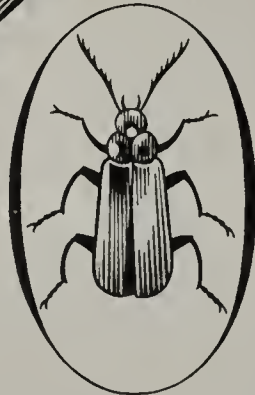


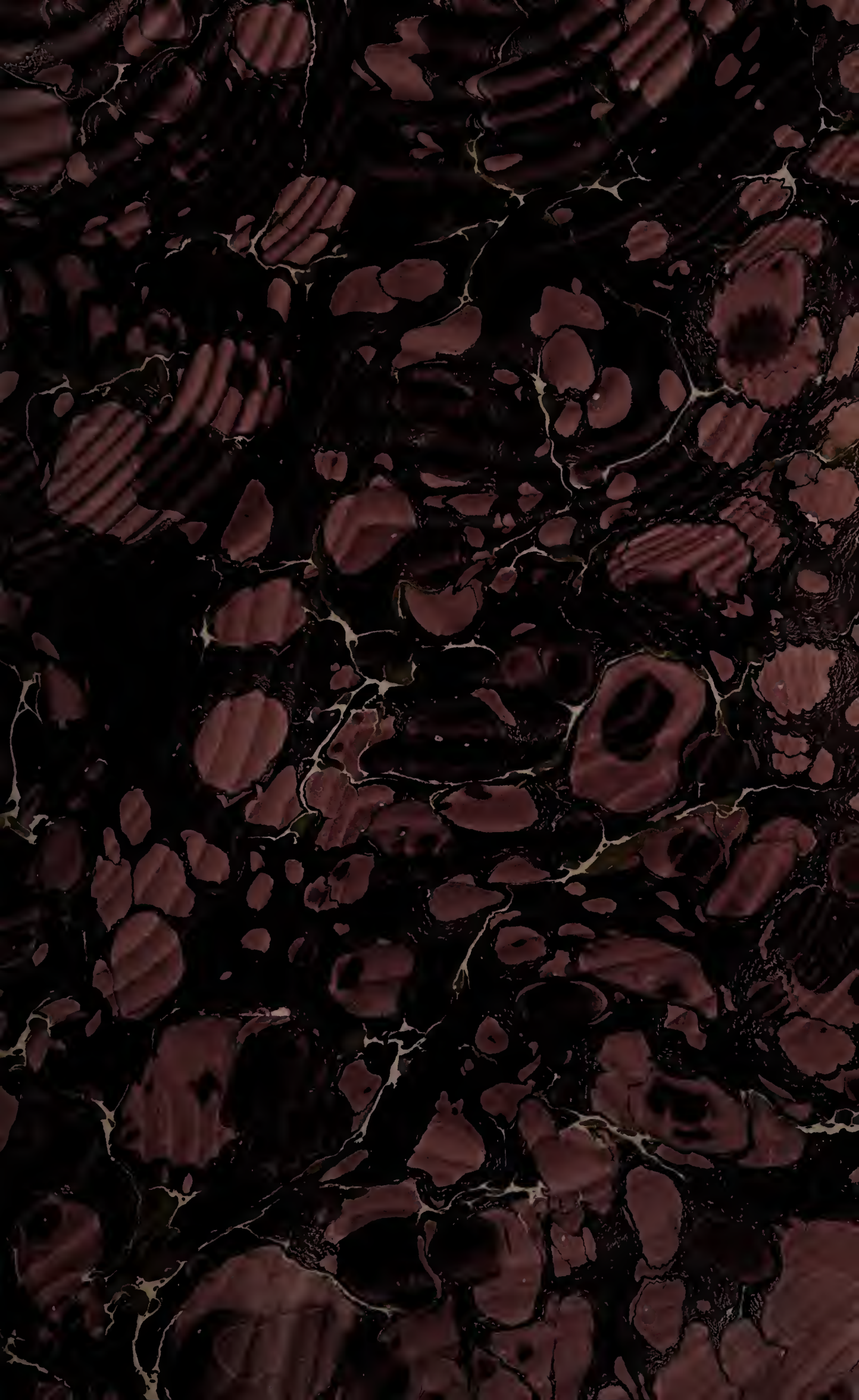
1/7/98
to
12/19/98



ex libris



R.W. LLOYD



CATALOGUE

OF THE COLLECTION OF

SPORTING PICTURES

DRAWINGS AND ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

PICTURES,

THE PROPERTY OF THE LATE

CAPTAIN GARNHAM, R.N.;

AND

SPORTING PICTURES & DRAWINGS,

FROM NUMEROUS PRIVATE COLLECTIONS:

Capt 56375

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, MAY 27, 1898,**

AT ONE O'CLOCK PRECISELY.

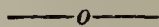


May be viewed two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square, S.W.*

1798
May 22
WCH
012

2046-111

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 27, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*Framed.*

- | | | | |
|---|---|---|-----------------|
| 1 | Portraits of Skylark; Lurcher; and Buzzard | 3 | <i>Friend</i> |
| 2 | Careless beating Atlas, by Burford; Hunter taking a flying leap; &c. | 4 | <i>G. Hardy</i> |
| 3 | Mambino, after Stubbs, by G. T. Stubbs; and Meteora— <i>printed in colours</i> | 2 | <i>Lauser</i> |
| 4 | Dungannon, after Stubbs, by G. T. Stubbs; and Mask, after ditto, by ditto | 2 | <i>Lauser</i> |
| 5 | Hunting Subjects, after Sartorius—a set of four | 4 | <i>G. Hardy</i> |
| 6 | Shooting Subjects, after Stubbs, by W. Woollett—a set of three | 3 | <i>G. Hardy</i> |
| 7 | R. J. Lambton, Esq., with his hounds, after J. Ward, by C. Turner— <i>proof</i> | | <i>Lauser</i> |

- £ 3. - - - 8 John Mytton, Esq., and his hounds, after W. Webb; and Portrait
 of Stockwell 2 *Law*
 10 - 10. - 9 Hunting Subjects, after Morland, by Wright—a set of four, in
 colours 4 *Ma*
 1. - - - 10 Hounds throwing off; and Coming in at the Death, by J. Gillray *Web*
 —coloured; &c. 3
 5. 15. - 11 The Dover Coach—coloured; A Chaise Match; and Iroquois, *Fork*
 etching by P. Thomas 3
 1. 2. - 12 A HORSE IN A STABLE *Wil*

DRAWINGS.

1. - - - 13 A RACE-HORSE AND JOCKEY; and A STEEPLECHASER 2 *Ma*

A. BOUVIER.

2. 12. 6 14 HEADS OF PEASANT GIRLS—oval—a pair 2 *Web*

EARLY ENGLISH.

2. 12. 6 15 PORTRAIT OF A YOUNG LADY, in blue dress, hat and ribbons, with *Bun*
 bunch of roses—*pastel*
Oval—16 in. by 13 in.

PICTURES.

18. - 16 CARD PLAYERS *Web*
 4 in. by 5 in.
 3. 13. 6 17 PORTRAIT OF A RACE-HORSE, with jockey, trainer and groom *Hill*
 19½ in. by 27 in.
 3. 3. - 18 A CHESTNUT HORSE, with jockey, trainer and groom *Hill*
 19½ in. by 27 in.

19 A JOCKEY ON A BLACK HORSE; and A Gentleman, with a chest-nut horse

33 in. by 51 in.

Martineau

20 A HUNTSMAN AND A PACK OF HOUNDS GOING INTO COVER

27½ in. by 35½ in.

Hardy

H. ALKEN, 1803.

21 AN OLD HUNTER—*on panel*

9½ in. by 13½ in.

Lacey

J. BRENY.

22 A GENTLEMAN, with a white horse in a field,

19½ in. by 24 in.

Signed

Lacey

H. B. CHALON, 1812.

23 PORTRAIT OF A HORSE, the property of Earl Fitzwilliam, and J. SINGLETON, rider of Lord Rockingham's Allabaculia, winner of the first St. Leger, 1776

22 in. by 29½ in.

Capt. Williams

R. B. DAVIS.

24 PORTRAIT OF AN OLD HUNTER, and a fox terrier

24½ in. by 29 in.

Exhibited at the Royal Academy, 1806

Green

EARLY ENGLISH.

25 A FOX-HUNTING SCENE, near a castle

35 in. by 60 in.

Green

J. PAUL, 1861.

£2. - - -

- 26 A WHITE HORSE BY A FOUNTAIN
19½ in. by 23½ in.

Mitchell

POLLARD.

1. 15. -

- 27 PORTRAIT OF VOLTIGEUR, Winner of the Derby and St. Leger,
1850, with Job Marson up. The property of the Earl of
Zetland
6 in. by 9½ in.

Marshall

SIR J. REYNOLDS.

12. 12. -

- 28 PORTRAIT OF DR. ABERNETHY, in brown coat and wig

Vaughan

F. SARTORIUS, 1773.

5. 5. -

- 29 A HUNTER, with groom
17 in. by 21 in.

Vaughan

F. SARTORIUS.

8. 8. -

- 30 DIAMOND, by Highflyer, dam by Matchem
21½ in. by 29½ in.

Bohen

J. N. SARTORIUS, 1791.

5. 5. -

- 31 PORTRAITS OF TWO HUNTERS, before a house
18½ in. by 28 in.

Marshall

J. N. SARTORIUS, 1791.

4. - - -

- 32 PORTRAIT OF GEORGE HENRY, 4th Duke of Grafton, on horseback
24 in. by 29 in.

Marshall

J. N. SARTORIUS, 1791.

33 THE CHASE

Engraved

18 in. by 36 in.

G. Hardy

J. N. SARTORIUS, 1800.

34 "THE FIND"; and "THE KILL"—a pair

18½ in. by 26 in.

Yokins
2

J. N. SARTORIUS.

35 A MAN ON HORSEBACK, cantering

17 in. by 22½ in.

Paldron

J. N. SARTORIUS, 1770.

36 PORTRAIT OF METAPHYSICIAN, with a groom

24 in. by 29 in.

Paldron

J. N. SARTORIUS.

37 HAMBLETONIAN BEATING DIAMOND, 1799

20 in. by 30½ in.

Marshall

J. N. SARTORIUS, 1799.

38 HAMBLETONIAN (8st. 3lb.) BEATING DIAMOND (8st.) OVER THE
B. C. FOR 3000 GUINEAS, March 25, 1799

13 in. by 16½ in.

Archer

J. SEYMOUR, 1751.

39 PORTRAITS OF THE GREY MARE CREEPING MOLLY AND THE BAY
HORSE TRUE BLUE, in a stable

21 in. by 29½ in.

Winchin

J. SEYMOUR, 1748.

Lohmann

- £ 7. - - -
40 PORTRAIT OF SILVER LEG, winner of plates at Guildford, Epsom, Winchester, Chesterfield, Lichfield, Ipswich, Newmarket and Burford, with jockey and grooms
27½ in. by 34 in.

J. SEYMOUR.

Winchin

- 14½
41 PORTRAIT OF GREY DIOMED, bred by Sir Charles Bunbury, Bart., got by Diomed (winner of the first Derby) out of Dizzy. The property of the Duke of Bedford
13½ in. by 16½ in.

J. SEYMOUR.

Lacey

- 21
42 PORTRAIT OF LITTLE DRIVER, winner of 25 races and 2 town plates. The property of Aaron Lamego, Esq.; and two engravings of the same
27 in. by 35 in. 3

P. J. SHINE, 1797.

2. - - -
43 TWO HORSES AND GROOMS, outside a house
24½ in. by 26½ in.

Cohen

G. TOMSON (NOTTINGHAM).

- 11
44 RETURNING FROM THE HUNT
27 in by 35 in.

Withers

G. TOMSON (NOTTINGHAM).

- 5
45 A BAY HORSE, PONY AND GREYHOUND, in a landscape
29 in. by 40 in.

Hells

C. TOMSON.

Lewis

- 46 RACE-HORSES, with jockeys—*a pair*
11 in. by 13 in.

2

T. WOODWARD.

Green

- 47 THE TEMPTING PRESENT ; and THE ENGRAVING, by T. R. Smith
Mentioned by Redgrave
9½ in. by 13¼ in.

2

J. WOOTTON.

Hardy

- 48 TWO HOUNDS CHASING A FOX
15 in. by 22½ in.

J. WOOTTON.

Cohen

- 49 HOUGHTON HALL, with a gentleman preparing to go hunting
25 in. by 38 in.

R. WRIGHT.

Vicars

- 50 THE BRITISH FISHERY ; and THE ENGRAVING
28½ in. by 47 in.

2

*This picture obtained the first premium in 1764 from the
Society of Arts
Engraved by Woollett*

THE PROPERTY OF A GENTLEMAN.

SIR E. LANDSEER, R.A.

£2. - - -

51 A HOAX; and A PARTING—*sepia—a pair*

Sampson

16

52 A RIVER SCENE, with windmill: Moonlight

Reggatt

E. BIRD, R.A.

53 THE OLD SOLDIER'S STORY; and CARD PLAYERS—a pair

2

1. 10. -

E. A. EDDIS.

Pano

54 SIMPLICITY

J. HAYLLAR.

2

55 "NOW DEN, ALL TURN AND TEE ME DUMP"

*Engraved**Exhibited at the Royal Academy, 1867*

Sampson

6

D. JAMES, 1886.

56 AFTERNOON TIDE, near Prussia Cove, Cornwall

Sampson

SIR E. LANDSEER, R.A.

4

57 LORD ELLESMERE AND HIS PONY "JACK"

Sampson

J. SANT, R.A.

5½

58 THE INFANT ST. JOHN

Oval

Sampson

F. STONE, A.R.A.

59 THE MISSING BOAT

*Exhibited at the Royal Academy, 1858**Sampson*

H. HALL.

60 MARES AND FOALS, the property of Lord Falmouth, with a view
of Mereworth Park*Leggatt*

H. HALL.

61 MARES AND FOALS AT MEREWORTH

James

H. HALL.

62 CHAMANT, the residence of the late Monsieur Lefevre, with "Lady
Augusta," "Reine," "Formosa"—*all winners of the Oaks**Mrs Hill*

H. HALL, 1880.

63 BELFRY, winner of the Yorkshire Oaks, 1880, ridden by George
Fordham*Wells*

H. HALL.

64 LADY EVELYN

Pasno

H. HALL.

65 BLUE GOWN

Lord F.

H. HALL, 1877.

66 COOMASSIE AND CHARMING BOY: Two greyhounds in a stall

Leggatt

H. HALL, 1877.

66A "ADVENTURER"

Marks

H. HALL, 1878.

66B "OXONIAN"

Minchin

DIFFERENT PROPERTIES.

ENGRAVINGS.

£1.10.-	67 DAMP SHEETS; and HOUSE-BREAKERS, after Rowlandson, by Malton—coloured—a pair	2	Ma
2.5.-	68 GAME COCKS—coloured—a pair	2	Yoki

DRAWINGS.

T. ROWLANDSON.

2.10.-	{	69 NYMPHS BATHING	Count Olivia
		70 THE HIDING PLACE	
2.15.-		71 NEW SHOES	Count Olivia
10.-	{	72 THE MIRROR	M ^{rs} Hill
		73 HAY-MAKING	
1.4.-	{	74 CHANGING HORSES	Sampson
		75 HIGHGATE HILL; and THE COBLE	Hill 2
12.-		76 NYMPHS	

PICTURES.

DUTCH SCHOOL.

1.15.-	77 FIGURES—on copper	Boken
5.15.-	78 FOX-HUNTING	Hill

H. ALKEN.

DRAWINGS.

J. CLEVELEY, 1784.

79 A VIEW IN THE SANDWICH ISLANDS

Grase

C. J. LAUDER.

80 A SKETCH OF PICCADILLY CIRCUS
24 in. by 16 in.*Beller Swete*

H. GASTINEAU.

81 LANDSCAPES AND RIVER SCENES, with buildings and figures—
unframed—sepia

12

82 Two japanned colour boxes, with numerous tubes of oil colour,
brushes, &c.*Sampson*

FRENCH SCHOOL.

83 TWO LADIES AND TWO GENTLEMEN—on glass—a set of four

4

84 HEADS OF GIRLS—a set of three—pastel

Williams

85 HEAD OF A LADY, with powdered hair—ditto

Harvey

J. VARLEY.

86 A RIVER SCENE; and a cottage

Buller Swete
2

P. SANDBY, R.A.

87 THE CHESTER MAIL ON THE ROAD TO HOLYHEAD
18½ in. by 24 in.*Frickenhaus*

- 5- H. ALKEN. *Roe* 2
88 DEATH OF THE FOX; and A RACE-HORSE
- 5 H. ALKEN. *Roe* 2
89 HUNTING SUBJECTS
- 6½ ALKEN. *James*
90 IN THE PADDOCK—Galopin, Claremont and Repentance. The
first three horses in the Derby, 1875
- 5 J. F. HERRING. *Leggatt* 2
91 PORTRAITS OF STOCKWELL and WEST AUSTRALIAN—a pair
- PICTURES.
- 15- S. ALKEN. *Cooper* 2
92 COCK-FIGHTING—a pair
- 15 B. MARSHALL. *Yokins* 2
93 FIGHTING COCKS—a pair
Engraved
- 10 B. MARSHALL. *Yokins*
94 A FIGHTING COCK
Engraved
- 4 J. DENOVAN ADAM. *Green*
95 SCOTCH CATTLE IN A SHED

SIR E. LANDSEER, R.A.

96 LORD RUSSELL, on his pony Emerald—*sketch**Keeson*

G. ARMFIELD.

97 DINNER TIME

Buller Swete

H. B. KOEKKOEK.

98 A VILLAGE SCENE, with figures on a road

Wells

H. ALKEN.

99 REFRACTION: Winner of the Oaks, 1845, ridden by H. Bell

Frickenhaus

COOPER HENDERSON.

100 COACHING SCENES—a pair

Gooden
2

H. ALKEN.

101 THE DERBY MAIL, by night

Frickenhaus

H. ALKEN.

102 THE YORK MAIL, in a snowstorm—on panel

Frickenhaus

H. ALKEN.

103 THE YORK MAIL, in a snowstorm

Frickenhaus

H. ALKEN.

104 THE YORK MAIL, by night

Leggatt

EARLY ENGLISH SCHOOL.

/ 105 A YOUTH, holding up a fish

E. J. B., 1672.

19 106 CUPIDS, supporting a wreath of flowers over a bust; festoons
and bunches of fruit*Signed**Frickenh*

UNKNOWN.

5 107 BACCHANALS, with grapes and wine cups

Renton

CASTEELS.

6 108 PHEASANT AND POULTRY—*unframed**Renton*

ADRIANSEN.

6½ 109 FRUIT, FISH AND DEAD GAME, on a table—*on panel**Fricken*

SNYDERS.

9½ 110 DOGS AND DEAD GAME

Mrs Yk

M. HONDECOETER.

26 111 PEACOCK AND POULTRY

Buller

W. STRUTT, 1874.

/ 112 AN OAK, with deer

Mitchel

J. HOLLINS, A.R.A.

113 A DOVER HOVELLER

Farran

£1.5. — { 9

114

S. ROSA.

Farrant

114 A BAY SCENE, with soldiers

Leggatt

115 A PAIR OF PICTURE FRAMES, cast in metal, decorated in high relief with hunting subjects, horses, stags, hounds and game, partly gilt

36 in. by 41 in.

THE PROPERTY OF A GENTLEMAN.

J. CONSTABLE.

Dipson
4116 LANDSCAPES, with cattle—*pencil*

MRS. BROWN.

Vicars

117 BARMOUTH VALLEY

A. COOPER.

Mitchell

118 THE FIRST SLIDE

H. DAURIAC.

Cohen

119 THE STORY OF A LETTER

J. DRECHSLER.

Philpot

120 FRUIT AND FLOWERS

EARLY ENGLISH.

Mrs. Wheeler

121 ELI AND SAMUEL

MISS HUNT.

Mrs. Wheeler

121A TEAL AND LOBSTER

LEE AND COOPER.

122 COWS IN A STREAM

Mrs Wheeler

J. DU JARDIN.

123 NEAR BROADSTAIRS

Mrs Wheeler

J. C. IBBETSON.

124 THE LIME KILN

Lilley

H. P. PARKER, 1860.

125 CLEANING FISH: Plymouth

Sampson

W. A. SMITH.

126 THE GAMEKEEPER'S RETURN

Sampson

*The following were the Property of Capt. GARNHAM,
R.N., of Buxhall, Suffolk, and Hill House,
Southtown, Gt. Yarmouth. Sold on the death of
Mrs. Garnham.*

ENGRAVINGS.

- Keeson*
- | | | |
|---|--|---|
| { | 127 Paul and Barnabas at Lsytra, after Raffaele; The Baptism of
Christ; and one other | 3 |
| | 128 Charles I., with his children; Nelson; and one other | 3 |

£--. 17. -

DRAWINGS.

J. JOY.

Freeman

- 129 ROYAL YACHT, Yarmouth Roads; and THE BRIG "PROCRIS"—
a pair 2

J. JOY.

Freeman

- 130 SLOOPS OF WAR; and A COAST SCENE, with a brig 2

ENGLISH SCHOOL.

- 131 CARD PLAYERS—*pencil*

Philpot

PICTURES.

DROOGSLOOT.

- 132 INTERIOR, with peasants playing forfeits

DUTCH SCHOOL.

- 133 A WOMAN AND CHILD, at a shop window

Lilley

DUTCH SCHOOL.

- 134 A MAN PLAYING A GUITAR, a woman by his side

Bohen

W. JOY.

- 135 "DONEGAL" OFF SPITHEAD; and THE COMPANION

Freeman
2

W. JOY.

- 136 A COAST SCENE, with shipping: Moonlight

Freeman

W. JOY.

137 A SEA PIECE, with numerous fishing boats

Freeman

A. PETHER.

138 A RIVER SCENE, with bridge and figures: Moonlight

Farrant

POUSSIN.

139 ATALANTA AND HIPPOMENES

Bohen

SNYDERS.

140 A BOAR HUNT

Bohen

FINIS.

1914

1915

1916

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1918

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1920

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1923

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1926

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