

1/28/99  
to  
12/16/99



1899  
Mar. 27  
L. 57030

CATALOGUE  
OF  
**OLD PICTURES,**

*The Property of a Gentleman;*

ALSO

**A FEW PICTURES**

OF

**MRS. PIXELL,  
DECEASED;**

AND

**Works of the Italian, Dutch, French and  
Early English Schools,**

*FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:*

L. 57030

WHICH

*Will be Sold by Auction by*

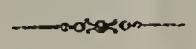
**MESSRS. CHRISTIE, MANSON & WOODS,**

**AT THEIR GREAT ROOMS,**

**8 KING STREET, ST. JAMES'S SQUARE,**

**On MONDAY, MARCH 27, 1899,**

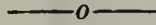
**AT ONE O'CLOCK PRECISELY.**



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2649-812

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On MONDAY, MARCH 27, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

949 1/2 Sir John North Burt-

617 PICTURES BY OLD MASTERS.

- 2152 1 HERDSMAN, WITH COW AND DONKEY  
15 1/4 in. by 20 in.
- 6.10 2 A PEASANT, with two cows and sheep, at a ford  
7 1/2 in. by 10 in.
- 40 3 A LANDSCAPE, with farm and windmill  
7 in. by 11 1/4 in.
- 1.14 4 LANDSCAPE, with lake, ruins and three figures  
18 in. by 23 1/4 in.

BESCHEY.

21. 5 A FAIR IN A DUTCH TOWN; and THE COMPANION  
On copper—12 3/4 in. by 17 in.

B 2

*Brideaux*

*Burd*

*Shepherd*

*Wicheler*

*Bygott*

## FERG.

- 2, 10. — 6 A LANDSCAPE, with a woman, peasant and white horse  
On panel—6 in. by 7 in.

*Matthew*

## LINGELBACH.

4. 5. — 7 BATTLE PIECES—a pair  
On copper—6½ in. by 7½ in.

*2  
Jall*

## OSTADE.

5. 15. — 8 THE VILLAGE SCHOOL  
17 in. by 21 in.

*W. Schickel*

## POUSSIN.

16. — 9 MORNING: A LANDSCAPE, with ruins and figures  
20 in. by 23 in.

*Lamm*

## J. B. DE ROÿ.

- 29 — 10 FARM SCENES, with cattle and figures—a pair—signed  
On panel—17 in. by 21¼ in.

*Abraham  
2*

## C. SCHUTZ.

- 8 — 11 AN ALLEGORY OF ARTS AND SCIENCES  
55 in. by 86 in.  
From the Collection of Miss Jane Clarke, 1859

*Weyla*

## JAN STEEN.

- 13 — 12 AN INTERIOR, with a woman making sausages, and a boy with a  
bird  
On panel—26 in. by 20 in.

*John*

B. TILLEMANS, 1708.

- 6 1/2  
13 A SEA PORT, with shipping, figures and animals  
15 in. by 19 1/2 in.

Cohen

TITIAN (AFTER).

- 8- 13A THE FORNARINA, BY G. BERTI  
26 1/2 in. by 20 1/2 in.

Wesphaler

MODERN PICTURES.

B. R. HAYDON.

- 6 14 NAPOLEON AT ST. HELENA  
29 1/2 in. by 24 1/2 in.

Leggatt

H. LANCASTER.

- 115- 15 BROADSTAIRS: Sunset  
11 1/2 in. by 17 1/2 in.

Sull

J. MADDEN, 1826.

- 2, 10- 16 A LANDSCAPE, with lake and figures  
18 1/2 in. by 20 1/2 in.

Cohen

A. ROWAN

- 17 THE HOLY FAMILY—arched top  
On panel—8 3/4 in. by 13 1/4 in.

Banner



The Property of MRS. PIXELL, deceased.

*Rev. C.H.V. Dixwell St. Leonards*

BESCHEY.

18

18 THE MADONNA AND CHILD, with St. Elizabeth and St. John—on panel

*Sall*

BREUGHEL AND FRANCKS.

5

19 THE MADONNA AND CHILD, with cherubs under an archway with flowers

*Two wh*

P. BRILL.

*Coler*

*5 of*

20 A WOODY LANDSCAPE, with cottages and figures—on panel

CARACCI.

*h S*

21 ST. FRANCIS

*215-*

OLD TENIERS.

*h S*

16

22 A LANDSCAPE, with ruins and market

*h S*

R. WILSON, R.A.

7

23 A VIEW OF TIVOLI, with ruins, bridge and figures





1542C  
 THE PROPERTY OF A NOBLEMAN.

Comte de Pontauve de Houssey

P. LONGHI.

- 11 24 PORTRAITS OF TWO YOUNG LADIES, in black and white dresses,  
 black veils, seated, one dressing a doll, the other reading

u.s.

VINCKERBOOMS.

- 4.5. - 25 A LANDSCAPE, with figures and birds

dis

SIR G. KNELLER.

- 20 26 THE DUCHESS OF MARLBOROUGH, in blue and white dress—oval

Karlsruhe

DUTCH SCHOOL.

- 20 27 A CHILD, in black and white dress, lace apron and ruff, holding a  
 rattle—dated 1598—on panel

Jacobs

B. PAUL, 1766.

- 7 28 A COMPANY OF LADIES AND GENTLEMEN AT A REPAST

Jall

BARKER (OF BATH).

- 8 29 A WOODY LANDSCAPE, with bridge, cattle and figures

S. J. Smith

## DIFFERENT PROPERTIES.

## DRAWINGS.

J. RUSSELL, R.A.

12f 30 PORTRAIT OF MRS. BALFOUR, in blue and white dress—*pastel* Leggatt  
(S. W. P. W.)

OSTADE.

31 WANDERING MUSICIANS  
(C. E. Parker)

G. ROMANO. Jamill

musking 1.2 32 JUPITER, JUNO AND MERCURY

P. VERONESE. do

1.9 33 THE ARTIST, PAINTING THE MADONNA

P. PANNINI. J. Smith

2 34 THE COLONNADE OF A PALACE, with figures

TENIERS. do

1.5 35 INTERIOR, with Boers

SNYDERS. do

a 36 A BOAR HUNT

4.15 37 Seven Drawings, by Albano, Carracci, Stagnoletto, &c.—*red chalk*,  
in one frame

GIOSEPPE.

38 THE DESCENT FROM THE CROSS Jamill

PICTURES.

B. MURPHY.

45- 39 MARY, QUEEN OF SCOTS—*enamel*; and four miniatures

5

*H. & Rodwell*

*Jell*

J. GANDY, R.A.

3.10- 40 VIEWS IN ITALY—*unframed*

5

W. HAMILTON, R.A.

2 7/2 41 DIANA AND NYMPHS; &c.

5

*Rodwell*

*Buch*

J. NORTHCOTE, R.A.

107 42 HUBERT AND ARTHUR; &c.

5

W. OWEN, R.A.

107 43 THE COTTAGE DOOR; &c.

6

*Lippes*

BARKER (OF BATH).

3.10- 44 HEAD OF A DOG; &c.

6

*Cohen*

EARLY ITALIAN.

3.10- 45 HEAD OF AN ANGEL—*on panel*; &c.

6

N. MAES:

6 46 PORTRAIT OF A LADY, in red dress, seated, in a landscape

*Schneider*

*currier*

DE LORME.

5 7/2 47 THE ENTRANCE TO A PALACE, with figures and dog—*on panel*

*Cyber*

*6520*

65-2c

MINDERHOUT.

48 VESSELS OFF A DUTCH PORT, in a breeze—on panel

Shang

6 1/2

DE HEEM.

49 FRUIT ON A TABLE

Schroeder

10

SNAYERS.

50 A CAVALRY SKIRMISH—on panel

Shang

3 1/2

DUTCH SCHOOL.

51 A COAST SCENE, with shipping and figures

Lepper

2.100-

HUDSON.

52 A LADY, in blue dress and lace cap

Guar

4-1-

W. H. WOOD.

53 A MOUNTAINOUS LANDSCAPE, with castle and chalets

Wissel

1.141-

54 AN ALPINE LANDSCAPE

Walthen

1.110-

VANDYCK.

55 THE DESCENT FROM THE CROSS

Schaeff

4 1/2

WYNANTS.

56 A LANDSCAPE, with peasants and animals on a road

Farrar

2.100-

ITALIAN SCHOOL.

57 ST. MARK FREEING A SLAVE, by Lotti

Richter

12/

L. CHRANACH.

58 Melanchthon; and A Divine—on panel, a pair

W.S.

32

## REMBRANDT SCHOOL.

117.6 59 PORTRAIT OF A MAN AND WOMAN—*a pair*

2 Smith

## POLEMBURG.

91- 60 A LANDSCAPE, with figures

Unsell

## MORLAND.

61 A WOODY LANDSCAPE, with figures in a cart

Strong

## UNKNOWN.

187- 62 HEAD OF A BOY; and THE MAGDALEN

2  
Jume

## VANDYCK (SCHOOL OF).

5- 63 WENTWORTH, EARL OF STRAFFORD, dictating a letter to his Secretary (from Blair Castle, Co. Cork)

Hutchinson

## SASSO FERRATO.

5- 64 THE MADONNA AND CHILD—*oval*

ms.

## EARLY ITALIAN SCHOOL.

452 65 JOHN THE BAPTIST

ms.

## JORDAENS.

4 66 DAVID, with the head of Goliath; &c.

2  
Ch

## DUTCH SCHOOL.

452 67 FRUIT IN A BASKET—*on panel*

Cohen

## REYNOLDS.

5 1/2 68 A GIRL PLAYING A FLAGEOLETTE

121

## EARLY ENGLISH.

105- 69 PORTRAIT OF A DIVINE

W.S.

## F. KIRKHAM.

181- 70 A PEASANT GIRL, with a bird's nest

W.S.

## G. DOW.

26 71 THE LACE MAKER

Admitt

## TERBURG.

32 72 PORTRAIT OF A LADY, in black dress, with lace collar and cap—  
on panel

W.S.

## CONSTABLE.

115- 73 A COTTAGE IN A WOOD

Jubbels

## WATTEAU SCHOOL.

7 74 A FÊTE CHAMPÊTRE

W. S. W.

## C. TROOST.

91- 75 PORTRAIT OF A COLONEL, in blue dress—*unframed*

J. S. W.

## H. V. D. BURGH.

8 76 A COURTYARD, with woman and boy; and A COTTAGE SCENE,  
with woman and children—*on panel*

W. S. W.

2

## CANALETTO.

15- 77 A VIEW IN VENICE, with figures and gondolas

W. S. W.

## F. GUARDI.

5- 78 THE PIAZZETTA OF ST. MARK'S, VENICE—*on panel*

W.S.

REMBRANDT.

79 PORTRAIT OF THE ARTIST'S FATHER

*Stollen*

*Reynolds?*

WILKIE.

80 VILLAGE POLITICIANS

*US*

VANDYCK.

81 PORTRAIT OF HELENA FORMENT

*US*

SIR G. KNELLER.

82 PORTRAITS OF A LADY AND GENTLEMAN, in ovals—a pair

*2 Copper*

EARLY ITALIAN.

83 CHRIST AT THE TOMB, with emblems of the Crucifixion, and heads of Saints—on panel

*name Frickheim's*

*with which*

VENETIAN SCHOOL.

84 PORTRAIT OF A DOGE, in red cloak—on panel

*1161 w*

*Copper*

TENIERS (AFTER).

85 THE KNIFE GRINDER

*Quinn*

F. H. MANS.

86 A TOWN ON A RIVER, with boats—on panel

*Town*

D. TENIERS.

87 THE INTERIOR OF A GUARD ROOM, with figures and arms—on panel

*Hutslumores*

VANDYCK.

88 CHARLES I. ON HORSEBACK

*with which*

*8.2*

*3*

*7*

*7*

*2*

*1 1/2*

*17/1-*

*5*

*5 1/2*

*157-*

14  
F. DE BRAEKELEER.

89 A SET OF FOUR PICTURES, with three Allegorical Figures in each,  
with emblems representing the Signs of the Zodiac 4

SARTORIUS.

90 "ELIZA": A RACEHORSE

91 SOLDIERS, after Bunbury, by Soiron—a set of eight engravings 8

LELY.

92 A LADY, near a fountain; and A LADY, in brown dress

ENGLISH.

93 A WOMAN, in red dress

GREUZE (AFTER).

94 A YOUNG GIRL—*pastel*

DUTCH SCHOOL.

95 INTERIOR, with peasants

VAN DE VELDE.

96 A PORT, with shipping

DUTCH SCHOOL.

97 FIVE UPRIGHT PANELS, with figures, horses, and animals  
79 in. high 5

TURNER.

98 A COUNTRY MANSION

99 AN ITALIAN CARVED AND GILT FRAME—16th century  
52 in. by 38 in.

(7.H.W.  
109m)

8 1/2

£12

4

£7

£4

£4

21102

3.11-

4

31

17

De Coninck

Horsley

Parsons

2  
Cubitt

Cohen

Cubitt

Farran

Cohen

7. S

Plaas

(6 7 12 6)



1925  
THE PROPERTY OF A LADY.

Miss B. ...  
H.S.7.B.}

BREUGHEL.

100 VILLAGE SCENES, with figures

3 U.S.

FERG.

101 ADORATION OF THE SHEPHERDS

U.S.

JAN ASSELYN.

102 A RIVER SCENE, with peasant driving goats across a bridge

U.S.

HEEMSKIRK.

103 A VILLAGE FAIR

Hutchinson

P. J. DE LOUTHERBOURGH, R.A.

104 GOING TO THE RACES

Priddance

S. DEL PIOMBO.

105 THE SALUTATION

59 1/2 in. by 40 in.

From the Collection of the Marquis de Chardonmay, 1839

Exhibited at Burlington House, 1872

Parson

9  
12  
7  
18  
24  
3/10/—

*12534*

THE PROPERTY OF A GENTLEMAN.

W. HAVELL.

106 PEASANTS VISITING A HERMIT

*4 1/2*

*Strong*

J. POOLE.

107 A MOUNTAINOUS PASS, with two figures

*4*

*Scrap*

E. C. WILLIAMS.

108 RIVER SCENES, with figures and animals—a pair

*10*

*2*

J. B. CROME.

109 ON THE RHINE: Moonlight

*2 1/2*

*U.S.*

WILKIE.

110 POLITICIANS

*1 1/2*

*Scrap*

EARLY ENGLISH.

111 A GIRL, in red dress

*6*

*Red dress*

DUTCH SCHOOL.

112 SEA PIECE, with shipping

*2*

*Copper*

113 A VILLAGE SCENE, with figures

*1 1/2*

*Strong*

114 A LANDSCAPE, with cattle and figures; and A FLOWER PIECE 2

*12 1/2*

*Colony*

FINIS.



