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UNITED STATES DEPARTMENT OF AGRICULTURE  
BUREAU OF HOME ECONOMICS  
WASHINGTON, D. C.

A PARTIAL LIST OF REFERENCES ON HANDICRAFTS

Batik:

Baker, W. D. and I. S.

Batik and other pattern dyeing.

137 p., illus. Chicago, Atkinson, Mentzer and Co. 1920.

Kinds of dyes, color mixing, and processes of direct dyeing are discussed.

Griswold, L. E.

Handicraft.

320 p., illus. Pub. by author at 1100 Glen Avenue, Colorado Springs, Colorado. 1931.

The section on batik lists tools and equipment for doing batik dyeing and outlines two methods of procedure. The book also includes directions for all kinds of leather, metal, and bead work.

Mijer, P.

Batiks and how to do them.

86 p., illus. New York, Dodd, Mead and Co. 1919.

This book gives a brief history of Javanese batik dyeing and instructions for doing this work.

Block printing:

Polk, R. W.

Essentials of linoleum block printing.

60 p., illus. Peoria, Illinois, Manual Arts Press. 1927.

Directions for adapting the design, making the block and printing are given.

Watson, E. W.

Linoleum block printing.

75 p., illus. Springfield, Massachusetts, Milton Bradley Co. 1929.

Descriptions of equipment, designs, preparation of the blocks, and the processes of printing are discussed.

Crocheting and knitting:

Bernhard Ulmann Co., 107 Grand Street, New York City.

Learning to Knit and Crochet. 8 p., illus. (no date)

Manual of Yarncraft. Vol. 51, 96 p., illus. (no date)

These booklets may be bought for a few cents from stores selling Bear Brand yarns or from the company.

James Lees and Sons Company, 230 Fifth Avenue, New York City.

Afghan Book. Vol. 25, 20 p., illus. 1931.

Baby Manual. Vol. 24, 32 p., illus. 1930.

Boucle Suits of Minerva Yarns. Vol. 26, 16 p., illus. 1931.

Garments for Babies and Juveniles. Vol. 31, 48 p., illus. 1933.

Stitches and Styles of Minerva Yarns. Vol. 27, 48 p., illus. 1932.

Style Book. Vol. 29, 40 p., illus. 1932.

Style Book. Vol. 30, 48 p., illus. (rev. ed.) 1933.

Style Book. Vol. 30-A, 15 p., illus. 1933.

These pamphlets are sold for a small sum by stores carrying Minerva yarn or by the company.

The Condé Nast Publications, Inc., Graybar Building, New York City.  
Vogue's Book of Knitting and Crocheting. 60 p., illus. (no date)  
This book may be purchased from the company or at Vogue pattern departments of local stores.

The Spool Cotton Company, 230 Fifth Avenue, New York City.  
How to Crochet. 12 p., illus. (rev. ed.) 1932.  
This company also issues several brieflets on crocheted articles and trimmings. A complete list of publications with prices will be sent upon request.

Wm. H. Horstman Co., Philadelphia, Pa.  
Crocheted and Knitted Bedspreads. Vol. 45, 32 p., illus. 1932.  
Infants' and Children's Wear. Vol. 34, 104 p., illus. 1931.  
Men's and Boys' Wear. Vol. 40, 88 p., illus. 1932.  
Spring and Summer Styles for Misses and Women. Vol. 48, 87 p., illus. 1933.  
Styled Fall Knit Wear for Misses and Women. Vol. 44, 52 p., illus. 1932.  
Summer Hats, Scarfs, and Blouses. Vol. 50, 32 p., illus. 1933.  
The above manuals may be obtained at small cost from stores selling Columbia brand yarns or from the company.

#### Quilts and quilting:

Finley, R. E.

Old patchwork quilts and the women who made them.  
202 p., illus. Philadelphia, J. P. Lippincott Co. 1929.  
History of the quilting art and patterns. Excellent for identification of patterns as nearly 200 photographs and line drawings are shown.

McKim, R. S.

One hundred and one patchwork patterns.  
127 p., illus. Independence, Missouri, The McKim Studios. 1931.  
A book of designs for patchwork, applique, and embroidery quilts with directions for cutting pieces and setting them together. Quilting patterns are also included.

Tyrrell, E. S.

Quilting directions and patterns.  
4 p., illus. Des Moines, Iowa, Meredith Publishing Co. (no date)  
Directions for making quilting frames, putting a quilt into a frame, and two methods of quilting are discussed in this leaflet, B-H-6, which may be obtained for a few cents from Better Homes and Gardens, Meredith Publishing Company, Des Moines, Iowa.

Webster, M. D.

Quilts: their story and how to make them.  
178 p., illus. Garden City, New York, Doubleday, Page and Co. 1926.  
Chapters on the historic development precede discussions of the more modern patchwork and applique quilts. Patterns for many of the old quilts could be copied from the photographs.