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C A T A L O G U E

OF

A VALUABLE COLLECTION OF

PROOF ENGRAVINGS,

After Sir E. LANDSEER,

THE PROPERTY OF

CHARLES DOUGLAS BURNETT, ESQ.,

Deceased (SOLD BY ORDER OF THE EXECUTORS);

Choice proofs from 'The English Landscape,'

After J. CONSTABLE, R.A., by DAVID LUCAS,

THE PROPERTY OF A GENTLEMAN,

A COLLECTION OF

MODERN ARTIST-PROOF ETCHINGS,

THE PROPERTY OF A GENTLEMAN;

AND

MODERN ENGRAVINGS AND ETCHINGS,

FROM VARIOUS PRIVATE SOURCES:

L. 53949

WHICH

Will be Sold by Auction by

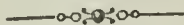
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 17, 1895,

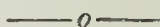
AT ONE O'CLOCK PRECISELY.



May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2646-399

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, DECEMBER 17, 1895,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*In the Folio.*

AFTER J. CONSTABLE, R.A.

1 Etchings, by John Constable R.A.	4
2 John Constable R.A., by David Lucas; and a curious drawing, by Constable; and a proof of Hampstead Heath (22)	4
3 Set of Lettered Proofs of 'English Landscape,' wanting Barges on Stour (16), but with Tail of the Mill (23)	22
4 Lettered Proofs of 'English Landscape'— <i>no duplicates</i>	19
5 Ditto— <i>ditto</i>	13

Engraver's Proofs, English Landscapes

By DAVID LUCAS.

6 Spring (2)	1
7 Noon (4)	1
8 Summer Morning (6)— <i>touched proof</i>	1
9 Summer Evening (7)— <i>touched proof</i>	1
10 Ditto	1
11 A Heath (9)	1
12 Ditto— <i>touched proof</i>	1

13	Stoke by Neyland Church (10)	1
14	Ditto— <i>before the alteration of the spire, &c.</i>	1
15	Sea Beach near Brighton (11)	1
16	Ditto— <i>third state, remarque</i>	1
17	Lock on the Stour (13)	1
18	Old Sarum (14)	1
19	Barges on the River Stour (16)— <i>touched proof</i>	1
20	A Mill (17)	1
21	A Glebe Farm (20); and Hadleigh Castle (21)— <i>early state</i>	2
22	Hadleigh Castle (21)— <i>scarce</i>	1
23	A Suffolk Windmill (24)— <i>unpublished</i>	2
24	Ditto	3
25	Salisbury Cathedral (25)— <i>unpublished</i>	1
26	Opening of Waterloo Bridge (26)— <i>unpublished</i>	1
27	Ditto— <i>early state</i>	1
28	Castle Acre Priory (37)	3
29	Ditto— <i>early proofs in different states</i>	4
30	View on the Orwell (38)	3
31	Ditto— <i>various early states</i>	3
32	Windmill near Colchester (39)	1
33	Large Paper Copy of the first set of 'English Landscape,' with Salisbury Cathedral (25) instead of Barges on the Stour— <i>engraver's proofs, in original wrapper</i>	23
34	Another copy, with Salisbury Cathedral instead of Barges on the Stour— <i>engraver's proofs, in the original wrapper</i>	23
35	THE LOCK, after J. Constable, R.A., by David Lucas— <i>proof before letters, before the publication line—framed</i>	1
35A	SALISBURY CATHEDRAL, after ditto, by ditto— <i>first published state, rich in colour—framed</i>	1

The following are the Property of A GENTLEMAN.

ETCHINGS AND ENGRAVINGS—*In the Folio.*

Artists' Proofs.

- 36 The Challenge, after Sir E. Landseer ; and The Burial of Wilkie,
by B. Debaines 2
- 37 Les Émigrés, after Sir J. Linton, by Rajon ; and No Rose without
a Thorn, after T. Faed, R.A. 2
- 38 Don Quixote, after H. Pille, by Manesse ; and Ellen Terry as
“ Lady Macbeth ” 2
- 39 Coaching, after Kilburne, by F. Paton—*a pair* 2
- 40 A Kiss from the Sea, after H. Macallum, by Lalauze
- 41 Rocked in the Cradle of the Deep, after ditto
- 42 Poachers, after B. Riviere, R.A., by L. J. Steele—*remarque proof*
- 43 His Only Friend, after ditto, by ditto
- 44 A Wanderer, by H. Dicksee ; and The King Drinks, after
B. Riviere, R.A. 2
- 45 An April Day, after B. W. Leader, A.R.A.
- 46 The Prelude, after Poetzelberger, by E. Gaujean—*remarque proof* ;
and A Hopeless Dawn, after F. Bramley 2
- 47 The Pardon, after P. Dagnan, by Gaujean—*remarque proof* ; and
Nature, after Lawrence, by ditto 2
- 48 The Monarch of the Glen, after Sir E. Landseer, by J. B. Pratt—
remarque proof
- 49 Stolen Kisses, after B. Riviere, R.A., by J. B. Pratt
- 50 Sylvia, after F. Dicksee, R.A., by J. D. Miller
- 51 Expectation ; and The Companion, after Stanley Berkeley 2
- 52 Twilight, after J. N. Drummond, by E. Evans—*remarque proof*
- 53 PIQUET, after Meissonier, by A. Boulard—*remarque proof*

- 54 The Remarque for the same—*signed by the painter*
 55 PARTIE PERDUE, after ditto, by Bracquemond—*ditto*
 56 1807, after Meissonier, by J. Jacquet—*remarque proof*
 57 LES RENSEIGNEMENTS, after ditto, by A. Jacquet—*ditto*
 58 Sabrina's Stream, after B. W. Leader, A.R.A., by T. Chauvel
 59 When Morning Gilds the Sky, after ditto, by B. Debaines
 60 The Widower, after L. Fildes, R.A., by Flameng
 61 The Young Duke, after W. Q. Orchardson, R.A., by Laguillermie
 62 A Roman Emperor, after L. Alma-Tadema, R.A., by P. Rajon
 63 The Vagrants, after F. Walker, A.R.A., by C. Waltner

AFTER W. DENDY SADLER.

- 64 Uninvited Guests, by Boucher—*remarque proof*
 65 The New Will, by J. Dobie—*ditto*
 66 Fifty Years Old, but Gallant, by Boucher—*ditto*
 67 Who is it ? ; Where the Widow lives ; and The Widow at Home,
 by ditto—*ditto* 3
 68 The Widow's Birthday, by E. Gaujean
 69 Dummy Whist, by E. Gaujean
 70 Over the Nuts and Wine, by W. Boucher—*remarque proof*
 71 Darby and Joan, by ditto—*ditto*

ETCHINGS BY A. H. HAIG.

- 72 Interior of Burgos Cathedral
 73 Exterior of Burgos Cathedral
 74 Portals of Rheims Cathedral
 75 In the Arab Quarter, Cairo
 76 Grim Toledo
 77 Entrance to Mosque of Mahomet Bey
 78 In Rhinoland ; The Regent's Canal ; &c. 3

W. L. WYLIE.

79	The Upper Pool ; and Bawley Boats	2
80	A Fair Wind and Ebb Tide ; and Loch Fyne Fishing Boats	2
81	The Homeward-bound Pennant ; and Fishing Folk, Portal	2
82	Kit's Hole Reach	
83	Toil, Glitter, Grime and Wealth on a Flowing Tide	
84	Training Ship, Exmouth	
85	The Highway of Nations	
86	A Collier Discharging, by E. Bramley	
87	Pool Below London Bridge, by A. Massé— <i>remarque proof</i>	

The following are Sold by
Order of the Executors of the late
CHARLES DOUGLAS BURNETT, Esq.

AFTER SIR E. LANDSEER—*framed.*

88	Highland Drover's Departure, by J. H. Watt— <i>proof before letters</i>
89	The Return from Hawking, by S. Cousins, R.A.— <i>ditto</i>
90	Crossing the Bridge, by J. T. Willmore, A.R.A.— <i>artist's proof</i>
91	The Sutherland Children, by S. Cousins, R.A.— <i>proof before letters</i>
92	Horses at the Fountain, by J. H. Watt— <i>presentation proof</i>
93	Mr. Packe's Pony, by T. Landseer, A.R.A.— <i>proof before letters</i>
94	PIPER AND PAIR OF NUTCRACKERS, by S. Cousins, R.A.— <i>artist's proof</i>
95	THE MAID AND THE MAGPIE, by ditto— <i>artist's proof, signed by the engraver</i>
96	THE SHOERING, by C. G. Lewis— <i>artist's proof</i>

- 97 THE OTTER HUNT, by C. G. Lewis—*artist's proof*
 98 THE COVER HACK, by ditto, *ditto*
 99 NIGHT AND MORNING, T. Landseer, A.R.A.—*artist's proofs* 2
 100 HUNTERS AT GRASS, by C. G. Lewis—*second state*
 101 THE STAG AT BAY, by T. Landseer, A.R.A.—*artist's proof*
 102 Hog Hunting in India, after Capt. J. Platt, with numerous
 portraits—a set of five 5

PICTURES.

- 103 A Sea Piece, with man of war

EARLY ENGLISH.

- 104 HUNTING SUBJECTS—a set of four 4

H. PIDDING.

- 105 "Massa out, Sambo wery dry"; and Sambo drunk—a pair 2

THE PROPERTY OF A GENTLEMAN.

ENGRAVINGS—*Framed.*

- 106 Venetia, after P. H. Calderon, by Henderson; and Little
 Customers, after Mrs. Allingham—*artists' proofs* 2
 107 Setters and Game; and Terriers, after Ansdell, by J. C. Webb—
artist's proofs 2
 108 A Wounded Heron, after ditto; &c. 3
 109 The Music Lesson, after Sir F. Leighton—*artist's proof*
 110 Wedded, after ditto, by L. Flameng—*ditto, signed*

- 111 The Kiss, after ditto, by L. Stoeks—*ditto*
- 112 A Vestal, after ditto, by J. D. Miller—*ditto*
- 113 Daddie's Coming, after T. Faed, R.A., by W. H. Simmons—
artist's proof
- 114 Landseape, after K. Heffner—*artist's proof*; and Envoys, after
Sir J. D. Linton 2
- 115 View of Richmond, by C. Bromley
- 116 L'Arrivée des Mariés, after C. Detti—*coloured*
- 117 Le Recit de Missionnaire, after Vibert—*ditto, signed*
- 118 Fanny Kemble, after Sir T. Lawrence, by T. G. Appleton—
artist's proof
- 119 The Age of Innocence, after Sir J. Reynolds, by R. Clouston—
artist's proof
- 120 John Philip Kemble, after Sir T. Lawrence; and Miss Fanny
Kemble 2
- 121 Mrs. Siddons, in 'The Grecian Daughter,' after W. Hamilton,
R.A., by J. Caldwell
- 122 Mercury and Argus, after Turner, by J. T. Willmore—*artist's
proof*
- 123 Crossing the Brook, after ditto, by R. Brandard—*ditto*
- 124 The Gamekeeper, after R. Ansdell, R.A., by T. O. Barlow—
artist's proof, signed
- 125 The Fight for the Standard, after R. Ansdell, R.A., by H. T. Ryall
—*artist's proof*
- 126 The Roll Call, after Lady Butler, by F. Staepoole, A.R.A.—
artist's proof, signed
- 127 Scotland for Ever, after ditto—*ditto*
- 128 Bubbles, after Sir J. Millais, by G. H. Every—*artist's proof,
signed*
- 129 Love Birds, after ditto, by T. L. Atkinson—*ditto*
- 130 Cave Canem, after B. Riviere, R.A., by W. Chant—*ditto*

- 131 Trust, after Burton Barber, by F. Stacpoole, A.R.A.—*artist's proof, signed*
- 132 In Disgrace, after ditto, by ditto—*ditto*
- 133 The New Keeper, after ditto, by J. B. Pratt—*ditto*
- 134 “ Here They Come ” ; and The Death of the Fox, after T. Blinks, by H. Sedcole and J. B. Pratt—*artist's proofs, signed* 2
- 135 The Happy Family, after G. H. Swinstead—*ditto*
- 136 Fugitives in Peril, after S. E. Waller—*artist's proof*
- 137 Anno Domini, after E. Long, R.A., by H. Bourne—*artist's proof, signed*
- 138 Diana or Christ?, after ditto—*ditto*
- 139 The Vintage Festival, after L. Alma Tadema, R.A., by A. Blanchard—*artist's proof, signed*
- 140 An Oleander, after ditto, by ditto—*ditto*
- 141 Daniel in the Lion's Den, after B. Riviere, R.A., by C. G. Lewis—*artist's proof, signed*
- 142 SYMPATHY, after ditto by F. Stacpoole, A.R.A.—*ditto*
- 143 “ Envy, Hatred and Malice,” after ditto, by ditto—*ditto*
- 144 The Cricket on the Hearth, after ditto, by ditto—*ditto*
- 145 Milking Time—*artist's proof*
- 146 The End of the Day, after G. Mason, A.R.A., by Macbeth—*artist's proof*
- 147 Silver Birches, after J. MacWhirter, R.A., by D. Law—*artist's proof, signed*
- 148 The Gloaming ; and Noontide, after K. Heffner—*ditto* 2
- 149 The Proposal, after E. de Blaas—*ditto*

DRAWINGS.

A. LEGROS.

150 STUDY OF A HEAD—*in pencil*

F. SMALLFIELD.

151 HEAD OF A BOY—*circular*; and A River Scene, with house and
bridge 2

R. ANSDELL, R.A.

152 MOORISH WELL, Granada

153 A SPANISH WATER TROUGH

PICTURES.

C. MACARTNEY.

154 ON DARTMOOR

W. BLACKMAN.

155 A SPANISH COURTYARD, with figures

VARIOUS PROPERTIES.

Framed.

156 Westminster Abbey, by A. H. Haig: the set of five small plates

157 St. Edmund's Chapel, Westminster, by ditto

5

158 The North Chancel Aisle, Westminster, by ditto

- 159 Cold Comfort, after S. E. Waller, by F. Paton—*remarque proof*
- 160 The Young Duke, after W. Q. Orhardson, R.A., by Laguillermie
—*artist's proof*
- 161 Un Chant d'Amour, after M. Goodman—*artist's proof*
- 162 Le Doreur, after Rembrandt, by C. Waltner—*artist's proof*
- 163 The Doge of Venice, after Bellini, by P. Le Rat—*remarque proof*
- 164 PARTING DAY, after B. W. Leader, A.R.A., by B. Debaines—
artist's proof
- 165 When Morning gilds the Sky, after ditto, by ditto—*ditto*
- 166 La Notte, after Correggio, by A. Lefevre—*artist's proof*
- 167 The Holy Family, after Raphael, by Anderloni—*artist's proof*
- 168 La Vierge au Donataire, after ditto, by Desnoyers—*proof with large margin*
- 169 The Descent from the Cross, after Rubens, by Claessens—*artist's proof*
- 170 The Assumption of the Virgin, after Titian, by Schiavoni—
proof before letters, with arms
- 171 A MIDSUMMER NIGHT'S DREAM, after Sir E. Landseer, by
S. Cousins, R.A.—*artist's proof, signed by the painter*
- 172 THE MONARCH OF THE GLEN, after ditto, by T. Landseer, A.R.A.
—*artist's proof*
- 173 Bolton Abbey, after Sir E. Landseer. R.A., by S. Cousins, R.A.
proof before letters
- 174 THE FOREST WORK, after ditto, by T. Landseer, A.R.A. and
C. G. Lewis: the set of eleven larger plates—*artists' proofs, with painter's monogram, mounted*

