

E. B. CROCKER ART GALLERY



# CATALOGUE OF PAINTINGS

in the

## E. B. CROCKER ART GALLERY

OWNED BY THE  
CITY OF  
SACRAMENTO  
CALIFORNIA



COMPILED BY ~~W. F. JACKSON~~  
Mrs. A. L. DOYLE



Sacramento, Cal.  
JOS. M. ANDERSON, PRINTER  
1910



# PAINTINGS

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## 1 Unknown

Winter

## 1-A Pebbles, Frank M.

Portrait of President U. S. Grant

## 2 Unknown

Autumn

## 3 Nahl, Chas. C.

San Francisco

Sunday Morning in the Mines (1849)

This picture is of special interest, as the scenes it represents are all taken from real life in the mining camp, in the California era of '49.

## 4 Nahl, Chas. C.

San Francisco

The Fandango.

This picture illustrates Spanish life in the early days of California.

## 5 Cogswell, Wm.

Portrait of President U. S. Grant

## 6 Cogswell, Wm.

Portrait of Chief Justice Salmon P. Chase

## 7 Nahl, Chas. C.

San Francisco

The Patriotic Race

No. 7 represents an incident of the American Revolution.

## 8 Adam, Eugene

Munich

Dalmation Peasants at the Spring



**9 Leisten, J.**

Lawyer's Consultation

**10 Vandyck, Sir A.**

Flemish School

Portrait

Anthony Vandyck, the friend and pupil of Rubens, is justly termed the "Prince of Portrait Painters." In this department he is allowed to have but one superior—Titian. Vandyck was born at Antwerp in 1599, and died in London in 1641. The portrait before us is evidently that of some scholar and divine of the seventeenth century.

**11 Wyck, Thomas**

Flemish School

The Dentist

Thomas Wyck was born at Harlem in 1616. He excelled in painting small figures, shipping, the interiors of chemists' laboratories, etc. "His pictures are well composed, his coloring warm and transparent, and his pencil bold and free." He died in 1686.

**12 Bager, Johann Daniel**

Portrait

**13 Reni, Guido (1575-1642)**

Bolognese School

Egyptian Magdalene

Guido Reni, the greatest of the scholars of the Caracci, was born at Bologna in 1575. "His earlier pictures display a striving after the grand and terrible, with a powerful effect of light and shadow, similar to that observed in the works of Caravaggio; but his later style, by which he is best known, is remarkable for its sweetness and tenderness. His heads show the influence of a careful study of the antique." Guido died in 1642.

**14 Vandyck, Sir A. (1599-1641)**

Antwerp

The Epiphany, or Adoration of the Three Kings

**15 Rembrandt, Van Rhyen (after)**

Expulsion of Hagar (on porcelain)





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**16 Hasenclever, John Peter (after)**

Matrimonial Scene.

**"A" Rosa, Salvatore (1615-1673)** Neapolitan School

The Wild Bull Hunt

**17 Eibner, L.**

Freiburg Cathedral

**18 Muhr, Julius**

Munich

Othello and Desdemona

"These things to hear,  
Would Desdemona seriously incline."

**19 Hakl, G.**

Munich

The Exhortation

**20 Bush, Norton**

San Francisco

Under the Equator

(Owned by Ladies' Museum Association)

Norton Bush was born in Rochester, N. Y., in 1833. He studied under James Harris, an English landscape painter, and later under Cropsey and Hart, of New York. He came to California in 1853, residing in San Francisco and Martinez. He traveled extensively in Panama, Nicaragua and Peru, where he laid the foundation of his reputation as a painter of tropical scenery. One of his best known works is "Mount Diablo" in the rooms of the Society of Pioneers, San Francisco. He received a number of medals from various State and local organizations. Mr. Bush died in Oakland, Cal., in 1894.

**21 Glieman, A.**

Dresden

Girl and Pet Dog

**22 Bienaime, J.**

Paris

The Dangerous Neighbor

**23 F. Roffiaen, and Eug. Verboeckhoven****Landscape With Animals**

Eugene Verboeckhoven was born in 1799 at Warneton, a small village in Belgium. He is a member of the Antwerp Academy, an officer of the Order of Leopold, a Chevalier of the Legion of Honor, Commander of the Portuguese Order of Christ, and Chevalier of the Order of Merit of Bavaria. Many painters who have risen to eminence have acquired a knowledge of the art in his studio at Brussels.

**24 Roux, Charles****Munich****Cattle Piece****25 Vandyck, Sir A. (after)****Madonna and Child.****26 Durer, Albert****German School****St. Joseph.**

Albert Durer, the painter of this head of St. Joseph and its companion picture, "The Virgin Mary," was born at Nurnberg in 1471. He distinguished himself in youth by his exquisite carvings, and subsequently adopted painting as his profession. Albert Durer has been styled the father of the German School of Painting and the Prince of Artists. He died in 1528.

**27 Durer, Albert****German School****The Virgin Mary****28 Veronese, Paolo (1532-1583) (after) Venetian School****Christ Bearing the Cross**

The original painting is in the Dresden Gallery.

**29 Dietrich, Franz****Dresden****Oedipus and Antigone**

On discovery that he had been guilty of the double crime of parricide and incest, Oedipus in horror put out his eyes

and exiled himself. Led by his daughter Antigone, he proceeds to the grove of the Furies at Colones, where, amid thunder-peals, he is removed from earth.

Advancing along a dreary and rocky road, Antigone, in a white garment almost completely covered by violet drapery, which veils without concealing her beautiful form, is putting aside the briars from her father's path with the wand in her right hand; her head is turned towards Oedipus, who on his daughter's left side and holding her hand, advances with bowed head and the slow, uncertain step of blindness. The dark red drapery of Oedipus contrasts admirably with his silvery, flowing hair and beard.

### 30 Martusteing, F.

Weimar

#### Ulrich Von Hutten Seeking Shelter

Ulrich Von Hutten, born in Hesse Cassel, in the year 1488, was placed at the age of eleven in the monastery of Fulda, with the intention of his becoming a monk. When fifteen he ran away from the cloister to the University of Erfurt, where he joined the anti-monkish party. He subsequently became a great scholar and reformer. He died in Switzerland in 1523. No. 30 represents him seeking the refuge provided for him by Zwinglius, in the house of a clergyman named Schuegg, on the island of Ufuan, in the Lake of Zurich.

### 31 Adam, Benno (after)

#### Town Quarters

The original of this picture is in the Royal Bavarian collection at Schleissheim.

### 32 Teix

Dresden

Mary, Queen of Scots, and Her Husband, with Rizzio

### 33 Muhr, Julius

Munich

#### Banquet of Queen Joanna Near Naples

At a table, covered with a damask cloth, on which are flowers, wines and sweetmeats, ladies and cavaliers are seated in various attitudes, all more or less careless. In the

foreground, to the right of the spectator, sits Queen Joanna, a fair woman, of beautiful form and feature. She is clothed in white satin; some drapery of gold brocade is thrown across her lap, which is full of flowers, and the tip of her dainty attired foot rests on a richly covered stool. Her head is turned towards the gentlemen on her left, Prince Louis of Taranto, who, with his right hand on his heart, is evidently making some tender protestation. Behind the chairs of the Queen and her favorite stand two Moorish boys, holding fans of peacock feathers. To the left, a youth and maiden, in the costume of the Italian peasantry, are executing a national dance to the music of bagpipe and flute. In the background attendants are bringing in fruit, and on the extreme right of the picture a musician, seated on a stone fence, and two lazzaroni are eagerly gazing upon the festive scene. Between the vine-wreathed pillars, at the back of the table, we have a view of Vesuvius, and the blue waters of the far-famed Bay of Naples.

Queen Joanna reigned from 1343 to 1382. She was a beautiful, but unprincipled woman, who caused the murder of her first husband in 1345, and was married three times afterwards. She was suffocated by command of her cousin and adopted son, Charles of Durazzo, who was proclaimed King of Naples in 1382.

### 34 Winterstein, E.

Charity

### 35 Rubens, Peter Paul (after)

Descent From the Cross

### 36 Nahl, Chas. C.

San Francisco

The Indian Camp

### 37 Muller

School Examination.

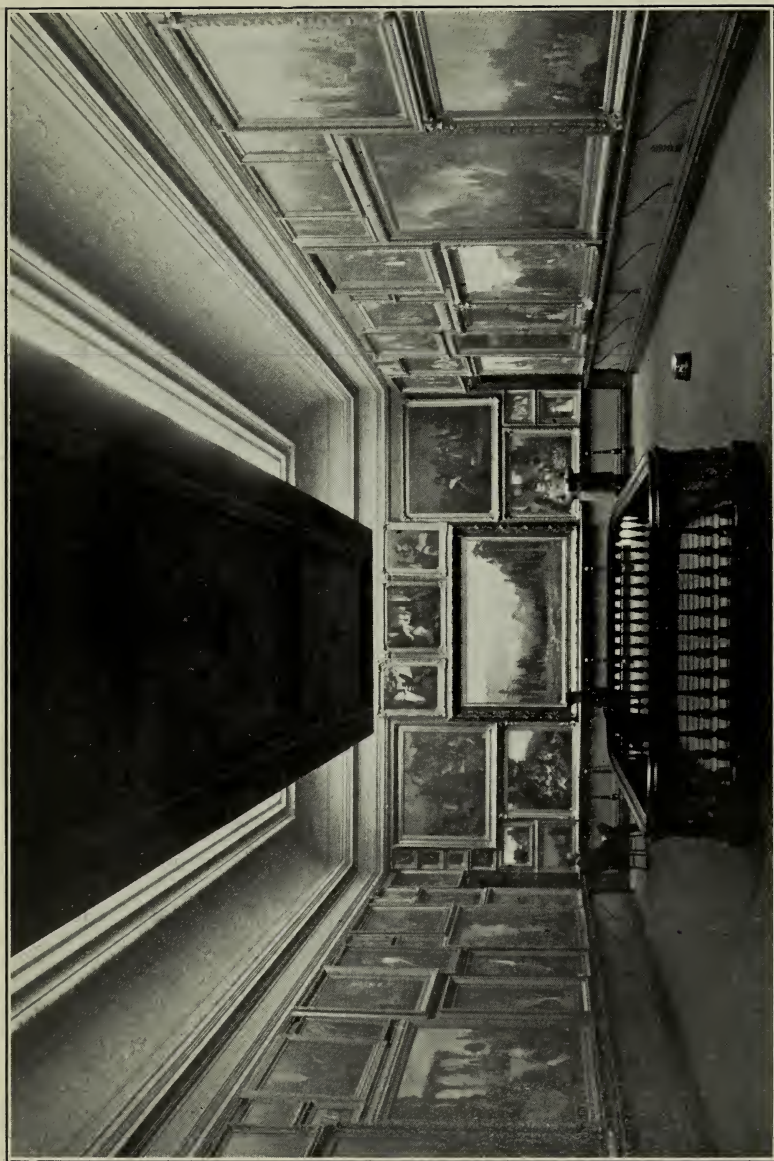
### 38 Piloty, Carl

Munich

The Hurdy-Gurdy Girl

Professor Piloty was born in 1826, and was for years Director of the Royal Academy of Munich. He acquired





SECTION OF CENTER GALLERY





European fame by two great works, which of their kind are unrivalled: The "Death of Wallenstein," and "Nero Walking Among the Ruins of Rome." He has numerous followers and imitators, among them Lindenschmidt and Toby Rosenthal.

- 39 Unknown English School  
Boy and Falcon
- 40 Bergen  
The Flageolet Player
- 41 Kockert, J Munich  
St. John's Eve.
- 42 Dietrich, Franz Dresden  
Proclamation of Peace After the Thirty Years' War
- 43 Siebold, C. 1759  
Maria Theresa, Empress of Austria
- 44 Unknown  
Cavalry Fight
- 45 Veronese, Paolo (after)  
Abduction of Europa
- 46 Burde, F. Berlin  
Preaching in the Woods
- 47 DeKeyser (after)  
Raphael Painting the Duchess Joanna of Arragon
- 48 Van Der Werff, Adrian (after)  
Magdalene

The small painting in the Royal Pinakothek in Munich, of which this is a copy, is considered the best work of the master.

- 49 **Salvator Rosa (after)**  
Portrait
- 50 **Holbein, Hans (after)**  
Portrait of Martin Luther
- 51 **Van Aelst, Wilhelm** Dutch School  
Roses and Butterfly
- 52 **Meissner, Ernst** Munich  
Cattle and Sheep
- 53 **Minjon, P. H.** Brussels  
Street in Ghent
- 54 **Muhlig, Meno** Dresden  
Royal Hunting Feast
- 55 **Victor, Jan (1600-1670)** Dutch  
Moses in the Desert

But little is known of the private history of this able artist. He was of Flemish origin, and was born about the year 1600. He studied in the school of Rubens, but subsequently adopted the manner of Rembrandt, and so closely does he approach that master, that many works attributed to Rembrandt, doubtless owe their paternity to Jan Victor, and only a duly qualified connoisseur can discriminate between the two. Victor, or as he sometimes signed his pictures, Fictoor, usually chose his subjects from the Old Testament. He died about 1670.

- 56 **Hill, Thomas** San Francisco  
Grand Canyon of the Sierras  
Yosemite Valley, California

Thomas Hill was born in Birmingham, England, in 1829. His family came to America in 1840, and settled at Taunton, Mass. He early showed artistic talent, his first important

work being painted in Philadelphia in 1853, at which time he was a member of the old Graphic Club and also of the Academy, studying in the life class, of which Rothermel was President. In 1853, he took his first medal at the Maryland Institute, Baltimore. In 1861, he came to California for the benefit of his health. Opening a studio in San Francisco, he took the first prize of the Art Union for his "Trial Scene in the Merchant of Venice." He went to Paris in 1866, and studied with Paul Meyerheim, after which he devoted himself almost exclusively to landscape. Taking up his residence in Boston in 1867, he painted several notable pictures, amongst others "The Yosemite Valley" and "White Mountain Notch." Ill health compelled him to return to California, where he was soon able to resume the successful career began in the East. At the Centennial Exposition, Philadelphia, 1876, he was awarded the first medal for landscape painting, the subjects being "Donner Lake" and "Yosemite Valley" which are now in the gallery of the Leland Stanford, Jr., University. Another of his best works, "The Great Canon of the Sierras," is in the Crocker Gallery (No. 56). This picture gained the New York Palette Club medal. In addition to these honors, Mr. Hill has received a number of other medals.

### 57 Titian, Vecelli (after)

Lavinia, Titian's Daughter

### 58 Bretschneider, Edward

Altenburg

Cordelia and King Lear in Prison

### 59 Jordeans, Jacob (1593)

Flemish School

The Elated Troubadour

### 60 Teix

Dresden

Trial of Charles the First of England

### 61 Muhlig, Meno

Dresden

Return From the Hunt

### 62 Rubens, Peter Paul (after)

The Garland of Fruit

- 63 Weber, Antoine Paris  
The Response
- 64 DeKeyser, Theodore (after)  
Vandyck Bidding Adieu to Rubens
- 65 Reinhold, Bernhard Dresden  
Young Mason Eating His Dinner
- 66 Batoni, Pompeo Girolamo (after)  
Magdalene
- The famous picture in the Dresden Gallery, of which this is a copy, is conceded by all to be Batoni's masterpiece. Batoni was born at Lucca, Italy, in 1708, and died in 1781.
- 67 Unknown  
The Declaration
- 68 Ostade, Isaac Van (1612) Dutch School  
Women Fighting
- 69 Unknown  
Fisherman
- 70 Pluddemann (after)  
Barbarossa
- 71 Murillo, Bartholome Esteban Spanish School  
A Gypsy

In this picture the connoisseur recognizes at a glance the master hand of Murillo. The squalid attire and surroundings of the weird, witch-like creature, the attendant ape, fit companion for a being who appears scarcely human in her repulsive hideousness, are portrayed with wonderful art and expression, and reveal the touch of him, in whom "all the glories of Spanish art were united, as it were, into one focus." Murillo, like Rubens, the only master of his age that can be

compared with him in talent, "possessed an almost incredible fertility, a widely extended reputation, and most amiable qualities."

Bartholome Esteban Murillo was born at the little town of Pilas, near Seville, in 1618, and died in 1685.

**72 Kaulbach, Hermann** Munich  
The First Confession

**73 Scholtz, Julius**  
German Peasant Wedding

**74 Maier, A.**  
Veteran Teaching His Boy

**75 Wolf, F.**  
The Love Letter

**76 Marc, W.** Munich  
Equality of Rank

**77 Hahn, Wilhelm** San Francisco  
Market Scene, Sansome Street, San Francisco

**78 Hubner, Carl** Dusseldorf  
The Village on Fire

In this magnificent painting, Hubner has represented in the most vivid colors all the horrors of a conflagration.

**79 Unknown** Russian School  
Pope of Greek Church

**80 Veronese, Paolo (after)**  
The Marriage in Cana

The original of this painting is in the Dresden Gallery.

- 81 Quellinus, Erasmus** Flemish School  
 St. Antonius

Quellinus was born at Antwerp in 1607, and died in 1678.

- 82 Choulant, Theodore** Dresden  
 View in Venice

- 83 Aerttinger**  
 Invasion of Persia by the Russians Under Prince  
 Pascovitch in 1829

- 84 Hasenclever, John Peter** Dusseldorf  
 The Examination of Hieronymus Jobs

- 85 Achenbach, C.**  
 Festival and Fireworks by Moonlight  
 at Resina, Italy

- 86 Landseer (after)**  
 The Horse Shoer

- 87 Risse, R.**  
 The Sleeping Beauty

- 88 Baer, Prof.** Dresden  
 The Anabaptists

In front of his dwelling, in Munster, Johann von Leyden is baptizing the daughter of his prophet, Dusentschuer, whom he afterwards married. On his left stand his co-regents Rollman, the priest, holding the book, "de libertate Christiana," under his arm, and Knipperdolling, in executioner's garb, with the sword. Behind these appear two of his twelve dukes, the co-regents of the world. In the foreground, a kneeling monk, seized with fanaticism, is pressing forward to the anabaptism. In obedience to the King's command, that all gold and silver is to be delivered up to him, a maiden is bringing her trinkets and valuables to lay at the sovereign's



feet. Attired in her white baptismal robes, Dusentschuer's daughter, the picture of innocence and devotion, kneels before Johann, and receives upon her bowed head the water of anabaptism. The boy, holding the vessel of water, was a natural son of the Bishop of Munster, and in his captivity served as page to the King. His garments are blue and brown, to typify that his King is Lord of Heaven and Earth. Behind the maiden kneels Dusentschuer, the second John the Baptist. Instead of a sheepskin, a wolfskin covers his shoulders, and on his banner is inscribed the sanguinary motto of the Anabaptists: "dat Wort is Flesch worden." By his side appears Hilla, the new Judith, in a state of ecstasy. Behind her follow groups of the people, representing Stupidity, Remorse, Indolence, and Anguish of Mind. Armed men mingle in the crowd, for the protection of the newly established Zion. Albot, Burgomaster of Munster, and his wife, both heartily grieved at the new regime of the fanatics, are seen at the window immediately overlooking this scene. The Ludgheri Church is visible in the background, but as 'if to carry out the words of Scripture, that whatsoever exalteth itself shall be humbled, its spire is broken. Pictures and books are being burned in the square in front of the church, for New Zion has her King and her Prophets.

The above description of the painting—"The Anabaptists" was written by the poet Julius Mosen.

- 89 Genz, W. Berlin  
 Egyptian Harem Taking a Walk.
- 90 Eckhout, G. Van Den (1621-1674) Dutch School  
 Christ at Emmaus
- 91 Thompson, H. London  
 One of the First Smokers
- 92 Reyntjens, H. E. Paris  
 A Jolly Party

**93 Van der Werf, Peter** Dutch School  
**Medor and Angelica**  
 (From Ariosto's "Orlando Furioso")

Peter Van der Werf was born in the vicinity of Rotterdam in 1665. A pupil of his elder brother, Adrian, he copied the latter's works in the same tone of coloring and delicate manner of penciling. In painting from his own designs he imitated his brother so closely that his pictures have sometimes passed for Adrian's works, although they are inferior to them. He died in 1718.

**94 Nahl, Chas. C.** San Francisco  
**The Love Chase**

It was customary with the Arabs, when a young man wooed the daughter of a Sheik, that the father should give his best horse to the maiden, and another to her suitor. If the girl was favorably disposed toward the intended bridegroom, she would rein in her steed, thus giving him an opportunity of overtaking her; if, on the contrary, she disliked him, she urged her horse to its utmost speed. This picture represents a fair lady, evidently extremely willing to be captured, and giving her lover every possible opportunity of winning the prize. In the background are seated the respective fathers of the young couple, while, according to Arab custom, a camel stands ready to carry home the bride.

**95 Vollmar** Munich  
**Paying His Addresses**

**96 Rembrandt (School of)**  
**Portrait**

**97 Gille, Robert**  
**Portrait**

**98 Mengs, Cav. Antonio Raffaele** German  
**Portrait of a Nobleman**



THE EXHORTATION

G. Haki



99 Hiddemann, F. Munich  
Return Home From America

101 Van de Velde, Adrian Dutch School  
Cattle Piece

Adrian Van de Velde was born at Amsterdam in 1639. "He was a scholar of Jan Wynants, and ranks almost as high as Paul Potter; for if inferior to him in the energy of conception displayed in his cattle, in plastic modelling and breadth of solid execution, he excels him in variety of subject, in taste for composition, delicacy of drawing, and in a certain warmth and sweetness of feeling." He has, however, this in common with Paul Potter—that he was a distinguished artist by the age of fourteen, and that he died young, namely, at the age of thirty-two.

103 De Cawer, L. Ghent  
Terrier and Puppies

104 Van Der Werf, Peter Dutch School  
Diana and a Nymph

105 Unknown  
Children

106 Muhlig, Meno Dresden  
Caught in the Act

107 Bush, N. San Francisco  
Soda Springs, Sierra Nevada Mountains.

108 Potter, Paul Dutch School  
Landscape with Animals

Paul Potter was born at Enckhuysen in 1625. He made such astonishing progress in the study of painting, that he

ranked, at the age of fifteen, as a finished artist. "Of the masters who have striven pre-eminently after truth, he is, beyond all question, one of the greatest that ever lived." He died at Amsterdam in 1654.

- 109 Van Oer, Theobald** Dresden  
 Flight of Maria D'Este, Queen of James II.  
 of England from Whitehall

- 110 Neefs, Peter, the Elder** Flemish School  
 Church Interior

Painting interiors of Gothic churches was the chosen province of this painter. His style is similar to that of his master, Steenwyck, whom he, however, excels in power and warmth of tone. Neefs was born at Antwerp in 1570, and died in 1651.

- 111** Old German School, Fifteenth Century  
 Holy Family

- 112 Leyden, Lucas Van** Dutch School  
 Abraham Offering Isaac

Luc Jacobez, called Lucas van Leyden, may justly be considered the Patriarch of the Dutch School. Born at Leyden in 1494, "he followed that realistic tendency, in the treatment of sacred subjects, which Huber van Eyck had so grandly tracked, and lowered it greatly from its previous elevation. His heads, for instance, are generally of a very ugly character; at the same time, his form of art found sympathy in the feeling of the period." He died in 1533.

- 113 Backhuysen, L.** Dutch School  
 Shipwreck

Ludolf Backhuysen, born at Embden in 1631, commenced his art studies only in his eighteenth year, and devoted himself with great ardor to marine painting, his representations of the "fearful element" speedily raising his reputation

higher than even that of W. Van de Velde. Backhuysen died at Amsterdam in 1709.

114 Litschaur, K. J.

Armorer and Raven

115 Zimmermann, Reinhard Sebastian

The Circulating Library Munich

116 Titian, Vecelli (after) (1477-1576)

Spring

117 Titian, Vecelli (after)

Bacchante

118 Van Der Meulen, Peter

Flemish School

Landscape with Cattle

119 Metzu, Gabriel (after)

The Game Dealer

120 Breughel, Peter, the Younger Flemish School

Feasting and Dancing in Holland

121 Hemling, John (1440-1499)

Flemish School

Triptych

124 Seydel, Ed.

Dresden

The Solider's Return

125 Baumgartner, P.

Munich

Blacksmith Shop in the Bavarian Alps



**126 Luini, Bernardino (1480-1530) Milanese School**  
**Madonna and Child**

Bernardino Luini was born at Luino, on Lago Maggiore, about the year 1480. He was a disciple of Leonardo da Vinci, and the most celebrated imitator of that master's style. Some uncertainty exists concerning the exact date of his death, but it was subsequent to the year 1530. Professor Ruskin said of Luini, in his Oxford Lecture on Sculpture, that "he alone of mediæval artists could combine beauty and saintliness."

**127 Siebold, C. (after)**  
**Portrait of an Old Man**

**129 Siebold, C. (after)**  
**Portrait of an Old Woman**

**130 Borgognissanti, Luigi Pisani** Rome  
**St. Dorothea**

**131 Landseer (after)**  
**Pride and Humility**

**132 Seydel, Ed.** Dresden  
**Saxon Tavern**

**133 Seydel, Ed.** Dresden  
**Quieting the Baby**

**134 Lindenschmidt, Wilhelm** Munich  
**Andrea Proles Teaching Young Luther**

**135 Muller, Moritz** Munich  
**Tyrolean Country House**



21

CATTLE PIECE

Charles Roux



- 136 **Pesne, Antoine (after)**  
Girl With Pigeons
- 137 **Boccalino, Antonio** Italian  
Architectural Ruins in Rome
- 138 **Boccalino, Antonio** Italian  
Architectural Ruins in Rome
- 139 **Raphael, Sanzio (after)**  
La Perle  
Philip IV. of Spain, who had purchased the picture from the Gallery of Charles I., is said to have exclaimed, on seeing it: "This is my Pearl!" hence its name.
- 140 **Munsch, J.** Munich  
Wedding Procession in Bavarian Tyrol
- 141 **Bush, N.** San Francisco  
Scene in Nicaragua
- 142 **Rosa, Salvatore (1615-1673)** Neapolitan School  
Waterfall
- "B" **Franck, Ambrose (1549)** Flemish School  
St. John Preaching in the Wilderness
- 143 **Unknown**  
The Milkmaid
- 144 **Siebold, C.**  
Portrait

**145 Amerighi, Michel Angelo (after)****The False Players**

Michel Angelo Amerighi, surnamed Caravaggio, was born at Milan in 1569, and died in 1609. He has made himself famous for the impressive truth of his productions, and his pictures may to a certain extent, be regarded as typical of his life, portraying, as they do, more especially the passionate and gloomy emotions of the human heart.

**146 Bramer, Leonard**

Dutch School

**Crowning of Christ**

"And they stripped Him, and put on Him a scarlet robe. And when they had plaited a crown of thorns they put it upon His head, and they bowed the knee before Him and mocked Him, saying: 'Hail, King of the Jews!'"—Matthew XXVII, 28, 29. Bramer's style resembles that of Rembrandt. He was born at Delft in 1596; the year of his death is unknown.

**147 Vignali, Jacopo**

Florentine School

**Name Unknown.**

Vignali was born at Florence in 1592. Although a disciple of Matteo Rossetti, his style bears more resemblance to that of Guercino. Among the many scholars who do honor to the teaching of Jacopo Vignali, the name of Carlo Dolce stands pre-eminent. He died in 1664.

**148 Heimerdinger, Frederick**

Hamburg

**The Hunter's Cabin****149 Everson, A.**

The Hague

**View Taken in Utrecht****150 Zimmermann, Reinhard Sebastian****The Fisherman's Return**

Munich

- 151 Keith, William** San Francisco  
**Mount Baker, Puget Sound, Oregon**

- 152 Breughel, Peter, The Elder** Dutch School  
**The Blind Hurdy Gurdy Player**

Peter, or as he was frequently called, Peasant Breughel, was born near Breda about 1510, and died at Antwerp in 1569. He chose the various forms of peasant life as the chief subjects of his art.

- 153 Brekelencamp, Querinus** Dutch School  
**The Musicians**

This artist lived about 1650. Although a scholar of Gerard Douw, he did not follow his master's style, but formed one of his own which partook of the manner of both Rembrandt and Douw. His pictures represent usually interiors of Dutch cottages with figures.

- 154 Beerstraten, T. Van** Dutch School  
**Winter Landscape in Holland**

- 155 Poussin, Nicholas** French School  
**Landscape Near Rome**

Poussin, a leading master of the French School of Art, is celebrated for his landscapes with scriptural and classical figures. He was born at Andely, in Normandy, in 1594, and died at Rome in 1665, at the advanced age of seventy-one.

- 156 De Bruyn, Theodore** French School  
**Landscape with Cattle**

Theodore de Bruyn, a native of France or Switzerland, flourished in the middle of the 18th century. He is noted as a painter of landscape and cattle, and also imitated bas reliefs very successfully. An example of his skill in the latter department may be seen in the chapel of Greenwich Hospital.

**157 Jardin, Karel Du** **Dutch School**  
**Cavalier in Cellar**

This delightful artist was born at Amsterdam in 1640. After leaving the studio of Nicholas Berghem, whose ablest pupil he was most unquestionably, he proceeded to Rome to perfect himself there, by further study of the great masters. He soon rose to distinction, his pictures being more highly esteemed in the "ancient city" than those of any of his countrymen. He died in Venice in the year 1678.

**158 Andrea, Del Sarto** **Florentine School**  
**Madonna and Child**

Andrea Vannuchi, surnamed del Sarto, was born at Florence, in 1488, and died of the plague in 1530.

**159 Heinz, J. (after)**  
**Lot and His Daughters**

Original in the Dresden Gallery.

**160 Adam, Benno** **Munich**  
**Horses in Pasture**

**161 Van Der Venne, A.** **Munich**  
**The Gypsy Halt**

**162 Bush, N.** **San Francisco**  
**Scene in Nicaragua**

**163 Unknown**  
**Garibaldi on Caprera Island**

**164 Muhlig, Meno** **Dresden**  
**Feeding Chickens**





THE HURDY-GURDY GIRL

Carl Piloty



**165 Cignani (after)****Victory Over Sensuality**

The original picture, by the master hand of Carlo Cignani (1628-1719), adorns the walls of the Dresden Gallery.

**166 Berghem, Nicholas**

Dutch School

**Landscape with Animals**

Nicholas Klass Berghem, "one of the most original and charming of Dutch landscape painters," was born at Harlem in 1624, and died in 1683.

**167 Potter, Paul (1625-1654)**

Dutch School

**Landscape with Animals****168 Van De Velde, William**

Dutch School

**Marine**

Born at Amsterdam in 1633, and died in 1707.

**169 Giordano, Luca**

Neapolitan School

**Appollo and the Muses**

To the greatest among modern artists, belongs Spagnaletto's pupil, the rapid painter Luca Giordano, surnamed Fa Presto. He was born at Naples in 1632, and died at the same place in 1705.

**172 Ribera, Jose (1589-1656)**

Spanish School

**Magdalena**

Josef Ribera, called Il Spagnaletto, was born at Xativa in 1589. In due time he became a pupil of Caravaggio, whose powerful and effective style possessed a particular attraction for Ribera. "His genius led him to paint gloomy and austere subjects, which were peculiarly acceptable to the Neapolitans and Spaniards, such as hermits and saints emaciated by abstinence and severity." Ribera died at Naples in 1656.

**173 Schalken, Godfrey (1643-1706)** Dutch School  
**Woman at the Fireplace**

**174 Carracci, Ludovico** Bolognese School  
**Christ and the Samaritan Woman**

Represents the well-known scene at Jacob's Well. Luke IV, v. 6-26. A scholar at Fontana and Tintoretto, Ludovico Carracci became the founder of the most important of the Eclectic Schools at Bologna. His style has been considered by several of the best judges of the art, as that which approaches nearest perfection. He was born at Bologna in 1555, and died in 1619.

**175 Cranack, Lucas (School of)**  
**The Crucifixion**

**176 Seydel, Ed.** Dresden  
**Spinning Wheel and Sewing Machine**

**177 Diethe, A.**  
**Roman Girl**

**178 Naumann, P.** Munich  
**The Politicians**

**179 Tintoretto, Il** Venetian School  
**Venetian Senator**

Giacomo Robusti, born at Venice in 1512, received from his father's occupation of dyer, the nickname of Il Tintoretto, by which he is best known. A contemporary of Paolo Veronese, he became for a short time the pupil of Tiziano, whose follower he always remained. Died 1594.

**180 Rubens (School of)**  
**Allegory**



- 189 Titian, Vecelli (after)  
Flora
- 190 Unknown Dutch School  
Cavalry Fight
- 191 Ostade, Isaac Van Dutch School  
Tavern Scene
- Isaac Van Ostade, born at Harlem in 1612, was the younger brother of the more famous Adrian, from whom he received his artistic education. His works consist of landscapes with figures and cattle, as well as interiors of peasant life, country festivities and similar subjects in the style of his brother. He died about the year 1654.
- 192 Nahl, Chas. C San Francisco  
Evening on the Sacramento River
- 193 Baroccio, Federigo (1528-1612) Roman School  
Study
- 194 Bommel, Wm. Van Dutch School  
Diana and Mars
- Bommel was born at Utrecht in 1630. He spent many years in Italy and Germany, and finally settled in Nuremberg. He excelled in landscape painting, and died in 1703 at the age of 73.
- 195 Kels, F. Dusseldorf  
The Whispered Secret
- 196 Munsch, J. Munich  
Soldier and Peasant Boy

197 Venius, Otto Dutch School  
Christ and Martha

Otto Venius was born at Leyden in 1556, and spent many years in Italy, where he was the pupil of Zuccaro. On his return, he passed some time in Germany, in the service of the Emperor, and finally established himself in Antwerp, where he became the instructor of Rubens. Venius was appointed principal painter to Archduke Albert, which position he retained until his death in 1634.

198 Denny, G. J. San Francisco  
Towing the Old "Veteran" Into San Francisco Harbor

199 Breughel, John Flemish School  
Landscape

John Breughel was born at Brussels in 1589, and died at Antwerp in 1642. There were four painters of this name living about the same time. John Breughel was distinguished as the "Velvet Breughel," because he was generally dressed in velvet, an expensive habit, and one unusual for painters in those days.

200 Unknown Dutch School  
Head

201 Roos, H. (1631-1685) Dutch School  
Animals

202 Canton, S.  
Watering Cattle

203 Neustatter, L.  
Children Frightened by a Chimney Sweep

204 Miller, Joseph  
The First Smoke



- 205 Fischer, August  
Soldier of the Thirty Years' War
- 206 Manseau, A.  
Francis Joseph, Emperor of Austria
- 207 Muller, Moritz  
Italian Wedding Party at Night  
Munich
- 208 Schonberr, C.  
Lazarus and the Rich Man  
Dresden
- 209 Post, E. C.  
Dutch Luggers
- 210 Van Oer, Theobald  
Presentation of Merino Sheep to the Elector of Saxony by the Spanish Ambassador  
Dresden
- 211 Breughel, John (1589-1642)  
River Scene in Holland  
Flemish School
- 212 Unknown  
The Capsized Sleigh
- 213 Bush, N.  
Catskill Mountains  
San Francisco
- "C" Titian, Vecelli (after)  
Jupiter and Antiope  
The original is in the Royal Pinakothek at Munich.

- “D” Martinelli (after)  
The Temptation
- “E” Drooch Sloot, J. C. Dutch School  
Holland Harvest Feast
- 214 Keith, William San Francisco  
Mount Hood, Oregon
- 215 Querfurth, Augustus (1696-1761) German School  
Train of Merchants Attacked by Highwaymen
- 216 Voltz, Ludwig Munich  
The Faithful Watch
- 217 Van Oer, Theobald Dresden  
Schiller at Loschwitz
- 218 Veronese, Carletto Venetian School  
Christ at Simon's Table
- Although decidedly inferior to him, Carletto, the eldest son of Paolo Veronese, belongs to the most successful imitators of his father's style. He was born at Venice in 1570, and died in 1596 at the age of twenty-six.
- 219 Muhlig, Meno Dresden  
Armorer at Work, and a Cavalier Admiring  
His Daughter
- 220 Naumann, P. Munich  
The Letter Carrier
- 221 Robbe Brussels  
Cattle Piece

- 222 Mola, Pietro Francisco** Roman School  
Abraham Offering Isaac

This artist was born in the vicinity of Como in the year 1609, and died at Rome in 1665. Price says: "There is hardly any painter whose pictures more immediately catch the eye of a connoisseur than those of Mola, or that less attract the notice of a person unused to painting."

- 223 Brooks, S. M.** San Francisco  
Still Life

- 224 Roegge, Wilhelm**  
Faust's Marguerite

- 225 Bakofky** Moscow  
Vanity

- 226 Canton, S**  
A Shipwreck

- "F" Rubens, Peter Paul (after)**  
Abduction of Europa

- "G" Strong, E.**  
Sacred Deer

- 227 Keith, William** San Francisco  
Mount Shasta, California

- 228 Wouvermann, Philip** Dutch School  
Cattle Market

This admired painter was born at Harlem in 1620, and died at the same place in 1668. His pictures usually represent hawking parties, halts of travelers, encampments, horse fairs, and all subjects into which he could introduce horses, which he treated with unequalled spirit and correctness.



Thomas Hill

GRAND CANYON OF THE SIERRAS (YOSEMITE)



- 
- 229 Jacobi, E. Berlin  
Reading of the Will
- 230 Gareis, Anton Prague  
Shepherd's Festival  
(From Shakespeare's Winter Tales)
- 231 Zimmermann, R. S. (after)  
The News Readers
- 232 Mireveldt, Michael Jansen Dutch School  
Portrait
- 233 Meissner, Ernst Dresden  
Returning from Work
- 234 Groot, J. De Brussels  
Interior of a Belgian Cottage
- 235 Brunner, Hans Munich  
Hunting Scene
- 236 Van Oer, Theobald Dresden  
Mining Allegory
- 237 Poussin, Gaspar Dughet (School of)  
Landscape
- 238 Querfurth, Augustus (1696-1761) German School  
The Duke of Malborough and His Staff
- 239 Unknown Dutch School  
Landscape

- 240 Chinese Picture
- 241 Hondekoeter, Melchior Dutch School  
Fowls
- 242 Chinese Picture
- “H” Biechling, C.  
Old Fort in Winter
- 243 Correggio, Antonio Da (after)  
The Doctor
- 244 Graf, Anthony Swiss  
Portrait of Josef Boruslawsky
- Anthony Graf, an eminent Swiss portrait painter, was born at Winterthur in 1736. In 1766 he was appointed painter to the Court of Saxony, and settled in Dresden, where he died in 1813.
- 245 Muhr, Julius Munich  
The Nuns
- 246 Somer, Jan Van (1645-1716) Dutch School  
Portrait of a Royal Princess
- 247 Carracci, A. Bolognese School  
Venus and Cupid
- 248 Francken, Francis Flemish School  
Persian Sacrifice

This artist was born at Antwerp about 1546, studied under Francis Floris, and was received into the Academy at Antwerp in 1581. His most esteemed work is an altar piece, which he painted for the cathedral of that city.



**249 Briggs**

Pyramid Peak, on Russian River, Cal.

**251 Janet, Francois**

French School

High Life in the Sixteenth Century

This artist flourished at Paris in 1547.

**252 Unknown**

Flemish School

Bacchus and Ariadne

**253 Holzer, John**

German School

Vision of St. Augustine

John Holzer, a German historical painter, was born in 1708 in the Tyrol. The date of his death is unknown.

**254 Muller, M.**

Munich

The Green Tree

Scene at the "Green Tree," a noted beer house in Munich.

**255 Van Dyck, Sir A. (1599-1641)**

Flemish School

Christ Healing the Blind

Mark VIII., 22-25.

**256 Correggio, Il**

Lombardese School

Venus and Adonis

Antonio Allegri, called Correggio, was born at Correggio, a small town in Modena, in 1494. It is ascertained that this great genius, and "model of all supernatural grace," never visited Rome—never even saw the works of other great masters, except Raphael's "St. Cecilia," when it was brought to Bologna. After long gazing upon it with breathless admiration, he exclaimed: "Anch io sono pittore!" (I also am a painter!) Correggio's death occurred in the year 1534, at the early age of forty-one. Like Raphael, he died in the prime of life.

**257 Dietrich, Christian W. Ernest** German School  
Portrait

This artist, the most eminent of the German School during the last century, was born at Weimar in 1712, and died at Dresden in 1774. He is probably better known by his fine etchings than by his pictures.

**258 Unknown**  
The Examination

**259 Rubens, Peter Paul** Flemish School  
Portrait

Peter Paul Rubens, the illustrious head of the Flemish school, the "consummate painter, enlightened scholar, skillful diplomatist and accomplished man of the world," was born at Cologne in 1577, on the Feast of St. Peter and St. Paul, from which circumstance he received his name. On reaching his twenty-third year, he went by advice of his friend and master, Otto Venius, to Italy, where he spent eight years. On his return he established himself at Antwerp, from where he went at different times to the Courts of France and Spain. Among his numerous magnificent paintings, the one by which he is most extensively known, is probably his famous "Descent from the Cross," which presents the highest excellence attained by the master in ecclesiastical art. Rubens died at Antwerp May, 1640.

**260 Unknown** Italian School, 16th Century  
The Serenade

**261 Unknown** Italian School, 16th Century  
The Masquerade

**262 Palamedes, Paul** Dutch School  
Abduction of Proserpine

Paul Palamedes Staevaerts, or Palamedes, as he is usually called, was born in London in 1607, but returned



YOUNG MASON EATING HIS DINNER

Bernhard Reinhold



at an early age with his father to Holland. After acquiring an elementary knowledge of art, he improved himself by studying the works of Esaias Vandervelde, copying with great success that master's clear and transparent style of coloring, and like him, painted battles, skirmishes, attacks of robbers, etc., with great success. He died in 1638, in the prime of life; but not before he had acquired a distinguished reputation among the artists of his native country.

**263 Crayer, Gasper De** Flemish School  
The Nativity

Gaspar de Crayer was born at Antwerp in 1582. "The biographers of the Flemish painters have not hesitated to place this estimable artist on a level with Rubens and Vandyck. Although this high compliment may be rather strained, he is undoubtedly entitled to the next rank after them, among the ablest artists of that school."

**265 Pondel, F.**  
Old Woman Counting Money

**266 Pondel, F.**  
Drunken Boor

**267 Herzog, H.**  
Waterfall

**Shaw, S. W.** San Francisco  
Portraits of Early Californians

- 268** Colonel J. D. Stevenson  
**269** Hon. Edward Gilbert  
**270** General John A. Sutter  
**271** Major-General H. W. Halleck  
**272** Colonel E. D. Baker

- 273 Rev. T. Star King
- 274 Peter Lassen
- 275 Edmond Randolph
- 276 William Gwin
- 277 General M. J. Vallejo
- 278 Robert Robinson
- 279 John P. Leese
- 280 Hon. Samuel Purdy
- 281 Captain J. L. Folsom
- 282 Hon. David C. Broderick
- 283 Thomas Hill
- 284 Hon. Romualdo Pacheco
- 285 Thomas O. Larkin
- 286 Peter H. Burnett
- 287 Colonel Jack Hays
- 
- 288 **Quellinus, Erasmus** (1609-1678) Flemish School  
Charity
- 
- 289 **Rubens (School of)**  
Joseph and Potiphar's Wife
- 
- 290 **Engel**  
The Bathers Surprised
- 
- 291 **Farber, J. F. E.**  
View of Carlsbad
- 
- 292 **Potter, Paul** (1625-1654) Dutch School  
Cattle and Sheep

293 Unknown Flemish School  
The Happy Family

294 Tiepolo, Giovanni Battista Venetian School  
Falcon Hunting

This artist, one of the last eminent painters of the Venetian School, was born at Venice in 1697, and died at Madrid in 1770.

295 Berghem, Nicholas (1624-1683) Dutch School  
Landscape with Cattle and Sheep

296 Dolci, Carlo (after)  
Christ Blessing Bread and Wine

297 Unknown  
For the Poor

298 Rubens, Peter Paul (after)  
The Garden of Love

299 Querfurth, Augustus (1696-1761)  
Turkish Battle

300 Seydel, Ed. Dresden  
Bad News at the Bourse

301 Seydel, Ed. Dresden  
Good News at the Bourse

302 Vanloo, Jean Baptiste French School  
Bathshebah at the Bath

J. B. Vanloo was born at Aix, in Provence, in 1684. Through the kindness of his patron, the Prince of Carignan, he was enabled to visit Rome and study the works of the



great masters. On his return he became a member of the Paris Academy, and his best pictures are to be found in that city. He died in 1746.

**"I" Kergel, L.** Dresden  
Winter Scene on the Alsten Near Hamburg.

**"J" Van Oer, Theobald** Dresden  
St. Luke Painting the Madonna

**"K" Keith, W.** (Signed and dated 1879) San Francisco, Cal.  
Landscape

William Keith was born in Scotland in 1839. He studied under Achanbach and Carl Marr, and spent some time at work in Paris. He came to California in 1859, where, with the exception of occasional visits to Europe, he has since resided. Probably he is the best known for his landscapes, which have achieved for him a reputation throughout the United States, while at the same time his work in the field of portraiture is almost equally important.

**"L" Unknown (signed W. R.)** Flemish School  
Pigeons

**"M" Bega, Cornelius (1620-1664)** Dutch School  
The Doctor

**"N" Unknown**  
Women Bathing

**"O" Carracci, Annibale** Bolognese  
Baptism of Christ

Born at Bologna, in 1560, Annibale was the most distinguished of the brothers Carracci. His principal works at Rome are the "Farnese Gallery," and the "Miracle at Cana," in the chapel of the palace. At Bologna, the "Annunciation,"



72

THE FIRST CONFESSION

Herman Kaulbach



in the Church of the Madonna di Galiera; and the Dresden Gallery contains his admirable picture of "St. Roch Distributing His Wealth to the Poor." Annibale Carracci died at Rome, in 1609.

### 303 Schmelzer, J. B.

The Offended Dancer

### 304 Mignard, Pierre

French School

Dido Stabbing Herself

Pierre Mignard, born at Troyes in 1610, was a celebrated painter in the Court of Louis XIV. "His portraits are in general elegant and sweetly colored, particularly his women." He died at Paris in 1695.

### 305 Molenaer, Jan

Dutch School

The Fortune-teller

The subjects of Molenaer are chiefly interiors, with merry makings of the lower classes, "very well painted, with a good management of light and shade, and characteristic expression." He flourished from 1625 to 1660.

### "P" Quaglio, L.

Wedding Festival in Bavaria

### "Q" Hadner, George Von

Market Scene by Lanterns and Moonlight

### "R" Franz, C.

The Students

### "S" Rugendas, C. P.

German School

Cavalry Fight

### 306 Raphael, Sanzio (after)

Raphael, by Himself

**307 Sandrart, John Jacob Von**      German School  
The Nativity

This artist was born at Ratisbon in 1655. He studied under his father and great-uncle, both of whom were painters of some note, and acquired considerable distinction in his day in Germany, both as an historical and portrait painter. He died at Nuremberg in 1698.

**308 Pannini, Cav. Giovanni Paolo**      Roman School  
Ruins of the Arch of Titus in Rome.

Born at Piacenza in 1691, Pannini went at an early age to Rome, where he studied perspective under Pietro Lucatelli, and applied himself in designing the monuments of ancient architecture in the vicinity of that capital. He died at Rome in 1764.

**309 Neustatter, L.**  
Mother and Children

**310 Bremond, Jean**      Paris  
Cutting Cupid's Wings

**311 Adam, Benno (after)**  
Country Quarters

**312 Bary, F.**      Dresden  
Charles V. at Luther's Grave in the Church  
at Wittenberg

**313 Cranack, Lucas (1472-1553)**      German School  
Portrait of Melanchthon

**314 Japanese Picture**

**315 Unknown**  
Feeding the Donkey

- 
- 316 Netscher, Gaspar (after) (1609-1678)  
The Doctor and Sick Lady
- 317 Cranack, Lucas (1472-1553) German School  
St. Sebastian
- 318 Unknown  
Head
- 319 Unknown Italian School  
David Playing the Harp Before Saul
- 320 Caracci, Ludovico (1555-1619) Bolognese School  
Madonna and Child
- 321 Stockhammer  
Joash Stoning Zacharias  
II. Chronicles, Chap. XXIV., v. 20, 21.
- 322 Stockhammer  
Hezekiah Exhibiting His Treasures  
II. Kings, Chap. XX., v. 13.
- 323 Unknown German School, 17th Century  
Roses and Forget-Me-Nots
- 324 Schalcken, G. Dutch School  
Scholar by Lamplight
- 325 Passagure  
Beer House Scene

- 326 Bremond, Jean Paris  
Roman Baths
- 327 Unknown  
Portrait. A Lady with Powdered Hair
- 328 Rubens, Peter Paul (after)  
Orpheus Before Pluto
- 329 Behringer, L.  
Artillery Review of Bavarian Troops
- 330 De Vos  
Performing Dogs of Brussels
- 331 Healy (after)  
Portrait of Andrew Jackson
- 332 Murant, Emanuel Dutch School  
An Old Cabin
- 333 Schultz, E. C.  
English Hunting Scene
- "T" Unknown  
The Vineyard
- "U" Netscher, Gaspar German School  
(Name Unknown)
- 334 Teniers, David, the Younger (after)  
Flemish Tavern Scene



335 Schultz, C. G. German School  
Landscape

336 Sylvestre, L. French School  
Portrait of Frederic the Great

Half length portrait of Frederic II. of Prussia, surnamed the Great, painted by Louis Sylvestre, a distinguished French artist, born at Paris in 1675, and died in 1760.

337 Sjamaar, P. G.  
Supper Time

338 Eberle, A. Munich  
Pillaging Soldiers

339 Seydel, Ed. Dresden  
Sad Intelligence

340 Kolitz, L. Dusseldorf  
Bird Shooting on the Ramparts of a Rhenish Town

341 Gille, C. Dresden  
View in Plauen, Near Dresden

342 Goune, Theodore Dresden  
Christ Raising Jairus' Daughter

343 Vershur, W.  
Halt Before the Inn

344 Rosa, Salvatore (after)  
Marine View, Harbor and Shipyard

**345 Teniers, David, the Younger** Flemish School  
Gallery of Paintings

David Teniers, born at Antwerp in 1610, received his first instruction in painting from his father, the elder Teniers; he afterwards studied under Adrian Brouwer, and is said to have been for some time the pupil of Rubens. The works of Teniers, although exceedingly numerous, are held in the highest estimation, and in subjects relating to common life, he is the greatest of Flemish painters. He died at Brussels in the year 1694, at the advanced age of 84.

**346 Vollmar, L.** Munich  
Half Frightened, Half Pleased.

**347 Seydel, Ed.** Dresden  
For the Poor

**348 Vischer, August**  
Harvest Festival and Dance in Bavaria

**349 Meixner or Meisener, Ludwig**  
Marine View, Bay of Naples

**350 Fredrich, A.**  
Ploughing

**351 Diepenbeck, A. Van** Flemish School  
Hercules and Omphale

Abraham van Diepenbeck, a pupil of Rubens, was born at Bois-le-Duc in 1607, and died at Antwerp in 1675.

**352 Piombo, Fra Sebastiano Del** Venitian School  
The Infant Bacchus

This distinguished artist, born at Venice in 1485, was known by the name of Sebastiano Veneziano, until the Pope

bestowing upon him the office Keeper of his Chancery Seal, made it necessary for him to assume the religious habit, along with which he adopted the title of Fra Sebastiano del Piombo. He was successively the scholar of Bellini, Georgioni and Michel Angelo Buonaroti, and after the death of Raffaele, he was reputed the most distinguished artist in Rome. He died in 1547.

### 353 De Heem, David

Fruit Piece

### 354 Toornvliet, J. (1641-1719)

Flemish School

Trial of Mutius Scaevola

### 355 Muller (after)

Little Girl Reading

### 356 Reni, Guido (1575-1642)

Bolognese School

Entombment of Christ

### 367 De Vos

Brussels

Waiting Patiently

### "V" Rembrandt, Van Rhyen (after)

Expulsion of Hagar

### "W" D'Unker and Von Wille

Dutch School

The Interrupted Gamester

### 358 Zimmermann, R. Sebastian

Wine Dealers

Hagenau in Baden

### "X" Ebel, F.

German Landscape

- 359 Petzold, Karl Dresden  
The Vulture's Home
- 360 Laenen, Van Der J. Flemish School  
Portrait of Gustavus Adolphus  
The great King of Sweden, painted by Christopher Jan, otherwise Jacob Van der Laenen, a pupil of Rubens, born at Antwerp in the year 1570, died 1628.
- 361 Seydel, Ed. Dresden  
Mother and Child
- 362 Muhlig, Meno Dresden  
The Schoolmaster
- 367 Wichmann, A. F. G. Dresden  
Madonna and Child
- 368 Mali, Christian Munich  
Suabian Village After a Rain
- 369 Mertz Antwerp  
Condoling with the Widow
- 370 Metzu, Gabriel (after)  
The Game Dealer
- 371 Lazer, Theodore Dresden  
Girl Feeding a Bird
- 372 Preyer, John William (after)  
A Munich Luncheon



MADONNA AND CHILD

Andrea Del Sarto



- 373 Dietrich, Christian W. Ernest** (1712-1774)  
Oriental Prince                      German School

- 377 Libri, Girolamo Da**                      Veronese School  
Woman with Cherries

This artist acquired from his father's occupation, which was that of an illuminator of books, his surname of da Libri. He was born at Verona in 1474, and died in 1555. His pictures were noted for their fine expression and finished style. His manner resembles that of Bellini.

- 378 Ribera, Jose**                      Spanish School  
Old Man and Boy

Ribera, surnamed il Spagnaletto, was born at Xativa in 1589, died at Naples in 1656.

- 379 Lachenwitz, F. S.**                      Dresden  
Wolves Attacking Wild Horses

- 380 Voltz, Fr.**  
Cattle Piece

- 381 Ingemney, L. M.**  
Wandering Mechanic Making His Toilet Before  
Entering the Village

- 382 Damschroder, S. J. M.**  
The Village Oracle

- 383 Zurbaran, Francisco**                      Spanish School  
Job Comforted by His Wife

Francisco Zurbaran, the son of a husbandman, was born at Fuente de Cantos, near Seville, in 1596. As he early evinced much taste and skill in painting, he was released from the plough and placed under the tuition of Juan de



Roelas, where he soon acquired a considerable reputation. In 1650 he was sent for by King Philip to paint the Labors of Hercules, in the palace of Buenretiro. During the progress of the work, he was often visited by his royal patron, who on one occasion was pleased to express his admiration by laying his hand upon the artist's shoulder, and calling him "painter of the king, and king of painters." Zurbaran was of the naturalist school in light and shade and color, and is called the Spanish Caravaggio; he made a special study of draperies, which are invariably well managed in his pictures. He died at Madrid in 1662.

- 389 Unknown** Italian School  
Moses and the Brazen Serpent
- 390 Seydel, Ed.** Dresden  
Musicians Seeking Shelter From the Storm
- 391 Brakeleer, Adrien**  
The Village Armorer
- 392 Ostade, Isaac Van (1617-1663)** Dutch School  
The Hornpipe
- 393 Muhlig, Meno** Dresden  
The Hunter's Return
- 394 Heine, A.** Munich  
Kept In
- 395 Wichmann, A. F. G. (after)**  
Titian's Pleasure Party
- 398 Cranack, Lucas (1472-1553)** German School  
Christ Blessing the Children.

## 399 Dahl, S.

Florence

Il Pifferaro

## 400 Le Sueur, Eustache

French School

Christ at the Temple With the Doctors

Eustache Le Sueur, the son of an obscure sculptor, was born at Paris in 1617. "His style exhibits little of the character of his country, and the simplicity of his compositions and the poetry of his design procured him the honorable title of the French Raffaele. \* \* \* His compositions are noble and elevated, and there is a naivete in the air of his heads, and in his attitudes, which is extremely interesting; his draperies are simply and grandly cast, and though his coloring is without vigor or force, it is tender and delicate, and well adapted to the particular character of his works." This distinguished painter died in 1655.

## 401 Lelienberg, C.

Dutch School

Flemish Vegetable Dealer

## 402 Both, Jan.

Dutch School

Landscape

This celebrated artist was born at Utrecht in 1610. "His landscapes exhibit the most beautiful scenery, his color is glowing yet delicate, and there is a sparkling effect of sunshine in his pictures that has scarcely been equaled." He died in his native place in 1650, at the early age of forty.

## 403 Helst, B. Van Der (after) (1613-1670)

Awarding Archery Prizes

## 404 Primaticcio, Francesco

Bolognese School

Perseus and Andromeda

Francesco Primaticcio, the scion of a noble house, was born at Bologna in 1490. He was successively the scholar of Innocenzo da Imola, Il Bagnacavallo, and of Giulio Romano; with the latter he spent six years. He passed much of his

time in France, where he was a great favorite with Francis I. On the death of that monarch, he continued in the service of his successors, Henry II. and Charles IX. Primaticcio died at Paris in 1570.

404 "B" Carter (after)

Foxes.

405 Douw, Gerard (after)

The Dentist

406 Unknown

The Amorous Hunter

407 Wyck, Thomas (1616-1686)

Dutch School

The Return From Market

408 Hook, J. C.

First Lesson in Navigation

409 Unknown

Grace Before Meat

410 Callot, Jucques

French School

The Just Desert

This celebrated engraver and designer, the son of noble parents, was born at Nancy in 1593. His love for art caused him twice to run away from home; the first time at the age of twelve, when without money or resources he found his way to Italy. His parents finally yielded to his wishes and permitted him to visit Rome, where he studied under Giulio Parigi. His drawings are exceedingly admired, and the number of his plates is almost incredible, amounting to upwards of 1500. Jacques Callot died at Nancy in 1635.



THE GYPSY HALT

A. Van Der Venne



- 411 **Unknown**  
The Fisherman's Farewell
- 412 **Hill, Thomas** San Francisco  
Sugar Loaf Peak, El Dorado County, California
- 413 **Ostade, Adrian Van (1610-1685)** Dutch School  
Inn Scene
- 414 **Wendler, F.**  
Tourists Housed From the Rain
- 415 **Muller, Jos. (1871)**  
Sketching Grandpa
- 416 **Wynants, John** Dutch School  
Attacked on the Highway
- John Wynants, born at Harlem in 1600, is esteemed one of the most distinguished landscape painters of his time, and the academy which he established has produced many of the ablest artists of the Dutch School. Little is known of his life, "his works, like those of Philip Wouwerman, must form his history." His pictures, which are very valuable and of which he painted a large number, are to be found among all the best collections. He died in 1670.
- 417 **Bary, E.** Dresden  
Moses Protecting the Daughters of Jethro  
Exodus II, 16 and 17.
- 418 **Preyer, P.** Dusseldorf  
The Interrupted Promenade
- 419 **Wouwerman, Philip (1620-1668)** Dutch School  
Smith Shoeing a White Horse

Wouwerman excelled in portraying horses, and introduced them into most of his pictures.

- 420 Kergel, L. Dresden  
 Winter Landscape
- 421 Muhlig, Meno Dresden  
 Monk and Guard
- 422 Teniers, David, the Younger (1610-1694) Flemish School  
 The News Readers
- 423 Wouverman, Philip (1620-1668) Dutch School  
 Departure for Falcon Hunting
- 424 Eerelman, O. Groningen  
 Moorish Court of the Paris Exhibition in 1867
- 425 Thulden, Theodore Van (1607-1676) Flemish School  
 St. Martin Dividing His Mantle
- Theodore van Thulden, one of the most distinguished disciples of Rubens, was born at Bois-le-Duc in 1607. He executed several pictures for churches and public buildings at Antwerp, Bruges, Mechlin, and other Flemish cities, some of which have been mistaken for works of that master. The Assumption of the Blessed Virgin, which he painted for the Church of the Jesuits at Bruges, is considered his finest work. The time of his death seems to be somewhat uncertain, but it is generally placed about the year 1676.
- 426 Brandel, Peter German School  
 Christ in Gethsemane
- Peter Brandel, born at Prague in 1660, possessed great readiness of invention, and painted many excellent pictures, especially for churches in Prague and Breslau. He died at Kuttenberg in 1739.
- 427 Venus, Albert Dresden  
 Landscape, the Campagna Near Rome



**428 Unknown**

Allegory of Death

**"Y" Van Dyck, Sir A. (1599-1641)** Flemish School  
Nativity

**429 Ruysdael, Jacob**

Dutch School

Sketch

This eminent landscape painter was born at Harlem about the year 1636. It is not known under whom he studied, but it is probable that he was for some time the pupil of his friend and fellow townsman Nicholas Berghem. Ruysdael's pictures are held in the highest estimation, and are found in the choicest collections. He died at Harlem in 1681.

**430 Muhlig, Meno**

Dresden

The Cobbler Trumpeting

**431 Rembrandt, Van Rhyn (after)**

Old Woman Weighing Coin

**432 Vinci, Leonardo Da**

Florentine School

Ecce Homo

This illustrious artist was born in the Val d'Arno in 1452, and evinced even in childhood a decided taste for the fine arts. Placed by his father under the guidance of Andrea Verrochio, he soon eclipsed that master, and his talents rapidly attracted the attention of the Florentine public. Leonardo's studies had not been confined to painting; he was an able sculptor and architect and an accomplished poet and musician. Joined to such vigor of intellect, was an elegance of figure and grace of manner which made him beloved by all, and soon spread his fame through Italy. His most famous work is his "Last Supper," painted for the refectory of the Dominican Convent of S. Maria delle Grazie at Milan, "a performance which history ranks amongst the most admirable productions of the art." Leonardo da Vinci

expired at Fontainebleau on the 2d of May, 1519, aged 67 years.

**433 Gaiser, F.**

The Happy Mother

**434 Schaumann, H.**

Circus Life

**435 Jones, C.**

Sheep in Winter on the Scottish Hills

**436 De Vos**

Brussels

One of Our First Musicians

**437 Poussin, Gaspar Dughet**

Roman School

Landscape

Gaspar Dughet was born at Rome in 1613. On his sister's marriage with Nicolo Poussin, Gaspar acquired the patronymic of his brother-in-law, under whose tuition he became an eminent and almost unsurpassed landscape painter. His pictures principally represent the most enchanting views in the vicinity of Rome, Tivoli and Frascati, but he has also composed many ideal landscapes. He died at Rome in 1675.

**438 Boudewyns and Bout**

Flemish School

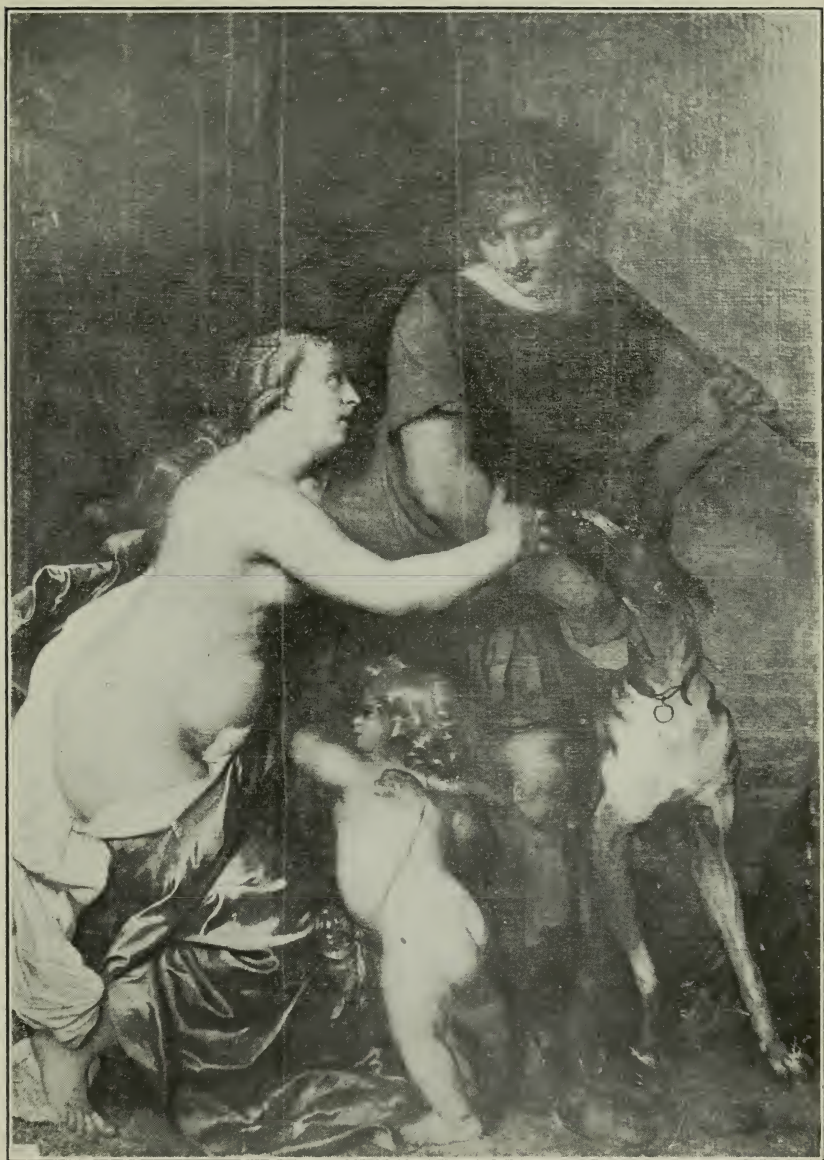
Small Landscape with Figures

N. Boudewyns and Francis Bout, natives of Brussels, flourished about the year 1700. These artists painted almost entirely in concert, the landscapes by Boudewyns being decorated with figures by Bout. Their joint productions are highly esteemed in Flanders and England, where some of their best works are to be found.

**439 Boudewyns and Bout**

Flemish School

Small Landscape with Figures



VENUS AND ADONIS

Il Correggio



440 Murillo (manner of) Spanish School  
 Madonna and Child

441 Murillo, Bartholome Esteban (1618-1685) Spanish School  
 Mendicants Throwing Dice

442 Roux, Ch. Munich  
 The Botanist in Danger

443 Schmidt, Ad. Munich  
 The Sunday Riders

444 Vernet, Claude Joseph French School  
 Cain and Abel

Moonlight view. Dated 1750. Claude Joseph Vernet was born at Avignon, in 1714, and died in 1789.

445 Rembrandt, Van Rhyne (after)  
 Rembrandt's Daughter

The original is in the Dresden Gallery.

446 Reni, Guido Bolognese School  
 Avarice

Guido Reni, the greatest of the scholars of the Caracci, was born at Bologna, in 1575. "His earlier pictures display a striving after the grand and terrible, with a powerful effect of light and shadow, similar to that observed in the works of Caravaggio; but his later style, by which he is best known, is remarkable for its sweetness and tenderness. His heads show the influence of a careful study of the antique." Guido died in 1642.

"Z" Lorraine, Claude French School  
 Landscape

Claude Gelee, called Lorraine, was born at Champagne, in Lorraine, in the year 1600, and died at Rome, November

21st, 1682. The Prince of Landscape Painters "presents to the beholder such an infinity of objects, and conveys him over such a 'variety of hill and dale, and misty mountains,' that the eye may be said to be constrained as it wanders, to repose itself on the way."

**447 Reni, Guido (after)**

Lucretia

**448 Reni, Guido (after)**

Cleopatra

**440 Ryckaert, David (1615-1677) Flemish School**  
Beer House Scene

This artist was born at Antwerp in 1615, and received his first art instruction from his father, who was considered the ablest landscape painter of his time. Young Ryckaert soon rose to distinction and enjoyed the special favor of Archduke Leopold, who appointed him in 1651 Director of the Academy at Antwerp. He usually painted peasant festivities, musical parties or the interiors of chemists' laboratories. David Ryckaert's pictures are not often met with out of Belgium, where they are to be found in the best collections. He died in 1677.

**450 Crocker, Miss Katie Sacramento**  
Magdalena (copy)

**451 Hutin, Charles French School**  
Portrait of an Old Lady

This artist flourished at Paris at about the year 1760.

**452 Mieris, Francis, the Elder Dutch School**  
Tavern Scene

This artist, the son of a goldsmith, was born at Leyden in 1635. Ambitious of imitating the style of Gerard Douw,



he entered his studio, and soon became not only the ablest of his disciples, but is even considered by many the superior of that master. His works are exceedingly rare. He died in 1681.

### 453 Unknown

Hessian Country Blacksmith Shop

### 454 Rembrandt, Van Rhyn

Judith and Holofernes

Rembrandt Van Rhyn, born in 1606, was the son of a miller of Leyden, and "from the dark interior of his father's mill, partially lighted from above, in which he passed his infancy and boyhood, he is supposed to have caught the first idea of those strong contrasts of light and shadow, which he carried to such perfection in his art."

### 455 Lely, Sir Peter

German School

Portrait

This eminent portrait painter was born in Westphalia in 1617. On the death of Van Dyck in 1640, he determined to visit England, where he soon acquired high favor and distinction. Through William, Prince of Orange, he was introduced to the notice of Charles I., whose portrait he painted, as well as those of the Prince and Princess of Orange. Through all the tragical events that followed, Sir Peter Lely remained in England, his fame unimpaired. Cromwell sat to him, and after the Restoration, he had the honor of painting King Charles II., by whom he was knighted. Sir Peter died in 1680 and was buried in Covent Garden, where a monument with his bust, by Gibbon, is erected to his memory.

### 456 Canaletto, Antonio

Venetian School

S. Marco Piazza, Venice

That few cities are better known to the public than the "Queen of the Adriatic," is principally due to the brush of Canaletto, who has painted numerous scenes on her canals



and lagunes. A complete work, consisting of his views in Venice, was published in that city in 1742. Canaletto was born in Venice in 1697 and died in 1768.

**457 Caracci (School of)**

Venus and Cupid

**458 Junker, W.**

Dresden

Portrait—Fraulein Ulrich

Of the King's Opera House in Dresden.

**459 Douw, Gerard (after)**

The Schoolmaster

Candle and lamplight effect.

**460 Unknown**

Flemish School

Triumph of Bacchus

**461 Miel, John**

Flemish School

Halt Before the Inn

This artist was born in 1599 in the vicinity of Antwerp. The scholar and able disciple of Gerard Seghers, he left that master to pursue his studies in Rome at the Academy of Andrea Sacchi. His best performances are his easel pictures, representing fairs, huntings, markets and carnival festivities. He was a favorite of Charles Emanuel, Duke of Savoy, who invited him to the Court of Turin, and conferred upon him the order of the Knighthood of St. Maurice. He died in 1664.

**462 Meissner, E.**

Dresden

The Irate Bull.

**463 Unknown**

Allegory

**464 Werkmeister, Matth.** Munich  
The Shipwreck

**465 Lely, Sir Peter (1617-1680)**  
Portrait of a Lady

**466 Domenichino, Il.** Bolognese School  
Oriental Lady

Domenico Zampieri, called Il Domenichino, was born at Bologna, in 1581. He was a fellow student of Guido and Albano in the Academy of the Caracci, where he soon distinguished himself greatly. Together with Albano, he afterwards visited Parma, Modena and Reggio, to study the works of Correggio and Parmegiano; and on their return they both finally settled in Rome. Domenichino's Communion of St. Jerome, painted for the principal altar of S. Girolamo della Carita, was considered the finest picture at Rome, after the Transfiguration, by Raffaelle. He died in 1641.

**467 Holbein, Hans** German School

This distinguished painter, engraver and designer, is generally said to have been born at Basle in 1498, although according to others, he is a native of Augsburg. However this may be, young Holbein passed his youth in the former place. In 1526 he visited England, where he was received with the greatest kindness by Sir Thomas More, through whose influence he was introduced to the notice of King Henry VIII., who took him into great favor, and appointed him painter to the Court, with apartments in the palace and a liberal salary. His works are very numerous; the greatest and best are in England, where he executed them. He died of the plague in London in 1554.

**469 Hess, Peter Von (after)**

Peter von Hess was born at Dusseldorf in 1792 of a family of artists. He acquired the soubriquet of the "Horace Vernet of Central Germany," from his numerous battle pieces, and his name is familiar to all who are acquainted with modern German art. He died at Munich the 4th of April, 1871.

- 471 Beerestraten, J. Van Dutch School  
Skating Scene in Holland
- 472 Berghem, Nicholas (1624-1683) Dutch School  
Cattle Piece
- 473 Hazer, G.  
The Cobbler
- 474 Munsch, J. Munich  
Recruiting Officers and Peasant
- “XX” Rembrandt, Van Rhyn (after)  
Portrait
- “XXX” Rembrandt, Van Rhyn (after)  
The Astrologer
- “ZX” Rembrandt, Van Rhyn (after)  
Portrait
- 475 Carracci, Agostino (1558-1601) Bolognese School  
The Paralytic
- 476 De Yonge, J. M. Dutch School  
Cavalry Fight
- 477 Du Jardin (1635-1678) Dutch School  
Peasants and Cattle
- 478 Muhlig, Meno Dresden  
The Dice Throwers

- 479 Muhlig, M. Dresden  
 Soldiers in Quarters
- 480 Arnoux Paris  
 The Young Housekeeper
- 481 Robbe Brussels  
 Goats and Sheep
- 482 Boucher, Francis French School  
 Portrait of a Court Lady
- This artist, born at Paris in 1714, was the scholar of Francois Le Moine. Appointed to the position of first painter to the King, and flattered and favored by the great, Boucher was the most admired artist of the day among the Parisians. "Yet perhaps it would be difficult to select one who enjoyed these advantages with less real pretention to admiration, or less legitimate claim to distinction." He died in 1768.
- 483 Bremond, Jean Paris  
 Leda and the Swan
- 484 Caracci, Annibale (1560-1609) Bolognese School  
 Madonna and Child
- 485 Unknown  
 Study
- 486 Engels  
 Return of the Monk
- 487 Le Sue  
 Jacob Wrestling With the Angel
- 488 Keith, William San Francisco  
 Landscape

- 489 Bacon  
Selecting the First Cradle
- 490 Brendel, A. Munich  
Sheep Stable
- 491 Tintoretto, II. (1512-1594) Venetian School  
Lot and His Daughters
- 492 Rubens, Peter Paul (1577-1640) Flemish School  
Assumption of the Virgin Mary
- 493 Lassig  
Landscape Near Salzburg
- 494 Falciatore, Filippo  
Attacked by Highwaymen
- 495 Canaletto (after)  
View in Venice
- 496 Merle, Hugues (after)  
The Mendicant  
Original adorns the walls of Luxembourg.
- 497 Muttenthaler, A. Munich
- 502 Murillo, Bartolome Esteban (after)  
Boys Eating Grapes and Watermelons.
- 503 De Vries, John Renier Dutch School  
Landscape and Church Ruins

Marked 1643. This landscape painter is generally supposed to have been a pupil of Jacob Ruysdael, whose style he



BAY OF NAPLES

Ludwig Meixner





followed very closely. He flourished in the later part of the seventeenth century.

- 504 **Hondekoeter, Melchior** (1636-1695) Dutch School  
Still Life
- 505 **Mirevelt, M. Jansen** Dutch School  
Portrait  
 Marked 1615. Half length figure of a Dutch nobleman.
- “XO” **Unknown**  
Architectural Painting
- 506 **Mirevelt, M. Jansen** (1568-1641) Dutch School  
Portrait of Lady of Rank
- 507 **Unknown**  
The Sportsman's Return
- 508 **Bendemann**  
Still Life
- 509 **Keith, Wm.** San Francisco  
Mount Tamalpais, California
- 510 **Friedrich, A.** Dresden  
Saxon Farm Yard
- 511 **Muller, Moritz** Munich  
At Home
- 512 **Muller, Moritz** Munich  
Returning Home

**513 Van Hamme, A.** **Brussels**  
**The Fair Musician**

**514 Kerkhove, Van Der** **Flemish School**  
**Artist's Surprise Party.**

Joseph Van der Kerkhove, born at Bruges in 1669, studied at Antwerp under Erasmus Quellinus, the younger. On leaving that master's studio he set out for Italy; but on his way through France he met with so much encouragement in Paris, that, abandoning his original project, he decided to remain in the latter city. After several years' residence there he returned to Bruges, where he received more commissions than he could execute. His principal work is a series of fifteen pictures of the Life of our Savior, painted for the Church of the Dominicans at Bruges. He died in his native city in 1714. The picture before us was painted during the artist's residence in Paris.

**515 Unknown**  
**The Bagpipe Player**

**517 Unknown**  
**Mother and Children Caught in a Storm**

**518 Unknown**  
**Peasants Admiring a Fountain**

**519 Gennari, Cesare** **Bolognese School**  
**Magdalene**

Cesare Gennari, the nephew and scholar of Guercino, was born at Cento in 1641 and died in 1688.

**520 Caravaggio, Il. (1569-1609)** **Lombardese School**  
**Christ Before Pontius Pilate**

- 521 Van Oer, Theobald** Dresden  
 Display of the Madonna De San Sisto at the  
 Saxon Court

- 522 Achenbach, Andreas** Dusseldorf  
 Norwegian Coast by Moonlight

Andreas Achenbach was born at Hesse Cassel in 1815. In 1827 he became a pupil of Sehirmer, the Professor of Landscape at the Dusseldorf Academy, and acquired in a few years a high rank as an architectural landscape painter. "A coasting voyage which he made with his father in 1832 and 1833, by way of Rotterdam, Scheveningen and Amsterdam, to Hamburg, and thence to Riga, opened new fields for the exercise of his pencil in the grand wildness and magnificent surging of the Northern Sea, his acquaintance with which he two years afterwards matured and extended by an expedition to Denmark, Norway and Sweden." He subsequently traveled in the Tyrol, and in 1843 went to Italy, where he remained two years. "His pictures are characterized by the charm of never ending variety, grand mountain passes and lovely home idylls, the solitary fiord, forest lands, waterfalls and marine views with shipping, all seem under diverse aspects of season—some by day, others by moonlight. To sum up, the tendency of Achenbach's genius is realistic in the highest and best sense of the word." Foremost among his scholars are his brother Oswald and A. Flamm-Andreas Achenbach obtained the great gold medals of Belgium and Prussia, and the small one of France. He is also Knight of the Belgium Order of Leopold, and a member of the Academies of Berlin, Amsterdam and Antwerp. Died 1905.

- 523 Gebler, E.**  
 Girl Feeding Sheep.

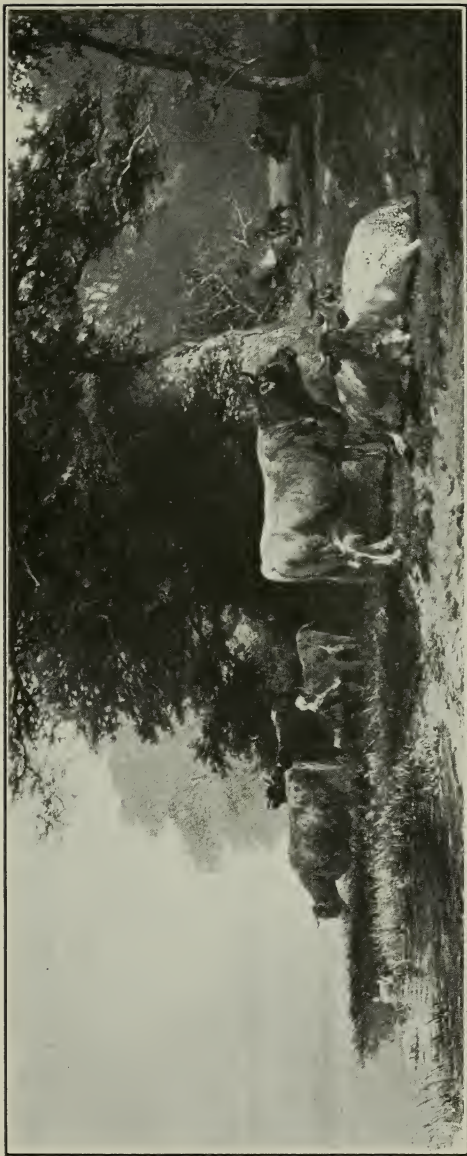
- 524 Kergel, L.** Dresden  
 Winter Landscape

- 525 Collaert, Adrian** Flemish School  
 David Playing the Harp Before Saul

This artist, noted especially as an engraver and designer,

flourished in Flanders about the middle of the sixteenth century.

- 526 Heine, F.  
Shepherd With Sheep
- 527 Rembrandt, Van Rhyn (after)  
Portrait
- 528 Teniers, David, the Elder (1582-1649)  
The Surgical Operation  
Flemish School
- 529 Schalken, Godfrey (after)  
Dutch Girl With Light
- 530 Cranack, Lucas (1472-1553)  
St. Jerome  
German School
- 531 ~~Unknown~~ Hals, Francis (1584-1666)  
The Mandolin Player  
Flemish School
- 532 Os, Pietro Gerard Van  
Cow and Sheep  
Dutch School
- Born at The Hague in 1776, this artist received his earliest instruction from his father, Jan Van Os, a painter of fruit, flowers and marine pieces. Later, he made the works of Paul Potter and Karel Dujardin his models, and his pictures painted in the style of these masters enrich the choicest collections in Holland. He died at The Hague in 1839. This picture is dated 1820.
- 533 Potter, Paul (1625-1654)  
Cattle and Sheep  
Dutch School
- 534 Zimmerman, R. S. (after)  
The Rebuff



CATTLE PIECE

Fr. Voltz



**535 Ponte, Giacomo Da (Bassano)****Dance of Cupids**

Giacomo da Ponte, usually called Il Bassano, was born at Bassano in 1510. He first studied under his father, Francesco, who was the founder of a school bearing his name; and later, in Venice, under Bonifazio Veneziani. He is supposed by some to have been a pupil of Titian, but this is doubtful, although at one time he was a close follower of that master's style. After acquiring considerable celebrity in Venice, his father's death compelled him to return to Bassano, where he spent the remainder of his life. He painted historical subjects as well as landscapes and portraits, and executed a marvelous number of pictures. Among his greatest works may be mentioned the Entombing of Christ, in the Seminario of Padua; the Nativity, now in the Louvre; and his Sacrifice of Noah, in the Santa Maria Maggiore at Venice, which latter was so much admired by Titian that he desired to have a copy of it for his own studio. Although the works of Bassano are not exempt from defects, and although they have been severely criticised, it is certain that they met with the highest praise from Titian, Paul Veronese (who intrusted to him the instruction of his son), Tintoretto, and Annibale Caracci, who is said to have been so deceived by a book which Bassano had painted upon a table, that he reached out his hand to take it up. Bassano had many pupils, and educated four of his sons to his profession. He died in 1592.

**536 Beschey, B.**

Flemish School

**Girls Picking Flowers Frightened by a Snake**

Balthasar Beschey was born at Antwerp in 1708, and was the pupil of a comparatively unknown artist named Peter Strick. In 1755 he became one of the six Directors of the Academy of his native city. He died in 1776.

**537 Van Dyck, Sir A. (after)**

Danae

**540 Cranack, S. (1472-1553)**

German School

St. Sebastian



**541 Hemskerk, Egbert, the Younger**

Dutch School

Portrait

This artist was born at Harlem in 1645, and is said to have been a scholar of Peter Grebber. He painted scenes of drunken revelry with considerable humor, and sometimes represented incantations, spectres and similar subjects with ready invention and ingenuity. He was well patronized in England, and died in London in 1704.

**542 Beerestraten, A. Van**

Dutch School

A Castle in Holland

The works of Beerestraten are very scarce. Some of his best, representing views of Dutch and Italian seaports, are in the Museum at Antwerp and the Gallery at Dresden.

**543 Ostade, Isaac Van (1617-1654)**

Dutch School

Tavern Scene

**544 Unknown**

Landscape

**545 Manseau, A.**

Munich

The Accommodating Sister

**546 Netscher, Gaspar**

Dutch School

Lady in White Satin

This painter, the son of a sculptor and engineer in the Polish service, was born at Heidelberg in 1639. Netscher died at The Hague in 1684.

**547 Witte, Peter De**

Flemish School

Grecian Gods

Pieter de Wit, or Witte, called Pietro Candido, a painter, sculptor and architect, was born at Bruges in 1548. After studying in his native city he went to Italy, where he formed an intimacy with Giorgio Vasari, whom he assisted in his

works at the Vatican. From Italy he repaired, at the invitation of Maximilian I., Elector of Bavaria, to Munich, where he spent the remainder of his life. Under the arcade of the Long Gallery of the Hofgarten, in that city, he painted a series of frescos, representing the deeds of Otto von Wittelsbach, and the Departure of the Emperor Ludwig from Rome in 1327. Although these paintings are now defaced, the designs are preserved in the tapestries worked from them, and in the prints engraved from the tapestries by Amling. The exact date of De Witte's death is not known, but it probably occurred about 1620.

### 548 Titian, Vecelli (after)

Titian's Mistress

### 549 Fontana, Lavinia

Bolognese School

Madonna and Child

A beautiful picture by this eminent artist, the daughter and pupil of Prospero Fontana. She was born at Bologna in 1552. Lauzi says that she possessed wonderful sweetness of penciling, particularly after she had studied the works of the Caracci, and that some of her portraits might have passed for those of Guido. She died at Rome in 1614.

### 550 Nieulant, Adrian Van

Flemish School

Orpheus Before Pluto

This artist, a native of Antwerp, flourished in the latter part of the sixteenth century. He painted principally landscapes, into which he introduced small figures with considerable skill. He died probably about 1601.

### 551 Ruysdael, Jacob

Dutch School

Waterfall

This artist, justly considered one of the most eminent landscape painters of the Dutch School, was born at Harlem about 1636, and is said to have received his earliest instruction from Nicholas Berghem. He died at Harlem in 1681.

- 552 Dahl, S. Florence  
The Victim
- 553 Schuz, F. Dresden  
Candidates for Confirmation Going to Church
- 554 Seydel, Ed. Dresden  
Forest Children at Church
- 555 Jacobs (after)  
Roman Matron
- 556 Buonarotti, Michael Angelo (after)  
Battle Between Jupiter and the Giants
- 557 Schmidt, Gustave  
Horses in a Snow Storm
- 558 Berghem, Nicholas (1624-1683) Dutch School  
Landscape With Cattle
- 559 Von Gebhardt, E. Dusseldorf  
Lazarus and the Rich Man
- 560 Potter, Paul (1625-1654) Dutch School  
Cattle Piece
- Shaw, S. W. San Francisco  
Portraits of Builders of Central Pacific Railroad
- 561 Mark Hopkins
- 562 S. S. Montague (Chief Engineer)
- 563 Charles Crocker
- 564 Judge E. B. Crocker
- 565 C. P. Huntington
- 566 Leland Stanford



THE COBBLER

G. Hazer



**567 Kronberger, C.** Munich  
Old Soldier With Show

**568 Col. David (after)**  
Testing the Wine

**569 Van Der Does, J.** Dutch School  
Sheep and Goats

Jacob Van der Does, born at Amsterdam in 1623, was for some time a scholar of Nicholas Moyaert. On proceeding to Italy, he was, however, strongly influenced by the pictures of Peter van Laer (called Bamboccio), and attaching himself to the style of that master, he painted similar subjects with great success. He executed landscapes, chiefly of Italian character, enlivened with sheep and goats, "which are touched with a precision and beauty of pencil that has hardly seemed surpassed." Van der Does is said to have been of a gloomy, morose and fretful temperament, and his works seem to partake of the gloominess of his character. He died at The Hague in 1673.

**570 Roegge, W.** Munich  
Return From the War

**571 Van Oer, Theobald F.** Dresden  
Maria Theresa at Her Husband's Tomb

**572 Unknown**  
Royal Pleasure Party

**573 Neefs, Peter, the Elder** Flemish School  
Church Interior

This artist, a pupil of Henry Steenwyck, painted like his master most exquisite interiors of churches and temples. "Such was his knowledge of perspective, that he was accustomed to paint, in the small space of a cabinet picture, the

largest and most magnificent gothic edifices, in so masterly a manner as to delude the spectator into the belief of the reality of the immense space the building represents." He was born in 1570 and died in 1651.

**574 Seydel, Ed.** **Dresden**  
**German Country Inn**

**575 Brandner, P.** **Dresden**  
**Zwinglius Visiting Ulrich Von Hutten**

**576 Friedrich, A.** **Dresden**  
**Saxon Farm Yard**

**577 Muller, Moritz** **Munich**  
**Market Scene by Lanterns and Moonlight**

**578 Ruysdael, Jacob (1636-1681)** **Dutch School**  
**Forest Cabin**

**579 Teniers, Abraham** **Flemish School**  
**Village Ale-House**

This painting, representing the outside of a Flemish ale-house, with groups of peasantry regaling, is from the brush of Abraham Teniers, a brother of David Teniers, the Younger. He was born at Antwerp, about 1618 and received his art education both from his father and brother. He painted chiefly Flemish village scenes, in a style similar, although inferior, to that of the younger David. He died in 1691.

**580 Liotard (after)**  
**The Chocolate Girl**

The original picture, in the Dresden Gallery, was painted by a Swiss artist, Jean Etienne Liotard, sometimes called "The Turk." He was born at Geneva in 1702.



**581 Teniers, David, the Elder** Flemish School  
Tavern Scene

David Teniers, the Elder, was born at Antwerp in 1582, and was educated in the school of Rubens, who esteemed him highly for his promising talents. He devoted himself for some time to historical painting, and visited Italy for the purpose of studying the works of the most celebrated Italian masters; but finding that his genius led him rather to landscape, he placed himself at Rome, under the tuition of Adam Elsheimer, with whom he remained six years. On returning to Flanders he adopted, however, a style of his own, which he practiced with the utmost success. He painted cabinet pictures of merry-makings, rural sports, fairs, festivals, etc., which he treated with much humor and ingenuity. "His works would have been considered among the happiest efforts of the art in that particular branch had they not been so much surpassed by the inimitable productions of his son." He died in 1649.

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## MINIATURES

The following collection of excellent miniatures is well worth close examination.

**583 Marr**

In a Storm

**584 Ott**

Landscape

**585 Heinefetter**

Battle Between French Cuirassiers and  
Chevau-Legers

**586 Brauer**

Church Interior With Tomb

- 587 Evers  
Winter Landscape
- 588 Dorner  
Deer Park
- 589 Altman  
The Peasant's Home
- 590 Kaiser  
Hinter Lake
- 591 Wendling, L.  
The Pet Bird
- 592 Durk  
The Guardian Angel
- 593 Leizen  
The Toilet
- 594 Luger  
Landscape
- 595 Vermeersch  
Castle of Nordhausen
- 596 Folz, Ph.  
Neapolitan Fisherwoman on the Beach
- 597 Bayer  
The Abbot at Study
- 598 Hess, C.  
Courtship in the Hay Loft
- 599 Mende  
The Siesta



THE COBBLER

G. Hazer



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- 600 Scheutzer  
Sargans Castle (Grisons, Switzerland)
- 601 Petzl, Jos.  
Oriental Guard
- 602 Gille  
Women Bathing
- 603 Adam, Alb.  
Horses in Pasture
- 604 Haushofer  
Italian Landscape
- 605 Heinel, P.  
At the Chamber Window
- 606 Kaiser  
Landscape
- 607 Metzinger  
View of Kochelsen
- 608 Dillis, Cun  
Swiss Landscape
- 609 Heinefetter  
Dressing the Wounded
- 610 Werner  
Chapel in Switzerland
- 611 Lebschee, C.  
Landscape on the Amper
- 612 Crola  
Woodland Scene

- 613 Burkl  
The Bull
- 614 Hess, Carl  
Swiss Dairy
- 615 Quaglio, Sor.  
Castle of Hohenschwangau
- 616 Kattenmoser  
Mother and Child
- 617 Eibner  
Straubing
- 618 Nachtman  
Flowers and Fruit
- 619 Tanck  
Marine View
- 620 Burkl  
Horse Grazing
- 621 Leizen  
Faust and Gretchen  
He loves me!
- 622 Lotze  
Cow and Calf
- 623 Kattenmoser  
Tyrolese Tavern Scene
- 624 Geist  
View Near Naples

- 
- 625 Steingrubel  
Landscape
- 626 Volmer  
Marine
- 627 Muller, Moritz  
Courting  
Candle-light effect. Munich
- 628 Habenschaden  
Cattle Returning Home
- 629 Rottmann, Carl  
Greek Peasant Woman at the Well
- 630 Kirchner  
Church of St. Elizabeth, Near Marburg
- 631 Schoenfeld  
Town Hall of Mittelstadt, in Thuringia
- 632 Dyck  
Children at Fountain
- 633 Hess, Carl  
Tyrolese Mother and Child
- 634 Klotz, August  
Mother and Child
- 635 Lotze  
Cattle Piece
- 636 Millner  
Alpine Landscape



- 637 Burkl  
Winter Scene
- 638 Schnitzler  
Still Life
- 639 Stange  
Landscape
- 640 Kirner  
The Young Musician
- 641 Dillis, Georg Von  
Landscape With Castle
- 642 Sagstaedter  
The First Smoke
- 643 Mattenheimer  
Flower Piece
- 644 Fohr  
Heidelberg Castle
- 645 Schilcher, Von  
Hunting Scene
- 646 Gille  
The Evening Prayer
- 647 Brunner  
Alpine Scenery, With Swiss Chalet
- 648 Quaglio, Sun  
The Tower With Five Corners, in Nuremberg
- 649 Schoenfeld  
Tubingen Gate

- 
- 650 Habenschaden  
Cattle
- 651 Bayer, Von  
Monk Replenishing the Veilleuse
- 652 Fischbach  
Lake of Gmund
- 653 Weller  
Tyrolese Peasant Woman
- 654 Heilmar  
Loisant Valley and Mount Zugspity
- 655 Schelter, A.  
Charge of Bavarian Dragons
- 656 Petzl, Jos.  
The Reproof
- 657 Leizen  
Love Dreaming
- 658 Morgenstern, Chr.  
View Near Starnberg
- 659 Zimmermann, Alb.  
Nymph at the Bath
- 660 Nellmayr  
Swiss Landscape
- 661 Quaglio, Dom.  
Church Near Weilburg

- 662 Glink  
The Guardian Angel
- 663 Graefle  
The Sisters
- 664 Wytenbach  
One of the Old Masters
- 665 Warnberger  
Harlaching Castle
- 666 Wagenbauer  
Cattle and Sheep
- 667 Jodl, F.  
Reiffenberg Castle
- 668 Muller, Moritz  
Tyrolese Inn Scene
- 669 Heim  
View of Munich
- 670 Zimmermann, Cl.  
St. Cecilia
- 671 Bayer, Von  
St. Peter's Cemetery, Near Salzburg
- 672 Heinlein  
Landscape, With Lake
- 673 Fridl  
Castle of Hohenschwangau

- 
- 674 Klenze, Von  
Convent Ruins in Italy
- 675 Crola  
Old Albeck Castle
- 676 Ruben  
Street Scene—Italian Bagpipers
- 677 Bach  
The Diligence
- 678 Martin  
Hinter Lake
- 679 Zech  
Castle Schwaneck
- 680 Ott  
The Lighthouse
- 681 Wagner and Deines  
Landscape With Cattle
- 682 Adam, Heinrich  
Isarthor
- 683 Gwil  
Convent Hall, With Monk
- 684 Zwengauer  
Evening Landscape
- 685 Mende  
The Artist's Studio
- 686 Schleich  
Landscape

- 687 Glink  
Magdalene (?)
- 688 Ezdorff, Chr.  
Landscape, With Waterfall
- 689 Kaiser  
Swiss Scene
- 690 Melchior, W.  
The Postilion
- 691 Marr  
To Pasture
- 692 Geist  
The Dead Pet
- 693 Kirner  
Roman Matron With Child
- 694 Aerttinger  
Surreptitious Lessons in Courtship
- 695 Heinzman  
Hilgartsberg Castle, Switzerland
- 696 Monten  
Chevau-Legers Attacking a Battery
- 697 Quaglio, Sor.  
Tyrolese Apple Orchard
- 698 Weller  
Helping Mother

- 699 Brandes  
Alpine Landscape
- 700 Lefeubure  
The Huzzars
- 701 Bayer, Von  
Monk in His Cell
- 

## STATUARY

Property of the California Museum Association

PRESENTED BY DAVID LUBIN

- No. 1 George Washington
- No. 2 America (Original Creation by Rominella)
- No. 3 Venus at the Bath (Replica from the Vatican)
- No. 4 Diana
- No. 5 Appollo

PRESENTED BY MRS. MARGARET E. CROCKER

- No. 6 Rebecca at the Well
- No. 7 Cupid and Psyche (Medallion)

PRESENTED BY MR. AND MRS. H. WEINSTOCK.

- No. 8 The Wrestlers

LOWER FLOOR

**COLLECTION OF MINERALS**

Property of the State of California

(Separate Catalogue)

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**MUSEUM**

Property of the California Museum Association.



## HISTORY OF THE GALLERY

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Judge E. B. and Mrs. Margaret E. Crocker erected in the City of Sacramento, California, the E. B. Crocker Art Gallery 1870-1873 to gratify their tastes. They gathered most of the Art collection during their travels in Europe. The large collection of studies, drawings, etc., kept in portfolios and lockers, were secured from studios and collectors in Europe during the Franco-Prussian War.

In 1884 the California Museum Association was formed to gather a museum of art, natural history mineral examples, etc., and to study matters related to the development of the resources of California.

To aid in securing a hall for its purposes, it gave an Art Loan Exhibition in the Art Gallery by the kindness of Mrs. Margaret E. Crocker, widow of Judge E. B. Crocker. It was so successful that in its midst Mrs. Crocker donated to the Association the Building and all its contents. By the request of the Association Mrs. Crocker changed the gift so that it could be received by the City of Sacramento with the California Museum Association as a co-tenant and administrator. The city accepted the trust and the two bodies have ever since controlled the property jointly.

In honor of the donor of the Gallery the people shortly after the making of the deed, gave her a reception in the great Agricultural Pavilion, which for floral beauty, unanimity of participation and splendor of ceremony, has never been surpassed in the State. People and societies from all over the State participated and contributed to the features of the floral festival. An account of all this with paintings by California artists was bound in a unique volume of gold and Sutter Fort Oak, and with another volume bound in silver and oak containing newspaper comments on the gift and festival, presented to Mrs. Crocker.

The original gift included 160 feet on O Street, by 160 on Second Street. A few years later and shortly prior to her death, Mrs. Crocker gave an additional strip on the east marked by the west line of the residence property next to the gallery.

The fine collection of minerals in the gallery is the property of the State of California.

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