



Woodward
W Elliot

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W. Elliot Woodward's

NINETY-EIGHTH SALE.

Bric-a-Brac,

Coins, Curios, Etc.

THURSDAY AND FRIDAY,
AUGUST 30 AND 31, 1888.

CATALOGUE

OF

A COLLECTION

OF

BRIC-A-BRAC, COINS, MEDALS and CURIOS.

CONTAINING

Very many Curious and Rare Articles, amongst which
will be found a Mosaic Marble-top Table, and
a Gilt Table of Marie Antoinette.

All to be Sold by Auction

By Messrs. **BANGS & CO.,**

739 & 741 BROADWAY, NEW YORK CITY,

THURSDAY AND FRIDAY,

August 30, 31, 1888.

Goods on Exhibition on days of Sale at 10, A. M., and the Sale will commence promptly at 2 P.M.

Catalogue by **W. Elliot Woodward.**

BOSTON :

T. R. MARVIN & SON, NUMISMATIC PRINTERS.

1888.

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CORRESPONDENTS are requested to send early orders, thus giving me time to enter them in my books before I leave for New York. It is not an uncommon thing for me to have a greater number of orders than there are lots in the catalogue and many often arrive too late. Writing as I do, with difficulty, it is very desirable that those who wish to entrust their orders to me, should send them as early as possible, that they may receive proper attention. Address as below; but late orders may be sent to me at New York, care of the auctioneers.

The coin dealers of New York, Baltimore, Philadelphia and Lancaster, Pa., will also receive and faithfully execute bids that may be placed with them. As many inquiries are sent me asking for catalogues to complete files, I have prepared a printed list of those that can be supplied, neatly priced in ink, to the 101st inclusive, which will be sold at prices named. This list will be sent on application.

W. ELLIOT WOODWARD,

260 Dudley Street, Roxbury.



CATALOGUE.

BRIC-A-BRAC.

-
- 1 INDIAN Token. G. W. Felt ; rev., a buck running ; same device on both sides. Of medal size ; *fine, rare*. Brass proof. 20.
 - 2 THE same. Brass proof. 18.
 - 3 SCHUTLER. Farm wagons. First premium, Paris, 1867. Brass proofs. 18. *Scarce*. 2 pcs.
 - 4 HOTEL Brighton ; rev., 50. Brass proof. 16. 4 pcs.
 - 5 GERMANIA Club, Brenham ; rev., plain, and others with different reverses. Brass, *fine*. 8 pcs.
 - 6 INDIAN relics. Spear head of black flint, $4\frac{1}{2}$ in. ; Spear head, purple flint, 4 in. ; Knife or scraper, 4 in.
 - 7 SCRAPER, with fossil shell impressions ; broken. 2 pieces.
 - 8 PHOTOGRAPHS of a rare find of Indian relics, Swanton, Vt.
 - 9 OLIVE wood cane handle, with Turkish inscription. The same, larger size.
 - 10 DOMESTIC sleeve buttons, pewter, cast in a hand mould.
 - 11 BILL of Credit for lawful money of the State of Mass. Bay, 1777.
 - 12 LETTERS of Credit for £10 and £20 of Mass. Bay, signed by Jeffrey, Scollay, etc. 2 pcs.
 - 13 AUTOGRAPH. Swartwout ; from this name comes the word 'swartwout,' meaning a defaulter.
 - 14 AUTOGRAPHS signed and sealed before an English Court of Law, finely written on parchment ; relating to a will ; David Jenkins, John Little, Catharine Gardiner, and John Gardiner.

- 15 CALF skin pocket book, in serviceable condition, though carried the greater part of a century by a New Hampshire farmer.
- 16 PORTRAIT of a Centenarian, Mrs. Hannah Hawley, aged 100, August 26th, 1874.
- 17 HAIR from the head of Andrew Jackson, clipped off Jan. 10th, 1844. A rare relic, from the collection of Dr. Prescott, N. H.
- 18 COLFAX, Schuyler, Autograph of, declining to lecture.
- 19 INDIAN Relics, photographs of; a rare lot.
- 20 A lot of hubs, dies and collars, for striking medals, mostly in good order, and still capable of producing good work.
- 21 MEDAL of Joseph J. Mickley; bronze proof, in embossed case.
- 22 TURKEY morocco note case, or pocket book; fine and handsome. 11 in. long.
- 23 ANDREWS, Frank D. Description of 200 U. S. cents, 1816-57. A private edition, strictly privately printed on the Author's private press; only 40 printed, of which this is number 13.
- 24 AMBER mouth piece for a Cigar holder.
- 25 OLIVE wood Cane handle.
- 26 OLIVE wood cigar holder, with Turkish inscription.
- 27 A portion, taken from the loot of the Emperor's Palace at Pekin, China.
- 28 MEDAL of Stonewall Jackson; tin, proof. One of several taken from a blockade runner, in New York.
- 29 A Watch, silver case, the case of gold filigree; still in running order; ancient.
- 30 STAMPED, or repoussé, head of Washington facing left. Brass, fine. 4 x 3 in.
- 31 RUDE silver plated box.
- 32 JADE rings, rare material; diameter $\frac{1}{4}$ to $\frac{3}{4}$ in.
- 33 SILVER match box of nice workmanship.
- 34 AUTOGRAPH of Gov. Washburn of Maine.
- 35 A Mexican Czarina; rev., two floral wreaths enclosing the dates 1776, 1826; very fine.
- 36 AUTOGRAPH Letter from John P. Hale, December 31st, 1860.

- 37 A set of Alaska Diamonds, or rhine stones. These stones bear a very close resemblance to diamonds, being of about a uniform size, $\frac{3}{4}$ carat, set in solid fine gold; and consisting of earrings and pin. 3 pcs. Cost \$15.
- 38 AUTOGRAPH. Spencer F. Baird, acknowledgment of a donation to the Smithsonian Institute on behalf of the United States National Museum.
- 39 COLLETT, Oscar W. Autograph Order from the St. Louis, Missouri, Historical Society.
- 40 STORE card of Peter Schutler's Pioneer Wagon; several varieties.
- 41 INDIAN Trader's Token, of extra size.
- 42 INDIAN Token; like number 1, medal, size; equally fine. Desirable lot for a dealer. 20 pcs.
- 43 Duplicate lot; desirable for a dealer, none remain at the Factory and this is the entire stock. Formerly sold for \$2 each. 16 pcs.
- 44 A number of the same device. 28 pcs.
- 45 SAME device as the last. A running buck; rev., G. W. Felt. 14 pcs.
- 46 THE same, equally good, same device and quality. 12 pcs.
- 47 THE remainder of same. 13 pcs.
- 48 HOTEL Brighton; rev., 25; brass proof. 4 pcs.
- 49 HOTEL Brighton; rev., 50; brass proof. 4 pcs.
- 50 HOTEL Brighton; rev., 50; equally fine. 34 pcs.
- 51 HOTEL Brighton; equally fine. 7 pcs.
- 52 SAN JOSE: rev., C. R. Escojida de cafe. Copper proof. 5 pcs.
- 53 SANTANDER; rev., Mitad 1874. Brass proof. 16 pcs.
- 54 ANTI Tobacco-pledge; boy standing. Copper proof. 8 pcs.
- 55 MILITARY Clasp; American eagle, two wreaths of olive branches with berries; oblong, $4\frac{1}{2}$ x 3 inches; lead or tin.
- 56 AUTOGRAPH of Sunset S. Cox; a frank.
- 57 AUTOGRAPH, Frank to Edward Everett.
- 58 AN ancient Autograph Document. England, 1681.
- 59 AUTOGRAPH, Charles Sitgreaves; Essay by Mr. Sitgreaves for Mnemonic composition, Easton, Pa., Aug. 1st, 1846.

- 60 AUTOGRAPH, John Odiu; Mercantile letter to Lewis Deblois, Oct., 1809.
- 61 BORDEN, R. M. Autograph family letter to one of the Debloises.
- 62 BILL of Credit, Mass. Bay, for £15, June 1st, 1779. Signed Gardiner, Treasurer, Scollay and Green, Committee.
- 63 PROSPECTUS of the Colonization and Commercial Company of Bolivia.
- 64 INDENTURE made between Catharine Lardner and John Lardner, dated Philadelphia, 1774; with various autographs on parchment. A fine historical document.
- 65 PAPER weight, book form, of Italian marble. Leaning Tower of Pisa and other places.
- 66 A single eye opera glass, ivory and gilt, studded with blue, green and ruby colored gems; a fine glass of unusual strength; length 4 inches, diameter $2\frac{1}{2}$ inches.
- 67 ODD Fellow's jewel or medal, heart and hand; gilt. $3\frac{1}{2}$ x $1\frac{3}{4}$ in.
- 68 IVORY seal, formed of a number of concentric globes.
- 69 MUSICAL scale.
- 70 PARIAN marble medal, struck in dies. 34.
- 71 ANCIENT shoe buckle; elaborate; bronze, small.
- 72 ANOTHER ancient shoe buckle, worn in New England during the Revolution; steel and brass.
- 73 POLITICAL Medal. Winfield S. Hancock. Tin proof, 6 pcs. 12.
- 74 SILVER pencil case.
- 75 SILVER plated buckle for fastening the clothes of the insane. 2 pcs.
- 76 CHESEBROUGH, Stearns and Co. Medal, N. Y. Silver plated.
- 77 BREAST plate of ancient Moorish workmanship, picked up in the direct march of Coronado's army in its course to the Pueblo cities of Cibola. Probably silver, of great rarity and of no small value.
- 78 MEDAL of the Sears family of Boston; almost unknown to collectors of medals, and *extremely rare*.

- 79 MEDAL of Frederick II of Prussia.
- 80 SILVER plated Dining Set. All triple silver plated on nickel ; 30 pieces, consisting of six table spoons, six tea spoons, six steel knives, balance handles, six forks, balance handles, two salt stands, one sugar spoon, one butter knife, one large caster, with cruets and bottles, two large and six small napkin rings, cake dish, berry dish, cream pitcher, sugar bowl, spoon holder, tea pot, ice-water pitcher, 20 in. high, syrup dish.
- 81 A silver Spoon. All readers of American History will remember the episode of the taking away of Hannah Dustin and her infant from Haverhill, Mass., at the date of the early N. E. Wars. Her baby was taken from her arms and its brains dashed out on a stone ; she was taken up the Merrimac, near the island Contoocook. Assisted by a boy, a fellow captive, she arose at night and killed all the Indians. Then feeling that her narrative would scarcely be credited, she went back, and secured their bloody scalps ; escaping down the river, she came to Boston. Her heroism was deemed worthy of some recognition, and Mrs. Dustin received from the General Court of Mass. then in session, a silver Tankard, and from private citizens over the whole country various acknowledgments of her valor. The Tankard is now in Essex Institute, Salem, Mass. The mementoes are widely scattered, and their present whereabouts is scarcely known ; but this Spoon was preserved in the family until the time when I received it from one of her descendants. It is certainly a most remarkable memento of early New England ; it is of good, though awkward shape. It is marked in black letter on the face H. D. The shank is stamped on the back side with the English mark of the workman who made it. I have had this Spoon for nearly fifty years.
- 82 A Verge Watch, with heavy gold case. For this watch Crosby, Hunnewell and Morse offered me \$50. during the war. The watch, nearly 100 years ago was given to Stanislaus Vanier of Boston, as a freedom gift from his father ; case engine turned and engraved.
- 83 MINIATURE portrait, painted on ivory early in this century ; oval, about 3 inches in diameter.
- 84 SILVER watch, carried for many years.
- 85 SCOTCH agate watch charm ; globular, silver mounted.

- 86 RING. Many of the people who visited the first New York Crystal Palace Exhibition, will remember Mr. Harding, who was without doubt the most accomplished silhouette cutter ever seen. Mr. Harding, a man of moderate wealth, possessed during many years of his life a Ring which he promised to give as a wedding present to his daughter. My friend Strobridge, whom all numismatists will recollect, obtained it, and afterwards sold it to me. It is a beautiful ring, set with emeralds and diamonds, one of the latter of which was lost years ago.
- 86a ANOTHER Ring, set with emeralds and Pearls, beautiful little stones.
- 87 FIFTY cents currency. Washington, with gold ring.
- 88 TILDEN Presidential Badge; portrait in black silk.
- 89 BRACELET of malachite, set in solid silver. A large stone or cairngorm, with clasps; length ten inches. A very elegant affair. When Queen Victoria was in Scotland many samples of this work were given to her as a fitting offering to royalty.
- 90 SHELL cameo or breast pin; gold pin and setting. An artistic carving.
- 91 GOLD eye glass.
- 92 SCOTCH agates, neatly set with silver backings.
- 93 NICKEL watch chain.
- 94 A pair of clasps for a belt ribbon, bearing the initials of Hannah Carey.
- 95 A pair of gilt buckles; Souvenir of Walter and Lottie Farnsworth, at their golden wedding, 1873.
- 96 INITIAL buttons of solid gold, marked W. A pair.
- 97 ROSE-CROIX Jewel, silver; a pelican within the points of the compasses, mostly surrounded with brilliants and backed with gold. A very ornate jewel, of a "high" Masonic grade. Size $3\frac{1}{4}$ x $1\frac{1}{2}$.
- 98 GOLD ring, worn with hair.
- 99 GOLD watch keys, octagonal; fine, one large, one small. 2 pcs.
- 100 HEAVY gold ring set with eleven pearls, one missing, attached to a gold chain.
- 101 SOLID gold button, lettered "A & Co." Device a dog guarding a safe.
- 102 GOLD cameo stud, with female head,

- 103 A Seal of rock crystal, marked with the letters, J. M. ;
very brilliant.
- 104 GOLD miniature dog collar.
- 105 BADGE, Ship, hands clasped below, letters L. P. U. B.
A.
- 106 SEAL with armorial bearings and initial, cut on topaz ;
fine.
- 107 STUDS or buttons, an odd pair ; two pcs.
- 108 COMPASS in a little gold box.
- 109 WATCH charm.
- 110 CAMEO.
- 111 MOSS agate, square, cut and polished.
- 112 CARBUNCLE. Head appears to be an antique.
- 113 CHARM. Horse's head, gilt.
- 114 MOSS agates, cut and polished ; a pair.
- 115 GOLD pencil case, heavy.
- 116 STONE cameo, ancient head.
- 117 CAMEO after the antique.
- 118 SCOTCH agates with silver backing.
- 119 RELIQUE. This charm is from a silver medal and is
said to have been duly "blessed," and to have formed
a part of the true cross.
- 120 GOLD pin worn by W. H. Daly in the Army for the
Union.
- 121 A child's gold Ring.
- 122 A stud and a Japanese seal. 2 pcs.
- 123 CAMEO.
- 124 BIT of olive wood ; supposed to be a relic from the true
cross.
- 125 CHILD's ring ; gilt or gold.
- 126 GOLD bosom stud.
- 127 GOLD badge or pin of Fort Carroll ; relic of the late
war.
- 128 GILT shawl pin.
- 129 RELIGIOUS Medal of the Crucifixion.
- 130 SCOTCH silver pin, set in brilliants. Device, an oak
leaf ; from the Scotch collection of the late John
Allan.

- 131 AN antique intaglio. A close examination shows four or five heads in combination. This ring belonged to Dr. H. D. Fowle, of Boston, who always declared it came from the grave of Cleopatra, and valued it accordingly. It is certainly a very remarkable ring. Dr. Fowle held it in high esteem, and declared he was offered in Egypt for it several hundreds of pounds, which was no doubt a fact.
- 132 SILVER filigree shoe, made by the Indians of Chili, who carry on their handiwork high in the Andes.
- 133 AUTOGRAPH Letter of inquiry concerning the Burgoyne medal, from E. E. Hale.
- 134 AUTOGRAPH, Samuel Swartwout; Document. The name 'Swartwouting' is derived from him. He was a notorious defaulter in the New York Custom House.
- 135 A Brooch, set in garnets with gold backing.
- 136 A fine specimen of the Yankee "Blarney Stone," or "Plymouth Rock." This I took from the Rock, hence know it to be genuine. Also some rare specimens of malachite, about fifty in number, received from Mr. Winslow J. Howard, of Silver City, Mexico.
- 137 INTAGLIO in glass, in imitation of the antique. Oval, $1\frac{1}{2} \times 2$.
- 138 SCRAPS and cuttings relating to Free Masonry, collected by Wm. Gowans.
- 139 MASS. Letter of Credit for £30; fine piece, signatures of Gardiner, Scollay and Green. Original, *rare*; also Continental note for four dollars, signed P. Cranch. several other Continental bills, with scarce signatures.
- 140 ONE dollar bill, of Red Hook Building Co., and several \$15 coupons, Confederate, signed by Robert Tyler.
- 141 MR. Morehead's figures of Prehistoric Relics; a sheet.
- 142 SILVER Militia Button, worn by a captain of a Maine Regiment in the late war with England.
- 143 JOSH Billings. One of his inimitable programmes, with a Railroad guide.
- 144 AUTOGRAPH. C. C. Claiborne, Collector for the Port of Baltimore.
- 145 A Smith & Wesson's Five-shooter revolver, gold plated, ivory handle, in plush-lined rose-wood case, with lock. A reward of merit presented to a Boston Policeman for shooting one of his constituents; an expensive weapon.

- 146 APPLICATION from Robert Wright, in his own name, for an appointment or election as chancellor of a Maryland Institution.
- 147 JAPANESE painting on mica, representing the methods of Travelling in that far-off country.
- 148 COMMISSION of Capt. James Clayland, in Regiment 104 of the Militia of Talbot County, Maryland. A like Commission to Stephen Byron, in the same office; both signed Robert Wright, dated September, 1808.
- 149 AUTOGRAPH signatures of Members of Congress, etc. 20 signatures; some are scarce.
- 150 AUTOGRAPH Letter from Sir Charles Phipps by command of the Queen declining to aid Mr. Surecott. Dated Buckingham Palace, Mar. 21st, 1862.
- 151 STONE Cameo. A Roman head.
- 152 JAPANESE paintings on mica, representing travelling, carrying burdens, etc. 7 pcs.
- 153 SCHUYLER Colfax, concerning his Eulogy on Lincoln. Dated April 17, 1876; with frank and seal.
- 154 RIPLEY, H. W. Autograph. Note concerning the Ripley Genealogy.
- 155 FOWLER, J., Junior. Autograph letter concerning his Eulogy on Lincoln.
- 156 AUTOGRAPH. Boutwell, George S. Letter concerning his Eulogy on Lincoln, dated April 16th, 1866.
- 157 A RUDE but not inartistic carved crucifix, with the figure of Christ, taken from St. Patrick's Church, Roxbury. Presented by Father Gallagher.
- 158 A LARGE ancient brass Key, from a southern prison.
- 159 THE movements of a watch; face, black enamel.
- 160 FIFTY cents, gold ring pattern; may be split in several thicknesses of paper.
- 161 PERFORATED stone Bead, Indian, doubtless prehistoric.
- 162 CONTINENTAL Currency, 30 and various other denominations. 11 pcs.
- 163 LAFAYETTE and Washington Badge, blue cloth.
- 164 U. S. POSTAGE Stamps; Three cents, Centennial: also Three cents, white, embossed on red; and Five cents, white, embossed on blue.
- 165 GERMAN Postage Stamps, various denominations, uncancelled. 3 pcs.

- 166 PAPERS concerning the Deblois estate. Finely written papers of about the period of 1793, Philadelphia.
- 167 MEDALLION Portrait of B. F. Butler; very fine, striking likeness.
- 168 SOUVENIR Menu of the Raymond & Whitcomb's Excursion to Mexico.
- 169 FUSIBLE Metal, pair of moulds for making an unique Confederatio.
- 170 A scalp lock taken from the head of an Assiniboine Indian; formerly in the collection of Mr. Hedenburgh, of Brooklyn, N. Y. Coarse, black, resembles horse-hair, 16½ inches long. A ghastly trophy, taken on the war path.
- 171 BADGE of the G. A. R. worn by a soldier of the 17th N. Y. Vol.; silver, with red, white and blue ribbon.
- 172 WOODEN Centennial Medal, Philadelphia, 1876.
- 173 UNIQUE set of Lydia Pinkham Envelopes, with characteristic letter from John A. Lewis, of Boston.
- 174 PATENT of a Revolver with 20 barrels; original letters of the U. S., issued to Henry S. Josselyn and assigned to W. Elliot Woodward; also another patent for a rotary steam engine to Luther Carman, and assigned to Caleb Woodward; bears the seal of the U. S. and the autograph of the Secretary and Commissioners of Patents. 4 pes.
- 175 BADGE of the Grand Army of the Republic; a coiled serpent with loop; silver. 32.
- 176 ARMY or Corps Badge. Trefoil; silver, with pin. 26.
- 177 ARMY or Corps Badge. Maltese cross, tri-color ribbon; silver. 24.
- 178 ARMY Badge. Within a circle, clasped hands; silver.
- 179 ARMY Badge. Large Maltese cross; silver with silver pin; presented to a soldier. Size, 48.
- 180 MALTESE Cross Army Badge. Silver, with inscription on bar, lettered on the back, "U. S."
- 181 HUMPHREY, F., M. D. The Homeopathic Mentor in the use of new specific medicines. Blue cloth, gilt, ill. A set of Humphrey specific medicines goes with this book, also a smaller volume. 8° gilt, red edges, ports., ill. Cost \$15 from the makers.
- 182 PORTRAIT of Marquis —, and Miss Thompson, a woman of easy virtue, who flourished in London, in 1760.

- 183 AUTOGRAPH Note from John Locke, inventor of the astronomical clock, April 11, 1851.
- 184 FRACTIONAL Currency. 50 cts. Believed to be genuine.
- 185 1879 Minor Proof Set. 3 pcs.
- 186 CONFEDERATE Money; \$500 to 50 cts. All fine. 7 pcs.
- 187 AUTOGRAPH Amy Spaulding, written on the day she was 100 years old. *Rare.*
- 188 SOUVENIR of a visit to the Temple of the Virgin of Guadalupe, in Mexico. Bought at the church by W. E. W.
- 189 EVERETT, Edward, autograph letter to Mayor Wightman, of Boston.
- 190 PURSE of the fibres of the pineapple, bought at Hotel Iturbide, City of Mexico.
- 191 FRACTIONAL Currency of Canada. 25 cts. Genuine.
- 192 MOUNT Pleasant Prize estate and cash fund for \$1.00, towards \$35,000.00. Fine.
- 193 THOMAS Corwin, "The Wagon Boy of Kentucky."
- 194 VIEW of Plaza at Chihuahua, in Mexico. Dinner Bill *en route.*
- 195 TEMPO, large oval coin of Japan.
- 196 MEDAL of Col. John C. Fremont, the largest Fremont medal. Size 50, fine.
- 197 KEY from St. Charles Hotel, N. O.
- 198 McCLELLAN, Rev. Shield.
- 199 FRACTIONAL Currency, mostly on paper which can be split; supposed to be Confederate.
- 200 BACK of a Dress worn by Marie Antoinette, Queen of France, beheaded 1793. Duly authenticated by Mrs. Killam, who presented the fragment to Dr. Prescott of Concord, N. H.: the presentation attested by Mrs. Killam.
- 201 CONFEDERATE Bills, various denominations, 50 cts. to \$500. Virginia, Florida, Mississippi, etc.; all fine. 30 pcs.
- 202 A SERIES of steel engravings of the Presidents of the U. S., Washington to Lincoln; fine.
- 203 STAMPS, Postage and Revenue; some uncanceled, many *rare.*
- 204 RESONANT Disc. Apparently of bell-metal.

- 205 SCENES in Mexico ; souvenirs of travel, views of native people, views of cities, etc. 5 pcs.
- 206 PICTURE of the " Old Leather Man " of Conn. 2 views, both full face. 2 pcs.
- 207 AUTOGRAPH, Addington Davenport. Certificate to the Town of Boston, July 3d, 1714. Finely written document.
- 208 SEAL ; an owl, silver gilt ; base, a bloodstone ; height, 2 in.
- 209 SILVER gilt Souvenir Box.
- 210 A MASONIC Jewel, gilt, set in brilliants, with emblems of Masonry, the pillars, coffin, etc. ; an elegant and costly jewel.
- 211 A BEAD of glass or stone.
- 212 A PAIR Shoe Buckles with clasp, brass plated.
- 213 BEAR'S Teeth, perforated for Indian wear. 2 pcs.
- 214 NETSUKE of Japan, carved in wood ; a rare material.
- 215 SILVER Cane Handle, chased ; fine and of large size.
- 216 SILVER Japanese Match-box. 3 in. long.
- 217 DEER'S Hoof, natural, with silver trimmings ; from the collection of John Allan ; highly polished.
- 218 NETSUKE, Japanese, of earthenware.
- 219 NETSUKE, a wood carving ; rarer than bone or ivory.
- 220 CIGARETTE Case, silver ; obverse design, a group of figures surrounding a table ; significance not understood. This case, artistic and fine, was bought in Mexico.
- 221 AN ancient silver case bull's-eye Watch, of London make.
- 222 SILVER Seal, English ; St. George and the Dragon ; massive, $2\frac{1}{2}$ x $2\frac{1}{2}$.
- 223 SILVER combination, ever-pointed Pencil Case, Bodkin, etc.
- 224 SILVER Pen and Pencil Case.
- 225 SILVER and Gold, pen and pencil case, ear pick and tooth pick.
- 226 EVER-pointed pen and pencil case ; silver, four different implements.
- 227 AMERICAN Naval Shield ; an eagle on an anchor ; silver plated. 4 x 2.

- 228 SHIELD Badge, a sun rising behind clouds, "District of Soutwark." Under the device, "Emergo," 1794. I am not sure whether this shield is heavy silver, brass, or copper. I believe it was intended for a fire company in Philadelphia.
- 229 SILVER Stamp, with Scotch motto, "Nemo me impune lacesset."
- 230 RIDING-Whip Handle. 1 x 12.
- 231 PIN, of silver and red carnelian. 1 x 2.
- 232 SILVER Slippers, attached by a chain.
- 233 SILVER Shield, dove ascending.
- 234 SEVERAL gilt Buttons, one of Virginia. 3 pcs.
- 235 MEDALS, the Farmer of Ashland, Henry Clay; nickel, brass and tin, very fine. 3 pcs.
- 236 HEAVY silver Ring, inside marked "Coin."
- 237 STRAW Splitting machine, an ancient tool, used in splitting straw for Dunstable braid.
- 238 DOUBLE bladed Penknife, with pearl handle and springs.
- 239 SILVER Pipe with gold chain. 6 in. long.
- 240 BOUQUET-Holder with gold chain and pin. Length, 6 in.
- 241 COIN for making Half Joes at the Mint in Brazil. An original.
- 242 SILVER Badge, shield-shape. $1\frac{1}{2}$ x 3.
- 243 SCOTCH agate Pin, lined with silver; perforated. 2x3.
- 244 SCARABEUS, Egyptian. Original broken.
- 245 DECORATION, nine-pointed Star; silver or tin. 4 in.
- 246 SCOTCH agates backed with silver, part with gold and gold pin.
- 247 CLASS Rings, silver, inscribed; one marked "D. L." 3 pcs.
- 248 BUTTONS and Studs. 2 pcs.
- 249 SCOTCH agates backed with silver, from the collection of the late John Allan, N. Y.
- 250 NAVAL Badge; an eagle seated on an anchor; silver plated. $4\frac{1}{2}$ x $2\frac{1}{2}$.
- 251 A PORTION of a crucifix; the figure is artistic and nicely made.
- 252 NAVAL Badge, eagle and anchor. 2 x $1\frac{1}{2}$.
- 253 NAVAL Badge, set with stones resembling rubies.
- 254 FIGURES on mother of pearl, man and woman.

- 255 NAVAL Badge, eagle on anchor.
- 256 SCOTCH Naval Badge, agates and brilliants, backed with silver.
- 257 SCOTCH Agate Brooch, centre a cairngorm, backed with silver.
- 258 CHILD'S Sleeve Buttons; silver. 5 pcs.
- 259 SHOE Buckles; brass, ancient. 2 pcs.
- 260 THE typical "Mitten;" gilt and jet.
- 261 COINS, etc.; the following, 280 in number, comprise a collection received from Japan, previous to my sale 94; they were carefully catalogued and classified, and offered for sale, but, being mostly of copper and brass, were sold for an inconsiderable sum and bought in by the consignor. Several Japanese and Chinese coin books were purchased by a customer who repudiated his bargain, and left the books on my hands. The brass and copper coins produced only the net result, \$24.40, and with the gold and silver added, they brought \$124.89, and the actual amount received from the sale did not exceed \$75.00.
- 262 1798 ENGLISH Two-penny, from a cent of Boulton & Watt, known as the cartwheel pattern. Fine and scarce.
- 263 PENNY of the same pattern and date.
- 264 CENTENNIAL Medals; copper, fine.
- 265 SCOT. Shop Token; coins and stamps; tin, nearly proof. 2 pcs.
- 266 SCOT. Libertas Americana; tin, nearly proof.
- 267 SCOT. Another variety, U. S. Capital.
- 268 1843 HALF Cent.
- 269 INDIAN Post-Trader's Token; Angel Island. Good for ten cents in trade.
- 270 GARRICK, 1793; copper, good, scarce.
- 271 BUNKER Hill Medalet; tin, fine.
- 272 MASONIC Temple, N. Y., rev., emblems; tin, very fine.
- 273 SILVER Cornucopia, chased, fine. 4 x 2½. Worn as a bouquet holder, with loops. 2 pcs.
- 274 BADGE of the Order of United American Mechanics. Bronze.
- 275 BRONZE Medal of the Crimea. A number of inscriptions.

- 276 SUCCESS to Republican Principles. Gilt Medalet.
Size, 15. 10 pcs.
- 277 TWO Tornesi ; red, uncirculated.
- 278 EIN Kreutzer ; fine.
- 279 ONE and two Ore ; uncirculated. 2 fine little pcs.
- 280 FINE little uncirculated coin of Helvetia ; red. 6 pcs.
- 281 FRENCH Wine Bitters Card ; red, uncirculated. 22 pcs.
- 282 CLAY, Portrait ; reverse, "The Wealth of a Nation is
Indicated by Its Industry." Copper, very fine,
scarce. 30.
- 283 JACKSON Token ; fine.
- 284 A NUMBER of fine little Coins ; copper and nickel, two
or three silver ; none poor. 36 pcs.
- 285 COINS, perforated, etc.
- 286 SWORD Handles, or guards, of ancient Japanese bronze
inlaid with gold. One an animal, seems to be a lion ;
another appears to be a unicorn. These are much
sought after and used as plaques, for the interior
ornamentation of buildings.
- 287 WASHINGTON before Boston ; Penn's Treaty and other
medalets. Several are numismatic tokens ; all fine.
7 pcs.
- 288 ONE Double and 2 Doubles ; fine. 2 pcs.
- 289 TWO Copecs, Russian ; fine.
- 290 COINS. A variety, mostly fine. 12 pcs.
- 291 SHELL Cameos, one a head after the antique ; the other
a floral piece. 2 pcs.
- 292 A KEY with a shield, to attach to a coat.
- 293 ANCIENT Shoe Buckles ; brass and steel. 3 pcs.
- 294 LAND Crab Shell. 5 in. long.
- 295 A SNUFF Box, enamel, covered with metal gilt. 4x2½.
- 296 WATERBURY Watch Cases, unfinished.
- 297 AMERICAN Cent, 1853 ; red, fine.
- 298 ARROW Point, made by the flint-jack of Conn., in em-
bossed box.
- 299 A DOG, moulded in zinc or lead. 4½ x 4.
- 300 REBELLION Currency, the Wilson medal. 15 pcs.
- 301 ENGRAVED Seal stone, smoky carnelian.
- 302 ROCK Crystal, engraved with initials.
- 303 CARNELIAN, engraved stag, etc.

- 304 CARNELIAN, engraved crest, a dragon's head ; fine.
- 305 CARNELIAN, engraved ; fine.
- 306 MEDAL, male and female heads ; silver, half dollar size.
- 307 FINE engraved Seal of carnelian ; initials.
- 308 ENGRAVED Seal, bloodstone, with head and initials.
- 309 ENGRAVED Seal, carnelian.
- 310 ENGRAVED stone, a fox running.
- 311 INITIAL and crests engraved on topaz.
- 312 ENGRAVED seal, rock crystal, a swan.
- 313 FRACTIONAL currency, 10 cents, head of Washington ; serrated edges, green.
- 314 COINS of Europe, etc. ; small size.
- 315 1854 CENT, etc. 13 pcs.
- 316 CENTS, 1854, etc. ; several fine. 33 pcs.
- 317 COINS of Europe, etc. 16 pcs.
- 318 CENTS, many of early dates.
- 319 CENTS, 1852 and other dates, bright and uncirculated ; other subsequent dates, a variety, fair to good ; bright cents prior to 1853 are uniformly scarce. 130 pcs.
- 320 PAINTED Brooch, gold plated.
- 321 MOSS agates, carnelians, and other semi-precious stones, in a wooden saucer. 37.
- 322 FISH bones from the head of a perch, Silver Creek Mound, Kentucky. 4 pcs.
- 323 CUT chalcedony, square and rhomboidal shape.
- 324 CARNELIAN seal, with gilt setting.
- 325 CARNELIAN seal with gilt setting ; ornament for a watch.
- 326 HOLLOW cup of limonite, Mason Co., W. Va.
- 327 COINS of copper and nickel ; several very good. Size 14 to 18. 15 pcs.
- 328 FOSSIL shark teeth, mounted ; South Carolina. 5 pcs.
- 329 KEY hanger, iron chiseled, gold inlaid ; Germany, 16th century. Diameter 4 or 6 in.
- 330 DUTCH brooches, old carvings on ivory ; oval. 2 pcs.
- 331 BUST of a lady, repoussé work, backed with lead.
- 332 PORTRAIT, watercolor on ivory, gilt frame.
- 333 CARNELIAN slabs, polished, edges bevelled. 3 x 1 in
2 pcs.
- 334 SARDONYX, eye-shaped, beautifully marked ; diameter, 1¼ in.

- 335 SARDONYX, octagon, with fanciful markings; Brazil. 2 in.
- 336 HUNTING Flute, with hunting scenes engraved. Dutch, of the 17th century.
- 337 ROSE quartz, pretty sample. 2 x 1 in.
- 338 ENGRAVED crest, carnelian.
- 339 TRILOBITES and several other fossil shells. 7 pcs.
- 340 FELT Token and Indian Token from the west, made at Waterbury, Conn. The finest token ever made there; on one side a running buck. Brass, nearly proof. Dollar size. 8 pcs.
- 341 FLOWING blue Plate, from Leyden, Holland. Diameter, 10½ in.
- 342 AUTOGRAPH letter. Col. E. F. Chamber's Letter to the Governor of Maryland, on a murderous assault made by Mr. Everett.
- 343 AUTOGRAPH Letter, signed Alex. W. Dougall; dated at headquarters, Feb. 3d, 1779.
- 344 NEWBURYPORT, Mass. Original document written by an ancient Town Clerk of Newburyport, dated July, 1694. Written in an old clerkly hand of the period.
- 345 JAPANESE painting on mica, representing modes of travel, customs and manners in Japan; very pretty, not wholly destitute of artistic merit. Fine. 5 pcs.
- 345a MODES of travel in Japan; fine like the last. 2 pcs.
- 346 COMMISSION to Wm. Elbert, as Lieutenant, dated June, 1808, signed Robert Wright.
- 347 ONYX Table-top; obtained from the mines of Mexico, of Mexican workmanship; oval, polished faces. 10 x 15. These table-tops cost very high in Mexico.
- 347a SQUARE onyx table-top, variegated and clouded; highly polished. Cost in Mexico \$13.50. A similar object in my sale of April 19th, 1887, brought \$15.00. 15 x 14.
- 348 CHIPPED onyx. A large Pear, wrought from this substance and artistically colored. Height 6¼ in. Cost in Mexico \$3.50.
- 349 A LARGE Tomato with stem and base of bevelled onyx. A beautiful object.
- 350 A PAIR of Lemons, with a fine bevelled onyx base.
- 351 APPLE with onyx base, edges bevelled. 5 x 3½ in.
- 352 PEACH, highly polished, with onyx base. 5 x 3 in.

- 353 SMALL Pear, dark colored base, splendidly polished. 5 x 3.
- 354 SMALL Peach, highly polished, on oblong onyx base. 5 x 2 in.
- 355 ONYX pyramidal Model of Bunker Hill Monument, strata disposed horizontally; the apex in particular, of fine, handsome, light tints.
- 356 ANOTHER pyramid, of onyx; apex of dark color, base approaching darker tints.
- 357 CUBE of onyx, beautifully variegated, and arranged in nearly horizontal stripes.
- 358 CUBE of polished onyx, strata in waves. 3 x 3 in.
- 359 CIGAR case of bamboo; modern Mexican workmanship, but carved in the old Dutch style.
- 360 A PLUM or small peach, with onyx base which is bevelled. 3 x 2 in.
- 361 ONYX model of an English walnut; very fine. 2½ x 2.
- 362 MEXICAN or Spanish Knife; blade of "flaming sword" pattern. Handle of corrugated bronze. Bought at the Hotel Iturbide, of Mr. St. Hill.
- 363 NATIVE Indian feather work, Indian design. 6 x 6.
- 364 PHOTOGRAPH of an unique prehistoric Indian pot found in East Windsor. Presented by the owner, E. W. Ellsworth, Esq.
- 365 SOUVENIR Menu: Dinner by the Raymond & Whitcomb Party, view of the baths at Aguas-calientes, Mexico; shows how we lived in the palace cars.
- 366 THE Lobster. Is it cruel to cook him alive?
- 367 SOUVENIR Menu, Raymond and Whitcomb's excursion party in Mexico. Agricultural labor as exhibited there.
- 368 GRANT, U. S., Medal; "I intend to fight it out." Bronze, nearly proof, 28.
- 369 SAGE Numismatic Tokens: varieties: Dr. Lewis, Bushnell, etc.; also medals of Grant; copper and tin. 27 pcs.
- 370 ANCIENT Shoe-Buckle.
- 371 A FEW fine French and English Coins, some uncirculated.
- 372 FIRE Opal, from Queretaro, Mexico. These opals were mounted in New York as scarf-pins, in 14-carat gold; their weight is from 1 to 1½ carats.

- 373 FIRE Opal, set in gold; a little larger than the last.
- 374 A FIRE Opal, set as a scarf-pin; a trifle larger than No. 373.
- 375 A FIRE Opal, a trifle the largest of the three; the play of gold and red color is quite pronounced in this little pin.
- 376 JASPERIZED Wood; shows the bark distinctly, one side handsomely polished, the other in the rough. 4 in. thick, 7 x 8.
- 377 JASPERIZED Wood; a section from the same block, partially covered with amethyst; interior of the block resembles chalcedony in concentric layers.
- 378 JASPERIZED Wood; the exterior nearly covered with amethyst in crystals; a beautiful, almost unequalled specimen.
- 379 AGATIZED Wood; surface concentrated agate, white and other colors. 5 x 4.
- 380 AGATIZED WOOD; similar to the last, a slab or section from the same log. 9 x 5.
- 381 ANOTHER example of the same; one side handsomely polished. 8 x 5.
- 382 ANOTHER; smaller specimen; very fine. 4 x 3.
- 383 FERRUGINOUS Quartz on Agatized Wood; Chalcedony Park, A. T. An immense group of handsome crystals; extremely fine and rare. 16 x 8.
- 384 LARGE Mineral Specimen; very heavy, called antimony and copper. 9 x 7 x 5.
- 385 AMETHYSTINE Quartz on Petrified Wood; a large and elegant example; Chalcedony Park, A. T. 12 x 6. Cost in Niven's sale, \$6.50. The preceding examples No. 377 and following, catalogued as petrified wood, are from Chalcedony Park, A. T., owned and wrought by Mr. Niven. The block comprising these specimens was very large, and cost about \$50 for cutting the same, and the cost of cutting was for each block \$9, and said by the lapidary to be the largest example of agatized wood ever cut in America.
- 386 AZURITE and Malachite, Copper Queen Mine, A. T.; fine.
- 387 AZURITE and Malachite, extra large size, Copper Queen Mine, A. T. 9 x 7.
- 388 AZURITE and Malachite, Copper World Mine, A. T. A very fine specimen.

- 389 MALACHITE and Azurite. 8 x 5.
- 390 AZURITE, Cuprite, etc. Copper Queen Mine, A. T.; fine. 6 x 5.
- 391 RED and blue Tourmaline, Lepidolite, and Spodumene, Mt. Mica, Maine; fine specimens. The red tourmaline of unusual quality, and a finely marked example.
- 392 MALACHITE and Azurite, Clifton, A. T. 5 x 4.
- 393 QUARTZ Crystals, milky and of clear crystal. 6 x 4.
- 394 LARGE Group of Crystals, Hot Springs, Col. 12 x 10.
- 395 CUPRITE and Malachite, Copper Queen Mine.
- 396 MALACHITE, from Africa. *Rare*.
- 397 SELENITE. In thickness and clearness resembles plate glass.
- 398 AZURITE and Malachite: extra fine and *rare* specimen, Copper Queen Mine, A. T. 9 x 7.
- 399 BLUE and red Tourmaline, Cleveandite, Lepidolite and Spodumene, Andover, Me.; fine specimen. 8 x 6.
- 400 AMETHYSTINE Quartz, Jackson, N. H. 4 x 3.
- 401 BLUE carbonite Copper, Bound Brook, N. J. 2 x 1.
- 402 STEINMANITE, Yuma, Sierra Tucson.
- 403 OPALIZED Wood; shows a handsome knot; fine. Oregon. 6 x 5.
- 404 DRUSE of Crystals of quartz, Copper Queen Mine, A. T.
- 405 AMETHYSTINE Crystals on jasperized wood, Chalcedony Park, A. T. 4 x 4.
- 406 LIMB and Bark cut from a tree in Ireland.
- 407 AMPHIBOLITE, Egansville, Ontario: fine. 4 x 3.
- 408 RED and blue Tourmaline, Lepidolite, Spodumene, Mt. Mica, Paris, Me.
- 409 SELENITE, clear, like plate glass.
- 410 SELENITE, St. Lawrence Co., N. Y. 6 x 4.
- 411 MICA, Mt. Mica, Paris, Me. Brought from the locality in 1843. Fine. $4\frac{1}{2}$ x 3.
- 412 AZURITE and Malachite, Copper Queen Mine, A. T. 5 x 4.
- 413 MALACHITE and Azurite, Emerald Mine, A. T.
- 414 MASSIVE Rose Quartz: fine mass of high color, Mt. Mica, Paris, Me.
- 415 SELENITE, St. Lawrence Co., New York; like Nos. 409 and 410,

- 416 MALACHITE, quite uniform in color; Picacho, A. T.; fine. $6\frac{1}{2} \times 3$.
- 417 CUPRITE, calcite, Copper Queen Mine, A. T. 5×4 .
- 418 COLUMNAR Limonite and Barytes, Jackson Mine, L. S. $4 \times 3\frac{1}{2}$.
- 419 CHLORIDE; an ore of silver, Pima Co., A. T.; large specimen. 9×6 .
- 420 RED and blue Tourmaline, Lepidolite and Spodumene, Mt. Mica., Me. 6×5 .
- 421 FOSSIL Shell, Kennebec Co., Me. 3×4 .
- 422 FOSSIL Shell, Kennebec Co., Me.
- 423 WOODSTONE, Antigua, W. I. 6×3 .
- 424 ROSE Quartz; fine color, Albany, Me.
- 425 CUPRITE and Limonite. 3×3 .
- 426 KYANITE, Litchfield Co., Conn. 4×3 .
- 427 AZURITE and Malachite, Clifton, A. T. 4×2 .
- 428 CUPRITE and Limonite, Bisbee, A. T. 6×4 .
- 429 AZURITE and Malachite; much resembles the Russian. Bisbee, A. T.
- 430 AZURITE, Clifton, A. T.
- 431 CHALCOPYRITE Crystals, Penn.; fine. 3×2 .
- 432 NATIVE Copper, cut from a large fragment, from a mine at Lake Superior; weight about 1 lb. 6×4 .
- 433 FIBROUS Malachite, Clifton, A. T.; fine. $5\frac{1}{2} \times 4$.
- 434 SILICATE of Copper, extra good; Bisbee, A. T. $4\frac{1}{2} \times 6$.
- 435 THE same. Bisbee, A. T. 3×2 .
- 436 GREEN Malachite and other copper ores, Africa. 2×3 .
- 437 ZIRCON and Spinelle, Warwick, N. Y. 3×2 .
- 438 PETRIFIED wood encrusted with mineral, Chalcedony Park, A. T.
- 439 STALACTITE from a Kentucky Cave. $5\frac{1}{2} \times 3$ in.
- 440 RED tourmaline, Clevelandite and lepidolite, Hamlin Collection, Andover, Me., near the Mt. Mica deposit.
- 441 COLUMNAR Iron ore, Aroostook, Me.
- 442 LABRADOR feldspar, Warwick, N. Y. $4 \times 2\frac{1}{2}$.
- 443 GREEN mica slate, iron pyrites, Brunswick, Me.
- 444 MALACHITE and Azurite, Bisbee, A. T. 4×3 .
- 445 AZURITE and limonite, Bisbee, A. T. 5×4 .
- 446 CUPRITE, chrysocolla, copper ore, Atlanta Mine, A. T. 6×4 .

- 447 LIMONITE ; black pearl shot ore, Jackson Mine, Mich. $4\frac{1}{2} \times 3$.
- 448 SPECULAR iron ore, Mich. 4×3 in.
- 449 PETRIFIED wood, showing inside the decayed wood, outside the bark. $7 \times 4\frac{1}{2}$ in. Cost at Niven's sale \$2.50.
- 450 CALCITE with native copper, Mich. $5\frac{1}{2} \times 4$.
- 451 CERUSITE, Soledad Mine, Bunker Hill, A. T. 4×4 .
- 452 NATIVE copper, coated with malachite, Clifton, A. T. $2\frac{1}{2} \times 1\frac{1}{2}$.
- 453 GEODE of drusy calcite on hematite, Milwaukee Mine, Wis. 3×4 . From the Negaunee Museum of Minerals.
- 454 MALACHITE and azurite, United Verde, A. T.
- 455 FIBROUS asbestos, Canada. $2 \times 1\frac{1}{2}$ in.
- 456 LEAD ore, Mich. 3×2 .
- 457 QUARTZ and cuprite, Arizona.
- 458 MALACHITE, Azurite, etc., Clifton, A. T.
- 459 ACTINOLITE, asbestos and magnetic iron ore, Republic Mine, Mich. 4×3 .
- 460 HEMATITE, marked "Assays \$40 gold to the ton." Oban, Tevis District, A. T. 5×4 .
- 461 CUPRITE and malachite, Bisbee, A. T.; fine specimen. 6×4 in.
- 462 CUPRITE and limonite, usually found with azurite, Bisbee, A. T. $4\frac{1}{2} \times 5$.
- 462a A LOT of N. E. minerals; a number of specimens of selenite from the Niagara region; portions of white marble from Girard College when building; coquina from Florida; fossil shell impressions from Maine, etc.; in all about 50 pcs.
- 463 A SET of Masonic jewels, star-shaped, brilliant and set with jewels, level, pens, etc. Fine. 9 pcs.
- 464 LEAD cast of an antique, from the collection of the late Dr. Prescott, Concord, N. H. Dia. $3\frac{1}{2}$ in.
- 465 BUCK skin and tortoise shell purse, thickly covered with yellow and blue beads. 6×4 in.
- 466 FRACTIONAL currency, 5 cts., Georgia.
- 467 COPPER round box, silver plated; dia. 2 in.
- 468 JAPANESE netsuke, a large bug of ivory, nicely carved. $2 \times 1\frac{1}{2}$ in.

- 469 INDIAN beads from a grave in the west. 82 beads.
- 470 AN idol, or native human-formed image, said to have been dug from a Georgia mound; costume too primitive. Modelled after the military dress of Georgia, consisting mainly of a dicky and pair of spurs, without elaboration; a most curious specimen; it has not even the merits of the Ohio prehistories of the period. This ought really to go back to Ohio, on account of its extraordinary merits. 6 x 3 in. Of dark color, pot or soapstone.
- 471 CRYSTALIZED concretion, found on a mountain in Mexico. Very handsome, and appears to be a natural mineral formation. 10 x 5 in.
- 472 BADGE worn by Capt. Cornish, New Jersey 15th Volunteers, backed with silver, ornamented in gilt, face in red enamel, resembling agate. 21 x 21.
- 473 FRACTIONAL currency, 50 cts. green, with edges serrated. When serrated these are very scarce.
- 474 FRACTIONAL currency, 50 cents, with gold ring on the face.
- 475 CONFEDERATE; Appeal of John Haroldson, of Selma, Ala., to the ladies; "John Haroldson, Agent Nitre and Mining Bureau, C. S. A."
- 476 SILVER plated shawl pin.
- 477 FRACTIONAL Currency of the period of the war, 1861 and following, comprising all the known denominations from one cent to one dollar, as follows, each one preceded by an elegantly drawn vignette of its denomination, one, two, three, four, five, six, ten, twelve, twelve and a half, fifteen, twenty, twenty-five, thirty, fifty, seventy-five cents and one dollar. Although these fractional bills were strictly illegal, they were issued by cities, towns, banks and corporations, and passed current for a number of years. An examination of these bills will show not only a difference in the denomination, but in the style, running from the simple printed bill in plain type, to some of the most elaborate design, equalling in beauty some of the finest efforts of the bank note engraver. The series comprises, including the vignettes, 1848 numbers, all different. They are as follows: of the denomination of one cent, 12 nos.; two cents, 15 nos.; three cents, 69 nos.; four cents, 9 nos.; five cents, 409 nos.; six cents, 3 nos.; ten cents, 473 nos.; twelve cents, 2

nos. ; twelve and a half, 1 no. ; fifteen cents, 49 nos. ; twenty cents, 34 nos. ; twenty-five cents, 430 nos. ; thirty cents, 2 nos. ; fifty cents, 299 nos. ; seventy-five cents, 10 nos. ; one dollar, 8 nos. ; blanks, five. On some of these small bills the designs are beautiful, and the engraving superb. The collection is altogether the largest and finest ever gotten together, and is absolutely unequalled. Many of them are signed, and are proofs. 1848 pcs.

- 478 PHOTOGRAPHS of scenery in the marble quarries of Vermont ; illustrates the working of the channeling machine. 4 pcs.
- 479 PRESIDENTIAL and Congressional portrait gallery. Portrait of the President A. Lincoln, his Cabinet, and celebrated War Senate. It will be observed that each one of these portraits is accompanied by an autograph and the value will be much enhanced by the fact that each was a personal gift from the subject. They will be offered separately or sold together as may be thought advisable at the sale. The owner, who well knew their worth, valued them at \$500, which has been thought a not undue estimate. The collection will be offered entire at a starting bid of \$200. Laid in the leaves is an autograph letter from Mrs. Isabella James. This series is unique, being one of two sets begged from the President and his Cabinet. President Abraham Lincoln, Vice President Hamlin, Speaker of the House Schuyler Colfax, Sec. of State State Wm. H. Seward, Sec. of War Edwin M. Stanton, Secretary of the Treasury S. P. Chase, Sec. of the Navy Gideon Welles, Sec. Usher, Postmaster General Blair, Attorney General Bates, Senators W. P. Fessenden and Morrill of Maine, Daniel C. Clarke and John P. Hale, N. H., J. Collamore and S. Foot of Vermont, Charles Sumner and Henry Wilson, Mass., L. F. S. Foster and James Dixon, Conn., H. B. Anthony and Wm. Sprague, R. I., Ira Harris and Edwin B. Harris, N. Y., J. B. TenEyck and Wm. Wright, N. J., Edgar Cowan and Chas. Buckalew, Penn., Willard Saulsbury and Geo. R. Riddle, Delaware, Reverdy Johnson, of Md., Thomas Hick and J. C. Carlisle, Va., Sam. I. Bowden, deceased, P. G. Vanwinkle, W. S. Willey, West Va., B. F. Wade and John Sherman, Ohio, L. Trumbull, Ill., H. L. Lane, Ind., H. M. Howard and Z. Chandler, Mich.,

W. R. Doolittle and T. O. Howe, Wis., J. Harlan, Iowa, J. W. Nesmith and B. F. Harding, Oregon, J. H. Lane and J. C. Pomeroy, Kansas, Gratz Brown and J. B. Henderson, Ms., Garrett Davis and J. W. Powell, Kentucky, John Mc Dougall and John Cormess, Cal.

- 480 FOSSIL from Vermont; believed by some to be a black walnut, which it closely resembles.
- 481 BOND of Montreal & Bytown Railroad Co., Canada, for £25, not signed; Dec. 1st, 1853.
- 482 MAYWOOD, (a suburb of Chicago), Consolidated Bond for \$1000, Jan. 1st, 1884; unsigned, with coupons on banknote paper.
- 483 BADGE of Capt. George Woodward, of the 40th N. Y. Volunteers; gold, with motto, "*Dulce et decorum est pro patria mori.*" Black enamel on gold.
- 484 BUTTON, obverse, an elephant. Size 16.
- 485 WATCH Chain, a number of links and an attachment for a watch, in gold.
- 486 PORTRAIT, with oblong gold-back locket, set in pearls. $1 \times \frac{3}{4}$.
- 487 GOLD Sleeve Button. $1 \times \frac{1}{2}$.
- 488 A SCOTCH Brooch in frosted silver, set with brilliants; device, a thistle; from the collection of John Allan. Size, 2×2 .
- 489 A SILVER Brick from a mine in California formerly owned in part by Mr. Dorhmann, of San Francisco; polished and stamped. $2\frac{3}{4} \times 1$.
- 490 GOLD Pencil Case; massive. Length, 5 in.
- 491 CAMEO in lava, woman's head; fine. Dia., 1 in.
- 492 CORAL, crooked serpent shape. Length, 3 in.
- 493 GOLD Locket, contains the portrait of a boy.
- 494 ANTIQUE in purple glass; very beautiful. $2 \times 1\frac{1}{2}$.
- 495 DIVIDERS, from a mathematical set; brass and steel. Length, $5\frac{1}{2}$ in.
- 496 ENVELOPE in handwriting of Mrs. Lydia H. Sigourney.
- 497 ENVELOPE in writing of Henry W. Longfellow.
- 498 ENVELOPE in handwriting of Washington Irving.
- 499 ENVELOPE in writing of Reverdy Johnson.
- 500 AUTOGRAPH of Washington Irving, Sunnyside.
- 501 ASHMUN, Geo., Autograph of.

- 502 SMITH, Trueman, M. C., Autograph of.
- 503 SIGOURNEY, Mrs. L. H., Stanza from one of her Poems.
- 504 WILMOT, David, Towanda, Pa.
- 504a BUTLER, T. B., Autograph Oath of Allegiance to the Confederate State of North Carolina.
- 505 CLAY, Henry. Autograph; brief note.
- 506 COLLAMORE, J., M. C. Autograph note.
- 507 PLASTER Cast of an immense trilobite, from Esopus, Hudson River.
- 508 PART of petrified Snake from a solid rock, found in a rock at Wapsipion River, Buchanan Co., Iowa. Presented by Mr. Joseph Clowes to Dr Searing of Hempstead, R. I. 8½ in. long.
- 509 VIEW of "The Wentworth," Newcastle, N. H.; perspective plan.
- 510 MASONIC Cards, etc., War Cards, Exemption, Lew. Wallace, Sanitary Fair Tickets. 73 pcs.
- 511 THEATRE Programme, play by Fechter.
- 512 DRAPER, Lyman C. (Head), autographs, etc. Notice of W. E. Woodward's election as corresponding member of the State Historical Society, Wisconsin.
- 513 PALMER, Kennedy. Autograph letter from him illustrating a rare Discoidal Stone, afterwards sold in New York City.
- 514 AUTOGRAPH. Anthon, Charles E., and the other officers of the American Archaeological Society of New York City. Notice to W. Elliot Woodward of election as corresponding member of the Society.
- 515 AUTOGRAPHS of Dr. Winslow Lewis, John Ward Dean and Caleb D. Bradlee, as officers of the New England Historic, Genealogical Society; notice of W. Elliot Woodward's election as a Resident Member, Dec. 9, 1861.
- 516 AUTOGRAPH. Public Library of the city of Boston, W. W. Greenough, President; acknowledgment to W. Elliot Woodward of some gifts of books to the library.
- 517 BILLINGS' National Monument to the forefathers at Plymouth, Mass.
- 518 COPY of the last will and testament of Mrs. Mary Norton, conveying in fee simple the Old South Church, in Boston.

- 519 AUTOGRAPHS of Robert C. Winthrop and Richard C. Amory, Mass. His. Society, acknowledgment for donation of books by W. Elliot Woodward, April, 1866.
- 520 REVENUE Stamp, Matches, Byam, Carlton & Co. Tissue paper.
- 521 ANOTHER copy of Madame Norton's last Will and Testament.
- 522 DECLARATION of Independence.
- 523 AUTOGRAPH, Lord Colvill; beautifully written letter, Sept. 26th, 1775.
- 524 AUTOGRAPH, Stephen Mahon, M. P. 1828.
- 525 AUTOGRAPH. Lafayette. Letter to Peter L. DePonceau of Philadelphia; another from DePonceau to Robert Vaux, regretting his inability to supply autograph of Jefferson & Munroe, which he declares his willingness to give. 2 pcs.
- 526 AUTOGRAPH. William Cecil, Lord Burleigh, with portrait.
- 527 AUTOGRAPH. Thomas Strange; letter and dedication to Her Royal Highness Princess Charlotte. Original document.
- 528 AUTOGRAPH. Lancaster, Joseph, teacher of the famous system known as the Lancasterian System of Education.
- 529 AUTOGRAPH. Engagement of Mr. Lumley of Her Majesty's Theatre with Carlo Jacopi, Italian tenor.
- 530 THEATRICAL Portraits in character, etc., amongst them some Autographs.
- 530^a PORTRAITS. Geo. B. McClellan and others. 43 pcs.
- 531 AUTOGRAPH. Major Jones, of Castle Dublin, about medals.
- 532 AUTOGRAPH. "The Wandering Piper." Application to the High Sheriff of Campbell Co., Ky., for the use of the court house.
- 533 AUTOGRAPH. Robert Boyd, Gov. of Gibraltar; leave of absence, July, 1792; signed by the secretary, John Raleigh.
- 534 AUTOGRAPH, Hallet, B. F., Boston lawyer; wants a Mr. Child to take up a note for him, at the Atlantic Bank.
- 535 AUTOGRAPHS. A lot in English and French, assorted; from a Philadelphia collector. 67 pcs.

ENGRAVINGS, ETC.

- 536 ADAM and Eve in Paradise. Litho.
- 537 FRACTIONAL Currency. Samples of fractional currency, 3, 5, 10, 25 and 50 cents; a number red back; 3 cents *rare*. The variety called "Washington with curtain back of the head," 3, 5, 10, 25 and 50 cents; of the latter, 4 red backs; of 3 cents, 1 piece; 5 cents, 6 pcs.; 10 cents, 2 pcs.; 25 cents, 3 pcs; 50 cents, 11 pcs. (2 red backs); all on shield. 35 pcs.; 5 red backs.
- 538 VIEW on the Susquehanna, Penn. Proof.
- 539 STUDY of a Scriptural Scene. An etching.
- 540 PRESENTATION of a discovered head. Lith.
- 541 TROILUS and Cressida. Act II, scene II.
- 542 THE reduced Gentleman's daughter.
- 543 VIEWS of ancient buildings, Venice and elsewhere. 2 pcs.
- 544 VIEW of the Battle of Cape St. Vincent, one of Boydell's series of views, large size.
- 545 WYOMING, View of the Indian Massacre.
- 546 ADAMS, John Quincy, Portrait of.
- 547 LIBERATION of Gilbert à Becket, the Crusader; by J. A. Casey.
- 548 DESTRUCTION of the Danish line of Defence, Copenhagen.
- 549 JASON; after the original by Salvator Rosa.
- 550 PORTRAITS. The Great ant-eater, Sir Joshua Reynolds, etc.
- 551 HARBOR of Carlingford.
- 552 LINE of Defence of Admiral Parker, off Copenhagen.
- 553 WASHINGTON Crossing the Delaware, before the Battle of Trenton, 1776. Engraving after Sully.
- 554 CHURCH at Milan.
- 555 CAPTURE of H. B. M. War-ship "Macedonian," by the American frigate "United States," under the command of Stephen Decatur. Large colored plate on copper.
- 556 LAST parting between Sir Walter Raleigh and his wife.
- 557 GARRICK in character; dedicated to Mr. and Mrs. Montague.

- 558 THE Last Supper ; after Leonardo da Vinci ; steel engraving.
- 559 PORTRAIT, Cleopatra.
- 560 STUDY, Female head.
- 561 PORTRAIT, Charles Stuart, U. S. N.
- 562 VIEW of the Hancock House, Boston.
- 563 PORTRAIT, Paul Morphy, the great chess-player ; steel engraving.
- 564 PORTRAITS ; Abraham Lincoln and his Cabinet ; steel.
- 565 SCENE from Shakespeare.
- 566 PORTRAIT ; Louis Napoleon Bonaparte.
- 567 PORTRAIT ; Capt. Marryat.
- 568 THE Pet of the family.
- 569 JOHN Bull stung to agony by the Wasp and the Hornet. Satirical and funny.
- 570 CHARLIE'S Resort ; lith.
- 571 THE Pilgrims on board the Mayflower, signing the compact.
- 572 PORTRAIT.
- 573 SINNERS who are walking on the way to Hell. A long line of cheerful coffins.
- 574 PRESIDENTIAL and Statistical Chart ; Washington to Polk. Colored engravings.
- 575 WASHINGTON ; Pen and Ink sketch.
- 576 ILMA De Murska. Lith.
- 577 THE pet fawn. Lithograph.
- 578 AN ocean steamer in a heavy gale.
- 579 PORTRAITS of the officers of the Navy, 1861 ; vignettes.
- 580 LEE, Gen. Rob. E. Lee ; Portrait.
- 581 BRITAIN, S. B. ; Portrait.
- 582 GENS. Scott, Fremont and others ; 9 vignette portraits.
- 583 COL. H. Wilson ; vignette portrait.
- 584 INSANE Man.
- 585 JOSEPHINE, Empress ; Portrait.
- 586 EUGENIE, Empress ; Portrait.
- 587 MARY, Queen of Scots ; Portrait.
- 588 PHOTOGRAPH of John L. Burns, the old fellow who fought for the Union " on his own hook."
- 589 PORTRAIT of John Smith, early pioneer of Virginia.
- 590 GEOLOGICAL Map of the U. S. Large, colored.

- 591 VIEWS of Cleopatra's Needle, transported from Egypt to New York.
- 592 PORTRAIT of John Wentworth, Politician and Pretender, late of Chicago.
- 593 WASHINGTON. Photographic eng., after Savage.
- 594 DRAWINGS. Wietanta, presented by John Campbell of Philadelphia; several examples well executed and scarce; fine subjects. 6 pcs.
- 595 VIEWS illustrating Erskine's voyage round the world, accompanying Wilkes's exploring expedition.
- 596 VIEW of the Trade sale Auction Rooms, Leavitt, Strebeigh & Co., New York City.
- 597 WASHINGTON'S Portrait, after a painting by Savage.
- 598 THE Charter House and Bowling Green, London.
- 599 CUPID and Psyche.
- 600 AN arch and columns in the distance.
- 601 TRIUMPHAL arch to Louis XVI.
- 602 PERRY'S victory on Lake Erie, Sept. 30th, 1818.
- 603 CONVERSATIONS in Spanish, after Beauvarlet.
- 604 IN Memoriam of Geo. Washington, portrait, etc. Written and executed by Prof. H. C. Tyler, of New York City; an unusually fine copy of an original engraving.
- 605 THE Lover Avenged.
- 606 COTES pres de Civita Vecchia.
- 607 FREDERICK II and Peter de Veneis.
- 608 VULCAN carrying off Venus.
- 609 BARNABEE, H. C., humorous vocalist; copper.
- 610 GEORGE Washington, with his horse. After a painting by Stuart. Full length.
- 611 NAZARETH. "He came and dwelt in a place called Nazareth."
- 612 THE little anglers. Copper plate.
- 613 THE Capitol at Albany, N. Y. Fine architectural drawing.
- 614 43D Invalid Corps. Actions, deaths, remarks, etc. Colored eng.
- 615 THE Vices of the Gin Shop; or the Folly of Dram Drinking. With the Drunkard's coat of arms.
- 616 INTEMPERANCE: Ireland's Bane, England's Curse and Scotland's Woe. Grand view of the times as seen through the worm of a still.

- 617 AMOS Giles' Distillery. Salem, Mass.
- 618 NUTS to Crack, Conundrums, Puzzles, etc.
- 619 MONUMENT to John Brown, killed at Palatine, Oct., 1780. The original party who fought for the Union "on his own hook."
- 620 BUNKER Hill. Reprint and fac-simile of the Centennial, printed June 18th, 1875.
- 621 THE Flemish Topers.
- 622 THE Regiment of Venus, Dragoons of Love. Eisen. Perhaps the most celebrated of all this master's paintings.
- 623 LITHOGRAPHS. Views, scriptural and antique. 8.
- 624 STUDIES from the ancient.
- 625 A SYLVAN Scene, probably in Paradise.
- 626 St. Augustine, Wy.
- 627 CERTIFICATE of Membership of Dalton Deblois in the Bunker Hill Monument Association; numerous fac similes of autographs of the original corporators.
- 628 VIEW of a Fall in the River Metauri. Lith.
- 629 VIEW of the Jesuits' College, Rue Balbi.
- 630 ELIZABETH, Queen of England, France and Ireland. Said to be a rare old portrait.
- 631 JOHAN Peter. Lith.
- 632 PROGRAMME of a Lecture on Mexico, by Elihu B. Taft. Incidents of a trip to Popocatapetl; attendance on a bull fight, which the writer visited in company with Mr. Taft.
- 633 SONGS of the Union, by a Pennsylvanian; Fort Washington, etc.
- 634 BALLADS of the War of 1812. "The Escape off Bazerterre," "Brave Joues," etc; Broad-sides. Also "Russell's Adieu;" Broad-sides.
- 635 SEVERAL Plans of the vicinity of Boston.
- 636 SET of Architectural Plans drawn for W. Elliot Woodward; various buildings erected for him in different parts of Boston; working plans, etc.
- 637 THE Siamese Twins, Chang and Eng, and their children. Their autographs will be found elsewhere in this sale.
- 638 PAPAL Indulgence of Sixtus IV. Interesting now.
- 639 THE Origin of the Species.

- 640 INSURANCE Policy, Lancashire Insurance Co., of Manchester. Partial loss paid by the Company, \$312.
- 641 NOTICE of a Portrait of Washington by Mons. Jules F  vret.
- 642 NETSUKE; Japanese god. Height, 1½ in.
- 643 WASHINGTON Button; fire gilt, with portrait of Washington. Dia., ¾ in. Very fine.
- 644 AUTOGRAPH of F. G. Adams, Secretary of the Kansas Historical Society; notice of election as honorary member; Diploma; Jan. 17, 1888, Topeka, Kansas.
- 645 FIVE Cent Fractional Currency; counterfeit.
- 646 ENGRAVED Illustrations for various medical patents and other family remedies.
- 647 LINES inscribed to Miss Mollie Fancher, the sleepless girl who never eats.
- 648 PORTRAIT, Graham, J. Proof on india paper.
- 649 PLAQUE, Japanese; said to be Cloisonne work, which they certainly are not, but are very pretty; advertised by dealers at less than the cost of duties. 4½x3¼.
- 650 WOLF, Joseph. The Missionary Converted Jew and Great Traveller. Autograph.
- 651 SOPHIE Gail, French Authoress. Autograph.
- 652 AUTOGRAPH. Basil Hall, Traveller and Author. Letter to the painter, Thos. Sully, Baltimore, Dec., 1827.
- 653 FREDRIKA Bremer. Ill. Autograph *ante*.
- 654 MINERAL. When rubbed in the dark emits phosphorescent sparks; found in St. Lawrence Co., N. Y.
- 654a ORIGINAL Dies from which was struck a Centennial medal, Philadelphia, 1876.
- 655 ORIGINAL Dies for the Whitney Demijohn card.
- 656 BRONZE Plaque, St. James; fine. 3½ x 2½.
- 657 ROBERT Walsh. Autograph from the American Consulate at Paris.
- 658 AUTOGRAPH. Waddy Thompson, Minister to Mexico.
- 659 GEORGE Washington. An engraving of Washington framed in wood grown at Mt. Vernon, Va. Certified to by J. Crutchett and John Washington, under their seals.
- 660 COSTUME of red morocco, trimmed; curious.
- 661 BRASS Sand Box, nearly cubical. 2¼ in. square.

- 662 PITCHER of Pottery, of large size; capacity, about 3 quarts; height, 10 in.; dia., $7\frac{1}{2}$ in. On the front a portrait of Washington, "Washington in glory, America in tears." A trifle cracked; cost in 1857, \$21.
- 663 A PITCHER. Capacity about 2 quarts, $6\frac{1}{2}$ in. high, 5 in. in diameter. Device, Arms of the United States, "May success attend our trade and manufactures."

Let the wealthy and great
Roll in splendor and state,
I envy them not, I declare it.
I eat my own lamb,
My own chickens and ham,
I shear my own sheep and I wear it;
I have lawns, I have bowers,
I have fruits, I have flowers,
The lark is my morning alarmer;
So jolly, boys, now,
Here is God speed the plough,—
Long life and success to the farmer.

- 664 CROCK or pot of Pueblo Indian pottery. Bought of the Pueblo Indians. 9 in. high, 8 in. dia.
- 665 MEXICAN Indian pottery. Basin-shaped. Capacity about 2 quarts; black, rudely glazed. Dia., $9\frac{3}{4}$ in; height 5 in.
- 666 DOUBLE-handled Chocolate Dish. Red glazed; Mexican Indian work. 2 pcs.
- 667 MEXICAN Indian Pottery. Basin-shaped, yellow.
- 668 A PIECE of native Indian Pottery, of New England. This pottery is much rarer than the French pottery of Henry III; the value of a specimen of which is thousands of dollars, and possessed only by European nobility. The peculiarity of this pottery is it usually ends in a triangular mouth. Amongst all I have seen I have never known a specimen of native Indian pottery, except a single specimen in the collection of Mr. Perkins, of Burlington, Vermont, which is larger than this, and the most perfect known. 3 in. high, 3 in. dia., capacity, 2 to 3 pints.
- 669 MOUND Builders' Pottery. Vase or Urn, from a mound in Perry Co., Mo. Cracked, but restored. Capacity about 2 pints, height 6 in., width 5 in.
- 670 BOTTLE or Urn. Mound Pottery from Tennessee. Capacity 2 pints.

- 671 ROMAN Lamp from Pompeii. Red earthen, stamped. Length $4\frac{1}{2}$ in., height $1\frac{1}{4}$ in.
- 672 INDIAN Pottery of Mexico. Inside black, outside ornamented with incised lines; nearly resembles an ancient bean pot. Capacity, 2 quarts.
- 673 ANCIENT Roman Pottery. Dish with knob and covers.
- 674 MOUND Pottery. Massa Creek Mound, near Xenia, Ohio. Capacity, 2 quarts.
- 675 POT or flower pot of Indian Pottery. Ornamented with rude devices of the Aborigines.
- 676 PUEBLO Indian Pottery, ornamented with right-lines in black.
- 676a LARGE Pitcher of red earthenware, made by the Pueblo Indians of Mexico. Capacity, 8 quarts.
- 677 JAR or jug of Gres de Flandre. This pottery was once the common pottery of New England, but is now rare and uncommon; ornamented in blue. Capacity about 2 quarts.
- 678 PUFF Box of blue glass, white-lined.
- 679 COARSE red Pottery, ancient Roman. Depth 2 in., dia. 6 in.
- 680 JAR of red earthenware, ornamented with fishes. Height and diameter each 4 in.
- 681 BLACK Roman Pottery, ornamented in red and blue. 6 x 2.
- 682 ROMAN Pottery of the same style of workmanship. 6 x 2.
- 683 A NUMBER of Dishes of perforated ware, one piece like Parian marble; scarce pieces of workmanship.
- 684 A NUMBER of Bell Glasses; with ornaments enclosed. 6 pcs.
- 685 DOG and Eagle, of alabaster. 3 pcs.
- 686 GOBLET, ornamented in silver and gilt; made in Mexico.
- 687 ODALISQUE; Turkish female head with head-dress and hat.
- 688 SPONGE Boxes. 3 pcs.
- 689 ALABASTER Thermometer and small Clock Case.
- 690 COLOGNE Bottle of blue glass.
- 691 TEA Bells. 3 pcs.
- 692 WICKER-covered Cologne Bottle; about half a pint.

- 693 A PAIR of Dumbells, and another pair of small Indian Clubs.
- 694 A PAIR of blue cut-glass Cologne Bottles, with gilt trimmings.
- 695 WHITE glass Inkstand with sand.
- 696 COLOGNE Stand; square.
- 697 TOBACCO Bottle; terra cotta, green and bronze.
- 698 WOODEN Ring to support a globular vessel.
- 699 FIGURE of Parian or dark terra cotta.
- 700 WATCH Case or support. 6 x 4½.
- 701 A PAIR of Deer; earthenware.
- 702 A PAIR of Table Ornaments; earthen. 6 x 3.
- 703 JAPANESE carving of agalmatolite, on top a carved dog. 2 pcs.
- 704 PEN Rest or stand; wooden with gilt ornaments.
- 705 A PAIR of Deer Antlers of six branches.
- 706 A KEG made of a single stave.
- 707 A MOOSE'S Horn of four antlers.
- 708 ORNAMENT painted in water colors; figure of a lady.
- 709 AN auctioneer's Hammer.
- 710 BRONZE Match Safe.
- 711 ANCIENT Shoe Buckles. 3 x 4.
- 712 A GROUP of several small animals; plaster or terra cotta; different groups. 19 in number.
- 713 A GROUP of two human figures in Alabaster. Height, 9 in., breadth 7 in.
- 714 MALAY Creese, of the flaming-sword pattern, supposed to be poisoned with the virus from the fangs of serpents.

PAINTINGS.

- 715 PAINTING on glass; landscape, French, from Paris, oval, gilt frame. 22 x 18½.
- 716 PAINTING on glass; landscape and waterfall scene in Androscoggin Co., Maine. Broken by accident. 22 x 18½.
- 717 A FAMILY Scene. An old man and his grand-daughter; oval, on glass. 21 x 18.
- 718 LANDSCAPE and Water Scene on glass, oval. 17 x 13½.
- 719 THE Descent from the Cross, after Daniello Racciarelli.

- 720 OUR Savior Bearing the Cross; steel engraving after Raffaello Sanzio; gilt frame.
- 721 JOHN the Baptist. *Ego vox clamantis in Deserto, etc.* Painted by Guido; engraved by Raphael Morghen and one of Morghen's best works; gilt.
- 722 PAINTING by a old master; St. Martin dividing his cloak with a beggar; frame, oval, gilt.
- 723 SYLVAN Scene. Gypsies under trees, with a gateway in the distance; oval, gilt.
- 724 MOTHER and Child.
- 725 THE Necromancer.
- 726 MOONLIGHT Scene. Frame of black walnut.
- 727 YOUNG Love. Painting by McEwan, of Boston, a painter of considerable talent. The subject is very prettily handled. The painting cost \$100; bought from the artist.
- 728 SCENE in the White Mountains. An original painting by S. W. Griggs, of Boston. 35 x 25.
- 729 LANDSCAPE. Water, and a man fishing; two houses in the distance. 22 x 26.
- 730 LANDSCAPES, in oil; a pair. 5½ x 21.
- 731 PAINTING on Glass; landscape and cottage; oval, carved, gilt. 6½ x 13½.
- 732 THE Assignation. A woman sitting in the shade of a fence, and receiving a missive from a man who is watching her. Oval, carved, gilt. 20 x 18.
- 733 TWO small, square, bevelled Trays, painted red.
- 734 SMALL Inkstand and Sandbox, painted, with chimney.
- 735 A SHELL from the Wagman Collection; about a ten-pounder. Probably fired in the late war.
- 736 BRONZE Figure; artistic and of fine workmanship. 6 in. in dia.; 13 in. high.
- 737 A SIMILAR Figure in Japanese costume, in loose, flowing dress. Height, 6½ in.; breadth, 4 in.
- 738 AN ornament intended to support the feet of the preceding figure, No. 737. As light as cork, but appears to be of bog oak.
- 739 AN interesting historical relic. Vessel. Bronze, silver-plated and ornamented with native African design and work. This cup was received from a Scottish soldier, who was in the British army at the capture of King Theodore in Abyssinia.

- 740 ANOTHER Vessel, of copper, bronzed, without ornamentation; as rare as the last and from the same source. These objects are of intense interest from their historical associations.

BRIC-A-BRAC.

- 742 SWORD-Lance. A hideous weapon of Japanese manufacture and use; the sword has a keen, sabre-shaped blade of 20 inches in length and $1\frac{1}{2}$ in. wide, hilted with copper, and mounted with silver ferules, of which there are five, from $\frac{1}{3}$ to 5 in. in width, and very massive. The entire length of the weapon is 7 feet; the end of the lance is covered with leather, polished or enameled, and tipped with copper. The sheath is of shark skin.
- 743 BAYONET-Lance, with cross hilt and heavy dark Japanese wood; the blade is of steel and 12 in. in length. The weapon has 5 solid silver ferules, and the entire length is 10 feet.
- 743a A REVOLVER, containing nine barrels, also a barrel for shot. A well-made pistol, barrels of steel, self-cocking; the stock carved of black walnut. Of Parisian make. In perfect order. $13\frac{3}{4}$ in. long.
- 744 ESKIMO Fish Spear, with three pointed ivory blades, with their barbs pointing backwards, wound with cord. Length, 4 ft. 10 in.
- 745 JAPANESE Fishing Rod, elaborately carved, and wound with cane. Length, 7 ft. 6 in.
- 746 ANOTHER Fishing Implement; straight and of hard wood. Length, 7 ft. 7 in.; dia., a little less than an inch.
- 747 A BASSOON; a musical instrument formerly better known than now.
- 748 LIST of shareholders in Groux's Numismatic Lottery, Boston, June 1st, 1856. 7 pcs.
- 749 COLLECTION of French antiques and curios made by Daniel Groux, late of Washington, D. C. Two varieties. 20 pcs.
- 750 CRYSTALLIZATION, probably of amethyst; certainly amethystine in color. 5 x 4.
- 751 AN electrotype of a fine medallion of Dr. E. K. Kane. 7 x $5\frac{1}{2}$ in.

- 752 AN equally fine one of Sydney Smith. $6\frac{1}{2}$ x $6\frac{1}{4}$ in.
- 753 MEDALLION of Sydney Smith ; coppered.
- 754 A BACCHANALIAN scene ; brass, gilt, round. $4\frac{5}{8}$ in diameter.
- 755 CAST medallion of General Washington. The only one I have seen. Copper or bronze, round. $4\frac{1}{2}$ in. dia.
- 756 HEAD of Minerva ; fine medallion ; frame, bronzed. 7 in. dia.
- 757 MEDALLION. Fine bust of Voltaire ; bronzed. Frame, $6\frac{1}{4}$ in. square.
- 758 A GROUP. A man, woman and tiger ; deep and in bold relief. A striking composition. $4\frac{1}{4}$ in. sq.
- 759 HEAD of George Washington. Photograph from a painting by Stuart. Now in the Boston Athenæum, 1856.
- 760 THE Raising of Lazarus. Water-color painting. Exhibits Lazarus in a very unfavorable light.
- 761 STEREOSCOPIC Views of the Oneida Community, Oneida, N. Y.
- 762 LESSONS in Drawing.
- 763 A COCKED Hat, with a Riding cane ; silver. A curio, very old and *rare*.
- 764 PORCELAIN Vase ; gilt. Height, 7 in. ; dia., 4 in.
- 765 LARGE Custard Cup. Ornaments in flowing blue. 6 x 3.
- 766 A PIECE of Wedgewood Ware, covered with figures in high relief. A scarce piece. 12 x 7.
- 767 LARGE Chocolate Cup. Native Pueblo Indian pottery. Capacity, half a pint. 2 pcs.
- 768 A VASE of Pueblo Indian manufacture, covered with plates in silver and gilt. Two pieces brought by me from Mexico ; one unfortunately broken in transportation. 8 in. dia. ; $12\frac{1}{4}$ in. high.
- 769 A MINERAL dug from a New England hill ; composed largely of galena.
- 770 A SECTION of a large portion of a Hexagonal Crystal of green beryl ; from Mt. Mica, Paris, Me.
- 771 A LARGE Section of Ore, largely of copper.
- 772 MINERAL. A large fragment of Mica.
- 773 A CORAL-LIKE deposit from the bottom of a water vessel. Nearly circular. 7 x 8.
- 774 MINERAL. A Crystalline, Quartz-like Mineral. 5 x 8.

- 775 ANOTHER of the same class, containing lead and fragments of some simple minerals. A pretty specimen.
- 776 SIMILAR. Schorl and Tremolitz and several other varieties.
- 777 BRAIN Coral; a pretty piece.
- 778 CRYSTALS, some metallic; large fragment. 4 x 5.
- 779 GEODE.
- 780 ANIMAL-Head Vase. Top an animal; opening in the head at the mouth. Amongst mound builders the forms of animals are the most rare.
- 781 MOUND-Builders' duck-form Bowl, with head and tail; has been cracked; slightly imperfect.
- 782 MOUND-Builders' Bowl or Vase; on opposite sides two loops for suspension; slightly imperfect.
- 783 MOUND-Builders' Vase. Height, 9 in.; dia., 6½ in.
- 784 MOUND-Builders' Cup; edge scalloped. Height, 1½ in.; dia., 4 in.
- 785 ANOTHER Mound-Builders' Vase, with animal head; opening at the back of the head; seems to be fox-shaped. 5½ x 5.
- 786 MOUND-Builders' Vase of extra large size. Height, 10 in.; dia., 8 in.
- 787 DISH, or Porringer of Mound Pottery; a little fractured. 6½ in. dia.; 4 in. high.
- 788 PLASTER Cast of the Neanderthal Skull, presumed to be the oldest of all human remains now on the earth.
- 789 A VESSEL of Black Pottery; appears to be of mound-builders' pottery, and supposed to be of Mexican origin.
- 790 A PAIR of Sperm Whale's Teeth, covered with scrimshon, carved at sea.
- 791 A TRENAIL taken from the the hull of "Old Ironsides," the famous American war ship.
- 792 A BOTTLE of Seeds from the East Indies.
- 793 MASONIC Seal from a Lodge in France.
- 794 ANOTHER French Masonic Seal.
- 795 SEAL of a Masonic Lodge, France.
- 796 ANOTHER Seal, large and elaborately engraved.
- 797 SALT from the shore of the Dead Sea.
- 798 A STONE from the same source.

- 799 INCENSE from a censer in the Church of Notre Dame, France.
- 800 HORNBLLENDE, from Lisbon, N. H. 3 x 4.
- 801 WOOD from Lexington battle-ground, April 19, 1785, ten years from the date of the action.
- 802 BARK from the Charter Oak, Hartford, Conn.
- 803 WOOD from the Keel of the frigate "Constitution."
- 804 STONE from the Temple of Belus at Baalbec.
- 805 SECTION of an Oak Trenail, from the Pilgrim ship "Sparrow Hawk," wrecked Dec., 1626, on the eastern shore of Cape Cod, at a place called Potanusauquit.
- 806 A LOCK of General Andrew Jackson's hair, taken when he lay in state, 1844.
- 807 A LOOSE Piece of friable Sandstone, of which Washington's old tomb was constructed.
- 808 A MOSS agate bead and a number of curious stones; comprising a collection of pretty minerals. 69 pcs.
- 809 A STAGE Dagger, richly ornamented with stones, imitation emeralds, rubies, diamonds, etc.
- 810 A BOX tortoise; the rarest variety of all the common land tortoise of New England, being so nearly closed as to form a barrier penetrated with much difficulty.
- 811 SAND from Joppa or Jaffa, Palestine.
- 812 STONE from the well from which water was conveyed to General Wolfe when dying, Sep. 13th, 1759.

UNITED STATES FRACTIONAL CURRENCY.

- 813 FIFTY cents. Postal currency, slightly defective.
- 814 FIFTY cents, head of Spinner, autograph signature of Jeffries and Spinner; green.
- 815 FIFTY cents, green back, autograph signatures of Spinner; back marked specimen.
- 816 FIFTY cents; same as last; red back; *very rare*.
- 817 FIFTY cents; head of Spinner; *very rare*.
- 818 FIFTY cents, Liberty seated; green back; rev., with autograph signature of Spinner and Colby; *very rare*.
2 pcs.
- 819 FIFTY cents, autograph signatures of Spinner and Colby; *extra rare*.

- 820 FIFTY cents, margin slightly torn ; green back.
- 820_a FIFTY cents, Washington with gold ring ; another, purple back. 2 pcs.
- 821 TWENTY-FIVE cents postal currency of five postage stamps. 2 pcs.
- 822 TWENTY-FIVE cents, head of Fessenden, autograph signatures of Colby and Spinner ; fine and *very rare*.
- 823 THE same, red back ; *very rare*.
- 824 TWENTY-FIVE cents, green back ; *rare*.
- 825 THE same, red back ; *extra rare*.
- 826 TWENTY-FIVE cents, purple back ; *rare*.
- 827 TWENTY-FIVE cents, head of Washington, with gold ring surrounding.
- 828 TEN cents, head of Washington, autograph of Colby and Spinner ; *very rare*.
- 829 TEN cents, green back.
- 830 TEN cents, green back. 3 pcs.
- 831 TEN cents.
- 832 TEN cents green back ; C. S. A. paper.
- 833 TEN cents, red back ; C. S. A. paper.
- 834 TEN cents, head of Washington.
- 835 TEN cents, head of Washington, with gold ring.
- 836 FIVE cents, green back, head of Washington.
- 837 FIVE cents, red back.
- 838 FIVE cents, back marked "specimen." 2 pcs.
- 839 FIVE cents, postage stamp.
- 840 FIVE cents, head of Colby ; Washington with gold ring. 2 pcs.
- 841 THREE cents, with black curtain back of the head.
- 842 THREE cents, green back, with Washington's head and curtain.
- 843 A CASE of etched glass decanters, two gilt and ruby goblets, and four ruby red and etched ; a wine set, consisting of eight pieces.
- 844 POSTAGE stamps ; many uncanceled. 5 pcs.
- 845 VASE ; old Japanese temple, bronze ; certainly not less than a thousand years old. Oval, with hollow cylinders at the sides ; graceful in form, with profuse arabesque ornamentations in relief over nearly the entire surface. Height $10\frac{3}{4}$ in.

- 846 GOLD nickel plated watch, heavy case. Lettered Hyde Park, No. 8235. Stem winding and setting.
- 847 BURNT Wheat, used by British soldiers for coffee at Tarrytown, during the Revolution.
- 848 TURKEY morocco Writing Desk, with compartments, ink-stand, etc.
- 849 MEDICINE chest, contains castor oil, paregoric and other family medicines; put up by an apothecary. In 23 square glass-stopped bottles. Box alone cost \$13.
- 850 ANOTHER Medicine chest; a few bottles out; chest contains but 13.
- 851 ROSEWOOD Writing Desk, lined with blue velvet. Furnished.
- 852 SQUARE Pine Box, veneered.
- 853 COIN Box of black walnut, with cover; glazed. Nicely made.
- 854 BRONZE Mortar; interior has green patination; on each side a horn for suspension. Height, 5 in.; dia., 5½ in.
- 855 A PIPE of sandstone, said to be prehistoric; from the Cincinnati atelier. 6 x 4.
- 856 A LARGE Desk, suitable for folios like Audubon's Birds and similar works; contains a drawer and several partitions. Made for F. S. Hoffman. Size, 40 x 36 x 27 in. Nicely made.
- 857 INRO, a Japanese Jar, bronze and gilt, three compartments; worn on the dress; made for holding medicines; *fine and very rare*.
- 858 PORTRAIT of Washington, engraved from an original miniature taken from life by James Peale, in 1788. Artist's proof, presentation copy from F. S. Hoffman.
- 859 WASHINGTON Portrait, printed from a private plate; presentation copy from F. S. Hoffman.
- 860 WASHINGTON Private Plate; No. 1. Proof on India paper. Presented by F. S. Hoffman.
- 861 PHOTO. Plate of Washington, from an original miniature by William Birch, in the possession of Charles D. Barney, of Richmond. The plate itself was destroyed by Mr. Hoffman in the presence of John B. Moreau, of the Bradford Club, this being the 125th impression.
- 862 PORTRAIT of Washington, engraved by H. B. Hall from an original miniature. Impressions 9, 18, 19, 20, 28, 29, 30, 31, 32, on India paper — all artist's proofs, numbered and signed by the artist. 10 pcs.

- 863 WASHINGTON ; an original portrait by H. B. Hall, engraved for Woodward's Washingtoniana. A steel engraving ; plate, 14 x 12 in. A very fine portrait.
- 864 WASHINGTON ; an original plate on steel, engraved by H. B. Hall, of New York, to illustrate Woodward's Washingtoniana. 14 x 12. This original plate cost \$140, and is sold with all rights.
- 865 BASIN of Indian Pottery, from Jackson Co., N. C. Very soft when found, and oiled to keep it together ; the outside is indented with basket work ; very fine. 9 x 4.
- 866 MOUND Pottery, from Jackson Co., N. C. Found two feet below the surface. Capacity about 1 quart ; a nice piece. 5 x 2½.
- 867 MOUND Pottery, Jackson Co., N. C. 3 x 2.
- 868 MOUND Pottery, from N. C.; surface covered with raised bosses ; originally bore several rings for suspension. 3½ x 2.
- 869 LARGE Pieces of a vessel of Pottery, originally made of red clay, ornamented in black. Large and small. 10 pcs.

OBJECTS FROM THE SALE MADE AT THE DEACON HOUSE, IN BOSTON.

- 870 A LARGE Mosaic Table of slate covered with marble. The top is of marble, 1¾ inches thick ; the whole surrounded by a circle of pieces having five sides each : within this outer circle, a circle of pieces of Rosa Antichó, each piece ¾ of an inch in width : within this another circle of pieces, each ⅝ of an inch in width, of semi-precious stones, comprising agates, carnelians, and various spars, interspersed with similar stones but in greater variety. Within the outer circle the table top is made up of semi-precious stones, including a magnificent specimen of orbicular granite, and many others equally fine and rare. The centre of the table has a crescent of lapis lazuli: the top presents many rare varieties, including agates, malachite, spars, lapis lazuli, etc. The table when purchased at Rome cost \$3000, at which expense it was imported into Boston.

- 871 ANOTHER Table, octagonal in shape. This was purchased by Mr. Deacon from a portion of the furniture belonging to the late Queen Marie Antoinette. The base is supported by caryatides, gilded in solid gold. This table gave rise to the strange stories of solid gold furniture brought from the palaces of France by the Swan family, formerly of Roxbury, Mass., of which many "travellers' tales" have been related during the last century. It is known that the Swan family possessed at one time furniture of fabulous richness, plate, jewelry and paintings, which, many years after, were sold in an auction room in Boston. This table was attributed by the owners of the Swan mansion to the Royal family of France, and somehow got mixed up with the same family by whom its ownership was attributed to a much earlier period, namely that of the first French Revolution.
- 872 BLACK Walnut Table. Base, carved by Litchfield of Boston, represents the head and shoulders of griffins. Antique and classical. This is the bottom for the marble top referred to in No. 870.
- 873 BADGE showing the crucifixion of St. Andrew. The surface of gold in blue enamel. On its face it bears two griffins and a crucifix; the griffins are double-headed, with crowns in gilt and enamel. The same ornament has a double gilt-crowned cross with attachments, gilt, and with gilded tinsel. 4 pcs.
- 874 A SIX-Shooter Revolver, rifle-barrelled, with ramrod.
- 875 A SIX-Shooter Army Revolver, nicely finished, Wheelock patent, Worcester, Mass.
- 876 TWENTY-barreled Revolver, black walnut stock, rifled barrel. Patent issued to Jocelyn & Woodward. The only weapon of the kind ever made.
- 877 POCKET Pistol, iron barrel. Length, 5½ in.
- 878 JAPANESE Pagoda; octagonal. A portion believed to be jasper.
- 879 FELT's Indian Tokens; rev., stag running. Medal size, brass. 58 pcs.
- 880 BALLADS of the late war. "The Fellow that Looks Like Me," "Up in a Balloon," "Walking Down Broadway," "Pretty Little Sarah, or \$7.00 a Week." Photographs, steel engravings, title page of Quaker book "From Death to Life," portrait of McClellan, "Is Mr. Sleeper an Injured Man," etc., Centennial Address, Exercises at the Church. In portfolio. 33 pcs.

- 881 A PEWTER metal Sauce Dish. 6 x 3½.
- 882 AN alabaster Candlestick, leaf-shaped. 6 x 4½.
- 883 VIEWS of Glasgow and neighborhood, lithographed by David Allan, with descriptive letter-press. The Gorbals and other suburbs; fine and interesting views, mostly proofs, many on India paper, in a long folio.
- 884 PLASTER Cast, Japanese.
- 885 SPEAR Heads and Arrow Points; an interesting lot of articles in Archaeology. Arrow Heads mostly small or below medium size; a fine lot. 47 pcs.
- 886 A SIMILAR collection, but of rather large size. 23 pcs.
- 887 ANOTHER collection; several are properly Spear Heads. 55 pcs.
- 888 ANOTHER lot; good, unusually handsome, average of large Arrow Head or small Spear Head size. 20 pcs.
- 889 LOT of Spear Heads and Arrow Points; a good assortment and of good quality. Contains one disk of Whorl Stone shape, from Tennessee. 100 pcs.
- 890 GOUGE of sandstone from Conn. 4 x 1¾.
- 891 SMALL Celt or chisel, nearly cutting edge; Connecticut. 3 x 2.
- 892 SMALL sandstone Chisel. 3½ x 1½.
- 893 FLINT Disk from a cache, Schuyler Co., Ill. Reduced to nearly a cutting edge; a fine implement. 5½ x 4½.
- 894 ANOTHER lot of Spear Heads and Arrow Points; a good assortment worthy of a fine collection; a variety, many fine. 100 pcs.



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