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New Look on Campus—
"The Girl With Two Faces'

Tuesday, April 13, 1948

Mary Washington College of the University of Virginia

Vol. XX. No. 18

# BULLET Looks Back Over Twenty Progressive Years



## Miss Harmon Takes Courtly Honors, Is Apple Blossom Festival Princess

Blossom Festival April 29

Prior claimant to courtly honors is Princess Muriel Harmon, daugh-ter of Mr. and Mrs. Price Kenneth Harmon, of Newberry, S. C. Miss Harmon, of Newberry, S. C. Miss Harmon was a member of the 1947 May Court at Mary Washington College of the University of Virginia and this year she is to be the Maid of Honor in the school's May Day fete. In 1946 she captured top honors in the South Carolina state beauty contest sponsored by the American Legion. She is a member of Alpa Phi Sigma, Mu Phi Epsilon (Music Sorority), Cap and Gown (Senior Honorary), and the Student Council.

Miss Mary Milton Moore who

Another trio of pert co-eds have was chosen to represent West Virbeen selected by their respective ginia's Shepherd College, main-schools as princesses in the Court tained an honor average all the of Queen Shenandoah XXI at the way through high school and was chosen to represent West Virginia's Shepherd College, maintained an honor average all the way through high school and then moved into the activities circle at the Shepherdstown, W. Va., school. She is editor-in-chief of the school yearbook and active in all of the music revues and exheel dewards extriction. in all of the music revues and school dramatic activities. She is the daughter of Mrs. Garland H. Moore of Charles Town, W. Va.

Moore of Charles Town, W. Va.
From Sullins College, Bristol,
Va., comes Miss Judith Ann Wood,
daughter of Mr. and Mrs. Justin
C. Wood, of Salisbury, Md. Princess Judith is vice-president of the
senior class at Sullins and last
year served as acting president of
the Junior class. Her claim to
royalty comes naturally, too, for
she was a member of the May
Court last spring at Sullins. She
is also social chairman of the
school's athetic association. too, for the May llins. She school's athletic association

Scholarships Go Centered May Day To Five Seniors

to attend.

Word has just come to five more Seniors that they have been award-ed scholarships for graduate study in leading universities throughout

in teaching universities the nation.

Helen Vincent Lowe of Delaware City, Del., a major in the Department of Economics and Business Administration at Mary Washington, has received notifi-cation that she has been awarded a tuition scholarship in the Whar-ton School of Finance and Commerce of the University of Penn-

The scholarships are awarded on the basis of academic record and promise of success in a particular field of business. Miss Lowe ex-pects to do her graduate work in economics and business administra-

tion with emphasis on accounting.
Jean McClarin has just had
word that she is the recipient of
one of the 12 University Scholarships in religious education offered at Emory University, Atlanta,

ships in religious education offered at Emory University, Atlanta, Georgia, for the 1948-49 session. Miss McClarin, who is planning to be married in June, will enter the graduate school in the fall and hopes to complete the work leading to the degrees of Master of Arts and Religious Education by June of 1949

several occasions as several occasions as for 1949.

Sarah Armstrong of Leesburg, Florida, president of Student Government at Mary Washington, has been awarded one of the 12 scholarships, given out on a nationwide competitive basis, at the School of Retailing, New York University. Miss Armstrong, a major in business administration, will specialize next year in fashion coordination and promotion, (Continued on Page 12)

several occasions as which in the interval auditorium and interval to the program in these years. The actual seating capacity of George Washington auditorium is 1,620. Approximately 1,200 can be seated in the amphitheater. However, the hill surrounding the amphitheater will accommodate many people who are willing to starving Europe alive and healthy, And who of us cannot spare three cents a month?

Seats On Reserve Seats are being reserved in the center section of the amphitheater center section of the amphitheater for the families of the girls in the May Day festival, Mrs. Claudia Read announced in response to the questions on this subject by various students. Two or three rows are reserved for the general faculty also. Seats are reserved for guests of the college, such as the Board of Visitors, who may wish to attend.

Mrs. Read also stated that since Mrs. Read also stated that since these girls had spent a great amount of both time and money, it amount of both time and money, it was felt that they deserved to have reserved seats for their families. There are approximately forty girls in the May Court, fifty girls in the Orchestra, and fifty dancers. This great number necessitates the reserving of most of the center section and allowing other students to sit on either side section or any center seats which may be left.

See "May Day S. O. S." p. 3

An average of 2,000 spectators annually have seen the May Day pageants of the past year, it was pageants of the past year, it was learned after investigation in the Builets of these years. Since on several occasions the festival was held in George Washington auditorium because of rain, a maximum of 2,000 were able to see the

## Alumnae Withdraw From Tradition Break

At the M.W.C. Alumnae Home-coming held during the past week-end former students of Mary Washington voted to keep the old Alma Mater. Sarah Armstrong explained the students' reasons for wanting to change the Alma Mater and the "Y" Choir then sang the proposed Alma Mater. The alumnae decided that in changing the Alma Mater the school would be breaking with tradition. However, they expressed tradition. However, they expressed the desire that "High on Marye's Hilltop" be instituted as a per-manent school song.

#### Ballots Cast for Officers

The Alumnae luncheon held in The Alumnae luncheon held in the Tapestry Room was followed by the general business meeting over which Miss Martha Swoope, Alumnae President, presided. The officers elected this year are: Mrs. B. Larrabee Carr, vice president from Hapton, Va.; Miss Glade Burnette, treasurer from Roanoke, Va. and Miss Mary Hope Harrum Va.; and Miss Mary Hope Harcum, parlimentarian from Norfolk, Va. Each officer is elected for two years and only three officers are elected each year.

#### Distinguished Guests

The Formal Dinner was begun with the invocation by Mrs. Charles S. Paine. Following the dinner the Toastmistress, Mrs. J. M. H. Willis member of the Board of Visitors and of the Alumnae Association, presented Dr. Morgan L. Combs. Dr. Combs in turn presented the speaker of the evening Dr. Colgate W. Darden, president of the U. of Va.

About 300 people attended the dinner including about 150 alumnae, the Senior Class, the faculty and honorary members of the Association.

Those seated at the speakers able were Dr. Darden, Dr. and Mrs. Combs, Dr. and Mrs. Edward Mrs. Combs, Dr. and Mrs. Edward Alvey, Mrs. Willis, Mr. and Mrs. Charles S. Paine, Miss Swoope, Miss Stewart, Mr. Vincent Shea, Secretary to Board of Visitors, Mrs. Ben Wailes, member of Board of Visitors, and Col. and Mrs. of Visitors and Col. and Mrs. Christopher B. Garnett, Col. Gar-nett is also a member of the Board of Visitors.

## C-Shoppe Bottles Wait For Pennies

The bottles in the C-Shoppe marked "Meals for Millions" are there under the sponsorship of the Campus Chest. Since Campus Chest handles all drives on the campus, except the Red Cross, for charitable causes, the Inter-Faith Council has turned this project over to the Campus Chest.

These bottles are for any extra

over to the Campus Chest.
These bottles are for any extra
voluntary contributions of the
students above and beyond the
regular annual pledge. The money
collected in this way will be sent
regularly for overseas, relief.
It is our hope that each student
will feel a desire to give a little
of her abundance that others may

The Twentieth Anniversary Banquet of the Builet will be held tonight, April 13, at 6 P. M. at the Princess Anne Hotel. Next year's staff heads as appointed by an editorial board will be revealed as part of the program, and pins will be awarded to staff members who have served creditably on the Builet staff for at least

members who have served credital a year.

Miss Peggy Warston, reporter of the Free Lance Star and editor of the college page, will be the guest speaker. Miss Marston, whose subject is "The First Hundred Years," will address the group from the standpoint of a woman recently entering the professional journalistic field. How.

group from the standpoint of a woman recently entering the professional journalistic field. However, her ambition has been to be a reporter ever since she was about six years old. (Before then she wanted to be a nurse.)

She cut her teeth in newspaper work as the editor of The Tatter at Huntington High School, Huntington, West Virginia. In her sophomore year at Marshall College Miss Marston was one member of a five-member board in charge of editing The Parthenon, college paper. Miss Marston graduated from George Washington University in 1946 with a major in English and a minor in journalism.

She first worked as a reporter for the Huntington Advertiser in Huntington, West Virginia. Miss Marston then entered International News Service in the Washington Bureau of International News Service. Said Miss Marston when asked how she happened to enter the Journalistic field, "Journalism became a habit and I wasn't able to shake it off."

able to shake it off."

She became a reporter for the Free Lance-Star on April 15, 1947. Among her duties are being Fredericksburg Correspondent for The Evening Star in Washington, the New York Herald Tribune in New York, and next week she will resume her duties as Fredericksburg correspondent for the Times Dispatch of Richmond. Miss Marston is a member of Fourth Estate, honorary journalistic organization (Continued on Page 11)

## Vote Is Completed For Class Presidents

Barbara Haislip, Marceline Weatherly and Sara Kay Jordan

Weatherly and Sara Kay Jordan were elected class presidents last month in the class elections. Slip is from Washington, D. C. and said that she "hopes we'll have a good honor council, with a minimum or cases" and that she can be of service to the whole school. She also said that she was very thrilled to be re-elected and was rooting for a "good senior year."

Marceline Weatherly a music

year."

Marceline Weatherly, a music major and drum majorette from Georgetown, South Carolina, was very happily surprised and "hasn't come down out of the clouds yet" since being elected president of next wear's junior cless. Her cless. next year's junior class. Her class will be the sister class of the new freshman and she hopes that there will be lots of sisterly spirit be-

will be lots of sisterly spirit between the two groups.

Sara Kay Jordan was re-elected president for the sophomore class of next year. She is from Wilmington, North Carolina. Upon her election she was "surprised, very pleased, excited and grateful to the class." Sara expressed the hope that her "very wonderful and cooperative" class will be able to work as well as a unit in the next year as it has in the past year. year as it has in the past year.

#### Dramatic Election!

Elections of Mary Washing-ton Players officers for next year will be held Thursday, April 15, in Monroe 13 at 7 p. m. Every member of the Players is to come and vote.

## **Opinion Survey Finds BULLET** Improvements

The Bullet's biggest improvements in the past few years have been its improved handling of news, its wider coverage to include more phases of campus activities, and its pictures, according to opinions expressed by teachers and senior students.

Mr. Oscar H. Darter, professor editorials in the Builet. If she of history, thinks the most impressive change has been— in students body plans. Twenty years ago there existed a close knit student and faculty relationship that would not be possible in the much larger enrollment today. Also he feels that there should be more emphasis of the cultural and more emphasis of the cultural and the statement of the control of the co more emphasis of the cultural and literary factors of college life in editorials.

Mary Ann Ross says that the uilet is larger and better written with wider coverage than when she came here as a freshman. If she were editor, she would "leave it as it is."

Dot Vanderslice believes that it

is better because it has more world, as well as campus news, than it used to have. Ann Gregg has noticed changes

in the form of more pictures, more news and better coverage. She suggests better proofreading and pictures every week.

Dr. Louis Cabrera, professor of

Spanish and Italian, says that it has improved immensely and that he believes it now has more co-operation from the faculty.

Sarah Armstrong thinks that the student outlook has changed and become more serious. This interesting has been reflected in opinions and good poem.

Patsy Smith believes the Bullet is much better than when she was a freshman but would add more social news and items about re-cent graduates with their address-

Justine Edwards says that the aper is bigger and better but hould have more pictures and human interest stories

Dr. Robert W. Pyle, associate professor of biology, thinks the paper "has come out of its childpaper "has come out of its childishness and is more worthy of a woman's college now." This is shown in the subject matter and the method of handling it.

Kitty Clark especially likes the Kolium and if she were editor would add more pictures and campus news about the students.

Miss Dorothy Duggan, associate professor of art, thinks the Bullet is better recently having more are.

is better recently having more ar-ticles on different phases of col-lege life, but she feels it would be interesting to have an occasional

## Between Two Worlds?

Today many of us feel a great but there is another, a more rationsense of futility and hopelessness al and intelligent one—a saner one concerning the world situation. We can, instead of living these next few important and decisive are caught between two worlds. are caught between two work one dead, and the other powerless to be born," are so applicable to

As we read the news look around at what is hap-pening in our world, the first reaction is to forget it all and have a heck of a good time while we still have a chance.

The whole world seems to be in such a mess; there are "countless worlds to conquer," things that need doing, but when war seems inevitable, and things go so terribly wrong, we as individuals feel completely useless, unimportant—and futile. After all, portant — and futile. After all, what can we do with the gigantic problems of the day—why not forget them and close our minds to all the frightening facts that before us?

That indeed is one alternative, from facts or forget them

but there is another, a more rational and intelligent one—a saner one. We can, instead of living these next few important and decisive years in our lives in an empty and fundamentally sad awaiting of terrors to come, live with the assumption that what we do and how we act makes a difference.

We can work to save the peace, to help create the new world that seems powerless to be born. We have a chance of being successful, if the peoples of the world become aroused

being successful, if the peoples of the world become aroused to work for their peace, and that chance is worth taking. If our efforts are not successful

If our efforts are not successful and the great and horrible terror of another war comes, we at least will have been doing our best and certainly no more could be asked. We will have lived our lives purposefully, and not with a deceptive merriment which is in reality an emptiness, mocking us with the impending doom of another war, for we can never really get away

# Powder Keg And Passion

By CHARLOTTE SMITH

The Near East as a possible powder keg for World War III is destined to play a vital part in any plan for world peace. In no other area are disputed issues fraught more heavily with passion and the rivalries of power politics.

This is the area where converge the interests and ambitions of Arabs and Jews. Here, the Soviet Union, Great Britain, and the United States vie for the strategic position and great resources of this region, and here also clash these imperialistic interests with the ever growing idea of Arab nationalism.

For the very reason that the Near East provides a potential powder keg it is also our greatest hope for maintaining the peace here, where meet a com

The imperialistic nations must come to realize that the day of the great power dominating the lesser is over.

If they are to avoid a fanatical

uprising of the downtrodden peo-ples of the world they must assume the duty as industrially superior nations to raise the living standards of these peoples.

ards of these peoples.

The western nations can do much toward making the Arab world a progressive area rather than the poverty stricken, dissatisfied region it is today. They must support a strong world government that would work to do away with illiteracy, poverty, and imperialistic exploitation in this and all such undeveloped lands.

By making the rich resources of such areas available for all the world, not just the nation that is the strongest and is best able to

the strongest and is best able to keep the people it rules divided peaceful world we could work and weak, we might end the rival a solution we might avoid ries that have so often led to war.

# A Left Or Right Boot?

The coming Italian election on April 18 is taking a lion's share in the international spotlight. How-ever, predictions of the outcome are quite divergent.

At present, there are very few neutrals in Italy. The party lines are distinctly drawn. On one side are the Communists and Nenni Socialists, with the majority of organized labor behind them; on the other is the Christian Democratic Party with all the facists and ex-treme rightists.

Why is there such great fear of a Communist victory? This can be explained to a great extent by the abominable conditions existing there at the

Social and political reforms are long overdue. Italy is one of the most backward countries in Western Europe, both industrially and
agriculturally. Taking advantage
of the existence of these conditions, Togliatti, Communist leader,
has promised to better them.
De Gasperl sits in silence since
he has nothing to further these
reforms which he promised before
the June, 1946 election.
The Vatican support of the
Christian Democrats is another
talking point of the leftists. The
reason for active participation of st backward countries in West-

The interference of the U.S. in the coming election in Italy has necessitated the replacement of necessitated the replacement of the Monroe Doctrine with the Truman Doctrine as our guide to foreign policy. We have told the Italian people if they vote as the U. S. Wants, they will get money and goods under the Marshall and goods under the Marshall Plan in addition to the return of Trieste, of shipping, and of colo-nies in Africa. If they vote otherwise, there will be military intervention on the part of the U. S.

Isn't this truly a contradic-tion of democracy—the main principle for which we stand?

We tell the Italians that if they observe democratic procedure, go to the polls and elect a Communist government that there will be rnment that there will be In fact, ERP and the Truman Doctrine are determined to pre vent Communists from partici-pating in governments anywhere in the world, even though that participation be earned by democratic election.

It is absurd to talk of U.S. intervention in the coming election in order to combat "Russian reforms which he promised before the June, 1946 election.

The Vatican support of the Christian Democrats is another talking point of the leftists. The reason for active participation of the Church in the coming election (however, the Lateran Pact forbids ministers of religion to take part in politics) is not entirely spiritual. The Vatican feels that it must guard its enormous landed estates in Italy regardless of the PROFESSOR COMPLETES WORK

## Jusstewpid Plan Unites Campus Factions

Now it can be told! The final decision of the Profes-sor! For all those not familiar with the drama of the episode, I shall give those details first, so that all can be acquainted with the magnitude of his week.

with the magnitude of his work. The college had been in a turmoil for years, finally Prof. Jusstewpid could stand the conflict no longer. He realized something had to be done and done quickly if Mary Washington College of U. Va. was to retain her unity. As matters stood at the present she was doomed for complete division as there could be no middle road between these Lefts and Rights who had subtlely undermined the M. W. C. campus until everyone was either a Leftist or a one was either a Leftist or a Rightist—with no third party. Tragedy stalked!

The Professor shut him-self in his room without food or water for days—the days lengthened into weeks and the weeks into months. The sounds that wafted from his keyhole were eagerly seized upon and reported through-out the campus to delay open warfare between the two parwarrare between the two par-ties. These reports showed his keen scientific mind, his perspection, respections, cal-culations, speculations (Van-denburg almost got him), in-trospection, outrospection, ex-pectations, inspections, and de-ductions ductions.

Excerpt from his most outstanding equation are as fol-lows: "7 come 11 (his valet iows: "7 come 11 (his valet was ex-navy) +PPQ -HCL H2S04) + ½ SWAK-½QTPI. At this point a minor tremor was felt throughout the eam-pus, requiring only a few months to clean up the debris.

The Left and Rights were getting impatient, the Professor had to hurry—Night and Day, Day and Night (Thanks to C. P.) he worked furiously. And then one day, haggard and emaciated, he came out of seclusion! The student clam-ored for his decision! The band played! Pandemonium reigned—and everybody got wet! And then Professor

Jusstewpid read his final conclusion, which was as follows:

Justewpid read his final conclusion, which was as follows:

"The only way I see to achieve Peace is to procure several tons of cement, and sand, mix them with several gallons of H20, and spread thickly over the disputed area. The costs could be covered by appropriations and gifts — for I am certain all will be willing to contribute to this worthy cause. If additional funds are needed they can be raised by charging admission from all children of the faculty who wish to skate. Not only will my plan solve the present problem but it will afford a source of revenue for years to come. . . MWC could be the only school with an open air pavillon for dancing between cleases. Such multicity!

the only school with an open air pavilion for dancing between classes. Such publicity!
The location could be, of course, that much disputed plot of ground between Virginia, Tri-Unit, Chandler, and the road. If my plan is adopted there will be no need for conflict as one will be able to estraight across without dego straight across without de-ciding Left or Right!"

#### \$100 Goes For Best Essay On Marriage

The Virginia League for Planned Parenthood, Inc., 4050 Forest Hill Avenue, Richmond 24, Va., is launching its annual essay contest and the topic is: PREPARATION FOR MARRIAGE.

The subject may be treated rather broadly but should include some consideration of the following essentials to successful marriage: physical and mental health, emotional maturity, the spiritual na-ture of the marriage relationship, understanding of parent-child re-lations, the cultural and economic aspects of marriage, including management of family income, and an indication of the part of planned parenthood in the various aspects of the subject. Attention may be focused on one or more of these

Rujes

Length of Essay: 2,000 words or

Form: Should be typewritten, if possible, although legibly written manuscripts will be accepted.

Material: Material may be se cured by writing the League on a postcard, stating wish to enter contest and giving name of college or university, name and ad-dress of teacher, with contestant's signature and address. Reference material, including League's pub-lications are available in your col-

lege library.

Malling: Write your name, address, teacher's name and address, and name of college, legibly on separate slip of paper and attach to your essay. Do not write name on essay. Essays will not be re-

(Additional copies of Rules of Contest and Bibliography upon request).

Contest closes May 15, 1948-Letters must be postmarked be-fore midnight, May 15, 1948. A wards—First Award—\$100, Second—\$50, Third—\$25, Honor-

bale Mention (3)—\$5, For Teachers—\$25.

Recipients of awards must be willing to attend the Annual Meeting of the League and read win-ning essays over the radio, if de-sired, and permit publication in any way desired by the League:

**Hodges Directs Play** 

Mrs. Sarah Vernon Hodges, re-cently of the faculty of Mary Washington College, and who is now Head of the Department of Drama and Speech at Green Mountain Junior College, Poultney, Vermont, recently directed the college production of Shakespeare's comedy, "The Merchant of Venice."

## 'In Favor Of Realism'

By JANE KIRSCHNER

a problem of any kind, to evaluate realistically the criteria and take time to evolve a practical program before going ahead. By "realistically," I mean honestly facing the situation for what it is, not what it has been or might be.

The exponents of world government as a solution to present difficulties have not done this. Of all the tentative programs proposed—and they are all tentative—to accomplish this end, none seem to be taking into cognizance the in-surmountable obstacles block-ing such a system.

Mr. Truman, in his co Mr. Truman, in his comment to the press concerning the proposed world government conference, proved his basic good sense by saying, "I can't see it." And how can we "see it." it we are aware of the requirements of such unity?

World government is imposs without cooperation, agreem agreement and subservience to a definite governmental system. It is absurd to suppose that Russia, for a prime example, would consent to any form of government differing from her own and equally ridiculous to presume, that the United States would subscribe to any system other than her kind of democracy.

Nations want sovereignty.
And sovereignty is not easily relinguished.

Recall the problem of the United States prior to 1789 when the Constitution came into effect: even though faced by the absolute physical necessity of a powerful centralized government, the states feared to give up self-rule. Only under extreme pressure are

extreme measures taken. And the creation of a world government is an extreme measure. That it may be possible at some future date is feasible but at present the condi-

reasible but at present the condi-tions making it possible are absent.

I have submitted only the most important impediment, that of sovereignty. The reader may go on from there—and there are many facts to prove the impossibility of unity at this time.

What I wish to point out is that, aithough idealism may imbue great aims and inspire great efforts, it overlooks the immediate problems and there-fore cannot solve them.

Our present problem is that of our present problem is that of ear out that the word "Average many nations, necessarily inter-dependent, getting along together cause it has a statistical meani in at least relative peace. Only the skill with which we overcome classes where the instructo the difficulties of today will destandard is the basis of grading,

It is well when confronted with I termine the nature of our world of tomorrow. Let us therefore expend our energies upon living peacefully and profitably with other nations and confine our dreaming to Sunday afternoons.

#### **Grade De-emphasis** Works At Rollins

Winter Park, Fla. (I. P.)—The new report card issued by Rollins College for the first time at the end of the recent fall term differs in several ways from the card that has been in use for the past twelve years here.

The result of three months' study by the Faculty-Administrative Board, the new card is about four times larger than the old one, and incorporates a section for comment by the instructor on that part of the card which goes to the student.

The basic principle of the new card is the same as that of the old: that education is more than a matter of scholarship alone, that its total objective is the molding of a successful personality, and that therefore any evaluation of a student should be an appraisal habits and qualities of character as well as of scholarship.

s well as of scholarship.

In addition, the card is based on the belief that every attempt should be made to deemphasize grades as being in themselves the goal of education. And finally—a most significant change—the card is individualized. That is, the card offers the instructor the opportunity to evaluate many of the students' habits and traits of character, but it is so designed that all of these traits do not require grading for every student.

The new card is divided int

The new card is divided into four parts. In the lead-off slot in the first part is the item, "Success in Achieving the Specific Purposes of the Course." This is followed by "Thoughtful Participation in Class Discussion,"

Discussion."

Also in part one, instead of the old categories, Excellent, Good, Also in part one, insured, Good, old categories, Excellent, Good, Average, etc., the new card uses Outstanding, Above Usual, At Usual Stage, Below Usual, and Seriously Below Usual. It is pointed out that the word "Average" was an unsatisfactory term because it has a statistical meaning and is therefore confusing in small classes where the instructor's tradard is the basis of grading. Swan Song For Maisie

Come on in, Maisie. I'm not busy. I've just been sitting here in front of this typewriter for a half-hour trying to write my swan-song. Please, you aren't that ignorant. A swansong is what a newspaper writer always writes when someone else comes in to take his place.

Maybe if I just reminisced about the Bullet—for the past year anyway. We've had a mildly fascinating year, you know. A lot of first things—first free issue, first delegation to Minneapolis and the Virginia Intercollegiate Press convention since the war, first 20th anniversary banquet, first 12-page issue.

12-page issue.

Seems like we've become more the "vox populi" this year. And gosh, Maisie, nothing's so good for a college as a wide-awake mirror of student opinion like the Bullet needs to be. You wonder whether or not we should criticize ourselves in print? Why Maisie, I love this place, but a college is like a person—you don't really love him to the fullest unless you see his faults, too, and try to help him overcome them. Yep, we love Mary Washington and all we staff members who are finishing our jobs have tried to correct her faults by digging out the facts.

Say Maisie do you think if I metallike help.

finishing our jobs have tried to correct ner rauns by diagring out the facts.

Say, Maisie, do you think if I put all that down on paper, it would be swan-like enough? Are my feathers on straight for my last dying hour? Reminds me of Mr. Poe's eternal theme—"The death of a beautiful woman."—well, Masie, really!—just because I need a permanent! I know I said a man's best friend will tell him all his faults, but I was only speaking figuratively—or was it literarily?

## May Day S.O.S.

On the arithmetical side, let us suppose that the weather turns rainy as it did last year. Then the May Day audience will gather in George Washington auditorium which has, according to Bullet findings, a seating capacity of approxiately 1600. If the 140 participants in the performance each reserve only two seats apiece, nearly 300 seats in the center section will be occupied. This is, of course, in addition to reservations for official college guests and faculty. Twelve hundred of the seats in the auditorium remain for 1300 students, all of whom will probably not wish to attend the ceremonies. If one could stop here, there would be no seating problem.

ceremonies. If one could stop here, there would be no seating problem.

But May Day is traditionally the time for students to invite Mom and Dad and Sis and Bill to come for the week-end. Then the crowding begins.

The crowds which moved into every available corner of the auditorium last year must be diminished. A definite fire hazard is presented when groups of spectators stand in the aisles and block the exit doors.

We certainly want as many visitors as possible to witness our most vivid pageant. One solution would be for us as individuals to limit our invitations to a few of our closest friends and relatives. Another solution, a rather hard one to face, would be for students not to remain, when they see an overflow of guests and realize that there just won't be enough seats for everyone.

an overflow of guests and realize that there just won't be enough seats for everyone.

If the amphitheatre is the scene of the May Day festivities, even fewer seats will be available than in the auditorium. May Day is obviously not just for students at Mary Washington, nor is it solely for campus visitors. Until some means is found of limiting May Day visitors, crowding and short tempers will have to be voluntarily dealt with by the Mary Washington student body.

A May Day Complaint
To the Editor:

It was my understanding that the May Day program was planned primarily for the pleasure of the students of Mary Washington College. However, on my arrival at G. W. to attend last spring's program, the auditorium was filled. My two guests and I stood in the balcony. We were evidently in the way and were asked to leave, so we tried standing downstairs, Again we were told to leave. Could it be that too many reserved seats were issued? It seems to me that some provision should have been made to permit any student who wished to attend to do so. Since we are students here, I believe that weshould be given preference at such affairs.

Speech Dry-Cle
Attention, Editor:

It hink mention needs no refer to the occasion on refer to the occasion on volumn as prove as careful using profanity as they not walking on the g they and the college wo much. It is indeed as it is not realized by mor I am sorry that more of were not filled so that dents might have heard needed chapel program. at such affairs.

#### Speech Dry-Cleaning

I think mention needs to be giv-I think mention needs to be given to a recent chapel program. I refer to the occasion on which Rev. Neuman spoke about keeping ourselves clean. If a few students at MWC were as careful about not using profanity as they are about not walking on the grass, both they and the college would benefit much. It is indeed a shame that the extent to which unbecoming language harms one's personality. language harms one's personality is not realized by more persons. I am sorry that more of the seats were not filled so that more students might have heard this lo

-A Student

# The Bullet

Chief	Joan Goode
News	Andi Dulany
Feature	Maude Levey
Sports	Joyce Sprinkle
Activities	Phyllis Campbell
	iness
Manager	Helen Lowe
Advertising	Martha Lou Moeschler
Circulation	Nancy Davis
Mailing and Exchange	Aline Williams
Proof	Jane Yeatman
	art
Cartonn	Primm Turner
Photography	Pet Bredeheur

Come April—and new spring clothes, new flowers, new flowers, new Stoo Goo, new Y.W. Cabinet—and a new Bullet staff. This, of course, includes a new Kollumist. Since there can't be two Kollumist (the editor tells me, with a cun in my. to tells me, with a gun in my back)—this is the last Kollum of the old Kollumist. (There will be a slight pause while you all break out in freckles!) Therefore, this Kollum is dedicated to My Favorite Person—ME!

And before I leave you—on last bit of intelectual wisdom— Did you know that—

Henry V wore clothes which are now considered old-fashioned?

The average flea can't be taught to play the piano.
Once there were two Irishmen and now there are lots of them?

of them?
What Paul Revere said at the
end of his famous ride?
Ans.: "Whoa!"

CANDID MICROPHONE:

even the walls have ears!) Nancy Leary: "I think I'll by a steam-roller so I can

Nancy Leary: "I think I'll buy a steam-roller so I can widen my acquaintances."

Becky Fristoe: "Have you heard of our new project in Child Psych? We've invented revers ib le roller-skates for backward children."

Jimmle Filling: "This New Look may be OK but what some girls need is more spic and less span."

less span.

Anne Massie: "Sam Pepper has socks appeal. They say he won, single-footed, The Battle of the Argyle."

Alumnae: "Lot's of people

Alumnae: "Lot's of people can make money—but I've perfected the machine."
Silp: "And now I will sing the song of the Bartender's—Mickey, Pretty Mickey."
Gene Watkins: "I'm going to see the squel to the "Lost Week-end'—it's 'Henry—the Fifth!"

MY THOUGHTS:

On Spring: Ah — yes — it's Spring again and everyone can blame their habitual laziness or Spring Fever. It's really the season for new vivid colors really the internationally, everyone is see-

internationally, everyone is secting Red.

On Fashions: The Easter Parade revealed the usual assortment of hats. And when they refer to them as "ilds"—they ain't kidding—some of them look like can-hole covers. Y wealty nicked un a hargain in I really picked up a bargain in hats. On Sundays I wear it to church and on Mondays I attach wheels to it and charge 10 cents a ride.

On Sports: Time to start the On Sports: Time to start the spring plowing—and they're doing a very good job of it on the golf course these days. I was putt-ering around once and overhead the following: "What's your favorite shot?" "Burbon and ginger ale."

On Wisconsin ——!
On Business: Speaking of

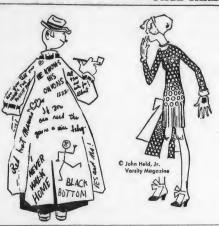
On Business: Speaking bees-ness—I just read a new book about a bee who was as busy as a man. (There used to be a bird in it until it reached oe a bird in it until it reacned Boston) He usually bee-haved and flew right but sometimes he would zig-zag. That was when he had a buzz on. I think I'm getting bee-fuddled. On Jokes: Making jokes is no laughing matter—take fr'in-stance—

ance— Charlie Ritter: "What's your lal's last name? Audrey girl's last name?

Willie Martin: "That's right. Audrey Watt."
Chas: "What?"
Willie: "That what I said—

And so on into the night.

Much A-dieu About Nothing: Since this is the last time I have to give a pint of blood for the



### Editorials Show True Temper Of Mary Washington Predecessors

Have you never wondered just what type girl walked the paths of this picturesque campus when Mary Washington College was a Normal School? Have you ever thought about her likes and dislikes, about her attitude toward the problems which prevail in every school? Perhaps the very best way to learn about this maid of the short bob is to read her editorials. editorials . . . fragments of her deepest thoughts, her greatest

#### Tension Calls To Editorial

Tension Calls To Editorial

The one was the ever-increasing tension of modern life. Their days were full to the brim ... so full, that they had little time for much else other than study, classes, and more study. It follows to reason, for the late twenties were truly the years when this world was setting a terrific pace for itself. Things were happening ... inventions, new fields of progress, everything was becoming mechanized.

Lizette Woodworth Reese, the quaint little Baltimore poet once wrote of these very years, "Life, indeed, is becoming less and less personal." In the small, bound "Bullet" the writer of many an editorial tried vainly to make her friends see the need for unshackling the chains of low aim. An extract from the March, 1927 Bullet shows, I think, how these young women felt. The editorial was titled "Personality Is Power." "The days stretch out like a string of ten-cent store beads, shining, and bright, and pretty—but worth intrinsically nothing." cally nothing

#### Also Criticism

Also Criticism

The second problem which confronted the youth of the late twenties was the constant criticism of themselves by their elders. Sounds familiar, does it not? Even the complaints against them will be familiar... late hours, heavy dating, drinking, laziness, even dancing! That sort of criticism made young tempers rise to a furious boil. In the Spring of 1926, an editorial titled "The Youth Of Today" was printed in the Bullet which says in very few words exactly how the women of the State Teachers College reacted to the anxiety of their elders. "Youth has been trained to follow judgments of maturity. Today, when we follow the leadership of our elders, they condemn us!"

So you see, it all has a very familiar ring in our ears. Oddly enough, we have turned out pretty much on the same pattern as our own mothers, after all!

## SHORT KOLLUM

Bullet, I will reveal my identity.
(Let the women and children out first!) I am a girl (a debatable question) and my friends tell me I look like Helen Brown. So I don't wear brown any more. I have green eyes and a complexion to match. Even my circles have circles. They say that when Pink Elephants get tight they see me. However, I do have beautiful white teeth that glisten and shine—especially at night in a glass of water. I have good measurements—right arm 23"; left arm—60".

In parting I would like to express my appreciation for your

In parting I would like to ex-press my appreciation for your letters (two "drop dead" cards and over-due notice on "Joe Miller's Jokes," and your pre-sents (a gas mask, 3 clothes-pins and one stink-bomb). Peo-ple say that the KOLLUM is

widely quoted—especially by the KOLLUMIST. You may not believe it (and no one in their right mind would) but I really have lots of fans. Someday, though I'm going to an air-con-ditioning system!

Seriously—it really makes me disconsolate to think of leaving. And when I say disconsolate, I mean "sad" because I don't know what disconsolate means. Adios!

#### Editor's Note:

The Bullet is proud to announce that Miss Gurdine Marie Link has been the perpetrator of the Kollum for the past year. She has appointed her successor, who has written Kollum No. 2 on another page of this feature.

# At First Glance - The Printed Page ...



• The editors shove the typewriters aside and sit down at the table in the Bullet office. This is Wednesday and already they must plan ahead to the assignments that come in the next Wednesday. Phyl Campbell (looking leftward) writes down an idea for the activities page, while Joyce Sprinkle looks for inspiration on last week's sports page. Joan Goode frowns over a tough editorial problem, but Maude Levy has an inspiration for features so she smiles to herself and jots it down. Andi Dulany was a little late—had to pick up some copy from the typists on her way over. Of course, it's not just a set matter of sitting for one evening a week and writing down a definite assignment list; news of all kinds is constantly breaking and even a weekly paper must keep itself up to the minute. Editors must be constantly on the alert for unexpected stories and it is the lucky reporter who doesn't get an unexpected assignment on Friday to be handed in the same day.

• A news reporter never knows what fantastic assignment will stare her in the face as she reaches into the wire basket on Friday. Perhaps she'll be asked to interview the Fredericksburg mayor; perhaps she'll be set the task of counting all the people who go into the P.O. in a day. Anyway, to our right we see a typical die-hard reporter Ruth DeMiller who is just getting set to dash off and interview a couple of people, in hopes of a front page spot for her "big story." She knows that she'll spend twice as much time trying to make connections with her interviewees as she'll spend writing the article—club meetings and classes wait for no reporter. The usual assignment slip amounts to a personal note from the editor, who has tried to match the prospective writer with her subject, according to her interests or the persons she has contact with. Bullet work gives the most excellent practice in social interaction for the simple reason that almost every story terminates with an interview.



Interviewing has a special technique all its own. The interview has been defined as "a conversation with purpose." Looking to our left again, Sarah Hiter has managed to catch Muriel Harmon in a spare moment (and in a spare corner) to get the latest dope on how it feels to be a princess in the Apple Blossom Festival. Sarah went prepared to her interview by writing down a number of leading questions to get Muriel started on her part of the conversation. A yearly comment of new reporters is "I've gotten to know more people," and indeed what is more mellowing than to have someone enter your room and say, in a thoroughly interested fashion: "Tell me all about yourself." After the interview, the next step will be to put the fact and fancy down in finished form and rush it over to one of the staff's eveready typists. The typed, double-spaced copy then goes over to an editor, whose job it is to read and copy for spelling and grammar and to rush it over to the little grey coupe which is Dr. W. W. Griffith's car. The Bullet's advisor re-reads the copy as a final check and then takes it down to the Colonial Press.

• "Primm's Pennings" have become as much a part of the Bullet as its name-plate. Comedy, satire, caricature—these are the end-products of the magical mixture of India ink, drawing paper—and Primm Turner, newspaper cartoonist. Primm not only does the weekly cartoons which appear on the editorial page, she also manages to make occasional drawings to illustrate particular stories. The finished drawings are labeled with a sticker on their backs; these have space for specifying desired dimensions for the "cut," the type of metal to be used, preference for mounting, and the date the cut is wanted. After being properly labeled, the drawings go by mail to Philadelphia engravers on Tuesday before the Bullet comes out the next Tuesday. Engravings necessarily involve a time element and long is the face of the editor on Monday afternoon when an expected cut has not arrived because it was mailed over-optimistically to Basil L. Smith on Thursday afternoon, instead of Tuesday. Pictures are also a problem.



# ... Back of It Hums Ceaseless Activity



• If one picture is, as the saying goes, worth a thousand words, then Pat Bradshaw is a lucrative writer in her own right. When Pat can coax the reluctant camera into working order, she manages to bring life and human interest into the pages of the Bullet with her pictures. Besides the usual photographic worries of misfiring flash bulbs and under exposures, Pat's main trouble is getting her subjects rounded up to "watch the birdie." Once she does get her picture, there is a long process of development in the campus dark room (No dates allowed). Slick photos, just like the cartoons, must be labeled with instructions and mailed post-haste to the engravers, who usually can process single prints in one day. Another source of pictures, and a much less expensive one, is the mats which often come to the Bullet from commercial sources free of charge. Many of the more eye-catching ads on our paper's pages owe their existence to this same mat service. But before the illustrations can take their rightful place, the big job of make-up must be done.

• It's Sunday afternoon in Trinkle 4. The editors have gathered to make-up their respective pages, scissoring the galley proofs to size, then come the exasperating attempts to fit allotted stories into the page. Make-up is preferably done on the diagonal for eye appeal, and happy is the editor or the make-up gal whose stories fall easily into place. After the stories are placed approximately on the dummy sheet, the headline chart is consulted for type sizes, slips of paper are cut to the size of the heads, and the slips are glued above their proper stories. Spaces are counted carefully as headlines are written so that they fit within a reasonable number of spaces. Here a knowledge of brief synonyms is most helpful. In the meantime, Proof Editor Jane Yeatman is in her room scanning her proof copies for errors. The finished product is stowed away in the Ball Hall drawer at 9 a. m. Monday, to be picked up by Mr. M. N. Beales, manager of the Colonial Press.





• Down to the presses on Monday afternoon goes the editor with the proof readers Florence Overly, Barbara Huber, and Jane Yeatman. Mr. Poindexter, the Bullet's lay-out man, has been working since morning to put the lead galleys into place, and it is now the editor's job to fill in any holes that may remain in the make-up. Now is the time when brains are put to the rack for a much-needed joke, or any news item only three lines long. The linotypers, Herman Ballard and Charles Jonnings, are on hand at their machiners to set-up last minute stories and headlines (with neverfailing good humor.) When the galley form for one page is completed, black ink is rolled on and a large, wet sheet of paper pounded on the form with a wooden mallet. The sound of that mallet means another galley proof for the gals in the front office, so they sharpen their red pencils (and immediately punch holes in the still-wet paper as they make corrections). The editor runs back and forth between the proof-readers, the type-writer, and Mr. Poindexter, until, just in time for the staff to miss their suppers, the job is done and Mr. Reynolds sets the presses rolling.

• Now the Bullet is off the presses. Bebe Lowe has another printer's fee to think about. Martha Lou Moeschler readies the bills for our advertizers and begins to consider the ad make-up for the next issue. Al Williams and her staff have carted the last stamped paper to the P.O., after an hour's work folding and stapling. Nancy Davis checks her list of dorm circulators, picking-up an armful of papers for her own deliveries to the faculty and administrative offices. Throughout the campus, our writers are at work on the next issue. But it's not the writers, or the editors, or the advertizers, or even the printers who have the last word. It's people like Claire Doiron and Jo Cleary, our readers, wherever they may be—it is they who have the last word. And happy is the day when that word says—"It's a good paper this week."





"DANCE, BALLERINA, DANCE"—with May Day less than a month away, Mary Washington's "bailerinas" are hard at work on their part of the annual pageant. Rumor has it that a number of "Alices" will appear in the choreography.

#### Science And Economic Groups Visit Points Of Educational Interest

Dr. Robert W. Pyle, who accompanied the recent explorers of the Smithsonian Institute, suggested that the students view the Institute as a whole and not concen trate solely on the items of scientific interest.

The curious who heeded this ad-

vice found that one of the buildvice found that one of the buildings contains a multitude of the graphic arts (the science of drawing, especially according to mathematical rules of perspective and projection). The complete processes of several arts—oil painting, water color, charcoal drawing, engraving, printing, lithography, bookbinding—were traced in displays. The original printing press of Benjamin Franklin is also in this exhibit.

In the main building of the old

In the main building of the old Smithsonian are the histories of pharmacy, transportation, stamps, coins photography, maining, and electrical power. There, also, are uniforms of the U.S. armed forces since their beginning, as well as the gowns which were worn by each president's wife on the day of her husband's inauguration. her husband's inauguration.

The development of the automobile (a car made of plastic) is traced with the actual vehicles. Early motorcycles and the deve-lopment of fire engines and bicy-cles are also in this exhibit.

In the Navigation Room, canoes are suspended from the ceilings and models of steamships are on exhibit in glass cases. Lindbergh's "Spirit of St. Louis" plus the equipment he took with him on his non-stop flight are near the main entrance.

#### Dr. Haensel Aids NOEA At Paris Conference

Dr. Paul Haensel, professor of economics, received an invitation to participate in the International Congress of Accounting which wil be held in Paris, France, May 10-15, 1948,

Although Professor Haensel is Although Professor Haensel is not a member of the National Order of Expert Accountants which is organizing this congress, he was particularly requested to give his opinion on two papers pertaining to government accounting.

Being unable to participate in person in the work of the Congress, Professor Haensel is sending his

Professor Haensel is sending his critical remarks by mail.

#### **Coming Events**

Thursday, April 15, 7 p. m., Panel Forum, Monroe Auditorium. Friday, April 16, 8 p. m., Fresh-man Commission Benefit, Mon-roe Auditorium. Saturday, April 17, 8 p. m., Junior Ring Dance; Also Moving Pic-ture, George Washington Audi-torium.

Friday, April 23, 8 p. m., Fresh-man Class Benefit, Monroe Audi-

Saturday, April 24, Spring Formal Dance—Also, Moving Picture, George Washington Auditorium.

#### From The Bullet Box

My professor is the biggest joke

# Accompanied by Dr. A. Aldo Charles and Dr. James H. Dodd, 62 students visited Washington last Tuesday, a trip sponsored by Sigma Tau Chi for its members and members of the various conomics classes. Beginning with guided tour of the Bureau of

a guided tour of the Bureau of Printing and Engraving, the group later in the morning viewed the German paintings now being dis-played at the National Art Gal-leries, prior to return of the pic-

leries, prior to return of the pictures to Germany.

A meeting with Virginia's Senator Harry F. Byrd and Senator O.

D. Johnston of South Carolina was followed by attendance in the Senate which was debating on the daylight-saving bill. The Army Day parade proved to be of spectacular interest and M. W. C. was well represented in the crowds that well represented in the crowds that gathered about the Capitol. A footsore but merry crew assembled at 8 p. m. for the bus trip back.

#### Rip-Roaring 80's To Invade M. W. C. April 6-8

It's coming! That stupendous, colossal, magnificent melodrama, "The Curse of an Aching Heart", approacheth its production hour!
This play is chock-full of old-time heroes, heroines, laughs and sneers, capes and leers, hisses and kisses. The marvelous piece of drama has as its participants famous stars such as: Betty Thornton playing Melody Lane. Ann mous stars such as: Betty Thornton playing Melody Lane, Ann
Buckles playing Sarah, Elizabeth
Garey playing Aurelia, Ruth Lawless as Red Wing, Betty Nash
as Annie, Becky Gregg as Nellie,
and Jackie Newell playing Muriel.
The male cast includes: Charles
Ritter enacting Lucius, Harwood
Bullock, Windemere, Bill Martin
playing Hirlam, and Jim Hicks as
Abysisus.

Keep this information in mind for—IT'S COMING!

#### Williams Is Friend Of Far Canadians

Anne Louise Williams, who was Arnie Bolise Williams, who was president of the recent Grand National Forensic Tournament, is from Asbury Park, N. J. She is in the class of '48, and plans to work in her major field, biology, upon graduating. She plans either to teach or to do research work on Cancer.

cancer.

Every summer Anne has been a

Every summer Anne has been a cleamp counselor and nature worker in Girl Scout and private camps and the state of the control o

#### 48-'49 Sees Heller As Alpha Phi Sigma Pres.

Officers for the year 1948-49 were elected at the regular meeting of Alpha Phi Sigma, honorary scholastic fraternity, on April 5.

The retiring officers will be succeeded by Betty Bond Heller, president; Irvin Whitlow, vice-president; Barbara Blackburn, statistical secretary; Gene P. Jones, recording secretary; Margaret Hines, treasurer.

The Student Activities Room was the scene of the formal initia-tions of APS on April 6. Five new members were initiated into the first degree. They are Ruth

## » Our Platform»

World brotherhood. World government. World peace.

De Miller, Ann Quinton Hozier Betty Le Sueur, Betty Meade Meriwether, and Nan Jose Riley.

Meriwether, and Nan Jose Riley.
Those initiated into the second
degree were Barbara Ann Booker,
Jane Lindon Cornwell, Hattle
Bruce Graham, Ann Guillory,
Laura B. Hailey, Jerry Myrl Hipp,
Mary Ellen Lucas, Constance E.
Metzger, Carolyn-Jean Sprower,
Joan Timberlake, Sara-Primm
Turner, Marceline L. Weatherly.
Those initiated into the third.

Those initiated into the third degree are Ethel R. Chrisman, Arline Clements, Corinne A. Conley, Mary Watts Cottingham, Claire P. Doiron, Grace Laura Firsching, Muriel Yvonne Gange, Gene Parke Jones, Katherine Mayo, Patricia M. Nussey, Sally Lou Trow, Mary Blanche Webb. M. Felicia White, Irvin S. Whit-

## RCA Experts Pronounce WMWC Equipment In Perfect Shape

Summer Radio Work Shop
During the forthcoming summer
session at MWC, a special radio
work shop, offering three credits,
will be conducted by Mrs. Mildred
B. Sollenberger, for teachers and
civic leaders interested in educational radio.

The course will be a concentrated study of broadcasting techniques and themes and will endeavor to stimulate good radio and radio programs. The last three days will bring Education and State Personnel of the state together with received. gether with members of the work shop to discuss educational radio

Looking forward to the future, years ago, one fifteen-minute pro-with radio in mind, Station WMWC gram was the only daily broad-has just undergone complete tech-nical repairs. Representatives from hour chit-chat and musical pro-the American Amplifier and Tele-gram, was originated last year and

Looking away with radio in mind, Station Warry has just undergone complete technical repairs. Representatives from hical repairs. Representatives from hical repairs. Representatives from the American Amplifier and Telephone Cooperation of RCA, spent several days in the radio station repairing the equipment and the RCA consolette.

General repairs were made on all the equipment, while new wiring was installed in the control room and auditorium and major corrections made. Reception during the past year has been "fair" but through a campus-wide survey but through a campus-wide survey the staff members and officers are selected for their official and technical duties.

MWO Students in Radio

MWC Students in Radio
From the training received in
Radio in Station WMWC, several Radio in Station WMWC, several Mary Washington girls have en-tered the professional world in this field. At present, Phyllis Blondi is working on the Con-tinuity staff with Station WLEE in Richmond. Nelle Dawes Tyn-dall, president of the Student Government in 1947, is working as Di-rector of Musical Programs at Radio Station WAAB in Massa-

Graduates of this year are al-ready planning their radio careers and several students have lined up jobs to begin work this summer. shop to discuss educational radio lideas.

Progress in Broadcasts
Much progress has been made in the past three years in Station WBTM in Danville, Va., in the past three years in Station wBTM in Danville, Va., after graduating in May. Other WMWC. This year the station broadcasts two hours and forty-five minutes, Monday through Friday, while, in the beginning three

#### Diener And Bailey Elected To Lead German - Hoof Prints Clubs

A German club, Deutscher Stu-1 Mary Washington College under the co-sponsorship of Dr. Suzanne C. Engelmann and Dr. Vladimir Brenner. At the first meeting of the club the following officers were elected: president, Marjorie Diener; vice-president, Jane Mc-Cullough; secretary-treasurer, Mary Jane Bassett; liason officer, Gay Husserl.

Eighteen students attended the organizational meeting and heard an address by Dr. Engelmann. So-cial games concluded the March

Among the "horsey set" at dienkreis, has been organized at recent meeting of the Hoof Prints Club the new officers for the com-Club the new officers for the com-ing year were elected. The in-coming officers are: President, Carol Bailey; Vice-President, Bet-ty Lou Shelhorse; Secretary, Eliza-beth "Te Te" Brauer; Treasurer, Betty Purnell; and Hoof Prints' Representative to Cavairy, Joan Davis.

The outgoing officers are President, Donna Mathews; Vice-President, dent, Shirley Conn Link; Secretary, Betty Lou Shelhorse; Treasurer, Ann Bartholomew; and Hoof Prints' Representative to Cavalry, Jane Jordan.

## -Sally Shopper Says . . .



Have you seen the array of Brownie" items at the BOOK "Brownie" items at the BOOK.
NOOK? There are party table cloths in delicious party colors; large enough for one large table or two bridge tables (\$.50); Hostess Ensembles Brownie Hostess Ensembles, containing 6 water-proof place mats, 32 luncheon napkins, 32 cocktail napkins, and 12 guest towels; paper hankies and lip-stick—ideal for travel, sick-room, etc.—eyecatching pat-terns in handy plastic cases (5.2%).

And in addition the appealing, adorable Brownie cards for all occasions. Speaking of cards for all occasions, the BOOK NOOK has the most entrancing card-assortment and conversa-

tion-note boxes, Song Bird, Jiminy Cricket, \$.60 for boxes of 12 cards. One in particular that is destined to steal your heart are the "Cottontales" assortments—12 greetings, all different, for \$1. Don't forget Mother's day, May 9.

Waish Jewelry Company's courteous service of engraving purchases free and without dealy is just one of the many reasons why I prefer to deal there. Another reason for Walsh's at-traction is selection of Eigin watches (men's and ladies' \$35. to \$75.) and delicately perfectioned Elgin American com-pacts (\$3.50 and up).

Seniors, just a reminder that if you have not already ordered your calling cards for your commencement invitations from THE FREDERICKSBURG OF-FICE SUPPLY, the time to do FICE SUPPLY, the time to do so is NOW! Early delivery— wide selection of engraving styles—\$1.65 per hundred and up. Also, with an eye to the future, a suggestion that you place an order for ever-smart, ever-convenient informals, (en-graved) \$2.85 per hundred.

Has your wastebasket succumbed to hard use and strain; are your notebooks battered beyond recognition; are your pencils mere stumps? Only 46 more days until the end of the term, but in the meantime you will need to replenish your supplies, stationery; etc. at the FREDERICKSBURG OFFICE SUPPLIES.

All of us, I guess, have a chance to view with dismay the inadequacies of our warm-weather wardrobes. To quickweather wardrobes. To quickly remedy the situation, stop
in at Lynn Perkins. The sunback dresses, in particular,
caught my eye. A "soild 'n'
striped" in pink and in desert
brown, with a tie—Eisenhowerish—jacket at \$13. A faille,
fitted bodice and a sweeping
Galley and Lord gingham skirt
for the sun combines with a
faille double-breasted jacket
with sailor collar to make a
smart outfit for any occasion.
In grey with grey and pink
check and also in a green and
yellow combination (\$25.00).
Lynn Perkins dresses, blouses,
and suits are now on sale at and suits are now on sale at drastically reduced prices.

## Bullet History Pictures Steps Cartooning Only From Quarterly To Weekly

and I haven't seen one yet." This is the statement we heard when research was begun on the Builet's history of the Builet. Wish us

There is no record of the Bullet's and there were amusing stories ing published before 1925, but in about the predicaments which at year it was in the form of a some of the girls got into. being published before 1925, but in that year it was in the form of a pamphlet, a bound booklet. It was

that year it was in the form of a pamphlet, a bound booklet. It was published quarterly and contained stories, poems, ads, essays, jokes, and editorials. It was much like a midget annual, its purpose being to chronicle the chief events of colege life and to aid in literary development. There were four editors, business managers, and a faculty adviser on the staff.

Three Pages in '39

As Mary Washington developed so did the Bullet, and in 1939 it was first issued as a paper. At this time it was distributed on Fridays and came out weekly. The heading was decorated by a slihouette of Mary Washington's head and the Mary Washington's head and the Mary Washington's head and the Mary Washington seal. The staff was increased to regular size, and the reporters' names were listed. The staff's were divided into business and editorial, and three pages made up the paper.

In 1940 the size of the paper in-

the paper.

In 1940 the size of the paper increased to four pages. Up until this year the heading had been stationary. The editors now bestationary. The editors now be-gan to float it if there were a good story or a picture to take its place. This practice is used by the Builet now. The word Bullet had been printed in script for the heading before this year, but they now use black letters for the head-

one to the series of the series were made in the Bullet in 1941, but they evidently tried to change the name, for it was called the "Student of Mary Washington Colfor it was called the "Student Weekly of Mary Washington College" in a few issues. But public opinion must have influenced the editors since the name, Builet, soon appeared as the heading again.

The long to be remembered flood in Fredericksburg enabled the Bullet to make history behind its history since the first and only mimeographed copies were pub-lished at this time, 1942. It printed articles on how well the MWC girls were adapting themselves to their rather damp surroundings

HOBBY HOUSE

Complete Photo Supplies 806 CAROLINE STREET Phone 529-W

J & J Appliances

-RECORDS-

Radios — Victrolas

WILLIAM STREET Phones: 1457, 1458

-Movie Film

#### Price Advanced

In 1943 very few changes were made in the publication, but the price became a dollar a year. The methods of publication were im-proved and the staff was enlarged.

The big event in the improve ment of the Bullet in 1944 was an increase in the subscription fee to a dollar and fifty cents. The address was also changed—an address was also changed—an even bigger improvement—since it read, "Mary Washington College of the University of Virginia.

Professor (in middle of a joke):

# Seven Years Old

"Ha! Ha! Boy that's a good e!" Remarks such as that have been directed towards the Bullet's cartoons since 1940. Cartooning done by the staff (this past year by Primm Turner and Ski Geier) by Primm Turner and Ski Geier) show various campus activities. An unusual one in 1940 portrayed three students stuffed in a closet, studying. The caption—"Bleven Fifteen p. m." A second depicted a policeman skeptically eyeing two figures silhouetted against a moon. Supplementing this draw-tor, was a loke column entitled. joke column entitled Joe-Kology.

The Devil-Goat cartoons began appearing every spring annually, and in 1943, with the trend of the and in 1943, with the trend of the times, came off-campus cartoons encouraging victory gardening and war bond buying. A series show-ing our men overseas and in training camps was issued. For example one pictured a fat, un-attractive native woman following a II. S seitor who is swithe "Awa U. S. sailor who is saying "Aw—don't believe that hooey about us having a sweetheart in every port."

"Have I told you this one before?"

Class in chorus: 'Yes."

Professor: "Good, then maybe tinued in 1945 when peace reyou'll understand it this time."

#### Campus Changes Little Until '29

One of the most memorable qualities about Mary Washington College to its students and graduates is the large, well-kept, and beautiful campus. Until 1929 much of this ground was bare of buildings; at that time Monroe Hall, Chandler, Frances Willard and the back part of Virginia Hall served as classrooms, dormitories, dining hall, laundry, swimming pool (in Monroe), and administration offices. Since 1929, when Dr. Morgan L. Combo came to MWC as president several of those structures have been remodeled and all of the other buildings found here at the present time have been planned and constructed. The most recent structures are Westmoreland Hall. built in 1928

The most recent structures are Westmoreland Hall, built in 1938, E. Lee Trinkle Library in 1941, and George Washington Auditorim in 1939

G. W. Interior Excellent

One of the finest buildings in in-erior decoration is George Wash-ngton auditorium. The October 10, 1939 issue of the Builet carington ried the following description of the building itself: "President M. L. Combs has announced that the building contains approximately 35 rooms. On the basement floor is found the recreation room, which extends the entire length of the building. Mirrors are placed on four sides of the supporting columns. Here are also five dress-ing rooms, complete with an extended dressing table, mirror above, and make-up lights across it, similar to those of the profesmirror sional stage.

onal stage."
"On the first floor, a spacious
diforium, capable of holding auditorium, capable of holding 1,630 persons faces a modern stage with complete equipment. The pre-dominating color of the auditorium Appie then became the dance-oitthe-day. Several years later jitterbugging took over. With it
came such songs as "Crazy Rhythm," "Jersey Bounce," "A Little
On the Lonely Side," "Mairsey
Doats," "String of Pearls," "Beat
Me Daddy Eight to the Bar," and
"Tommy Dorsey's Boogie Woogie."
Jazz has certainly stayed with
us for if one turns on the radio,
one will hear "I'm Looking Over
a Four-leaf Clover That I Overlooked Before," "Baby Face,"
"Heart-breaker," "Bye, Bye Blackbird, "Old Pal of Mine," "Alexander's Ragtime Band." Even if
this is the twentieth anniversary
of the Bullet, the staff is listening
to the same old songs that the very
first staff did. dominating color of the auditorium is cream rose, which is accentu-ated by seats of dusty rose. Stage equipment includes four movable rows of vari-colored bor-der lights, 26 back drops, and an bestos curtain."
"The structure, said to be one

the most-up-to-date administrative buildings in the state, was begun on November 23 of last year. The cornerstone was laid by the Fred-ericksburg Masonic Lodge, of which George Washington was a

(Continued on Page 10)



## Joseph H. Ulman

Feminine Fashions
RIDING TOGS—COSTUME
JEWELRY
822 Caroline St., Fredericksburg

DEMON!

#### How To Type-And Go Crazy

Dear Diary, Feb. 1
No longer will I have to humble myself to a mere typist to get a story typed—tomorrow I start taking typing!

Dear Diary, Feb. 22
So far this typing is a cinch, I
don't see why I didn't take it soon-

Dear Diary, March 14
Did I ever say typing was a "cinch" and refer to the master of this exalted art as a "mere typist"? I must have been under the affluence—of ignorance. Why, this matter of typing is one of the most exacting sciences that has ever been my misfortune to tangle with. Margin sets, margin re-leases, back spacer, paper release, carriage, carriage throw, strokes, single space, double space, tabulator set, tabulator release, upper case, lower case, home row,— I'm so confused, but still it's net too bad.

Dear Diary, April 14
I'm not confused now—I'm lost.
Typing is terrible!!

Dear Diary, I have discovered the reason for all my trouble—my typewriter doesn't like me, in fact the nasty little monster hates me. time I start to hit the right key he puts another in the way and when I do manage to get the right when I do manage to get the right key he pushes my finger off and he puts jumping beans in the home row so I never can keep up with it and he puts his hand in the way of the type on some of the keys so no matter how hard I strike it makes no mark and when he's not doing these he jumps up and down on my thumb so that I wind un with spaces everwhere. wind up with spaces everywhere.

Not content with these the lit-

tle monster changes my spacing and margins too, and holds onto the bell so it won't ring. But when he makes my life miserable is dur-ing speed drills. Then he kicks up

ing speed drills. Then he kicks up all kinds of keys and gets them so jammed up that it takes a me-chanical genius to untangle them. One of these days, though, I'm going to get fed up with this foolishness and I'm going to type a whole lesson perfectly and then maybe the little beast will have more respect for my abilities—

#### Twenty Years Shows Musical Regression

On and on the parade of songs go. What are these songs? They are the popular songs of the 20's. They are jazz! So, what is jazz? As one authority on the subject has said, "Jazz is a music with many faces."

These songs and many more are These songs and many more are stored in the memories of our par-ents, our friends, and maybe in some of our own feeble brains. Also the Mary Washington stu-dents who were here in the 20's singing and dancing (?) that Lindy, Blackbottom, and Charles-Lindy, Blackbotto ton to these tunes

Little by little these songs be

# JUDSON SMITH

Photographer

DRY CLEANERS SHELTON AND

first staff did.

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## Devils Finally Roast Goats 5-4 'Sloppy Joe' Shoes As Square Dance Ends Rivalry

By Joyce Sprinkle

Slowly at the wee hour of 6:30 bunches of Goats and Devils converged on the lot on the south side of Westmoreland Thursday for the 50 yard dashes for the flags. Tension ran high as the meet began a little late.

The Devils captured the first sixtees with hearts beating in their iroats as several Devil runners races with hearts beating in their throats as several Devil runners appeared for their events with precious few minutes to spare. Then Cornell and Betty Lewis were won by the happy Goats. With the rally the Devils emerg-ed victorous winning all designated

buildings on campus, scoring one

big point.

Next scheduled were the tennis matches and after a drawn out battle the Goats were finally beat battle the Goats were finally beat when Nora Pitts defeated Nan Taylor and Peggy McLeod defeat-ed Helen Macheras. Sarah Herring suffered a setback by Goat Betty Braxton. News of this winning of another point had its effects on the Devil softball team, but it came too late.

came too late.

The swimming meet was scheduled next and to it must go the honors for best attendance and greater number of participants (excluding the pep rally of course). Excitement ran high as results of events were scored and thanks to the Devilis' (and perhaps to the larger Devil cheering section), the Devils again won, adding another point to their cause.

The determined Goats staged a well represented and finely played

The determined Goats staged a well represented and finely played softball game at 4:50 and made quite a come-back to hand the disorganized Devil team a defeat of 8 points. Jean Hawkins was the pltcher for the winning Goat team with Eliz Seelinger as catcher. The beautiful fly catching by the Goats should certainly draw praise while Betty Strother of the Devils was the leading asset in the field.

Goats should certainly draw praise while Betty Strother of the Devils was the leading asset in the field. Trailing with the score 2-13 the Devils played a thrilling come-back in the sixth and final inning as they completed four runs, but the Goats' margin was too overwhelming. The delighted Goats won their first point of the day by winning the softball game 14-6.

Beginning with the Goats snake dance to their theme song and the Devils' to millitary accompaniment of drums, the single lines filed into the gym and the per railly was promptly begun by Mrs. C. L. Bushnell, Dean of Women. The Irist stunt was won by the Devils but the Goats carried off the laurels for the next two events from over-anxious Devils.

The tug-of-war had everyone on their feet and the Devils hopes

The tug-of-war nad everyone on their feet and the Devils hopes sank as they lost the first attempt, but then with sheer determination they emerged victorous the next two times in spite of the doubtful outcome exhibited at first.

outcome exhibited at first.

After the judges votes were tallied, the Goats were ceded the pep rally, with their cheers and decorations being the deciding factor. The multitude rushed to the roof of indoor swimming pool where 'Smiling Charlie' of Fredericksburg and his troupe conducted a rip-snorting square dance.

With the final reckoning of points, since earlier in the year the Devils had won the volleyball and horseshow, they were proclaimed victors over the Goats for this year by scoring five points.

claimed victors over the Goats for this year by scoring five points out of a possible nine. The Goats had captured victory in basketball and scored a point on Devil trait-ors, which really called for man-agement since the Devils had cap-tured all the buildings on campus.

**Meet Your Friends** for a SANDWICH and a

At MORTON'S Your Friendly Druggist"

#### **Sport Flashes** By JOYCE SPRINKLE

The continuous rustling of paper in the afternoon from the gym may be attributed to the fact that the dance club is embarking upon new material for their apparel in the May Day Program. They must be quite bold and confident of control over wind and rain no? To be quite bold and confident of correction over wind and rain, no? To let the reader in on a little secret or scoop, the May Day theme is "Alice in Wonderland" and the "Alice in Wonderland" and the audience will begin to doubt its ability to recall the story when six Alices appear in the program.

Did you know we have some Dizzy Deans here on the campus? Why just last week as Betty Sparks stole second base she vows and declares she could feel her hair part as the thrown ball whizzed past her head to the second basepast her head to the second base-man. She collapsed momentarily on the ground to thank her lucky stars and who would not? Oh, yes! If you play softball with Miss Lumpkin, permit her to pitch some because her sensitive muscles be-come sore otherwise. Would you call it inherited tendency or result of training. Miss Lumpkin? of training, Miss Lumpkin?

of training, Miss Lumpkin?

There are quite a few interesting partnerships in the mixed doubles tennis tournaments so why not drop by the courts and perhaps witness your favorite professor securing a wonderful suntan as he proves his prowess and youth on the tennis courts?

While handing out congratula-tions, praise should certainly be expressed for the grand task Mary Kucera has fulfilled this year as A. R. A. chairman of publicity. All the excellent posters are among her and her committee's contributions, and believe me she has far excelled all other publicity chair-

#### **Stewart Takes Office**

Miss Mildred P. Stewart, pro-fessor of health and physical edu-cation at Mary Washington Col-lege of the University of Virginia, has been elected chairman of the Southern Dance Section, a division of the National Asso of the National Association of Health, Physical Education and Recreation. She will hold office Recreation. for 1948-49.

# Make Bad Posture

Norman, Okla — (ACP) — Lack of sleep, "sloppy Joe" shoes, bad posture and coke and coffee diets were listed as common health problems of college women by Dr. Evelyn Rude, student infirmary physician, in a recent speech at Dallas before the American Student Health Association of the Southwest nithwest

Dr. Rude said coeds hold too many nocturnal "gab" sessions, stay up too late studying or put

their washing (clothes) off until the wee hours of the morning. She assailed "sloppy Joe" shoes, also known as loafers, as being also known as loafers, as being without adequate support for the ankle or the foot, having to be lifted too short in order to keep them on. Interior arches slowly drop with long use of this type of shoe, she said.

Coke and coffee diets displace an appetite for more nourishing foods.

#### New Red Flags Fly At Golf Tournament

It's drawing near. Yes, the golf It's drawing near. Yes, the golf tournament has been posted with the first round dead-line slated for April 20. M.W.C. student interests are broadening because there are 16 entrants playing in this first golf tournament and the proposed Brompton course is eagerly desired by numerous golf fans.

Contestants might note that a round consists of 10 holes (one plays the entire course twice) medal play. Players do not win a medal for every hole but the person with the lowest total score for all holes is the winner. The thrill of being sentators for the final all noies is the Winner. The thrill of being spectators for the final match for the first M.W.C. golf championship with a professional and authentic air readily induced by new red flags is anyone's, just for attendance.

## » Twentieth »

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## Reporter Looks At Birth And Growth Of MWC 'Phiz Ed'

When one considers the extent and the importance of MWC's Physical Education Department today, it is hard to believe that back in 1928, while physical education courses were numerous and varied, the facilities were far from those we have today.

At that time, when there were nly Monroe, Willard and part of only Monroe, Willard and part of Virginia as campus buildings, the tennis courts, golf courses, stables and hockey field of today were non-existent. There were two ten-nis courts where Seacobeck now stands, and the athletic field and track were in the wide section that now separates Virginia and Ball.

There were no courses in riding, although the girls could ride privately-owned horses as often as they cared to for a fee of—two dollars a month! The indoor swimming pool was built in 1928.

#### Group Games Emphasized

Dancing, rhythmics, songs and games, apparatus work and group games were emphasized. Hockey, basketball, baseball, track and ten-nls were the more strenuous sports; and even then interpretative dancing-equivalent to modern dancing-was a po

Then and during the early 30's team sports were stressed, and M. W. C. participated in many inter-scholastic games. However, in recent years individual ability has been the greater goal—it is felt that more students have an opporthat more students have an oppor-tunity to participate in sports ac-tivities that way, rather than com-peting for a chance to be on only one or two teams which partici-pate in intercollegiate events. By 1934 the courses offered were of a greater number and variety, and approximated those offered now. And, by 1935 tennis and golf were really hitting their stride.

re really hitting their stride; 1936 the Modern Dance Club, idle Club (as Hoofprints was

Roof Garden To Be "Front Porch"
Today the Phys. Ed. department is looking forward to when ment is looking forward to when the proposed and planned Student Activities building is built. It will be back of the indoor swimming pool—in fact, the roof garden is the building, as proposed, will house all the equipment for indoor sports and recreational facilities.

and recreational facilities.
One cannot help but remark
that as you study the growth of
one individual department, its
gains and progress, the growth and
advancement of the whole of our college can clearly be seen

#### Tennis Sounds Like Affectionate Game

The distinct "pings" and calls "love-all" heard as one apof "love-all" heard as one approaches the outdoor swimming pool do not signify a rubber-band contest or persons expressing exaggerated amiable comments. No, they indicate that the sport of tennis is in full swing and the "love-all" represents a scoring term, so why not unpack your tennis racket and salvage your balls and enjoy some games?

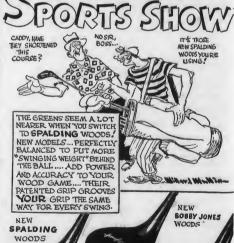
Pete Kirkwood as tennis chairs.

and enjoy some games?
Pete Kirkwood as tennis chairman of A.R.A. council announces that ceurts must be signed for on a provided sheet that is posted daily by 8:30 except on Sunday when it is posted at 12:30.

A word to the wise is sufficient

and the elite group of tennis play-ers wear white.

Dld you know that now a doub-Did you know that now a doub-les girl tournament of four rounds and a mixed doubles tournament of three rounds is in progress? And did you watch Mary Hard-wick, English professional tennis player, exhibit the finer art of playing Monday, April 12, here on our own campus? Don't envy her —just make use of the courts and practice.



**SPALDING** 



SPALDING SETS THE PACE IN SPORTS



## KOLLUM

Has life been tough for you lately? It has? Move over, pal—you've got company. Maybe your story runs something like ours. We spend a grueling day in class (during which we blow up a test tube in lab, flunked our English test, and inadverup a test tube in lab, ffunked our English test, and inadvertantly let our math prof in on the fact that we knit one and purl two. Back to the dorm where follows an exhausting argument with ourselves which convinces us that immediate relaxation is a must—homework is postponed 'til nine o'clock.

Date if the coping gets rough

is postponed til nine o'clock.
But if the going gets rough
for you, chum, console yourself
with this thought: You don't
have to write the KOLLUM!
(Ed. Note: See—she loves it al-

The KOLLUM—everything from peanut butter sandwiches (better with bread) to bridge (better with bread) to brigge rules; therefore the weather will be an ideal beginning. "Spring is sprung"—a leak somewhere, any way, April made a drippy entrance plus a distribution of deficiences. This letter from a student refers to distribution of deficiences. This letter from a student refers to the Deficiences: "Dear Anybody, Just received five papers all entitled deficiency. Sat up all night reading whale stories, but I still don't know what "de fish should see!"

Sunday, April 4, the S.G. sponsored a trip to Richmond for a group of talented students who put on a variety show at McGuire Hospital for the "vets." That's evidently short for vetinarians because the main topic of conversation seemed to be "my dogs are killing me." Yeah, let's see you walk all day in heels!

All members of the male caste should follow Marshal's theory; that is, he keeps his "slick chick" penned up at home. The fact that it's only a tres young fact that it's only a tree young embryo is a minor detail. Any-way, with a gleam in his eye he kept speaking "trippingly on the tongue" of "Embryology." For a minute I thought it was For a minute fiving forth with his Umbriago 'til I noticed Mar-shal has a nose instead of a smoke stack. Ah, the better to smell with, my dear.

Not often we have grand op'ry on the campus. Did you don your Sunday finery, your pancake make-up, (hate to wear the stuff cause the batter keeps dripping in one's eyes) and grab your field glasses and periscope, and spend your after-noon at the opera. (High, wasn't it?)

I don't suppose anyboo knows that Seacobeck has ghost. He's an Indian with anybody gnost. He's an indian with a reputedly perfect memory. In the year 1940 a student, being skeptical of his memory asked, "What did they have for breakfast on Oct. 4, 1913?" The ghostly Indian an swered, "Eggs."

She soffed "We always eat.

She scoffed, "We always eat eggs for breakfast! You're a

Eight years later she ap-proached him and said jovially, "How?" The Indian answered, "Scrambled!"

The next event took place in Phil. of Education and reveals, "The Case of the Missing Roomate." The room was quiet, and except for a tranquil snoring, not a sound could be heard. Tearing myself away from the depths of a Captain Marvel Comic book, I glanced cautiously around the room and discovered the horrible, soul-seariously around the room and dis-covered the horrible, soul-sear-ing fact that my room-mate's seat was empty. Knowing that nothing short of death could keep her away from her favor-ite class, pictures of her prost-rate body came to my feeble mind. Tears sprang to my eyes,

and simultaneously, I sprang to my feet and headed for the door. I was off in a desperate

door. I was off in a desperate search for the missing mate.

First a quick stop at the P.O. and there lying peacefully by our mail box, I saw her still-breathing form. The situation was instantly clear. We had, somehow, gotten a letter and she had struggled through the she had struggled through the thick undergrowth which filled our box and returned from the unknown, battered and bruised, but still alive. She rose and handed me the letter from my church. We returned to class where we were greeted with envious glances, heartfelt sighs, and two zeros from the prof who didn't believe the story 'till two potato bugs showed up 'til two potato bugs showed up in the chalk box the next day.

But enough of this n but enough of this monkey business cause you know there's no business like "Snow Bus-iness" which the freshmen will prove on April 23.

### S. T. C. Saw Bobs, **Kneehigh Skirts**

Often you've heard your mother speak of the era of the short bob and the shorter skirt and perhaps you have noticed a trace of a wistful smile passing over her face. It is that period, the late 20s, to be exact, that the young women of the State Teacher's College lived, worked, and played upon Marye's Hillton.

Middie blouses were in fashion, Middle blouses were in tashion, then . . . white middle blouses with dark or white pleated skirts. Now, don't look horrified at the thought of nothing but middle blouses on every campus girl. Our own irreplaceable skirts and sweaters were just as popular then end not. sweaters wer

then and now.

Remember the brown oxfords that you wore when you were a child? Well, you would have found them on the feet of most of the normal-school girls.—The coffures of these prospective pedagogues were simple, and perhaps a lot more practical than ours today. For the girl with natural triglets, it was heaven! She was definitely in style with nothing but a head of close cropped curls. For

ringiets, it was neaven: Sine was definitely in style with nothing but a head of close cropped curls. For those less fortunate, pinned up plaits were quite acceptable.

As far as "party dresses" went, there was an abundance of satin and beaded patterns. Figures, flowers . . . in fact any sort of design, was sewed on to the tight-fitting dresses with tiny, tiny heads. The trend lent a kind of curious glistening effect to those treasured best dresses! Hats were far more popular in the late 20's than they are now. Most of them fit quite tightly, and came down so far over the hair line that it was almost difficult to get a good (Continued on Page 10)

A Reporter's Dirge A Sad Saga Of Woe

Listen, my readers, and you shall

hear A tale that will make you weep in your-milk.
A story that's filled with worry

A typical saga of a reporter named Moe.

When the BULLET is published each week of the year Moe hides in her closet just cring-

ing in fear. Is this the week she'll be featured

and tarred?

Will the gates of the college to her be barred?

Will the world read her article with comments of scorn? Will her journalistic career be killed, before born? Has the editor denounced her for writing like Hearst?

Is her college life over, has her name been cursed? She's worked so hard for a column

like Hopper
And still is she doomed to the fate
of a flopper?
She has scoured the campus for

gossip and dirt, ears have been keen and her mind so alert.

She has interviewed the dean fo

news of the college—
for headlines on dances and new
fields of knowledge.
She has scooped inside dope on
Stu Gu and the Players
And what does she get—just a
headache and Bayers!

She has written and scratched o

and written again.

She has typed by the clock until way after ten.

She has neglected her classes and

tried hard to please.

has begged for some praise on her bended knees.

is she appraised Puitzer winner? celebrated "cum laude

guest at a dinner?
no! She is now, will remain

just a pullet— aspirer to fame—apprentice on the Builet.
If you've listened, my readers, you

have just heard

The tale of a journalist, in fact, the last word
In the life of the hopeless, the illfated Moe, The bane of the staff and faculty

#### **Editors Attend VIPA**

Andi Dulany, editor of the Bul-t, and Pat Bonfield, associate And Dulany, editor or the Bul-let, and Pat Bonfield, associate editor of the Epaulet, attended a conference of the Virginia Inter-collegiate Press Association held at Lynchburg College, Lynchburg, on April 9 and 10.

The purpose of each annual con-

ference is to give objective criti-cism of college magazines and newspapers. Workshop and lec-tures are also held.

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APRIL 30

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## **Advantages Of Literary Staff** BringNewspaper JobInFuture

our twentieth anniversary the Builet thought we should celebrate and give the writing staff a few good words. If what this article says isn't true, see Joan Goode.

Another of the assets of being learn to apply what you have on the writing staff is that you learned in your writing. In this definitely become self-reliant. In interviewing people you have to depend upon common sense to tell you what to do; in writing articles you have to depend upon your own jown and in being a good reporter you have to depend upon your own powers of observation to avoid missing scoops.

Still another benefit to be derived from staff membership is that it teaches you how to direct people in the way you want them to go. When you work up to be an executive on the staff you naturally have to lead your staff members. In this way you learn how writing staff.

one of the many advantages of staff membership is that writing an article every week keeps your English from getting stale. By writing often you learn how to write, and if you're interested in the work it creates incentive.

Another of the assets of being on the writing staff is that you definitely become self-reliant. In interviewing people you have to depend upon common sense to tell you what to do; in writing articles was of you have to depend upon common sense to tell you what to do; in writing articles use of your school activity, and through this activity you make use of your school activities.

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JOHN F. SCOTT

Phone No. 64 925 Caroline Street

### M. N. Beales, Manager Colonial Press. Says Bullet Needs Ads, Subscriptions

With the clatter of two lino-type machines and a variety of other sounds characteristic of a printing establishment as a back-ground, the reporter endeavored to learn more about the printers of the Bullet. of the Bullet.

of the Bullet.

In reply to her first inquiry,
M. N. Beales, manager, said, "We
have printed the Bullet about as
long as we have printed anything,"
which is to say, 11 years. He
thinks that although the Bullet
has shown improvement from
three, four, six, to even a 12-page
issue, it would be still better with
more ads and a larger circulation. more ads and a larger circulation. One of Mr. Beales' hope is that the Bullet will become an eight-pager; the staff shares this ambi-

The Colonial Press does not de-pend solely on the Bullet for its income. It prints 10 other news-papers and magazines, among which are the Epaulet, local high school papers, two periodicals from Richmond, two from the Northern Neck, one from Portsmouth, and one from Newport News. Besides these they print every thing from "calling cards to newspapers" and all with a staff of only 10 people!

Their main worry is keeping the copy straight and according to Mr. Beales, they were in constant fear during the war of getting some spicy Navy jokes into the Bullet instead of the Navy paper

#### S. T. C.

(Continued From Page 9)

look at the wearer's expression:
but personalities have not changed.
Those girls were just as sincere,
just as devilish . . . even as boycrazy as we! Now, when you
hear the inevitable, "I don't know
what the younger generation is
coming to"! take heart! We are
no worse than they . . in looks or
actions!

Agnes Scott Gestures

Toward A Better World

Support for Polish war orphan
to Paseka will be provided by
the sophomore, junior, and senior
classes of the AGNES SCOTT

COLLEGE. Ninety dollars will be
sent from all four classes in the
spring.

The Bullet staff is greatly indebted to Mr. Beales and the Colonial Fress for their patience with late copy, miscounted heads, and infinite other shortcomings that give printers headaches.

#### **Business Staff** Doing Good Job

Many of the students may not have realized the really good—and big—job that the Business Staff of the Bullet has done—and is do-

The staff, under the able direc The staff, under the able direction of Helen Lowe, is divided into four distinct departments: advertising, circulation, proof, and maling, and exchange. The Bullet is sent to colleges and universities all along the eastern coast, as far south as the tip of Florida.

Handling the business end of a college newspaper entails a great

Handling the business end of a college newspaper entails a great deal of work, and Helen would like to see the business staff greatly increase the number of its members. Although a knowledge of commerce and economics is useful, it is not essential; and any "stoogents" who are potential advertising and business women, and are interested in the informative and enlightening task of helping a newspaper come off the press, are urged to contact Helen Lowe in Ball 302.



#### **Campus Changes**

(Continued From Page 7)

An effort was made to have the to do honor to such an event. President of the United States Preceding the performance, a forcome to Mary Washington to dedicate George Washington Hall and the other new buildings, but when this plan did not materialize, the National Symphony Orchestra wives, and other distinguished was present for the dedication. Visitors were entertained at dimerate the such as the s the other new buildings, but when this plan did not materialize, the National Symphony Orchestra was present for the dedication. The following except from the January 12, 1940 issue of the Builtet describes the gala event: "One of the most important events of the musical and social season took place last night when the National Symphony Orchestra, under the direction of Hans Kindler, inaugurated the official opening of the new administration building. the new administration building, George Washington Hall. Formal Dinner for Student Body

"The occasion was quite a gala that from where he stood, the one with music lovers from Fred-acoustics seemed marvelous," You ericksburg and the surrounding have a very fine and wonderful towns and countryside turning out building here, he said. He also signing."

visitors were entertained at din-ner in the Dome Room.

"Just before the intermission, Dr. Kindler expressed his pleasure at being able to 'christen' the new auditorium, and thanked us for the privilege of being here. He stated the fact that in two of the enthe fact that in two of the en-cores the orchestra had 'tested' the auditorium; on one it had played as loudly as any orchestra could, and on the other, as softly as any orchestra could. He said that from where he stood, the acoustics seemed 'marvelous'. You have a very fine and wonderful

## PAY 5!!! Pictures In Bullet Follow Set Pattern

A flash—another film exposed— prints go off to the engravers— another photograph in the Bullet, Campus shots (these two past years taken by Pat Bradshaw, art major and Junior from Fredericksburg) have been printed in the Bullet since 1940, when the newspaper assumed the form it has today.

The pictures, on the whole, fol-The pictures, on the whole, fol-low a set pattern: lyceum num-bers, speakers on the Hill, May Day participants, club and organi-zation officers, and such similar activities make front page his-tory. Inside pages are adorned with radio and screen celebrities, Devil-Goat rallies, fashion styles, and club pictures.

Devil-Goat railies, fashion styles, and club pictures.

In 1940 there was more em-phasis on movie stars (Shirley Temple, Mickey Rooney), popular singers, and radio stars (Amos and

Andy) than there is now.

The year 1941 produced a contest for the best candid snapshot, a contest being held every few weeks. A popular photography contest in 1942 choose from proffered photographs on the hill a male beauty king. Oh, those pic-tures! The Collegiate Digest, a national pictorial paper began the national pictorial paper began the same year with photos showing college life across the U. S. This too was the year of the flood. Photographs depicted the city's main streets covered by water which also lapped against the entrance of Cornell Hall.

The pictures from 1943 to 1945 aside from those of campus life were frequently concerned with the war. A series entitled "Waves at War" began, also Red Cross in action at the front.

Bullet pictures are again play-

Bullet pictures are again playing their peacetime role, but engraving expense continues to limit their appearance on newspaper



#### Saddle Soap · . . By Bailey

We hope everyone is now sufficiently recovered from the trying experiences of the Gymkhana to be settled back in the same old ruts. The Gymkhana was a wonderful success, from all points of view, even though we had a couple of unfortunate accidents. We're happy to report that both Norma Wasser and Betty Lou Shelhorse are all right, and both are back in the saddle again. From the point of view of the old sales are all to the fine job Janis Duestin and the sales are sufficiently such a huge success. They did a find the show went is wonderful job. The show went is moothly and with comparatively few hitches. Even the weatherman took pity on us and gave us a lovely day. Here's to many more shows of equal calibre. Wasser and Betty Lou Sienforse are all right, and both are back in a the saddle again. From the point of view of the old jokes—the biggest thrill of the whole day was having Frances "Funny" Newbill and Ann "Eley" Everett here to do the judging. Other former jocks down for the big doings were Anna Brauer and Helen Hutchinson, both now married.

There really was some fineriding done in the several classes and Donna Mathews stole the show. She did a beautiful job with Jamie, and really was sailing with that mare. Incidentally, Donna and her team did a fine job in the Hunt Teams and came out with the blue ribbon, and a point for the Devils.

#### **Five Hundred Witness**

Five Hundred Witness and Ann 'Eley' Everett here to do the judging. Other former jocks down for the big doings were Anna both now married.

There really was some fine riding done in the several classes and Donna Mathews stole the show. She did a beautiful job with Jamie, and really was salling with that mare. Incidentally, Donna and her team did a fine job in the Hunt Teams and came out with the blue ribbon, and a point for the Devils.

Speaking of good riding, and good horses, the biggest upset of the day was the fine performance Nancy Jones got out of Playday in the Knock-Down-and-Out. We never knew Playday had it in her, but Nancy had her thinking she was a real open horse. (You should see the big demand for Playday now.)

The biggest blue ribbon of the show goes to the Hoof Prints Club and members of Cavalry that cooperated to make the Gymkhana



with Double Scotch in the KnockDown-and-Out . . . Sorry we can't
mention all the fine riding done,
but space and time limit that .
there were some fine jobs tho' . .
How do you like Mr. Waither's
sharp new blue riding jacket? . .
it is the stuff . . . just our favorite
color, too . . Two welcome visitors this past week were Berry
Brall and Lorraine Goedde . . they
both looked fine, and it really was
swell to see them . .

The Builet's colors, black, white and "red" all over, will be carried out in the floral decorations and

#### -CLASSIFIEDS-

FOR SALE-Small Emerson radio in good condition. Tastefully decorated with various college stickers. Price \$7.50. See either Ruth McWhorter or Sally Lou Trow in 112 Ball.

LOST—Brown bordered silk ker-chief with horse and jockey theme, in or around Chandler March 27. Sentimental value. Reward, Jane Kirschner, 307 Westmoreland.





"What's a little rap like twenty years if I can have all I want of delicious, clean tasting Dentyne Chewing Gum. Just think-twenty years to enjoy that rich, long leating flavor and all that time Dentyne will help keep my teeth white."

Dentyne Gum - Made Only By Adams

#### \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* PITTS' THEATRES COLONIAL VICTORIA

Tues.-We.-Thurs.-Fri., April 13-14-15-16 Bing Crosby - Bob Hope in "ROAD TO RIO" Also News

Saturday, April 17 Joe Vule - Renie Riano in "JIGGS AND MAGGIE IN SOCIETY" Also News - Novelty - Cartoon

Sun.-Mon.-Tues., April 18-19-20 Lana Turner - Van Heflin in

"GREEN DOLPHIN STREET" Also News Sunday Shows: Continuous from 3 P. M.

Mon.-Tues., April 12-13 Wal. Brennan - Wal. Houston in "SWAMP WATER" Also News - "Dangers Canadian Mounted," No. 4

Wed.-Thurs., April 14-15 Don Castle - Patricia Knight in "ROSES ARE RED" —HIT NO. 2— Sunset Carson in "DEADLINE"

Fri.-Sat., April 16-17 Johnny Mack Brown in "OVERLAND TRAIL" Also News - Comedy so News - Comedy - Novelty BRICK BRADFORD No. 13

EEN DOLPHIN STREET"
Also News
nday Shows: Continuous
from 3 P. M.

WILLIAM STREET ALSO NEWS - Comedy "Dangers
Canadian Mounted episode 5



## Middies Capture First Prize At Forensic Tourney

The 1948 Grand National Foren ciety, a girl must have worked on c Tournament held at Mary at least one tournament. Before yashington, March 25-27, was at leess from the standpoint of sic Club, which anyone may join. The 1948 Grand National Forensic Tournament held at Mary Washington, March 25-27, was a success from the standpoint of speechmaking and increased good will. Students from 64 collegiate institutions were present, representing many of the Eastern states from Vermont to Florida; Ohio and other midwastern states: and and other mid-western states; and

and other mid-western states; and going west into North Dakota, Utah and California.

Ann Williams, this year's pres-ident of Strawberry Leaf Society, was general chairman of the af-

fair.

Debate chairmen were Harriet
Fletcher and Jane Kirschner. The
Grand National Champion Debate
Team was an affirmative team
composed of Howard Estes and
Rodney Eyster from the United
States Naval Academy, with 32

points.

The guests were made to feel at home right from the very beginning. By leaving notes in the rooms, M.W.C. girls assured the incoming students that they should make themselves completely at home there. The appreciation of the guests was made quite appreciately the notes and efficient of the present by the notes and parent by the notes and gifts left in return. Boxes of candy bars were left in several rooms. One group of boys left a bowl of flowers; another left a can of tobacco.

The pair of men's pajamas left will probably be put to good use— Who knows, maybe the tobacco

At a dance held Friday night, At a dance neid Friday night, March 26, new members were taken into the Strawberry Society. These members include Isabelle Cladakis, Dora Harper, Laverne Powella Irma WhitaRer, Carolyn Stallings, Sally Bunch, Nancy Leonard, Joan Hewlett, Christine Dunnavant and Ann Guillory. Ann Zipf was named president for next year.
To become members of the so-

## Istanbul Attache Is Convo Speaker

An illustrated lecture, "Digging Up the Past," by the archaeologist William Henry Noble Jr. is the convocation program for Wednes-day, April 14.

Mr. Noble is associated with the MT. Nobe is associated with the Fairmount Park Art Association of Philadelphia, Pa. His work as an archaeologist has included the excavation of various Hittite sites for the oriental Institute and excavations of the site of ancient Annual Park Company of the site of the sit of the site of vations at the site of ancient An-

Recipient of a fellowship grant-ed by the American School of Oriental Research in Jerusalem, Mr. Noble has traveled extensive-

Mr. Noble has traveled extensive-ly in Turkey, Syria, Palestine, Transjordan, Iraq, and Egypt. He served in Istanbul as a naval attache there and was as-sistant naval attache in Canton, China for the Years.

#### McGuire Vets Join Conley In Pep Songs

Entertaining hospitalized veter-ans at McGuire Hospital in Rich-mond has proved a gratifying ex-perience for Connie Conley, West-

mond has proved a gratifying experience for Connie Conley, Westmoreland junior.
Connie first went to McGuire with the Woman's Auxiliary of the American Legion in January. Recently she returned again as a member of a group sent under the auspices of the Elik's Club of Fredericksburg. Miss Conley sang with Betty Jean Lyle.

Peppy Songs Preferred
Singing through the wards, Connie found that they liked the peppy songs best. The men say that they prefer informal entertainment to professional, for the non-professionals stop to talk with them. Connie noticed especially that the boys never mention the war, but instead talk about things like home and school.

In the psychoneurotic ward the men were quite cheerful, and when

men were quite cheerful, and when Connie sang "Manana" they just "boomed" as they joined in on the

chorus.

The wards all had a piano, some regular size and some smaller. One of them was a small roll-around piano, painted a bright red.

#### Bringing Their Chairs

The auditorium, where the Elks gave their concert, had no seats Instead bed-ridden patients and those on stretchers or in wheel-

Instead bed-ridden patients and those on stretchers or in wheel-chairs were brounght in. Those who were able to walk or push wheelchairs helped the others. Connie remarked that there was no evidence of racial prejudice. One young veteran recognized Connie from the last time she had been there. Although he was still in the same cast and the same position that he had been when she had seen him before, he neverthehad seen him before, he nevertheless displayed the same good spirit that prevailed throughout the hos-

pital.

In addition to the many nurse. on duty, there were volunteer wo-men from town. One of them said that since the war she had been coming to McGuire five days a week because she can't keep away from it and the touching spirit of the boys.

MFMSC Choses Pres.
At a meeting of the Matthew
Fontaine Maury Science Club on
March 23, 1948, the following wese
elected officers for the coming
year: Boots Cumming, president;
Lavinia Ash, vice-president;
Christine Dunnavant, secretary;
Betty Parker, treasurer; and Betty
Ziph, reporter.



Miss Olive Berry, college fashion advisor for the Simplicity Pattern Company, who will present a Spring Fashion Show in George Washington Auditorium, April 19 tat 7 p. m. The fashion parade is sponsoreed by the Home Economics to rent furnished apartment—need large loving room.

#### Gunther's Book Mentions Shankle

The head of Mary Washington's English department, Dr. George E. Shankle, has received mention in John Gunther's book Inside U.S.A., published last year by Harper and Brothers.

Dr. Shankle's book State Names, Flags, Seals, Songs, Birds, Flowers, and Other Symbols was referred to by Mr. Gunther in his chapter on Kansas.

Dr. Shankle, well-known figure to all M.W.C. girls, has been head of the English department for

of the English department for

### Haislip Announces Ring Dance Plans

The Junior Ring Dance, one of the social highlights of the year at MWC, is scheduled for April 17. Barbara Haislip, president of the Junior Class, as yet hasn't disclosed many details concerning preparations for the affair.

Music will be furnished by Johnny Satterfield's Orchestra, of Chapel Hill, N. C. The promenade and presentation of rings will take place under a flower-bedecked trellis.

trellis.

The tea dance will be held Sat-urday afternoon, April 17, on the roof garden of the swimming pool from 3:30 until 5 o'clock.

When in doubt as to what to say, take a chance on getting by with the truth.

#### Station WMWC

## RADIO LOG

truth.					
	March	1-7			

AAMAA	Monday	Lucsuay	wednesday	Inursday	Friday
3:00-3:15 P. 3:15-3:30 3:30-3:45	M.Classical, Semi C. Music in Review Vaughn Monroe	lassical and Popula Scenes from Great Dramas Recorded Music	ar Music Bullock's Sports Review Recorded Music	Music in Review Vaughn Monro	Duffy Dormitory Dormouse eCooper's Corner
3:45-4:00	Women Through The Years	Stories of Everyday Life	Slipstream	Floatin' Down	Commentator by Elliott
4:00-4:15	Sports on Parade	Highlights with Lynch	Condems	Surprise Party	Campus Interviews
4:15-4:30	On Stage	Immortal Composers	Dream Time	Connie Conley and the News	
4:30-4:45	Poetry by Hartman	WFVA	Children's Stories	WFVA	Musicale

8:00-9:00 A. M.

Dawn Patrol-Monday through Friday

## Armstrong, White Attend 4 Foreign - Films Conference In Florida

Mary Washington College will all forms of student government be represented at the Southern Intercollegiate Association of Student Governments Conference by Sarah Armstrong, ex-president of Student Government, and Ann White, vice-president of S. G. The conference will be held at Florida State University in Tallahassee, Fla., from April 14 to 17.

Representatives of 55 women's Representatives of 55 women's colleges, including all those in Virginia, will attend the conference.

Speakers will include Justice J L. Terrell of the Florida Supreme Court, who will discuss "Respon-sibilities of Educated Women"; a sibilities of Educated Women"; a representative of the National Intercollegiate Association of Student Governments, who will report on its activities; the president of the Southern Association, whose subject will be "Present College Problems"; and the secretary of the national association, who will talk on "The Value of Training Courses in Leadership." A course in parliamentary procedure will be given and open forums will be held. Each student government must submit an outline of what it feels have been its most valuable functions to promote school spirit.

Information to be tallied in book

Information to be tallied in book form which concerns the struc-ture of student government, honor system, activity sponsoring, and

## Laugh And Grow Stout

From JUDSON COLLEGE:
Classroom Tactics
Fresh. "Please ma'am, I did not
understand the question."
Soph. "Will you repeat that?"
Junior: "What's that?"
Senior: "Huh."

And in closing, from the RO-CHESTER INSTITUTE OF TECHNOLOGY: When the girl is the sunshine of your life, she is bound to make things hot for you.

next year. Miss Ross, a graduate of Warrenton High School, is major-ing in English and is past presi-dent of Alpha Phi Sigma (schol-

arship fraternity).

Miss Elizabeth Marie Simcoe
was recently awarded a scholarship at Ohio State University. Miss Simcoe will specializ psychology at the University. specialize

#### B. S. U. Elects Pate As '48-'49 President

AS '48-'49 President
"I Have Chosen You" was the
theme of the installation service
of the new Baptist Student Union
of Mary Washington College held
Sunday evening, March 21, at the
Fredericksburg Baptist Church.
Miss Frances Hudgins, Baptist
Student Secretary at the college,
presided during the installation
and presented to each new officer
a key symbolizing the opportunities that would be open to them
in their new positions. Dr. Robert
F. Caverless closed the formal installation with prayer.
The following persons were in-

The following persons were installed as officers: D. G. Pate, president; Caroyn Lee, first vice-president; Dot Gravatt, third vicepresident; Tina Dunavant, second vice-president; Barbara Wester-man fourth vice-president; Evelyn Henderson, corresponding secre-

TECHNOLOGY:

When the girl is the sunshine of your life, she is bound to make things hot for you.

Gert: "Do you think my hands show any signs of toil?"
Myri: "The one with the engagement ring shows that you've been working."

tary.

Jean Simpson, recording secretary; Marceline Weatherly, music chairman; Janie Strong, planist; Laura and Becky Janes, reporters; Suzette Tombes, Y. W. O.; Maude Wood, food chairman; Ann Law, B. T. U., representative; Dora Harper, Fairview representative; Nancy Trice, Sunday School president.

## To Be Shown On Student Demand

An unparalleled roster of cam-An unparalleled roster of campus motion pictures is in the offering for Mary Washington residents in April and May. Their dates are being given publicity at this time so that students may anticipate these showings and not plan to see them in week-end trips away from the college. All four will be given on Saturday evenings at 8 p. m.

The schedule includes: Dead of Night—April 24, Shoe Shine—May 1, Extenuating Circumstances—May 15.

J. Arthur Rank's Dead of Night presented in English dialogue was

presented in English dialogue was recently previewed at Wayne Uni-versity, (Detroit, Michigan) re-ceiving high praise from such faceiving high praise from such fa-culty members as Dean Victor A. Rapport of the-College of Liberal Arts, English Professor George A. Peck, and Art Professor William Allen. One professor said of Dead of Night, "marvelous instrumental sound; story and idea are strik-ingly illustrated." Of United World's other films, English Professor Orville F. Link declared: "I submit that the stu-dent who sees Mayerling and Shoe Shine will learn that foreigners are human beings, and he is not likely to dismiss their culture as negligible."

#### **Snappy Dance Band** In Popular Demand

The Dance Orchestra is an active musical organization, composed of twelve musicians and a vocalist, under the direction of Mr. Ronald Faulkner.

Wocaust, under the direction of Mr. Ronald Faulkner.

The orchestra frequently provides music for dances in Fredericksburg and nearby cities.

The new members of dance orchestra this year are: Betty Jean Lyle, pianist; Shirley Cole, trombone; Frances Chesson, drums; Bobby Hove, Rosemary Miller, Jane McCullough, saxaphones.

The other girls, former members of the organization are: Charlotte Delano, vocalist; Jean Hawkins, saxaphone; Anne McCaskill, trombone; Shirley Brandow, Bill Andrews, Betty Hove, trumpets.

# TIME MARCHES FORWARD (?)