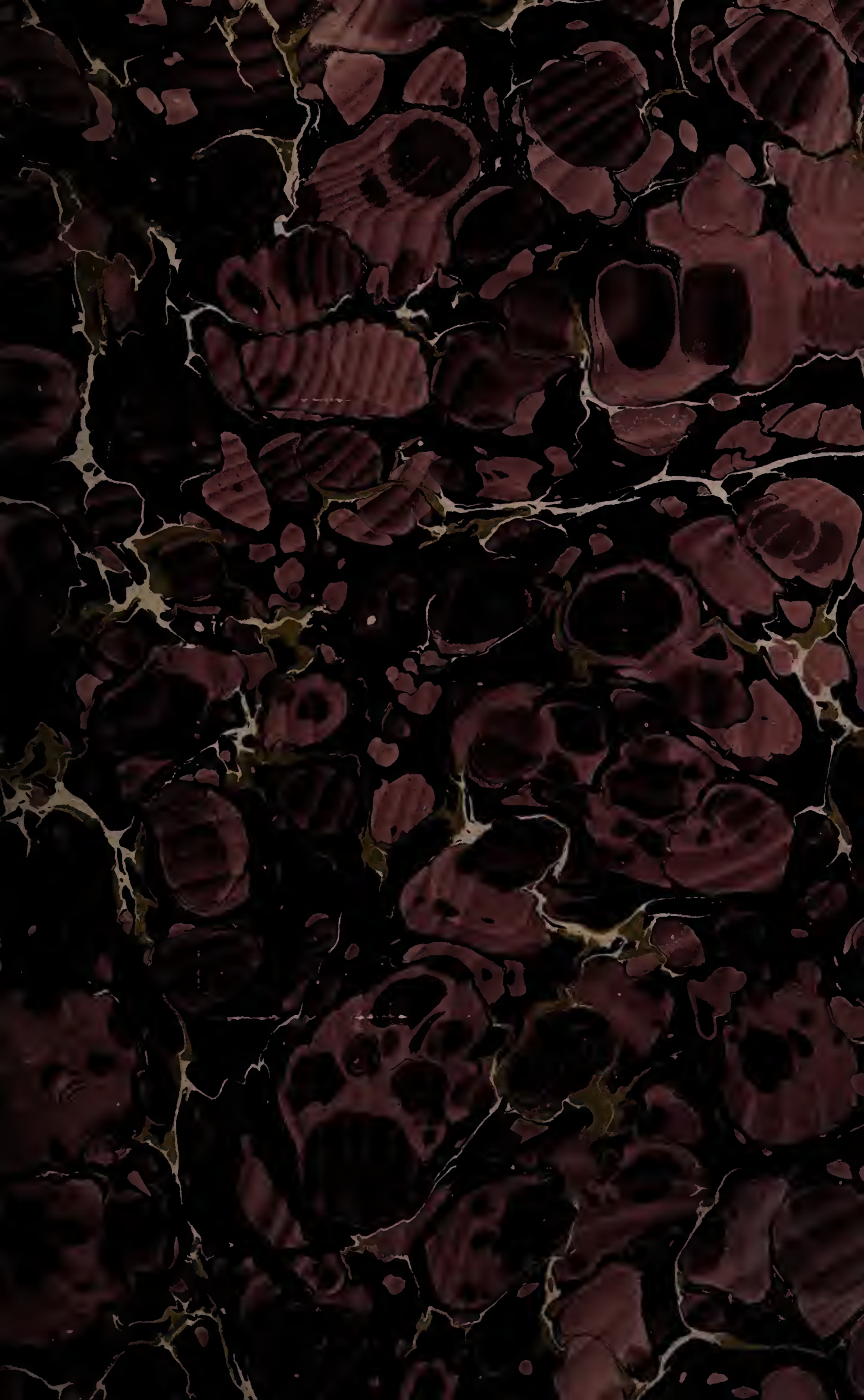


6/2/94
to
12/15/94



ex libris

R.W. LLOYD



189-1
Dec. 11
L. 53027

CATALOGUE

OF

THE SECOND PORTION OF

THE VALUABLE COLLECTION

OF

MODERN ETCHINGS

AND

ENGRAVINGS,

OF

DR. A. G. MEDWIN,

Deceased, late of 34 Bruton Street :

L. 53027

WHICH

(By Order of the Executors and by Direction of the Will)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 11, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed the Saturday and Monday preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2644-352

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expence and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.



ON TUESDAY, DECEMBER 11, 1894,

AT ONE O'CLOCK PRECISELY.



ETCHINGS AND ENGRAVINGS—*Framed.*

H. J. ANGLAY.

- 1 Sonning-on-Thames; and Henley-on-Thames—*a pair—artist's proofs* 2

T. G. APPLETON.

- 2 Fanny Kemble, after Sir T. Lawrence, P.R.A.; and Marcia, after J. Höppner, R.A.—*artist's proofs* 2
3 Lady Mansfield, after J. Höppner, R.A.—*artist's proof*
4 Duchess of Devonshire, after T. Gainsborough, R.A.—*ditto*
5 Isabel, after Sir H. Raeburn—*ditto*

P. J. ARENDSSEN.

- 6 Burgomaster and Madame Six—*remarque proofs* 2

EUGENE DE BLAAS.

- 7 Flirtation; and Vexation—*a pair—artist's proofs* 2

A. BOULARD.

- £10. 8 My Old Regiment, after E. Detaille—*remarque proof* *back*
 9 LE VOYAGEUR, after E. Meissonier—*remarque proof*
 2/3. 10 PIQUET, after E. Meissonier—*remarque proof* *both*

A. BLANCHARD.

- 11 The Sculpture Gallery; and The Picture Gallery—a pair—
artist's proofs 2

F. BRACQUEMOND.

- £17. 12 PARTIE PERDUE, after E. Meissonier—*remarque proof* *both*

E. BOILVIN.

- 13 GENERALS IN THE SNOW, after E. Meissonier—*remarque proof*

H. SCOTT BRIDGWATER.

- 14 THE SOUL'S AWAKENING, after J. Sant, R.A.—*artist's proof*

W. S. COLEMAN.

- 15 The Flower Market; The Swing; and Apple Blossom—*artist's proofs* 3

TH. CHAUVEL.

- 16 Summer Showers, after Vicat Cole, R.A.; and Stratford Lock,
 after B. W. Leader, A.R.A.—*vellum proofs* 2
 17 Cambria's Coast, after B. W. Leader, A.R.A.; and Lingering
 Autumn, after Sir J. E. Millais, R.A.—*vellum proofs* 2
 18 Solitude, after Corot; and Still Waters, after K. Heffner—*vellum proofs* 2
 19 Banks of the Ivy O', after B. W. Leader, A.R.A.—*Japanese proof*
 20 Autumn Leaves, after Vicat Cole, R.A.; and Evening Glow, after
 K. Heffner—*vellum proofs* 2

S. COUSINS, R.A.

- 21 Biondina, after Sir F. Leighton, P.R.A.—*artist's proof*
- 22 The Dauphin, after Greuze—*artist's proof* *Colnaghi & Co.*
- 23 Cherry Ripe, after Sir J. E. Millais, R.A.—*artist's proof*
- 24 Pomona, after J. E. Millais, R.A.—*artist's proof*
- 25 Princess Sophia, after Sir J. Reynolds—*artist's proof*
- 26 Little Miss Muffet ; and The Countess Spencer and Lord Althorp,
after ditto—*artist's proofs* 2

C. L. DALE.

- 27 Children of Charles I., after Van Dyck—*remarque proof*

BRUNET DEBAINES.

- 28 Rembrandt's Mill, after Rembrandt—*remarque proof*
- 29 Worcester ; and The Mill, after T. Gainsborough, R.A.—*vellum proofs* 2
- 30 AT EVENING TIME ; and Glimmering Light, after B. W. Leader,
A.R.A.—*artist's proofs* 2 *Agnew*
- 31 PARTING DAY ; and When Morning Gilds the Skies, after
B. W. Leader, A.R.A.—*artist's proofs* 2 *Agnew*
- 32 Great Marlow, after Vicat Cole, R.A. ; and Windsor, after
K. Heffner—*artist's proofs* 2
- 33 Cornfield ; and The Lock, after J. Constable, R.A.—*Japanese proofs* 2
- 34 When Willows Whiten, after Keeley Halswelle ; and Over the
Hills, after Millais—*artist's proofs* 2

C. E. DEBLOIS.

- 35 Interviewing the Member, after E. Nicol, A.R.A.—*vellum proof*

G. H. EVERY.

- 36 For the Squire; and Bubbles, after Sir J. E. Millais, R.A.—
artist's proofs 2
- 37 Viola, after Sir F. Leighton, P.R.A.—*artist's proof*

AFTER FALERO.

- 38 The Twin Stars; and The Polar Star—a pair—*artist's proofs* 2

AFTER LUKE FILDES.

- 39 The Venetian Flower Seller—*artist's proof*

G. FLAMENG.

- 40 Professor Huxley; and Darwin, after Hon. J. Collier—*remarque proofs* 2

T. C. FARRER.

- 41 Great Marlow—*artist's proof*

BIRKET FOSTER.

- 42 Driving Geese, Cookham; The Wandering Minstrel; and Crossing the Brook—*artist's proofs* 3

A. H. HAIG.

Artist's Proofs.

- 43 Durham Cathedral
- £16. --- 44 INTERIOR AND EXTERIOR OF BURGOS 2 *Obao*
- 45 The Giralda Tower; and The Corner of Seville Cathedral 2
- 10 46 INTERIOR OF TOLEDO *C. Wa*
- 47 St. Gilles at Arles
- 48 Exterior of Rheims
- 49 CATHEDRAL OF CHARTRES, North Porch
- 50 THE CATHEDRAL OF CHARTRES

51 St. Edmund's Chapel, Westminster	
52 North Chancel Aisle, Poets' Corner	
53 Segovia	
54 Pampeluna	
55 THE AISLES OF CHARTRES	<i>Obach</i>
56 Magdalen College	
57 Peterborough Cathedral	
58 Set of Five Small Westminster	5
59 Old Hanse Town ; and The Washerwomen of Chartres	2
60 Towing in the Prize ; and St. Mary di Capitol	2
61 The Interior of Upsala	
62 The Pulpit of Verona ; and Toledo by Moonlight	2
63 Stockholm ; and Arles	2
64 Trompenberg ; and Navarre	2
65 Regent's Canal ; and In Church	2
66 MONT ST. MICHEL	<i>Tooth</i>
67 THE TOWN OF CHARTRES	

AFTER K. HEFFNER.

68 The Gloaming— <i>artist's proof</i>	
--	--

HEYWOOD HARDY.

69 Horse's Head ; and Lion's Head—a pair— <i>artist's proofs</i>	2
--	---

SIR F. SEYMOUR HADEN.

Artist's Proofs.

70 Breaking up the Agamemnon	
71 The Mill Wheel ; and The Moat House	2
72 The Dusty Miller ; and The Complete Angler	2
73 Grim Spain ; and Mounts Bay	2
74 Battersea	
75 Greenwich	

H. HERKOMER, R.A.

- 76 An American Lady; and Miss Grant—*a pair—artist's proofs* 2
 77 Lord Tennyson—*artist's proof*
 78 The Swing; The Orphans; and Shepherd and Daughter—*artist's proofs* 3
 79 Caller Herrin', after Sir J. E. Millais, R.A.—*artist's proof*

E. G. HESTER.

- 80 The Peacemaker, after Marcus Stone, R.A.—*remarque proof*

JOSEF ISRAELS.

- 81 Set of Dutch Subjects—*artist's proofs* 10

JULES JACQUET.

- £23. 10. - 82 1814, after E. Meissonier—*vellum proof*
 £23. 10. - 83 SERGEANT'S PORTRAIT, after E. Meissonier—*remarque proof*

Colnaghi
Colnaghi

ACHILLE JACQUET.

- 20½ 84 LES RENSEIGNEMENTS, after E. Meissonier—*remarque proof*
 13½ 85 THE SIGN PAINTER, after E. Meissonier—*remarque proof*
 86 Sacred to Pasht, after E. Long, R.A.—*artist's proof*

Lauplow
Vokins

L. LOWENSTAM.

- 87 An Apodyterium; and The Secret, after L. Alma Tadema, R.A.
 —*remarque proof* 2
 88 Suspense, after S. E. Waller; and The Morning Ride, after
 Heywood Hardy—*remarque proofs* 2

L. LHERMITTE.

- 89 Rouen Cathedral ; and The Mower—*artist's proofs* 2

LAGUILLERMIE.

- 90 Clarissa, after Sir J. E. Millais, R.A.—*remarque proof*
91 Helena Forman, after Rubens—*vellum proof*

AFTER SIR F. LEIGHTON, P.R.A.

- 92 Solitude—*artist's proof*

Tooth

AFTER E. BLAIR LEIGHTON.

- 93 Lay Thy Sweet Hand in Mine—*artist's proof*

DAVID LAW.

- 94 Glebe Farm ; and Bridge of Sighs—*artist's proofs* 2
95 Greenwich ; and St. Paul's—*ditto* 2
96 Seville—*artist's proof* 2
97 Wordsworth's Country—*set of artist's proofs* 5

AFTER B. W. LEADER, A.R.A.

- 98 April Day—*artist's proof*

L. LHULLIER.

- 99 When a Man's Married, after W. Nicol ; and A Warrior, after
Sir J. Linton—*artist's proofs* 2
100 Jolly Postboys, after H. S. Marks, R.A.—*artist's proof*

R. W. MACBETH, A.R.A.

Artist's Proofs.

- 101 **PIED PIPER OF HAMELIN** (Children and Rats), after G. J. Pinwell
—*a pair* 2
- 102 **The End of the Day**; and **A Cambridgeshire Ferry**, after
G. Mason, A.R.A. 2
- 103 **The Cast Shoe**, after G. Mason, A.R.A.; and **The Fishmonger's
Shop**, after F. Walker, A.R.A. 2
- 104 **HARVEST MOON**, after G. Mason, A.R.A.; and **The Elixir of
Love**, after G. J. Pinwell 2
- 105 **Return from Milking**; and **The May of Life**, after G. Mason,
A.R.A. 2
- 106 **A Rainy Day**, after F. Walker, A.R.A.; and **Only a Shower**,
after G. Mason, A.R.A. 2
- 107 **Bacchus and Ariadne**, after Titian; and **The Mushroom
Gatherers**, after G. Mason, A.R.A. 2
- 108 **THE HARBOUR OF REFUGE**, after F. Walker, A.R.A.
- 109 **A Pastoral Symphony**, after G. Mason, A.R.A.
- 110 **If Music be the Food of Love**, after W. Q. Orchardson, R.A.
- 111 **The Plough**, after F. Walker, A.R.A.

J. D. MILLER.

Artist's Proofs.

- 112 **A VESTAL**: and **Letty**, after Sir F. Leighton, P.R.A. 1
- 113 **Cynthia**; and **Sylvia**, after F. Dicksee, R.A. 2
- 114 **Invocation**, after Sir F. Leighton, P.R.A.

L. MONZIES.

- 115 **Post Horses**, after J. L. E. Meissonier—*remarque proof*

E. MEISSONIER.

- 116 L'Annibal ; and L'homme a épée—*vellum proofs* 2

J. PARK.

- 117 Rocked in the Cradle of the Deep, after Hamilton Macallum ;
and Gillingham Church, after W. Muller—*remarque proofs* 2

J. B. PRATT.

- 118 The Swanery, after Sir E. Landseer—*artist's proof*

AFTER C. E. PERUGINI.

- 119 First Words of Love—*artist's proof*

BRITON RIVIERE, R.A.

- 120 The King Drinks—*artist's proof*

P. RAJON.

- 121 Strygils and Sponges, after L. Alma Tadema, R.A.—*artist's proof*
122 Dead Bird, after F. Walker, A.R.A. ; and The Ransom, after
Sir J. Linton—*artist's proof* 2

L. J. STEELE.

- 123 The Wedding Morn, after A. Gow, R.A.

F. SLOCOMBE.

- 124 A Farm in the New Forest ; and Green Pastures and Still
Waters, after B. W. Leader, A.R.A.—*artist's proofs* 2

E. SLOCOMBE.

- 125 Andromeda; and The Mirror, after T. Schäfer—*artist's proofs* 2

J. J. TISSOT.

Artist's Proofs.

- 126 The Hammock; and Bertha 2
 127 How Happy could I be with Either
 128 The Two Friends; and The Winter's Walk 2

H. VION.

- 129 LA CHANSON, after E. Meissonier—*remarque proof*
 130 LA CONFITENCE, after ditto—*ditto*

Sobies

£20.10.-

C. WALTNER.

- 131 Romeo and Juliet, after F. Dicksee, R.A.; and The Widow's
 Mite, after Sir J. E. Millais, R.A.—*vellum proofs* 2
 132 Clarissa, after J. Hoppner, R.A.; and The Lost Path, after
 F. Walker, R.A.—*artist's proof*
 133 Rembrandt, after Rembrandt—*vellum proof*
 134 Jewish Rabbi, after Rembrandt; and Susannah, after
 F. Goodall, R.A.—*vellum proofs*
 135 Dr. Harvey, after C. Jansen—*remarque proof*
 136 Vagrants, after F. Walker, A.R.A.—*vellum proof*
 137 Madam Bas, after Rembrandt—*remarque proof*
 138 Besieged, after F. Holl, R.A.; and The Young Angler, after
 F. Walker, A.R.A.—*vellum proofs* 2
 139 Waning of the Day, after J. Breton—*vellum proofs*
 140 Christ before Pilate, after M. de Munkacsy—*artist's proof*

W. L. WYLLIE.

141 Collier Unloading—*artist's proof*

AFTER FRANK HYDE.

142 The Visit to the Studio—*artist's proof*

H. M. RAEBURN.

143 Portrait of H. M. Stanley—*remarque proof*

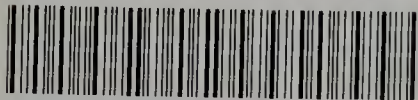
G. A. MANCHON.

144 The Painting Lesson, after E. Metzmacher—*artist's proof*

FINIS.



GETTY CENTER LIBRARY



3 3125 00954 8377



