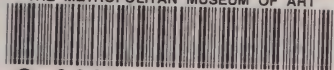


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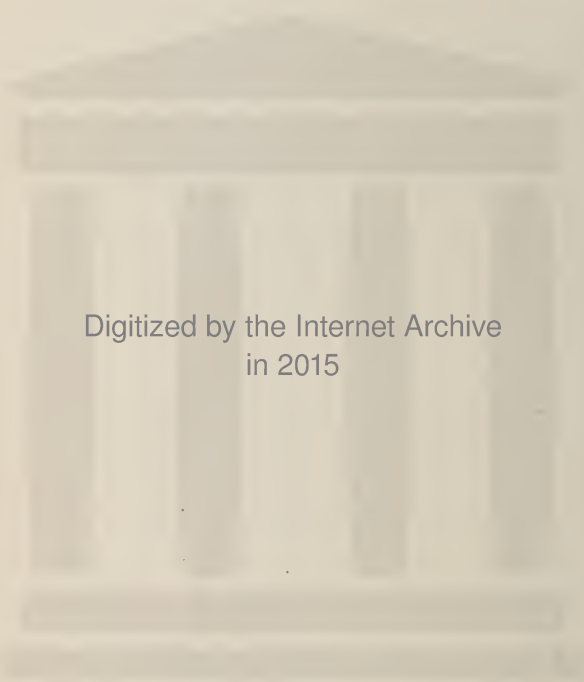
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# PAIN TINGS

BY THE

Greatest European Masters.

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The Madison Square Art Rooms,

No. 12 East 23d Street.

DANIEL A. MATHEWS, Auctioneer.

495

## The following Artists are Represented in the Collection.

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Aerni—62.  
 Agrasot—109.  
 Alvarez—35.  
 Aly—23.  
 Andreotti—36.  
 Arlandio—9.  
 Atalaya—74, 75.  
 Anrelli—54.  
 Bertzic—12.  
 Boldini—38.  
 Brissot—29.  
 Brown, J. L.—46.  
 Bruneri—26.  
 Calame—94.  
 Campriani—31.  
 Castagnola—53 A.  
 Chicotin—79.  
 Clelia—59.  
 Corot—118.  
 Cortazzo—39.  
 Courbet—119.  
 Couture—103.  
 Danbigny—115.  
 De Cock—30.  
 De Geune—77, 78.  
 De la Mar—48.  
 De Neuville—100.  
 De Penne—16.  
 Detaille—99.  
 Detti—110.  
 Diaz—88, 126.  
 Dolleschal—72.  
 Dupré—121.  
 DuRAND Brager—84, 85.  
 Duvioux—10, 11, 67.  
 Escosura—34.  
 Fabbi—66.  
 Fernandez—18.  
 Feyen—90.

Fichel—111, 112.  
 Fortuny—107.  
 Frere, Ed.—107.  
 Gaisser—68.  
 Gallait—98.  
 Galofré—60, 81.  
 Garrido—17.  
 Gonbie—103.  
 Goupil—52.  
 Guillemin—33.  
 Guinea—61.  
 Haquette—27.  
 Henry—7.  
 Hermann, Leo—87.  
 Hernandez—50.  
 Innocenti—58.  
 Isabey—120.  
 Jacque—113.  
 Joris—43.  
 Kauffmann—42.  
 Kotschenreiter—55.  
 Kuwasseg—76.  
 Lefebvre—89.  
 Lejeune—24.  
 Lesrel—91.  
 Loewe—57.  
 Loria—1, 2.  
 Luminais—93.  
 Madrazo—116.  
 Malchus—3, 4.  
 Massani—5, 6.  
 Meissner—63.  
 Metzmacher—51.  
 Michetti—86.  
 Millet—106.  
 Miralles—73.  
 Montfallet—44.  
 Moormans—14.  
 Moreau—65.

Mouchot—15.  
 Munier—41.  
 Navarette—83.  
 Paganini—8.  
 Palmaroli—95.  
 Pasini—96.  
 Piatrowski—32.  
 Picon—45.  
 Pinchart—40.  
 Poppe—53.  
 Richet—28.  
 Rico—114.  
 Romaine—122.  
 Romero—71.  
 Rotta—105.  
 Rossi—104.  
 Ronbea—47.  
 Savini—49.  
 Schneider—56.  
 Schreyer—125.  
 Schwieminger—64.  
 Seifert—69.  
 Seitz—19.  
 Spinetti—21, 22.  
 Stevens, Al.—97.  
 Tamburini—20.  
 Tirado—92.  
 Troyon—124.  
 Van Marcke—126.  
 Verboeckhoven—94.  
 Vernon—25.  
 Veyrassat—82.  
 Vibert—101.  
 Villegas—80.  
 Vineas—37.  
 Wagner—13.  
 Wahlberg—123.  
 Wenglein—70.  
 Ziem—117.



No. 245.

CATALOGUE  
—OF—  
**PAIN TINGS**

Comprising One Hundred and Twenty-Six examples of

MODERN EUROPEAN ART

By the Greatest Masters,

ON EXHIBITION FREE,

Tuesday, November 21st, until time of Sale,

AT

The Madison Square Art Rooms,

*Sole catalogue.*

No. 12 EAST 23d STREET,

The Entire Collection will be Sold by Auction,

Monday and Tuesday Evenings,

NOVEMBER 27th & 28th, 1882,

At Eight o'clock.

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DANIEL A. MATHEWS, - Auctioneer.

## CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

DANIEL A. MATHEWS,

Auctioneer.

# CATALOGUE.

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## FIRST NIGHT'S SALE.

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The First Figure of the Measure is the Width.

---

1

LORIA . . . . . Naples

Fatima.

2

Sarolta.

$5\frac{1}{4} \times 7\frac{1}{4}$ .

3

MALCHUS (C. V.) . . . . . Munich

The Grand Canal at  
Venice.

3

4

Entrance to the Grand  
Canal.

$9\frac{1}{2} \times 7$ .

5

MASSANI (Prof. P.) . . . . . Florence

Professor of Art at Florence.

Medals in Milan, Florence, Rome, Turin and  
Naples.

After Dinner.

6

The Dispute in the  
Guard Room.

$8\frac{3}{4} \times 12$ .

7

HENRY . . . . . Paris

Self Satisfaction.

$5\frac{7}{8} \times 9\frac{1}{2}$ .

4

8

PAGANINI . . . . . Naples

After the Harvest.

$10\frac{3}{8} \times 15\frac{1}{4}$ .

9

ARLANDIS (J.) . . . . . Rome

At the Well.

$9\frac{7}{8} \times 12\frac{1}{4}$ .

10

DUVIEUX (Henri) . . . . . Paris

Born at Paris.

Pupil of Marilhat.

Giardino Popolare.

11

The Halt in the Desert.

$9\frac{1}{2} \times 6\frac{3}{8}$ .

5

12

BERTZIK (A.) . . . Munich

150 The Belle of Nuremburg.

6 x 8 $\frac{1}{4}$ .

13

WAGNER (Ferdinand) . Munich

80 Nina.

5 $\frac{1}{2}$  x 7.

14

MOORMANS (Francis Léonard Jean)  
Paris

Pupil of the Academy at Antwerp.  
Born at Rotterdam.

92 The News of the Day.

8 $\frac{1}{2}$  x 10 $\frac{1}{4}$ .

6

15

MOUCHOT (Ludovic) . . . Paris

Born at Poligny, (Jura).  
Pupil of Cabanel.

50.<sup>00</sup>

Nothing to Pay.

$12\frac{3}{8} \times 16\frac{1}{8}$ .

16

DE PENNE (Charles Oliver) . . . Paris

Born at Paris.  
Pupil of León Cogniet and Jacque.  
Medal, 1875.  
Exempt.

97.50

Waiting.

$15\frac{3}{8} \times 10\frac{1}{4}$ .

17

GARRIDO (Edouard Leon) . . . Paris

Pupil of Palmaroli.  
Born at Madrid.

A Summer Day at  
Trouville.

108.<sup>00</sup>

$7\frac{3}{8} \times 9\frac{1}{4}$ .

18

FERNANDEZ (R. P.) . . . Paris

Born in Spain.

160.   
Old Soldiers Amusing  
Themselves.

$8\frac{1}{2} \times 6\frac{1}{4}$ .

19

222. 3-0  
SEITZ (Anton) . . . Munich

The German Meissonier.

Medals at Dusseldorf, Munich, Berlin, Brussels  
and Vienna.

The German Innkeeper.

$4\frac{1}{2} \times 5\frac{1}{4}$ .

20

TAMBURINI (A.) . . . Rome

Medals at Florence and Rome.

360.   
Nana at the Fountain.

$8\frac{1}{4} \times 13\frac{3}{8}$ .



21

SPINETTI (M.) . . . . Rome

Medal in Rome, 1877.

My Lady's Page.

22

My Lady's Letter.

$10\frac{1}{8} \times 17\frac{1}{2}$ .

23

ALY (Sa.) . . . . Rome

Medal at Rome.

After Vinea.

Getting the Best of the  
Landlord.

$19 \times 14\frac{1}{2}$ .

9

24

LEJEUNE (Adolphe Frederic) Paris

Born at Boulogne-sur Mer (Pas de Calais).  
Pupil of Bonnat.

175-00  
Catching Shrimps on the  
Shore near Dieppe.

14½ x 25½.

25

VERNON (Paul) . . . Paris

Born at Paris.  
Pupil of Diaz.

240-00  
Gathering Faggots on the  
Borders of the Forest.

18½ x 14½.

26

BRUNERI (Francois) . . . Paris

Born at Turin.  
Pupil of Rico.  
Medals at Rome and Venice.  
Chevalier of the Order of the Crown of Italy.

175-00  
A Summer Noon at  
Venice.

15 x 21.

10

80. *vw*  
 HAQUETTE (Georges) . . . Paris

Born at Paris.  
 Pupil of Millet and Cabanal.  
 Medal, 1880.  
 Exempt.

Gathering Mussels near  
 Dieppe.

$21\frac{3}{4} \times 15.$

85. *vw*  
 RICHEL (Leon) . . . Paris

Born at Solesmes (Nord).  
 Pupil of Diaz, Lefebvre and Boulanger.

Early Autumn in France.

$13\frac{7}{8} \times 8\frac{3}{4}.$

60. *vw*  
 BRISSOT DE WARVILLE  
 (Felix Saturnin) Paris

Born at Sens (Yonne).  
 Pupil of Cogniet and Jacque.  
 Medal, 1882.  
 Exempt.

Spring-time.

$18\frac{1}{2} \times 21\frac{3}{4}.$

30

DE COCK (Cæsar) . . . Paris

Born at Gand, Belgium.  
Medals, 1867 and 1869,  
Hors Concours.

129.00  
On the Route from Vas-  
vony to Honfleur.

24½ x 17½.

31

CAMPRIANI (A.) . . . Rome

Medals at Rome and Naples.

497.50  
Via Foggia e Manfre-  
donia.

29½ x 19.

32

PIOTROWSKI (Francois Antoine)  
Paris

Born at Varsovie.  
Pupil of Gerson and Matejko.

427.50  
A Winter Day in Poland.

41¼ x 21½.

GUILLEMIN (Alexandre Marie)

deceased

Born at Paris, 1817.

Pupil of Gros.

Medals, 1841, 1845 and 1859.

Cross of the Legion of Honor, 1861.

Hors Concours.

## The Frugal Meal.

$23\frac{3}{8} \times 19\frac{1}{2}$ .

ESCOSURA (Léon Y.) . . . Paris

Born at Oviedo, Spain.

Pupil of Gerome.

Medals at Madrid and Seville.

Chevalier and Commander of the Order of  
Charles III.

Chevalier and Commander of the Order Isabella  
the Catholic.

Chevalier of the Order of Christ of Portugal.

## The New Book.

$2\frac{1}{2} \times 3\frac{3}{8}$ .

35

ALVAREZ Y ESPINO . Romē

Born in Spain.

Medals at Rome, Seville and Madrid.

Medal, Centennial Exposition, 1876.

A Card of Introduction.

7 x 11.

.36

ANDREOTTI (Federigo) . Bologna

Medals in Florence, Bologna, Milan,

Turin, Parma, Rome and Naples.

Love's Token.

9¼ x 12¼.

37

VINEA (F.) . . . Florence

Medals in Florence, Parma, Bologna,

Milan, Naples and Rome.

Actors in a Greek Play.

13½ x 10½.

14

*3-10-00*

*155-00*

38

BOLDINI (G.) . . . Paris

Born at Ferrara, Italy.  
Medals in many Cities.

A Skilled Performer.

4 x 6½.

39

CORTAZZO (Orestes) . . . Paris

Pupil of Bonnat.  
One of the Illustrious Artists of the Day.

“There came a great Spider  
And sat down beside her  
And frightened Miss Muffet away.”

12½ x 18½.

40

PINCHART (Emile Auguste) Paris

Born at Cambrai (Nord).  
Pupil of Gerome.

Retrospection.

10½ x 16.

15

41

MUNIER (Emile) . . . Paris

Born at Paris.  
Pupil of A. Lucas and Bouguereau.  
Honorable Mention, 1882.

The Little Brother.

15 $\frac{1}{4}$  x 20.

42

KAUFFMANN (Hugo) . . . Munich

Pupil of Knaus.  
Medal in Germany, 1880.

The Fortune Teller.

9 x 11 $\frac{1}{2}$ .

43

JORIS (Pio) . . . Rome

Born in Spain.  
Chevalier of the Royal Order of Merit of St.  
Michael of Bavaria, 1880.  
Chevalier of the Order of the Crown of Italy, 1875.

Feeding the Swans at  
the Borghesi Villa.

19 $\frac{5}{8}$  x 24.

16



44

MONFALLET (Francois Adolph) Paris

Born at Bordeaux.

Pupil of Picot.

The Duet.

$21\frac{1}{2} \times 17.$

45

PICOU (M.) . . . Paris

Pupil of his father.

Children Drinking at  
the Fountain.

$12\frac{3}{4} \times 15\frac{7}{8}.$

46

BROWN (John Lewis) . Paris

Born at Bordeaux.

Medals, 1865, 1866 and 1867.

Cross of the Legion of Honor, 1870.

Hors Concours.

Driving on the Shore  
at Dieppe.

$21\frac{3}{4} \times 18.$

17

47

ROUBEA . . . . Paris

Pupil of Detaille.

220.  
On the Way to the  
Meeting.

$25\frac{3}{8} \times 19\frac{1}{8}$ .

48

DE LA MAR (Ind.) . . . Paris

Pupil of Breton.

The Favorite Flower.

$16 \times 31\frac{3}{4}$ .

49

145.  
SAVINI (A.) . . . Paris

Medals at Naples and Rome.

After Bathing.

$3\frac{3}{4} \times 6\frac{1}{2}$ .

18

50

HERNANDEZ (D.) . . . Rome

Born in Spain.  
Medals at Madrid, Cordova and Seville.  
Medals at Rome, Florence and Naples.

After the Bath.

$9\frac{1}{2} \times 15\frac{1}{2}$ .

51

METZMACHER (Emile Pierre) Paris

Born at Paris.  
Pupil of Florent Willems and Boulanger.

Curiosity.

$16 \times 21\frac{1}{2}$ .

52

GOUPIL (Jules) . . . Paris

Pupil of A. Scheffer.  
Born at Paris.  
Medals, 1873, 1874, and First Class, 1875.  
Medal, 1878, Exposition Universelle.  
Cross of the Legion of Honor, 1881.  
Hors Concours.

The Gift of a Friend.

$15\frac{3}{4} \times 22\frac{1}{4}$ .

19

53

POPPE (Fidor) . . . . Vienna

A Fete Champetre.

$24\frac{3}{4} \times 14\frac{3}{4}$ .

53A

CASTAGNOLA (Prof. G.) Florence

Medals, at Florence, Rome and Naples.

231  
The Artist Lippi and  
his Nun.

$27\frac{5}{8} \times 43\frac{1}{2}$ .

54

AURELLI (G.) . . . . Rome

135  
"They Met by Chance  
the Usual Way."

$14\frac{1}{2} \times 20\frac{7}{8}$ .

55

KOTSCHENREITER (G.)      Munich

Medal at Munich, 1880.

Old Cronies

$9\frac{1}{8} \times 14\frac{7}{8}$ .

56

SCHNEIDER (H.)      .      .      Paris

Many Medals in many countries.

A Venetian Dame.

$27\frac{3}{4} \times 36$ .

57

LOEWE (M.)      .      .      ,      Vienna

A Pupil of Hans Makart.

A Flirtation.

$15\frac{1}{2} \times 21$ .

21

131

INNOCENTI (G.) . . . Paris

This Artist was long a resident of Rome.  
 Medal at Rome, 1879.  
 Medal in France.  
 Chevalier of the Order of St. Sylvestre.  
 Received from Pope Pius IX. an order for a Picture  
 at present in the Vatican.

## Golden Summer.

$9\frac{1}{2} \times 12\frac{1}{4}$ .

CLELIA . . . Rome

## A Maid of Ischia.

$18\frac{1}{2} \times 26\frac{1}{2}$ .

GALOFRÉ (Baldomero) . . . Venice

Born at Reus, Spain.  
 Medals at Naples, 1876, Rome, 1877 and Venice,  
 1879.  
 Medal at Melbourne, 1881.

## Spreading the Nets on the Coast of Italy.

$25\frac{1}{2} \times 17\frac{1}{4}$ .

61

GUINEA . . . . . Rome  
The Flag of the Prophet.

$22\frac{3}{8} \times 30$ .

62

AERNI (Fr.) . . . . . Rome

Pupil of Oswald Achenbach.  
Medals at Rome and Naples.

Scene at Naples.

$24\frac{7}{8} \times 30$ .

63

20 MEISSNER (Ernst) . . . . . Munich  
The Ford.

~~220~~  
 $27 \times 39\frac{1}{2}$ .

64

SCHWEININGER . . . . . Vienna

Pupil of Hans Makart.  
Medal at Vienna, 1880.

Good Health to the Bride.

$47\frac{3}{4} \times 33\frac{1}{2}$ .

23

65

MOREAU (Adrien) . . . Paris

Born at Troyes.

Pupil of Pils.

Medal, 1876.

Hors Concours.

## A Good Adventure.

32 x 53½.



## SECOND EVENING'S SALE.

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The First Figure of the Measure is the Width.

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66

FABBI (A.) , . . Rome

6.  
A Peasant of Tuscany.

5½ x 8.

67

25  
DUVIEUX (Henri) . . Paris

Born at Paris.  
Pupil of Marilhat.

Evening at Venice.

9½ x 6.

25

68

GAISSER (Max) . . Munich

70.

The Gift of Jewels.

$9\frac{1}{2} \times 11\frac{5}{8}$ .

69

SEIFERT (Alf.) . . Munich

72.

Youth and Loveliness.

$6\frac{1}{2} \times 8\frac{1}{2}$ .

70

WENGLEIN (J.) . . Munich

Pupil of Voltz.

75.

A Summer Noonday in  
Saxony.

$17\frac{3}{4} \times 10\frac{5}{8}$ .

26

71

160. ROMERO (A.) . . . Rome

Medal at Rome.

Soldiers in a Wine Vault.

$19\frac{1}{2} \times 14\frac{1}{2}$ .

72

50. DOLLESCHAL (J. E.) . . . Munich

Florinde.

$8\frac{1}{2} \times 10\frac{1}{2}$ .

73

81. MIRALLES (F.) . . . Paris

Pupil of Madrazo.

A Summer at Trouville.

$5\frac{1}{2} \times 7\frac{1}{2}$ .

74

40. ATALAYA (E.) . . . Paris

Born at Seville.

The Pic-Nic.

27

75

40. Sketching on the Banks  
of the Seine.

$6\frac{1}{4} \times 8\frac{5}{8}$ .

76

72. KUWASSEG (Charles, fils) . Paris

Born at Draveil (Seine-et-Oise.)  
Pupil of his Father and Durand Brager.

Ghent.

$14\frac{3}{4} \times 18\frac{1}{8}$ .

77

106. DE GESNE (Alb.) . . Paris

Born at Paris.  
Pupil of the Academy of the Fine Arts.

Off the Scent.

78

106. Seeking Sport on a Win-  
ter's Day.

$12\frac{1}{2} \times 16$ .

28

CHICOTIN (deceased)

110.  
Sunday Afternoon on the  
Champs Elysees.

25 $\frac{1}{8}$  x 19 $\frac{1}{8}$ .

VILLEGAS . . . Rome

Born at Seville.  
The greatest living Spanish Artist.  
Medals at Seville, Madrid, Cordova, Rome, Naples,  
Parma and Turin.

Parma  
Mid-day on the Naples  
Coast.

10 $\frac{1}{2}$  x 7.

GALOFRÉ (Baldomero) . Venice

Born at Reus, Spain.  
Medals at Naples, 1876, Rome, 1877, and  
Venice, 1879.  
Medal at Melbourne, 1881.

320.  
Mt. Vesuvius and the  
Naples Shore.

15 $\frac{1}{4}$  x 9 $\frac{1}{4}$ .

82

VEYRASSAT (Jules Jacques) Paris

515.  
Born at Paris.  
Medals, 1866, 1869 and 1872.  
Cross of the Legion of Honor, 1878.  
Hors Concours.

Chatting by the Well.

$23\frac{7}{8} \times 18\frac{1}{8}$ .

An extraordinary example.

83

50.  
NAVARRETE (R.) . . . Venice

Pupil of Rico.

On the Grand Canal,  
Venice.

$6\frac{1}{4} \times 8\frac{1}{4}$ .

84

DURAND-BRAGER (Jean Baptiste  
Henri) Paris

107.50  
Born at Dol (Ille-et-Vilaine), 1814.  
Pupil of Gudin & Isabey.  
Medal, 1844.  
Cross of the Legion of Honor, 1844.  
Officer of the Legion of Honor, 1865.  
Hors Concours.

View at Marseilles.

30

85

*B*  
*100.*  
The Italian Steamer  
About Leaving  
Marseilles.

19 $\frac{1}{8}$  x 11.

86

MICHETTI

Naples

Medals at Rome, Naples, Turin, Florence and Parma.

Grand Medal of Italy.

Numerous other Medals and Decorations  
from various countries.

*Parma*  
Bathing from the Pier—  
near Naples.

16 x 7.

87

*Parma*  
HERMANN (Leo)

Paris

Born at Paris.

Painted by the famous Author of  
"The Good Story" and "After the Sermon."

Ha! Ha!

7 $\frac{1}{2}$  x 11 $\frac{1}{8}$ .

31

DIAZ DE LA PENA (Narcisse Virgile)  
deceased

1560.  
Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition  
Universelle, 1878.

## The Education of Love.

$9\frac{1}{2} \times 14\frac{1}{4}$ .

A specimen of the highest grade.

LEFEBVRE Jules Joseph) . Paris

405.  
Born at Tournan (Seine-et-Marne), in 1836.

Pupil of Léon Cogniet.

Prize of Rome, 1861.

Medals, 1865, 1868, and 1870.

Cross of the Legion of Honor, 1870.

Medals, First-class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Member of the Jury of the Vienna Exposition, 1882.

## Chloe.

$4\frac{1}{2} \times 8\frac{1}{2}$ .



FEYEN (Eugene) . . . Paris

Born at Bey-sur-Seille, (Meurthe-et-Moselle.)

Pupil of Paul Delaroche.

Medals, 1860 and 1880.

Cross of the Legion of Honor, 1881.

Hors Concours.

## Gathering Mussels.

$6\frac{1}{2} \times 8\frac{7}{8}$ .

LESREL (Adolphe Alexandre) Paris

Born at Genest (Manche).

Pupil of Gerome.

## A Soldier of Fortune.

$6\frac{5}{8} \times 8\frac{3}{4}$ .

TIRADO (Fernando) , . Paris

1365

Born at Seville.  
Pupil of Eduardo Cano and Madrazo.

## Waiting by Appointment.

8½ x 13.

LUMINAIS (Evariste, Vital) Paris

400.

Born at Nantes, 1818.  
Pupil of Troyon and Léon Cogniet.  
Medals, 1852, 1857, and 1861.  
Medal, 1855, Exposition Universelle.  
Cross of the Legion of Honor, 1869.  
Hors Concours.  
Medal, Centennial Exhibition, 1876.

## The Charge of the Gauls.

15 x 18.

## CALAME (Alexander) deceased

Born at Vevay, 1810.

Died 1864.

Pupil of Diday.

Member of the Academies of St. Petersburg and Brussels.

Numerous Medals and Decorations

in various countries.

Cross of the Legion of Honor.

Hors Concours.

AND

VERBOECKHOVEN (Eugene Joseph)  
deceased

Born at Warneton, Belgium, 1799.

Died 1880.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decorated with the Iron Cross.

Member of the Academies of Belgium,

Antwerp and St. Petersburg.

Medals, 1824, and First Class, 1841.

Cross of the Legion of Honor, 1845.

Medal, 1855, Exposition Universelle.

Hors Concours.

Tending Goats in the  
Hartz Mountains.

21 x 17.

## PALMAROLI (Vicente) . . . Paris

Born at Madrid.

Pupil of his Father and Madrazo, and the Academy  
of the Fine Arts at Madrid.

Medal, 1867, Exposition Universelle.

Hors Concours.

Appointed Director of the Spanish School of Art  
at Rome, 1882.

Chevalier and Commander of the Order of Charles  
III. of Spain.

Chavalier and Commander of the Order of Isabella  
the Catholic.

## The Young Mother.

10 x 13 $\frac{1}{2}$ .

## PASINI (Albert) . . . Paris

Pupil of Ciceri.

Born at Brusseto, Italy.

Medals, 1859, 1863 and 1864.

Cross of the Legion of Honor, 1868.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1878, Exposition Uni-  
verselle.

Hors Concours.

Medal at Vienna Exposition, 1873.

Chevalier of the Orders of St. Maurice and St.  
Lazare.

Chevalier and Officer of the Orders of Turkey and  
Persia.

Honorary Professor at the Academies of Parma  
and Turin.

## Starting the Signals.

8 $\frac{1}{2}$  x 10 $\frac{1}{2}$ .

## STEVENS (Alfred) Paris and Brussels

Born at Brussels, 1828.

Pupil of Navez in Belgium and Roqueplan in Paris.

Medal 1853.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1863.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1867.

Medal, First Class, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Chevalier and Officer of the Order of Leopold of  
Belgium.

Chevalier and Commander of the Order of St.  
Michael of Bavaria.

Chevalier and Commander of the Order of Fer-  
dinand of Austria.

Sad News.

8 $\frac{1}{2}$  x 10 $\frac{1}{2}$ .

## GALLAIT (Louis) . . . Brussels

Born at Tournay, Belgium, 1810.

Pupil of the Academies of Tournay and Antwerp.

Pupil of Hennequin.

Medals, 1835 and 1848.

Cross of the Legion of Honor, 1841.

Grand Medal of Honor, 1855, Exposition Univer-  
selle.

Member of the Institute of France.

Hors Concours.

Chevalier of the Order of the Crown of Oak of  
Holland.

Grand Cordon of the Order of Leopold of Belgium.

Commander of the Order of St. Etienne, of  
Austria.

Chevalier of the Order of the Lion, Héerlandæs.

Member of the Royal Academy of the F. A., of  
Belgium.

Great Gold Medal of Austria, at Vienna, 1882.

## The Call to Prayers.

7 x 9.

DETAILLE (Edouard Jean Baptiste)  
Paris

Born at Paris, 1848.

Pupil of Meissonier.

Medals, 1869, 1870, and 1872.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Hors Concours.

The Vidette.

9 x 12½.

DE NEUVILLE (Alphonse Marie)  
Paris

Born at Saint Omer (Pas-de-Calais), 1836.

Pupil of Laurient and Delacroix.

Medals, 1859 and 1861.

Cross of the Legion of Honor, 1873.

Officer of the Legion of Honor, 1881.

Hors Concours.

Awaiting Orders for the  
March.

9 x 13.

101

VIBERT (Jean Georges) . Paris

Born at Paris, 1840.

Pupil of Barrias and the School of the Fine Arts.

Medals, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1873.

Medals, 1878, E. U.

Hors Concours.

## The Visit of the Cardinal,

Inspecting the picture by Vibert, painted for the French Government, of the Apotheosis of Thiers.

102

FRERE (Pierre Edouard) . Paris

Born at Paris, 1819.

Pupil of Paul Delaroche.

Medals, 1851 and 1852.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Hors Concours.

“ Now I lay me down  
to sleep.”

6 $\frac{1}{2}$  x 9 $\frac{1}{2}$ .



## COUTURE (Thomas) deceased

Born at Senlis (Oise), 1815.

Pupil of Gros and Paul Delaroche.

Medals, 1844, and First Class, 1847.

Cross of the Legion of Honor, 1848.

Medal, First Class, 1855, Exposition Universelle.

Hors Concours.

## Pierrot before the Correctionale.

$11\frac{7}{8} \times 8\frac{3}{8}$ .

This is the artist's greatest work.

## ROSSI (Lucius) . . . Paris

Pupil of Fortuny.

Medals in Parma, Turin, Rome, Milan,

Bologna and Naples.

## To Absent Friends.

$7\frac{7}{8} \times 11$ .

*Spinal and Lost Canary*

105

ROTTA (Antonio) . . . Venice

*3450*

Medal, 1878, Exposition Universelle.  
Hors Concours.

Medals in Rome, Florence, Parma, Turin, Bologna,  
Milan, Naples, Vienna and Munich.

### Lost, but Not Lost.

21½ x 28½.

106

MILLET (Jean Francois) deceased

*1305*

Born at Greville, 1814. Died, 1875.

Pupil of Paul Delaroche.

Pensioned to study in Paris, by Cherbourg, in 1834,

Medals in 1853 and 1864.

Medal, First Class, 1867, E. U.

Cross of the Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, 1878,  
E. U.

### Mother and Child.

7½ x 10½.

This artist, during his whole life, only painted about eighty pictures. After his death his designs and unfinished studies were sold at the Hotel Drouot in Paris, and although numbering but fifty-six, they brought 321,034 francs. Another small collection of designs was sold just after, and brought 431,050 francs.

## FORTUNY (Mariano), deceased

Born at Reuss, near Barcelona, 1838.

Died at Rome, 1874.

Pupil of the Barcelona Academy and the Academy  
of Chigi, at Rome.

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858.

Many Decorations from various countries.

Diploma to the Memory of Deceased Artists, Expo-  
sition Universelle, 1878.

## Entrance to a Spanish Church at Loja.

29 $\frac{1}{2}$  x 23 $\frac{1}{2}$ .

## GOUBIE (Jean Richard) . Paris

Born at Paris.

Pupil of Gerome.

Medal, 1874.

Exempt.

## Tightening the Girth.

13 $\frac{1}{2}$  x 10 $\frac{1}{2}$ .

AGRASOT (Joaquin) . . . Valencia

Born at Orihuela, Spain.

Pupil of the Academy of Fine Arts at Valencia, and  
of Martinez.

Medals at Seville, Valencia and Madrid.

Medal, Centennial Exposition, 1876.

## A Spanish Tea Party.

16 x 13.

DETTI (Cæsar) . . . Paris

Born at Rome.

## The Post of Danger is the Post of Honor.

15 $\frac{1}{2}$  x 12 $\frac{3}{8}$ .

FICHEL (Eugene) . . . Paris

Born at Paris.

Pupil of Paul Delaroche.

Medals, 1857, 1861, and 1869.

Cross of the Legion of Honor, 1870.

Hors Concours.

## Passing the Time.

112

A French Café in the  
Olden Days.

13 x 16½.

112A

(RICHEY [ Leon . . . Paris

Born at Solesmes (Nord).  
Pupil of Diaz, Lefebvre and Boulanger.

Landscape in France.

22 x 16.

113

• JACQUE (Charles Emile) . . . Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1866, E. U.

For Paintings, Medals, 1861, 1863 and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

Peace and Rest.

11½ x 8½.

RICO (Martin) . . . Paris

Born at Madrid.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

Chevalier of the Order of Charles III. of Spain.

## A Nook on the Seine.

13 x 21 $\frac{3}{4}$ .

A rarely beautiful example.

DAUBIGNY (Charles Francois)  
deceased

Born at Paris, 1817. Died in Paris, 1878.

Pupil of Delaroche.

Medals, 1848, and First Class in 1853, 1857 and 1859.

Medals, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878,  
Exposition Universelle.

## The Solemn Hour of Day.

31 $\frac{7}{8}$  x 18 $\frac{1}{4}$ .

A grand work.

*1460*  
 MADRAZO (Raimundo De) . . . Paris

Born at Rome, of Spanish parents.

Pupil of his father.

Medal, First Class, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1878.

Hors Concours.

Chevalier of the Order of Christ of Portugal.

Chevalier of the Order of Rose of Brazil.

Chevalier of the Order of Charles III. of Spain.

## In Strict Confidence.

27 $\frac{1}{2}$  x 15.

*1150*  
 ZIEM (Felix) . . . . . Paris

Studied at Paris.

Born at Beaume (Côte d'Or), 1882.

Medals, 1851, and First Class, 1852.

Medal, 1855, E. U.

Cross of the Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

## The Marriage of the Adriatic.

35 $\frac{1}{2}$  x 21 $\frac{1}{4}$ .

One of the finest examples of the artist ever exhibited.

COROT (Jean Baptiste Camille),  
deceased

600.  
Born at Paris, 1796. Died 1875.  
Pupil of Michallon and Victor Bertin.  
Medals, 1833, First Class in 1848 and 1855.  
Cross of the Legion of Honor, 1846.  
Medal, 1867, Exposition Universelle.  
Officer of the Legion of Honor, 1867.  
Hors Concours.  
Diploma to the Memory of Deceased Artists, 1876.

## Afternoon in Brittany.

21 $\frac{1}{2}$  x 13 $\frac{7}{8}$ .

COURBET (Gustave) deceased

400.  
Born at Ornans (Doubs) 1819. Died, 1877.  
Pupil of Steuben and Hesse.  
Medals, 1849, 1857 and 1861.  
Hors Concours.  
He refused the offer of the Cross of the Legion of Honor, after accepting the Cross of the Order of St. Michael of Bavaria.

## The Castle of Chillon.

20 $\frac{5}{8}$  x 17 $\frac{1}{2}$ .

A picture of extraordinary quality.



## ISABEY (Louis Gabriel Eugene) Paris

Born at Paris, 1804.

Pupil of his father.

Medals, First Class, 1824 and 1827.

Cross of the Legion of Honor, 1832.

Officer of the Legion of Honor, 1852.

Medal, First Class, 1855, E. U.

Hors Concours.

On the Coast near  
Scheveningen.

19½ x 11½.

## DUPRE (Jules) , . . Paris

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, E. U.

Officer of the Legion of Honor, 1870.

Hors Concours,

A valuable work.

View in Belgium.

9½ x 6½.

122

ROMAINE (F.) . . . Paris

Born at Paris.  
Pupil of Rousseau.

*4*  
*1/2*

A Storm Day on the  
Coast of Scheveningen.

49½ x 29½.

123

WAHLBERG (Alfred) . . . Paris

Born at Stockholm.  
Medals, 1870 and 1872.  
Cross of the Legion of Honor, 1874.  
Medal, First Class, 1878, Exposition Universelle.  
Officer of the Legion of Honor, 1878.  
Hors Concours.  
Member of the Academy of the Fine Arts, of  
Sweden.  
Chevalier of the Order of the North Star.  
Chevalier of the Order of the Wasa.  
Chevalier and Commander of the Order of  
Charles III., of Spain.

*4*  
*307.*

Plain at Kristinehaune—  
Sweden.

16½ x 10½.

50

## TROYON (Constant), deceased

Pupil of Rivereux.

Born at Sevres, 1810.

Died, 1865.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the Memory of Deceased Artists, 1878,  
Exposition Universelle.

## Going to Market.

38 $\frac{1}{2}$  x 30.

An important work.

## SCHREYER (Adolph) . Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, 1865 and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of  
Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotter-  
dam.

Honorary Member of the Deutsches Nochstift.

## The Retreat.

67 $\frac{1}{2}$  x 40.

The greatest and most beautiful work of this eminent  
painter.

## VAN MARCKE (Emile) . Paris

Born at Sevres, Seine-et-Oise.

Pupil of Troyon.

Medals, 1867, '69 and '70.

Cross of the Legion of Honor, 1872.

Medal of the First Class, 1878, Exposition Universelle.

Hors Concours.

AND

DIAZ DE PENA (Narcisse Virgile),  
deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878,  
Exposition Universelle.

A Herd of Cattle in the  
Woods.

59 x 39.

This picture is signed only by Van Marcke, but that the landscape was painted by Diaz is verified by Mr. George Petit, the Parisian Expert, and through him by Van Marcke. The picture is unique and one of the greatest modern works of art extant.







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