

DIX AND WEBB
AUCTIONEERS AND VALUERS

BYZANTINE, SICILIAN,
BRITISH AND WORLD COINS, MEDALS
&
TOKENS

WEDNESDAY 21st FEBRUARY 1996

•
AT 2:00pm PRECISELY

AUCTION OF
BRITISH AND WORLD COINS
HISTORICAL MEDALS AND TOKENS

•

TO BE HELD AT
THE CHARING CROSS HOTEL
THE STRAND • LONDON WC2
on
WEDNESDAY 21st FEBRUARY 1996
at
2.00pm PRECISELY



•

Viewing
The Charing Cross Hotel
The Strand • London WC2
Tuesday 21st February 9am to 5pm



•

In sending commissions or making enquiries please contact:
CHRISTOPHER WEBB

DIX AND WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

VAT No. GB 562 8504 32
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Coin & Banknote Sales Calendar 1996

Wednesday 27th March
Wednesday 24th April
Wednesday 29th May
Wednesday 26th June
Wednesday 31st July
Thursday 26th September
Wednesday 30th October
Wednesday 27th November

Consignments for the above will be accepted up to 6 weeks before the date of the sale

DIX & WEBB
AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD
FAX: 071-499 5023 TEL: 071-499 5022

Sale No
20

Coin Sale - Prices Realised
21 February 1996

2	£ 90	95	£ 100	215	£ 95	309	£ 40	385	£ 35	474	£ 10	565	£ 10
3	£ 35	99	£ 25	216	£ 45	310	£ 1,100	386	£ 180	475	£ 10	566	£ 30
5	£ 90	100	£ 140	217	£ 40	312	£ 350	387	£ 30	476	£ 35	567	£ 20
6	£ 130	104	£ 120	218	£ 55	313	£ 160	388	£ 60	478	£ 10	568	£ 30
7	£ 100	105	£ 40	220	£ 85	314	£ 65	390	£ 55	479	£ 40	570	£ 15
9	£ 120	106	£ 15	221	£ 130	315	£ 700	393	£ 45	480	£ 25	571	£ 15
11	£ 110	111	£ 70	222	£ 220	316	£ 60	394	£ 15	481	£ 30	572	£ 55
12	£ 120	115	£ 140	223	£ 60	317	£ 190	395	£ 15	482	£ 15	573	£ 20
13	£ 270	122	£ 80	224	£ 60	318	£ 60	396	£ 80	483	£ 10	574	£ 30
14	£ 170	123	£ 45	225	£ 50	319	£ 170	399	£ 35	484	£ 10	575	£ 45
15	£ 260	124	£ 20	227	£ 35	320	£ 250	401	£ 360	485	£ 10	576	£ 65
16	£ 230	125	£ 50	228	£ 50	321	£ 50	402	£ 50	486	£ 30	578	£ 35
17	£ 240	132	£ 60	229	£ 210	322	£ 45	403	£ 75	487	£ 15	580	£ 55
18	£ 170	138	£ 55	230	£ 30	323	£ 60	404	£ 20	488	£ 10	581	£ 50
19	£ 160	140	£ 40	231	£ 160	326	£ 55	405	£ 65	490	£ 30	582	£ 15
20	£ 90	141	£ 70	232	£ 200	327	£ 30	406	£ 110	491	£ 20	584	£ 20
21	£ 120	143	£ 55	233	£ 90	328	£ 140	409	£ 30	494	£ 60	585	£ 20
22	£ 100	145	£ 45	234	£ 30	330	£ 210	411	£ 35	495	£ 20	587	£ 35
23	£ 160	150	£ 40	235	£ 45	331	£ 110	412	£ 15	496	£ 40	588	£ 25
24	£ 50	151	£ 35	237	£ 55	332	£ 170	413	£ 20	497	£ 20	589	£ 90
25	£ 180	152	£ 50	238	£ 60	333	£ 110	415	£ 45	500	£ 20	590	£ 60
27	£ 170	153	£ 30	239	£ 55	334	£ 70	416	£ 15	502	£ 20	591	£ 70
28	£ 170	154	£ 25	240	£ 60	335	£ 240	417	£ 10	503	£ 18	592	£ 30
29	£ 160	156	£ 60	241	£ 60	336	£ 220	418	£ 30	504	£ 10	593	£ 100
30	£ 100	159	£ 50	242	£ 210	337	£ 250	419	£ 50	505	£ 30	594	£ 280
31	£ 150	162	£ 35	243	£ 160	338	£ 240	420	£ 20	506	£ 30	595	£ 160
32	£ 70	163	£ 30	244	£ 120	339	£ 230	422	£ 30	509	£ 30	596	£ 30
33	£ 60	167	£ 40	245	£ 90	340	£ 110	423	£ 10	510	£ 15		
52	£ 65	168	£ 30	246	£ 80	341	£ 120	425	£ 35	512	£ 15		
53	£ 30	169	£ 25	249	£ 80	342	£ 130	427	£ 20	513	£ 45		
54	£ 50	171	£ 40	250	£ 25	343	£ 95	428	£ 30	514	£ 60		
55	£ 45	173	£ 30	251	£ 85	344	£ 140	430	£ 80	515	£ 30		
56	£ 180	174	£ 35	255	£ 200	346	£ 130	431	£ 30	516	£ 35		
58	£ 25	175	£ 35	260	£ 40	347	£ 340	432	£ 20	517	£ 20		
59	£ 25	176	£ 40	261	£ 130	348	£ 340	433	£ 20	518	£ 20		
60	£ 40	178	£ 45	262	£ 65	349	£ 100	435	£ 10	519	£ 60		
61	£ 160	179	£ 45	264	£ 85	350	£ 230	436	£ 10	520	£ 20		
62	£ 40	180	£ 30	265	£ 110	351	£ 70	437	£ 15	521	£ 15		
63	£ 35	181	£ 40	266	£ 170	354	£ 580	439	£ 10	524	£ 30		
64	£ 160	182	£ 70	267	£ 220	355	£ 20	440	£ 20	526	£ 15		
65	£ 190	183	£ 65	268	£ 95	356	£ 45	442	£ 65	527	£ 15		
66	£ 70	184	£ 50	269	£ 15	358	£ 80	443	£ 10	528	£ 30		
67	£ 180	185	£ 30	270	£ 130	359	£ 60	445	£ 10	529	£ 30		
68	£ 160	187	£ 30	272	£ 50	360	£ 250	446	£ 20	532	£ 10		
69	£ 25	188	£ 45	273	£ 160	361	£ 40	447	£ 10	534	£ 20		
72	£ 200	190	£ 85	274	£ 110	362	£ 50	448	£ 70	535	£ 14		
73	£ 45	191	£ 80	275	£ 60	363	£ 900	450	£ 25	540	£ 20		
75	£ 160	192	£ 55	276	£ 25	364	£ 430	451	£ 15	541	£ 10		
76	£ 160	193	£ 40	277	£ 50	365	£ 1,200	452	£ 20	542	£ 25		
77	£ 160	194	£ 40	278	£ 110	366	£ 270	454	£ 60	543	£ 15		
78	£ 130	195	£ 15	279	£ 60	367	£ 150	458	£ 70	544	£ 40		
79	£ 15	196	£ 45	280	£ 45	368	£ 35	459	£ 30	545	£ 10		
80	£ 85	197	£ 70	281	£ 130	369	£ 60	460	£ 10	546	£ 30		
81	£ 45	198	£ 110	284	£ 70	370	£ 35	461	£ 30	547	£ 10		
82	£ 40	199	£ 75	285	£ 55	371	£ 300	462	£ 15	548	£ 15		
84	£ 45	200	£ 50	286	£ 450	373	£ 15	463	£ 15	549	£ 40		
85	£ 55	201	£ 40	291	£ 100	374	£ 65	464	£ 15	550	£ 20		
86	£ 50	202	£ 50	295	£ 45	375	£ 140	465	£ 20	552	£ 15		
88	£ 100	203	£ 20	300	£ 60	376	£ 250	467	£ 20	553	£ 10		
89	£ 50	204	£ 20	301	£ 170	377	£ 60	468	£ 20	554	£ 15		
90	£ 60	208	£ 60	302	£ 100	378	£ 70	469	£ 10	557	£ 15		
91	£ 60	209	£ 35	303	£ 80	379	£ 220	470	£ 50	558	£ 15		
92	£ 65	210	£ 40	305	£ 40	380	£ 50	471	£ 30	562	£ 40		
93	£ 100	213	£ 95	307	£ 60	381	£ 50	472	£ 50	563	£ 20		
94	£ 260	214	£ 110	308	£ 15	383	£ 110	473	£ 65	564	£ 30		

BYZANTINE COINS

1



VANDALS IN AFRICA, Gunthamund (484-496), Half-Siliqua, Carthage, profile bust right, *reverse* DN within large wreath (MIB 3; MEC 8), Thrasamund (496-523), Half-Siliqua, Carthage, profile bust right, *reverse* DN within wreath (MIB 62; MEC 17) [2]. *Both very fine and rare (£170-200)*

2

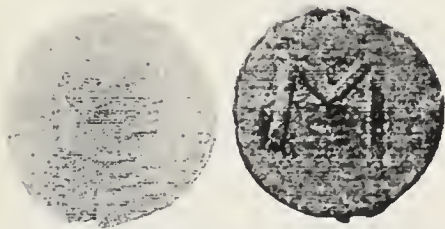
JUSTINIAN I (527-565), Solidus, Constantinople, facing bust of emperor holding cross on globe, *reverse* angel standing holding rho-headed cross and cross on globe, officina Z (8. MIB 7; S 140). *About good very fine (£100-120)*

3



JUSTINIAN I, Follis, Cyzicus, year 15 (542-3), large facing bust type, officina A (S 207). *Very fine (£50-60)*

4

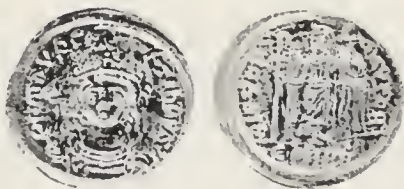


JUSTINIAN I, Follis, Rome, profile bust (S 292). *Pale green patina, rare, good fine (£80-90)*

5

JUSTIN II (565-578), Solidus, Constantinople, facing bust of emperor holding Victory on globe, *reverse* Constantinople seated holding spear and cross on globe, officina I (MIB 1; S 346). *Very fine (£90-100)*

6

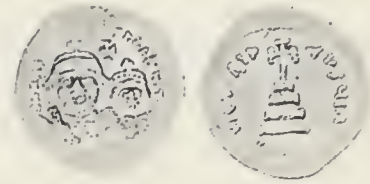


MAURICE TIBERIUS (582-602), Solidus, Constantinople, facing bust of emperor holding cross on globe, *reverse* angel standing holding rho-headed cross and cross on globe, officina I (MIB 6.1; S 478). *Mint state (£130-160)*

7

FOCAS (602-610), Solidus, Constantinople, facing bust of emperor holding cross on globe, *reverse* angel standing holding rho-headed cross and cross on globe, officina I (MIB 7; S 618). *Good very fine (£90-100)*

8



HERACLIUS AND HERACLIUS CONSTANTINE (613-614), Solidus, Jerusalem, facing busts of emperors on exergual line, *reverse* cross potent on three steps, legend ending Iota Pi (MIB 77 Cyprus; S 851). *About good very fine, rare (£260-290)*

9

HERACLIUS AND HERACLIUS CONSTANTINE, Solidus, Carthage, facing busts of emperors, *reverse* cross potent on two steps, indiction gamma in right field (629-630) in ex. CONOB (MIB 86.2; S 867). *Very fine (£120-140)*

10



HERACLIUS, HERACLIUS CONSTANTINE AND MARTINA (617-64), Half-Siliqua, Carthage, facing bust of Heraclius, *reverse* facing busts of Heraclius Constantine and Martina (S 871; M 149). *Good very fine (£65-75)*

11

CONSTANS II AND CONSTANTINE IV (654-668), Solidus, Constantinople, facing busts of emperors, *reverse* standing figures of Heraclius and Tiberius on either side of long cross on globe, officina I (MIB 29; S 962). *Very fine (£150-170)*

12

CONSTANTINE IV (668-685), Solidus, Constantinople, armed facing bust of emperor, *reverse* cross potent on three steps, officina gamma (MIB 10; S 1157). *Very fine (£120-140)*

13

LEONTIUS (695-698), Solidus, Constantinople, bust of emperor facing, holding cross on globe and akakia, *reverse* Cross potent on three steps, officina gamma (MIB 1; S 1330). *Very fine, rare (£290-320)*

14

TIBERIUS III (698-705), Solidus, Constantinople, armed facing bust of emperor, *reverse* cross potent on three steps, officina gamma (MIB 1; S 1360). *About good very fine, scarce (£150-180)*



JUSTINIAN II AND TIBERIUS (705-711), Solidus, Constantinople, facing busts of emperors holding cross potent on three steps, *reverse* bust of young Christ with cross behind head (DOC 2b; S 1415). *Very fine* (£290-320)

16



ANASTASIUS II ARTEMIUS (713-715), Solidus, Constantinople, 4.05 gms., facing bust of emperor holding cross on globe and akakia, *reverse* Cross potent on three steps, officina H (MIB 2; S 1463). *Minor edge marks otherwise about good very fine, rare* (£240-280)

17



CONSTANTINE V AND LEO IV (751-757), Solidus, Constantinople, facing busts of emperors, *reverse* facing bust of Leo III holding cross potent (DOC 2a; S 1551). *Good very fine, scarce* (£240-260)

18



CONSTANTINE VII AND ROMANUS II (945-959), Solidus, Constantinople, busts of the two emperors (S 1751). *About very fine* (£180-200)

19

JOHN I. ZIMISCES (969-976), Histamenon Nomisma, Constantinople, bust of Christ facing, *reverse* facing bust of Virgin crowning emperor who is holding long patriarchal cross (DOC 3; S 1785). *Very fine, rare* (£140-160)



ANONYMOUS (c. 976-1025), Follis, facing nimbate bust of Christ, holding Gospels, *reverse* four-line legend (S 1813). *Virtually extremely fine* (£70-80)

21

CONSTANTINE VIII (1025-1028), Histamenon Nomisma, Constantinople, bust of Christ facing, *reverse* bust of emperor facing, holding labarum and akakia (DOC 1/2; S 1815). *Very fine* (£80-100)

22

ROMANUS III (1028-1034), Histamenon Nomisma, Constantinople, seated figure of Christ, *reverse* standing figure of emperor being crowned by Virgin (DOC 1. b-d; S 1819). *Very fine* (£120-140)

23



THEODORA (1055-1056), Histamenon Nomisma, Constantinople, standing figure of Christ, *reverse* standing figures of empress and Virgin, holding between them long labarum (DOC 1a; S 1837). *Very fine, rare* (£130-150)

24



ALEXIUS I (1081-1118), Billon Aspron Trachy, post-reform, Constantinople, Christ enthroned, *reverse* bust of emperor (S 1918; Hendy pl. 7, 2). *Good silver content, very fine* (£70-80)
Ex. Kapamadji and Conte (Lot 194)

25

MANUEL I (1143-1180), Electrum Aspron Trachy, Constantinople, Christ standing on dais, *reverse* standing figure of emperor and St. Theodore holding long patriarchal cross on globe (H pl. 13. 5-9; S 1959), *about good very fine, another, very fine* [2] (£180-200)



MANUEL I, Electrum Aspron Trachy, similar to last (S 1959). *About extremely fine* (£160-180)

27

ISAAC II ANGELUS (1185-1195), Electrum Aspron Trachy, Constantinople, Virgin seated on throne, *reverse* standing figures of emperor being crowned by St. Michael (H pl 20. 5-8; S 2002), *very fine*, another, *similar* [2] (£160-190)

28



MICHAEL VIII PALEOLOGUS (1258-1282), Hyperpyron, Constantinople, bust of Virgin within walls of Constantinople, *reverse* kneeling emperor being crowned by Christ and supported by St. Michael (Gr 1288; S 2242), *very fine*; ANDRONICUS II PALEOLOGUS (1282-1328), Hyperpyron, Constantinople, bust of Virgin within walls of Constantinople, sigla A-K, *reverse* emperor kneeling before Christ (Gr 1290/1; S 2326), *very fine* [2] (£180-220)

29

ANDRONICUS II AND MICHAEL IX (1295-1320), Hyperpyron, Constantinople, bust of Virgin within walls of Constantinople, sigla B-B., *reverse* Christ crowning emperors (Gr 1292/3; S 2396), *very fine*, two others similar, sigla K-N., *very fine* [3] (£190-220)

30

ANDRONICUS II AND MICHAEL IX, Basilikon, Constantinople, Christ seated on throne, stars above, *reverse* standing figures of emperor holding between them long labarum (Gr 1306; S 2402 var., this variety not noted by Bendall in P.C.P.C.), *very fine*, three others similar but without stars above Christ's throne [4] (£80-110)

31

ANDRONICUS II WITH ANDRONICUS III (1325-1334), Hyperpyron, Constantinople, bust of Virgin within walls of Constantinople, sigla fleur-de-lys and A (Gr 1294; S 2461), *very fine*, *rare*, two others, sigla K-X and N-X, *very fine*, *rare* [3] (£170-200)

32

BYZANTINE BRONZES (6), comprising Folles of Anastasius (2), Justinian I, Justin II, Maurice Tiberius, and a Half-Follis of Phocas. *Good fine to very fine* (£90-120)

BYZANTINE BRONZES (15), comprising Folles (13), mainly of 6th Century, emperors, and Half-Folles (2). *Fine to good fine* (£80-100)

THE COLLECTION OF COINS OF SICILY, 610-1815, FORMED BY ITALO VOLGANO

51

BYZANTINE PERIOD. HERACLIUS (610-641: alone, 610-23), Decanummia (3), all Catania, yr. VIII (618/9), 3.27gm; yr. X (619/20), 2.96gm; yr. XIII (622/3), 4.06gm (Spahr 28, 29, 37; Sear 885). [3]. *Fine and better for these issues (£50-70)*

52

HERACLIUS (alone), a Follis of Justinian I, obverse countermarked with the head of Heraclius, reverse countermarked SCLS denoting the mint of Syracuse, 12.79gm (Sp. 42; Sear 882); HERACLIUS AND HERACLIUS CONSTANTINE (613-638), Decanummium, Catania, yr. XVI (625/6), 3.27gm (Sp. 49; Sear 886); Follis, countermarked with the facing heads of the monarchs, reverse countermarked SCS denoting Syracuse, 5.15gm (Sp. 54; Sear 884). [3]. *Second very fine, others fine or better but last with small piercing, the countermarked issues scarce (£50-70)*

53

CONSTANS II (641-668: alone, 641-54), Follis, Syracuse, 644/7, bust of neat style, no mint-signature, 3.08gm; Decanummium, Syracuse, yr.10, 4.36gm (Sp. 114, 121; Sear 1106, 1115). [2]. *First about extremely fine and patinated but a little short of flan, second about very fine (£35-50)*

2nd bt. Spink

54 *

CONSTANS II (with Constantine IV, 654-9), Follis, Syracuse, small mint-signature, 3.49gm; Half-Follis, Syracuse, 664/5, 4.67gm (Sp. 138, 140; Sear 1109, 1114). [2]. *First fine, second very fine and on a large flan, scarce (£60-80)*

2nd ex SNC Oct. 1979 (8977); much heavier than the weights of the specimens quoted by Spahr. This only illustrated

55 *

CONSTANS II (with Constantine IV, Heraclius and Tiberius, 659-68), Folles (2), both Syracuse, standing figures both sides, 4.23gm, 1.69gm (Sp. 159; Sear 1110; Hahn 210). [2]. *One on rectangular flan, good fine and clear, other smaller, fine (£50-70)*

First bt. Spink Jan. 1982. This only illustrated

56 *

CONSTANTINE IV (668-685: with Heraclius and Tiberius, 668-80), Semissis, Syracuse, bust right, blundered legend DN CNSTAN CONSŸ PPA, reverse cross on globe, VICTORIA AVGG and pellet, elongated form of A in legend, C and pellet in field, 2.13gm (cf. Sp. 72 [Constans II]; Sear 1204A). *From rusted dies, very fine, reverse better, very rare (£220-280)*

Bt. Monetarium (Zurich) 1989

57

CONSTANTINE IV (with Heraclius and Tiberius), Folles (2), both Syracuse, bust without beard, 4.88gm; standing ruler, 6.04gm (Sp. 172, 174; Sear 1207, 1209; Hahn 104, 105); Constantine alone (680-5), Follis, Syracuse, standing ruler in cloak, 4.73gm (Sp. 184; Sear 1211). [3]. *Last fine, others better, the first particularly clear (£70-90)*

All bt. Spink 1983. The first two are both appreciably finer specimens than those illustrated by Spahr

58

JUSTINIAN II (First reign: 685-695), Follis, Syracuse, facing bust, 7.09gm (Sp. 209; Sear 1294). *Struck on an unusually heavy flan from an earlier reign with traces of undertype visible on reverse, good fine and patinated (£35-45)*

Ex CNG 30 Mar. 1994 (1174)

59

JUSTINIAN II, Follis, Syracuse, E below M, 3.92gm (Sp. 219; Sear 1299). *Fine and clear, but flan chipped (£30-40)*

Ex CNG 30 Mar. 1994 (1190), assigned to Justinian's second reign

60

LEONTIUS (695-698), Follis, Syracuse, Emperor standing, 3.04gm (Sp. 239; Sear 1344). *Spread flan with traces of undertype visible on reverse, fine and patinated, scarce (£35-45)*

Ex CNG 30 Mar. 1994 (1181)

61 *

TIBERIUS III (698-705), Solidus, Syracuse, facing bust, DTIBERI A[—], reverse cross on steps, VICTORIA [AVGG]*, CONOB below, elongated form of A, 4.00gm (Sp. 250; Sear 1380). *Flat to right of portrait (and corresponding on reverse), otherwise fine, rare (£200-250)*

Ex SNC June 1992 (3397)

62

TIBERIUS III, Follis, Syracuse, standing figure in tunic without legend, reverse M between two crosses, star below, 2.71gm (Sp. 272; Sear 1396). *Small flan, fine or better, patinated, rare (£50-70)*

Bt. Spink 1983

63 *

JUSTINIAN II (Second reign: 705-711), Follis, Syracuse, facing bust, reverse M between two crosses, SCL in exergue, 3.02gm (Sp. 276; Sear 1436). *Green patina, fine, rare (£50-70)*

Ex CNG 30 Mar. 1994 (1191)

64 *

LEO III (717-741: with Constantine V, 720-41), Semissis, Syracuse, bust facing, reverse bust of Constantine V holding cross potent on globus, no marks in fields either side, 1.84gm (Sp. 303; cf. Sear 1526). *Legends somewhat garbled and a little short of flan, otherwise very fine, scarce (£200-250)*

Ex CNG 8 Dec. 1993 (470)

- 65 *
LEO III (with Constantine V), Tremissis, Syracuse, facing bust, legend ends PA, *reverse* bust of Constantine V holding cross potent on base, no marks in fields either side, 1.26gm (Sp. 304; Sear 1528A). *Some of legend off flan, otherwise extremely fine (£200-250)*
Ex CNG 8 Dec. 1993 (471)
- 66 *
LEO III (with Constantine V), Follis, Syracuse, facing bust holding globus cruciger and akakia, *reverse* bust of Constantine V, M divides SC L below, 3.89gm (Sp. 318; Sear 1530). *Very fine and clear, attractive patina, scarce (£70-90)*
Bt. in Berne, Switzerland, Apr. 1987
- 67 *
CONSTANTINE V (741-775; with Leo IV, 751-75), Solidus, Syracuse, busts of Constantine and Leo facing, *reverse* facing bust of Leo III holding cross potent, 3.77gm (Sp. 323; Sear 1565). *Light graffiti scratched in reverse field, otherwise about very fine (£200-250)*
Ex CNG 8 Dec. 1993 (478)
- 68 *
CONSTANTINE V (with Leo IV), Tremissis, Syracuse, facing bust, *reverse* facing bust of Leo III holding cross potent, 1.25gm (Sp. 330; Sear 1567). *Extremely fine, attractive (£150-200)*
Ex CNG 8 Dec. 1993 (479, part)
- 69
CONSTANTINE V (with Leo IV), Folles (3), all Syracuse, *viz.* type with Constantine V on obverse and Leo IV on reverse, 1.81gm; and type with busts of Constantine V and Leo IV on obverse and Leo III on reverse (2), minor varieties, 2.71gm, 2.31gm (Sp. 331, 333, 335; Sear 1568-9). [3]. *All very fine and clear, first two with green patina (£35-45)*
Last bt. in Rimini
- 70 *
MICHAEL I (811-813), Follis, Syracuse, facing bust with short beard on both sides, holding cross potent on obverse and globus cruciger on reverse, 2.63gm (Sp. 358; Sear 1624). *Flan a little irregular, otherwise better than very fine and attractively patinated, rare (£80-100)*
Bt. Spink 1983
- 71
LEO V (813-820; with Constantine, 813-20), Folles (5), all Syracuse, *viz.* facing bust of Leo, *reverse* facing bust of Constantine, 2.28gm; similar, but with star in obverse field, reading KONCT (2), 2.95gm, 2.72gm; similar, but A and cross in field, reading CONCT, 3.16gm; and type with facing busts of Leo and Constantine, reverse AK with cross above, 4.49gm (Sp. 372, 373 (2), 374, 375; Sear 1635-7). [5]. *First only fair, others fine or better, some patinated (£60-80)*
2nd bt. J. Elsen; 4th and 5th bt. Spink
- 72 *
MICHAEL II (820-829; with Theophilus, 821-9), Solidus, Syracuse, facing bust of Michael, *reverse* facing bust of Theophilus, no ornaments by cross, 3.85gm (Sp. 385; Sear 1645). *Almost very fine (£200-250)*
Ex Münzen AG Auction 23 (670)
- 73
MICHAEL II (with Theophilus), Follis, Syracuse, facing busts of Michael and Theophilus, *reverse* large M, theta below, cross above, 5.96gm (Sp. 399 bis; Sear 1652). *Large module, very fine with green patina, overstruck on a Follis of Leo V (£30-40)*
Ex CNG 24 Mar. 1993 (972)
- 74
THEOPHILUS (829-842; with Constantine, 830-1), Follis, Syracuse, facing bust, *reverse* facing busts of Michael II and Constantine, 2.50gm (Sp. 414; Sear 1680); Theophilus alone, Follis, Syracuse, facing bust, reverse M dividing XXX and NNN, theta below, 3.09gm (Sp. 432; Sear 1681). [2]. *First good fine, second very fine and rare as a small module coin, both patinated (£50-60)*
Both bt. Spink
- 75 *
THEOPHILUS (alone), Solidus, Syracuse, facing bust with cross potent, *reverse* facing bust with globus cruciger, small portraits, 3.79gm (Sp. 422; Sear 1670). *Small module, very fine (£150-200)*
- 76 *
THEOPHILUS (alone), Solidus, Syracuse, facing bust with cross potent, *reverse* facing bust with globus cruciger, larger portraits, 3.94gm (Sp. 423; Sear 1670). *Larger module, extremely fine and attractive (£220-280)*
Ex CNG 8 Dec. 1993 (499)
- 77
THEOPHILUS (alone), Semissis, Syracuse, facing bust of Theophilus with squat features on both sides, L in legends, 1.83gm (Sp. 425; Sear 1673). *A pretty little coin, extremely fine and nicely centred (£150-200)*
Ex Münzen AG Auction 23 (672)
- 78 *
THEOPHILUS (alone), Tremissis, Syracuse, facing bust with cross potent, *reverse* facing bust with globus cruciger, 1.10gm (Sp. 427b; Sear 1678). *Extremely fine and practically as struck, an attractive little coin (£150-180)*
Ex Münzen AG Auction 23 (673). Illustration enlarged
- 79
MICHAEL III (842-867), Follis, Syracuse, facing bust, *reverse* M, small module, 2.19gm (Sp. 439; Sear 1697). *Fine (£15-25)*
Bt. Spink 1983
- 80 *
BASIL I (867-886; with Constantine, 868-79), Semissis, Syracuse, facing bust of Basil, *reverse* facing bust of Constantine, each holding globus cruciger, 1.13gm (Sp. 441; Sear 1714). *Base gold as usual, very fine for the issue, rare (£110-140)*
Among the last of the Byzantine issues from Sicily; the city of Syracuse fell to the Arabs in 878

ARABIC RULERS. THE FATIMID CALIPHS. AL HÂKIM (AH 386-411: AD 996-1021), Quarter Dinar or Robâi, Sigilliyah [Sicily], 390 [AD 1000], 0.99gm (Sp. 16). *About very fine (£40-60)*

82

AL HÂKIM, Quarter Dinar or Robâi, Sigilliyah [Sicily], date uncertain, 1.03gm (Sp. 20). *About very fine (£40-60)*

83

AL HÂKIM, Quarter Dinar or Robâi, Sigilliyah [Sicily], 402 (AD 1011), 0.99gm (Sp. 21B). *About very fine (£40-60)*

84

AL HÂKIM, Quarter Dinar or Robâi, Sigilliyah [Sicily], 407 (AD 1016), 1.00gm (Sp. 21C). *About very fine (£40-60)*

85 *

AL ZÂHIR (AH 411-427: AD 1021-1035), Quarter Dinar or Robâi, Sigilliyah [Sicily], 421 [AD 1030], 0.97gm (Sp. 25). *Very fine or better, outer legends mostly full (£70-90)*

Ex CNG 20 Sept. 1995 (1471, part)

86

AL ZÂHIR, Quarter Dinar or Robâi, Sigilliyah [Sicily], 423 [AD 1032], 0.89gm (Sp. 25B). *About very fine (£50-70)*

87

AL MUSTANSIR (AH 427-487: AD 1036-1094), Quarter Dinar or Robâi, Sigilliyah [Sicily], uncertain date, 43[-] [c.AD 1042], 0.90gm (Sp. 39). *Flan slightly bent, fine (£40-60)*

88 *

AL MUSTANSIR, Quarter Dinar or Robâi, Sigilliyah [Sicily], 451 [AD 1059], stellate type, 0.98gm (Sp. 41E). *Very fine or better (£60-80)*

From the Agrigento (Sicily) Hoard, 1981; bt. S. Album

89

AL MUSTANSIR, Quarter Dinar or Robâi, Sigilliyah [Sicily], 451 [AD 1059], stellate type, 1.08gm (Sp. 41E). *Good fine, full flan (£40-60)*

90 *

AL MUSTANSIR, Quarter Dinar or Robâi, Sigilliyah [Sicily], uncertain date, 45[-] [c.AD 1060], 0.92gm (Sp. 42B). *Very fine (£60-80)*

From the Agrigento (Sicily) Hoard, 1981; bt. S. Album

91 *

AL MUSTANSIR, Quarter Dinar or Robâi, Sigilliyah [Sicily], 456 [AD 1063], 1.01gm (Sp. 48). *Weakly struck down one side, otherwise fine to very fine, rare (£80-100)*

From the Agrigento (Sicily) Hoard, 1981; bt. S. Album. Illustration enlarged.

Coins dated 456 were of the last Fatimid issue struck in Sicily

92 *

ANONYMOUS ISLAMIC ISSUE (AH 427-487: AD 1036-1094), Quarter Dinar or Robâi, Sigilliyah [Sicily], 431 [AD 1040], 0.96gm (Sp. 33). *About very fine, scarce (£70-90)*

From the Agrigento (Sicily) Hoard, 1981; bt. S. Album. Illustration enlarged

93 *

NORMAN KINGS. ROBERT GUISCARD (Duke of Puglia, 1059-1085), Quarter-Dinar or Tari d'oro, Palermo, 0.97gm (Sp. 1). *Weakly struck down one side, otherwise good fine and rare (£100-120)*

From the Agrigento (Sicily) Hoard, 1981; bt. S. Album

94 *

ROGER I (1072-1101), Quarter-Dinar or Tari d'oro, Sigilliyah [Sicily], 466 (AD 1073), Kufic legends both sides in the style of Robert Guiscard, 1.00gm (Sp. -). *About very fine, very rare (£150-200)*

From the Agrigento (Sicily) Hoard, 1981; bt. S. Album

95 *

ROGER II (1105-1154: as Count of Sicily and Duke of Puglia, 1127-30), Tari d'oro con T fiorito, floriated T on obverse, 1.14gm (Sp. 38). *Very fine, well-centred (£70-90)*

Ex Spink/Taisei Auction 51 (485)

96

ROGER II (as Count of Sicily and Duke of Puglia), Doppio Follaro, *reverse* Christ on throne, 4.86gm; Follaro, *reverse* floriate cross, 3.41gm (Sp. 53, 54). [2]. *Fine, second better (£70-90)*

Both bt. S. Album

97

ROGER II (as King, 1130-54), Tari d'oro con croce latina, Messina, single pellet in centre, large characters both sides, 1.54gm (Sp. 63 bis). *About very fine (£40-60)*

Ex Bonham/Vecchi 12 Oct. 1982 (841)

98 *

ROGER II (as King), Tari d'oro con croce latina, Messina, three pellets in centre, 0.81gm (Sp. 66). *Obverse about very fine, reverse very fine (£45-60)*

Illustration enlarged

99

ROGER II (as King), Tari d'oro con croce latina, Messina, central pellet encircled by group of pellets, 1.13gm (Sp. 69). *Weakly struck down one side, otherwise about very fine (£35-50)*

Ex Seaby Mailbid Sale 1, Oct. 1982 (325)

100 *

ROGER II (as King), Scyphate Ducale, Palermo, King with his son in military tunic, *reverse* bust of Christ, 2.42gm (Sp. 72). *Edge a trifle ragged, otherwise about extremely fine and full, an excellent specimen, rare (£120-150)*

101 *

ROGER II (as King), Third-Ducale, Palermo, 535 (AD 1140), Kufic legends with date, *reverse* TERCIA DVCALIS around floriate cross, 0.81gm (Sp. 73). *Obverse about very fine, reverse very fine or better, toned, rare (£80-100)*

102

ROGER II (as King), Half Follaro con Re seduto in trono, Messina, 1.60gm; Half Follaro con Re in piedi, Messina, 1.18gm (Sp. 77, 78). [2]. *Fine or better for these issues (£30-50)*

Both bt. S. Album

103

ROGER II (as King), Half Follari con leggenda araba (2), both Messina, types with star in centre of octagon, 540 (AD 1145), 0.82gm; and legend around central cross, 546 (AD 1151), 2.00gm (Sp. 79, 80). [2]. *First fine, second about very fine but mis-struck as often found (£30-50)*

Both bt. S. Album

104 *

ROGER II, Tari d'oro, Amalfi, Second period, R in centre of obverse, 0.87gm (CNI XVIII, pl.i, 9; *Coin Hoards* V, p.128, fig. 21, no.3, *this coin*). *Good fine (£60-80)*

From a small hoard believed found in South Italy, c.1977; ex Spink Auction 24 (583).

These coins circulated on Sicily prior to Roger's monetary reforms of 1140 (*cf.* Spahr, p.146)

105

WILLIAM I (1154-1166), Tari d'oro (2), both Palermo, triangle of pellets in centre of obverse, 1.24gm; central pellet encircled by group of pellets on obverse, 0.99gm (Sp. 86, 88). [2]. *First half flat, otherwise both fine (£40-60)*

106

WILLIAM I, Scyphate Fraction of a Follaro, Messina, 550 (AD 1155), REX W surrounded by Kufic legend with date, *reverse* Virgin and child, 1.19gm (Sp. 99). *Very fine and full, an excellent example (£20-30)*

Appreciably finer than the specimen illustrated by Spahr

107 *

WILLIAM II (1166-1189), Tari d'oro, Palermo, group of five pellets arranged as a cross in centre of obverse, two pellets in upper arms of cross on reverse, 1.15gm (Sp. 101). *A little weak in parts, otherwise very fine (£50-70)*

Illustration enlarged

108 *

WILLIAM II, Multiple Tari d'oro, Palermo, six-pointed star in centre of obverse, 2.57gm (Sp. 102). *Off-centre, but about very fine (£60-80)*

109 *

WILLIAM II, Fraction of a Dirhem, Kufic legends both sides, cross in centre of reverse, 0.26gm (Sp. 116). *Good very fine, a very rare little coin (£50-70)*

Illustration enlarged.

Despite the apparent light weight of the present coin compared to the normal weight-range quoted by Spahr (c.0.85gm), the style suggests a genuine issue

110

WILLIAM II, Trifollaro, Palermo, head of lion, *reverse* palm tree, 10.39gm; Fraction of a Follaro, Palermo, head of lion, *reverse* Kufic legend, 1.79gm; Half Follaro, Messina, REX W SC&S, *reverse* Kufic legend, 1.25gm (Sp. 117, 118, 119). [3]. *Last about very fine, others fine and better, first patinated (£40-60)*

2nd bt. Seaby 1980

111

TANCRED (1189-1194), Tari d'oro con croce latina, Messina, uncertain date, 59[-] (c. AD 1190), six-pointed star in centre of obverse, 1.75gm (Sp. 121). *Partly weak, otherwise better than fine (£40-60)*

112 *

TANCRED, Quarter Tercenario, Palermo, TACD REX SICILIE in three lines, *reverse* Kufic legend, 0.48gm (Sp. 137). *About very fine and well-centred, rare (£30-50)*

Bt. S. Album. Illustration enlarged

113

TANCRED, Fraction of a Dirhem, Palermo, Kufic legends both sides, 0.63gm; Tancred with his son Roger (1191-93), Follaro, Messina, pellet above and below REX, 1.88gm (Sp. 138, 139). [2]. *First very fine and scarce, second fine (£40-60)*

2nd ex Vecchi/Schwer 13 May 1983 (736, part), assigned to Palermo

114 *

HOUSE OF HOHENSTAUFEN. HENRY VI (1194-1197), Quarter Tercenario, Palermo, Kufic legend, *reverse* Z REX SICIL in two lines, 0.74gm (Sp. 2). *About very fine, very rare (£40-50)*

Illustration enlarged

115 *

HENRY VI, Tari d'oro con globetti, single pellet in centre of obverse, 1.14gm (Sp. 3). *Very fine, almost full (£70-90)*

Ex Aes Rude Auction 22 (464)

116

HENRY VI (with Constance), Denaros con aquila (2), cross, *reverse* eagle, no extra marks, 0.62, 0.54gm (Travaini, *NC* 1993, 4; Sp. 28). [2]. *About very fine and better (£50-80)*

117 *

HENRY VI (with Constance), Half Denaro con aquila, similar, no marks, 0.39gm (T. 4a; Sp. -). *Fine and clear, very rare (£50-70)*

Ex Aes Rude Auction 16 (482)

118

HENRY VI (with Constance), Denaro con Alpha-Omega, Brindisi, cross with stars in alternate angles, *reverse* Alpha and Omega, 0.85gm (T. 7; Sp. 30). *About very fine (£30-40)*

119

HENRY VI (with Frederick II, 1196-7), Denaro, eagle, *reverse* crowned bust of Frederick, no extra marks, 0.58gm (T. 8; Sp. 32). *Good fine, scarce (£30-40)*

120

FREDERICK II (1197-1250: as King, 1209-20), Multiple Tari d'oro con lettera F, Brindisi, FE in centre with Kufic legend around, E Lombardic, 1.98gm (Sp. 59). *Half flat and reverse off-centre, fine (£50-70)*

121 *

FREDERICK II (as King), Multiple Tari d'oro con lettera F, Brindisi, FC in centre, pellet above and below, Kufic legend around, 3.31gm (Sp. 65). *Partly weak, otherwise fine to very fine, a rare variant (£100-140)*

Bt. in Basle, 1990

122 *

FREDERICK II (as King), Multiple Tari d'oro con aquila diademata, Messina, eagle with head turned right, pellet above each wing, 4.56gm (Sp. 71). *Attempted piercing and other old surface marks on reverse, otherwise about very fine (£70-90)*

Ex Seaby Mailbid Sale 1, Oct. 1982 (321), assigned to Brindisi

123

FREDERICK II (as King), Tari d'oro con aquila, eagle, *reverse* bar replacing contraction mark above IC, 0.89gm (cf. Sp. 73/79); Tari d'oro con globetto, six pellets in floral pattern in centre of obverse, 0.91gm (Sp. 85 bis). [2]. *First a large fragment, second with edge chipped, but both very fine (£50-70)*

2nd ex Spink Auction 27 (524)

124 *

FREDERICK II (with Constance of Aragon, 1209-13), Denaro, globe surmounted by cross dividing two annulets, *reverse* C REGINA, 8-pointed star above crescent, 0.51gm (T. 17; Sp. -). *Fine and clear, extremely rare, the type recorded by Travaini from a single specimen (£50-100)*

This type was first published by F. d'Angelo, 'Denari inediti di epoca federiciana in Sicilia' in *Sicilia Archaeologica*, 1978, p.60

125

FREDERICK II (as Emperor, 1220-50), Tari d'oro con aquila, type without pellets enclosed in eagle's wing-tips, 0.79gm (Sp. 96). *Small flan, about very fine, rare (£60-80)*

Ex Christie's 25 Apr. 1989 (279). Illustration enlarged

126

FREDERICK II (as Emperor), Denaros con aquila (2), both Messina, cross, F IPERATOR, *reverse* eagle with head left, 0.64, 0.58gm (T. 22; Sp. 107). [2]. *First fine, second better (£40-60)*

Issued in 1221

127

FREDERICK II (as Emperor), Denaro con FR, Brindisi, FR with suspension mark, *reverse* cross, 0.77gm (T. 23; Sp. 109). *Very fine, light grey tone (£35-50)*

Ex SCMB Nov. 1981 (P210). Issued in 1221

128 *

FREDERICK II (as Emperor), Denaro con testa coronata, Messina, cross with triangle of pellets in alternate angles, *reverse* crowned bust left, 0.93gm (T. 27; Sp. 113). *About extremely fine with a superb little portrait, toned (£40-50)*

Issued in 1225

129

FREDERICK II (as Emperor), Denaro con F, Brindisi, cross, *reverse* F, 0.61gm; Denaro con A su crescente, cross with triangle of pellets and star in opposing quarters, *reverse* A above star and crescent, 0.72gm (T. 28, 32; Sp. 116, 123). [2]. *First fine, second very fine (£40-50)*

2nd ex Vecchi/Schwer 13 May 1983 (736, part). First issued in 1228, second in 1242

130

FREDERICK II (as Emperor), Denaro con AVG, AVG with suspension mark above, *reverse* cross, 0.89gm (T. 33; Sp. 124). *Good very fine (£25-35)*

Issued in 1242

131

FREDERICK II (as Emperor), Denaro con testa coronata, crowned bust right, *reverse* eagle with head to right, 0.69gm (T. 36; Sp. 126). *Very fine, reverse better (£30-40)*

132 *

FREDERICK II (as Emperor), Half Denaro or Obol con testa coronata, similar, 0.56gm (T. 36a; Sp. 127). *Weakly struck below eagle, otherwise very fine and full, on a heavy flan, rare (£70-90)*

Bt. CNG

133

FREDERICK II (as Emperor), Denaro con aquila, Brindisi, eagle with head right, *reverse* cross, 0.55gm; Half Denaro or Obol con aquila, Brindisi, similar, 0.35gm (T. 37, 37a; Sp. 130, 132). [2]. *First about very fine, second fine and rare (£35-45)*

1st bt. Spink 1983

134

FREDERICK II (as Emperor), Half Denaro or Obol con aquila, Messina, eagle with head right, *reverse* cross, 0.37gm (T. 39a; Sp. 134). *Slightly clipped, better than fine, very rare (£30-40)*

135 *

FREDERICK II (as Emperor), Denaro con IP, Messina, IP with omega above, *reverse* cross, 0.62gm; Half Denaro or Obol con IP, Messina, similar, 0.21gm (T. 41, 41a; Sp. 137, 138). [2]. *First fine and of very base appearance, second with flan somewhat porous but about very fine and rare (£40-60)*

2nd only illustrated

136

FREDERICK II (as Emperor), Denaro con FR, Brindisi, FR with omega above, *reverse* cross with star in alternate angles, 0.64gm (T. 45; Sp. 144). *About very fine, dark appearance (£25-35)*

137

CONRAD I (1250-1254), Denaro con RX, Messina, cross with square pellet in alternate angles, CONRADVS, *reverse* RX with omega above, 0.59gm (T. 52; Sp. 155). *Striking split in edge, about very fine, scarce (£35-45)*

138 *

CONRAD t, Half Denaro or Obol con RX, Messina, similar, 0.29gm (T. 52a; Sp. -). *Obverse a little off-centre, otherwise very fine and extremely rare, the type recorded by Travaini from a single specimen (£80-100)*

Ex Asta Internazionale del Titano (San Marino) Auction 57 (569).

139 *

CONRAD I, Denaro con COR, Brindisi, COR with omega above, IERUSALEM around, *reverse* cross, 0.52gm (T. 54; Sp. 158). *Sharply struck, about extremely fine (£40-50)*

Bt. Seaby 1985

140 *

CONRAD II (Conradin, 1254-1258), Half Denaro or Obol con CR, Messina(?), CR with omega above, SECUNDVS R around, *reverse* cross, 0.22gm (T. 61a, *this coin*; Sp. -; SNC 1990, p.201, fig.1, and NC 1991, pl.45, 1, *this coin*). *Cracked, fair to fine, extremely rare, believed to be the only known specimen (£50-100)*

Ex Asta Internazionale del Titano (San Marino) Auction 24 (419).

Conrad II, known as Conradin, was only 2 years old when he succeeded his father in 1254. He was sent to Rome for his own protection while the Kingdom of Sicily was governed by baronial loyalists. His uncle, Manfred, became Regent, and in August 1258 took the Sicilian crown for himself after spreading a rumour of Conradin's premature death. After Manfred's death in battle at the hands of the army of Charles of Anjou in 1266, Conradin attempted to repossess his kingdom, but was captured by Charles' army, imprisoned and beheaded in 1268

141 *

MANFRED (1258-1266), Multiple Tari d'oro, Messina, eagle with head left, dividing cross with circle and v, 2.18gm (Sp. 181). *Small fabric with no obverse legend visible, otherwise about very fine, rare (£80-100)*

Ex Asta Internazionale del Titano (San Marino) Auction 24 (420). Illustration enlarged

142

MANFRED, Denaro con M, Messina, large M, AYNFR REX around, *reverse* cross potent with pellets in angles, 0.37gm (T. 72; Sp. 204). *About very fine (£30-40)*

Ex Aes Rude Auction 59 (518)

143 *

MANFRED, Half Denaro or Obol con Tau, Messina, ornate Tau with pellets, MAYNFR[-] around, *reverse* cross potent with pellets, 0.27gm (T. 78a, *this coin*; Sp. -; SNC 1990, p.201, fig.3, and NC 1991, pl.45, 3, *this coin*). *Edge chip, otherwise fine or better and clear, believed to be the only known specimen (£70-100)*

Ex Asta Internazionale del Titano (San Marino) Auction 24 (421)

144

HOUSE OF ANJOU. CHARLES I (1266-1285), Denaro con KAR, *reverse* cross with pellet at each limb, 0.40gm; Denaro con KA, Messina, *reverse* plain cross, 0.63gm (T. 94, 95; Sp. 36, 37). [2]. *First with flan split, second about fine (£25-35)*

1st bt. S. Album. 2nd illustrated in SNC 1990, p.201, fig.6, and NC 1991, pl.45,6

145 *

CHARLES I, Half(?) Denaro con KA, Messina, KA between two pellets, DVCAT APL, etc., *reverse* voided cross pattée, 0.48gm (cf. T.95 note, where this coin is discussed; Sp. -; SNC 1990, p.201, fig.5, and NC 1991, pl.45, 5, *this coin*). *Dumpy flan, smaller than usual lettering, obverse a little off-centre, otherwise about very fine, believed to be the only known specimen (£60-80)*

Ex Aes Rude Auction 12 (391).

The design elements and size of the coin would suggest a Half Denaro (a denomination otherwise unknown for Charles I), but the weight is nearer that of the Denaro

146

CHARLES I, Double Denaro con REX, Messina, cross fleury with pellet in each quarter, *reverse* REX, 0.83gm; Denaro con KAR, Messina, KAR with omega above, *reverse* cross with lis in angles, 0.56gm (T. 102a, 107; Sp. 45, 51). [2]. *Both ill-struck, fair, former clipped but rare (£25-40)*

1st ex Aes Rude Auction 56 (707). 2nd issued in 1276

147 *

CHARLES t, Denaro con palmizio, Messina, cross in quadrilobe, *reverse* palm tree dividing two pellets, 0.86gm (T. 109; Sp. 53). *Irregularly-shaped flan, fine, very rare (£80-120)*

Ex Aes Rude Auction 56 (708); issued in 1277. A similar, but less fine example was offered in a recent list (SNC Dec. 1995, 7077), for £200

148

HOUSE OF ARAGON. PETER III AND CONSTANCE (1276-1285), Pierreale con aquila senza corona, Messina, arms, *reverse* uncrowned eagle, reads COSTA, 2.89gm (Sp. 16). *Good fine, toned (£40-60)*

Ex Glendining 17-18 Nov. 1971 (949, part); bt. Spink

149

PETER III AND CONSTANCE, Pierreale con aquila senza corona, Messina, similar, reading COSA, 2.97gm; Double Denaro, Messina, eagle's head crowned, 0.78gm (Sp. 18, 27). [2]. *First fine but flan a trifle bent, second about fine (£35-45)*

150

JAMES II (1285-1296), Pierreale, Messina, four annulets around arms, 3.13gm; Denaro col busto, Messina, 0.61gm (Sp. 11, 17). *First about fine, second about very fine with a good portrait (£45-65)*

151 *

JAMES II, Pierreale, Messina, eagle, *reverse* arms, crescent above, 3.27gm (Sp. 14). *Slightly weak in parts, otherwise very fine (£50-70)*

Bt. Spink 1984

152 *

FREDERICK III (1296-1337), Pierreale, Messina, eagle, *reverse* arms, rosette above, 3.34gm (Sp. 3). *Very fine and toned (£40-60)*

Bt. Spink 1984

153 *

FREDERICK III, Pierreale, Messina, similar, rosette above arms, 3.31gm (Sp. 3). *Legends partly double struck, otherwise very fine or better (£40-60)*

154 *

FREDERICK III, Pierreale, Messina, similar, rosette above and beside arms, 3.27gm (Sp. 5). *Weak to left of eagle (and corresponding on reverse), about very fine (£40-60)*

155 *

FREDERICK III, Pierreale, Messina, similar, F above arms, 3.28gm (Sp. 32). *Small clip at edge, about very fine (£35-50)*

Ex Asta Internationale del Titano (San Marino) Auction 44 (528)

156 *

LOUIS (1342-1355), Pierreale, Messina, eagle, reverse arms, annulet at sides, 3.13gm (Sp. 4). *Very fine (£40-60)*

157

FREDERICK THE SIMPLE (1355-1377), Pierreales (2), Messina, type 1, regular Gothic lettering, BG by shield, 3.25gm; GB by shield, three pellets after DVX, 3.14gm (Sp. 33, 37 var.). [2]. *Fine or better (£40-60)*

158 *

FREDERICK THE SIMPLE, Pierreale, Messina, type 1, GL by shield, 3.22gm (Sp. 42). *Very fine (£35-50)*

159 *

FREDERICK THE SIMPLE, Pierreale, Messina, type 1, GL by shield, similar, 3.23gm (Sp. 45 *obv./42 rev.*). *Very fine and full (£50-70)*

Bt. Spink 1982

160

FREDERICK THE SIMPLE, Pierreales (2), Messina, type 1, LN by shield, 3.24gm; NG by shield, 3.25gm (Sp. 68, 115). [2]. *Fine to very fine, the second on an irregularly-shaped flan (£45-65)*

161

FREDERICK THE SIMPLE, Pierreales (2), Messina, type 1, P by shield, 3.24gm; F above and MB by shield, 3.30gm (Sp. 123, 142). [2]. *First very fine, second good fine (£50-70)*

162

FREDERICK THE SIMPLE, Pierreales (2), Messina, type 2, closed Gothic lettering, F above and two rosettes by shield, 3.17gm; F above and RL by shield, reads SCILIE with two rows of triple pellets and ATHENARD, 3.17gm (Sp. 154, 178 var.). [2]. *First about very fine, second fine and rare (£50-70)*

163 *

FREDERICK THE SIMPLE, Pierreale, Messina, type 3 with irregular Gothic lettering, GL by shield, 3.21gm (Sp. 185). *Very fine (£40-60)*

Ex Spink Auction 22 (641, part)

164

FREDERICK THE SIMPLE, Pierreale, Messina, type 3, GL by shield, similar, 3.30gm; Denaro coll'elefante, Catania, arms, reverse elephant and cross, L in field, 0.87gm (Sp. 192, 270). [2]. *First about very fine but weakly struck, second fine and scarce (£50-70)*

165 *

FREDERICK THE SIMPLE, Pierreale, Messina, type 3, PP by shield, 3.21gm (Sp. 205). *Flan a trifle irregular, otherwise better than very fine (£45-65)*

166

MARIA AND MARTIN (1392-1402), Denaro con corona, Messina, crown, reverse M on cross, 0.65gm (Sp. 7); ALFONSO (1416-1458), Denaro, Messina, no marks by shield, 0.51gm (Sp. 24). [2]. *First fine and clear, second fair to fine (£40-50)*

First bt. Münzen und Medaillen

167 *

MARTIN IL GIOVANE (1402-1409), Carlino or Pierreale, Messina, eagle, reverse arms, no marks at sides, 3.20gm (Sp. 5 *obv./6 rev.*). *Very fine, lightly toned (£50-70)*

Ex Spink Auction 22 (641, part)

168 *

GIOVANNI (1458-1479), Carlino or Pierreale, Messina, type 1, regular Gothic lettering, II by shield, no colon after NEOPA, 2.64gm (Sp. 49 var.). *Very fine (£35-50)*

Ex Spink Auction 22 (642, part)

169 *

GIOVANNI, Carlino or Pierreale, Messina, type 2, large Gothic lettering, II by shield, colon after D, 2.66gm (Sp. 57 var.). *About very fine (£30-40)*

Ex Spink Auction 22 (642, part)

170

GIOVANNI, Denaros (6), Messina, without letters by shield, 0.72gm; with letters (5), viz. II by shield (3), 0.64, 0.56, 0.58gm; IC above shield, 0.51gm; MC above shield, 0.57gm (Sp. *cf.* 120-125, 128, 130, *cf.* 126-131, 132, 133). [6]. *Mostly fair to fine (£50-70)*

5th bt. Seaby 1981

171 *

FERDINAND THE CATHOLIC (1479-1516), Tari con stemma e aquila, Messina, crowned arms, single annulet after S, reverse eagle with head left, MC below, 3.58gm (Sp. 111 var.). *Eagle's head weak, otherwise good fine (£40-60)*

Ex Asta Internationale del Titano (San Marino) Auction 49 (539)

172

FERDINAND THE CATHOLIC, Tari con stemma e aquila, Messina, similar but with eagle's head right, MC below wings, 3.60gm; Picciolo, Messina, IP by shield, eagle's head left, 0.41gm (Sp. 144 *obv./148 rev.*, 261). [2]. *First weak in parts and obverse off-centre, good fine, second about fine (£40-50)*

173 *

FERDINAND THE CATHOLIC, Tari con stemma alto e aquila, Messina, large crowned arms, reverse eagle, IN below wings, 2.94gm (Sp. 163). *Obverse legend partly off flan, otherwise about very fine (£40-60)*

174 *

CHARLES V (1516-1556), 2 Tari con busto, 1539, Messina, bearded bust left, *reverse* eagle with head right, IP below wings, 5.93gm (Sp. 189). *Obverse very fine, reverse double-struck, fine (£40-50)*

Ex Asta Internationale del Titano (San Marino) Auction, 30 Sept. 1990 (835)

175 *

CHARLES V, 2 Tari con busto, 1539, Messina, IP, similar, 5.88gm (Sp. 191). *Obverse fine, reverse about very fine (£40-50)*

176 *

CHARLES V, 2 Tari con busto, 1540, Messina, bearded bust in armour left, *reverse* eagle with head right, IP below wings, 5.88gm (Sp. 199). *Lightly cleaned, fine to very fine (£40-50)*

177 *

CHARLES V, 2 Tari con busto, 1546, Messina, MA, similar, 5.87gm (Sp. 217). *Some weakness and double-striking in legends, otherwise about extremely fine, grey tone (£70-100)*

Ex SCMB Oct. 1981 (Q639), Aug. 1982 (Q593), Apr. 1983 (Q244)

178 *

CHARLES V, Tari con busto piccolo, Messina, young bust left, *reverse* eagle with head right, BN below wings, 2.78gm (Sp. 19). *About very fine (£35-50)*

Ex Asta Internationale del Titano (San Marino) Auction, 30 Sept. 1990 (836, part)

179

CHARLES V, Tari con busto piccolo, Messina, BN, similar, but eagle's head left, 2.97gm (Sp. 35). *Small striking split and legends weak, otherwise extremely fine and practically as struck with an excellent portrait, toned (£60-80)*

Ex Spink Auction 22 (643)

180

CHARLES V, Taris con busto, 1534 (2), Messina, crowned bust right, *reverse* eagle with head left, IP below wings, 2.88, 2.44gm (cf. Sp. 274). [2]. *Fine and better (£35-45)*

2nd ex Spink Auction 22 (642, part), dated in error as 1540

181 *

CHARLES V, Half Taris con busto (2), Messina, viz. young head left, *reverse* eagle with head left, IP below wings, 1.41gm; bearded bust right, reverse similar, no initials, 1.41gm (Sp. 95, 373). [2]. *Some double-striking but both fine, latter scarce (£50-70)*

1st bt. Martin; 2nd ex Asta Internationale del Titano (San Marino) Auction, 30 Sept. 1990 (836, part). 2nd only illustrated

182

PHILIP II (1556-1598), 4 Tari or Half Ducato con busto grande, 1556, Messina, TP, eagle with head left, 11.64gm; Half Tari con busto, Messina, legend starts at bottom, rosette below bust, 1.41gm (Sp. 13, 113). [2]. *First about very fine but severely double-struck, second fine and scarce (£70-100)*

2nd ex Münzen und Medaillen 11 Mar. 1987 (564)

183 *

PHILIP II, 4 Tari or Half Ducato con busto grande, 1557, Messina, bust right with three crosses below, *reverse* eagle with head left, IP below wings, 11.61gm (Sp. 20 *obv./21 rev.*). *Cleaned in the past to remove surface dirt, reverse a little double struck, otherwise about very fine (£70-100)*

184 *

PHILIP III (1598-1621), 4 Tari, 1612, Messina, bust right, *reverse* eagle, DF A below wings, 10.35gm (Sp. 29). *Cleaned in the past, but good fine and clear (£40-60)*

185

PHILIP III, 4 Tari, 1616, Messina, similar, but IP below wings, 10.50gm (Sp. 36). *Probably from a hoard, small striking split in edge, good fine but portrait better (£30-40)*

Ex Vecchi Auction 10 Oct. 1983 (525)

186

PHILIP IV (1621-1665), 4 Taris (2), 1646, Messina, bust right, *reverse* eagle, IP MP below wings, 9.81gm; another with date off flan [1650-54], IP PP below wings, 10.43gm (Sp. 18, cf. 26). [2]. *Fine and fair (£40-50)*

187 *

PHILIP IV, 4 Tari, 1648, Messina, IP MP, similar, 10.36gm (Sp. 22). *Grazed across and in front of bust, otherwise very fine (£30-50)*

188

CHARLES II (1665-1700), 4 Tari, 1666, Messina, young bust right, *reverse* eagle, DG V below wings, small letters both sides, 10.29gm (Sp. 3); PHILIP V (1701-1713), Grano, 1701, Palermo, RC (Sp. 20). [2]. *Both fine, first on an irregular square-shaped flan (£50-70)*

2nd bt. Seaby 1982

189

CHARLES II, 2 Tari, 1697, Palermo, crowned bust right, reads D G, *reverse* eagle, RC below wings, 3.37gm (Sp. 68). *Clipped, fair to fine but a clear portrait, very rare (£50-60)*

Ex Münzen und Medaillen 11 Mar. 1987 (622)

190 *

THE BOURBON KINGS. CHARLES III (1734-1759), Oncia con fenice, 1751, Palermo, bust right, *reverse* phoenix, small letters both sides (Sp. 80). *Cabinet friction on and around head of phoenix, otherwise good fine (£70-90)*

191 *

CHARLES III, Scudo of 12 Tari, 1735, Palermo, Coronation issue, bust right, *reverse* eagle, FN (Sp. 11; Dav. 1415). *Planchet marks on rims, otherwise fine (£40-60)*

192

CHARLES III, 6 Tari, 4 Tari and 2 Tari, all 1735, Palermo, Coronation issues, FN, first and last read HIS for HISP (Sp. 17, 23, 37). [3]. *First fair, second fine, third about very fine (£50-70)*

193

CHARLES III, 4 Tari, 1755, Palermo, PN; 2 Tari, 1753, Palermo, PN (Sp. 108, 134). [2]. *First about very fine but with planchet and other surface marks, second fine and rare (£45-60)*

194 *

CHARLES III, 2 Tari, 1736, Palermo, laureate bust right, reads HIE REX, reverse eagle, FN (Sp. 125). *About extremely fine with some original brilliance (£30-50)*

195

CHARLES III, Half Tari, 1739, Palermo, FN, similar (Sp. 139). *A trifle discoloured on obverse, otherwise very fine and well struck (£20-30)*

Ex Münzen und Medaillen 11 Mar. 1987 (750)

196 *

FERDINAND III (1759-1816), Piastra of 12 Tari con aquila con stemma, 1796, Palermo, bust right with unbroken legend, reverse eagle, ND OV (Sp. 20; Dav. 1424; KM. 35a.4). *Fine and clear (£35-50)*

197

FERDINAND III, Piastras of 12 Tari con aquila con stemma (2), 1797, Palermo, ND OV; 1800, Palermo, reads FERDINAND III, JU I (Sp. 22, 127; Dav. 1424A, -; KM. 36, 49a). [2]. *First fine, second about fine, but has been mounted and cleaned (£40-50)*

1st bt. Seaby 1980

198 *

FERDINAND III, Piastra of 12 Tari con aquila gradiente, 1805, Palermo, bust right, reverse eagle within wreath, JUI above (Sp. 135; KM. 50). *Good fine, rare (£70-100)*

199 *

FERDINAND III, Piastra of 12 Tari con aquila gradiente, 1810, Palermo, similar, but VB below eagle (Sp. 138; KM. 50a). *Minor metal flaw in obverse field, otherwise good fine (£50-70)*

200

FERDINAND III, 10 Grani, 1814 VB; 5 Grani, 1815 VB; 2 Grani (3), 1793 ND OV, 1814 VB, 1815 VB; Grano (2), 1784 GL C, 1815 VB, all Palermo (Sp. 95, 109, 160, 163, 167, 168, 171). [7]. *Mostly fair to fine, several scarce (£15-25)*

201 *

FERDINAND III, 10 Grani, 1815, Palermo, crowned bust right, truncation to X of REX, reverse cornucopiæ, VB (Sp. 161; KM. 48). *Minor metal flaw on neck, otherwise very fine with even chocolate patina (£25-35)*

202 *

FERDINAND III, Grano, 1814, Palermo, similar, reverse bunch of grapes, VB (Sp. 169; KM. 42). *About extremely fine with traces of original colour, scarce (£40-50)*

203

NORMAN KINGS – COINS FROM MAINLAND MINTS. ROGER I (1072-1101), Double Follaro, Mileto, 8.86gm; Follaro, Mileto, 4.23gm (cf. CNI 5, 49; Pagani 15/2, 287). [2]. *First very fine for issue, second fine (£50-70)*

204

COUNT WILLIAM (1111-1127), Follaro, Salerno, 2.37gm (Capelli 87). *Good fine (£30-40)*

205

ROGER II (1127-1154: as Count, 1127-30), Fractional Follari (2), both Salerno, 1.79, 2.13 gm (Cap. 104, 106); as King (1130-54), Fractional Follari (2), 1.32, 0.97gm (Cap. 113, 114). [4]. *Second about very fine, others fair or fine (£40-60)*

3rd bt. in Rimini

206

ROGER II, Fractional Follari (4), all Salerno, 1.41, 1.32, 1.01, 1.15gm (Cap. 120, 126, 132, 135). [4]. *First about very fine but off flan, others fine (£40-60)*

207

ROGER II, Fractional Follari (4), all Salerno, 1.57, 1.41, 1.58, 1.32gm (Cap. 140, 142, 150, 152). [4]. *First very fine and clear, others fine (£60-80)*

208

WILLIAM I (1154-1166), Follaro, Gaeta, 3.14gm (Sambon 989); Fractional Follari (2), both Salerno, 0.75, 1.97gm (Cap. 171, 178). [3]. *Generally fine, last struck on a rough-hewn piece of copper (£40-50)*

209

WILLIAM I, Fractional Follari (4), all Salerno, 1.71, 1.40, 1.11, 1.51gm (Cap. 190, 192, 194, 216). [4]. *Generally fine (£40-50)*

210

WILLIAM II (1166-1189), Fractional Follaro, Salerno, 1.17gm (Cap. 226); TANCREDO (1189-1194), Fractional Follaro, Salerno, 1.28gm (Cap. 234); DUKES OF NAPLES. ROBERT GUISCARD (as Duke of Capua, 1059-1085), Follaro, 3.95gm (Cap. 38). [3]. *Last fine, others better (£50-80)*

211

ISLAMIC. Umayyads of Damascus, Dirhem, Wasit, 107 (AD 726), 2.64gm; Fatimids. AL MU'IZZ (AH 341-365: AD 953-975), Dirhem, 0.99gm; AL AZIZ (AH 365-386: AD 975-996), Dirhem, al-Mansuriya, 1.40gm. [3]. *Second fair, others fine and better (£20-25)*



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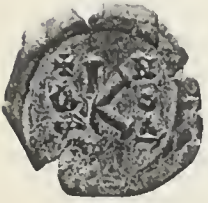
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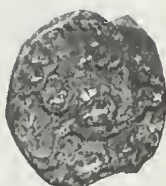
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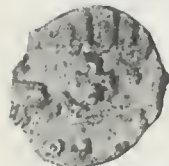
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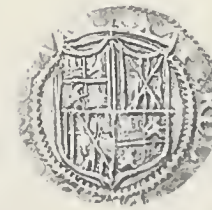
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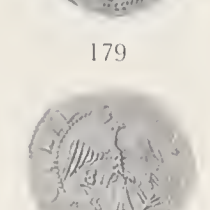
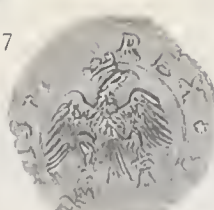
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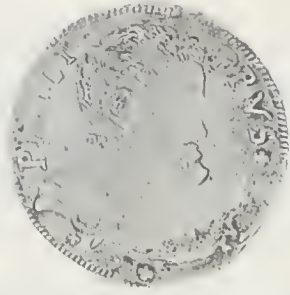


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WORLD COINS

212



AUSTRALIA, Hogarth, Erichsen & Co., silver 3-Pence token, *obverse* high ground line over straight Sydney, *reverse* small second 8 in date (Tn 117.2). *Better than very fine, rare (£300-500)*

Illustration enlarged

213



BARBADOS, George III, Neptune Token, 1792 (KM Tn 9). *Almost extremely fine, attractive (£100-120)*

214

BRITISH COLONIAL (366), mostly base metal, but including some silver (mainly small), a good variety. *Mostly fine or very fine, some better (£100-200)*

215

BRITISH HONDURAS, 25-Cents, 1907, *good very fine*, and Cents (2), 1889, *extremely fine, with original colour*, and 1894, *almost very fine*; Costa Rica, a Victorian Sixpence, 1844, with lion countermark, *very fine*; a Victorian Threepence, 1879, *obverse* engraved with the Lord's Prayer, *ring mount, very fine*; a French telephone token, *extremely fine* [6] (£80-100)

216

BRITISH HONDURAS, Edward VII, Cent, 1906. *About extremely fine (£50-60)*

217

BRITISH WEST AFRICA (110), Pennies (66), 1907, 1908 (3), 1910, 1912 H, 1913 H, 1919 H (4), 1920 H (4), 1920 KN (4), 1926 (4), 1928 (3), 1929, 1933, 1934, Edward VIII (16), 1936, 1936 H (7) and 1936 KN (8), 1937 (4), 1940 (2), 1941 (3), 1942 (4), 1943, 1944 (2), 1947 KN, 1952 H, 1952 KN (2), 1957, Halfpennies (10), 1911 H, 1912 H, 1915 H, 1919 H (2), 1936 H (3- Edw. VIII), 1937, Tenth-Pennies (34), 1907 (3-aluminium), 1908 (7), 1909, 1910, 1911 H, 1912 H (4), 1913 H, 1914 H, 1919 H, 1923 KN (4), *corroded*, 1927, 1928, 1930 (2), 1934, 1935, 1936 (Edw. VIII), 1943, 1945, 1952. *Mostly fine or very fine (£40-50)*

218

CEYLON, George III, Half-Stiver, 1815. *Extremely fine, with much original lustre, attractive (£70-80)*

219

CEYLON, George III, 1/192 Rix Dollar, 1802. *Good extremely fine, uneven tone (£30-40)*

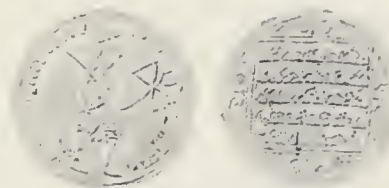
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CEYLON, Victoria, 10 Cents, 1893; other miscellaneous coins of the world, in silver (28) and base metal (36), including many of German and USA interest. [65]. *First extremely fine and toned, others fine and better (£60-80)*

221

CROATIA, 2 Kune, 1941 (54) (KM. 2). [54]. *Mint state, as issued (£150-200)*

222



DUTCH EAST INDIES, Trade Ducats (2), local imitation issues, of interesting style (c. 1800). *Very fine or better (£100-120)*

223

EGYPT, Mahmud II, 10 Para, AH 1223, yr. 26 [1833] (KM. 171). *Softly struck but better than very fine and lightly toned, rare in this condition (£50-70)*

224

ESSEQUIBO & DEMERARA, George III, Quarter Gulder, 1809. *Extremely fine or better, has been lightly cleaned at some time (£50-60)*

225

ESSEQUIBO & DEMERARA, William IV, Half-Guilder, 1832 (KM 18). *Almost extremely fine, toned (£50-60)*

226



FRANCE, Charles VI (1380-1422), Ecu d'or (J-P. 413; F 40). *Very fine (£250-300)*

227



GERMANY, Cologne (City), Ratzeichen, 1730, silver with central copper plug, *obverse* City Arms, *reverse* large drinking glass, SIGNUM SIGNATORI at sides, 1730 below, edge inscribed BIBITE CUM LÆTITIA (Noss 618a). *Scratch on glass, better than very fine (£50-60)*

228

GERMANY, Third Reich, 5 Marks (15), 1935 (5), 1936 (10), all Hindenburg type (KM. 86). [15]. *Very fine or better (£40-60)*

229

GERMANY, miscellaneous silver coins, various States and Third Reich (106), other coins (5) [111]. *Fine to very fine, some better (£120-150)*

230

INDIA, East India Company, Bombay Presidency, Proof Half-Pice, 1791 (KM 192). *Mint state (£20-30)*

231

INDIA, Kuru and Panchala (c.350BC), base silver bars (15) (Mitchiner 4069). [15]. *Fine (£200-250)*

232

INDIA, MEWAR, Fattch Singh, Rupees (40), all VS 1985 (1928), thick legend variety (KM. 22.2). [40]. *All brilliant mint state (£240-280)*

233

ISRAEL, Proof 10 Lirat, 1968, Jerusalem Reunification (27) (KM. 51). [27]. *All brilliant, in official wallets of issue (£100-120)*

234

JAPAN, 20-Sen, Meiji 10. *Extremely fine, with some original brilliance (£40-50)*

235

JAPAN, Hirohito, 100 Yen (52), 1964 Olympic Games (34), 1970 Osaka Expo (18) (KM. 79, 83). [52]. *Extremely fine and better (£60-80)*

236

JAPAN, Hirohito, 100 Yen (60), all 1972, Sapporo Winter Olympic Games (KM. 84). [60]. *Extremely fine and better (£180-220)*

237

MEXICO, Philip V, Pillar Dollar, 1737 MF, Mexico (KM 103). *Good very fine, surface a little pitted, sea salvage, but not unpleasing for a coin from a wreck (£40-50)*

238



MEXICO, Philip V, Pillar Dollar, 1743 MF (KM 103). *Very fine or better, surface a little pitted and with some encrustation at margins and elsewhere, sea salvage, but not unpleasing for a coin from a wreck (£60-80)*

Struck, as some 8-Reales of this period are without the more usual toothed border.

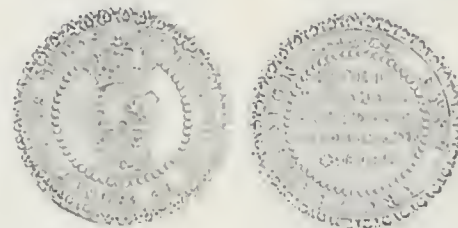
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MEXICO, Ferdinand VI, Pillar Dollar, 1755 MM (KM 104.1). *Fine to very fine (£30-40)*

240

MEXICO, Charles III, Pillar Dollar, 1771 FM (KM 105). *Fine to very fine, saltire cross engraved on Q, perhaps a collector's mark (£20-30)*

241



MEXICO, Ferdinand VII, Xalapa, Proclamation medal, 1808, of 2-Real size, 6.66 gms. *Good very fine, nicely toned (£20-30)*

242

NETHERLANDS, Utrecht, Trade Ducats (3), 1803, 1805, 1806. *Very fine or better (£120-150)*

243

NETHERLANDS, Utrecht, Trade Ducats (3), another similar lot. *Very fine or better (£120-150)*

244



NETHERLANDS, Utrecht, Trade Ducat, 1814. *Extremely fine, with some original brilliance (£100-120)*

245

NETHERLANDS, another similar. *Almost extremely fine (£100-120)*

246

NETHERLANDS, Utrecht, Trade Ducat, 1815. *Very fine (£80-120)*

247

PALESTINE, British Mandate, 100-Mils, 1935, 1939, 1940, 1942 [4]. *Extremely fine or better (£80-100)*

248

PALESTINE, a similar lot [4]. *Extremely fine or better (£80-100)*

249

PERU, Charles III, Pillar Dollar, 1771 JM, dot above one mint mark (KM 64.2), 8-Reales, 1778 MJ (KM 78) [2]. *First about very fine, but with some deliberate scratches above crowned globes on reverse, second very fine, with a dark tone, probably artificial, not unpleasing on obverse, but less attractive on reverse (£60-70)*

250

SEYCHELLES, Elizabeth II, Proof Half-Rupee, 1960 (KM 12). *A mishandled proof, fields rather scuffed and slight rubbing to high points, otherwise extremely fine, very rare (£30-40)*

251

SIERRA LEONE, Cent, 1791 (Pridmore/Vicc 10); together with miscellaneous tokens, tickets, medalets, etc., mostly British or North American, in silver (2) and base metal (48). [51]. *First about extremely fine and patinated, others mostly fine (£50-70)*

252

SOUTH AFRICA, George V, Shilling, 1926. *Almost extremely fine (£40-50)*

253

SOUTH AFRICA, George V, Halfpenny, 1923. *Extremely fine or better, with some original lustre (£40-50)*

254



SOUTHERN RHODESIA, George VI, Two-Shillings, 1946 (de C & W. 19a). *About extremely fine (£150-200)*

255

SPAIN, Joseph Napoleon, 20 Reales, 1809, *about very fine*; other coins of the World, 17th to 20th Century issues, AR (12, including Crown size (4), Æ etc (18), *mostly fine to very fine (£200-250)*

256

SPAIN, Isabel II, 5-Pesos, 1855, Seville (KM 23.3). *Very fine or better, but has been cleaned (£40-50)*

257

SPAIN, Provisional Government, 1870, SN M [70] (KM 60). *Good very fine, has been cleaned (£30-40)*

258

SPAIN, Alphonse XII, 5-Pesetas, 1887 (67 in error), MSM. *Good fine, surface rather knocked, cleaned in the past (£60-80)*

259



SWEDEN, 20-Kronor, 1881. *Good extremely fine, rare (£300-350)*

260

THAILAND, Rama IX, Bahts (84), 1966, 5th Asian Games (43), 1970, 6th Asian Games (41) (KM. 87, 91). [84]. *Brilliant mint state (£40-60)*

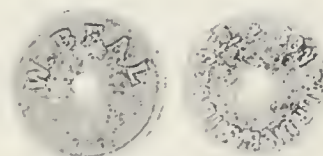
261

UNITED STATES OF AMERICA, miscellaneous coins (121), AR (78, including 8 Dollars), Æ and Ni (43). *Mostly fine to very fine (£80-100)*

262

WEST INDIES, Dominica, Moco or One-and Half-Bitts, a centre segment from the Dollar and with 16 cancellations, stamped on one side with script D radiate, 2.83 grms/43.6 grains (Pr 22), *cleaned, obverse tooled, almost very fine*; ST. LUCIA, Coaling Token, Chastcnct, no valuc, uniface brass with central hole (Pr 15; Lyall 466), *very fine [2] (£70-80)*

263



WEST INDIES, St. Bartholomew, aluminium check, 19.4 mm with central hole, W. BEAL and BON POUR UN BARIL DE SEL either side (RJ Ford, SCA 79, lot 672). *Corroded, very fine and very rare (£150-200)*

264



WEST INDIES, Tortola, Half-Dollar, Type III, a cut segment of a Spanish Dollar of Charles III, *reverse countermark TIRTLA*, 11.33 gms/174.8 grains (Pr. 8; KM 19). *Coin corroded and severely cleaned, fine, countermark very fine (£70-80)*

265

COINS OF THE WORLD, 19th & 20th Century issues, some in silver, including Crown size (5), Æ (approx. 300), together with Sierra Leone Proof set, 1964, modern silver medals (3), and a South Africa War 1899-1902 large bronze medal by Elkington, in case of issue [Lot]. *Last 10 extremely fine or better, others varied state (£80-120)*

266

COINS OF THE WORLD, 18th to 20th Century issues, mostly base metal, some silver (c.550). *Fine to very fine, later issues better (£100-150)*

267

COINS OF THE WORLD, a similar lot (c. 600). *Fine to very fine, later issues better (£100-150)*

268

COINS OF THE WORLD, 18th to 20th Century issues, mostly base metal, many hundreds [Lot]. *Generally very fine (£100-150)*

EUROPEAN medieval coins in silver (7), base metal (2). [9].
Mostly fair (£20-30)

270

MISCELLANEOUS coins of the world, in silver (41) and base metal (149), all contained in a mahogany cabinet by Spink, 225 x 200 x 190mm, containing 15 [out of 16] trays double-pierced for various sizes of coins, brass pulls, double doors, lock [but no key], brass carrying handle at top. [Lot]. *Both coins and cabinet generally very fine (£70-90)*

A SMALL GROUP OF WORLD COINS

271

CANADA, George V, Cents, 1911, 1912 [2]. *First about as struck, with lustre, second better than extremely fine, but partly toned, with subdued traces of original colour (£30-40)*

272

CYPRUS, 18-Piastres, 1901 (7), *one about fine, others fair*; 9-Piastres (3) and 4-1/2 Piastres (2), 1901; George V, 9-Piastres, 1919 (6), 1921, *fair or fine (£40-50)*

273

HONG KONG, Edward VII, 50-Cents, 1905; 10-Cents, 1904; 5-Cents, 1903 (1), 1904 (4), 1905 (33) [34]. *First extremely fine, lightly cleaned, others generally mint state, with mint bloom, a few toned (£60-80)*

274

INDIA, William IV to George V, Half-Rupees (13); Quarter-Rupees (42), Two-Annas (16) [71] *Some fine, several extremely fine or better, some duplication (£100-120)*

275

INDIA, George V, Quarter-Rupees, 1917 (16); George VI, Quarter-Rupees, 1940, first young head (12), 1942 (5), 1943 (2) [35]. *Quarter-Rupees, 1917, extremely fine or better, remainder generally about as struck (£60-70)*

276

IRELAND, Halfcrown, 1942. *About as struck, a particularly choice example, with mint bloom and excellent surfaces both sides (£20-30)*

277

IRELAND, Halfcrown, 1943. *Fine (£30-40)*

278

IRELAND, Halfcrowns, 1928, *extremely fine, lightly cleaned*, 1931, *fair*, 1933, *good very fine*, 1937, *fine*, 1940, *extremely fine or better*, 1941, *almost as struck, but reverse a little scuffed and with a few light spots of discolouration*; 1954, *about as struck*; Florins, 1928, *about as struck*; 1940, *extremely fine*, 1954, *about as struck*; Shilling, 1931, *extremely fine or better, scarce thus* [9]. (*£100-120*)

279

IRELAND, Halfcrown, 1964, Florin, 1954, Shilling, 1951, Sixpences, 1928, 1934, 1964; Threepences, 1934, 1940, 1956; Penny, 1952, and Halfpenny, 1954 [11]. *Sixpence, 1928 and Threepence, 1940, extremely fine, others about as struck, Sixpence and Threepence, 1934, scarce in this state (£60-70)*

280

NEW GUINEA, Shillings, 1935 (5), 1936 (10), 1938 (12), 1945 (10) [37]. *Mostly about very fine, generally somewhat discoloured (£20-30)*

281

NEW ZEALAND, George V to Elizabeth II, Proof Crown, 1953; Halferowns, 1935 (3), 1945, 1953, 1953, proof; Florins, 1933 (2), 1934 (2), 1953 Proof; Threepences, 1934 (2) [14]. *Issues of George V generally about extremely fine, others mint state or nearly so (80-100)*

282

NEW ZEALAND, George VI, Florin, 1940. *Almost as struck, rare thus (£200-250)*

284

SOUTHERN RHODESIA, Halfcrowns, 1932, 1934, 1935, 1938 (2), 1941, 1942, 1947, 1951 (2), 1954; Florins, 1933, 1935, 1937, 1942, 1944; Shillings, 1932 (2), 1934, 1936 (2), 1937, 1939, 1947; Sixpences, 1932, 1947; Halfpennies, 1934, 1938 [30]. *Mostly very fine (£40-50)*

285

SPAIN, Tarragona, Ferdinand VII, Emergency 5-Pesetas, 1809 (KM L96.1). *Fine to very fine, cleaned in the past (£60-80)*

CELTIC COINS

286



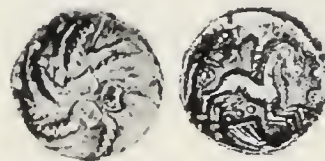
GALLO-BELGIC, Ambiani (1st Century B.C.), Stater, head of Apollo right, *reverse* horse right, with vestiges of rider (VA 10-1; S 1). *Fine (£600-800)*

287

CORIELTAUVI (c.30BC - AD 10), Uninscribed Stater, KB (North East Coast type), abstract head of Apollo, *reverse* horse right, 4-arm spiral below neck and pellet below belly, 5.99gm (VA 800-11; S. 30 var.). *Very fine, very rare (£250-300)*

The latest published research by Jeffrey May (*BNJ* 1994, pp.6-8), suggests that British Kb staters saw widest circulation in present-day North Lincolnshire, with particular concentrations in the Scunthorpe area and on the Lincolnshire Wolds

288



TRINOVANTES, ADDEDOMAROS (c.15-1 BC), Stater, six-armed spiral wreath, *reverse* horse right, cornucopia below, 5.53gm (VA 1620-1; S. 148). *Almost very fine, very rare (£300-350)*

289



TRINOVANTES, ADDEDOMAROS (c.15-1 BC), Stater, six-armed spiral wreath, *reverse* horse right, cornucopia below, 5.54gm (VA 1620-1; S. 148). *Small dumpy flan, fine, obverse better, very rare (£200-250)*

BRITISH COINS

291



EARLY ANGLO-SAXON PERIOD, Scaetta, Series E, degraded bust with cross forming part of face, *reverse* standard with four pellets around central pellet-in-annulet, 1.10gm (Rigold E; Metcalf class D, and NC 1966, pl.xvi, 27; N.45; S. 786). *Very fine, obverse well struck (£90-110)*

292



EARLY ANGLO-SAXON PERIOD, Primary Scaetta, plumed bird type, *reverse* five annulets in square (S 789v). *Very fine (£100-120)*
Found at Winchester

293



AETHELSTAN I (c.825-840), Penny, Non-portrait type, Eadnoth, EDELSTANI around large A, *reverse* cross pattée with pellets in angles, EADNOD MO, 1.17gm (Pagan, BNJ 1982, p.59; N. 440; S. 950). *Chipped, otherwise good very fine with attractive patina, very rare (£300-350)*

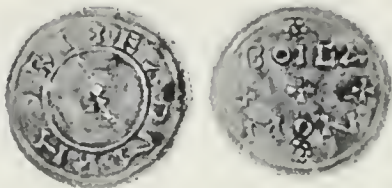
Four other specimens of this type and moneyer shown in Pagan's Table 2 (BNJ 1982, p.44)

294



DANISH EAST ANGLIA, St. Edmund memorial coinage, Penny (S 961). *Chipped at 12 o'clock, otherwise extremely fine, dark tone (£100-120)*

295



EADMUND (939-946), Penny, Two Line type [HR1, North Western variety], Boiga, three crosses, BOIGA MON, rosette of pellets above and below, 1.37gm (N. 691; S. 1105). *Severe crack through centre, otherwise fine and toned (£50-80)*

296



AETHELRED II (978-1016), Penny, Crux type, Lincoln, GARFIN M-O LINCOL, 1.43 gms (S 1148). *Very fine or better, light scratch across reverse (£170-200)5*

297



AETHELRED II, Penny, last small cross type, Lincoln, EDELNOD M-O LINC (S 1154). *Almost extremely fine (£200-220)*

298



WILLIAM I (1066-1089), Penny, Bonnet type, London, AEGELPINE ON LI, 1.22 gms (N 842; S 1251). *Very fine, small corrosion spot on reverse (£200-220)*

299

STEPHEN (1135-1154), Penny, 'Awbridge' type, Thetford (?), Baldwin (?), [—]LDE[—], 1.26gm (N. 881; S. 1282). *Legends mostly flat, centres about fine, very rare (£90-120)*

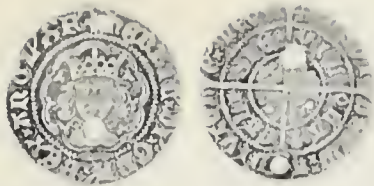
300



HENRY VI (1422-1461), Groat, Calais, Annulet issue (S 1836). *Very fine, a full coin (£60-70)*

301

HENRY VI, Groats (20), Calais (17), Annulet (15) and Pinecone-Mascle (2), London (3), all Annulet. *One broken, one pierced, a few fine (£80-100)*



HENRY VI, mule of Annulet and Pinecone-Mascle issues, Halfgroat, Calais, m.m. cross V, 9-arc tressure with annulets by bust, legend ends with closed F, reverse with mascle after VII and pinecone after SIE, 1.78gm (cf. Whitton 13/25; N. 1429/1463; S. 1840/1877). Neatly pierced in two places, otherwise about very fine and clear, believed unpublished as a mule this way round (£70-100)

Calais halfgroat mules having a Pinecone-Mascle obverse type coupled to an Annulet reverse are known (Whitton 25-27)

303



HENRY VII (1485-1509), Groat, profile issue, mm. pheon (S 2258). Very fine, portrait quite clear (£90-110)

304



HENRY VIII, Posthumous Coinage (1509-1547), Southwark, Half-Sovereign, mm. S (N 1828; SC 35). Fine, very fine for issue (£300-350)

305

HENRY VIII, Third Coinage, Groat, Bristol, m.m. ws on reverse only, trefoils in forks (N. 1846; S. 2372); VICTORIA, Maundy Fourpences (2), 1882, 1883. [3]. Last two practically as struck and toned, others fair (£40-50)

306

HENRY VIII, Third Coinage, Groat, Bristol, m.m. WS (on rev. only?), Bristol lettering, pellet below third quarter of shield, lis in forks, 2.20gm (Whitton 2; N. 1846; S. 2372). Much of legends weak, otherwise fine (£45-60)

307

EDWARD VI (1547-1553), Second Period, Shilling, 6oz. issue, Southwark, MDXLIX, m.m. y, bust 4, 5.22gm (N. 1917/2; S. 2466B). Fair, scarce (£50-70)

308

ELIZABETH I (1558-1603), Third issue, Sixpence, 1564, m.m. pheon, large bust 3E, reads MEV, 2.83gm (N. 1997; S. 2561B). Crease mark, obverse fair, reverse fine (£10-15)

The year of Shakespeare's birth

309

JAMES I (1603-1625), Third Coinage, Sixpence, 1624, m.m. lis, 3.03gm (N. 2126; S. 2670). Some weakness on both sides, good fine, portrait better (£50-60)

310



COMMONWEALTH (1649-1660), Oliver Cromwell, Crown, 1658/7 (ESC 10; SC. 5; S. 3226). Usual die flaw at late stage, very light rim bruise by B of BELLO on reverse, otherwise extremely fine with attractive light grey tone (£1200-1400)

Ex SNC May 1983 (3141)

311



CHARLES II (1660-1685), Crown, 1662, first bust, rose below, edge undated (SC 5). Very fine (£150-200)

312



CHARLES II, Crown, 1666, second bust, elephant below, reverse RE.X, edge dated XVII (SC 105). Almost very fine, rare (£400-500)

313



CHARLES II, Crown, 1684, fourth bust, TRICESIMO SEXTO (SC 325). *Almost very fine, rare (£ 200-250)*

314



CHARLES II, Halfcrown, 1670 (SC 90). *Fine to very fine, scarce thus (£75-100)*

315



CHARLES II, Halfcrown, 1672, fourth bust, VICESIMO QUARTO (SC 130). *Extremely fine, with some original brilliance, very rare in this state of preservation (£800-1000)*

316

CHARLES II, Farthing, 1674 (SC 40). *Very fine, even chocolate patina (£20-30)*

317



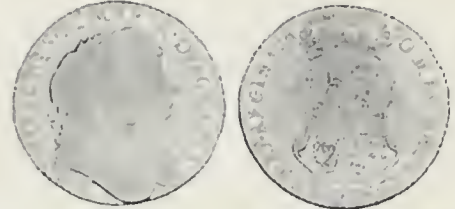
JAMES II (1685-1688), Halfcrown, 1688, second bust, QUARTO (SC 60). *Very fine, dark tone (£120-150)*

318



JAMES II, Sixpence, 1688. *Good fine, bold and pleasing for grade (£30-40)*

319



WILLIAM & MARY (1689-1894), Guinea, 1690 (SC 15). *Fine, has been cleaned (£100-120)*

320



WILLIAM & MARY, Halfcrown, 1693, second bust, QVINTO (SC 65). *Light friction wear on the high points, otherwise extremely fine, attractive tone (£250-350)*

321

WILLIAM & MARY, Shilling, 1693 (SC 15). *Fine, even grey tone, very slightly buckled (£40-50)*

322

WILLIAM & MARY, Shilling, 1693, 9 of date overstruck on another figure, possibly a 0 (SC. 20; ESC 1076A). *Only fair, but the overdate clear, very rare (£25-35)*

323

WILLIAM III (1694-1702), Halfcrown, 1700, DECIMO TERTIO (SC 95). *A pleasing very fine, toned (£40-50)*

324

ANNE (1702-1714), before Union, Crown, 1706 roses & plumes, QVINTO (SC 15). *Very fine (£200-250)*

325

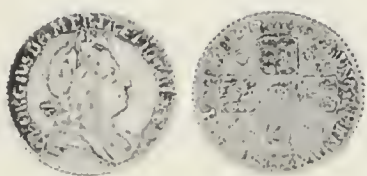


ANNE, before Union, Crown, 1707 roses & plumes, SEXTO (SC 20). *About extremely fine, even dark tone, attractive (£500-700)*

326

ANNE, before Union, Halfcrown, 1707, roses and plumes, SEXTO (SC 30). *Almost very fine (£40-50)*

327

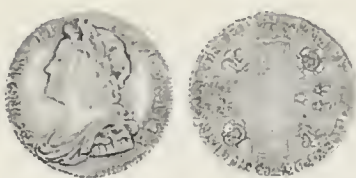


GEORGE I (1715-1727), Sixpence, 1723, SS C (SC 20). *Good very fine, even grey tone (£30-40)*

328

GEORGE II (1727-1760), Two Guineas, 1739; VENICE, imitation Ducat. [2]. *Mounted and gilt (£150-200)*

329



GEORGE II, Sixpence, 1732, roses and plumes (SC 30). *Very fine, even grey tone, slight metal flaw behind shoulder (£30-40)*

330

GEORGE II, Farthings (26), 1736 (2), 1737, 1739, 1746 (2), 1749 and 1754 (19). *Mostly very fine (£140-160)*

331

GEORGE III (1760-1820), Guinea, 1774, fourth head (SC 70). *Fine to very fine (£60-80)*

332

GEORGE III, Guineas (3), 1775, 1779, 1792. *Fine or better, but all have been mounted, and first a little buckled (£150-180)*

333

GEORGE III, Guinea, 1798, fifth head (SC 195). *Very fine (£70-80)*

334

GEORGE III, Quarter-Guinea, 1762 (SC 5). *Extremely fine, red tone (£100-120)*

335

GEORGE III, Third-Guineas (9), 1797, 1798 (3), 1803 (2), 1804 (3). *Fair or fine (£150-180)*

336

GEORGE III, Third-Guineas (11), 1797, 1798, 1800, 1801, 1802, 1803, 1804, 1806, 1808, 1809, 1810. *Mostly fair or fine, some damaged (£180-200)*

337

GEORGE III, Third-Guineas (9), 1798 (2), 1801, 1802, 1803 (2), 1804 (2), 1806. *Mostly fine (£180-200)*

338

GEORGE III, Third-Guineas (9), 1798 (2), 1801(2), 1803 (2), 1804 (2), 1806. *Mostly fine (£180-200)*

339

GEORGE III, Third-Guineas (5), 1802, 1804, 1808, 1809, 1810. *Very fine (£150-200)*

340

GEORGE III (1760-1820), Third issue, 1799, Halfpennies (10). *Extremely fine or nearly so (£120-150)*

341

GEORGE III, Fourth issue, Pennies (6), 1806 (5) and 1807 (1). *Very fine to extremely fine (£80-100)*

342

GEORGE III, Fourth issue, Halfpennies (32), 1806 (26) and 1807 (6). *Some artificially toned (?), mostly very fine (£100-120)*

343

GEORGE III, Third issue, 1799, Farthings (14). *Very fine or better (£ 80-100)*

344

GEORGE III, Fourth issue, Farthings (14), all 1806. *Very fine or better (£60-80)*

345



GEORGE IV (1820-1830), Proof Two-Pounds, 1826, as issued in the sets (S 3799; SC 20). *Rather worn but does not appear to have been mounted, with two small pin holes above crown on reverse, probably used as a pocket piece, normally a rare coin, very rare in this state of preservation (£350-400)*

346

GEORGE IV, First issue, Farthings (20), 1821 (3), 1822 (5), 1823 (3), 1825 (5) and 1826 (4). *Very fine or extremely fine (£120-150)*

347

WILLIAM IV (1830-1837), Sovereigns (2), 1835, 1837 and Half-Sovereigns (5), 1835 (2), 1837 (3) [7]. *Sovereign and Half-Sovereign, 1837, fine, others fair (£250-300)*

348

VICTORIA (1837-1901), Five Pounds, 1887. *Good fine (£250-300)*

349



VICTORIA, Jubilee 1887, Proof Half-Sovereign. *Minor scratches otherwise brilliant ((£120-150)*

350

VICTORIA, Jubilee 1887, Half-Sovereigns (5). *Extremely fine or nearly so (£200-220)*

351

VICTORIA, Crown, 1887; Shillings (2), 1868 die 33, 1871 die 36; other miscellaneous silver (3). [6]. *Second good extremely fine with light olive tone, others very fine and better (£60-70)*

352

Victoria, Crown, 1894, LVIII (ESC 307). *Close to extremely fine but rather scuffed (£60-80)*

353

VICTORIA, Halfcrown, 1884 (SC 260). *Almost extremely fine, a little scuffed, lightly cleaned (£40-50)*

354

VICTORIA, Florin, 1863 (ESC 822; SC. 110). *Light bagmarks in obverse field, extremely fine, reverse brilliant, practically as struck and retaining original brilliance, a most attractive example of this very rare date (£500-600)*

355

VICTORIA, Florin, 1864, die 32 (SC 120). *Extremely fine, but harshly cleaned, a little pitted in places, including bust and the area to the left of it (£20-30)*

356

VICTORIA, Shilling, 1838, first young head (SC 5). *Good extremely fine, lightly cleaned and with some slight scuffing to fields apparent on close inspection but a pleasing example of this one year type, with traces of toning at margins (£50-60)*

357

VICTORIA, Shilling, 1866, die 4 (SC 220). *Extremely fine (£40-50)*

358

Victoria, Shillings, 1868, 1871, 1872, die 1, 1873, die 64, 1879, no die no., 1881, 1883 (2), 1884 [9]. *Fine or very fine, some a little better (£70-90)*

359



VICTORIA, Penny, 1875H (Freeman 85; BMC 1705; SC. 590). *Tiny obverse rim nick at 10 o'clock, better than very fine with even chocolate patina and virtually blemish-free surfaces, an excellent collectable specimen of this rare date (£70-100)*

SC quotes this date at £80 VF, £400 EF

360

ELIZABETH II (1952-), 1984, a complete Maundy bag, leather, white with red drawstring, containing five Sets and a Fourpence, Threepence and Penny, i.e 58 Pence, the Queen's age. *Brilliant mint state (sealed in cellophane), presented at Southwell Minster (£200-250)*

361

ELIZABETH II, Halfcrowns (6), all 1958. [6]. *Brilliant mint state (£40-60)*

362

ELIZABETH II, Halfcrowns (6), all 1959. [6]. *Brilliant mint state (£40-60)*

363

ELIZABETH II, a complete date collection of the base metal currency coins, 1953-95, comprising: pre-Decimal issues, Crowns (3), Halfcrowns (15, including 1961 polished die), Florins (15), Shillings (28), Sixpences (15), Threepences (15), Pennies (8), Halfpence (14), Farthings (4); Decimal issues, Five Pounds (3, including 1990 Specimen), Two Pounds (6, including 1986, 1994 and 1995 Specimens), Pounds (13), 50 Pence (25), 25 Pence (4), 20 Pence (8), 10 Pence (24), 5 Pence (26), 2 Pence (22), Pence (24), Halfpence (13); all contained in a mahogany coin cabinet by Swann, 40cm x 35cm x 36cm, comprising 30 trays double-pierced to hold Crown-sized coins, brass pulls, double doors, lock and two keys, brass carrying handles at sides and protective rubber feet. [285]. *A few of the earlier bronze tarnished, otherwise virtually all in mint state, most of the post-1984 coins Specimens; the cabinet with minor surface marks, otherwise extremely fine and complete with all felts. An exceptional group (£450-550)*

364

HAMMERED PENNIES (56), Edward I & II (10), Edward III (31), all Pre-Treaty, Richard II (8), all York, and Sovereign type (7); miscellaneous pieces (11) and fragments (27) of Anglo-Saxon and Norman coins [94]. *Mostly fair or fine (£100-200)*

365

EDWARD III TO CHARLES I, various hammered silver coins (315), including some Irish, Scottish and Continental. *Mostly fair to fine, some fractionals and fragments (£500-1,000)*

CHARLES II TO GEORGE V, milled coins in silver (13), including Shilling, 1728, plain, *about fine*, and Halfcrowns, 1739, roses, *fine to very fine*, 1745, roses, *very fine*; copper and bronze (6); and a London Penny of Edward I [20]. *Varied state (£140-160)*

367

GEORGE IV TO ELIZABETH II, Halfcrowns (116), Florins (74), Shillings (117) [307]. *Fair to fine, later issues better (£150-200)*

368

VICTORIA TO GEORGE V, Farthings (16). *Very fine or better, but none with full lustre (£30-40)*

369

MILLED SILVER (71), George V, Florins (5), Shillings (37) and Sixpences (2), George VI, Shillings (18) and Bank Tokens of George III (9, one false), various. *Mostly fine to very fine (£80-100)*

370

MISCELLANEOUS Shillings, 1902-1966, in silver (29) and cupro-nickel (30). [59]. *Early dates mostly fine, later extremely fine (£30-40)*

371

BRITISH MILLED COINS, etc (253), in silver (75), mostly small, *mostly fair or fine*, and in base metal (178), *mostly fine to very fine, some better (£100-200)*

372

POST OFFICE SAVINGS BANK, a metal box with handle, coin slot and hinged base for coin retrieval, containing a small quantity of British coins, *good working order*, together with a metal tube to hold £1 in Sixpences, the cost of a Wireless Licence [Lot], *excellent condition (£20-25)*

373

GUERNSEY, miscellaneous base metal coins (23); JERSEY, miscellaneous base metal coins (22). [45]. *Many fine, some better (£20-30)*

374

IRELAND, Free State, Halfpenny, 1933. *Tiny carbon speck by harp strings, otherwise brilliant and practically as struck with full original colour, rare (£70-90)*

375

IRELAND, an almost complete set of the pre-decimal coins (missing the Florin, 1943), including Halfcrowns, 1937, and 1943, contained in three emerald green American holders [168]. *Generally in circulated state, last two both worn (£140-180)*



SCOTLAND, Lanark (New), Lanark Mills, Five Shillings, a Mexican Dollar, 1788 FM, *obverse* countermarked PAYABLE AT LANARK MILLS around 5/- incuse (Seaby CD 64 and ST 66; Allen Lots 60-71). *Countermark very fine, coin nearly so (£200-250)*

BRITISH TOKENS

377

17TH CENTURY: OXFORDSHIRE (8), viz. Oxford 120, 134, 142 from the first die pairing [=Leeds 51], 172 from the first die pairing [= Norweb 3741], 175, 183; Thame 200 from the third die pairing [= Norweb 3811]; Witney 247. [8]. *Third about very fine, others generally fair or fine (£40-60)*

378

18TH CENTURY: ANGLESEY, Lutwyche's mule Halfpenny (DH 428); ANGUS, J. Bisset & Son, Halfpenny, 1796, edge milled (DH. 28c). [2]. *First good very fine and patinated, second about extremely fine with some original colour, a very rare variant (£30-50)*

379

CHESHIRE, Beeston Castle, Halfpenny, 1797, edge engraved (D & H. 4), *mint state and rare*; medals (3), Victoria, Visit to City of London, 1837, bronze 62 mm (BHM 1772, *very fine*, Duke of Argyle (MI 561/190), and Duke of Cumberland (MI 605/262), both pinchbeck, *both fine* [4] (£70-80)

380

VICTORIA, Model Money, Pennies (25). *A few fine, but mostly very fine or better (£50-70)*

381

VICTORIA, Model Money, Pennies (25), similar. *Mostly fine, a few better (£35-50)*

BRITISH HISTORICAL MEDALS

382



CHARLES I, silver medal by T. Rawlins, bust left with long hair over lace collar, *reverse* arms in Garter with supporters, in imitation of engraving, 35mm (M.I. 373/267). *Obverse a little rubbed, otherwise about very fine and toned, very rare (£200-240)*

Ex Glendining 16 Mar. 1989 (116); sometimes described as a 'so-called' pattern for a Halfcrown

383



1629. Charles I, Order of the Garter Augmented, small silver medal by Nicholas Briot, 29mm (MI I 253/33; E 113). *About very fine, rare (£60-80)*

384

1821. George IV, Coronation, small silver medal by Pistrucci, the edge engraved " --- Newport, 2nd Regt, BYCH", these troops acted as the Guard of Honour for the Coronation. *Pierced for suspension, edge worn in places, fine (£30-40)*

385

1821. George IV, Coronation, silver medal by B. Pistrucci, 35mm; Edward VII, Coronation, 1902, from the City of Oxford, white metal, 39mm; together with other miscellaneous medals, in silver (2), base metal (14). [18]. *Generally very fine, first toned (£30-40)*



1891. Life Saving, a silver medal by J. Restall, engraved scene of a swimming dog in the act of saving a man's in open sea, boat behind and birds above, all enclosed in a wreath, reverse legend in 12 lines, THIS MEDAL IS PUBLICLY SUBSCRIBED & PRESENTED TO MR. NELSON FRANCIS, FOR HIS ST. BERNARD DOG JIM, OR SAVING THREE LIVES, TWO AT BRIGHTON, 1891, ONE AT MARGATE, 1892, OWNERS NELSON FRANCIS & W. GRIMES, LONDON, 64mm. With clip and ring for suspension, minor knocks on edge, otherwise about very fine and very rare (£200-250) A very interesting medal which would undoubtedly be worthy of further research

387

1930. GRAND NATIONAL ARCHERY SOCIETY, silver award medal, unsigned, coronetted bust left, reverse crossed arrows and target, UNION TRUE HEART AND COURTESIE, 37mm; with clasp OXFORD 1930, on reverse 5TH SCORE. Extremely fine; with swivel suspension, buckle clasp and original green ribbon (£20-30)

388

LONDON, Harrods, Sir Richard Burbidge, bronze medals by P. Vincze (2), 57mm, in blue cases of issue, mint state; Leicester and Rutland Constabulary, helmet badge EIIR; other miscellaneous medals, badges, etc. (approx. 60), many very fine; together with a large quantity of modern coins, mostly in base metal (about 1,000) [Lot], fine and better (£70-80)

Sir Richard Burbidge, Bt. CBE, was the Chairman of Harrods from 1945 to 1959

389



MASONIC, Nelsonic Crimson Oakes Friendly Society, Founded 1808, pewter, 54 mm. (BHM 640; MH 526). Pierced at 12 o'clock for suspension, very fine, rare (£120-150)

390



TRENCH ART. TURKEY, Muhammed V, 20 Kurush, yr. 8 [1917], the reverse worn smooth and engraved (21697 Pte. Stanley Hynes, A. Coy, 7th Glos. Regt., Baghdad M.E.F., 1918), with the initials RC above a scene of buildings and palm trees. Doubly pierced for suspension and with a small silver chain, about very fine, interesting (£30-40)

The 7th Gloucesters formed part of the Mesopotamia Expeditionary Force

391

WESTMINSTER ABBEY RESTORATION, medallions (100), 30mm, struck in lead from the Abbey and nickel silver, all individually mounted on chain and boxed, with certificates [100]. Virtually as struck (£70-80)

IRELAND, Royal Dublin Society, oval silver prize medal, by Mossop (Spring Cattle Show 1940, Rt.Hon.T.K.Laidlow, Best Irish Aberdeen Angus Female Somerton Marie), cased; similar bronze medals (8), various Cattle Shows, 1943-1957, all to J.F.Wright [owner] and Patrick O'Brien [Herdsman]; similar medals, 1931, Horse Show, and 1977, Spring Show, International Gun Dog Obedience Competition, last cased; a bronze prize medal (Winner Fat Stock Show Class 35 R.G. Nash.); another similar (Class 43 Championship Irish Spaniel Bitch...1899); and a PSRA silver shield [14]. *First polished, good very fine, others generally extremely fine but some a little discoloured (£120-150)*

WORLD HISTORICAL MEDALS

393

BELGIUM, Centenary of the Academy of Arts and Sciences, 1872, silver medal after B. du Vivier, with bust of Maria Theresa, 51mm; International Exposition, Antwerp, 1930, octagonal bronze medal by J. Dupon, 80mm; together with miscellaneous Belgian medals, mostly 19th century (12). [14]. *Second about extremely fine with attractive chocolate patina, others generally fine to very fine (£40-60)*

394

BULGARIA, 10th Olympic Congress, Varna, 1973, bronze participation medal, unsigned, Olympic rings, reverse horseman with lion and fox, MADARA above, 705 below, 64mm. *Extremely fine (£15-25)*

Medals from Bulgaria are rarely seen in commerce

395

EGYPT, First Mediterranean Games, Alexandria, 1951, participant's uniface gilt bronze badge, view of the Pharaoh lighthouse, 44 x 27mm. *About extremely fine; with original dark green ribbon, mounted for wear (£20-30)*

396

FRANCE, Napoleon, Capitulation of Paris, 1814, silver medal by B. Andrieu and N.G.A. Brenet, bust right, reverse Fortune standing on ancient galley, 41mm (Bramsen 1365; BDM VII, 122). *Some light scuffing in obverse field, otherwise very fine and toned (£50-70)*

397

FRANCE, Louis XVI and Marie Antoinette, copper medals (2), by B. du Vivier, each 72mm; Return of Louis XVIII to Paris, 1815, copper medal by B. Andrieu and R. Gayraud, 50mm (BDM II, 225); other French medals of Napoleon and Louis XVIII (5), all in base metal. [8]. *Varying state, three Napoleon medals fine, others generally very fine (£50-60)*

398

FRANCE, *Batailles des Flandres*, 1918, bronze medal by P.-A. Morlon, three busts representing England, France and Belgium, reverse Flemish arms, list of battles below, 59mm (CGMP p.269; cf. BDW 13, 202). *Very fine (£40-60)*

399

FRANCE, Dassier's series of French Celebrities, D.F. Count de Lautrec, copper medal, 54mm (BDM I, 515); Dassier's series of Famous Men (2), Louis le Fort, Count Joseph Mazzuchelli, both copper, 54mm (BDM I, 516). [3]. *First extremely fine, others very fine, all patinated (£50-60)*

FRANCE, Dedication of the American Monument at Chateau-Thierry [dep. Aisne], bronze medal by A. Rottiau, P. Cret and A. de Possesse, monument, *reverse* standing figures, TIME WILL NOT DIM THE GLORY OF THEIR DEEDS, 50mm: together with a group of USA awards to Dr. G.E. Olewiler (5), including Victory 1918, American Legion medals (2), both 1937, and two cloth badges. [8]. *First extremely fine, others generally very fine (£45-65)*

The American Monument at Chateau-Thierry is one of the most imposing memorials in the whole of France. Erected on a hill to the west of the town, the monument overlooks the River Marne, scene of some of the fiercest fighting involving American troops in the closing months of World War I

401



GERMANY, Flight and Landing of Zeppelin II, 31st July 1909, octagonal bronze crew member's badge (?). *Good very fine and rare (£200-250)*

402

GERMANY, Olympic Games, Berlin, 1936, openwork brass badge or plaque, enamelled in 8 colours, 77 x 72mm. *Very fine, the enamelling undamaged (£40-60)*
Believed to be an official issue car plaque for the Berlin Games

403



GERMANY, Winter Olympic Games, Garmisch-Partenkirchen, 1936, large enamelled base metal car plaque by C. Poellath, Schrobenhausen, Olympic rings against a mountainous backdrop, 92mm. *About extremely fine; with integral holes for mounting to a car bumper (£50-70)*



LATVIA, 6th Latvian Olympiad, Riga, 1931, participant's uniface medal in gilt-bronze, unsigned, athlete with palm branch, 36mm. *Some gilding worn off, otherwise very fine; with clip and ring for suspension, and original red and white ribbon tied in a bow (£30-40)*

The Latvian Olympiad was held every four years, in the year before each Olympic Games. This medal assimilates the gold (First Prize) award

405



MONACO, the 21st Monte Carlo Rally, 1951, official enamelled car plaque by the Fraisse-Demey partnership in Paris, in the shape of five cog-wheels surmounted by the Monegasque coat of arms, 100 x 89mm. *Extremely fine and practically as issued, complete with all attachments on the back for mounting; an attractive example (£40-60)*



SWEDEN, Olympic Games, Stockholm, 1912, participant's white metal medal by E. Lindberg and B. Mackennal, Zeus seated on column holding Nike, *reverse* athletes in quadriga, 51mm. *A few minor rim marks, otherwise very fine; with original clip and brass loop for suspension (£120-150)*

407

SWEDEN, Gustav V, silver prize medal by A. Lindberg, engraved (Lawn Tennis World's Covered Court Championships, Stockholm 1913), 43mm; Gustav VI, Swedish Olympic Miniature Rifle Club, bronze award medal by A. Lindberg, 34mm. [2]. *Very fine, but first with rim knock (£20-30)*

408

UNITED STATES OF AMERICA, 150th Anniversary of Ware, Massachusetts, 1911, white metal medal by Whitehead & Hoad, *reverse* Indian fishing with spear, 38mm; together with U.S.A., Victory Medal, 1918, and brass crossed rifles badges, c.1910-20 (7). [9]. *Very fine, first two with ribbons and second in card box of issue (£35-45)*

409

VATICAN. The New Seminary at Rome, 1913, silver medal by F. Bianchi, bust of Pius X left, *reverse* building, 44mm (Lanza, *L'Arte della Medaglia*, 929). *Extremely fine, richly toned; in original maroon gilt-embossed case of issue (£20-40)*

410

WEST INDIES, Trinidad, Centenary of Conquest, 1897, medals (2), both 48 mm, silver and bronze, both with *obverse* bust of Sir Ralph Abercrombie and *reverse* ships at anchor (BHM 3623; Eimer 1809a) [2]. *Both extremely fine but dull, bronze with traces of surface corrosion (£70-80)*

411

MISCELLANEOUS European commemorative medals (34), mostly in base metal. [34]. *Fine and better (£40-50)*

MUSICA IN NUMMIS

A Collection of Medals Relating to Classical Musicians

412

ISAAC ALBENIZ, bronze medal by Raphael Pepin, Paris, 'BRONZE 1979' on edge, 68mm (Niggl 2352). *About as struck (15-20)*

ALBENIZ, Isaac (1860-1909). Catalan composer, born at Camprodon, in Girona, died in Cambo-les-Bains.

413

ALEXANDER ALIABJEV, bronze medal by Mark Salman, Moscow, 60mm (Niggl 2358). *Extremely fine (£10-12)*

ALIABJEV, Alexander Alexandrovitsch (1787-1851). Russian composer, born in Tobolsk, died in Moscow.

414

GUIDO D'AREZZO, bronze medal by Madelaine-Pierre Quérolle, Paris. 'BRONZE 1975' on edge. *About as struck, slight discolouration on obverse (£10-15)*

415



JOHANN SEBASTIAN BACH, uniface bronze medal by Arnold Hartig, Vienna, facing bust in high relief, 75mm (Niggl 49). *About extremely fine (£30-40)*

BACH, Johann Sebastian (1685-1750). German composer, born at Eisenach.

416

JOHANN SEBASTIEN BACH, 200th Anniversary of Death, bronze medal, 1950, by Miquel Paredes, Paris, bust threequarters r. *reverse* bust of Pau Casals I., 'BRONZE' on edge, 59mm (Niggl 63). *About as struck (£10-15)*

417

BELA BARTÓK, bronze medal by András Beck, Paris, 'BRONZE 1976' on edge, 67mm (Niggl 90). *About as struck (£10-15)*

Niggl gives a diameter of 73mm, though the illustration is the same size as the above.

ANTON BATHLMÉ, uniface bronze medal, 1903, by Ludwig Hujer, Vienna, 56mm (Niggl 88 b; A.u.E. 646). *Extremely fine (£20-30)*

Bathlmé, Anton (1867–1943). Cellist and Kapellmeister of the *Wiener Konzertverein-Orchesters*, born in Tepl, Bohemia, died in Vienna.

419

LUDWIG VON BEETHOVEN, Centenary of Death, 1927, uniface bronze medal by Hartig, facing bust, BEETHOVEN 1827-1927 around, 75mm (Niggl 145a). *Extremely fine (£30-40)*

Struck in three sizes, 75mm, 55mm, and 40mm.

420

Another, similar but of smaller format, 55mm (Niggl 145b). *Extremely fine (£20-25)*

421

LUDWIG VON BEETHOVEN, unsigned east uniface bronze plaquette, 70 x 46mm. *Extremely fine (£40-60)*

A powerful and haunting portrait based on Beethoven's death mask.

422

LUDWIG VON BEETHOVEN, uniface bronze medal by F. Foehl, Paris, Beethoven seated at a piano, his head facing, hand above holding olive spray, 'BRONZE' on edge, 68mm (cf. Niggl 132). *Extremely fine (£15-20)*

In a larger format than the medal recorded by Niggl.

423

HECTOR BERLIOZ, Centenary of Death, 1969, bronze medal by Henri Toreheux, Paris, 58mm (Niggl 2633). *Mint state (£10-15)*

BERLIOZ, Hector (1803–1869). French composer and critic, born in Cote-St-André, Isere.

424

HECTOR BERLIOZ, gold medal by Arnold Hartig, Vienna (1958), 23mm, c. 8 gms (Niggl 337). *mint state (£40-50)*

425

LUIGIA BOCCABADATI, bronze medal by G. Zaperelli, 1835, bust r., reverse BRESCIA 1835 within wreath, 47mm (Niggl 359; A.u.E. 354; Svarstad 255). *Very fine (£15-20)*

Boccabadati, Luigia (1800–1850). Italian singer, born in Parma, died in Turin.

426

ALEXANDER BORODIN, bronze medal by Serge Ponomarew, Paris, 'BRONZE 1976' on edge, 68mm (Niggl 2665). *About as struck (£15-20)*

BORODIN, Alexander Porphyrevitch (1833-1887). Russian composer, the illegitimate son of Prince Gedeonov.

427

JOHANNES BRAHMS, undated uniface bronze medal, signed in monogram, bust three-quarters r., facsimile signature in filed to r., 50mm (Niggl –). *About extremely fine, of unusual colour, perhaps the result of cleaning (£15-20)*

BRAHMS, Johann (1833–1897). German composer, born in Hamburg. A well executed low relief study of uncertain date; probably German and dating to the last years of the 19th century or the first few years of the present one.

JOHANN BRAHMS, uniface bronze medal by Arnold Hartig, Vienna, undated, head facing, JOHANNES BRAHMS 1833-1897, 55mm (Niggl 392). *Extremely fine (£20-30)*

This medal by Hartig, who made over thirty different medals honouring musicians, probably dates from the 1920's or '30's, perhaps 1933, the Centenary of the composer's birth.

429

ALEXANDER BRAILOWSKY, bronze medal by Therese Dufresne, Paris, 'BRONZE 1966', 68mm (Niggl 2686). *About as struck (£10-15)*

BRAILOWSKY, Alexander (1896–1976). Ukrainian pianist, born in Kiev, died in the USA.

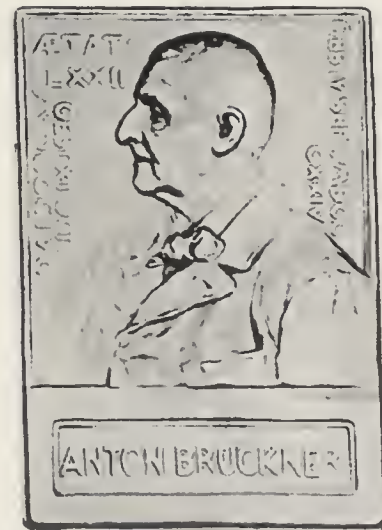
430



BENJAMIN BRITTEN, large bronze medal by Lilla Kunvari, 1966, Budapest, signed to r., reverse seated figure of the singer Peter Pears, 120mm (Niggl 2691). *Extremely fine, very rare (£80-120)*

BRITTEN, Benjamin (b. 1913). English composer and pianist. Illustration reduced.

431



ANTON BRUCKNER, uniface bronze memorial medal by J. Tautenhayn Jr., Vienna, 1896, bust of Bruckner l., legend around and below, 67 x 46mm (Niggl 438). *Extremely fine, but struck in rather shallow relief and with one small patch of discolouration on panel below bust (£30-40)*

BRUCKNER, Anton (1824–1896). Austrian composer

432

ANTON BRUCKNER, 100th Anniversary of Birth, bronze medal, 1924, by Hartig, Vienna, head l., reverse kneeling male figure holding lyre, 59mm (Niggl 427). *Extremely fine* (£15-20)

433

ANTON BRUCKNER, undated uniface bronze medal by Pawlik, 50mm (Niggl 432). *Extremely fine* (£15-20)

434

ANTON BRUCKNER, uniface bronze medal, 1946, by Hoffman, head l. (Niggl 429). *Good very fine* (£15-20)

435

ANTON BRUCKNER, 100th Anniversary of Birth, 1924, uniface bronze medal by Tautenhayn, Vienna, 40mm (Niggl 440). *Extremely fine* (£10-15)

436

ROBERT CASADESUS, bronze medal by Rudolphe Caillaux, Paris, 'BRONZE 1980' on edge, 68mm (Niggl 2720). *About as struck* (£10-15)

CASADESUS, Robert Marcel (1899-1972). French pianist and composer, born and died in Paris. The only medallic tribute recorded.

437

FREDERIC CHOPIN, undated uniface bronze medal, publ. by Huguenin, Le Locle, Switzerland, bust l., CHOPIN on cartouche below, 50mm (Niggl 488a). *Extremely fine* (£20-25)

The largest of the six sizes published.

438

FREDERIC CHOPIN, undated bronze medal by Robert Coutin, Paris, high relief bust r., reverse map of France, Polish eagle and legend FREDERIC CHOPIN 1810-1849 in foreground, 'BRONZE 1977' on edge, 68mm (Niggl 479). *Extremely fine* (£15-20)

439

FREDERIC CHOPIN, yellow bronze medal, 1965, publ. by Calico, Barcelona, 50mm (Niggl 2753). *Extremely fine* (£10-15)

440

FREDERIC CHOPIN, uniface bronze medal by Stanislaus Lewandowski, bust l, CHOPIN 1809-1849 around, 50mm. *Extremely fine* (£20-30)

441

NICOLE CLARÉMBAULT, bronze portrait medal by Michel Ferber, Paris, 68mm (Niggl 2821). *Extremely fine* (£10-15)

CLARÉMBAULT, Nicole Louis (1676-1749). French organist born and died in Paris. The only medal of Clarémbault recorded

442

ARCANGELO CORELLI, bronze medal by Walter Madarassy, Budapest, 90mm (Niggl 2830). *Extremely fine* (£30-40)

CORELLI, Arcangelo (1653-1713). Italian composer and violinist, born in Fusignano near Imola, died at Rome. A large impressive medal made, Niggle states, in 1965

443

ALFRED CORTOT, uniface bronze medal, 1932, by M Tobon-Mejia, Paris, 59mm (Niggl 521). *About as struck* (£10-15)

CORTOT, Alfred Denise (1877-1962). Swiss pianist, born in Nyon, died in Lausanne. A recent striking by the Paris Mint.

444

CLAUDE DEBUSSY, bronze medal by R. Joly, Paris, 'BRONZE 1978' on edge, 64mm. *Mint state* (£12-15)

DEBUSSY, Claude Achille (1862-1918). French composer, born at St Germain-en-Laye.

445

LEO DELIBES, bronze medal by Robert Coutre, Paris, 'BRONZE 1968' on edge, 68mm (Niggl 2857). *About as struck* (£10-15)

DELIBES, Leo (1836-1891). French composer of light opera and ballet music.

446

FELIX DRAESEKE, uniface bronze badge, 1978, for the 9th International Peoples' Sports Celebration, Coburg-Lützelbuch, bust l., signed M on truncation, 71 x 68mm, Loop, ribbon and bar for suspension (Niggl -). *Extremely fine, but rather crudely made* (£10-15)

DRAESEKE, Felix (1835-1813). German composer born in Coburg, died in Dresden.

447

MARCEL DUPRÉ, bronze medal by Madame J. H. Coëffin, 1978, 68mm (Niggl 580). *Mint state* (£10-15)

DUPRÉ, Marcel (d. 1886). French organist.

448



ANTONIN DVORAK, a large bronze medal, head r., ANTONIN DVORAK 1841 1904 around, 119mm. *Extremely fine* (£80-100)

DVORAK, Antonin (1841-1904). No medals of matching description appears in Niggl. A large and impressive piece, with a dark patina, difficult to date on stylistic grounds but probably Czech.

449

GEORGES ENESCO, bronze medal by Marguerite Lavrillier-Cossacéanu, 'BRONZE 1975' on edge, 81mm (Niggl 2904). *About as struck* (£15-20)

ENESCO, GEORGES (1881-1955). Romanian composer and conductor; also achieved fame as a virtuoso violin teacher.

MANUEL DE FALLA, bronze medal, 1961, by Hernandez, Madrid, 75mm (Niggl 2913). *About as struck* (£20-30)

FALLA, Manuel (1876-1946). Spanish composer, born in Cadiz, died in Argentina.

451

ABU-NASRAL FARABI, bronze medal by Schiffer, Paris, stamped on the edge 'BRONZE 1974' 68mm. *Mint state* (£15-20)

FARABI, Abu-Nasral (d. 950). One of the greatest Islamic philosophers, his *Kitat al musiqi al-kalid* (Great Book of Music), the second part of which is lost is described in the Grove Dictionary as "the most imposing of all Arab works on music".

452

GABRIEL FAURÉ, bronze medal, by R. Lamourdedieu, Paris, undated, 68mm (Niggl 625). *About as struck* (£15-20)

FAURÉ, Gabriel (1845-1925). French composer, born at Pamiers: he wrote opera and other orchestral works but is chiefly remembered for his songs.

453

GUILLAUME DU FAY, unsigned bronze medal, Paris, 'BRONZE 1980' on edge, 71mm (Niggl -). *About as struck* (£10-15)

DU FAY, Guillaume (1400-1474). French composer.

454



JOSEFINE FODOR, silver medal, 1825, by J. D. Boehm, Vienna, head l., reverse seven line legend, 42mm (Niggl 1032; A.u.E. 371; BDM I, p.203). *Extremely fine, toned, rare* (£60-80)

FODOR, Joscfine (1789-1870). French soprano, born in Paris, died in Saint-Genis, near Lyon.

455

CÉSAR FRANCK, bronze medal by Lamourdedieu, Paris, 'BRONZE 1970' on edge, 68mm (Niggl 654). *About as struck* (£10-15)

FRANCK, César Auguste (1822-1890). French composer, born at Liège of a German family.

457

SAMSON FRANÇOIS, bronze medal by Christian Dessane, 'BRONZE 1980' on edge, 68mm (Niggl 2938). *About as struck* (£15-20)

FRANÇOIS, Samson (1924-1970). French pianist. A striking medal by Dessane using contrasting dark and paler patinas to achieve effect.



ROBERT FUCHS, 60th Birthday, bronze plaquette, 1907, by J. Benk, Vienna, bust r., in centre of idyllic woodland setting, allegories representing Music and Composition to l. and to r., reverse MEISTER ROBERT FUCHS ZUM 60. GEBURTSTAGE 15 FEBRUAR 1907, 85mm x 60mm (Niggl. 660). *Good extremely fine* (£40-60)

FUCHS, Robert (1847-1927). Austrian composer, and Professor of harmony, theory and counterpoint at the Vienna Conservatory. This unusual and well made piece is the only medal of Fuchs recorded.

459

WILHELM FURTWÄNGLER, uniface bronze plaquette, 1926, by Jos. Tautenhayn Jun., Vienna, on his 40th Birthday, head l., facsimile signature below, 60 x 43mm (Niggl 667). *About extremely fine* (£20-30)

FURTWÄNGLER, Wilhelm (1886-1954). German conductor, born in Berlin, son of the famous classical archaeologist, Adolf Furtwängler.

460

CHRISTOPH GLUCK, bronze medal by Gayrard, 1818, 41mm (Niggl 698; A.u.E. 96). *Extremely fine* (£10-15)

GLUCK, Christoph Wiliband (1714-1787). Austro-German composer of opera, born in Bavaria. This medal is one of Durand's series of "Illustrious Men".



LEOPOLD GODOWSKY, uniface bronze plaque, 1912, by Schwerdtner, bust within oval to r., cherubs below, 81 x 57mm (Niggl 714). *Extremely fine* (£30-40)

GODOWSKY, Leopold (1870-1938). Viennese virtuoso pianist, born in Vilnius (Lithuania), died in New York.

462

CHARLES GOUNOD, bronzed base medal, 1968, by Lerner, Leningrad, 92mm (Niggl 2993). *Extremely fine* (£15-20)

GOUNOD, Charles François (1818-195). French composer of opera and church music.

463

ENRIC GRANADOS I CAMPiÑA, bronze medal by Daniel Flourat, Paris, 'BRONZE 1979' on edge, 68mm (Niggl 2998). *About as struck* (£15-20)

GRANADOS I CAMPiÑA, Enric [Enrique] (1868-1916). One of only two medals recorded for Granados; the other was issued in 1968 by the Barcelona numismatic company, Calico, to mark the Centenary of his birth.

464

EDVARD GRIEG, bronze medal by Christian A. Dahl, Paris, 'BRONZE 1980' on edge, 68mm (Niggl 761). *About as struck* (£10-15)

GRIEG, Edvard Hagerup (1843-1907). Norwegian composer, of Scottish descent, born in Bergen.

465

ALFRED GRÜNEFELD, uniface bronze plaquette, 1910, by Florian Josephu-Drouot, Vienna, Grünefeld seated r. playing piano, facsimile signature below, 50 x 45mm (Niggl 768). *Extremely fine, a few trivial spots of verdigris in field* (£20-30)

GRÜNEFELD, Alfred (1852-1924). Pianist and Professor at the Vienna Conservatory. Born in Prague, died in Vienna.

466

ALFRED GRÜNEFELD, uniface bronze plaquette, 1902, by Joseph Tautenhayn Jun., Vienna, head r., ALFRED GRÜNEFELD below, 70 x 51mm (Niggl 772; A.u.E. 702). *Extremely fine* (£30-40)



ALFRED GRÜNEFELD, 70th Birthday, 1922, bronze medal by Josef Prinz, Vienna, bust r., reverse lyre between laurel sprays, entwined by musical manuscript, 64mm (Niggl 769). *About extremely fine* (£20-30)

468

EDMUND GUSCHELBAUER, bronze medal, 1903, by Hans Schaefer, Vienna, 44mm, bust r., wearing top hat, 44mm (Niggl 780); and a similar silver medallion, 20mm (Niggl 781). *Extremely fine* (£20-30)

GUSCHELBAUER, Edmund (1839-1912). Famous Viennese folksinger.

469

GEORG FRIEDRICH HÄNDEL, unsigned white metal medal, 1823, 41mm (Niggl 811; A.u.E. 811). *Extremely fine, beginning to tone but still retaining some original brilliance* (£10-15)

One of Durand's series of "Illustrious Men".

470

GEORG FRIEDRICH HÄNDEL, 250th Anniversary of Birth, 1935, silver medal by Karl Goetz, Munich, 36mm (Niggl 786). *Rather discoloured, about extremely fine* (£20-25)

471

JOSEPH HADYN, undated uniface bronze medal by Hartig, Vienna, 75mm (Niggl 870a). *Extremely fine* (£30-40)

Niggl dates this to 1924.

472

JOSEPH HADYN, 200th Anniversary of Birth, silver medal by Karl Goetz, Munich, 1932, 36mm (Niggl 868). *Rather discoloured, about extremely fine* (£20-25)

473

HAYDEN, MOZART AND BEETHOVEN, undated, uniface bronze plaquette, c.1900-194, standing figures of Haydn, Mozart and Beethoven, HAYDEN MOZART BEETHOVEN on panel below, 89 x 68mm. *Good very fine* (£640-60)

An attractive plaquette, unfortunately unsigned and undated, but likely to have been made between about 1890 and 1914 in Vienna by one of the many excellent medallists working there during this time.

474

ERNST THEODOR WILHELM HOFFMANN, bronze medal by J. Joachim, Paris, 'BRONZE 1976' on edge, 72mm (Niggl -). *About as struck (£10-15)*

HOFFMANN, Ernst Theodor Wilhelm (1776-1822). German musical director, critic and composer, born in Königsburg, Prussia, and died in Berlin. A charming study by Joachim.

475

LEOS JANACEK, bronze medal, 1976, by Václav Kovanic, head l., reverse view of Brünn, 60mm (Niggl 3901). *Extremely fine but somewhat discoloured (£10-15)*

JANACEK, Leos (1854-1928). Czech composer, born in Hukvaldy, Moravia.

476



MARIA JERITZA, uniface bronze medal by Ludwig Hujer, Vienna, bust to l., hair tied in a bun, MARIA JERITZA to r., 60mm (Niggl 965; Svarstad 297A). *Good extremely fine (£30-40)*

JERITZA, Maria (b. 1887-?). Opera singer (soprano), born in Brünn. A charming study in high relief.

477



MIECZSLAV KARLOWITZ, bronze medal by Franziszek Hardas, shape in the form of mountains, 95 x 75mm, approx 35mm high (Niggl 3119). *About as made (£30-40)*

KARLOWITZ, Mieczslav (1876-1909). Polish composer.

478

THOMAS KOSCHAT, bronze medal by Hans Schaefer, Vienna, 35mm (Niggl 1012). *Extremely fine (£10-15)*
KOSCHAT, Thomas (1845-1914). Austrian composer.

479



JAN KUBELIK, bronze plaque by Heinrich Kautsch, Vienna, bust r., JAN KUBELIK below, reverse standing figure of Kubelik playing a violin in a rural setting, 71 x 52mm (Niggl 1025). *Extremely fine, but with tiny scratch in reverse field (£30-40)*

KUBELIK, Jan (1880-1940). Czech violin virtuoso and composer, born and died in Michle, near Prague.

480

LUIGI LABLANCHE, white metal medal, 1825, by J. D. Boehm, Vienna, head r., reverse five line legend, 42mm (Niggl 1032; A.u.E. 371). *Extremely fine, without corrosion but rather discoloured, rare (£20-25)*

LABLANCHE, Luigi (1794-1858). Opera singer, son of a French émigré and an Irish mother, born and died in Naples.

481

JOSEPH LABOR, bronze medal by Richard Placht, Vienna, c. 1924, 55mm (Niggl 3192). *About extremely fine (£20-25)*

LABOR, Josef (1842-1924). Austrian pianist, organist and composer, born in Horowitz, Bohemia, died in Vienna. One of two medals of Labor recorded by Niggl and perhaps struck on his death.

482

ORLANDO DE LASSO, bronze medal by Raymond Joly, Paris, 'BRONZE 1966' on edge, 81mm (Niggl 3198). *About as struck (£15-20)*

De Lasso, Orlando (1532-1594). Dutch composer, after Palestrina, his contemporary, the greatest composer of the 16th century.

483

JEAN-MARIE LECLAIR, bronze medal, by Robert Michel, Paris, 'BRONZE 1980' on edge, 68mm (Niggl 3202). *About as struck (£10-15)*

LECLAIR, Jean-Marie (1697-1764). French composer of operetta, comic opera, and ballet music, born in Lyon, died Paris. The only medal of Leclair recorded.

FRANZ LEHÁR, uniface bronze plaquette, 1907, by Hans Schaefer for the 300th performance of *The Merry Widow*, 50 x 30mm (Niggl 1057). *Very fine* (£10-15)

LEHAR, Franz (1870-1948). Hungarian composer, best known for his operettas.

485

CLAUDE LE JEUNE, bronze medal by Georges Thurotte, 'BRONZE 1971', on edge (Niggl 3098). *About as struck* (£10-15)

JEUNE, Claude le (1530-1600). French composer.

486

THEODOR LESCHETZKY, undated uniface bronze plaquette by Hugo Tagland, Vienna, bust l. within circle, facsimile signature within field, 45 x 42mm (Niggl 3213; BDM VI, p.8). *About extremely fine, rare* (£20-25)

LESCHETZKY, Theodor (1830-1913). Celebrated German piano virtuoso.

487

JEAN FRANÇOIS LE SUEUR, bronze medal by Peuvrier, 41mm (Niggl 1072; A.u.E. 167); **ANDRÉ GRÉTRY**, bronze medal, 1814, by Gatteaux, 30mm (Niggl 750; A.u.E. 108) [2]. *First extremely fine, second good very fine* (£15-20)

LE SUEUR, Jean François (1760-1837). French composer, born near Abbeville, died in Paris; GRÉTRY, André Erneste Modeste (1741-1813), French composer of opera.

488

JENNY LIND, brass counter by Lauer, Nuremberg, 22mm (Niggl 1083). *Good very fine* (£10-15)

LIND, Jenny (1820-1887). Swedish soprano.

489



FRANZ LISZT, Concerts at the Italian Theatre, Paris, 1844, bronze medallet by Bovy, head r., *rev.* legend, 26mm (Niggl 1108). *Extremely fine, a little dusty* (£10-15)

An unusual but well made contemporary medal, the purpose of which is unclear: it is perhaps some kind of pass, though Liszt was at the height of his popularity at the time and it is more likely the piece served as an inexpensive souvenir. Not previously seen by the cataloguer and perhaps quite rare. There is an gold example in the Liszt Museum, Weimar, from the composer's collection.

490

FRANZ LISZT, Centenary of Birth, 1911, bronze plaquette by R. Neuberger, Vienna, bust three-quarters l., *reverse* legend, 60 x 54mm (Niggl 1154). *Extremely fine* (£30-40)

An excellent medalllic study, full of character.

491

FRANZ LISZT, Centenary Celebrations, Lipótvárosi Casino, 1911, uniface bronze plaquette by Lajos Béran, Budapest, head of Liszt in middle age l., 80 x 49mm (Niggl 1099; H.u.P. 1134). *A little discoloured, good very fine* (£20-30)



FRANZ LISZT, bronze uniface medal by Jozsef Reményi, Budapest, head r., without legend, signed R.J. to r., 95mm (Niggl 1165; H.u.P. 4486). *About as struck, rare* (£80-100)

A powerful medalllic portrait of the elderly Liszt.

493

FRANZ LISZT, uniface bronze plaquette by Neuberger, head of the elderly Liszt three-quarters r., 57 x 52mm. *Extremely fine* (£20-30)

494



FRANZ LISZT, octagonal uniface bronze plaquette by J. Wysocki, 108 X 102mm. (Niggl 1193). *Extremely fine* (£60-80)

A large and vigorously modelled medalllic study, published according to Niggl by C. Poellath, Schrobenshausen, though he does not assign a date to it.

495

FRANZ LISZT, bronze medal by Torff, bust in high relief r., *reverse* laurel spray otherwise plain, 60mm (cf. Niggl 1182-1184). *Extremely fine* (£20-30)



FRANZ LISZT AND RICHARD WAGNER, small bronze medal by Karl Goetz, Munich, 36mm (Niggl 1119). *Extremely fine* (£10-15)

Most of the Goetz's smaller format medals were struck in silver, bronze examples are quite rare.

497

FRANZ LISZT, Undated uniface bronze plaquette, published by Mayer and Wilhelm, Stuttgart, bust r. within oval, laurels around, 50 x 38.5mm (Niggl 1145; A.u.E 755). *Extremely fine* (£20-25)

498

FRANZ LISZT, uniface cast bronze medal, unsigned and undated, head of Liszt as a young man r., F. LISZT in field to l, within broad raised border 55mm. *Extremely fine* (£30-40)

An unusual piece and difficult to date on stylistic grounds, but probably Hungarian and almost certainly rare.

499



FRANZ LISZT, uniface cast bronze medal by Laszlo Valko, Budapest, 86mm (Niggl 1186). *Extremely fine* (£30-40)

A powerful study of the elderly Liszt, modelled in high relief; made, according to Niggl, in 1955.

500

FRANZ LISZT, 150th Anniversary of Birth, 1961, bronze medal by Paul Vincze, London, 57mm (Niggl 1188). *Good extremely fine* (£10-15)

501

MARGUERITE LONG, unsigned bronze medal, Paris, 'BRONZE' on edge, 68mm (Niggl 3253). *About as struck* (£15-20)

LONG, Marguerite (1878-1966). Outstanding French pianist, born in Nîmes, died in Paris.

502

ALBERT GUSTAV LORTZING, uniface bronze plaquette, by Mayer and Wilhelm, Stuttgart, bust three-quarters l., 51 x 39mm (Niggl 1210; Svarstad 147). *Extremely fine* (£18-20)

LORTZING, Albert Gustav (1801-1851). German opera singer and composer, born in Berlin.

503

JEAN BATTISTE LULLY, undated uniface cast bronze medal by Bernd Göbel, Halle, bust l., signed B G below, JEAN BATTISTE LULLY 1632-1687 around, 71mm (Niggl 3257). *Extremely fine* (£15-20)

LULLY, Giovanni Battista (1632-1687). French composer, born in Florence of Italian parents, but residing in France from boyhood. He wrote many operas, as well as church music, dance music and pastorals.

504

GUILLAUME DE MACHAULT, bronze medal by Madeleine Mocquot, Paris, 72mm, 'BRONZE 1979' on edge (Niggl 3261). *About as struck* (£10-15)

Mauchault, Guillaume de (1300-1377). French poet and musician, born at Machault, Champagne. He wrote masses, songs, ballads and organ music.

505

GUSTAV MAHLER, undated bronze medal by Alfred Rothberger, Vienna, on his death, 1911, bust l., *rev.* laurel spray among clouds, MEIN ZEIT WIRD NOCH KOMMEN, 51mm (Niggl 1236). *About extremely fine* (£20-30)

MAHLER, Gustav (1860-1911). Czech-Austrian composer, born in Kalist, Bohemia, died in Vienna.

506

HIPPOLYTE MARS, bronze medals (2) by Borrel after Barre, bust r., *reverse* HOMMAGE AU TALENT within laurel wreath, one with 'CUIVRE' on edge (Svarsted 158; Gaz. Num. Franc. 1902, p. 352, 58, pl. X; BDM I, p.223) [2]. *Extremely fine or better* (£30-40)

The second medal is a restrike, perhaps struck in the last quarter of the 19th century. Mars is not noted in the Grove dictionary; it is likely she was an actress, or if a singer, one whose fame cannot have lasted.

507

GIACOMO MEYERBEER, lead medal by Carl Radnitsky, Vienna, 1857, head r., *reverse* five line legend within wreath, 47mm (Niggl 1332; A.u.E. 198). *Good very fine, but somewhat discoloured* (£15-20)

MEYERBEER, Giacomo (1791-1864). German operatic composer, born Jakob Beer, the son of a Jewish banker; adopted the name Meyer form a benefactor and italianized his first name.

508

CLAUDIO MONTEVERDI, bronze medal by Georges Simon, Paris, stamped 'BRONZE 1979' on edge, 68mm (Niggl 3340). *About as struck* (£15-20)

MONTEVERDI, Claudio (1567-1643). Italian composer, born at Cremona, died in Venice.

509

WOLFGANG AMADEUS MOZART, Centenary of Birth, 1856, bronze medal by Carl Radnitzky, Vienna, bust r., reverse cherub playing a harp, opening notes from *The Magic Flute* around, 48mm (Niggl 1425; A.u.E. 211). *Good very fine (£15-20)*

Franz Liszt owned an example of this in gold, now in the Liszt Museum, Weimar.

510

WOLFGANG AMADEUS MOZART, Centenary Celebrations, Salzburg, 1891, white metal medal by M. Gube, bust l., reverse lyre entwined with laurel spray, MOZART CENTENAR FEIER ZU SALZBURG around, integral loop for suspension, 38mm (Niggl 1372; A.u.E. 216). *Very fine (£12-15)*

MOZART, Wolfgang Amadeus (1756-1791). Austrian composer, born in Salzburg, died in Vienna

511

WOLFGANG AMADEUS MOZART. Another example. *Extremely fine (£15-20)*

512

WOLFGANG AMADEUS MOZART, Unveiling of the Mozart statue, Vienna, 1896, bronze medal by Scharff, bust in high relief r., reverse cherubs playing musical instruments on a cloud, 57mm. *Extremely fine, a little dusty (£15-20)*

513

WOLFGANG AMADEUS MOZART, uniface bronze plaquette by F. Stiasny, Vienna, undated [c. 1906-12], high relief bust r., 65 x 54mm (Niggl 1438). *Extremely fine, a little dusty (£30-40)*

514



WOLFGANG AMADEUS MOZART, large uniface bronze medal, by F. Stiasny, Vienna, bust r., notes from *Don Giovanni* to r., 89mm (Niggl 1437b). *Extremely fine (£60-80)*

Struck in the early years of the century. Little is known about Stiasny; Forrer states he was Polish and worked in Vienna, noting a few medals but not recording in his supplementary notes anything later than 1915, perhaps the year of his death. His work is firmly in the style of the contemporary Austrian school.

515

WOLFGANG AMADEUS MOZART, another example of this medal, by Stiasny

516



WOLFGANG AMADEUS MOZART, large bronze uniface medal by Hartig, Vienna, bust r., W.A. MOZART above, 1756-1791, 75mm (Niggl 1377a). *Extremely fine, a little dusty (£30-40)*

Niggl does not date this medal but Hartig was active in the 1920's and 30's and it probably dates from this period.

517

WOLFGANG AMADEUS MOZART, a uniface bronze plaquette by Ede Telcs, Budapest, bust r., MOZART below, 55 x 47mm (Niggl 1445; H.u.P. 6155). *Extremely fine but lacquered (£20-25)*

518

WOLFGANG AMADEUS MOZART, uniface bronze medal, undated, but probably struck on the occasion of the 175th anniversary of his death in 1932, head r., view of Salzburg in distance, legend below, 50mm. *Extremely fine (£15-20)*



WOLFGANG AMADEUS MOZART, large uniface porcelain medal after Leonard Posch, bust r., reverse plain, impressed MOZART 27.1.1756–5.12.1791 at top, L. POSCH 1788, 80mm (Niggl –). *Extremely fine* (£60-80)

520

WOLFGANG AMADEUS MOZART, 150th Anniversary of Death, 1941, porcelain medal, green trim at edges, made at Meissen, 50mm (Niggl 1469). *Extremely fine* (£20-25)

521

WOLFGANG AMADEUS MOZART, 200th Anniversary of Birth, 1956, bronze medal by Josef Tautenhayn, Vienna, bust r., reverse IN MEMORIAM 1756–1956 within laurel wreath, 60mm (Niggl 1444). *About extremely fine* (£15-20)

522

WOLFGANG AMADEUS MOZART, Another example. *About extremely fine* (£15-20)

523

MODEST MUSSORGSKI, bronze medal by Andras Beck, Paris, 'BRONZE, 1976' on edge, 68mm (Niggl 3390). *About as struck* (£10-15)

524

OTTO NICOLAI, Centenary of Birth, 1910, bronze medal by Richard Placht, Vienna, almost half-length bust three-quarters r., rev. Muse holding lyre, 70mm (Niggl 1512). *Extremely fine* (£30-40)

NICOLAI, Otto (1810-1849). German composer of opera and church music, born in Königsberg, died in Berlin. An excellent study, with a particularly charming reverse.



FRIEDRICH WILHELM NIETSCHE, uniface undated and unsigned bronze medal, 59mm. *About extremely fine* (£20-30)

NIETSCHE, FRIEDRICH WILHELM (1844–1900). Famous German philosopher and writer. A friend of Wagner, whose operas he regarded as the true successors to Greek tragedy. A medal difficult to date on stylistic grounds, but it may have been made earlier in the century in Germany or Austria

526

JEHAN VAN OCKEGHEM, bronze medal by Turin, Paris, 'BRONZE 1972' on edge, 68mm (Niggl 3424). *About as struck* (£15-20)

OCKEGHEM [OKEGHEM], Jehan (c.1420-30–1496). Dutch composer.

527

GIOVANNI PALESTRINA, bronze medal by Georges Lay, Paris, 68mm (Niggl 3468). *Mint state* (£12-15)

PALESTRINA, Giovanni Pierluigi da (1525–1594). Italian composer born at Palestrina.

528

ZACHARIA PALIASHWILI, bronze medal by Elgudscha Amaschukeli, 60mm (Niggl 3469). *Extremely fine* (£15-20)

PALAIŠCHWILI, Zacharia (1871–1933). Georgian composer, born in Kutais, died in Tiflis. One of only three medals recorded for Palaišchwili.

529

JOHANN ERNST PERABO, uniface silvered bronze medal, signed in monogram, Perabo seated at piano, 64mm (Niggl 3476). *Without significant wear, but heavily discoloured, rare* (£15-20)

PERABO, Johann Ernst (1845–1920). German pianist and composer, born in Wiesbaden, died in Boston. Niggl suggests this rather unusual medal was struck in the USA, the style suggests he is probably correct. It may have been made to mark his death in 1920.

530

GIAMBATTISTA PERGOLESI, cast lead medal, 1806, by Mercandetti, Milan, bust r., reverse lyre and page of a musical score on a pedestal, 67mm (Niggl. 1589; A.u.E. 245; BDM IV, p.31). *Somewhat discoloured, very fine* (£10-15)

PERGOLESE. Giambattista (1710-1736). Italian composer of the Neapolitan school.

ANDRÉ DANICAN PHILIDOR, bronze medal by Maurice Pouillard, Paris, 81mm, edge stamped with cornucopia and 'BRONZE 1980' (Niggl 3484). *About as struck (£15-20)*

PHILIDOR, François André Danican (1726-95). Composer of Opera and a noted chess player, born at Dreux, died in London.

532

JOSQUIN DES PRES, bronze medal by Carlo Sarrbezolles, Paris, 'BRONZE 1976' on edge, 68mm (Niggl 3495). *About as struck (£10-15)*

DES PRES [DEPRÈS], Josquin de (1445-1521). Dutch composer.

533

SERGE PROKOFIEV, bronze medal by Div Hilme Muse, Paris, 'BRONZE 1966', on edge, 90mm (Niggl 35021). *About as struck (£15-20)*

PROKOFIEV, Serge (1891-1953). Russian composer.

534

SERGE PROKOFIEV, bronze medal (1968) by Wiktor Dumanjan, Moscow, 60mm (Niggl 3499). *Extremely fine (£15-20)*

535

SERGEI RACKMANINOV, Centenary of Death, bronze medal, 1973, by Igor Daragan, Moscow, 60mm (Niggl II 3521). *Mint state (£15-20)*

RACKMANINOV, Sergei (1873-1943). Russian composer and pianist, born at Nini-Novgorod, died in the USA.

536

SERGE RACKMANINOW, bronze medal by Serge Ponomarew, Paris, 'BRONZE 1976' on edge, 68mm (Niggl 3522). *About as struck (£10-15)*

537

ANTONIN REICHA, bronze medal by William Schiffer, Paris, 'BRONZE 1973' on edge, 68mm (Niggl 3538). *About as struck (£10-15)*

REICHA, Antonin (1770-1836). Czech composer, born in Prague, died in Paris.

538

NICOLAI RIMSKI-KORSAKOW, bronze medal (1967) by Serge Ponomarew, Paris, 'BRONZE 1974' on edge, 68mm (Niggl 3554). *About as struck (£15-20)*

539

NICOLAI RIMSKY KORSAKOV, bronze portrait medal, struck by the Moscow Mint, 55mm (Niggl -). *Some discolouration, otherwise extremely fine (£10-12)*

540

GIOACCHINO ROSSINI, unsigned and undated bronze medal, bust l., in high relief *reverse* OTELLO/LA GAZZA/RICCIARDO/ZELMIRA 41MM (Niggl 1721; A.U.E. 260). *A little dusty, otherwise practically mint state (£20-25)*

ROSSINI, Gioacchino (1792-1898). Italian composer, born at Pesaro.

541

GIOACCHINO ROSSINI, bronze medal by Hachette, Paris, 'BRONZE 1976' on edge, 68mm (Niggl 3564). *Mint state (£10-15)*



ANTON RUBENSTEIN, uniface bronze plaquette [1904], published by Mayer & Wilhelm, Stuttgart, bust three-quarters l., lyre below, 50 x 39mm (Niggl 1735; A.u.E. 912). *Extremely fine (£15-20)*

RUBENSTEIN, Anton (1829-1894). Russian composer and pianist, born in Moldavia.

543

ERIK SATIE, bronze medal by André Belo, Paris, 'BRONZE 1981' on edge, 81mm (Niggl 3599). *About as struck (£15-20)*

SATIE, Eric Alfred Leslie (1866-1925). Composer of French-Scottish parents.

544



EMIL SAUER, bronze plaque by Kautsch, bust l., *reverse* laurel, star in distance 70 x 63mm (Niggl 1761). *Extremely fine (£40-50)*

SAUER, Emil (1862-1942). German pianist and composer, born in Hamburg, died in Vienna. A fine plaque, full of character.

545

ALESSANDRO SCARLATTI, bronze medal (1966), by Jean-Philippe Roch, Paris, 68mm (Niggl 3604). *About as struck (£10-15)*

SCARLATTI, Alessandro (1660-1725). Italian composer, born in Palermo, Sicily, died at Rome.

546

FRANZ SCHALK, uniface bronze medal by Jos. Tautenhayn Jun., Vienna, 50mm (Niggl 1768). *Extremely fine (£20-30)*

SCHALK, Franz (1863-1931). Austrian conductor, born in Vienna, died in Edlach.

547

HEINRICH SCHLUSNUS, undated medal by Joseph Kapitz [1968], bust half right, *reverse* legend and view of Marksburg, 60mm (Niggl 3615). *About as struck (£10-15)*

SCHLUSNUS, Heinrich (1888–1952). Celebrated German baritone, singer of opera and lieder. The only medallie tribute recorded.

548

FRANZ PETER SCHUBERT, 25th Anniversary of the Schubert Society, Vienna, 1888, unsigned bronze medal, bust of Schubert l., *reverse* lyre within wreath, DEM WISSEN TREU – IM LEIBER FREI around, 46mm. *Good very fine, rare (£15-20)*

SCHUBERT, Franz Peter (1797–1828). Austrian composer. This medal is not recorded by Niggl.

549



FRANZ PETER SCHUBERT, uniface bronze plaquette, 1911, by R. Neuberger, Vienna, bust half r., 65 x 50mm (Niggl 1818). *Extremely fine, just a trifle discoloured (£30-40)*

550

FRANZ PETER SCHUBERT, Centenary of Death, 1928, uniface bronze plaquette by Weinberger, Vienna, putti playing various musical instruments, bust of Schubert in clouds above, 51 x 41mm, curved at top (Niggl 1846; H.u.P. 6474). *Extremely fine (£20-30)*

A small but charming plaquette, reminiscent of the earlier pre-war Austrian school.

551

FRANZ PETER SCHUBERT, 100th Anniversary of Death, 1928, an unusual uniface oval bronze medal by Arnold Hartig, head l., view of Vienna in distance, 80 x 52mm (Niggl 1799). *A little discoloured, nearly extremely fine (£30-40)*

552

FRANZ PETER SCHUBERT, Centenary of Death, 1928, uniface bronze gilt medal, by T. Isnenghi, bust r. on a tablet resting on bed of oak leaves, IMMER BLEIBE DIR LIEBE, VEREHRUNG UND EWIGER DANK, 55mm (Niggl 1804). *About extremely fine, a few tiny spots of discolouration (£15-20)*

553

FRANZ PETER SCHUBERT, Centenary of Death, 1928, an unusual octagonal pewter medal by Tautenhayn, Vienna, bust r. within wreath, 50mm (Niggl 1838). *Good very fine, rather discoloured (£12-15)*

554

FRANZ PETER SCHUBERT, bronze medal by Marianna Borisowna Romanovskaja, Moscow, bust three-quarters r., *rev.* musical instruments, cyrillic legend, 60mm (Niggl 3654). *About as struck (£15-20)*

555

ALBERT SCHWEITZER, bronze medal by Guy C. Revol, Paris, 'BRONZE 1980', on edge (Niggl 1876). *About as struck (£10-15)*

SCHWEITZER, Albert (1875–1965). Medical missionary, theologian, and musician, born in Kayersberg, Alsace, died at his Leper colony of Lamarene.

556

ALEXANDER Scriabin, ovoid bronze medal, Paris, c. 55 x 50mm, 'BRONZE 1977' on edge. *Mint state (£12-15)*

Scriabin, Alexander (1872–1915). Russian pianist and composer, born in Moscow of an aristocratic family. Unrecorded by Niggl.

557

JEAN SIBELIUS, bronze medal by Raphael Pepin, Paris, 'BRONZE' on edge, 82mm (Niggl 3700). *About as struck*

SIBELIUS, Jean (1865–1957). Finnish composer, born in Tavastehus.

558

FRIEDRICH SILCHER, uniface bronze plaquette by Mayer, Pforzheim, 50mm x 37mm (Niggl 1894). *About extremely fine (£15-20)*

SILCHER, Friedrich (1789–1860). German composer of Lieder born in Wurttemberg.

559

FRIEDRICH (BEDRICH) SMETANA, cast lead medal, by Karel Lidicky, bust l., *reverse* dove in centre, legend around, 60mm (Niggl 3741). *Extremely fine (£20-30)*

According to Niggl 300 of these pieces were issued to mark the 150th Anniversary of Smetana's birth

560

BEDRICH SMETANA, bronze medal by Nikolai Filippow, Leningrad, bust half r., *reverse* piano, legend, etc., 60mm (Niggl 2729); and another small recent medal of Smetana [2]. *Extremely fine (£15-£20)*

561

KARLHEINZ STOCKHAUSEN, bronze medal by Gérard Lanvin, Paris, 'CUIVRE 1977' on edge, 77m (Niggl 3767). *About as struck (£15-20)*

STOCKHAUSEN, Karlheinz (b. 1928). German composer, born near Cologne.



JOHANN STRAUSS I, uniface octagonal bronze plaque by Neuberger, almost facing busts of Strauss and Josef Lanner side by side, 75 x 54mm (Niggl 1937). *Extremely fine* (£40-50)

STRAUSS, Johann, the elder (1804-1849). Austrian composer and violinist, born and died in Vienna. Though overshadowed by his more famous son, it is a little surprising nonetheless that this and another small medal both with Lanner, are the only medallic portraits known for the elder Strauss. The example in the Bottemheim collection (J. Schulman, fixed price list, April 1981, 830) was offered at 150 gulden

563

JOHANN STRAUSS I, small silver uniface medallic pendant, by J. Weigl, with loop and ring for suspension, 29mm (Niggl 1042a var.). *Better than very fine, with dark and somewhat uneven tone* (£15-20)

A variant of the medal illustrated by Niggl; among other minor differences, Strauss and Lanner appear older.

564

JOHANN STRAUSS II, bronze medal, 1894, by Anton Scharff, Vienna, bust r., *reverse*, emblems of Music and the Theatre, ball scene with dancing couples, 59mm (Niggl 1954; A.u.E. 295). *Extremely fine* (£30-40)

565

JOHANN STRAUSS II, Centenary of Birth, cast bronze medal, 1925, by Josef Tautenhayn Jun., 40mm (Niggl 1960a). *Extremely fine* (£10-15)



JOHANN STRAUSS II, uniface bronze medal by Hartig, Vienna, bust almost facing, **JOHANN STRAUSS** around, 70mm (Niggl - ; cf 1942). *Extremely fine* (£30-40)

A large and impressive medal, perhaps struck in 1925 on the 50th Anniversary of Strauss's death. The medal recorded by Niggl is a later issue and has a reverse and the date 1949.

567

RICHARD STRAUSS, uniface bronze plaque, 1924, by Tautenhayn, Vienna, 60 x 46mm (Niggl 1980). *Extremely fine* (£20-25)

568

JAN SWEELINCK, 400th Anniversary of Birth, bronze medal by Loeki Metz, bust l. in high relief, *reverse* Sweelinck seated at organ, 65mm (Niggl 1997). *Extremely fine* (£15-20)

SWEELINCK, Jan Pieters (1562-1721). Dutch organist and composer.

569

SIGISMUND THALBERG, bronze medal by Oswald Steinböck, head r. *reverse* lyre entwined with laurel wreath, 56mm (Niggl 299; A.u.E. 299). *About extremely fine, of curious but not unpleasing colour, perhaps the result of imperfect bronzing* (£20-30)

THALBERG, Sigismund (1812-1871). Swiss composer and virtuoso pianist, born in Geneva, died in Naples.

570

GIUSEPPE VERDI, unsigned bronze medal for the Italian Musical Society, head three-quarters l., *reverse* lyre, legend around, 40mm (Niggl 3934). *Slightly discoloured, about extremely fine* (£10-15)

VERDI, Giuseppe (1813-1901). Italian composer of opera.

571

GIUSEPPE VERDI, bronze medal by Maxime Rips, Paris, 'BRONZE 1981' on edge, 72mm. *Mint state* (£15-20)

572

RICHARD WAGNER, bronze medal by Leopold Wiener, published by Thieme, Leipzig, head r., reverse figures from Wagner's operas, 71mm (Niggl 2259; A.u.E. 308). *Extremely fine (£40-50)*

One of the earliest medallic portraits of Wagner, perhaps commissioned to mark his death in 1883. Wiener died in 1891 and thus the medal must precede this date. The example in the Bottenheim Collection (Schulman, Amsterdam, fixed price list 219, April 1981) was offered at 150 gulden.

573

RICHARD WAGNER, bronze medal, 1883, by Lauer, bust r., legend around, reverse view of opera house, Bayreuth, without legend, 49mm (Niggl -). *Reverse extremely fine, obverse a little mishandled, with some small rim nicks, this almost extremely fine (£20-30)*

574

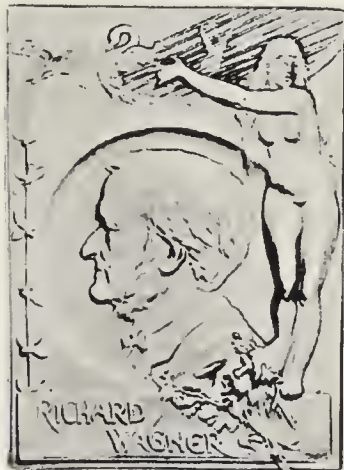
RICHARD WAGNER, undated silver medal by Anton Scharff, c. 1900, head r., reverse scene from *Parcifal*, with integral loop for suspension, 29mm (Niggl 2233). *Good very fine, but uneven tone (£15-20)*

575

RICHARD WAGNER, large bronze medal by Rudolf Mayer, Karlsruhe, bust l., wearing beret, reverse two *Walküren*, one lifting a wounded warrior, 72mm (Niggl 2213a; A.u.E. 609). *About extremely fine, chocolate patina on reverse slightly rubbed (£30-40)*

Struck in 1902 in five different sizes; this piece is the largest.

576



RICHARD WAGNER, undated uniface bronze plaque by Franz Xaver Pawlik, Vienna, bust within oval l., siren to r. holding a harp above her head, **RICHARD WAGNER** on tablet below, 60 x 44mm (Niggl. 2222). *Extremely fine, slight discolouration to left obvers margin (£30-40)*

Although undated this was probably made around the turn of the century, Pawlik dying of consumption in 1906. Although prolific, medals by Pawlik are not often seen in this country.

577

RICHARD WAGNER, cast uniface bronzed plaque, undated and unsigned, bust of l., facsimile signature below, 99 x 63mm. *Extremely fine, some discolouration (?) on upper and lower edges (£30-40)*

578

RICHARD WAGNER, uniface bronze plaque by Heinrich Kautsch, Vienna, bust l., within oval indent, legend around, '1933' impressed r., laurel spray and lyre below, impressed on reverse 'CARL POELLATH SCROBEIAUSEN', 70 x 47mm (cf. Niggl 2177). *Extremely fine (£30-40)*

An unusual piece: it is not known when Kautsch – who was born in 1859 – died. He was active from about 1897 to 1916 and may have passed away around this time. Poellath must have acquired the die for this plaque and re-issued it in 1933 on the 50th Anniversary of Wagner's death. The medal described by Niggl is without this extra date or the impressed name on the reverse.

579

RICHARD WAGNER, uniface cast bronze plaque, undated and unsigned, bust in high relief to r., **WAGNER** in field to r., 65 x 58mm. *Extremely fine (£30-40)*

580

RICHARD WAGNER, large uniface bronze medal by Hartig, Vienna, undated, bust l., signed on truncation, **RICHARD WAGNER** around, 75mm (Niggl 2168). *Extremely fine (£30-40)*

This probably dates from the 1920's or '30's.

581



CARL MARIA VON WEBER, bronze medal, 1927, by Karl Goetz, Munich, bust three-quarters r., reverse figures in rural stting, Wartburg in distance, 72mm (Niggl 2292). *Extremely fine (£30-40)*

WEBER, Carl Maria Friedrich Ernst von (1786-1826). Born near Lubeck, died in London.

582

CHARLES WEINBERGER, uniface bronze plaque, 1913, by A. Weinberger, Vienna, 50 x 37mm (Niggl 2307). *About extremely fine (£15-20)*

WEINBERGER, Charles (1861-1939). Austrian composer, musical director and professor, born and died in Vienna. One of only two medals of Weinberger recorded.



FELIX WEINGARTNER, uniface bronze medal by Stephan Schwartz (1912), Vienna, head r., FELIX WEINGARTNER below, 75mm (Niggl 2309; H.u.P. 4604). *Extremely fine* (£30-40)

WEINGARTNER, Felix (1863-1942). Celebrated conductor, born in Zara, Dalmatia, died in Winterthur.

584



HUGO WOLF, uniface bronze medal, 1903, on his death, by Friedrich Kounitsky, bust three-quarters r., 59mm (Niggl 2329). *Extremely fine* (£20-30)

WOLF, Hugo (1860-1903). Austrian composer, chiefly of Lieder, born at Windischgraz, Styria.

585

'MUSIQUE ELIZABETHAINE', bronze medal by Magdeleine Mocquot, Paris, 'BRONZE 1977' on edge, 80mm (Niggl 2705). *About as struck* (£20-30)

An unusual French medal celebrating English music of the Elizabethan age. The obverse shows Elizabeth I, together with Henry VIII, and Mary Tudor, while on the reverse is a small orchestra, and the names of celebrated English composers of the period.

MUSICAL SOCIETY, bronze plaquette, 1901, by Alexander Leisek, Vienna, for 20th Anniversary, four male figures, perhaps the founders, in contemporary clothes facing each other, *reverse* figures in a box at a theatre, 54 x 34mm. *Extremely fine* (£15-20)

An unusual medal, with a delightful reverse: unfortunately with no information on the society in question.

587

MUSIC, a large group of medals, medallets, commemorative coins, etc. (46) relating to musicians, several of recent date, some in silver, including portrait medals of Beethoven, Mozart, and Schubert. *Some very fine, the more recent issues mostly extremely fine or better* (£100-120)

NUMISMATIC BOOKS

587

CAGIATI, M., *Le Monete del Reame delle Due Sicilie*, 3 vols. [3]. *A fine set of the Forni reprint, half-calf, a little scuffing to vol.1 (£30-50)*

588

HEISS, A., *Monedas Hispano-Cristianas*, 3 vols. [3]. *A fine set of the modern reprint in green buckram (£30-50)*

589

MILES, G.C., *Fatimid Coins in...the American Numismatic Society*, New York, 1951 [ANS NNM 121]; SPINELLI, S., *Monete Cufiche battute da principi Longobardi Normanni e Svevi nel Regno delle Due Sicilie*, *Forni reprint*; LAGUMINA, B., *Catalogo delle Monete Arabe...di Palermo*, *Forni reprint*; PLANT, R., *Arabic Coins and how to read them*, London, 1980. [4]. *Publishers' bindings (£70-90)*

590

PROMIS, V., *Tavole Sinottiche delle Monete battute in Italia*, the 1970 *Forni reprint*; SAMBON, A., *Recueil des Monnaies Médiévales du Sud de l'Italie*, the 1976 *Forni reprint*; other Italian catalogues (2). [4]. *Publishers' bindings (£40-60)*

591

SAMBON, J., *Repertorio Generale delle monete coniate in Italia...476-1266*, the Apparuti edition, Modena, 1975, with 23 plates, *some internal damage but still a useful work*; PRINA, D.R., *La Monetazione aurea delle zecche minori Bizantine dal VI al IX secolo*, Rome, 1972, 29 plates, *some pencil checkmarks* [2]. *Publishers' bindings (£50-70)*

592

CHRISTIE'S, New York and Dallas: *The Norweb Collection of Canadian Coins and Banknotes; the Norweb Collection of Mexican and Central American Coins; the Norweb Collection of Mexican and South American Coins*; April - November 1985. Three catalogues bound as one in blue rexine, with prices realised. *Mint copies of an important collection (£30-40)*

593

GLENDINING'S, London: *An excellent run of coin auction catalogues, 1969-70, and 1974-91 inclusive, all priced or with prices realised sheets tipped-in; together with a few catalogues for 1968, 1971 and 1973. The 1969 and 1970 years bound in four volumes of black buckram, others in publishers' bindings. [Lot]. Complete runs for 1969-70 and 1974-91, including many important sales (£80-100)*

594

SPINK COIN AUCTIONS, London: Auctions 1-101, 1978-93, inclusive, all with prices realised tipped-in. Auctions 1-74 uniformly bound in 12 volumes of red buckram, others in publishers' bindings; together with G.F. KOLBE and SPINK & SON, New York: *Joint Numismatic Book Auctions*, Nos. 1-8, 10-12, 1982-93, some with prices realised tipped-in; MUNZGALERIE BASEL and G.F. KOLBE, Basle: *Auction of an Important Numismatic Library*, 25 ii 1987. [Lot]. *Arguably the finest run of Spink catalogues yet to appear at auction, including many important collections (£350-450)*

595

SPINK & SON NUMISMATICS, Zurich: Auctions 1-32, 1979-89, complete; SPINK TAISEI NUMISMATICS, Zurich: Auctions 33-49, 1990-93, complete; SPINK TAISEI NUMISMATICS and ROLAND MICHEL/NUMISMATICA ARS CLASSICA: Auctions 50-52 (both parts), 1994, complete. Virtually all with prices realised tipped-in. *A few catalogues with pencil checkmarks, otherwise an excellent and scarce complete run of the Spink Zurich sales, including many important collections; together with SWISS BANK CORP. and SPINK & SON NUMISMATICS, Zurich: Coins of Sweden, 1512-1988. 2 parts, 1989-90. [55]. All in publishers' bindings (£200-250)*

596

Various numismatic books, priced catalogues etc. (21), generally popular works of recent date but including Pridmore, *Coins of the British Commonwealth, part IV, India, 1608-1835*, imperfectly bound in ochre cloth [21]. *In varied state (£20-30)*

END OF SALE

Conditions of Business

Conditions mainly concerning buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix & Webb Ltd (hereafter 'Dix & Webb') that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix & Webb a premium of 11.75% on the 'hammer price' inclusive of a sum in lieu of Value Added Tax at the standard rate and agrees that Dix & Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+' or 'x'; indicating a liability of 17.5% and 2.5% respectively.

5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Dix & Webb his name and address and, if so requested, proof of identity; and

(b) pay to Dix & Webb the 'total amount due' (unless credit terms have been agreed with Dix & Webb before the auction).

6 Dix & Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix & Webb may be applied by Dix & Webb towards any sums owing from that buyer to Dix & Webb on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Dix & Webb of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix & Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix & Webb staff is undertaken solely as a courtesy to clients and in the case of fragile articles, will be undertaken only at Dix & Webb's discretion. In no event will Dix & Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Dix & Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix & Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract.

(b) to re-sell the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix & Webb any resulting deficiency in the 'total amount due' after deduction of any part payment and addition of re-sale costs and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix & Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtain a deposit before accepting any bids in future.

(h) to apply any proceeds of sale than due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix & Webb's possession for any purpose.

12 Liability of Dix & Webb and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the

obligations accepted by Dix & Webb under this Condition, none of the seller, Dix & Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Dix & Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix & Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix & Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded: Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(iii) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him.

(iv) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix & Webb in respect of the lot sold.

Conditions mainly concerning sellers and consignors

13 Warranty of Title and Availability

The seller warrants to Dix & Webb and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix & Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix & Webb. Dix & Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to Deduct Commission and Expenses
The seller authorises Dix & Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Dix & Webb's right to retain the premium payable by the buyer.

16 Recession of Sale

If before Dix & Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix & Webb is of the opinion that the claim is justified, Dix & Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix & Webb in respect of the lot.

17 Payment of Sale Proceeds

Dix & Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix & Webb has not received the 'total amount due' from the buyer then Dix & Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix & Webb and the buyer, Dix & Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix & Webb the 'total amount due' within 3 weeks after the auction, Dix & Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix & Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix & Webb to take instructions from the seller, the seller authorises Dix & Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix & Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix & Webb the 'total amount due' within three weeks after the auction, Dix & Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix & Webb.

20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Dix & Webb reserve the right to charge a fee of 15% of Dix & Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

21 Rights to Photographs and Illustrations

The seller gives Dix & Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold Lots

Where any lot fails to sell, Dix & Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix & Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix & Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix & Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Dix & Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix & Webb will, if so instructed, execute bids on their behalf, neither Dix & Webb nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

27 Dix & Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix & Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix & Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix & Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix & Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:—

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication.

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer.

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix & Webb by the seller in whatever capacity and howsoever arising.

(f) 'stated rate' means Dix & Webb published rates of commission for the time being and a sum in lieu of Value Added Tax thereon.

(g) 'expenses' in relation to the sale of any lot means Dix & Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon.

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' Commission on Sales

A commission of 15% is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT at the standard rate where appropriate.

Important information for buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit'—the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted, **all bids must be confirmed in writing or by fax prior to the date of the sale.**

Advice to Bidders

Further advice to bidders and purchasers follows the bidding slip included with this catalogue.

Buyers' Premium

A buyers' premium of 11.75% on the hammer price inclusive of VAT is payable by the buyers of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

Payment should preferably be made by telegraphic transfer direct to Dix & Webb's account at:—

Royal Bank of Scotland
London Piccadilly Circus Branch
48 Haymarket
London SW1Y 4SE
Sort Code 16-00-83
Account No. 00118446

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts and credit cards (Access and Visa). Although personal and company cheques are accepted, buyers are advised

that property will not be released until such cheques have cleared. Purchases will be despatched as soon as possible upon receipt of your written despatch instructions, and full payment for the lots you have bought. Despatch will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2%.

Insurance cover will be arranged unless otherwise specified and will be at the buyer's expense.

Methods of despatch

Air Post. Providing your purchase does not exceed the size and weight stipulated by the postal authorities and we feel that the item is of a suitable nature, Dix & Webb will arrange for the packing and despatch of lots containing numerous or extremely large volumes in order to ascertain the most economical method of despatch.

Surface Post. Despatch as for Air Post, often at a cheaper rate but, Surface Post takes considerably longer to arrive at the required destination.

Clearance of purchases

Buyers who have not established a credit arrangement with Dix & Webb will be asked to pay for their purchases when they wish to take possession of them. It is regretted that Dix & Webb cannot take Banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheques they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate Bankers's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser or his authorised representative if full payment has been received by Dix & Webb together with settlement of any removal, handling and storage charges due.

LOT No.	£ BID ‡	LOT No.	£ BID ‡	LOT No.	£ BID ‡

‡ Excluding Premium

PLEASE CHECK YOUR BID

Absentee bids

If instructed we will execute bids and advise intending Purchasers. The service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. **Absentee bids, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or fax.**

Successful bids

Should you be a successful bidder you will receive an invoice detailing your purchases and giving instruction for payment and clearance of goods.

Please check your bid carefully.

Payments by Credit Card

Please note that all payments for purchases by credit card are subject to a surcharge of 2% on the total invoice price.

NAME (Block Capitals):

ADDRESS:

.....

TELEPHONE:

FAX:

Master Card  Visa 

Name (as shown on card)

Statement Address (if different from above)

.....

Card No.

Expiry Date

Signature

DIX AND WEBB

AUCTIONEERS AND VALUERS

1 OLD BOND ST • LONDON W1X 3TD
FAX: 0171 499 5023 • TEL: 0171 499 5022

UK Regional Representatives

Medals

DONALD HALL
PO BOX 2084
NEW MILTON
HAMPSHIRE BH25 7YX

TEL: 01425 629159
FAX: 01425 629159

Coins

SIEGFRIED SCHWER
6 SOUTH HILL
FELIXSTOWE
SUFFOLK IP11 8AA

TEL: 01394 278580
FAX: 01394 271640

European Representative

JEAN CLAUDE BAUDEY
c/o ANTIKA I
33 RUE STE HELENE
F 69002 LYON
FRANCE

TEL: 78 37 23 90
FAX: 72 42 28 10

North American Representative

EUGENE G URSUAL
PO Box 8096
OTTOWA
ONTARIO K1G 3H6
CANADA

TEL: 613 521 9691
FAX: 613 523 3347

Australasian Representative

JOHN BURRIDGE
91 SHENTON RD
SWANBOURNE
WA 6010
AUSTRALIA

TEL: 619 384 1218
FAX: 619 385 2611