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S. P. AVERY'S

ENTIRE COLLECTION OF

PAINTINGS

WILL BE

SOLD AT AUCTION,

Tuesday Evening, May 4th, 1875,

SOMERVILLE GALLERY,

82 Fifth Avenue.

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CATALOGUE

OF THE ENTIRE COLLECTION OF

MR. SAML. P. AVERY'S

PAINTINGS

BY FOREIGN ARTISTS

(EXCLUSIVELY),

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

SOMERVILLE GALLERY,

No. 82 Fifth Avenue,

WHERE THEY WILL BE

SOLD AT AUCTION,

ON

TUESDAY EVENING, MAY 4th, 1875.



R. SOMERVILLE, AUCTIONEER.



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To the Art Public.

SAMUEL P. AVERY, in anticipation of certain changes in his business, and intending hereafter to devote himself to the importation and sale of Works of Art of the highest class only, has determined to make a PUBLIC EXHIBITION AND SALE of his entire collection of exclusively foreign paintings.

They number nearly One Hundred, and include good examples of the French, Belgian, German, Spanish, and Italian Schools. He will not attempt to praise these works, they will be judged upon their merits. But it may not be improper to state that every Painting is his property, nothing has been added from outside sources, they were either painted expressly to his order, or selected by him in Europe; they have never been in other hands, neither have they been offered at auction or ever exposed for sale except in his private rooms. Many of them are the latest works of the Artists, and therefore they are to the public essentially a new collection.

In consideration of the precarious chances, at this time, of an Auction honestly conducted, Mr. AVERY reserves to himself the right to put a reservation upon a few important works, or to withdraw them at the sale, should no bid be made approximating to their first cost. But the greater part will be put up in good faith, without any reserve, with a full reliance upon the appreciation and support of a generous public.

ALL PURCHASES WILL BE DELIVERED IN THE CITY
FREE OF CHARGE.

A.

Charity.

BOUGUEREAU (WILLIAM ADOLPHE),

Born November 30, 1825, at La Rochelle, France. Pupil of Picot. Prize of Rome, 1850. Medals, 1855, '57. Legion of Honor, 1859. Medal at the Universal Exhibition of 1867.

This Picture was painted expressly to the order of Mr. S. P. AVERY, and was exhibited in the last Salon of Paris, No. 232.

Kindly loaned for the present exhibition, by the owner, Mr. SAMUEL HAWK.

B.

Brittany Peasant Girl.

BRETON (JULES),

Born at Courrières, France. Pupil of Devigne and Drolling. Medals, 1855, '57, '59. Legion of Honor, 1861. Medal at the Universal Exhibition of 1867. Officer of the Legion of Honor. 1867. And Grand Medal of Honor at the Salon of 1872.

Exhibited at the Salon of 1870, No. 376.

(This Painting will only be offered at private sale.)

S A L E ,

TUESDAY EVENING, MAY 4TH,

At Half-past Seven o'clock.

- 1 SCHÖDL (M.),
Of Vienna.
Persian Objects.

- 2 MARTINETTI (A.),
Of Rome.
The Serenade.

- 3 SCHELFOUT (ANDREAS),
Of Holland, deceased.
Arnheim on the Rhine.

- 4 BURGERS (HENRI J.),
Of Holland. Pupil of the Academy at Amsterdam.

95 - The Fountain.

- 5 FLICK (AUGUSTE-EMILE),
Of Paris. Pupil of Meissonier.

65 - Luxembourg Gardens.

- 6 FRERE (CHARLES-THEODORE),
Of Paris. Pupil of Cogniet and Roqueplan. Medals,
1848, '65.

95 - The Desert—Evening Prayer.

6A

130 - Near Teheran, Egypt.

- 7 HUBNER (JULIUS), deceased,
Of Dusseldorf. Pupil of his Father.

145 - The New Shoes.

8 MULREADY (D. E.),
Of London.

Sharing a Crust.

9 FEYEN (EUGÈNE),
Of Paris. Pupil of Delaroche. Medal, 1866.

Contemplation.

10 DETAILLE (EDOUARD),
Of Paris. Pupil of Meissonier. Medals, 1869, '70, '72.
Legion of Honor, '73.

French Cavalry Soldier.

11 FORTUNY (MARIANO), deceased,
Of Spain.

Landscape.
(Water color.)

- 12 MÉQUILLET (GUSTAVE),
Of Paris. Pupil of Meissonier.

Meissonier's Studio.

1205 - (Water color.) From Salon of 1874. No. 2,367.

- 13 KOEK-KOEK (BAREND-CORNELIUS),
Of Amsterdam, deceased. Pupil of his Father. Medals,
1840, '43. Chevalier of the Order of the Lion of
Netherland, and Leopold of Belgium.

130 - Wood Scene—Military Camp.
(Water color.)

- 14 ZIEM (FELIX),
Of Paris. Medals, 1851, '52, '55. Legion of Honor, 1857.

170 - Twilight—Venice.
(Water color.)

- 15 DETAILLE (EDOUARD),
Of Paris. Pupil of Meissonier. Medals, 1869, '70, '72.
Legion of Honor, '73.

1102 - French Hussar.
(Water color.)

- 16 ALBOY-REBOUET (ALFRED),
Of Paris. Pupil of Gleyre and Gérôme.

The Falconer.

- 17 GARCIA Y. RAMOS,
Of Rome.

The Art Critic—Costume, Louis XV.

- 18 BAADER (LOUIS-MARIE),
Of Paris. Pupil of Yvon. Medals, 1866, '74.

The Fountain.

- 19 INNOCENTI (G.),
Of Rome.

“A Drop for the General.”

- 20 LECLAIRE (VICTOR),
Of Paris. Pupil of M. L. Leclaire.

Corner of a Studio.

21 HERBSTHOFFER (CHARLES),
Of Vienna.

250—The Armorer of Nuremberg.

22 WILHELMA (H.),
3 Of Dusseldorf.

200—The Favorite Doll.

23 BERNE-BELLECOUR (ÉTIENNE),
Of Paris. Pupil of Picot and Barrias. Medals, 1869, '72.

280 On the Ramparts—Siege of Paris.

24 DELORT (CHARLES-EDWARD),
Of Paris. Pupil of Gleyre and Gérôme.

525—The Bric-a-Brac Shop.

25 MULREADY (D. E.),
Of London.

115—Without a Home.

26 GARAY (MANUEL DE),
Of Paris. Pupil of Rivera and the Ecoles des Beaux-Arts
of Madrid and Paris.

Dictating the Letter.

27 LEYENDECKER (PAUL-JOSEPH),
Of Paris. Pupil of Gérôme.

The Greek Poet.

28 CASTRES (EDOUARD),
Of Paris. Pupil of Zamacois. Medals, 1872, '74.

Let us ask the Priest.

29 JOURDAN (ADOLPHE),
Of Paris. Pupil of Jalabert. Medals, 1864, '66, '69.

A Wood Nymph.

30 ESCOSURA (IGNACE DE LEON Y.),
Of Spain. Pupil of Gérôme. Commander of the Order
of Isabel the Catholic, Chevalier of the Order of
Charles III. of Spain, and Chevalier of the Order of
Christ of Portugal.

Study—Court Yard.

30A

Study—River Bank.

31

CASANOVA (A.),

Of Rome.

On the Balcony.

32

WORMS (JULES),

Of Paris. Pupil of Lafosse. Medals, 1867, '68, '69.

A Carlist.

32A

Spanish Lady.

33

GLAIZE (PIERRE-PAUL-LÉON),

Of Paris. Pupil of his Father and Gérôme. Medals,
1864, '66, '68.

The New Robe.

34 DIAZ DE LA PÉNA (NARCISSE),
Of Paris. Medals, 1844, '46, 48. Legion of Honor, 1851.

Study of Flowers.

35 MARTINETTI (A.),
Of Rome.

Afraid of the Mouse.

36 BOUCHERVILLE (ADRIEN DE),
Of Paris. Pupil of Barrias.

Child with Fruit.

37 VIRY (PAUL),
Of Paris. Pupil of Picot.

Lady in a Garden—Chateau de Blois.

38 JIMENEZ (J. M.),
Of Rome.

Servant's Hall—Palace in Grenada.

39

ZIEM (FELIX),

Of Paris. Medals, 1851, '52, '55. Legion of Honor, 1857.

447 Public Garden—Venice.

40

FABRI (A. E.),

Of Rome. Pupil of Fortuny.

450 The Arab Lover's Vow.

41

DELORT (CHARLES-EDWARD),

Of Paris. Pupil of Gleyre and Gérôme.

500 "For Charity's Sake"—Scene from Gil Blas.

41A

LESREL (ADOLPHE-ALEXANDRE),

Of Paris. Pupil of Gérôme.

440 The Archer—Louis XIII. Costume.

- 42 GLAIZE (PIERRE-PAUL-LÉON),
Of Paris. Pupil of his Father and Gérôme. Medals,
1864, '66, '68.

Cabinet of Antiques.

- 43 BOUCHERVILLE (ADRIEN DE),
Of Paris. Pupil of Barrias.

Captivity.

43A

Liberty.

- 44 MADRAZO (RICARDO),
Of Paris.

The Merry Thought.

- 45 MUNIER (ÉMILE),
Of Paris. Pupil of Bouguereau.

Devotion.

46 LECOMTE DU NOUÏ (JULES),
Of Paris. Pupil of G r me, Signol and Gleyre. Medals,
1866, '69, '72.

2125
3
The Opium Smoker—Cairo.

47 JACOVACCI (F.),
Of Rome.

770 -
The Toilette—Room in the Borghese Palace.

48 EGUSQUIZA (R.),
Of Paris. Pupil of Madrazo.

2145
Gossiping.

49 LAGYE (VICTOR),
Of Antwerp. Pupil of Baron Leys.

675 -
A Bohemian Girl.

50 WAGNER (JULES),
Of Dusseldorf. Pupil of Knaus.

680 -
The F te Day. From Vienna Exhibition.
1873, No. 231, Belgian section.

- 51 VAN MARCKE (ÉMILE),
Of Paris. Pupil of Troyon. Medals, 1867, '69, '70.
Legion of Honor, '72.

Cattle and Figures.

- 52 ACHENBACH (OSWALD),
Of Dusseldorf. Medals, 1859, '61, 63. Legion of Honor,
1863.

Bay of Naples—Near Baie.

- 53 VALÉRIO (THÉODORE),
Of Paris. Pupil of Charlet. Legion of Honor, 1861.

Montenegrin Gypsies.

- 54 GENTZ (W.)
Of Berlin.

Travelers visiting the Temple of
Abou-Simboul, on the Nile.

- 54A CLAIRIN (JULES GEORGES),
Of Paris. Pupil of Picot and Pils. Prize of Rome.

Feeding Peacocks—Moorish Scene.

55 CASTIGLIONE (JOSEPH),
Of Paris.

823
The Terrace—Haddon Hall, England.

56 GOUPIL (JULES),
Of Paris. Medals, 1873, '74.

1570
A Young Citizen of the First Re-
public—(The Dauphin.)
Salon of 1873, No. 663.

57 ROELOFS (WILLEM),

760
Of Brussels. Gold Medal from Brussels Salon. Chevalier
of the Order of Leopold of Belgium, and Officer of
the Couronne de Chêne.

Spring Flood—Cattle.

58 GÉRÔME (JEAN-LEON),

Of Paris. Pupil of Delaroche. Medals, 1847, '48, '55.
Member of the Legion of Honor, 1855. Member of
the Institute of France, 1865. One of the Eight
Grand Medals of Honor at the Universal Exhibition
of 1867. Officer of the Legion of Honor, 1867. Pro-
fessor in the School of the Beaux-Arts. Grand Medal
of Honor, 1874.

15-510
The Lion and the Vulture.

59

VOLTZ (F.),
Of Munich.

Cattle Fording a Stream.

60

SCHELFOUT (ANDREAS),
Of Holland, deceased.

Dutch Coast Scene.

60A

BOUGHTON (GEO. H.),
Of London.

The Penitent.

61

MUNIER (ÉMILE),
Of Paris. Pupil of Bouguereau.

Girl with Grapes.

62

GOUPIL (JULES),
Of Paris. Medals, 1873, '74.

The Letter.

63

PAULSEN (FRITZ),

Of Berlin.

The Listener.

64

KOEK-KOEK (BAREND-CORNELIUS),

Of Amsterdam, deceased. Pupil of his Father. Medals, 1840, '43. Chevalier of the Order of the Lion of Netherland, and Leopold of Belgium.

Landscape and Cattle.

65

WILLEMS (FLORENT),

Of Paris. Medals, 1844, '46, '55, '67. Legion of Honor, 1853. Officer of Legion of Honor, 1864.

Smelling the Flower.

66

ESCOSURA (IGNACE DE LEON Y.),

Of Spain. Pupil of Gérôme. Commander of the Order of Isabel the Catholic, Chevalier of the Order of Charles III. of Spain, and Chevalier of the Order of Christ of Portugal.

The Morning Call.

67 SAINTIN (JULES-ÉMILE),
Of Paris. Pupil of Drölling, Picot and Leboucher.
Medals, 1866, '70.

Fresh Flowers.

68 BONNAT (LÉON),
Of Paris. Pupil of F. de Madrazo and L. Cogniet.
Medals, 1861, '63. Legion of Honor, 1867. Grand
Medal of Honor, 1869.

Italian Woman.

69 TROYON (CONSTANT),
Of Paris, deceased. Pupil of Riocreux. Medals, 1838,
'40, '46, '48, '55. Legion of Honor, 1849.

Landscape.

70 JACOVACCI (F.),
Of Rome.

The Secretary.

71 MEI (PAOLI),
Of Rome.

Italian Lady.

72 PROTAIS (PAUL-ALEXANDRE),
Of Paris. Pupil of Desmoulins. Medals, 1863, '64, '65.
Legion of Honor, 1865.

Military Camp.

73 DETTI (C.),
Of Rome.

The Lover's Surprise.

74 COL (DAVID),
Of Antwerp. Chevalier of the Order of Leopold of
Belgium.

The Gouty Friends.

75 LECOMTE DU NOUÏ (JULES),
Of Paris. Pupil of Gérôme and Gleyre. Medals, 1866,
'69, '72.

Artist Sketching—Harbor of Venice.

76 HERBSTHOFFER (CHARLES),
Of Vienna.

Defense of a Flemish Town.

77 BOUCHERVILLE (ADRIEN DE),
Of Paris. Pupil of Barrias.

The Confidantes.

78 DOYEN (GUSTAVE),
Of Paris. Pupil of Bouguereau.

Feeding Pigeons.

79 MADRAZO (RICARDO),
Of Paris.

Spanish Girl.

80 PORTIELJE (L.),
Of Antwerp.

Moorish Girl.

81 CLAIRIN (JULES-GEORGES),
Of Paris. Pupil of Picot and Pils. Prize of Rome.

Woman of Tangiers.

82 FRERE (CHARLES-THÉODORE),
Of Paris. Pupil of Cogniet and Rouqueplan. Medals,
1848, '65.

In Cairo—Copt Quarter.

83 TIRATELLI (A.),
Of Rome.

On the Island of Capri.

84 LEYENDECKER (PAUL-JOSEPH),
Of Paris. Pupil of Gérôme.

The Guard Room.

85 EGUSQUIZA (R.),
Of Paris. Pupil of Madrazo.

The Studio.

86 MUNIER (ÉMILE),
Of Paris. Pupil of Bouguereau.

Modesty.



