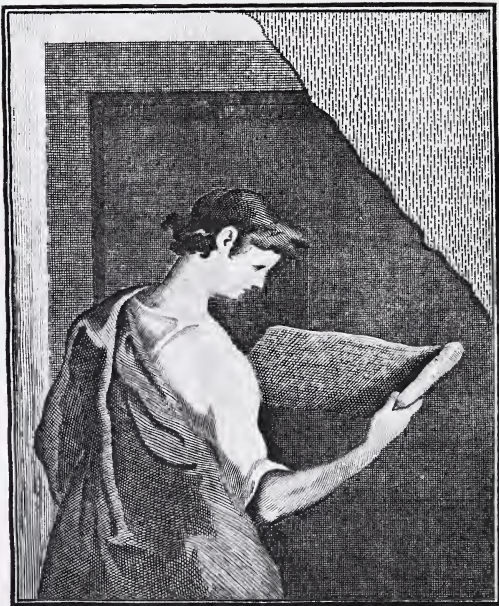


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ENGRAVED  
WORKS  
OF  
GEORGE  
MORLAND.






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CATALOGUE  
OF A  
LOAN COLLECTION  
OF  
ENGRAVED WORKS  
OF  
GEORGE MORLAND,

EXHIBITED AT  
THE BRASENOSE CLUB, MANCHESTER,

DECEMBER, 1889.

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JOHN HEYWOOD,  
DEANSGATE AND RIDGEFIELD, MANCHESTER ;  
1, PATERNOSTER BUILDINGS,  
LONDON.







## P R E F A C E .



GEORGE MORLAND was born in the Haymarket, June 26th, 1763, and was the son of Henry Robert Morland, an artist of considerable talent, and much respected by all who knew him. George showed very early symptoms of decided genius ; and it was highly gratifying to his father to perceive so marked an inclination for a pursuit to which he had destined him from his birth. He had no other instructor than his father, to whom he was articled when he was fourteen, and during his apprenticeship his application was assiduous and exemplary. He was not permitted by his father to prosecute his studies regularly at the Academy, as his drawings and copies of Dutch and Flemish pictures found ready purchasers. "George was brought up", says Redgrave, "with more than ordinary strictness and regularity ;" whence came outbreaks, first secret and then open, rebellion against the father's sordid discipline, finally the abandonment of home. On leaving home he went to reside at a pleasant hamlet on the Harrow Road, called Kensell Green. Here, in a pretty house belonging to William Ward, the celebrated mezzotinto engraver (brother of James Ward, R.A., and himself afterwards an Associate), he conceived an affection for his landlord's sister, Miss Nancy Ward, whom he shortly afterwards married, and about the same time William Ward married George's sister Maria. Unfortunately his marriage did not redeem George Morland from the evil habits

he had formed. He gave himself up to the most reckless dissipation, was the constant companion of jockeys, hostlers, prize fighters, &c., and the remainder of his life is a series of stories of intemperance, wasted energies, debts, and prisons. He painted with great facility, and his paintings brought him both fame and profit. His pictures were always readily sold, almost before they left the easel.

Morland has been copied oftener than any other painter, and it is now very difficult to distinguish a copy from the original. It is stated that a dealer who employed him kept a staff of five or six copyists without the artist's knowledge, and that after dinner—for Morland only painted in the morning—these men would reproduce, on so many different canvasses, the picture on which the master had just worked. He was at his best about 1790. He had full confidence in his powers, and an extensive knowledge of nature. His subjects were well adapted to his talents. His studies were confined to the animal figures, and the more obvious parts of his pictures. His scenes are such as he was most accustomed to; being taken for the most part from the south of England. His best productions are his stable interiors, and he was very successful in delineating pigs, guinea-pigs, donkeys, cows, dogs, rabbits, and old, unkempt, rough, and clumsy horses—a white one being an especial favourite of his. Although so successful in depicting animals and scenes of rustic life, he was by no means deficient in portraying female beauty—in fact, there are very few painters who have left behind them more delightful and lovely specimens of the fair ladies of their day than George Morland. As a painter of nature, he is now recognised as one of the foremost painters of the English school; his pictures, whenever they come into the market, command a very high price in comparison with what was originally paid for them, and the mezzotint, and other engravings from his works, will bring pounds, where they brought shillings five and twenty years ago, and are still rapidly increasing in price.

When about forty, he became paralysed on the left side, and could earn little. Finally arrested, at the suit of a publican, he was confined in a spunging house in Air Street, Clerkenwell, and there died October 29th, 1804. His poor wife, who came to the knowledge of his death two days after it happened, expired a few hours afterwards, and was buried in the same grave with him, in the burial-ground of St. James's Chapel, Hampstead Road.

In presenting to the members of the Brasenose Club a collection of the engraved works of George Morland, by no means perfect, but thoroughly representative of all Morland's various styles, containing as it does engravings by some of the very first mezzotint and stipple engravers of the time—notably, William Ward, John Raphael Smith, G. Keating, S. W. Reynolds, T. Gaugain, C. Knight, and others—the Committee trust that it will tend to perpetuate a name which, although known to a certain few collectors, is not as widely known nor valued as his great genius entitles him to be.

H. T.

December 16th, 1889.





# CATALOGUE.

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## READING ROOM.

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1. A PARTY ANGLING.

MEZZOTINT.

*Engraved by G. Keating.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
Nov. 28th, 1789.

2. A VISIT TO THE CHILD AT NURSE.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
Aug. 20th, 1788.

3. THE ANGLER'S REPAST.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
Nov. 28th, 1789.

4. A VISIT TO THE BOARDING SCHOOL.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
Dec. 28th, 1789.

5. LOUISA.  
CHALK.  
*Engraved by T. Gaugain.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
April 10th, 1789.
6. THE PEASANT'S REPAST.  
CHALK.  
*Engraved by C. Josi.*  
Published by J. R. Smith, King Street, Covent Garden,  
Dec. 20th, 1797.
7. COWHERD AND MILK MAID.  
MEZZOTINT.  
*Engraved by J. R. Smith.*  
Published by J. R. Smith, King Street, Covent Garden,  
Oct. 20th, 1798.
8. BOATMEN.  
CHALK.  
*Engraved by J. Whessell.*  
Published by John P. Thompson, Great Newport Street; and  
51, Dean Street, Soho, Jan. 1, 1796.
9. LOUSIA.  
CHALK.  
*Engraved by T. Gaugain.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
April 10th, 1789.
10. THE LABOURER'S LUNCHEON.  
CHALK.  
*Engraved by C. Josi.*  
Published by J. R. Smith, King Street, Covent Garden,  
Dec. 20th, 1797.
11. ST. JAMES'S PARK.  
CHALK.  
*Engraved by F. D. Soiron.*  
Published by T. Gaugain, 9, Manor Street, Chelsea,  
Jan., 1790.

12. WAR ; OR, THE SOLDIER'S FAREWELL.  
CHALK.  
*Engraved by G. Graham.*  
Published by W. Collins, 118, Great Portland Street,  
Feb., 1802.
13. PORTRAIT OF GEORGE MORLAND.  
MEZZOTINT.  
*Painted by Robert Muller.*  
*Engraved by W. Ward.*  
Published by J. Harris, Gerrard Street, Soho,  
Jan. 1st, 1805.
14. THE TEA GARDEN.  
CHALK.  
*Engraved by F. D. Soiron.*  
Published by T. Gaugain, 9, Manor Street, Chelsea,  
Jan., 1790.
15. PEACE ; OR, THE SOLDIER'S WELCOME HOME.  
CHALK.  
*Engraved by J. Hogg.*  
Published by W. Collins, 118, Great Portland Street,  
Feb., 1802.
16. CHILDREN NUTTING.  
MEZZOTINT.  
*Engraved by E. Dayes.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
July 1st, 1788.
17. GUINEA PIGS.  
CHALK.  
*Engraved by T. Gaugain.*  
Published by T. Gaugain, Manor Street, Chelsea,  
Sept., 1789.
18. CHILDREN PLAYING AT SOLDIERS.  
MEZZOTINT.  
*Engraved by G. Keating.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
\* Aug. 5th, 1788.

## 19. DANCING DOGS.

CHALK.

*Engraved by T. Gaugain.*

Published by T. Gaugain, Manor Street, Chelsea,  
Feb. 1790.

## 20. THE DELIGHTFUL STORY.

MEZZOTINT.

*Engraved by W. Ward.*

Published by W. Ward, Warren Place, near the Halfway  
House, Kentish Town, Sept. 1st, 1787.

## 21. PORTRAIT OF GEORGE MORLAND.

MEZZOTINT.

*Painted and Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
and R. Ackermann, 101, Strand, Jan. 20th, 1805.

## 22. THE COUNTRY STABLE.

MEZZOTINT.

*Engraved by W. Ward.*

Published by D. Orme and Co., 14, Old Bond Street; E. Walker,  
7, Cornhill; and J. F. Tomkins, 49, New Bond Street,  
March 1st, 1792.

## 23. EVENING, OR THE SPORTSMAN'S RETURN.

MEZZOTINT.

*Engraved by J. Grozer.*

Published by J. Grozer, 8, Castle Street, Leicester Fields,  
May, 1795.

## 24. THE EFFECTS OF EXTRAVAGANCE AND IDLENESS.

MEZZOTINT.

*Engraved by W. Ward.*

Published by T. Simpson, St. Paul's Churchyard,  
March 25th, 1794.

## 25. CHILDREN BIRD-NESTING.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. R. Smith, 31 King Street, Covent Garden,  
Feb. 27th, 1789.



26. DANCING DOGS.  
CHALK.  
*Engraved by T. Gaugain.*  
Published by T. Gaugain, Manor Street, Chelsea,  
Feb. 1790.
27. MORNING, OR THE BENEVOLENT SPORTSMAN.  
MEZZOTINT.  
*Engraved by J. Grozer.*  
Published by J. Grozer, 8, Castle Street, Leicester Fields,  
May, 1795.
28. THE FRUITS OF EARLY INDUSTRY AND ECONOMY.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by T. Simpson, St. Paul's Churchyard,  
March 25th, 1794.
29. THE CARRIER'S STABLE.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by T. Simpson, St. Paul's Churchyard,  
April 9th, 1793.
30. THE KITE ENTANGLED.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by J. R. Smith, King Street, Covent Garden,  
June 19th, 1790.
31. THE FARMER'S STABLE.  
MEZZOTINT.  
*Engraved by Ward.*  
Published by Thomas Macklin, 89, Fleet Street,  
Jan. 1st, 1792.
32. NURSE AND CHILDREN IN THE FIELDS.  
MEZZOTINT.  
*Engraved by G. Keating.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
April 1st, 1791.

33. THE SOLDIER'S FAREWELL.  
CHALK.  
*Engraved by T. Gaugain (?).*  
Published by
34. RURAL AMUSEMENT.  
CHALK.  
*Engraved by J. R. Smith.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
February 11th, 1788.
35. DELIA IN THE COUNTRY.  
CHALK.  
*Engraved by J. R. Smith.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
February 12th, 1788.
36. DELIA IN TOWN.  
CHALK.  
*Engraved by J. R. Smith.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
February 12th, 1788.
37. IDLENESS.  
CHALK.  
*Engraved by C. Knight.*  
Published by E. M. Diemar, 114, Strand,  
May 1st, 1788.
38. INDUSTRY.  
CHALK.  
*Engraved by C. Knight.*  
Published by E. M. Diemar, 114, Strand,  
May 1st, 1788.
39. LADY IN A BOAT.  
CHALK.  
*Engraved by C. Knight.*  
Published by
40. THE SOLDIER'S RETURN.  
CHALK.  
*Engraved by T. Gaugain (?).*  
Published by

## 41. RUSTIC EMPLOYMENT.

CHALK.

*Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
February 11th, 1788.

## 42. FISHERMEN.

MEZZOTINT.

*Engraved by J. Young.*

Published by J. Young, 58, Upper Charlotte Street, Fitzroy Square,  
March 15th, 1800.

## 43. THE FIRST OF SEPTEMBER: Morning.

CHALK.

*Engraved by*

Published by

## 44. RUSTIC EASE.

MEZZOTINT.

*Engraved by J. Young.*

Published by J. Young, 58, Upper Charlotte Street, Fitzroy Square,  
March 15th, 1800.

## 45. THE FIRST OF SEPTEMBER: Evening.

CHALK.

*Engraved by*

Published by

## 46. RETURN FROM MARKET.

MEZZOTINT.

*Engraved by J. R. Smith.*

Published by J. R. Smith, King Street, Covent Garden,  
July 1st, 1793.

## 47. TREPANNING A RECRUIT. (Plate 1st.)

MEZZOTINT.

*Engraved by G. Keating.*

Published by J. R. Smith, King Street, Covent Garden,  
July 29th, 1791.

## 48. RECRUIT DESERTED. (Plate 2nd.)

MEZZOTINT.

*Engraved by G. Keating.*

Published by J. R. Smith, King Street, Covent Garden,  
July 29th, 1791.

## 49. DESERTER TAKING LEAVE OF HIS WIFE. (Plate 3rd.)

MEZZOTINT.

*Engraved by G. Keating.*

Published by J. R. Smith, King Street, Covent Garden,  
July 29th, 1791.

## 50. DESERTER PARDONED. (Plate 4th.)

MEZZOTINT.

*Engraved by G. Keating.*

Published by J. R. Smith, King Street, Covent Garden,  
July 29th, 1791.

## 51. THE GIPSIES' TENT.

MEZZOTINT.

*Engraved by Jos. Grozer.*

Published by B. B. Evans, in the Poultry,  
April 23rd, 1793.

## 52. THE THATCHER.

MEZZOTINT.

*Engraved by W. Ward.*

Published by H. Morland, 10, Dean Street, Soho,  
January 1st, 1806.

## 53. THE WARRENER.

MEZZOTINT.

*Engraved by W. Ward.*

Published by H. Morland, 10, Dean Street, Soho,  
January 1st, 1806.

## 54. TRAVELLERS.

MEZZOTINT.

*Engraved by W. Ward.*

Published by T. Simpson, St. Paul's Churchyard,  
February, 1791.

## 55. A RURAL FEAST.

MESSOTINT.

*Engraved by J. Dean.*

Published by J. Dean, Bentinck Street, Soho,  
May 20th, 1790.

## 56. FEEDING THE PIGS.

MEZZOTINT.

*Engraved by J. R. Smith.*

Published by J. R. Smith, King Street, Covent Garden,  
July 1st, 1801.

## LIBRARY.

## 57. VARIETY.

CHALK.

*Engraved by W. Ward.*

Published by W. Dickinson, 158, New Bond Street,  
Sept. 4th, 1788.

## 58. CONSTANCY.

CHALK.

*Engraved by W. Ward.*

Published by W. Dickinson, 158, New Bond Street,  
Sept. 4th, 1788.

## 59. SAILOR'S CONVERSATION.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. R. Smith, King Street, Covent Garden,  
Oct. 25th, 1802.

## 60. THE DISCOVERY.

CHALK.

*Engraved by E. J. Dumeé.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
June 25th, 1788.

## 61. GUINEA PIGS.

MEZZOTINT.

*Engraved by W. Ward.*

Published by James Linnell, 2, Streatham Street, Charlotte  
Street, Bloomsbury, Sept., 1st, 1806.

## 62. NURSE AND CHILDREN IN THE FIELDS.

MEZZOTINT.

*Engraved by G. Keating.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
April 1st, 1791.

## 63. PORTRAIT OF GEORGE MORLAND.

MEZZOTINT.

*Painted by Robert Muller.  
Engraved by W. Ward.*

Published by J. Harris, Gerrard Street, Soho, Jan. 1st, 1805.

## 64. RURAL AMUSEMENT.

CHALK.

*Engraved by J. R. Smith.*Published by J. R. Smith, 31, King Street, Covent Garden,  
Feb., 11th, 1788.

## 65. RABBITS.

MEZZOTINT.

*Engraved by W. Ward.*Published by James Linnell, 2, Streatham Street, Charlotte  
Street, Bloomsbury, Sept. 1st, 1806.

## 66. A BEAR HUNT.

MEZZOTINT.

*Engraved by S. W. Reynolds.*Published by S. W. Reynolds, 6, Rolls Buildings, Fetter Lane,  
April 20th, 1796.

## 67. INDUSTRIOUS COTTAGER.

CHALK.

*Engraved by W. Blake.*

Published by

## 68. THE KENNEL.

MEZZOTINT.

*Engraved by S. W. Reynolds.*Published by S. W. Reynolds, 6, Rolls Buildings, Fetter Lane,  
April 20th, 1796.

## 69. A VISIT TO THE BOARDING SCHOOL.

MEZZOTINT.

*Engraved by W. Ward.*Published by J. R. Smith, 31, King Street, Covent Garden,  
Dec. 28th, 1789.

## 70. THE SQUIRE'S DOOR.

CHALK.

*Engraved by B. Duterrau.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
Aug. 4th, 1790.

## 71. THE FARMER'S DOOR.

CHALK.

*Engraved by B. Duterrau.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
August 4th, 1790.

## 72. FOX HUNTING—Going Out.

MEZZOTINT.

*Engraved by E. Bell.*

Published by E. Bell, 45, Islington Road, near Sadler's Wells.

## 73. FOX HUNTING—Going into Cover.

MEZZOTINT.

*Engraved by E. Bell.*

Published by E. Bell, 45, Islington Road, near Sadler's Wells.

## 74. FOX HUNTING—The Check.

MEZZOTINT.

*Engraved by E. Bell.*

Published by E. Bell, 45, Islington Road, near Sadler's Wells.

## 75. FOX HUNTING—The Death.

MEZZOTINT.

*Engraved by E. Bell.*

Published by E. Bell, 45, Islington Road, near Sadler's Wells,  
April 14th, 1800.

## LÆTITIA—SERIES OF SIX PLATES.

## 76. DOMESTIC HAPPINESS. (Plate 1st). Lætitia with her Parents.

CHALK.

*Engraved by J. R. Smith*

Published by J. R. Smith, 31, King Street, Covent Garden,  
January 1st, 1789.

## 77. THE ELOPEMENT. (Plate 2nd.) Lætitia seduced from her friends under a promise of marriage.

CHALK.

*Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
January 1st, 1789.



78. THE VIRTUOUS PARENT. Plate 3rd. Lætitia endeavours in vain by presents to reconcile her parents.

CHALK.

*Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
January 1st, 1789.

79. DRESSING FOR THE MASQUERADE. Plate 4th. Lætitia flies from reflection to public entertainments.

CHALK.

*Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
January 1st, 1789.

80. THE TAVERN DOOR. Plate 5th. Lætitia deserted by her seducer is thrown on the town.

CHALK.

*Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
January 1st, 1789.

81. THE FAIR PENITENT. (Plate 6th.) Lætitia, in penitence, finds relief and protection from her parents.

CHALK.

*Engraved by J. R. Smith.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
January 1st, 1789.

82. GIRL AND CALVES.

MEZZOTINT.

*Engraved by W. Ward.*

Published by Morgan and Co., Bolsover Street, Cavendish Square,  
Dec. 3rd, 1803.

83. GIRL AND PIGS.

MEZZOTINT.

*Engraved by W. Ward.*

Published by Morgan and Co., Bolsover Street, Cavendish Square,  
Dec. 3rd, 1803.

## DINING ROOM.

## 84. PARTRIDGE SHOOTING.

AQUATINT.

*Etched by T. Rowlandson. Aquatint by S. Alken.*

Published by J. Harris, 38, Dean Street, Soho, and Thomas Merle,  
Leadenhall Street, Jan. 1st, 1790.

## 85. THE COMFORTS OF INDUSTRY.

MEZZOTINT.

*Engraved by H. Hudson.*

Published by J. R. Smith, 31, King Street, Covent Garden,  
Jan. 20th, 1790.

## 86. ANXIETY; OR, THE SHIP AT SEA.

MEZZOTINT.

*Engraved by P. Dawe.*

Published by W. Dickinson, New Bond Street,  
May 1st, 1788.

## 87. AFRICAN HOSPITALITY.

MEZZOTINT.

*Engraved by J. R. Smith.*

Published by J. R. Smith, King Street, Covent Garden,  
Feb. 1st, 1791.

## 88. GATHERING WOOD.

CHALK.

*Engraved by R. M. Meadows.*

Published by J. R. Smith, King Street, Covent Garden,  
Feb. 2nd, 1799.

## 89. SNIPE SHOOTING.

AQUATINT.

*Etched by T. Rowlandson. Aquatint by S. Alken.*

Published by J. Harris, 38, Dean Street, Soho, and Thomas Merle,  
Leadenhall Street,  
Jan. 1st, 1790.

## 90. THE MISERIES OF IDLENESS.

MEZZOTINT.

*Engraved by H. Hudson.*Published by J. R. Smith, 31, King Street, Covent Garden,  
Jan. 20th, 1790.

## 91. SUMMER.

CHALK.

*Engraved by T. Nugent.*

Published by R. Pollard, Nov. 5th, 1796.

## 92. POINTER AND HARE.

CHALK.

*Engraved by*

Published by

## 93. DUCK SHOOTING.

CHALK.

*Engraved by*

Published by

## 94. DUCK SHOOTING.

CHALK.

*Engraved by*

Published by

## 95. WOODCOCK AND PHEASANT SHOOTING.

CHALK.

*Engraved by*

Published by

## 96. ST. JAMES'S PARK.

CHALK.

*Engraved by F. D. Soiron.*Published by T. Gaugain, 9, Manor Street, Chelsea,  
Jan., 1790.

## 97. MORNING; OR THE HIGGLERS PREPARING FOR MARKET.

CHALK.

*Engraved by D. Orme.*Published by D. Orme, at his Gallery, 14, Old Bond Street,  
Jan. 1st, 1796.

98. PORTRAIT OF GEORGE MORLAND.  
CHALK.  
*Engraved by T. Vivares.*  
Published by Edward Orme, 59, New Bond Street,  
Jan. 25th, 1806.
99. THE TEA GARDEN.  
CHALK.  
*Engraved by F. D. Soiron.*  
Published by T. Gaugain, 9, Manor Street, Chelsea,  
Jan., 1790.
100. THE COQUETTE AT HER TOILET.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by W. Dickinson, Bond Street, July 2nd, 1787.
101. THE TURNPIKE GATE.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by James Linnell, 2, Streatham Street, Bloomsbury,  
June 4th, 1806.
102. CHILDREN FEEDING GOATS.  
CHALK.  
*Engraved by P. W. Tomkins.*  
Published by J. Walker, 7, Cornhill, and 106, New  
Bond Street, Jan. 1st, 1790.
103. DOMESTIC HAPPINESS.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by W. Dickinson, Bond Street, July 2nd, 1787.
104. BLIND MAN'S BUFF.  
MEZZOTINT.  
*Engraved by W. Ward.*  
Published by J. R. Smith, 31, King Street, Covent Garden,  
Dec. 14th, 1788

## 105. ALEHOUSE POLITICIANS.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. and W. Ward & Co., 6, Newman Street,  
March 2nd, 1801.

## 106. FISHERMEN.

MEZZOTINT.

*Engraved by J. Young.*

Published by J. Young, 58, Upper Charlotte Street, Fitzroy Square,  
March 15th, 1800.

## 107. FEEDING THE PIGS.

MEZZOTINT.

*Engraved by J. R. Smith.*

Published by J. R. Smith, King Street, Covent Garden,  
July 1st, 1801.

## 108. GIPSIES.

MEZZOTINT.

*Engraved by W. Ward.*

Published by T. Simpson, St. Paul's Churchyard,  
April 9th, 1792.

## 109. RUSTIC EASE.

MEZZOTINT.

*Engraved by J. Young.*

Published by J. Young, 58, Upper Charlotte Street, Fitzroy Square,  
March 15th, 1800.

## 110. SETTERS.

MEZZOTINT.

*Engraved by S. W. Reynolds.*

Published by Morgan & Co., March 1st, 1798.

## 111. PIGS.

CHALK.

*Engraved by R. W. Meadows.*

Published by

## 112. SHEEP.

MEZZOTINT.

*Engraved by J. Murphy.*

Published by

## 113. HUNTSMEN AND HOUNDS.

CHALK.

*Engraved by J. Wright.*

Published by

## 114. SETTERS.

MEZZOTINT.

*Engraved by W. Ward.*Published by James Linnell, 2, Streatham Street, Charlotte Street,  
Bloomsbury, June 15th, 1806.

## 115. THE PLEDGE OF LOVE.

MEZZOTINT.

*Engraved by W. Ward.*Published by W. Dickinson, 158, New Bond Street,  
June 11th, 1788.

## 116. FISHERMEN ON SHORE.

MEZZOTINT.

*Engraved by W. Hilton.*Published by J. R. Smith, 31, King Street, Covent Garden,  
February 10th, 1806.

## 117. A BOY EMPLOYED IN BURNING THE WEEDS.

MEZZOTINT.

*Engraved by Jas. Ward.*Published by Colnaghi, Sala & Co., Pall Mall,  
March 27th, 1799.

## 118. FISHERMEN GOING OUT.

MEZZOTINT.

*Engraved by S. W. Reynolds.*Published by J. R. Smith, King Street, Covent Garden,  
May 17th, 1805.

## 119. BREAKING THE ICE.

MEZZOTINT.

*Engraved by J. R. Smith, jun.*Published by J. R. Smith, King Street, Covent Garden,  
October 20th, 1798.

## 120. EVENING ; OR THE SPORTSMAN'S RETURN.

MEZZOTINT.

*Engraved by J. Grozer.*Published by J. Grozer, 8, Castle Street, Leicester Fields,  
May, 1795.

## 121. CHILDREN NUTTING.

MEZZOTINT.

*Engraved by E. Dayes.*Published by J. R. Smith, 31, King Street, Covent Garden,  
July 1st, 1788.

## 122. EVENING ; OR, THE POSTBOY'S RETURN.

CHALK.

*Engraved by D. Orme.*Published by Orme, at his Gallery, 14, Old Bond Street,  
Jan. 1st, 1796.

## 123. CHILDREN PLAYING AT SOLDIERS.

MEZZOTINT.

*Engraved by G. Keating.*Published by J. R. Smith, 31, King Street, Covent Garden,  
Aug. 5th, 1788.

## 124. AFRICAN HOSPITALITY.

MEZZOTINT.

*Engraved by J. R. Smith.*Published by J. R. Smith, King Street, Covent Garden,  
Feb. 1st, 1791.

## 125. THE PUBLIC-HOUSE DOOR.

MEZZOTINT.

*Engraved by W. Ward.*Published by J. R. Smith, King Street, Covent Garden,  
July 20th, 1801.

## 126. SLAVE TRADE.

MEZZOTINT.

*Engraved by J. R. Smith.*

Published by J. R. Smith, King Street, Covent Garden,  
Feb. 1st, 1791.

## 127. INSIDE OF A COUNTRY ALEHOUSE.

MEZZOTINT.

*Engraved by W. Ward.*

Published by W. Ward, Delancey Place, Hampstead Road,  
March 1st, 1797.

## 128. ALEHOUSE KITCHEN.

MEZZOTINT.

*Engraved by R. S. Syer.*

Published by J. R. Smith, King Street, Covent Garden,  
Jan. 1st., 1801.

## 129. APPOINTMENT.

MEZZOTINT.

*Engraved by*

Published by S. W. Fores, 3, Piccadilly, July, 1792.

## 130. THE COUNTRY STABLE.

MEZZOTINT.

*Engraved by W. Ward.*

Published by D. Orme and Co., 14, Old Bond Street; E. Walker,  
7, Cornhill; and J. F. Tomkins, 48, New Bond Street,  
March 1st, 1792.

## 131. BELINDA.

CHALK.

*Engraved by Burrows.*

Published by J. Read, 133, Pall Mall, May 1st, 1794.

## 132. ALEHOUSE DOOR.

MEZZOTINT.

*Engraved by R. S. Syer.*

Published by J. R. Smith, King Street, Covent Garden,  
January 1st, 1801.



133. DISAPPOINTMENT.  
MEZZOTINT.

*Engraved by*

Published by S. W. Fores, 3, Piccadilly, July, 1792.

134. THE YOUNG DEALER.  
CHALK.

*Engraved by Thomas Williamson.*

Published by John Barrow, 1, Weston Place, St. Pancras; and Thomas Williamson, 21, Chalton Street, Somers Town, May 1st, 1804.

135. CREDULOUS INNOCENCE.  
MEZZOTINT.

*Engraved by J. Young.*

Published by Jas. Birchall, 473, Strand, November 5th, 1788.

136. LAZY SHEPHERDS.  
CHALK.

*Engraved by Thomas Williamson.*

Published by Thomas Williamson, 21, Chalton Street, Somers Town; and John Barrow, 1, Weston Place, St. Pancras, May 1st, 1804.

137. SEDUCTION.  
MEZZOTINT.

*Engraved by J. Young.*

Published by Jas. Birchall, 473, Strand, Nov. 5th, 1788.

138. BOYS BATHING.  
CHALK.

*Engraved by Scott.*

Published by J. R. Smith, 31, King Street, Covent Garden.

139. VALENTINE'S DAY.  
MEZZOTINT.

*Engraved by J. Dean.*

Published by J. Dean, Bentinck Street, Soho,  
Nov. 15th, 1787.

## 140. BOYS ROBBING ORCHARD.

CHALK.

*Engraved by Scott.*

Published by J. R. Smith, 31, King Street, Covent Garden.

## 141. FIRST LOVE.

CHALK.

*Engraved by Thomas Williamson.*

Published by Thomas Williamson, 21, Chalton Street, Somers Town; and John Barrow, 1, Weston Place, St. Pancras, May 1st, 1804.

## 142. ANGRY FARMER.

CHALK.

*Engraved by Scott.*

Published by J. R. Smith, 31, King Street, Covent Garden.

## 143. THE HAPPY FAMILY.

MEZZOTINT.

*Engraved by Dean.*Published by J. Dean, Bentinck Street, Soho,  
Nov. 15th, 1787.

## 144. THE PLEASURES OF RETIREMENT.

MEZZOTINT.

*Engraved by W. Ward.*

Published by J. T. Smith, 3, Great May's Buildings, St. Martin's Lane, May, 1789.

## 145. SUMMER'S EVENING.

CHALK.

*Engraved by Thomas Williamson.*Published by R. Bowyer, Historic Gallery, Pall Mall,  
Sept. 2nd, 1805.

## 146. THE BENEVOLENT LADY.

CHALK.

*Engraved by E. J. Dumée.*Published by Prattent, 46, Cloth Fair, West Smithfield,  
Feb. 1st, 1791.

147. THE STORM.  
MEZZOTINT.

*Engraved by W. Ward.*

Published by J. R. Smith, King Street, Covent Garden,  
Aug. 30th, 1796.

148. FISHERMEN.  
MEZZOTINT.

*Engraved by J. Ward.*

Published by J. R. Smith, King Street, Covent Garden,  
Nov. 1st, 1793.

149. GYPSY COURTSHIP.  
MEZZOTINT.

*Engraved by I. Jenner*

Published by T. Jones and Jenner, 404, Holborn,  
Aug. 12th, 1792.

150. REST FROM LABOUR.  
CHALK.

*Engraved by T. Burke.*

Published by Richard Lambe, Poets' Gallery, Fleet Street,  
May 1st. 1808.

151. VOCAL MUSIC.  
CHALK.

*Engraved by J. Baldrey.*

Published by T. Palser, Surrey Side, Westminster Bridge,  
March 1st, 1813.

152. THE RABBIT WARREN.  
AQUATINT.

*Engraved by S. Alken.*

Published by J. R. Smith, King Street, Covent Garden,  
March 2nd, 1801.

153. PEDLARS.  
LINE.

*Engraved by J. Fittler.*

Published by J. Fittler, Charlotte Street, Rathbone Place,  
August, 1790.

154. THE ANGRY BOY AND TIRED DOG.  
CHALK.  
*Engraved by G. Graham.*  
Published by T. Palsler, Surrey Side, Westminster Bridge,  
April 15th, 1813.
155. SLIDING.  
LINE.  
*Engraved by J. Fittler.*  
Published by P. Cornman, Great Newport Street,  
August, 1790.
156. SHEPHERD'S MEAL.  
MEZZOTINT.  
*Engraved by J. R. Smith.*  
Published by J. R. Smith, King Street, Covent Garden,  
Feb. 1st, 1803.
157. SPORTSMEN REFRESHING.  
AQUATINT.  
*Engraved by S Alken.*  
Published by J. R. Smith, King Street, Covent Garden,  
March 2nd, 1801.
158. THE TURNPIKE.  
LINE.  
*Engraved by J. Fittler.*  
Published by J. Fittler, 62, Upper Charlotte Street, Rathbone  
Place, January, 1796.‡
159. THE PARROT.  
MEZZOTINT.  
*Engraved by*  
Published by Carington Bowles, 69, St. Paul's Churchyard,  
London.

## 160. FIGHTING DOGS.

MEZZOTINT.

*Engraved by J. R. Smith.*

Published by J. R. Smith, King Street, Covent Garden,  
Aug. 1st, 1791.

No. 160 is contributed by Henry Watkinson, Esq.

Nos. 2, 4, 13, 20, 25, 30, 32, 42, 44, 62, 66, 68/9, 129, 131, 133,  
135, 137, 139, 143, 144, 159, are contributed by JOSEPH  
GREGO, Esq. The remainder by HARRY THORNER, Esq.

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87/90, 92/5, 98, 102, 104, 107, 113, 120/23, 134, 136, 141,  
150, 160, are coloured engravings ; the rest are uncoloured.









































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