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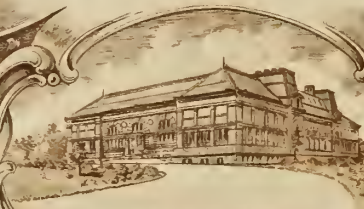


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CATALOGUE OF  
A NEW ENGLAND COLLECTION  
OF  
EARLY CHINA, GLASS,  
LACQUER AND FURNITURE

INCLUDING

A GROUP OF OLD BENNINGTON, VT. WARE AND EXAM-  
PLS OF SPANISH ART, GATHERED IN TRAVEL THROUGH  
SPAIN; KAKEMONOS BROUGHT BACK BY COMMO-  
DORE PERRY'S FLEET, AND ANTIQUE PERSIAN  
BOWLS, VASES, TILES AND JARS

TO BE SOLD ON THE AFTERNOONS OF  
THURSDAY AND FRIDAY, APRIL 23, and 24, 1914

At 2:30 o'clock

On Public Exhibition from April 15, 1914

AT

The Anderson Galleries

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Metropolitan Art Association

MADISON AVENUE AT FORTIETH STREET

NEW YORK

## Conditions of Sale

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1. All bids to be **per Lot** as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse**. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.
8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

### The Anderson Galleries

METROPOLITAN ART ASSOCIATION,  
MADISON AVENUE AT FORTIETH STREET,  
NEW YORK.

TELEPHONE MURRAY HILL 7680.

*Priced Copy of this Catalogue may be secured for \$1.00*

# A NEW ENGLAND COLLECTION

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## FIRST SESSION

Thursday Afternoon, April 23, 1914, at 2:30 o'clock

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EARLY ENGLISH AND AMERICAN GLASS, CHINA AND POTTERY;  
ENGLISH LACQUERS, PERSIAN POTTERY, SPANISH PLAQUES  
AND WATER JARS, CHINESE PORCELAINS,  
AND COLONIAL PEWTER.

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1. WEDGWOOD SOUP PLATE  
With brown transfer decoration of Oriental scenes.
2. OLD GREEN CHINESE GINGER JAR  
With incised decoration on the cover.
3. BEARDSLEY "AMERICAN EAGLE" PLATE  
With United States Coat-of-Arms in blue.
4. CARVED TORTOISE SHELL LORGNETTE
5. REPRODUCTION OF BARYE'S "TIGRESS IN RE-  
POSE"  
Length, 8 inches.
6. TWO STAFFORDSHIRE FIGURES OF MEN  
One for salt, one for vinegar.
7. MARBLE PAPER WEIGHT
8. TWO RUSSIAN CIGARETTE CASES  
One large and one small; both of clouded horn.
9. RELIEF PLAQUE OF WINDSOR CASTLE  
Oblong in form with polychrome decoration.  
Height, 7 inches; width, 11 inches.

10. LARGE JAPANESE ENAMELED METAL JAR  
Decorated with scenes, birds and flowers, having wide extended handles. Height, 15 inches.
11. CHINESE JAR WITH ORIGINAL COVER  
Globular in form, decorated with vari-colored horses on crackled ivory ground. Height, 10 inches. With teakwood stand.
12. SILVER RESIST LUSTRE PITCHER  
With grapevine decoration.
13. EIGHT OLD ENGRAVINGS, UNFRAMED  
Scenes in Venice.
14. RUSSIAN BRASS CANDLESTICK  
With etched wind shade.
15. DOUBLE HANDED PEWTER LOVING CUP OR CHALICE  
With repousse leaf decoration.
16. LARGE PEWTER COFFEE POT  
With rare camel head spout.
17. TWO RUBY AND WHITE CUT GLASS MARMALADE JARS
18. REPRODUCTION OF THE GREAT STATE SEAL OF ENGLAND OF VICTORIA'S REIGN  
Diameter, 6 inches. Enclosed under glass.
19. THREE SPANISH WATER COLORS OF SAINTS  
On lace paper, framed in passepartout.
20. PROCESSION OF CHARACTER SILHOUETTES  
Framed. Height, 5 inches; width, 23 inches.
21. BLUE-GRAY FLEMISH TANKARD WITH COVER  
Shaped as a man with feathered hat.
22. OLD ENGLISH INDIVIDUAL WHISKEY JUG  
Of mottled china shaped as a man.



23. ENGLISH TEAPOT  
Decorated with landscapes and pink lustre.
24. SUNDERLAND LUSTRE WALL PLAQUE  
"May They Ever Be United."  
Height,  $8\frac{1}{2}$  inches; width,  $7\frac{1}{2}$  inches.
25. SILVER LUSTRE PITCHER  
With floral decoration.
26. SILVER LUSTRE TEAPOT  
With bird head handle.
27. ENGLISH PRESSED GLASS COMPOTE  
With pendant prisms.
28. BOHEMIAN RUBY CUT GLASS VASE  
Etched with hunting scene and foliage.
29. EARLY AMERICAN GLASS VASE  
In form of a bellows, with green and white decoration.
30. BOHEMIAN GLASS LAMP BASE.
31. TEAPOT  
Ribbed base, with silver lustre spout and handle.
32. EARLY AMERICAN POTTERY TANKARD  
Shaped as a man wearing a Liberty cap. Marked  
"Wadlincoat."
33. PAIR OF ITALIAN POTTERY CANDLESTICKS  
Shaped as winged angels. (Two wings restored).
34. FOUR HANDLED MAJOLICA JAR AND COVER  
Decorated with animal subjects in polychrome, the  
cover surmounted by a vase. Height, 19 inches.
35. LARGE STAFFORDSHIRE SALT GLAZE FRUIT  
TRAY  
With relief rococo decoration. Length,  $14\frac{1}{2}$  inches.

36. SINGALESE KNIFE  
Elaborately ornamented blade.
37. SILVER PLATED CHOP DISH  
With embossed handles and claw feet. (Battered).
38. SATSUMA VASE  
The base resting on a Dog Foo. Height, 12 inches.
39. LARGE ENGLISH CHINA VASE  
With incised decorations of birds and foliage in blue on an ivory ground. Height, 16 inches.
40. PESARO MAJOLICA LUNETTE  
Cherub, after Luca Della Robbia.
41. OLD COLONIAL BRASS WARMING PAN  
Original handle and in fine condition.
42. TWO COLONIAL FIREPLACE HANGERS  
One of unusual size.
43. ENGLISH BRASS INKSTAND WITH CANDLE-  
STICK
44. OLD ENGLISH TRIPOD HEARTH TRIVET  
With pierced brass top.
45. OLD ENGLISH HOB TOASTING FORK
46. STAFFORDSHIRE AGATE WARE MILK PITCHER  
(Handle repaired).
47. ENGLISH SEMI-CIRCULAR FLOWER HOLDER  
With floral decorations in lustre.
48. STAFFORDSHIRE PITCHER  
Decorated with blue and yellow alternating bands, having a scroll handle.
49. POTTERY TEAPOT  
Decorated with flowers in red, and dated 1839.

50. CHINESE BRONZE CLOISONNE INCENSE  
BURNER
51. EIGHT EARLY AMERICAN PEWTER TEA SPOONS
52. THREE SILVER SALT SPOONS AND ONE COFFEE  
SPOON
53. QUEEN ANNE BRONZE COFFEE URN  
With lion head handles and foot.
54. ENGLISH HOT WATER DISH  
Water inserted through the handle. An unusual  
piece.
55. SHEFFIELD CANDLESTICK  
With steeple extinguisher.
56. PAIR OF OLD ENGLISH CUT GLASS FRUIT  
DISHES  
With heavy cut glass prism pendants. Height, 13½  
inches. (One dish riveted).
57. PAIR OF SPANISH MAJOLICA WATER JARS  
One decorated in blue, the other in yellow.  
Height, 14 inches.
58. ROUEN FAIENCE BANJO  
In polychrome decoration. Height, 14 inches. (One  
keyhole chipped).
59. DUTCH TANKARD  
China body, decorated with Coat-of-Arms in red; pew-  
ter lid, marked "Holzner, 1858." (Pewter base bro-  
ken).
60. PAIR OF SILVER PLATED CHURCH CANDLE-  
TICKS  
Height, 20 inches.
61. ENGLISH GILT BRONZE CARD RECEIVER  
With open work rim, top set with a painting on glass.
62. LARGE HISPANO MORESQUE JARDINIÈRE  
Finished in blue and copper lustre.

63. MAJOLICA OBLONG PLAQUE  
 Subject, "The Flight Into Egypt." Finished in copper lustre. Height, 11 inches; width, 15 inches.
64. ENGLISH LACQUER TRAY AND SNUFFERS
65. SMALL GREEK BRONZE LAMP
66. BRONZE MEDAL BY G. C. WAECHTER  
 Cast in honor of Voltaire.
67. CHINESE PAGODITE VASE  
 Carved in the form of fish and flowers.  
 Height, 8 inches.
68. ANOTHER  
 Carved in form of lotus flowers and birds.  
 Height, 6 inches.
69. CONTEMPORARY WAX BUST OF SIR WALTER SCOTT  
 Signed, "G. G. Parker, Bath, 1832."  
 Height, 8 inches.
70. GREEN SPANISH CUT GLASS COLOGNE BOTTLE AND TRAY  
 In form of a pagoda with polychrome and gilt Moorish decoration.
71. TWO JACOBAN TEAR GLASSES  
 With tear-like bubbles in the stems—hence the name.
72. ENGLISH AMBER CUT GLASS COLOGNE BOTTLE  
 Of tall and unusual shape.
73. CHINESE BRONZE KORO  
 With carved teakwood cover and stand.
74. PAIR OF SHEFFIELD CANDLESTICKS  
 With embossed floral decorations.
75. DOUBLE HANDLED PEWTER TANKARD  
 With glass bottom. Of unusual form.

76. SILVER PLATED BONBON DISH  
With fluted sides embossed with flowers, having paw feet and pierced handle.
77. ROSE COLORED GLASS VASE  
With spiral neck; gilt decoration.
78. STAFFORDSHIRE PITCHER  
Decorated with three masques.
79. HISTORIC BLUE AND WHITE TEAPOT  
"McDonough's Victory." (Cover restored).
80. STAFFORDSHIRE BOWL  
With full-rigged ships and portrait of Robert Burns. (Repaired).
81. LIVERPOOL PITCHER  
With transfer decoration of ships. (Cracked).
82. ROSE COLORED BOHEMIAN GLASS VASE  
White enamel ribs, with gilt decoration.
83. EARLY AMERICAN PRESSED GLASS COMPOTE
84. ROSE COLORED GLASS VASE  
With gilt decoration.
85. PAIR OF METLACH VASES  
With grapevine decoration in relief, in silver lustre.
86. ENGLISH LACQUER CARD TRAY  
Inlaid with mother-of-pearl, having a gilt metal handle of vine pattern.
87. TEAPOT  
Decorated with medallion and Coat-of-Arms.
88. ROCKINGHAM LION  
Height, 8½ inches.
89. CHINESE SOAPSTONE TEAPOT  
Carved with floral panels in relief.

90. TWO ENGLISH LETTER HOLDERS.  
With landscape decoration.
91. OVAL SWEDISH BOX  
With incised decoration and a curious sliding cover.
92. ENGLISH JAPANNED TEA TRAY  
Painted with "Shepherds in Arcadia."  
Length, 30 inches; width, 22 inches.
93. OVAL GERMAN BRIDAL BOX  
Of wood painted with bride and groom in polychrome.
94. ANOTHER OF SIMILAR CHARACTER
95. ANOTHER OF SIMILAR CHARACTER
96. LARGE OVAL TRAY  
Painted with Rhine castle and village, and inlaid with mother-of-pearl. Length, 30 inches; width, 24 inches.
97. MODERN WEDGWOOD PLATE  
Decorated with English Coat-of-Arms with oak leaf border.
98. LARGE STAFFORDSHIRE MUG  
With transfer decoration of full-rigged ship "Rangoon."
99. ENGLISH JAPANNED TEA TRAY  
With scroll edge, the center painted with birds and flowers. Length, 30 inches; width, 22 inches.
100. HALF PINT PEWTER MEASURE
101. NEW JERSEY POTTERY CRACKER JAR  
Of dark red glaze. Height, 11 inches.
102. STAFFORDSHIRE LION  
In brown and yellow glass on white base.
103. STAFFORDSHIRE TEAPOT  
Of agate decoration. Cover missing.

104. LARGE DEEP OVAL LACQUER TRAY  
 With gilt stencilled decoration, inlaid with mother-of-pearl. Length, 31 inches; width, 25 inches.
105. ANOTHER, SIMILAR  
 Length, 24 inches; width, 18 inches.
106. STAFFORDSHIRE PITCHER  
 Decoration, "The Steeplechase."
107. WHIELDON OCTAGONAL PLATE
108. PAIR OF STAFFORDSHIRE AGATE VASES  
 Decorated with portraits of celebrities.
109. STAFFORDSHIRE PITCHER  
 In red, gold and purple lustre decoration.
110. ENGLISH LACQUER CARD TRAY  
 Inlaid with Mother-of-Pearl.
111. LACQUER INKSTAND  
 With gilt stencilled decoration.
112. SHERATON MAHOGANY KNIFE BOX  
 Finely inlaid with holly, and in good condition.
113. LACQUER TEA CADDY  
 Inlaid with mother-of-pearl.
114. OLD GERMAN POTTERY TOBACCO JAR  
 Decorated with birds' heads and foliage in relief.
115. ENGLISH LACQUER CARD BASKET  
 Inlaid with mother-of-pearl, having gilt metal handle.
116. OLD ENGLISH TORTOISE SHELL TEA CADDY  
 Having two compartments, with glass sugar bowl.
117. TWO CHINESE LACQUER GAME BOXES AND  
 SIX SMALL CARD TRAYS  
 Decorated in gold.

118. OLD ENGLISH LACQUER INKSTAND  
Inlaid with mother-of-pearl.
119. SALAD SET OF BAVARIAN PEASANT POTTERY  
Consisting of bowl and four service dishes.
120. TWO SHALLOW BOWLS OF SPANISH POTTERY  
One yellow and one green.  
Diameter, 15 inches and 14 inches, respectively.
121. SPANISH JEWEL BOX
122. ENGLISH LACQUER CRIBBAGE BOX  
Inlaid with mother-of-pearl.
123. ENGLISH LACQUER PORTABLE WRITING DESK  
With gilt stencilled decoration, inlaid with mother-of-pearl.
124. COPELAND WHITE CHINA VASE  
Shaped as a shell with seaweed.
125. PAIR OF SALT GLAZE ENGLISH PLATES  
With relief flower decoration.
126. ENGLISH MAHOGANY JEWEL BOX  
With repousse copper panel set in the top.
127. SET OF THREE COLOGNE BOTTLES  
With gilt ornamentation, in a marquetry case.
128. STAFFORDSHIRE PITCHER  
Of sea green relief decoration of birds and flowers  
touched with gold. Marked "Ridgway, 1835."
129. BLUE AND WHITE STAFFORDSHIRE PITCHER  
Decorated with panels of peacocks and flowers.
130. MASON PITCHER  
With floral and gold decoration.



131. EARLY AMERICAN OPALESCENT GLASS CREAM  
PITCHER  
With relief fret decoration.
132. ANTIQUE MOORISH STATIONERY BOX  
Inlaid with tortoise shell and mother-of-pearl.
133. OLD ENGLISH JEWEL BOX  
Lined with sandalwood and ornamented with pierced  
etched ivory. (Damaged).
134. PAIR OF LARGE FRENCH VASES  
Representing the figures of "Neptune" and "Thetis"  
on dolphins. Richly decorated in colors and gold. Very  
elaborate pieces, signed "J. P." (Jacob Petit, 1820).  
Height, 22' inches.
135. WHITE PORCELAIN COMPOTE  
Upheld by dolphins.
136. LARGE POTTERY FLOWER BASKET  
With relief decorations of flowers and foliage.
137. DUTCH BELLARMINE OR GREYBEARD JUG  
Decorated with medallions of heads on the sides. Un-  
usual soft glaze piece.
138. STAFFORDSHIRE FIGURE OF A MAN IN  
COCKED HAT  
Height, 12 inches. (Partly restored and repainted).
139. DARK BLUE STAFFORDSHIRE TEAPOT AND  
SUGAR BOWL  
With decoration of Mt. Vernon and General Washing-  
ton on horseback. Teapot cover missing. Valuable  
historic pieces.
140. CHINESE LACQUER GAME BOX  
With gold decoration; the drawer beneath containing  
a folding backgammon board.
141. ENGLISH ROSEWOOD STATIONERY CASE  
Decorated with bands of elaborate mosaic work.

142. SHERATON REEL BOX  
Decorated with inlaid bands and steel nails.
143. STAFFORDSHIRE ALE PITCHER  
In form of a monkey.
144. PAIR OF ENGLISH PORCELAIN COLOGNE BOTTLES  
Decorated in Chinese style.
145. OVAL PLATTER  
With pierced border, decorated in color and gold.
146. THREE WEDGWOOD PLATES AND WEDGWOOD PLATTER  
With mulberry transfer decoration of different scenes.
147. STAFFORDSHIRE TWO-HANDLED LOVING CUP  
The sides decorated with dogs in relief; inside having a moddled frog. (Bottom cracked).
148. SALT GLAZE PRIZE JUG  
With relief figure and grapevine decoration. Made by Charles Meigh. Inscription on the bottom.
149. LARGE BRISTOL TEAPOT  
The sides decorated with flowers, thistles and leaves in relief. With name and date, 1836.
150. PAIR OF ENGLISH PARIAN VASES  
Formed as double portraits of Charles Dickens.
151. ENGLISH CHINA TEA CADDY  
Hexagonal in form, decorated with panels of flowers.
152. DELFT BLUE AND WHITE SUGAR SIFTER  
Of soft paste, upheld by dolphins.
153. STAFFORDSHIRE COVERED TUREEN  
With transfer decoration of English scenery, the cover having a lion knob.

154. TWO DEEP SPANISH BOWLS  
With yellow and purple decoration on an ivory ground.
155. STAFFORDSHIRE SUGAR BOWL AND CREAM PITCHER  
With transfer decoration of English scenery. (Pitcher cracked).
156. PAIR OF FRENCH TOILET BOTTLES  
Unusually large size, of blue ground with floral panels, having elaborately pierced handles and vase shaped stoppers in gold. Height, 21 inches.
157. STAFFORDSHIRE COTTAGE ORNAMENT  
In the form of a thatched house; used for night lamp.
158. WEDGWOOD FRUIT DISH AND TRAY  
With blue transfer decoration of Oriental scenery.
159. OVAL TRAY  
Painted with Rhine castle, inlaid with mother-of-pearl.  
Length, 17 inches; width, 14 inches.
160. ENGLISH LACQUER LAP WRITING DESK  
With gilt stencilled decoration, inlaid with mother-of-pearl; inside lined with purple velvet.
161. STAFFORDSHIRE SUGAR BOWL AND CREAM PITCHER  
With transfer decoration; not matched.
162. STAFFORDSHIRE LOVING CUP  
With two handles and raised decoration of Chinese characters; muddled frog inside. (Cracked).
163. PAIR OF VASES  
Shaped as birds clinging to tree trunks, covered with turquoise blue glaze. English Nineteenth Century.
164. STAFFORDSHIRE PUZZLE JUG  
With pierced rim. Rare piece, probably by Adams.
165. TWO MAJOLICA VASES  
Oddly shaped with blue decoration

166. **QUAINT PESARO PITCHER**  
 Decorated with relief figures of children at play;  
 masque under the spout and grapevines.
167. **BRISTOL CREAM PITCHER**  
 With pansy decoration.
168. **STAFFORDSHIRE PITCHER**  
 With relief figures in white touched with gold on a  
 pink ground, and fluted salmon base.
169. **PAIR OF STAFFORDSHIRE PARROTS**  
 Covered with blue glaze. Height, 8 inches.
170. **REPRODUCTION OF ELDER BREWSTER'S TEA-  
 POT**  
 Original came in the "Mayflower," 1620. (Base  
 cracked).
171. **PAIR OF FRENCH BISQUE FIGURE CANDLE-  
 STICKS**  
 Decorated with garlands of flowers in relief.  
Height, 13 inches.
172. **LACQUER WORK BOX**  
 With gilt stencilled decoration, the top painted with  
 village scene. Inside fitted with compartments.
173. **ENGLISH LACQUER TEA CADDY**  
 Inlaid with mother-of-pearl.
174. **MASON PITCHER**  
 Decorated with flowers touched with lustre.
175. **PAIR OF STAFFORDSHIRE PARROTS**  
Height, 11½ inches.
176. **LIVERPOOL PITCHER**  
 With transfer decorations of the ship "Carolina," and  
 "James Leech" and "Shipwright's Arms." (Cracked).
177. **MAJOLICA INKSTAND**  
 Resting on ball feet with polychrome decoration.

178. MAJOLICA WATER BOTTLE  
In form of a barrel.
179. DAVENPORT SEMI-CIRCULAR FLOWER VASE  
Decorated with figure medallion.
180. PAIR OF FRENCH PORCELAIN VASES  
With floral decoration, early Nineteenth Century.
181. STAFFORDSHIRE PUZZLE JUG  
With polychrome decoration of clowns and acrobats.  
A rare piece.
182. TWO HANDED STAFFORDSHIRE LOVING CUP  
Decorated with views of the Crystal Palace; inside  
shows the muddled figures of frog and lizard.
183. ANTIQUE GEORGIUS-REX JUG  
With incised decoration in blue and "G. R." surmount-  
ed by a crown in front.
184. STAFFORDSHIRE PITCHER  
Having relief portraits of Admiral Nelson and Cap-  
tain Hardy on the sides.
185. LEEDS CHOCOLATE POT  
(Slight crack on one side).
186. EMPIRE VASE  
With masque handles and polychrome decoration.  
(One handle broken).
187. DAVENPORT SEMI-CIRCULAR FLOWER VASE  
With floral decoration.
188. MASON PITCHER  
With gilt and floral decoration.
189. BOHEMIAN CUT GLASS PITCHER  
The base decorated with leaves of deep blue veined  
with gold.

190. OLD ENGLISH BLUE CUT GLASS DECANTER  
AND COLOGNE BOTTLE  
(2 pieces).
191. BLUE AND WHITE CUT GLASS GOBLET  
The rim etched with scenes of castles on amber medallions.
192. ITALIAN GLASS VASE  
Of fine quality.
193. BOHEMIAN GLASS COLOGNE BOTTLE  
With painted medallion on the front.
194. VERY LIGHT STAFFORDSHIRE BASKET  
The rim decorated with birds.
195. EMPIRE PORCELAIN BONBON DISH  
With open work rim and gold decoration.
196. PAIR OF BOHEMIAN ROSE COLORED GLASS  
VASES  
Decorated with raised floral panels surrounded with gold filigree.
197. VERY LARGE BOHEMIAN RUBY GLASS JAR  
Of deep color, richly decorated with gilt.  
Height, 7 inches.
198. PAIR OF BOHEMIAN RUBY GLASS GOBLETS  
With white cut glass stems.
199. EARLY AMERICAN AMBER GLASS WHALE OIL  
LAMP  
Probably made at Sandwich, Mass.
200. EARLY AMERICAN CUT GLASS DECANTER
201. ANOTHER  
With fluted sides and steeple top.
202. PAIR OF BOHEMIAN RUBY GLASS DRINKING  
CUPS  
Inlaid with silver and gilt grapevine decoration.

203. SPANISH GLASS WATER BOTTLE  
With floral decoration.
204. RUBY GLASS DECANTER  
Finely cut with deer and foliage decoration.
205. EARLY AMERICAN GLASS CELERY HOLDER
206. ENGLISH OPALESCENT GLASS VASE  
With raised decoration.
207. STAFFORDSHIRE FIGURINE  
Subject, "The Milkmaid."
208. STAFFORDSHIRE COTTAGE ORNAMENT  
Subject, a boy and a girl with rabbit.
209. STAFFORDSHIRE VASE ORNAMENT  
Subject, "The Game Peddler."
210. SPANISH PLAQUE  
Cream colored ground with lion rampant in blue.  
Diameter, 18 inches.
211. STAFFORDSHIRE SUGAR BOWL AND CREAM  
PITCHER  
With purple transfer decoration of scenes of country  
life. (2 pieces).
212. LARGE MASON PITCHER  
Of royal blue with raised enamel decoration of butter-  
flies, flowers and leaves in gold.
213. LIMOGES BEDROOM CANDLESTICK  
Low form, with floral decoration.
214. BISQUE FEMALE FIGURE  
With drapery and flowers in gold.  
Height, 9 inches.
215. TWO STAFFORDSHIRE DOGS.  
With gilt decorations. Height, 9½ inches.

216. DOULTON LOVING CUP  
 With three handles and silver rim, with portrait of Shakespeare, his home and Anne Hathaway's cottage.
217. TWO SPANISH PLAQUES  
 Of deep blue with Spanish scenery.  
 Diameter,  $13\frac{1}{2}$  and  $14\frac{1}{2}$  inches.
- 
218. SULTANABAD PERSIAN OIL JAR  
 Of the sixteenth century. Height, 10 inches.  
 (Repaired).
219. ANOTHER, SIMILAR  
 Height, 11 inches.
220. ANOTHER, SIMILAR  
 Decorated in blue splash. Height, 11 inches.  
 (Repaired).
221. ANOTHER, SIMILAR  
 Height, 11 inches.
222. SULTANABAD PERSIAN BOWL  
 Of the Sixteenth Century. The interior divided into compartments, and decorated in green and white.  
 Diameter, 19 inches.
223. PERSIAN BOWL  
 With figure decoration. Diameter,  $8\frac{1}{2}$  inches.
224. ANOTHER, SIMILAR  
 Decorated with mounted horseman in blue.  
 Diameter, 8 inches.
225. ANOTHER, SIMILAR  
 Diameter,  $8\frac{1}{2}$  inches.
226. SULTANABAD PERSIAN DISH  
 Of curious design, handle decorated with human heads.



227. TWO SQUARE SULTANABAD PERSIAN TILES  
With figures in relief on blue background.
228. THREE SIMILAR  
Of upright oblong form.
- 
229. PAIR OF TALL MANTEL LAMPS  
With porcelain bowls having Chinese decoration in  
vermicelli lustre, mounted in brass.  
Height, 21 inches.
230. OVAL BRONZE PLAQUE  
Showing bust of Lincoln in relief.  
Height, 11½ inches; width, 9 inches.
231. LARGE ENGLISH PLAQUE  
Subject, "The Musician," made by Moore & Company.  
Diameter, 25 inches.
232. VENETIAN GLASS CHANDELIER  
Of opalescent colors. (Slightly damaged).
233. ANTIQUE MOORISH PLAQUE  
In blue and white, showing two eagles crowned amid  
foliage and birds. Diameter, 18 inches.
234. OLD GERMAN KEY BOX  
The front showing a needlework picture with mirror  
border; from Frankfort.  
Height, 14½ inches; width, 13 inches.
235. TWO NEEDLEWORK PICTURES  
Of scenes on the Rhine.  
Each, height, 9 inches; width, 13 inches.
236. REPOUSSÉ BRASS PLAQUE WITH HEAD OF  
QUEEN ELIZABETH  
Diameter, 19½ inches.

237. ANTIQUE INLAID SPANISH PICTURE

Subject, "The Madonna," inlaid with mother-of-pearl with scenes from the Life of the Virgin on each side. Bought from the Arnold Collection, Gravesend, England. Height, 39 inches; width, 29 inches.

238. ANTIQUE PAINTING ON COPPER

Subject, "Antony Taken to Cleopatra's Tower." Height, 27 inches; width, 34 inches.

239. OIL PAINTING: THE TRIUMPHAL RETURN OF A WARRIOR

Panel. Height, 27 inches; width, 41 inches. (Cracked).

240. PAIR OF CLUB SHAPED BLUE AND WHITE CHINESE VASES

With court figure scenes in blue. Height, 18 inches. Carved teakwood stands.

241. LARGE SPANISH MAJOLICA WATER JAR

With four handles, decorated with landscapes and floral designs in blue and yellow. Height, 30 inches. (Rim chipped).

242. OLD FRENCH COPPER CHARCOAL BOX

With hinged lid and ring handles; the top lettered "A. B. G." Height, 20 inches; diameter, 20 inches.

243. ANTIQUE INCINERARY URN

Of graceful shape with side handles.

Height, 15 inches.

This jar was exhumed in Alexandria in 1869-70, when making excavations for Government buildings. According to an inscription on a stone tomb recovered at the time, and now in the Boulak Museum, this urn contains the ashes of one of Alexandria's bodyguard, three of which followed Ptolemy to Egypt after his death. All were cremated and placed in one tomb. This vase with many others was purchased by Alexander Farnum, then U. S. Consul, and passed to Mr. E. C. Moore, of Tiffany & Co., in 1888.

244. TWO DOORS OF AN ALTAR TRIPTYCH  
 Painted on each side with figures of saints. Bought at the dispersal of the Arnold Collection, Gravesend, England.  
 Height, 49 inches; width, 12 inches.
245. LARGE CHINESE BLUE AND WHITE HAWTHORN JAR WITH ORIGINAL COVER  
 Height, 17 inches; diameter, 16 inches. Carved teak-wood stand.
246. LARGE HISPANO MORESQUE WATER JAR  
 With flaring handles, decorated in yellow, green and blue.  
 Height, 25 inches.
247. PAIR OF ANTIQUE BRASS CHURCH CANDLESTICKS  
 Of French Gothic design. Height, 42 inches.
248. RAM'S HEAD MOUNTED AS SCOTCH SNUFF BOX OR MULL  
 The horns tipped with silver thistles; the head enclosing a cup embossed with thistles and set with a large Cairngorm. The front bearing a silver shield marked with monogram bearing three chains.
249. SILVER PLATED PLAQUE  
 Showing a moose in high relief at the edge of a forest. Signed "F. Diller." Height, 13 inches; width, 15½ inches. In polished ebony frame.
250. LARGE HISPANO MORESQUE PLAQUE  
 Decorated with pomegranates and grapes in copper lustre and blue.  
 Diameter, 17 inches.
251. ANOTHER, SIMILAR  
 Diameter, 17 inches.

## SECOND SESSION

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Friday Afternoon, April '24, 1914, at 2:30 o'clock

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STAFFORDHIRE CHINA, SILVER AND COPPER LUSTRE, A RARE COLLECTION OF BENNINGTON WARE, SPANISH PLAQUES, JAPANESE KAKEMONOS, NEEDLEWORK SAMPLERS, PICTURES, SPANISH CHURCH VESTMENTS, SANCTUARY LAMPS AND MIRRORS, WITH COLONIAL, SPANISH AND EMPIRE FURNITURE.

252. ENGLISH WOOD SNUFF BOX  
With medallion of Crystal Palace. (Cracked).
253. SHEFFIELD INKSTAND ON CLAW FEET
254. SHEFFIELD SNUFFERS AND TRAY  
The snuffers of unusual knife form.
255. ANTIQUE SLIDING WHALE OIL LAMP  
Resting on tripod, with escutcheon of lion rampant.
256. SAILOR'S OVAL DITTY BOX OF WOOD AND WHALEBONE  
Engraved with full-rigged ships.
257. STAFFORDSHIRE MILK PITCHER  
"Success to the Volunteers."
258. THREE BOHEMIAN COVERED GLASS JARS
259. FLAT STONEWARE WATER BOTTLE  
With two handles. Height, 15 inches.
260. TALL BOHEMIAN ROSE GLASS VASE WITH COVER  
With gilt decoration. Height, 21 inches.

261. A PAIR OF EARLY AMERICAN GLASS COLOGNE BOTTLES
262. TWO EARLY AMERICAN PURPLE GLASS PLATES  
With pierced borders.
263. OLD ENGLISH ROSEWOOD TEA CADDY  
(Sugar bowl missing).
264. ENGLISH SALMON YELLOW TEAPOT  
With lustre decoration.
265. SUNDERLAND LUSTRE PITCHER  
"The Death of Punch." Height,  $5\frac{3}{4}$  inches.
266. SILVER RESIST LUSTRE PITCHER  
With floral decoration. (Restored).
267. STAFFORDSHIRE GROUP  
Musicians with Sheep. Height,  $8\frac{1}{2}$  inches.
268. STAFFORDSHIRE FIGURE  
"A Knight on Horseback." Height,  $3\frac{3}{4}$  inches.
269. STAFFORDSHIRE GROUP  
Man and woman carrying baskets. Height, 7 inches.
270. ANOTHER  
Figure riding goat, another a horse. Height, 3 inches.
271. PAIR OF STAFFORDSHIRE REARING HORSES  
Height,  $7\frac{1}{2}$  inches.
272. BISQUE FIGURE OF A WOMAN  
Carrying water bottle and fruit. Height, 11 inches.

273. PAIR OF ENGLISH CASTLE BIGHAM CANDLE-  
STICKS  
Shaped as hippogryphs. Rare pieces.  
Height, 13½ inches.
274. LARGE LONGPORT PITCHER  
Of pink and white, decorated with rural scenery.
275. LARGE BLUE AND WHITE CHINESE COVERED  
JAR  
Having two coiled dragons on the sides, the top sur-  
mounted by a seated Chinese figure of a Sage.  
Height, 26 inches
276. COVERED MAJOLICA JAR  
Having four handles and polychrome decoration.
277. PAIR OF STAFFORDSHIRE FIGURES  
Children riding goats. Height, 3 inches.
278. PAIR OF STAFFORDSHIRE PARROTS  
Covered with red glaze. Height, 7 inches.
279. ANOTHER PAIR, SIMILAR
280. PAIR OF STAFFORDSHIRE CATS  
Covered with lustrous black glaze.  
Height, 7½ inches.
281. UNUSUALLY TALL COLONIAL BRASS CANDLE-  
STICK  
Height, 16 inches.
282. OLD ENGLISH LEAD TOBACCO JAR  
With relief floral decoration.
283. ANOTHER  
Decorated with hunting scenes, the cover crowned with  
a bust of Shakespeare.
284. STAFFORDSHIRE COTTAGE ORNAMENT  
A small castle.

285. STAFFORDSHIRE GROUP  
 Man and woman with umbrella and basket.  
 Height, 6 inches.
286. ANOTHER  
 Man and woman with dogs. Height, 4½ inches.
287. TWO STAFFORDSHIRE GROUPS  
 Man on goat carrying a sheep in basket.  
 Height, 5½ inches.
288. ANTIQUE COLONIAL BRASS BEDROOM CANDLESTICK
289. SILVER PLATED JEWEL BOX  
 Painted with a bust of Napoleon on the lid.
290. ANTIQUE ENGLISH TEAPOT HOLDER  
 Decorated with owl on a branch, in relief.
291. SILVER LUSTRE TEAPOT  
 With open work rim enclosing a painting on glass.
292. JAPANESE LUSTRE BOWL  
 With bird decoration. Diameter, 9½ inches.
293. SILVER LUSTRE COMPOTE  
 Lined with orange.
294. SILVER LUSTRE PITCHER  
 With grapevine decoration.
295. PAIR OF WHITE CHINA FIGURES  
 "Domestic Employments." Height, 6 inches. (One repaired).
296. PAIR OF STAFFORDSHIRE FIGURES  
 Man and woman carrying baskets.  
 Height, 7 inches.
297. STAFFORDSHIRE GROUP  
 Man and woman with sheep. Height, 7 inches.

298. STAFFORDSHIRE FIGURINE  
 Man blowing trumpet. Height, 7½ inches.
299. ENGLISH GILT BRONZE CARD RECEIVER
300. PAIR OF GLASS MARMALADE JARS  
 With silver covers shaped as apples, with leaf trays.
301. TWO OLD PEWTER WHALE OIL LAMPS
302. PAIR OF SHEFFIELD PLATE CANDLESTICKS  
 Height, 10 inches.
303. STAFFORDSHIRE FIGURINE  
 "The Ballet Dancer." Height, 7½ inches.
304. PAIR OF STAFFORDSHIRE CATS  
 In black and white.
305. STAFFORDSHIRE GROUP, ENTITLED "HUNTING"
306. STAFFORDSHIRE EQUESTRIAN FIGURE  
 "Dick Turpin."
307. BEARDMORE PLATE  
 Showing old State House of Boston with orange colored glaze.
308. AMERICAN PLATE  
 Showing Washington's Headquarters at Newburgh.
309. TWO FRENCH PORCELAIN CUPID FIGURES  
 With gold decoration.
310. STAFFORDSHIRE TEA CADDY  
 With polychrome relief decoration.
311. SILVERPLATED CRACKER JAR  
 Decorated with relief medallions of dogs and pheasants.
312. PAIR OF SILVERPLATED CANDLESTICKS



313. LARGE BRASS SANCTUARY DOOR KNOCKER  
 Reproduction of the one at Trinity Church, Stratford-on-Avon. (Newly polished).
314. WEDGWOOD TANKARD  
 Decorated with sunburst on a gray ground.
315. STAFFORDSHIRE PITCHER  
 Decoration of "Courtship and Matrimony."  
 Height, 5½ inches.
316. SPODE CUP AND BOWL  
 With relief decoration in white. (Both repaired).
317. DUTCH BELLARMINE OR GREYBEARD JUG  
 Height, 7½ inches.
318. PAIR OF BROWN AND GREEN MOTTLED WATER BOTTLES  
 Decorated with mottled frogs. Height, 9 inches.
319. CHINESE BLUE AND WHITE GINGER JAR  
 With wood cover. Height, 8 inches.
320. STAFFORDSHIRE TOBY  
 Height, 10 inches.
321. STAFFORDSHIRE COTTAGE ORNAMENT  
 In form of a house with two figures.
322. ANTIQUE ITALIAN WATER JUG  
 Copper body and brass top with repoussé decoration.
323. TWO DUTCH WHALE OIL WALL LAMPS  
 Not matched.
324. TWO DUTCH BRASS CANDLESTICKS  
 (One rim chipped).
325. MAJOLICA COVERED EGG DISH SHAPED AS A TORTOISE  
 Of Chinese design, finished with rainbow lustre.

326. STAFFORDSHIRE CANDLESTICK  
Finished in pink lustre
327. COPPER LUSTRE PITCHER  
With faceted sides. An unusual piece.
328. STAFFORDSHIRE COPPER LUSTRE PITCHER  
Decorated with green scrolls and dancing figures in relief
329. ANTIQUE DUTCH COPPER KETTLE
330. GERMAN HORN SMOKING SET  
Comprising ash receiver, match holder, cigar cutter and receptacle for tobacco, attached to a large German horn with silverplated mountings.
331. ANOTHER SIMILAR
332. STAFFORDSHIRE DOG  
Finished in copper lustre
333. PAIR OF SPANISH LUSTRE WATER BOTTLES  
Of flattened form, decorated with landscape and floral medallions, and a clock dial.
334. STAFFORDSHIRE PITCHER  
Decorated with copper lustre having a broad band of light blue.
335. COPPER LUSTRE BOWL  
With floral medallions in relief and a broad band of green.
336. ANTIQUE FRENCH OBLONG PLATTER  
With floral decorations, finely crackled glaze.  
Length, 24 inches,
337. STAFFORDSHIRE CHINA POSSET CUP AND COVER  
Decorated with gold lustre and flowers.

338. SMALL FRENCH CHOCOLATE POT  
With bands of silver lustre
339. BON BON DISH  
In shell form upheld by three dolphins on a triangular base. In yellow glaze decorated with gold lustre.  
Height, 7 inches.
340. STAFFORDSHIRE PITCHER  
Decorated with medallions in silver resist lustre. Marked "Mary Griffiths, 1813." Probably by Wedgwood. (Spout repaired).
341. PAIR OF SILVERPLATED CANDLESTICKS  
Embossed decoration. Height, 12 inches.
342. QUEEN ANNE LACQUERED TEA KETTLE AND STAND  
With gold decoration on black ground, having a drip pan inside.
343. ENGLISH LACQUER BREAD TRAY  
Decorated with gilt strawberries and leaves.
344. TWO PSEUDO LOWESTOFT TEA CADDIES  
Decorated with landscape medallions in sepia, and with floral designs in blue and gold. The finials shaped as dogs in gold
345. ROYAL BONN PLATE  
Showing Washington and his family drinking tea.
346. STAFFORDSHIRE PITCHER  
Decorated with hunting scenes in relief in pink lustre. (Lip cracked).
347. ENGLISH CHINA BASKET  
Of open work decorated with grapevine in silver lustre.
348. ANTIQUE SILVER LUSTRE PITCHER  
Decorated with lions. (Edge chipped).

349. LARGE ENGLISH PITCHER  
Decorated with band of grapevine in relief in gold lustre, with pink lustre bands. (Handle repaired).
350. BLUE AND WHITE TULIP PITCHER  
Outlined in silver lustre.
351. SMALL TORTOISE SHELL PLATTER  
The border showing fish in relief.
352. STAFFORDSHIRE PITCHER.  
Decorated with figures and doves in relief on a blue ground. Height, 5 inches.
353. STAFFORDSHIRE AGATE PITCHER  
Height, 4 inches.
354. STAFFORDSHIRE BLUE AND WHITE COW CREAMER
355. LIVERPOOL JUG  
Decorated with transfer figure groups "The Young Actors."
356. STAFFORDSHIRE PITCHER  
With transfer decoration of "The County Fair."
357. PAIR OF STAFFORDSHIRE WALL BRACKETS  
With supports in form of hawks.
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358. PAIR OF BLUE AND WHITE BENNINGTON VASES  
With grapevine handles; marked and dated 1849. Height, 7½ inches.
359. BENNINGTON PARIAN FIGURE  
Subject, a girl seated lacing her shoe.  
One of the rare U. S. Pottery pieces. Height, 4½ inches. (Restored).

360. BENNINGTON DAISY PITCHER  
The sides decorated with a floral pattern in relief. Made at Fenton's Works, Bennington Vt. One of the rare U. S. Pottery pitchers. Height, 8½ inches.
361. PAIR OF UNITED STATES POTTERY VASES  
With grapevine decorations. Height, 6½ inches.
362. PAIR OF UNITED STATES POTTERY VASES  
Grapevine decoration in relief. Height, 9¾ inches. (One handle on each repaired).
363. BENNINGTON MUG  
Rare shape, mottled in brown and yellow glaze. Height, 3½ inches. (Base chipped).
364. FOUR PAIRS OF BENNINGTON DOOR KNOBS  
Selected for shape and variety of glaze.
- 364a. BENNINGTON PITCHER  
Decorated in cobalt blue and gold, and made for one of the Godfrey family of Bennington, Vt. Height, 7¾ inches. (Lip chipped). Bennington Ware decorated in cobalt blue is extremely rare.
365. BENNINGTON TOBY PITCHER  
Covered with a finely mottled glaze.
366. BENNINGTON BOWL  
Mottled in brown and yellow. Marked, "Bennington, Vt., 1849." Diameter, 10 inches.
367. BENNINGTON SUGAR BOWL  
With ribbed sides, and unusual coloring. Signed, "Bennington, Vt., 1849." Has mismatched cover. Height, 7 inches.
368. BENNINGTON CRACKER JAR  
With ribbed sides, mottled in brown and yellow glaze. Marked, "Bennington, Vt., 1849." Height, 7½ inches. Cover missing.

369. BENNINGTON TEA POT  
Covered with red, yellow, brown, orange and blue glaze. Marked, "Bennington, Vt., 1849." Height, 9¾ inches. (Cracked across the bottom).
370. PAIR OF BENNINGTON CANDLESTICKS  
Finely glazed. Height, 9 inches.
371. BENNINGTON BOOK FLASK  
Mottled in brown, yellow, green and blue glaze. Height, 5¾ inches; width, 4 inches. (Two corners chipped).
372. BENNINGTON BRANCH HANDLE PITCHER  
Decorated with hunting scenes in relief, finely mottled. An unusual specimen. Height, 9 inches.
373. BENNINGTON BOOK FLASK  
Mottled in brown, yellow and white. (Scarred on one side). Height, 8 inches; width, 6 inches.
374. BENNINGTON PITCHER  
With fluted sides, mottled in brown and yellow glaze. Signed "Bennington, Vt., 1849." Extremely rare. Height, 10 inches. (Nose repaired).
375. BENNINGTON CREAM PITCHER  
Shaped as a cow, mottled in brown and yellow glaze.
376. BENNINGTON BOOK FLASK  
Mottled in brown, yellow, green and blue glaze. Formerly belonged to a descendant of Mr. Norton, founder of the Bennington Pottery. Height, 10¾ inches; width, 8 inches. (Edge chipped).
377. BENNINGTON EIGHT SIDED PITCHER  
Mottled in red, yellow, green and blue glaze. Signed, "Bennington, Vt., 1849." Height, 9½ inches.
378. BENNINGTON FLINT ENAMEL BOTTLE  
Shaped as a man, finely mottled in shades of brown. Signed, "Bennington, Vt., 1849." Height, 11 inches. (Slightly restored).

379. **BENNINGTON PITCHER**  
 With fluted sides covered with a mottled brown, yellow, blue and green glaze. Marked, "Bennington, Vt., 1849." Height, 9 inches. Rare example.
380. **BENNINGTON BLUE AND WHITE VASE**  
 Of flattened form with grape handles. Height, 7 inches.
381. **BEAN POT WITH HANDLE**  
 With fluted sides mottled in black, brown and yellow glaze. Signed, "Bennington, Vt., 1849."  
 Height, 8½ inches.
382. **BENNINGTON BLUE AND WHITE VASE**  
 With grape decoration in relief. Height, 7½ inches.
383. **BENNINGTON HOUND HANDLE PITCHER**  
 With hunting scenes in relief, covered with a black, brown and yellow glaze. Extremely rare. Height, 10½ inches. (Cracked at juncture of handle).
384. **BENNINGTON CRACKER JAR**  
 With fluted sides mottled in black, brown, yellow and white glaze. Signed, "Bennington, Vt., 1849." Height, 9½ inches. (Cracked and repaired, cover chipped).
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385. **PAIR OF VASES**  
 In form of shells and seaweed. Height, 5 inches.
386. **ENGLISH MAJOLICA PITCHER**  
 Decorated with figures on a donkey in relief, on a yellow ground. Height, 7½ inches.
387. **SMALL DUTCH BELLARMINE OR GREYBEARD JUG**
388. **PAIR OF STAFFORDSHIRE WALL BRACKETS**  
 With supports in form of horses' heads.
389. **HEDINGHAM JUG**  
 Decorated with "Around the Mulberry Bush." Handle in form of human figures. Height, 9 inches.

390. CHINESE GINGER JAR  
 With raised decoration covered with blue glaze.  
 Height, 6½ inches.
391. PAIR OF SPANISH LUSTRE WATER BOTTLES  
 With floral decoration.
392. PAIR OF STAFFORDSHIRE DOGS  
 Right and left; decorated in gold lustre.  
 Height, 10 inches.
393. SUNDERLAND LUSTRE PITCHER  
 With transfer decoration and mottoes. (Inside glaze cracked).
394. PURPLE LUSTRE PLAQUE  
 Decorated with mermaids and fish.
395. BLUE AND WHITE PORCELAIN MUSTARD POT  
 With silver mountings. (Broken).
396. SILVERPLATED TOILET TRAY
397. TWO PAIRS OF SILVERPLATED SUGAR TONGS
398. DUTCH REPOUSSÉ BRASS WALL BOX
399. ENGLISH GILT CARD RECEIVER  
 With repoussé silver medallion showing classical scene.  
 Awarded as prize at athletic sports, 1872.
400. OLD BRASS LANCASHIRE WHEEL FIRE-BLOWER  
 Newly polished. Length, 28 inches.
401. TWO SPANISH PLAQUES  
 With polychrome decoration. Diameter, 13½ inches.
402. OLD DUTCH PEWTER CHURCH CANDLESTICK  
 Height, 31 inches.
403. SILVERPLATED TEA URN  
 With fluted sides, embossed rim and base; fitted with lamp.  
 Height, 20 inches.



404. MELON SHAPED TEA KETTLE AND STAND
405. COLONIAL WATER COOLER  
Of green glazed pottery enclosed in a brass bound mahogany case. Height, 14 inches; width, 8 inches.
406. AMERICAN MAHOGANY SHAVING GLASS  
With swinging mirror and one drawer.
407. COLORED LITHOGRAPH  
From a painting entitled "The Secret" by Thomas Brooks, 1817.
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THE FOLLOWING GROUP OF KAKEMONOS WERE  
BROUGHT FROM JAPAN BY THE CHAPLAIN  
OF COMMODORE PERRY'S FLEET WHEN  
THE JAPANESE PORTS WERE FIRST  
OPENED TO AMERICA.

408. A TIGER IN BLACK AND WHITE  
Signed.
409. JAPANESE WARRIOR IN COSTUME
410. TWO PANELS REPRESENTING JAPANESE  
DOLLS  
Signed.
411. WARRIOR IN COSTUME ON HORSEBACK  
Signed.
412. JAPANESE OFFICIAL WITH DESCRIPTIVE  
WRITING AT THE TOP
413. WARRIOR THROWING HIS HORSE  
Signed.
414. JAPANESE LADY IN ARCHAIC COSTUME  
Signed.
415. JAPANESE FAMILY  
Signed.

416. PANEL OF DUCKS IN WOODLAND SCENE
417. DECORATED PANEL OF ROSES WITH DUCKS.
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418. NEEDLEWORK PICTURE AFTER MURILLO  
Height, 23 inches; width, 17 inches. Framed.
419. PALISSY PLAQUE  
Reptiles in high relief.
420. TWO SPANISH PLAQUES  
With polychrome decoration. Diameter, 12 inches.
421. NEEDLEWORK PICTURE "THE FAVORITE"  
Showing a gray horse, dogs and figure.  
Height, 20 inches; width, 30 inches.
422. SPANISH RELIEF PICTURE  
Subject, "King Ferdinand Overcoming the Moors."  
Combination of painting and appliqué embroidery on red velvet background.  
Height, 24 inches; width, 20 inches.
423. NEEDLEWORK PICTURE  
A parrot perched on a bow.  
Height, 17 inches; width, 16 inches.
424. SILHOUETTE OF NEEDLEWORK AND PAINTING  
A woman in Nineteenth Century costume.  
Height, 10 inches; width, 7 inches.
425. ENGLISH SAMPLER  
Alphabet, flowers and animals; by "Sarah Forth, aged eleven."  
Height, 23 inches; width, 16 inches.
426. ANTIQUE SPANISH SAMPLER  
Finely wrought; framed.  
Height, 14 inches; width, 42 inches.

427. ENGLISH NEEDLEWORK SAMPLER  
Of birds, flowers and animals, by "Elizabeth Ann Wingrave, 1845, aged seven years."  
Height, 14½ inches; width, 13½ inches.
428. JAPANESE EMBROIDERED PANEL  
A garden bird on black cloth.
429. OBLONG PANEL OF SCUTARI VELVET
430. ANOTHER
431. NEEDLEWORK SAMPLER  
By "Elizabeth Ann Wingrave, Banbury, April 18th, 1849, aged eleven."  
Height, 13 inches; width, 13 inches.
432. FRENCH COPE  
Of rose silk trimmed with gold gimp.
433. SPANISH CHASUBLE  
Of salmon brocade with gold gimp.
434. ANOTHER  
Of crimson brocade trimmed with white gimp.
435. SPANISH DALMATIC  
Of yellow and white brocade trimmed with gold gimp.
436. SPANISH PLAQUE  
With relief decoration in polychrome, showing a Spanish King attended by two Bishops.  
Diameter, 18 inches.
437. ITALIAN PLAQUE  
With relief decoration of animals and flowers.  
Diameter, 20 inches.
438. SEVILLIAN DEEP BLUE AND WHITE PLAQUE  
Diameter, 14 inches.

439. EBONY CABINET  
The doors carved, and inside set with panels of etched ivory.  
Height, 21 inches; width, 23 inches; depth, 12 inches.
440. TWO SPANISH ALTAR PILLARS  
Elaborately carved and set with mirror panels, finished in gold and green. Height, 62 inches.
441. TWO OAK CROMWELL CHAIRS
442. ANTIQUE ENGLISH TRAVELING SECRETARY  
Of mahogany trimmed with rosewood, having drop front which reveals numerous small drawers.  
Height, 9 inches; width, 15 inches; depth, 12 inches.
443. COLONIAL ARM CHAIR  
Of mahogany with carved back and leather covered slip seat. (Shaky condition).
444. MAHOGANY TILT TOP TABLE  
(Top marked).
445. ITALIAN WALNUT SIDE CHAIR  
With cabriole legs, carved back; seat upholstered in yellow brocade.
446. LADY'S WORK TABLE IN EMPIRE STYLE  
Of mahogany lined with satinwood; interior fitted with compartments and having a sliding writing drawer below.
447. TWO EMPIRE CHAIRS  
Backs carved and inlaid with brass; the seats covered with blue serge.
448. SMALL OVER MANTEL MIRROR  
In three parts; the central a beveled mirror with tinted landscape at each side. The frame carved and gilded. Height, 15 inches; width, 45 inches.
449. ITALIAN DRESSING MIRROR  
In silverplated frame of rococo design.  
Height, 21 inches.

450. SPANISH SANCTUARY LAMP.  
Of alabaster with gilt bronze mountings. (Bowl riveted).
451. TWO CIRCLE BACK CHAIRS  
Having carved legs and cane seats.
452. ITALIAN SANCTUARY LAMP  
Silverplated on copper.
453. SPANISH MIRROR  
In carved wood frame, gilded.                      Height, 19 inches.
454. ANTIQUE DUTCH SANCTUARY LAMP  
Of pewter with four candle branches.
455. PAIR OF SPANISH MIRRORS  
In elaborately carved wood frame, gilded, with curious projecting tops.                      Height, 44 inches.
456. TWO ITALIAN HALL CHAIRS  
With carved uprights and wood seats.
457. SPANISH PIER TABLE  
With curved iron braces.
458. ANTIQUE SPANISH CABINET  
With drop front disclosing numerous small drawers whose fronts are decorated with etched ivory panels.  
Height, 22 inches; width, 39 inches; depth, 13 inches.
459. TWO ENGLISH OAK SADDLE-BACK ARM CHAIRS  
Seats covered with red rep.
460. SMALL SPANISH MIRROR  
In carved wood frame, gilded.  
Height, 43 inches; width, 24 inches.
461. BRETON CABINET  
The top set with a carved panel representing peasants in native costume, supported by turned legs with carved panel back.

462. FRENCH TOILET TABLE  
Of mahogany inlaid and lined with birdseye maple, having folding top set with beveled mirror; one drawer with brass mountings.
463. SPANISH CABINET SECRETARY  
With drop front disclosing numerous drawers with inlaid fronts; brass mountings and handles.  
Height, 21 inches; width, 38 inches; depth, 15 inches.
464. TEN MAHOGANY AMERICAN CHIPPENDALE CHAIRS  
Backs carved, seats covered with dark green leather, bordered with brass nails.
465. SMALL STAINED GLASS WINDOW  
Representing a youth leaning on his shield. Inscribed "Alpha Delta Phi." Size, 19 inches square.
466. TWO ENGLISH RECEPTION CHAIRS.  
Of mahogany with carved shell backs.
467. FRENCH SOFA  
The frame richly carved with scrolls and flowers and finished in gray enamel. Cane seat and back, with loose cushion in green brocade.
468. LARGE OAK TROUSSEAU CHEST  
With barrel top, having the original brasses and quaint urn escutcheon.
469. SPANISH COUCH  
Of oak with scroll end and back finely carved; the seat covered with the original leather and ornamental brass nails.
470. CHINESE TEAKWOOD CABINET  
With swell front having four doors pierced and carved in a floral pattern, resting on six paw feet. The whole painted in white. Length, 57 inches; height, 41 inches.

471. VENETIAN LANTERN

Of carved wood, the standard covered with green velvet, having a bronze base and set in a hexagonal wood pedestal covered with green velvet and studded with bronze ornaments; fitted for electricity.

472. SAROOK SEDJADA

Size, 6 feet 3 inches by 4 feet.

473. SET OF CARVED DINING ROOM CHAIRS

Comprising two arm and eight side chairs of antique oak, the front of the seat and the back carved and crested with an urn of flowers; the back with cane panel, cane seat having loose cushion of green velvet; tapering front legs with button feet.

474. CARVED WOOD CABINET

With cupboard base having two paneled doors carved with shells and arabesque set between three pilasters carved with figures and scrolls; the top with double glass doors between carved columns with carved frieze and cornice; glass side panels overlaid with carved scrolls and arabesques.

Height, 6 feet 8 inches; width, 4 feet, 6 inches.

475. ANTIQUE OAK EXTENSION DINING TABLE

Having a carved column pedestal with griffin legs and claw feet; round top with carved edge. Diameter 4 feet 6 inches. Six extra leaves.





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