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FINE PAINTINGS

BELONGING TO

MR. SAMUEL P. AVERY,

OR CONSIGNED TO HIM BY FOREIGN ARTISTS.

ALSO THE

PRIVATE COLLECTION OF A GENTLEMAN OF NEW YORK.

AND VALUABLE CONTRIBUTIONS FROM A COLLECTOR OF BALTIMORE.

Now on Free Exhibition, Day and Evening, at the

LEAVITT ART GALLERIES

817 BROADWAY, Corner 12th Street.

TO BE SOLD AT AUCTION.

At CHICKERING HALL, Fifth Ave. and 18th St.,

Tuesday and Wednesday Ev'ngs, April 9 & 10,

AT HALF-PAST SEVEN O'CLOCK.

By Geo. A. Leavitt & Co.

R. SOMERVILLE, Auctioneer.

Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

NOTICE.

The **MESSRS. LEAVITT** request a particular examination of these paintings. Coming so soon after the excitement created by the Latham collection there is danger that they may be overlooked by persons who desire only excellent works of art. Without claiming such a money value as existed in the Latham pictures, yet we can confidently state that it is seldom that such an artistic and well chosen number of paintings are offered at auction.

They are entirely within the control of **Mr. Samuel P. Avery**, the well known art dealer of **86 Fifth Avenue**, belonging to him or consigned by artists residing in Europe, and which must be closed out.

Also a choice private collection, the property of a New York gentleman, who intends to remove from the city, and some notable works from a well known collector of Baltimore, making in all **152 paintings by 116 different celebrated artists**, of Europe and America.

The occasion is an excellent one to secure fine pictures, which are very happy in variety of subject, of convenient sizes, and in perfect order. All are worthy of attention, while many of them are of great value.

The entire list will be ***sold without reservation***, and the sale being made under the direction of Mr. Avery, will give confidence to this statement, he having gained a well deserved reputation for making unreserved auction sales.

***** On the night of this sale at Chickering Hall there will be no reserved seats, thus giving all an equal chance for good seats. "First come, first served."**

A List of the Names of 116 Artists who are represented [most worthily] in this collection. The figures refer to the number of the painting in the catalogue.

ADAM, 60.	DOUGHTY, 47.	MICHEL, 105.
AUBERT, 28.	DILLENS, 10.	MIGNOT, 123.
BOUGHTON, 45, 61, 94.	DARGELAS, 88.	MILLER (C. H.), 5.
127.	ESCOCURA, 128.	MAYER (F. B.), 46.
BAUGNIET, 40, 131.	FRERE (E.), 36, 122.	MURATON, 62.
BOULANGER, 112.	FRERE (THE.), 20.	PALMAROLI, 44.
BELLECOUR, 48.	FICHEL, 31.	PASCUTTI, 115.
BOLDINI, 120.	FYT, 98.	PLASSAN, 17.
BOUGGIEREAU, 56.	FARJON, 113.	ROBINET, 73, 96.
BECKER (C.), 25, 144.	GLAIZE, 67.	REYNOLDS, 80.
BONNIFAZI, 4.	GROS, 50, 149.	ROZIER, 111.
BRAITH, 72.	GIFFORD (S. R.), 66.	ROELOEFS, 68.
BAKUYSEN, 104.	GUNTHER, 23, 130.	ROBBINS, 136.
BRETON (E.), 150.	GIUGLIELMI, 83.	RUYSDAEL, 7.
BAKER (G. A.), 93.	GRAY (H. P.), 95a.	ROSSI, 118.
BENSON, 2.	GIFFORD (S. R.), 125.	ROOSENBAUM, 79.
BAZZINI, 29.	GUY (S. J.), 101.	SCHREYER, 39, 140.
BROWN (G. L.), 59.	HASENCLEVER, 70.	STEINHEIL, 37, 99.
CASTRES, 145.	HUNTINGTON, 32, 102.	SALENTIN, 137.
CLAIRIN, 63.	HERNANDEZ, 12.	SAVINI, 33.
COMTE, 71.	HENNESSY, 11, 77.	SCHEERES, 78.
CLAYS, 55.	HUBNER (C.), 127a.	SEIGNAC, 134.
COROT, 116.	HUBNER (E.), 142.	STAIGG, 82.
CHARNAY, 19.	HUBBARD, 24.	TOULMOUCHE, 51.
CHURCH, 147.	HENRY, 6, 91.	TURNER, 15.
CASLEAR, 87.	HART (J. M.), 108.	TEN-KATE, 143.
COITOURIER, 3.	JAZET, 141.	TAIT, 108.
CAMPRIANI, 57.	KENSSETT, 13, 76, 90, 139.	TESTAS, 9.
CAFFERTY, 8.	KNAUS, 110, 138.	VOLTZ, 41, 126.
CRANCH, 81.	LEUTZE, 21.	VAUTIER, 121.
COLEMAN, 14, 95.	LEMMENS, 92.	VOLLOX, 75.
COLMAN (S.), 22, 85.	LOUSTAUNAU, 26, 100.	VOLKART, 54.
CHAVET, 119.	LAMBIN, 1, 84.	VIBERT, 138a.
DESGOFFE, 52, 146.	MULLER (C. L.), 64, 148.	VIRY, 53.
DELORT, 30, 65, 89, 152.	MADRAZ, 114.	WEISZ, 109.
DIAZ, 49, 129.	MEISSONIER (C.), 42, 107.	WERNER, 38, 103.
DUPRE, 35.	MEYER, of Bremen, 124.	WHITTREDGE, 58, 106.
DIVERGER, 43, 117.	MARTINETTI, 74.	WEBER (O.), 151.
DEFRAGGER, 34.	MCENTEE, 18.	ZUGEL, 27, 135.
DENEUVILLE, 97.	MERLE, 132.	ZIEM, 133.
DURAND, 16.	MEYERHEIM, 69.	

CATALOGUE



FIRST EVENING'S SALE

The first figure of the measure indicates the height of canvass.

1

LAMB DIN, (G. C.), N. A.

Philadelphia

9/6 Girl Reading.

9 x 7

2

BENSON, (E.), N. A.

Rome

20 The Fire-side.

12 x 9

3

COUTOURIER, (P. L.)

Paris

(Pupil of Picot.)

Medals, 1855-'61.

Poultry.

6 x 8

4

BONIFAZZI, (A.)

Rome

Girl's Head.

Engraved.

11 x 9

5

MILLER, (CHAS. H.), N. A.

New York

Sunset.

9 x 17

6

HENRY, (E. L.), N. A.

New York

St. John's Church.

7 x 5

6

7
RUYSDAEL, (SOL.), Haerlem

Decased. Born 1616, Died 1673.

Marine.

13 x 19

8
CAFFERTY, (J. H.), deceased New York

Fruit Piece.

18 x 26

9
TESTAS (W.) Hague

(Pupil of Gerome.)

Scene in Egypt.

11 x 17

10
DILLENS, (ADOLPHE), Deceased Antwerp

Medals, 1848, '54, '55.

Chevalier of the Order of Leopold.

Mother's Kiss.

10 x 8

11

630

HENNESSY, (W. J.), N. A.
Spring.

London

12 X 16

12

475

HERNANDEZ, (D.)
The Rejected Picture.

Rome

15 X 9

13

KENSETT, (J. F.), N. A., deceased. New York
Autumn.

055

Finished by Huntington.

10 X 14

14

COLEMAN, (S.),
Fishing. (water color.)

London

70

5 1-2 X 3 1-2

15

TURNER, (J. M. W.), R. A. deceased. London
Italian Boats.

all 170

Bought at Bath. England in 1866.

9 X 9

16

DURAND, (A. B.), N. A.

New York

Landscape and Cattle.

10 x 15

17

PLASSAN, (A. E.)

Paris

Medals 1852, '57, '59.

Legion of Honor 1859.

Fruit.

6x4 1-2

18

McENTEE, (J.), N. A.

New York

Autumn.

10 x 14

19

CHARNAY, (ARMAND.)

Paris

(Pupil of Pils.)

Medal 1876.

A Fisher Boy.

10 x 6

20

FRÈRE, (THE)

Paris

Pupil of Cogniet, Medals, 1848-'65

Twilight, Egypt.

16 X 12

21

LEUTZE, (E.), Deceased.

New York

Mother and Aunt.

20 X 16

22

COLMAN, (SAM'L), N A,

New York

The Palms of Valencia.

10 X 18

23

GUNTHER, (Prof. Otto.)

Weimar

Consulting the Cards.

22 X 16

10

24

HUBBARD, (R. W.), N A,

New York

ll 0145 Lake Scene.

16 x 30

25

BECKER, (CARL.)

Berlin

Project-0405.4

Medal 1861.

excellent

A Birthday Boquet.

From the Berlin Exhibition, 1877

24 x 18

26

LOUSTAUNAU. (L.)

Paris

300 sold

(Pupil of Gerome and Gisbert)

The Last Touch.

15 x 12

27

ZUGEL, (H.)

Munich

200 sold

The Monarch.

well-painted

12 x 16

28

AUBERT, (JEAN.)

Paris

oil 371

Pupil of Paul Delaroche

post 2

Prize of Rome, 1844, Medals 1857, '59, 61

Reverie.

17 X 13

29

BAZZANNI, (LUIGI).

Rome

oil 230

Pompeian Interior

16 X 12

30

DELORT, (CHAS. E.)

Paris

oil 230

Pupil of Gerome.

Medal 1875.

The Gardener's Surprise.

14 X 10

31

FICHEL (EUGENE.)

Paris

(Pupil of P. Delaroche.)

Medals 1857, '61, '69;

Legion of Honor 1870.

160

13

The Smoker.

9 X 7

32
HUNTINGTON, (D.), N. A. New York

221 • 71-2 The Grape Gatherer.
9 x 6

33
SAVINI. Rome

221 • 210 Pompeian Interior.
8 x 6

34
DEFREGGER, (FRANZ.) Munich

Medal Vienna, 1873.

221 • 200 A Tyrolese Girl. *excellent*

10 x 8

35
DUPRE, (JULES.) Paris

Medals 1833, '67.

Legion of Honor 1849.

Officer of the Legion of Honor 1870

221 • 185 A Sunset on the Coast. *excellent*

9 x 15

36

FRÈRE, (ED.)

Paris

(Pupil of Paul Delaroche.)

05W old
Medals 1851, '52, '55.
Legion of Honor 1855.

In the Studio.

10 X 8

37

STEINHEIL, (A. C. E.)

Paris

(Pupil of Meissonier.)

0310 old
The Scribe.

excellent a Meiss. like

12 X 9

38

WERNER, (A. F.)

Berlin

0250 old
Medal 1874.

The Seat of War.

15 X 18

39

SCHREYER, (ADOLPHE)

Paris

0550 old
Medals 1864, '65, '67.
Vienna Exposition 1873.

A Turkish Caravan.

11 X 16

BAUGNIET, (CHARLES.)

Paris

(Pupil of Drölling.)

*Medals 1865, '73.**charnij*

575. Rd *Chevalier of the Order of Leopold of Belgium
of Isabella the Catholic, of Christ of Por-
tugal, and of the Branche Ernestine de
Saxe.*

Examining the Miniature.

16 X 11

one figure

VOLTZ, (FR.)

Berlin

Medal 1857.

Landscape and Cattle.

From the Berlin Exhibition of 1876.

12 X 25

MEISSONIER, (CHAS.)

Paris

(Pupil of his Father.)

Medal 1866.

The Arbusquier.

16 X 12

DUVERGER, (T. E.)

Paris

Medals 1861, '63, '65.

The Visit of Charity.

14 X 17

44

PALMAROLI, (V.)

Paris

054100d

Medal 1867, Universal Exhibition.

A Spanish Woman. *pleasing*

18 x 13

Very fine

45

BOUGHTON, (GEO. H.), N. A.

London

039000d

A Surrey Pastoral. *very - smooth surface*

16 x 24

Very fine

46

MAYER, (F. B.)

Baltimore

Bringing in the Boar's Head.

19x13

47

DOUGHTY, (THOS.), Deceased

New York

Hudson River View.

15 x 23

050

48

BERNE-BELLECOUR, (E.)

Paris

822 0310

(Pupil of Picot)

Medals 1869, '72.

The Curate Fishing.

18 x 12

49

DIAZ, (NARCISSE.), Deceased

Paris

822 0470

Medals 1844, '46, '48.

Legion of Honor 1851.

The Edge of a Woods.

20x26

50

GROS (L. A.)

Paris

822 0500

(Pupil of Meissonier.)

Medals 1867, '76.

The Stirrup Cup.

21 x 17

51

TOULMOUCHE, (A.)

Paris

822 0500

Medals 1852, '59, '61.

Legion of Honor 1870.

Reading and Resting.

16 x 21

52

DESGOFFE, (BLAISE.)

Paris

(Pupil of Flandrin.)

old 1280 Medals 1861, '63. Legion of Honor '78.

Objects of Art in the Louvre.

(Blue and White Porcelain, Chinese Embroidery,
Beureau Louis XVI.)

20 X 13

53

VIRY, (PAUL.)

Paris

(Pupil of Picot.)

old 920 The Falconer.

(From the Salon Exhibition of 1877.)

21 X 17

54

VOLKHART, (MAX.)

Dusseldorf

old 290 The Council of War.

22 X 28

55

CLAYS, (P. J.)

Brussels

Medal 1867.

old 625 Chevalier of the Order of Leopold.

Legion of Honor 1875.

Boats, near Antwerp.

25 X 20

56

BOUGUEREAU, (WM. ADOLPHE.) Paris

(Pupil of Picot.)

Handwritten: 475, 530

Member of the Institute of France, 1876.

Prize of Rome 1850.

Medals 1855, 57, '67.

Legion of Honor 1859.

The String of Pearls.

25 X 20

57

CAMPRIANI, (A.)

Rome

Handwritten: 470

The Road to Naples.

22 X 32

58

WHITTREDGE, (W.), N. A.

New York

Handwritten: 1/60 seal

A Brook in the Woods.

36 X 28

59

BROWN, (G. L.)

Boston

Handwritten: 57

Lake Albano (Evening).

31 X 41

60

ADAN, (L. EMILE.)

Paris

(Pupil of Cabanel.)

Medal 1875.

The Last Day of the Sale.

(From Salon Exhibition of 1875, where it received a medal.)

44 x 30

embossed.

see 01150

61

BOUGHTON, (GEO. H.), N. A.

London

Norman Fisher-Girl.

58 x 34

see 0960

62

MURATON, (A.)

Paris

Pupil of Drolling.

Medal 1868.

Monk at Prayer.

72 x 15

see 0200

63

CLAIRIN, (J. G.)

Paris

Pupil of Picot.

Opium Smokers.

42 x 39

*plung in class with
for four*

see 0575

64

MULLER, (CHAS. LOUIS.)

Paris

(Pupil of Gros)

011 0430

Medals, 1838, '46, '48, '55.

Legion of Honor, 1849.

Officer of the Legion of Honor, 1859.

Member of the Institut of France, 1864

A Florentine Lady. 14th
Century.

38 x 28

65

DELORT, (CHAS. E.)

Paris

(Pupil of Gerome)

011 0700

Medal, 1875.

The Arrival of the Cardinal.

21 x 39

66

GIFFORD, (S. R.), N A, New York

011 0430

Riva, Lago de Garda.

22 x 31

67

GLAIZE, (PAUL LEON.)

Paris

(Pupil of Gerôme)

011 0700

Medals 1864, '66, '68.

Legion of Honor 1877.

0700

The Bird Charmer. Pompeian.

22 x 32

68

ROELOFS, (W.)

Brussels

old #230

Dutch Scenery.

18 x 28

69

MEYERHEIM, (W.)

Berlin

Wood for Winter.

18 x 28

70

HASENCLEVER (F. P.) dec'd.

Dusseldorf

old #380

Time for Closing.

A celebrated picture from the old Dusseldorf Gallery, N. Y.

17 x 28

71

COMTE, (P. C.)

Paris

old #475

(Pupil of R. Fleury.)

Medals 1852, '53, '55, '57, 67.

Legion of Honor 1857.

Heloise.

(A Letter from ABELARD.)

22

28 x 21

72

BRAITH, (ANTON.)

Munich

The Priest and the Flock.

old 375

20 x 36

*well-painted a very master
handy*

73

ROBINET, (PAUL.)

Paris

old 320 7

(Pupil of Meissonier.)

Medal 1869.

Trappists Getting Wood.

From the Salon Exhibition of 1876.

20 x 34

74

MARTINETTI, (A.)

Rome

After Dinner Sports.

old 780

21 x 35

75

VOLLON, (A.)

Paris

old 490

Medals 1865, '68, '79.

Legion of Honor 1870.

Still Life.

32 x 44

masterly

76

KENSETT (J. F.), N. A. deceased New York

old 900

Windsor Castle.

23

30x42

Second Evening's Sale.

77

15 ✓ HENNESSY, (W. J.)

London

Meditation.

10 X 8

78

15 ✓ SCHEERES, (H.), Deceased.

Brussels.

(*Water Color.*)

A Blacksmith ; Shop.

7 X 5

79

15 ✓ ROSENBAUM, (A.)

Brussels

Brother and Sister.

9 X 7

80

REYNOLDS, (SIR JOSHUA,) R. A. London

(Attributed to,)

Portrait of Mrs. Billington.

11 X 9

42

81

CRANCH, (C. P.), N. A.

New York

my
21 / Venice.

9 X 15

82

STAIGG, (R. M.), N. A.

Boston

32 / Wild Flowers.

12 X 8

83

GUGLIELMI, (G.)

Rome

5^m / Medal Vienna 1873.

Italian Mendicants.

17 X 15

84

LAMBDIN, (GEO. C.), N. A.

Philadelphia

414
Springtime.

15 X 12

85

70
COLMAN, (SAM'L,) N. A.

New York

Newport (Study).

8 X 15

86

COUTURE, (THOS.)

Paris

(Copy after.)

30
The Falconer.

15 X 20.

87

115
CASILEAR, (J. W.), N. A.

New York

Landscape.

10 X 18

DARGELAS, (HENRI,)

Paris

(Pupil of Picot.)

Medal 1864

85- The Ambuscade.

13 X 10

89

DELORT, (CHAS. E.)

Paris

(Pupil of Gerôme.)

Medal 1875.

120 A Courtier of Louis XIII.

10 X 7

90

KENSETT, (J. F.), N. A., Dec'd. New York

54 Twilight.

9 X 12

91

HENRY, (E. L.), N. A.

New York

80 St. Paul's Church.

8 X 6

92
LEMMENS, (E.), Dec'd.

Paris

(Pupil of Lassalle.)

54 Ducks.

5 x 8.

93
BAKER, (GEO. A.), N. A.

New York

50 The May Queen.

7 x 6

94
BOUGHTON, (GEO. H.)

London

97 The Convalescent.

8 x 8

more little head

95
COLEMAN, (S.)

London

97 Taking a Bath.

5 1-2X3 1-2

95a

GRAY, (H. P.) N. A.

New York

55 Hagar and Ishmael. 87
8 x 10

96

ROBINET, (PAUL.)

Paris

65 (Pupil of Meissonier.)
Medal 1869. *Print*
Spring. (Garden of a Monastery)
10 x 12 *Medal*

97

DE NEUVILLE, (A.)

Paris

24/5 (Pupil of Picot.)
Medals 1859, '61. *effective*
Legion of Honor 1873.
A Chasseur.
12 x 8

98

FYT, (JOHN), Deceased.

Antwerp

5 Study of Peaches.
(Attributed to.) Born 1625. Died 1671.
17 x 22

STEINHEIL, (A. C. E.)

Paris

(Pupil of Meissonier.)

125 Still Life.

11 X 8

100

LOUSTAUNAU, (L.)

Paris

[(Pupil of Gerome and Vibert.)

300 The Disappointed Tourist.

From the Salon Exhibition of 1876.

17X12

101

GUY, (S. J.), N. A.

New York

140 The Cottage Window.

20 X 16

102

HUNTINGTON, (D.), N. A.

New York

140 Sunset, Lake Champlain.

12 X 22

30

103

WERNER, (A. F.)

Berlin

Medal 1874.

345
Body Guard of Frederick the
Great.

16 X 11

104

175
BAKHUYZEN, (G. S.)

Hague

Flowers.

15 X 24

105

45
MICHEL (GEORGE), Deceased.

Paris

Landscape and Sheep.

17 X 24

106

110
WHITTREDGE, (W.), N. A

New York

On the Plains.

12 X 26

107

MEISSONIER, (CHAS.)

Paris

(Pupil of his Father)

Medal 1866.

The Visit. (Time of Durer.)

15 X 10

108

HART, (JAS. M.), N. A.

New York

Landscape and Ducks.

Ducks by A. F. Tait.

20 X 24

109

WEISZ, (A.)

Paris

(Pupil of Jalabert.)

Medal 1875.

The First Tooth.

Salon Exhibition of 1876.

20 X 14

110

KNAUS, (LOUIS.)

Berlin

(Pupil of the Dusseldorf Academy.)

Medals 1853, '55, '57, '59.

Legion of Honor, 1859.

Grand Medal of Honor, 1867.

Officer of the Legion of Honor, 1867.

A Child's Head.

10 1-2 X 8 1-2

111

ROZIER, (JULES.)

Paris

(Pupil of Paul Delaroche.)

65- Landscape.

12 X 22

112

BOULANGER, (GUSTAVE.)

Paris

(Pupil of Paul Delaroche.)

Prize of Rome, 1849.

Medals, 1857, '59, '63.

Legion of Honor, 1865.

180- Moorish Women at the Tomb
of the Sid Abdel Hassan at
Algiers.

15 X 11

113

FARJON, (J. F.)

Paris

(Pupil of Troyon.)

155- A Sunset, (Fontainebleau.)

From Salon Exhibition, 1877.

12 X 16

114

MADRAZO, (R.)

Paris

260- Dignity and Impudence.

20 X 10

365
~~2070~~
PASCUTTI, (A.)

(Pupil of the Academy of Venice.)

Paris

Mischief.

9 1-2 X 12 1-2
with p. - 75p - 1220

116

COROT, (J. B. C.) dec'd.

Paris

(Pupil of Bertin.)

Medals 1833, '48, '55, '67.

Legion of Honor 1846.

Officer of the Legion of Honor 1867.

230
Landscape.

12 X 9

117

475
DUVERGER (T. E.)

Paris

Medals 1861, '63, '65.

News from the Army.

15 X 12

118

225 ✓
ROSSI, (L.)

Rome

The Companions. a fragment

11 X 9

119

CHAVET, (J. VICTOR.)

Paris

(Pupil of Roqueplan.)

Medals 1853, '55, '57.
Legion of Honor 1859.

Sewing Talk.

9 x 7

120

BOLDINI, (G.)

Paris

500- The Avenue of Vases, Versailles.

9 x 7

121

VAUTIER, (B.)

Dusseldorf

(Pupil of Jordan.)

220- *Medals* 1865, '66, '67.

Caught in the Act.

8 x 10.

122

FRERE, (ED.)

Paris

(Pupil of Paul Delaroche.)

110- *Medals* 1851, '52, '55.
Legion of Honor 1855.

Testing the Broth.

10 x 8

123

MIGNOT, (L. R.), N. A. dec'd.

New York

45

Tropical Sunset.

16 x 24.



124

MEYER VON BREMEN, (J. G.)

Berlin

(Pupil of Schon.)

Gold Medal of Prussia, 1850.

1125

The Brook.

17 x 14.

125

GIFFORD (R. SWAYNE), N. A. New York

105

Fishing Boats --- Lagoon at
Venice.

14 x 24

126

VOLTZ (FR.)

Berlin

Medal of 1857,

1460

Girl with Sheep and Cattle.

22 x 18

127

BOUGHTON (GEO. H.)

London

Cold Without.

490

16X14

Handwritten notes

127a

HUBNER, (CARL)

Dusseldorf

(Pupil of Schou)

Chevalier of the Order of Leopold.

Professor in Dusseldorf Academy,

330

The End of Litigation,

14 X 16

128

ESCOSURA, (LEON Y.)

Paris

(Pupil of Gerôme.)

*Commander of the Order of Isabel the Catholic
Chevalier of the Order of Cha's III. of
Spain, and Chevalier of the Order of
Christ of Portugal.*

Making Free.

16X22

450

Handwritten notes

129

DIAZ, (N.) deceased

Paris

Medals 1844, '46, 48.

Legion of Honor, 1851.

350

The Woods of Fontainbleau.

21 X 27

130

GUNTHER (Prof. OTTO.)

Weimar

335 Suspicious Characters.
26 x 20 a double

131

BAUGNIET (CHA'S.)

Paris

(Pupil of Drolling.)

Medals 1865. '73.

*Chevalier of the Order of Leopold of Belgium
of Isabel the Catholic, of Christ of Portu-
gal, and of the Branche Ernes-
tine de Saxe.*

350 The Toilet.

20 x 16

132

MERLE, (HUGHES.)

Paris

(Pupil of Cogniet.)

470 Medals 1861, '63.

Legion of Honor, 1866.

Marguerite.

22 x 17

133

ZIEM, (FELIX.)

Paris

*Medals 1851, '52, 55.
Legion of Honor, 1857, 1858.*

600

Venice.

colorful

19 x 25



Seignac

134

SEIGNAC, (PAUL.)

Paris

(Pupil of Picot.)

610

Playing Housekeeping.

From Salon Exhibition of 1877.

21 x 31

275-109 109 109

135

ZUGEL, (H.)

Munich

One Eye Open.

*master of sketch a day
study, give in drawing
class a texture*

430

17 x 28

900 - 400

136

ROBBINS, (H. W.), N. A.

New York

The Old Mill.

18 x 30

50

SALENTIN, (H.) ¹³⁷ Dusseldorf
The Pretty Devotee.

24 x 18

330-

KNAUS, (LOUIS), Prof. ¹³⁸ Berlin
(Pupil of the Dusseldorf Academy)

Medals 1853, '55, '57.

Legion of Honor, 1859, one of the eight Grand Medals of Honor given at the Universal Exhibition of Paris, 1867.

Officer of the Legion of Honor, 1867.

425-

Head of an Italian Boy.

19 x 15

(This Picture was presented by the Artist last summer, to the Crown Princess of Prussia, for a fair in aid of the Russian wounded in the recent war with Turkey.)

VIBERT, (J. G.) ^{138a} Paris

(Pupil of Barrias.)

Medals 1864, '67, '68.

Legion of Honor, 1870.

strong & well-painted

1550-

The Story of the Bull Fight.

22 x 28

139

KENSETT, (J. F.), N. A., Dec'd. New York
Lake George, Autumn.

22 X 34

1720-

140

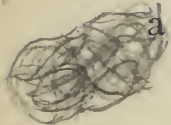
SCHREYER, (ADOLPHE.) Paris

11450

Medals 1864, '65, '67.
Vienna Exposition, 1873.

A Wallachian Team Crossing
a ford.

20 X 42



141

JAZET
JAZET, (P. L.)

Paris

(Pupil of Barrias.)

The Bivouac.

530

From the Salon Exhibiton, 1876.

24 X 30

142

HUBNER, (ED.) Berlin

A Girl of Capri.

36 X 24

175

143

TEN-KATE (HERMAN). Hague

(Pupil of Kruseman.)

Gold Medal at Rome 1857.

The Story of the Battle.

1740

24 X 35

41

144

BECKER (CARL).

Berlin

Medal 1861.

440

A Venetian Lady.

From the Berlin Exhibition, 1876.

42 x 30

145

CASTRES, (E.)

Paris

(Pupil of Zamacois.)

Medals 1872, '74.

590 ✓

The Dentist. (A Swiss Monastery.)

From the Salon Exhibition of 1876.

27 x 39

146

DESGOFFE, (BLAISE).

Paris

(Pupil of Flaudrin.)

Medals 1861, '63. *Legion of Honor* '78.

1150

Objects of Art from the Louvre and Hotel Cluny.

39 x 31

Gobelin Tapestry, draped Venetian cloth, figured
in gold thread.
Crystal jug, silver gilt mounting.
Rouen fayence, soup tureen.
Enamelled candle stick.
Turkish belt, metal mounted, stones inlaid
Cup jasper, enamel mounted.
Large Limoges enamel platter.
Venus of Milo, gilt .
Steel tinder box and chain.
Lute.

147

CHURCH, (F. E.), N. A.

New York

Twilight in New England.

30 x 47

650

148

MULLER, (CHAS. LOUIS.)

Paris

(Pupil of Gros.)

Medals 1838, '46, '48, '55.

Legion of Honor 1849.

Member of the Institute of France 1864.

Officer of the Legion of Honor 1859

6000

Mother's Care.

42 x 32

149
GROS, (L. A.)

Paris

(Pupil of Meissonier.)

Medals 1867, '76.

750
An Episode of War. * 1000

From Salon Exhibition of 1872.

36 x 48

150

BRETON, (EMILE.)

Courrières

Medals 1866, '67, '68.

170
Moonlight in Normandy.

34 x 52

151

WEBER, (OTTO.)

Berlin

(Pupil of Couture.)

1300
Fete in Brittany.

48 x 72

152

DELORT, (CHAS. E.)

Paris

(Pupil of Gérôme.)

Medal 1875.

1700
Carnival at Antwerp.

(Winter in the Middle Ages.)

44

30 x 58

H. Lüsels one-half sheet of
long sheet, fine in

118 - 110

109 - 167

ff

131 - 258

If I find to get 109 a 7

get it for left at 200 put

as such value 130 in 200

of 200 - 109 ff 109 at all

to 350 ff 131

as by 200 - 110

If I find to get 109 a 7

to 550 - 145

145 given with 250

to 350

