

RE Week Faces World Of Tension

Religious Emphasis Week will be held from February 11th through the 14th. Ours is a world where tension is becoming an accepted tradition. In recognition of this necessary evil the YWCA has chosen as the theme of this year's Religious Emphasis Week, "Faith Confronts Anxiety."

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Chairman Susie Self explained the theme further, "Ours is now a changing campus. It is our hope that this year's R. E. week will face the problems that confront the students on our campus and challenge them to deeper thought on the meaning of religion in our lives as mature and responsible young adults."

Four prominent men from varying backgrounds have been invited as guest speakers. Their purpose is to help the students see how men who live and work with science can still find a religious faith not only compatible but necessary in their daily work.

On Monday, February 11th, Rev. William Barr Ogleby, Jr. from Union Theological Seminary in Richmond, will conduct a seminar at 4 p.m. That evening the Opening Session will be held from 7 to 9 p.m. in the Ballroom of Ann Carter Lee. The theme will be "Faith Confronts Individual Tensions and Anxieties." A coffee hour will follow.

On Tuesday, February 12 at 7 p.m. a Fine Arts Program will be presented in the Point Little Theater. This is a new addition to Religious Emphasis Week and its purpose is to encourage the active

participation and self expression of the students. There will be performances by the MWC Players, Choir, and Concert Dance, while art majors will have two galleries of work on display which will portray individual representations of the week's theme.

Wednesday, February 13, will begin with a communion service at 7 a.m. held by Trinity Episcopal Church. This will be followed by a doughnut and coffee breakfast. Later, at 10:30, Dr. Elton Trueblood, Dr. of Philosophy at Earlham College, Richmond, Indiana will speak in Monroe Auditorium. His topic is "The Faith That Confronts."

Dr. Raymond Seeger, Deputy Assistant Director of the National Science Foundation, adjunct professor of Physics, American University, and Lecturer in Education at the Catholic University of America will speak on "Faith Confronts Scientific Advances" at Wednesday's evening session. This will be held in the ballroom of Ann Carter Lee from 7 to 9 p.m.; a coffee hour will follow.

Mr. Odis Howell, Director of the Administrative Staff of the Peace Corps, will conduct a seminar at 4 p.m. Thursday. That evening the Closing Session will be held from 7 to 9 p.m. in Ann Carter Lee, the theme being "Faith Confronts International Tensions."

To supplement the other activities, books relating to and expanding upon R. E. Week's Theme will be on display in the library. Paperback editions may be purchased in Lounge A of Ann Carter Lee. Also, a movie entitled, "Question Seven" will be shown in G. W. Auditorium Saturday, February 16.

Chairman Susie Self has worked with a steering committee to organize this year's R. E. Week. Among the members are Chancellor Simpson, honorary chairman, Virginia Lucas, Co-chairman, and Barbara Kellam, Secretary.



Sally Tarrant who will reign as 1963 May Queen was presented with the traditional dozen red roses at the reception when the queen, her honor attendant and senior court were announced.

Students Elect Two Sallys

Twelve nominees from the senior class came out to promenade for the annual selection on May Queen and maid of honor on Thursday, January 10, in G.W. Auditorium. This year's winners were two Sallys: Sally Tarrant was elected May Queen and Sally Smith was chosen as her Maid of Honor.

Sara (Sally) Travers Tarrant, from Richwood, is a sociology major. She has been member of May Court for three consecutive years, has served as Welfare Committee chairman, and has worked on the Match Committee for her junior class. Her interests are tennis, hockey, swimming, bridge, and music.

Elected Honor Attendant Sally June Smith, from St. Petersburg, Florida, is a Math major. She is a member of the chorus, was hall chairman her freshman and junior years, and was secretary of Betty Lewis dormitory her freshman year. Her outside interests include music, dancing, drawing, and swimming.

The other nominees for May Queen were Gertrude (Tabbie) Deblits, Catherine (Cathy) Haden Foster, Kathy Draks Friedman, Lee Adair Garner, Betsy Ross Johnson, Diane Stuart Lovelace, Nancy Gray Maynard, Judith Rebecca Overstreet, Lois Jeanne Smith, and Virginia (Ginny) Louie Walker.

Directly following the May Queen promenade the senior class chose four girls for the Senior Court. This year's court will be composed of Catherine (Cathy) Haden Foster, Nancy Gray Maynard, Judith Rebecca Overstreet, and Lois Jeanne Smith.

Cathy Foster, who has been on May Court for the last three years, lives in Roanoke, and is a major in dramatic arts and speech. She is a member of the ICA and POC, treasurer of Zea Phi, vice-president of the Mary Washington Players and president

of the Concert Dance Group. Among Cathy's other interests are dancing and swimming.

Nancy Maynard, from Portland, Maine, is a pre-medicine major. She belongs to the Medical Technology Club, French Club, and has served as a dormitory RA representative.

Judy Overstreet is a Spanish major from Vinton. She is president of Alpha Phi Sigma, vice-president of the Spanish club, and a member of Phi Sigma Iota. Her outside interests range from tennis to music.

Lois Smith of Blacksburg, is a psychology major. She is a member of the Psychology Club, SEA, BSA, and served as photography editor of The Battlefield. Lois enjoys reading and dancing.

May Day will be held on May 4. This year, once again, the ceremony will be held inside G.W. Auditorium. The courts or freshman, sophomore, and junior classes will be elected immediately following semester break.

The National Symphony Orchestra, conducted by Howard Mitchell and featuring Rudolf Firkušny, pianist, appeared in George Washington Auditorium on Monday, January 14, to a near capacity audience.

It was the third major program in the 1962-63 Mary Washington College Concert Series and was the fifth of nine programs to be presented during the academic year by the College.

The program included Rossini's "Overture to Semiramide", Barber's "Adagio for Strings", Beethoven's "Symphony No. 2 in D Major", and Dvorak's "Piano Concerto in G".

The absolute deadline for filing applications in the 1963 Federal Management Intern Program is January 24, 1963. Application card forms 5000-AB, available in Room 21, George Washington Hall, should be sent to: Director, Philadelphia Region, U.S. Civil Service Commission, U.S. Customhouse, Philadelphia 6, Pa.

The filing deadline for the Federal Service Examination is April 25, 1963.

MW Concert Series Will Spotlight Jazz

The American Jazz Ensemble, an internationally acclaimed group of musicians, will be presented in George Washington Auditorium on Friday, February 8, at 8:15 p.m.

The Jazz Ensemble, which will be the fourth production of the 1962-63 Mary Washington Concert Series, is a four-piece combo consisting of clarinet, piano, bass, and drums.

Headed by clarinetist Bill Smith and pianist Johnny Eaton, the Jazz Ensemble is noted for being "bilingual, e.g., mixing cool jazz with rigorously difficult modernist works by Roger Sessions, Darius Milhaud, and Eaton himself."

In any type of music, the performers employ their unusual talents and their instruments to the full capacity. The young performers and their exceptional repertoire have kept audiences spellbound all over the United States and Europe.

Smith and Eaton, who formed the group, met at the American Academy in Rome, where both were composing on Prix de Rome and Guggenheim grants. The ensemble was formed during the winter of 1960 for their own enjoyment rather than for profit.

They aroused great interest and soon began to perform in public, where they were received ecstatically by crowded concert halls because of their jazz experience, and better jazz musicians because of their ability to compose "jazz forms."

Clarinetist Smith has said, "I'm usually stereotyped, like a housing project with the houses all alike. We want to change the number of the rooms and the size and the placement of the windows and doors."

Bill Smith's clarinet virtuosity was born in Sacramento, California in 1925. He studied composition at the Juilliard School of Music, at Mills College, and at the University of California in Berkeley. While attending Mills, Mr. Smith met Dave Brubeck and along with some other classmates, they formed the original

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CARS

Residential students are reminded that only Seniors in good standing are permitted to have or drive cars. This applies to short- or long-term use, to cars belonging to families or friends, and to the use of a senior's car by another student.

Such a privilege also applies to cars whether parked on or off campus, with or without parental permission.

News In Brief

As the 88th Congress convened January 14th, President Kennedy gave his State of the Union message in which he stressed his hope

for tax cuts and tax reforms. He proposed a domestic peace corps and spoke on Medicare. With the increased size of the House Ways and Means Committee, it is forecast that he will be able to get much of his proposed legislation through Congress.

Due to the death of Robert Samuel Kerr, leadership in the Senate is up for grabs.

The first day of 1963 was the Mona Lisa, which is now on exhibition in the National Gallery as a sign of Franco-American friendship—despite the unrest many Frenchmen had as it was shipped to the U.S.

Fifty-three million dollars was the price paid for the ransom of the Bay of Pigs prisoners who returned to the U.S. in time for Christmas. Speculation on Soviet armaments remaining in Cuba is wide.

Trouble spots found Tshombe running, negotiating, and running again; while the war in South Viet Nam became hotter as more U.S. helicopters were shot down.

With the assassination of Olympio, President of Togo, a fight for power between Meatchi, a member of the opposition party, and Grunitsky, Togo's brother-in-law who has been in exile, seems imminent.

The Russian-Chinese ideological fight flared as Khrushchev attacked the Chinese in Moscow and the East German party line took up the battle.

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MWC Students to Model In March Fashion Show

There's a new angle to this year's junior class project, that is, the MWC students themselves.

On March 20th, in the Ann Carter Lee ballroom, a fashion show sponsored by Miller & Rhoades of Richmond, Va., will be held. Twelve models will be used, two coming from Miller & Rhoades, while the remaining ten will be selected from MWC students.

The latest spring fashions will be modeled.

Two girls will be selected from the freshman, sophomore, and

senior classes, while four girls will model for the junior class. There are no specific qualifications for the models except that they must wear an even size to facilitate fitting. No modeling experience is necessary.

These girls will be chosen during the first two weeks of February so students should start thinking now about whom they would like to represent their class.

Students with any further questions should contact Sara Page Cosby, Junior Class secretary, at ext. 407.

Editor Takes New Position

Anne Radway, present co-editor of the BULLET, will complete requirements for graduation in February.

Anne, a sociology major from Darien, Connecticut, has worked on the newspaper staff in the past as reporter, exchange editor, and news editor. She will begin working with the Central Intelligence Agency at their new headquarters in McLean on February 18.

Barbara Yancey, a psychology major from New Orleans, Louisiana will also finish her degree requirements at the close of this semester. Barbara has served as business manager of the BULLET for the past several years.

The position of business manager will be filled by Martha Hanks, a rising junior English major from Danville. The remainder of the staff will continue in their same positions until March when the new editors will be announced.

Student Body To Nominate

A student body meeting is scheduled for February 6 at 6:45 in G.W. auditorium. The purpose of the meeting is to nominate candidates for the four offices of the Student Government Association. Nominations will also be taken for RA president, ICA president, YWCA president and NSJ co-ordinator for the 1963-64 session.



The American Jazz Ensemble Will Perform in the Next Scheduled Concert Series on Campus.

Trickett to Trace Tastes in Fiction

Rachel Trickett, an English literature scholar, is scheduled to give a talk at MWC on February 15. She will speak on "Changing Tastes in Fiction" 10:30 a.m. in the Ballroom of Ann Carter Lee.

Miss Trickett is now a visiting professor at Smith College and is a lecturer at Oxford University. She is also a fellow and tutor in English literature at Hugh's College and a Commonwealth fellow of Yale University.

She is the author of Return Home, which was awarded the John Llewellyn Rhys Memorial Prize. Miss Trickett has also written two other books: The Courts of Love and Point of Honour.

The services of Miss Trickett have been engaged through the University Center of Virginia. This organization, of which Mary Washington College is a member, provides lectures for twenty-two Virginia colleges and universities. Each speaker talks at six or more of the affiliated schools dur-

ing his stay in the state.

In addition to Rachel Trickett, Mary Washington will have between fifteen and twenty of these lecturers on campus this year.

At a meeting early in the year, at which the blazer committee modeled the blazers, the class selected four colors, red, camel, oxford grey, and charcoal grey. The class then voted twice, finally selecting camel over red in a run-off.

Blazers were delivered to the freshmen during the Christmas vacation.

Museum Honors Painting

A painting by Cordelia Riegel, a senior art major from Lexington, has been chosen to appear at the 19th annual exhibit of Virginia artists at the Virginia Museum of Fine Arts in Richmond.

Approximately 180 paintings will be shown in the exhibit. The works of art in all mediums were created by both amateur and professional artists who have resided in Virginia for at least five years. A three-year jury of experts reviewed the paintings which were submitted for their consideration and selected the best works to be shown. A preview for artists and members of the Virginia Museum of Fine Arts will be held on February 22. The exhibition will close on March 31.

Dee submitted two oil paintings to the judges and one "Abstraction with Lines" was selected for the display. Her canvas is 50" x 60" and shows large areas of impressionistic colors, such as deviations of red, square and oval, circular patterns in soft colors, yellow, orange, blue and green, constitute the background, and bold, dark areas and blue lines placed over the patterns form the dominating feature of the painting.

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Members of the class of 1966 model their recently received blazers. The freshmen pictured here, from front to back, are Mary Stewart, Janet West, Catherine Stewart, Mary Elizabeth White, and Jan Gourley.

Sophomore Leadership Training Program Cites Freshman Counsellor

To be or not to be—a freshman counselor? That is the question perplexing some 60 sophomores and juniors at the Sophomore Leadership Training Program discussed this on January 7 with Linda Guinac, chairman of the freshmen counselors. Donna "Peanut" Glaspey, and Joan Tuohis, both freshmen counselors in Virginia and Willard respectively. Linda Guinac answered the first condition of the question "to be or not to be" by stating the necessary qualifications that a prospective counselor must have. A girl must have a "C" average, a full standing as a junior or a senior. She may either volunteer or be nominated by her class, and must fill out an application blank and return it to Linda in Ball, 316 by Wednesday, February 13. Then interviews are set up and the prospective counselor meets with Dean Widman, Miss Stevenson, Mrs. Chas. Judy Finger, Lucille Beaudin, and Linda Guinac, and next year's chairman of the freshmen counselors. The interviews will be conducted informally for about 15 minutes each. From those interested some 20-24 girls will be chosen.

Student Calendar

Saturday, January 19
8:30 a.m. to 6:00 p.m. Graduate Examinations—Room 10, Chandler Hall
8:30 p.m. Movie: BON VOYAGE with Fred MacMurray and Jane Wyman—Auditorium, George Washington Hall (Balcony will be closed)

Monday, January 21 through Tuesday, January 22
MID-YEAR EXAMINATIONS

Saturday, January 26
8:30 p.m. Movie NO PLACE LIKE HOMICIDE—English comedy starring Dennis Price—Auditorium, George Washington Hall (Balcony will be closed)

Tuesday, January 29
Dormitories close at 6:00 p.m. Westmoreland will remain open during "semester break."

Wednesday, January 30 through February 3
ANNUAL NEW YORK TRIP—Buses will leave from area in front of Ann Carter Lee promptly at 7:30 a.m. Breakfast will be served to this group at 8:30 a.m.

Saturday, February 2
9:30 a.m. to 12 o'clock noon Registration of new students, George Washington Hall. A special bulletin will be made available covering events of orientation program for this group.

Sunday, February 3
9:00 a.m. Dormitories open for returning students. Lunch: 12:30—Cafeteria. Supper 5:15 to 6:15 p.m.

Monday, February 4
8:30 a.m. to 4:00 p.m. Second semester classes begin. Registration in Ballroom, Ann Carter Lee Hall—Physical Education Department.

SPECIAL NOTICES
Students who will be going on the New York trip, please meet with Miss Moran, 2:30 p.m. Tuesday, January 29, in Lounge A, Ann Carter Lee Hall.
Seat reservations for the February 8th concert by the AMERICAN JAZZ ENSEMBLE will be available at the Information Booth, George Washington Hall, between the hours of 9:00 a.m. and 5:00 p.m. on Monday, February 4.

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or three weeks; and the willingness to go to any of the three dorms, have to be taken into consideration by the freshmen counselors. Donna Glaspey said, "As a counselor the girl must be a constant source of encouragement to the freshmen. She must know how to deal with problems which might, and probably will, arise. She spoke of the necessity of "tactfulness," of help without being noticed. A counselor is not a disciplinarian; her job is not to lead, but to guide. To be or not to be—a good example, that is another important question. The freshmen counselor must be familiar with the handbook, and the Honor Code. Her study habits should be good, Donna said, because they influence the freshmen tremendously. The counselor's knowledge of the professors, her "lines of communication," her know-to-do-in-a-tight-situation, are all very important when dealing with the freshmen. To be or not to be—a roommate of a freshman counselor. This was another question discussed by Donna which brought out the fact that the roommate was just as important as a junior counselor. The roommate must, first of all, be interested because her situation is similar to that of the counselor. Donna pointed out that often the freshmen would rather go to the roommate than the freshman counselor because hers is not an official office. To be or not to be a freshman counselor, discussed in all aspects—that was the question! The Sophomore Leadership Training Program sessions will commence following exams. The next program will concern the

MW Basketball Teams Travel to Westhampton; Second Unit Wins Thriller

On Saturday, January 12, the Mary Washington College Honor Basketball Teams traveled to Richmond to play the Westhampton College team for their initial games of the 1962-63 season. This year's teams have been practicing since November under the direction of Mary Roland Griffin, Instructor in the Physical Education Department.

Although the contest between the two teams of each school proved fatal to the visiting squad, the second game found the Mary Washington unit victorious after fourteen minutes of overtime. In the initial contest, the visitors were paced by Linda Morrison, Carole Trent, and Marianna Filin, co-captain, with seven points each as Mary Washington College suffered defeat by a 46-24 score. Mary Lee Firkin added three points for the losers. Other players in the game, which inaugurated the incorporation of the roving player, were Rachel Newhall, co-captain, Regina Arthur, Mary Farley, Linda Reading, and Martha Sue Jones.

In the second contest, the score was knotted 31-31 at the end of official playing time. After the first period of overtime, the score minutes later however, Mary Washington led the victory with a basket by Mary K. Rowell, co-captain and roving guard for the squad. Other participants in the lengthy contest were Regina Arthur (1); Ann Dunham (2); Dee Marks (2); Barbara Towson (2);

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position of house president. The presentation will be in the form of a panel discussion and will feature Tabbie de Butts, Van Newman, Bonnie Hirschhorn, Bonnie Ramsey, and Edna Armstrong, house presidents respectively of Ball, Westmoreland, Mason, Virginia, and Bushnell. At this time, the floor will be open to discussion by sophomores concerning mixed dorms versus class dorms.



Dr. Bert Goldman

Zonta International To Bestow Grants

The 25th annual Earhart Scholarships have been announced by Zonta International for the 1963 academic year. The \$2,500 grants, offered to qualified women for advanced study in aeronautical sciences, were established by Zonta, an executive women's service organization, as a memorial to Amelia Earhart. The world-famous aviator was an active member of Zonta (her only non-professional affiliation) for many years before her disappearance in 1937 in the initial attempt to fly around the earth at the equator. Funds for the annual grants are provided jointly by Zonta's 430 clubs in 19 countries. Individually, Zonta clubs also contribute service projects benefiting their local communities in many important fields.

A bachelor's degree in a science qualifying a candidate for graduate work in aeronautical science is the basic requirement for a scholarship, plus evidence of exceptional ability and personal character. The award may be used in any college chosen by

the candidate and approved by Zonta's scholarship committee. Winners to date have included students from the U.S. and Canada, and from various European countries as well as from Egypt and Formosa. However, the majority have used Zonta's Earhart grants in U.S. graduate schools. Among this year's group is the first third-time award winner in the history of these scholarships. Candidates, or instructors wishing to recommend students, can obtain further information about the Amelia Earhart scholarship grants from Zonta's headquarters office, 39 East Van Buren Street, Chicago 5, Illinois. Application must be filed by February 15, 1963.

Professors Are Listed For TV Show

Professors from the University of North Carolina, Swarthmore College and Duke University will appear on the "Meet the Professor" television series during the next three weeks.

Professor Walter Spearman of the School of Journalism at UNC will appear on January 20, and he will be conducting classes in editorial writing and theatre and television reviewing. Then on January 27, Dr. Peter van de Kamp, professor of Astrophysics and Director of the Sproul Observatory at Swarthmore College will appear. He is in charge of the research study there dealing with distances and motions of the nearby stars. The next week, Dr. William M. Blackburn, Professor of English and creative writing at Duke University will be on the program.

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MW Psychology Professor Researches and Questions Laws Governing Hypnosis

Editor's note: The following is an article which was published in the October issue of American Psychologist in 1962, entitled "Hypnosis: Its Present Legal Status in the United States." Dr. Goldman is now in the psychology department at MWC this year, having formerly served as assistant professor at Tufts University and the University of Virginia.

By DR. BERT GOLDMAN

One essential consideration every investigator should face when contemplating research concerns the extent of co-operation he may reasonably expect from colleagues, sponsors, subjects, and at times society in general. Especially is this co-operation a factor to be reckoned with when the topic of experimentation concerns an atmosphere of potential harm to the participants. Occasionally the air of danger is dense enough to precipitate actual legal restrictions which either prohibit the investigation completely or require the stringent surveillance of approved authorities during the study. The phenomenon of hypnosis has provoked such legal action. To the writer's knowledge, however, there exists no compendium of the legislation embodying hypnosis. Therefore, the purpose of this paper is to provide a legal position of hypnosis as it stands today within each of the 50 United States and the District of Columbia. This report should be of special concern to those investigators who are either engaged in or planning to conduct hypnotic research, but who are unaware of legal restrictions in their unfield.

Facilitate Finding Codes

To facilitate the task of locating all legal codes involving hypnosis several captions (i.e., Mesmerism, Health, Medical Malpractice, etc.) were sought in each index of the 51 sets of statutes. However, only the heading "Hypnotic" or "Hypnosis" was instrumental in citing appropriate laws. Therefore, the findings of this paper are contingent upon those indices listing codes under "Hypnotic" or "Hypnosis."

Table 1 (accompanying article) identifies those states possessing laws concerning hypnosis. Dates of the latest general laws consulted are opposite each state. All statutes are classified under one of seven categories, each of which is explained as follows:

Regulation of hypnotic drugs. Pertains to hypnotic drugs, regulating such items as their sale, labeling, prescription requirement, record requirement, possession, and so forth.

Prohibition of hypnosis involving persons regulated by the hypnotizing claims in the practice of their profession and refers to such details as displaying for public view, Exclusion of hypnotists from hypnotizing for gain, hypnotizing

by none other than licensed physicians. Excludes hypnotist from registering as physicians or surgeons. Excludes hypnotist from the medical practice arts. Regulation of hypnosis for therapeutic purposes limits the utilization of hypnotic techniques for therapeutic purposes to qualified practitioners of the healing arts. Prohibits driving while under the influence of drugs including hypnotic drugs, unless prescribed by a doctor of medicine.



Linda Dulaski makes up before taking the lead role in "The Will O' The Wisp", student-directed by Judy Boone.



Eleanor Caldwell operates lights for productions of student-directed one-act plays to be performed in duPont Little Theatre Thursday night. Barbara Moore and Lang Scruggs directed respectfully "The Corner" and "Twenty-seven wagonloads of Cotton".

Taxation of hypnotists. Concerns either the license fees or the annual privilege tax imposed on hypnotists. Capability of committing crime. The following citation listed under "Hypnosis," and contained in the General Index, page 569 of the "General Laws of Idaho Annotated," 1957 states "to relieve from liability for crime see 18-201." Section 18-201, Persons capable of committing crimes, declares "All Persons are capable of committing crimes, except those belonging to the following classes." Exception 5 appears most applicable. It refers to "Persons who committed the act charged without being conscious thereof." Because the term "hypnosis" is not explicitly stated therein, further legal interpretation is required to identify the exact relevance of this section to hypnosis.

22 Have Hypnosis Laws

A cursory glance at Table 1 reveals some important statistics. First, 22 (44 per cent) of the states currently have at least one law specifically regulating some kind of involvement with hypnosis. Second, if those laws pertaining to the use of hypnotic drugs, which most nonmedical hypnotists (i.e., other than licensed practitioners of the healing arts) probably do not use anyway, are omitted, there remain 11 (22 per cent) of the states which have one or more statutes restricting complete freedom in the use of hypnosis, and, third, if further omission is made of all laws except those specifically restricting the hypnotizing of human subjects, it is noted that five (10 per cent) of the states hold such codes.

In fine, the important point remains, that regardless of how many states have statutes pertaining to hypnosis, should just one restriction exist in only one state, then every psychologist planning hypnotic research in that state must be cognizant of such information. This report has endeavored to provide the current, relevant facts. Subsequent reports are indisputable to identifying later changes in the laws.

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