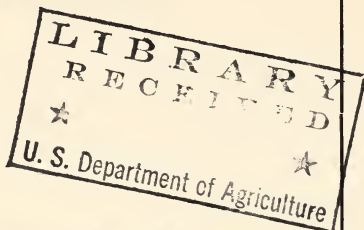


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TWO
EPOCH-MAKING
NARCISSUS



WHISTLER
MRS. E. H. KRELAGE



Season 1931



—BY—

M. VAN WAVEREN & SONS, INC.
101 West 31st St. New York City

WHISTLER

by

M. Van Waveren & Sons, Ltd.

When this majestic flower first unfurled its petals, one sunny April morning 18 years ago, our stolid patient hybridizer, G. H. van Waveren, then past seventy years old, allowed himself the luxury of a deep and lasting thrill. Overcoming his usual modesty, he called us to the trial grounds to share his ecstasy.

There stood a magnificent golden yellow trumpet, backed by a lustrous chrome colored perianth, of a size and symmetry never attained before. The stem, $\frac{3}{4}$ inch wide and 16 inches long, amid the blue-green inch-wide foliage, grandly supported the overwhelming impression created by the new bloom. A wonderful reward for many years of thoughtful application to Daffodil improvement.

The old variety Emperor was then the leading type. Anyone who now compares a flower of Whistler with one of Emperor, can still experience that first thrill, and what is more, the admiration will hold even if a Sydenham, Olympia or King Alfred is held up to Whistler, for comparison.

The stock flourished, propagation was rapid. There was marked resistance to the usual bulb troubles. When its stability, hardiness and floriferousness had been demonstrated to every keen critic's satisfaction, its "number 641" was changed to "Whistler". A great compliment to a great English artist.

A life-like picture in true colors is now available.

Per 100 double-nosed bulbs.....\$55.00

Per 100 round bulbs..... 40.00

MRS. E. H. KRELAGE

by

E. H. Krelage & Son

The beauty and stateliness of this flower holds one captive at first sight. Its beauty breathes purity and peace, its stateliness commands instant respect. One feels instinctively, that the search for perfection in white trumpets is well-nigh ended.

Against the pure white sculptured perianth the faultless trumpet stands at right angles, its roll-back brim reflecting the beguiling tints of moonlight playing on hoar-frosted grass. When the graceful petals first bend away from the bursting crown, there is the merest glint of yellow gold in the trumpet's texture. The sun soon bids it fade and then this lovely daffodil stands revealed in the exquisite complimentary duotone of pure white and ivory. Its broad glaucous foliage accentuates the spiritual tints of the flower, the stem lifts its glorious burden well above the leaf-tops.

This variety is a good propagator of sound silvery skinned bulbs. It is hardy everywhere and produces top size blooms in liberal quantities in late mid-season. It can now be seen in every good collection at the flower show.

Mr. John C. Wister, the distinguished authority, speaks very highly of Mrs. E. H. Krelage and in 1928 classes it as "the best of his white Trumpets".

In England, Holland and Australia its value has been attested by an impressive number of awards. It was raised by the famous firm of E. H. Krelage & Son, whose family patronymic will long be perpetuated by this, their most wonderful creation.

A convincing life-like color plate is available.

Per 100 double-nosed bulbs \$40.00

Per 100 round bulbs 26.00

A CRITICAL SELECTION

(from our 1931 catalogue)

For the Show

For the Garden



| | Per 100 |
|------------------------------------------------|---------|
| AEOLUS (Bicolor) | \$50.00 |
| Perfection in size and form. | |
| BREAK O' DAY , (Multifl.) | 20.00 |
| Exceedingly interesting and showy. | |
| BATH'S FLAME (Barrii) | 15.00 |
| Gold and scarlet, large. | |
| BONFIRE (Barrii) | 30.00 |
| Fiery red cup on creme shield. | |
| CHEERFULNESS (Poetaz) | 20.00 |
| Double white, exquisite. | |
| CROESUS (Incomp.) | 80.00 |
| Gorgeous red crown. | |
| CRYSTAL QUEEN (Leedsii) | 16.00 |
| Four inches across. | |
| GIGANTEUS (Camp.) | 8.00 |
| Best of the fragrants. | |
| JOCONDE (Poetaz) | 15.00 |
| Eclipses all other yellows. | |
| KING ALFRED (Trumpet) | 16.00 |
| Fine color, refined form. | |
| LADY MOORE (Barrii) | 14.00 |
| Symphony of snow-white, yellow and orange. | |
| MRS. E. H. KRELAGE (Trumpet) | 40.00 |
| Stateliness and pure beauty. | |
| PRIMROSE PHOENIX (Double) | 10.00 |
| True primrose, full double, long stems. | |
| QUEEN OF THE NORTH (Leedsii) | 6.00 |
| Most effective of the small cupped Leedsii. | |
| ROBERT SYDENHAM (Trumpet) | 20.00 |
| Superb, outstanding, bold. | |
| SOLEIL BRILLIANT (Poetaz) | 13.00 |
| Richest color effect. | |
| THELMA (Poeticus) | 9.00 |
| Unsurpassed in moderate price group. | |
| VAN WAVEREN'S GIANT (Bicolor) | 23.00 |
| Now only surpassed by Aeolus. | |
| WHISTLER (Trumpet) | 55.00 |
| Challenges all comers. | |
| WHITEWELL (Incomp.) | 13.00 |
| Perfection perianth, glittering cup. | |

Per 100

| | |
|------------------------------------|---------|
| 5 bulbs each of these 20 varieties | \$23.00 |
| 10 " " " " " " | 22.00 |
| 25 " " " " " " | 21.00 |

These collections will be made up of choice double-nosed bulbs.

F. O. B. our Nurseries in Virginia