

MASON & CO.'S SIXTH COIN SALE.

CATALOGUE

OF A

VALUABLE COLLECTION

OF

**COINS AND MEDALS,**

THE PROPERTY OF

**J. COLVIN RANDALL, OF PHILADELPHIA,**

CONSISTING OF

*American Gold, Silver and Copper, Colonial and Washington Pieces; also, a fine assortment of Rare and Valuable Pattern Pieces, with a few Miscellaneous Coins and Medals,*

TO BE SOLD AT THE AUCTION ROOMS OF

**BANGS, MERWIN & CO.,**

**694 Broadway, New York,**

ON

**MONDAY AND TUESDAY, OCT. 18 AND 19, 1869,**

COMMENCING AT SIX O'CLOCK P. M.

Coins on Exhibition at the Sales Room at 10 A. M. each day of Sale.

CATALOGUED BY MASON & CO.

Orders will be executed by the Auctioneers; Mason & Co., No. 50 North Tenth Street, Philadelphia, and No. 54 Wall Street, New York; Edward Cogan, No. 68 William Street, New York.

N. B. Orders by telegraph received each day of sale, if directed to Mason & Co., care Bangs, Merwin & Co., No. 694 Broadway, New York.



# CATALOGUE

OF

## COINS, MEDALS, TOKENS, ETC.

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### Miscellaneous Coins, Cards, &c.

- 2 1 This and the following three lots comprise large and small Foreign Coins, Tokens, Store Cards, &c., all different; 30 pieces; good.
- 2 2 Same as above; 28 pieces; good.
- 2 23 do 32 do
- 2 4 do 38 do
- 5 5 Woodgate & Co., Liquors, New York; reverse, represented by J. N. T. Levick; brass; fine; size 18.
- 2 6 Bailey & Co., Jewelry, Philadelphia; German silver; size 19.
- 107 C. H. Needles & Co., Soda Water Card; nickel; very fine.
- 1.508 Reed Street Ferry Ticket; oval; copper; fine.
- 2 9 Coventry Half Penny, 1793; reverse, elephant; uncirculated.
- 2 10 Mayor of Garrett Token, 1795; scarce; uncirculated.
- 2 11 Washington Medalet, Central Fair, 1864; uncirculated.
- 2 12 Oval Brass Coin, Japanese; fine.
- 2 13 18 Foreign Coins; some very fine and rare.

### Choice Foreign Coins, Tokens, &c.

- 5014 Sierra Leone, One Penny Piece, 1791; obverse, lion; reverse, clasped hands; copper; rare; size 20; brilliant proof.

- 615 Sierra Leone One Cent Piece, 1791; same design as above; copper; brilliant proof; size 18.  
 16 English Penny; pattern piece, 1790; copper; brilliant proof; size 20.  
 717 English Penny; pattern piece, 1788; different design; copper; brilliant proof; size 20.  
 618 East India Company Penny, 1794; copper; brilliant proof; size 18; pattern.  
 719 East India Company Penny, 1791; copper; brilliant proof; size 20; pattern.  
 2120 East India Company Half Penny, 1791; copper; brilliant; size 16; pattern.  
 2121 Isle of Man Penny, 1798; copper; brilliant proof; size 21; pattern; very sharp and beautiful impression.  
 1122 Isle of Man Pattern Penny, 1786; copper; proof.  
 1123 Isle of Man Pattern Half Penny, 1786; copper; proof.  
 2124 Barbadoes Penny, 1788; pine apple; copper; brilliant proof.  
 25 Barbadoes Half Penny, 1792; chariot; copper; extra good.  
 526 English Penny, 1797; uncirculated.  
 627 Portuguese Macuta Half Penny, 1860; uncirculated.  
 28 Liberia Two Cent Piece, 1847; fine.  
 7129 "Am I not a man and a brother?" reverse, hands clasped; very fine.  
 2130 Franklin Press, 1794; copper; fine.

### Gold Coins.

- 1131 U. S. Half Eagle; 1821; bright and uncirculated.  
 1132 California Dollar, 1854; octagonal; bright and uncirculated.  
 1133 California Dollar, 1853; octagonal; bright and uncirculated.  
 1134 California Dollar, 1853; octagonal; fine.  
 1135 California Half Dollar, 1867; octagonal; very fine.  
 1136 do 1853; round; bright and uncirculated.

- 37 California Half Dollar, 1852; round; fine. *Pelag*
- 38 California Quarter Dollar, 1859; octagonal; bright and uncirculated. *Mason*
- 39 California Quarter Dollar, 1858; octagonal; bright and uncirculated. *Pelag*
- 40 California Quarter Dollar, 1859; round; bright and uncirculated. *Do*
- 41 California Quarter Dollar, without date; round; bright and uncirculated; very rare. *Mason*
- 42 1 Scudo, Roman States; Pius IX; 1858; brilliant proof. *Tompson*
- 43 1 Scudo, Roman States; Pius IX; 1857; bright and uncirculated. *Mason*
- 44 1 small Turkish Gold Coin; fine. *Do*
- 45 Edward III Quarter Noble; in most excellent condition. *Adams*
- 46 Maximilian Twenty Dollar Gold Piece (20 pesos), 1866; obverse, bust of Maximilian; same die as the Maximilian silver dollar; in excellent condition; slightly circulated; very rare. *Adams*

### Foreign Silver Coins.

- 47 Spanish Dollar, 1787; brilliant proof; very sharp impression. *Mason*
- 48 Crown of Austria, 1621; good for date. *Do*
- 49 Half Crown of William and Mary, 1689; extra good. *Do*
- 50 Scotch Sixpence, 1695; obverse, Georgius; reverse, thistle; extra good. *Tompson*
- 51 Sixpenny Token; obverse, large 6 surrounded by a wreath; scarce; very good. *Mason*
- 52 James I Sixpence, 1610; very good. *Do*
- 53 Queen Elizabeth Sixpence, 1569; very good. *Do*
- 54 James I Sixpence, 1604; very good. *Do*
- 55 George III Shilling, 1787; bright and uncirculated. *Do*
- 56 do Sixpence, 1787; do *Do*
- 57 James II Fourpence, 1687; fine. *Do*
- 58 Victoria Fourpence, 1838; very fine. *Adams*
- 59 Victoria Shilling, 1856; bright and uncirculated. *Combs*

- 60 George III Crown, 1819; reverse, St. George and dragon; bright and uncirculated.  
 61 George III Guinea; struck in silver; brilliant proof.  
 62 Charles II Shilling, 1668; extra good.  
 63 English Token, 1804; obverse, an urn; legend, "Public Happiness;" reverse, "Pro Bono Publico;" very good.  
 64 English Token, 1 Shilling, 1812; obverse, figure of Justice; extra good.  
 65 7 foreign silver Medals, all dated about 1750; good condition; some very rare; about the size of a U. S. silver half dollar.  
 66 Maximillian Fifty Cent Piece, 1866; fine.  
 67 Republic of Costa Rica,  $\frac{1}{8}$  Peso, 1855; extra good.  
 68 Small Turkish Coin; very good.  
 69  $\frac{1}{2}$  Spanish cut Dollar; base.

### Ancient Silver Coins.

- 70 Marciana, sister of Trajanus, died, A. D. 114; obverse, DIVA, AVGVSTA, MARCIANA, bust; reverse, CONSECRATO, coach, etc.; extremely rare and in most excellent condition. This piece cost \$55 in gold to import 14 years ago.  
 71 Obverse, bust; reverse, CONCORDIA, AVGG.; Concord seated, S. C.; very fine.  
 72 Claudia; obverse, head of Apollo, with a lyre; reverse, P. CLODVVS, M. F. Diana, Lucifera standing with a long torch in each hand; very good.  
 73 Fabia; obverse, ROMA, head of Rome; reverse, M. F. U. C. F., Victory holding a wreath in a quadriga; rare and fine.  
 74 Julia Soæmias; obverse, JVLIA SOAMEIASAVG, bust; reverse, VENVS CAELESTIS; fine and rare.  
 75 Titia; obverse, female head; reverse, Q. TITI, a Pegasus; rare.

## Ancient Copper and Brass Coins.

- 76 Theodosius Magnus, died 395; obverse, bust; reverse, CONCORDIA, AAVGG., Co., MDOB., figure seated; brass; fine and very rare. *Wiley*
- 77 Roman Coin; first brass; CONSTANTINA AVG.; good. *Wiley*
- 78 First brass; obverse, ANTONIUS AVG. PIUS, bust; reverse, female with children; fine and rare. *Wiley*
- 79 Medal; obverse, M. AVRELIVS ANTONIVS PIVS, AVG. BRIT. P. MTRP. XVI, bust; reverse, IMP. IIII P. P., Emperor in a chariot drawn by four horses; sharp and bold impression; a splendid piece, excessively rare; this piece cost \$21 60 in gold to import in 1854. *Wiley*
- 80 Second brass; obverse, IMPCAES, VESPAS., etc.; bust; reverse, AE. VITAS. AVG. VSTI. S. C.; Equity standing; very fine; rare. *Wiley*

## United States Silver Dollars.

- 81 1794; the obverse of this dollar is like all other dollars of this date; a little weak in the stars to the left of the bust; legend, "Liberty," and date distinct; hair slightly worn; reverse, in excellent condition with the exception of a few of the letters of the legend; excessively rare to find in this condition. *Wiley*
82. 1796; flowing hair; very sharp and bold impression; very fine condition. *Wiley*
- 83 1796; 15 stars; very fair. *Wiley*
- 84 1797; 6 stars facing; fine. *Wiley*
- 85 1797; 7 do good. *Wiley*
- 86 1798; small eagle; 13 stars; very fine; rarely found in this condition. *Wiley*
- 87 1799; bright and uncirculated; sharp and beautiful impression. *Wiley*
- 88 1800; extra good impression *Wiley*
- 89 1801; very fine, sharp, bold impression; extremely rare in this condition. *Wiley*

1802	1802; very fine; slight pin mark on the field.
1804	1804; undoubtedly an altered one, but very well executed.
1841	1841; tarnished proof.
1843	1843; very fine.
1844	1844; uncirculated; scarce.
1845	1845; good.
1846	1846; fine.
1848	1848; fine; scarce.
1849	1849; fine.
1850	1850; very fine; scarce.
1851	1851; brilliant proof; extremely rare.
1853	1853; fine; rare.
1854	1854; extra good; very rare.
1856	1856; fine; rare.
1856	1856; brilliant proof; extremely rare.
1857	1857; do do
1857	1857; bright and uncirculated; extremely rare.
1858	1858; brilliant proof; extremely rare.
1859	1859; do
1860	1860; do
1861	1861; do
1862	1862; do
1863	1863; do
1864	1864; do
1865	1865; do
1866	1866; do
1867	1867; do
1867	1867; bright and uncirculated.
1868	1868; brilliant proof.
1869	1869; do

### United States Silver Half Dollars.

1794	1794; a very beautiful impression of this rare piece; fine.
1795	1795; fine.
1803	1803; bright and uncirculated.



- 6 123 1803; fine; variety. *Cogan*  
 6 124 1805; fine. *Mason*  
 1 125 1806; pointed 6; bright and uncirculated. *Hodgk*  
 7 126 1807; head to right; very fine. *White*  
 8 127 1808; bright and uncirculated. *Spencer*  
 1 128 1809; do *Hodgk*  
 1 129 1812; do *Mason*  
 1 130 1814; uncirculated. *Hodgk*  
 6 131 1815; very scarce; fine. *Mason*  
 7 132 1818; bright and uncirculated. *Hodgk*  
 6 133 1819; small date; fine. *Mason*  
 6 134 1820; bright and uncirculated. *do*  
 7 135 1823; do *White*  
 6 136 1824; very fine. *Mason*  
 6 137 1825; bright and uncirculated. *Mason*  
 7 138 1826; do *Hodgk*  
 1.00 139 1827; proof. *Mason*  
 7 140 1828; bright and uncirculated; resembles a proof. *Hodgk*  
 1.13 141 1828; variety in date; bright and uncirculated. *Mason*  
 7 142 1829; bright and uncirculated. *Ferguson*  
 6 143 1830; do *Mason*  
 7 144 1830; variety in date; bright and uncirculated. *Hodgk*  
 7 145 1831; very fine. *Hodgk*  
 6 146 1832; do *Mason*  
 6 147 1833; fine. *do*  
 6 148 1834; small date; bright and uncirculated; an extra sharp impression. *Mason*  
 6 149 1834; large date; very fair. *Mason*  
 7 150 1843; fine; tarnished proof. *Mason*  
 9 151 1851; fine; scarce. *Mason*  
 1.00 152 1852; very fine; scarce. *do*  
 6 153 1856; brilliant proof. *Mason*  
 7 154 1857; do *Tank*  
 2 155 1858; do *Hodgk*  
 1.2 156 1859; do *Mason*  
 1.15 157 1860; do *do*  
 7 158 1861; do *Cogan*  
 6 159 1862; do *Mason*  
 7 160 1863; do *Mason*

70	161	1864; brilliant proof.
70	162	1865; do
70	163	1866; do
70	164	1867; do
70	165	1868; do
70	166	1869; do

### United States Silver Quarter Dollars.

4	167	1805 and 1815; good.
30	168	1818; very fine.
3	169	1819; small date; extra good.
50	170	1820, 1821 and 1822; very fair.
2	171	1828; bright and uncirculated; resembles a proof.
5	172	1831; brilliant proof.
8	173	1851; do
5	174	1854; do
2	175	1856; do
50	176	1857; do
22	177	1858; do
13	178	1859; do
2	179	1860; do
13	180	1861; do
2	181	1862; do
60	182	1863; do
20	183	1864; do
50	184	1865; do
40	185	1866; do
60	186	1867; do
60	187	1868; do
60	188	1869; do

### United States Silver Dimes.

1.50	189	1796; an extra good impression; has been pierced and very neatly plugged.
15.00	190	1797; very fine; has portions of the original mint lustre; the finest dime of this very rare date we have ever seen; 13 star variety.

- 50191 1798; an extra good impression of this very rare date. *Hodge*  
 50192 1805; very fine. *Randall*  
 8193 1811; fine; scarce. *Mason*  
 50194 1820; very fine. *Hodge*  
 15195 1823; very good; scarce. *Mason*  
 196 1827; brilliant proof; very rarely found in this condition. *Cohen*  
 197 1831; brilliant proof; rare. *Cohen*  
 198 1837; Liberty seated; brilliant proof. *Mason*  
 20199 1837; bust; very fine. *Hodge*  
 200 1838; Liberty seated; Orleans mint; extra good. *Hodge*  
 15201 1839; fine. *Mason*  
 202 1841; brilliant proof. *Cohen*  
 203 1846; very fine; shows portions of proof surface; very rare. *Hodge*  
 1204 1852; uncirculated. *Even*  
 1205 1853; arrows; uncirculated. *Do*  
 206 1853; without arrows; uncirculated. *Rutledge*  
 207 1855; uncirculated. *Hodge*  
 208 1856; large date; very fine. *Even*  
 209 1856; small date; uncirculated. *Do*  
 210 1856; small date; brilliant proof. *Hodge*  
 5211 1857; brilliant proof. *Mason*  
 212 1858; do *Rutledge*  
 213 1859; do *Mason*  
 214 1860; do *Do*  
 215 1861; do *Do*  
 216 1862; do *Do*  
 217 1863; do *Do*  
 218 1864; do *Do*  
 219 1865; do *Do*  
 220 1866; do *Do*  
 221 1867; do *Do*  
 222 1868; do *Do*  
 223 1869; do *Do*  
 1224 6 pieces; 1857 to 1863; all different and all uncirculated. *Mason*

### United States Silver Half Dimes.

<i>Wash 3</i>	225	1795; stars to the left a little weak; bright and uncirculated.
<i>Do 50</i>	226	1797; 15 stars; good; rare.
<i>Do 115</i>	227	1800; very fine; scarce.
<i>Coigan 07</i>	228	1832; do do
<i>Hubbard 6</i>	229	1844; do rare in this condition.
<i>Do 07</i>	230	1847, 1848 and 1852; 3 pieces; all fine.
<i>Do 10</i>	231	1853; arrows; fine.
<i>Do 10</i>	232	1853; without arrows; very fine.
<i>Masson 07</i>	233	7 pieces; 1857 to 1869; uncirculated.
<i>Allen 4.5</i>	234	1856; brilliant proof.
<i>Hubbard 6.5</i>	235	1857; do
<i>Hubbard 11</i>	236	1858; do
<i>Edwards 50</i>	237	1859; do
<i>Coigan 10</i>	238	1860; do
<i>Barber 20</i>	239	1861; do
<i>Do 20</i>	240	1862; do
<i>Edwards 50</i>	241	1863; do
<i>Barber 20</i>	242	1864; do
<i>Do 20</i>	243	1865; do
<i>Do 20</i>	244	1866; do
<i>Edwards 50</i>	245	1867; do
<i>Barber 20</i>	246	1868; do
<i>Do 20</i>	247	1869; do

### United States Silver Three Cent Pieces.

<i>Chen 3.5</i>	248	1856; brilliant proof.
<i>Hubbard 2</i>	249	1857; do
<i>Hubbard 6</i>	250	1858; do
<i>Edwards 2</i>	251	1859; do
<i>Do 2</i>	252	1860; do
<i>Do 2</i>	253	1861; do
<i>Do 2</i>	254	1862; do
<i>Do 2</i>	255	1863; do
<i>Do 2</i>	256	1864; do

- 40 257 1865 ; brilliant proof. *Mayon*
- 40 258 1866 ; do
- 40 259 1867 ; do
- 40 260 1868 ; do
- 25 261 1869 ; do *Mattheus*

**United States Nickel Five Cent Pieces.**

- 09 262 1866 ; brilliant proof. *See*
- 09 263 1867 ; do
- 09 264 1868 ; do
- 09 265 1869 ; do

**United States Nickel Three Cent Pieces.**

- 01 266 1865 ; brilliant proof. *Coguen*
- 01 267 1866 ; do
- 01 268 1867 ; do
- 01 269 1868 ; do
- 01 270 1869 ; do

**United States Bronze Two Cent Pieces.**

- 20 271 1864 ; brilliant proof. *Palmyra*
- 25 272 1865 ; do *Palmyra*
- 25 273 1866 ; do
- 25 274 1867 ; do *Palmyra*
- 25 275 1868 ; do
- 25 276 1869 ; do

**United States Copper Cents.**

- 00 277 1793 ; Liberty cap ; very fair ; date and legend distinct ; very rare. *See*
- 07 278 1793 ; wreath ; a really beautiful coin ; olive color ; narrow leaf ; twig at right angles ; very fine. *See*

- Wash 7* 279 1793; echain; large letters; very broad date; small head; light color; very fine; very rare.
- Masson 350* 280 1793; echain; variety in date; very good impression; very rare.
- W 3.00* 281 1794; pyramidal head; Maris, No. 10;\* very fine; light olive color.
- B 3.00* 282 1794; short bust; Maris, No. 22; slight mark on cheek of bust; a very bold impression; light olive color; very fine.
- Frank 7* 283 1794; short bust; Maris, No. 23; very fine; dark olive.
- Bevort 90* 284 1794; large planchet; Maris, No. 28; very fine; good color.
- Cromwell 50* 285 1794; shielded hair; Maris, No. 32; fine but black.
- Hullay 6* 286 1795; thin die; extra good color and condition.
- 14100* 287 1795; Randall's celebrated Jefferson Head. This is the finest cent of this variety know to exist in any cabinet; in very fine condition; bearing the slightest marks of circulation; olive color; one of the most beautifully designed of the American series, and the rarest of all cents without exception.
- Magellane*
- Parish 1.00* 288 1796; fillet head; very fine; dark color; very handsome impression.
- Evon 62* 289 1796; fillet head; fine; variety in date.
- Utah 50* 290 1796; fillet head; fine but varnished.
- Johnson 6* 291 1796; Liberty cap; extra good; black.
- Wash 6* 292 1796; Liberty cap; distinct double profile; very fair; a curious piece.
- W 6.00* 293 1797; uncirculated; a bold and very sharp impression; light olive color; proof surface.
- Frank 4.25* 294 1797; very fine, showing a crack across the centre of bust and field, and in this respect the only one we have ever seen or heard of; very fine.
- Author 6* 295 1798; very fine; dark olive color.
- W 1.12* 296 1798; small date; fine.

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\* The 1794 cents are catalogued by Dr. E. Maris's work on the 1794 copper coinage.

- 297 1798; large date; extra good. *Allan*
- 298 1799; legend, date and bust, all distinct; may be called very fine for this rare date; this is the rarest type, the tail of the last 9 nearly touching the top of the figure. *John*
- 299 1800; very fine and sharp. *Johnson*
- 300 1801; broken die, 1-000 variety; extra good and very scarce. *Pratt*
- 301 1801; 1-000 variety; olive color; very fine. *Kiddidge*
- 302 1802; uncirculated; light olive color, 1-000 variety; very sharp impression. *Arthon*
- 303 1802; uncirculated; beautiful impression; light olive color; variety. *Wiley*
- 304 1802; fine; dark olive. *Arthon*
- 305 1803; uncirculated; olive color; rare in this condition. *Kiddidge*
- 306 1803; uncirculated; been cleaned. *Mason*
- 307 1803; fine; light olive; broken die; reverse. *Do*
- 308 1804; very fine; been cleaned; red color; broken die; one of the finest cents of this date known; very rare. *Allan*
- 309 1804; a very excellent and bold impression, but a little circulated; black; very rare. *Sampson*
- 310 1805; very fine; light olive; very scarce. *Allan*
- 311 1806; fine; do *Teakle*
- 312 1808; 12 star variety; fine; dark olive; rare. *Teakle*
- 313 1808; a very handsome cent; obverse, fine; reverse, very fine; good color. *Arthon*
- 314 1809; fine for date; a handsome piece; light olive color. *Wiley*
- 315 1810; over 1809; fine sharp impression; scarce. *Teakle*
- 316 1811; perfect date; fine; good color; rare in this condition. *Johnson*
- 317 1812; cracked die extending around the stars; fine; good color; scarce. *Campbell*
- 318 1813; fine; good color; scarce. *Sampson*
- 319 1814; uncirculated; sharp and bold; crossed 4. *Teakle*
- 320 1814; plain 4; uncirculated; good color; bold impression. *DeForest*
- 321 1816; perfect die; uncirculated; beautiful light olive color. *Mason*

Allison	5	322	1816; broken die; uncirculated.
Reynold	60	323	1817; uncirculated; date to the left of bust; sharp impression.
Allison	60	324	1817; date under bust; very broad date; uncirculated.
Allison	5	325	1817; 15 stars; very fine; light olive.
Allison	9	326	1818; very fine; bright red.
Sandford	5	327	1818; uncirculated; shows original color; very sharp impression.
Allison	3	328	1818; very fine; cracked die.
Crawford	15	329	1819; do large date.
McKiddie	17	330	1819; small date; bright red; uncirculated.
Sandford	65	330 $\frac{1}{2}$	1819. small date; very good.
Evans	0	331	1820; extra good.
Sandford	2.30	331 $\frac{1}{2}$	1820; uncirculated; bright red.
Reynold	5.10	332	1821; extra good; shows proof surface.
Sandford	10	333	1822; bright and uncirculated.
Crawford	2	334	1822; variety; extra good.
Evans	15	335	1823; very good.
Reynold	25	336	1823; re-strike; uncirculated.
Allison	2.10	337	1824; very fine.
Allison	2.10	338	1825; uncirculated; sharp and bold; light olive.
Jones	4.2	339	1826; do a beautiful cent; do
Crawford	10	340	1827; very good.
Jones	50	341	1828; very fine; dark olive.
Evans	25	342	1829; fine; light color.
Allison	1.50	343	1830; cracked die; very fine; light olive.
Crawford	15	344	1831; very fine.
Jones	1	345	1832; do light olive color.
Sandford	50	346	1833; uncirculated; do
Crawford	20	347	1834; cracked die; very fine; good color.
Allison	50	348	1835; 1834 head; extra good color and impression.
Evans	50	349	1835; different head; cracked die; fine.
Sandford	1.50	350	1836; perfect die; uncirculated and red.
Willy	5	351	1836; broken die; fine.
Arthur	20	352	1837; uncirculated.
Jones	20	323	1838; fine.
Jones	2	354	1838; uncirculated; variety.
Evans	2	355	1838; do do
Allison	5	356	1839; silly or bull head; uncirculated.



- 357 1839; booby head; uncirculated. *Allison*  
 358 1839; 1840 head; fine. *Lee*  
 359 1840; small date; fine. *Anthony*  
 360 1841; cracked die extending entirely around the stars; *Ridley*  
 uncirculated.  
 361 1842; large date; uncirculated. *Allison*  
 362 1842; small date; fine. *Lee*  
 363 1843; fine. *Allison*  
 364 1844; do *Do*  
 365 1844; do *Do*  
 366 1846; do *Do*  
 367 1847; do *Sampson*  
 368 1848; very fine. *Mason*  
 369 1848; brilliant proof. *Sampson*  
 370 1849; fine; dark color. *Allison*  
 371 1850; bright and uncirculated. *Lee*  
 372 1851; do *Allison*  
 373 1851; uncirculated. *Lee*  
 374 1852; bright and uncirculated. *Cleveland*  
 375 1853; uncirculated. *Lee*  
 376 1854; do *Allison*  
 377 1854; brilliant proof. *Do*  
 378 1855; slanting date; brilliant proof. *Do*  
 379 1855; do very fine. *Do*  
 380 1855; straight date; bright and uncirculated. *Mason*  
 381 1856; close date; brilliant proof. *Do*  
 382 1856; broad date; uncirculated. *Kennell*  
 383 1856; do bright and uncirculated. *Ridley*  
 384 1856; close date; uncirculated. *Lee*  
 385 1857; large date; very fine. *Kennell*  
 386 1857; small date; uncirculated. *Cleveland*  
 387 1857; small date; brilliant proof. *Ridley*

## SECOND NIGHT'S SALE.

### United States Copper Half Cents.

<i>Ward</i> 5.00	388	1793; very fine; light olive; large full wreath; mint mark; an excellent specimen.
<i>Ward</i> 5.00	389	1793; do small close wreath; without mint mark; dark olive.
<i>Ward</i> 1.50	390	1794; uncirculated; dark but good color; very sharp impression.
<i>Ward</i> 1.00	391	1795; thin die; extra good; good color.
<i>Ward</i> 1.00	392	1795; thick die; lettered edge; fine; light olive.
<i>Ward</i> 60	393	1797; extra good.
<i>Ward</i> 5	394	1800; do
<i>Ward</i> 2.00	395	1802; extra good; rare.
<i>Ward</i> 25	396	1804; fine; bright color.
<i>Ward</i> 75	397	1805; fine; do
<i>Ward</i> 20	398	1806; very fine; bright color.
<i>Ward</i> 4	399	1808; extra good.
<i>Ward</i> 30	400	1809; fine; light color.
<i>Ward</i> 1.13	401	1810; uncirculated; dark, but good color.
<i>Ward</i> 20	402	1832; 1834 and 1835; uncirculated; light olive.
<i>Ward</i> 1.00	403	1833; proof.
<i>Ward</i> 5	404	1849; uncirculated; light olive.
<i>Ward</i> 2	405	1850; do proof surface.
<i>Ward</i> 2	406	1851; do do
<i>Ward</i> 2	407	1853; very fine.
<i>Ward</i> 2	408	1854; do
<i>Ward</i> 2	409	1855; do
<i>Ward</i> 6.00	410	1855; brilliant proof.
<i>Ward</i> 5	411	1856; do
<i>Ward</i> 2	412	1857; do
<i>Ward</i> 0.5	413	1857; uncirculated.

## United States Nickel and Bronze Cents.

50	414	1856; brilliant proof; rare.	<i>Proctor</i>
50	415	1856; do do	<i>do</i>
100	416	1856; do do	<i>do</i>
100	417	1856; do do	<i>do</i>
20	418	1857; bright and uncirculated.	<i>Tracy</i>
20	419	1857; brilliant proof; very rare.	<i>Staley</i>
70	420	1858; do do	<i>Monroe</i>
25	421	1859; do	<i>Cogan</i>
25	422	1860; do	<i>do</i>
2	423	1861; do	<i>do</i>
2	424	1862; do	<i>do</i>
2	425	1863; do	<i>do</i>
17	426	1864; do thick die; scarce.	<i>Proctor</i>
17	427	1864; do do do	<i>do</i>
17	428	1864; do thin die.	<i>do</i>
17	429	1865; do	<i>Proctor</i>
17	430	1866; do	<i>do</i>
17	431	1867; do	<i>do</i>
17	432	1868; do	<i>do</i>
25	433	1869; do	<i>Marshall</i>
35	434	10 pieces; all brilliant proofs; viz.: 1856, 1857, 1860, 1861, 1862, 1864 thick die, 1864 thin die, 1865, 1866, 1868.	<i>Mason</i>

## United States Silver Proof Sets.

50	435	1859; 7 pieces; complete.	<i>Proctor</i>
50	436	1860; 7 do do	<i>do</i>
75	437	1862; 7 do do	<i>Auderson</i>
25	438	1864; 9 do do	<i>Cogan</i>
50	439	1865; 9 do do	<i>do</i>
25	440	1867; 10 do do	<i>Proctor</i>
50	441	1868; 10 do do	<i>do</i>
50	442	1869; 10 do do	<i>do</i>

## United States Nickel and Bronze Small Proof Sets.

- Mason 7* 443 1869; 1, 2, 3 and 5 Cent Pieces; brilliant proof.  
*do 7* 444 1869; 1, 2, 3 and 5 do do

## United States Pattern Pieces.\*

- Both 1900* 445 1792 Martha Washington Half Disme; "Liberty Parent of Science and Industry;" in very fine condition; although, upon close examination, it shows a slight mark of circulation on the hair; extremely rare in this condition.
- both 50* 446 1836 Two Cent Piece; struck in copper; plain edge; brilliant proof; very rare.
- Sample 5* 447 1836; March; first steam coinage; brilliant proof.
- do 25* 448 1836; do do bronze proof.
- Sample 5* 449 1837; "Half Cent's Worth of Pure Copper;" fine.
- Sample 7* 450 1838 Silver Half Dollar; head of Liberty; reverse, flying eagle; cracked die; brilliant proof; extremely rare.
- Sample 400* 451 1838 Flying Eagle Silver Dollar; brilliant proof; excessively rare.
- Mason 300* 452 1839 Flying Eagle Silver Dollar; brilliant proof; excessively rare.
- do 500* 453 1839 Flying Eagle Silver Dollar; extra good; excessively rare.
- both 1.50* 454 1850 Liberty Cap Silver Three Cent Piece; brilliant proof; very rare.
- do 2.50* 455 1851 One Cent Piece; copper; obverse, Liberty seated; reverse, "One Cent" enclosed in a wreath; bright and uncirculated; very rare.
- Sample 600* 456 1852 Ring Dollar; struck in copper; brilliant proof; very rare.
- Mason 1.00* 457 1854 Flying Eagle Cent; copper; proof; very rare.
- Sample 600* 458 1854 Cent; without stars; very fine; rare.

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\* The dies of all the pattern pieces herein catalogued have been destroyed.

- 6 459 1854 Cent; without stars; extra good; rare. *Stamps*
- 6 460 1855 Flying Eagle Cent; composition; very fine; *Trunk*  
very scarce.
- 5 461 1858 Nickel Cent; large planchet; brilliant proof;  
this piece is remarkable, and differs from all other  
1858 pattern nickel cents; extremely rare. *L. Mason*
- 5 462 1859 Nickel Cent, 1860 shield; bright and uncircu- *Mason*  
lated; rare; long shield.
- 2 463 1858 Nickel Cent; small eagle; tobacco wreath; bril- *Do*  
liant proof; rare.
- 4 464 1858 Nickel Cent; small eagle; oak wreath and *Cogan*  
shield; brilliant proof; rare.
- 2 465 1858 Nickel Cent; small eagle; oak wreath; brilliant *Stamps*  
proof; rare.
- 5 466 1858 Nickel Cent; small eagle; laurel wreath; bril- *Mason*  
liant proof; rare.
- 5 467 1858 Indian Head Cent; tobacco wreath; brilliant *Do*  
proof; rare.
- 5 468 1858 Indian Head Cent; oak wreath and shield; bril- *Do*  
liant proof; rare.
- 6 469 1858 Indian Head Cent; oak wreath; brilliant proof; *Do*  
rare.
- 5 470 1858 Indian Head Cent; laurel wreath; brilliant proof; *Do*  
rare.
- 5 471 1858 Large Eagle Cent; tobacco wreath; brilliant *Do*  
proof; rare.
- 5 472 1858 Large Eagle Cent; oak wreath and shield; bril- *Do*  
liant proof; rare.
- 7 473 1858 Large Eagle Cent; oak wreath; brilliant proof; *Field*  
rare.
- 5 474 1858 Large Eagle Cent; laurel wreath; brilliant *Mason*  
proof; rare.
- 6 475 1859 Silver Half Dollar; head of Liberty; reverse, *Cogan*  
"50 Cents"; brilliant proof; rare.
- 6 476 1859 Silver Half Dollar; Liberty seated; reverse, *Do*  
eagle; "Half Dollar;" brilliant proof; rare.
- 6 477 1859 Silver Half Dollar; head of Liberty; reverse, *Do*  
"Half Dollar" within a wreath; brilliant proof; rare.

- 478 1859 Silver Half Dollar; head of Liberty; reverse,  
 "Half Dollar;" brilliant proof; rare.
- 479 1859 Half Dollar; in copper; Liberty seated; reverse,  
 "50 Cents;" brilliant proof; rare.
- 480 1859 Half Dollar; in copper; Liberty seated; reverse,  
 eagle, "Half Dollar;" brilliant proof; rare.
- 481 1859 Half Dollar; in copper; head of Liberty;  
 reverse, "Half Dollar" within a wreath; brilliant  
 proof; rare.
- 482 1859 Half Dollar; in copper; head of Liberty; re-  
 verse, "Half Dollar;" brilliant proof; rare.
- 483 1860 Half Eagle; thin, concave planchet; size 9;  
 obverse, Liberty head, with a helmet and stay chap-  
 let; reverse, small eagle with expanded wings;  
 obverse and reverse entirely new designs; copper,  
 bronzed; remarkably rare; in the very finest con-  
 dition possible.
- 484 1861 Silver Half Dollar; "God our trust" in label;  
 brilliant proof; this piece is the rarest pattern of the  
 "God our trust" series.
- 485 1861 Silver Half Dollar; "God our trust" in field;  
 brilliant proof; match to the preceding and of equal  
 variety.
- 486 1861 Copper Half Dollar; "God our trust" in label;  
 brilliant proof; very rare.
- 487 1861 Copper Half Dollar; "God our trust" in field;  
 brilliant proof; very rare.
- 488 1861 Ten Dollar Piece; bronze; "God our trust" in  
 label; very rare.
- 489 1861 Ten Dollar Piece; bronze; "God our trust" in  
 field; very rare.
- 490 1862 Silver Half Dollar; "God our trust" in label;  
 brilliant proof; rare.
- 491 1862 Silver Half Dollar; "God our trust" in field;  
 brilliant proof; rare.
- 492 1862 Copper Half Dollar; "God our trust" in label;  
 brilliant proof; rare.
- 493 1862 Copper Half Dollar; "God our trust" in field;  
 brilliant proof; rare.

- 494 1862 Ten Dollar Piece; bronze; "God our trust" in label; rare. *Mason*
- 495 1862 Ten Dollar Piece; bronze; "God our trust" in field; rare. *Do*
- 496 1863 Silver Half Dollar; "God our trust" in label; brilliant proof; rare. *Cygan*
- 497 1863 Silver Half Dollar; "God our trust" in field; brilliant proof; rare. *Do*
- 498 1863 Copper Half Dollar; "God our trust" in label; brilliant proof; rare. *Mason*
- 499 1863 Copper Half Dollar; "God our trust" in field; brilliant proof; rare. *Do*
- 500 1863 Ten Dollar Piece; "God our trust" in label; bronze; rare. *Do*
- 501 1863 Ten Dollar Piece; "God our trust" in field; bronze; rare. *Do*
- 502 1863 Three Cent Piece; the size of the old cent; obverse, head of Liberty surrounded by 13 stars; 1863 in very small figures; reverse, "United States of America," "3 Cents" in a wreath; beautiful proof in copper; excessively rare; sold at McKenzie's sale for \$18. *Do*
- 503 1863 Two Cent Piece; copper; Washington head; brilliant proof; rare. *Mason*
- 504 1863 Two Cent Piece; copper; brilliant proof; match to the preceding; rare. *Do*
- 505 1863 One Cent Piece; copper; brilliant proof; this and the two preceding pieces form a set. *Mason*
- 506 1863; set of three pieces—pair of two cent pieces and one cent piece; same as three previous lots; rare. *Do*
- 507 1864 Nickel Cent; thin die; bright and uncirculated; very rare. *Cygan*
- 508 1864 Bronze Cent; thick die; bright and uncirculated; very rare. *Do*
- The last two lots, it will be observed, are different from the ordinary 1864 thin and thick die.
- 509 1864 Composition Cent; gold color; 13 parts copper, 1 part aluminum; weight, 39 grains; bright and uncirculated; remarkably rare. *Mason*

- 1.00* 510 1865 Dollar; struck in copper; same design as silver dollar; brilliant proof; slight injury on eagle's neck; rare.
- 4.00* 511 1865 Half Dollar; struck in copper; proof; rare.
- 2.50* 512 1865 Three Cent Piece; struck in copper; same die as the nickle three cent piece; brilliant proof; rare.
- 2.00* 513 1865 Cent; struck in nickel; proof; very rare.
- 1.00* 514 1865 Two Cent Piece; struck from a combined piece of copper and silver rolled plate; obverse, silver; reverse, copper; about four-fifths copper and one-fifth silver; tarnished proof; exceedingly rare.
- 2.50* 515 1864 Two Cent Piece; thick die; copper; brilliant proof; very rare.
- 2.50* 516 1865 Two Cent Piece; struck in nickel; bright and uncirculated; very rare.
- 4.00* 517 1866 Two Cent Piece; struck in nickel; bright and uncirculated; very rare.
- 5.00* 518 1866 Three Dollar Piece; struck in nickel; bright and uncirculated; very rare.
- 11.00* 519 1866 Five Cent Piece; head of Washington; "In God we trust;" reverse, small 5 in wreath; copper; brilliant proof; very rare.
- 10.00* 520 1866 Five Cent Piece; obverse of the usual nickel five cent piece; reverse, Dutch 5 within a small wreath; date divided by lower part of shield; brilliant proof; copper; very rare.
- 12.00* 521 1866 Five Cent Piece; obverse, same as preceding; reverse, large 5 surrounded by 13 stars; copper; brilliant proof; very rare.
- 9.00* 522 1866 Five Cent Piece; obverse, same as preceding; reverse, large 5 in the centre of diverging rays, between which are 13 stars; date divided by lower part of the shield; copper; brilliant proof; very rare.
- 9.00* 523 1866 Five Cent Piece; obverse, same as preceding; reverse, Dutch 5 within a small wreath; date divided by lower portion of shield; nickel; brilliant proof; very rare.



- 524 1866 Five Cent Piece; obverse, head of Washington; reverse, large 5 surrounded by diverging rays and stars; brilliant proof; nickel; very rare. *Field*
- 525 1866 Five Cent Piece; head of Washington; reverse, "5 Cents" in two lines; surrounded by a large wreath; nickel; brilliant proof; very rare. *Field*
- 526 1866 Five Cent Piece; usual obverse of the five cent piece; reverse, large 5 surrounded by diverging rays and stars; nickel; brilliant proof; very rare. *Field*
- 527 1866 Five Cent Piece; same obverse; reverse, long 5 within a small wreath; nickel; brilliant proof; very rare. *Field*
- 528 1866 Five Cent Piece; same obverse; reverse, short 5 within a broad laurel wreath; nickel; brilliant proof; very rare. *Field*
- 529 1866 Five Cent Piece; obverse, bust of Washington; reverse, short 5 within a broad laurel wreath, nickel; brilliant proof; very rare. *Field*
- 530 1867 Five Cent Piece; copper; reverse, "5 Cents" in two lines; brilliant proof; extremely rare. *Field*
- 531 1867 Five Cent Piece; aluminum, size 14; Indian head, ornamented with a band across the hair, with the legend, "Union and Liberty" inscribed therein; below the band, 4 stars; around the head, the legend "United States of America;" reverse, a shield, with Roman numeral V across; over the wreath, the legend "In God we trust"; brilliant proof; only 25 of these pieces were struck. *Field*
- 532 1867 Five Cent Piece; bronze; bright and uncirculated; very rare. *Field*
- 533 1867 Five Cent Piece; nickel; obverse, head of Liberty; reverse, "5 cents" in two lines; brilliant proof; very rare. *Field*
- 534 1868 Five Cent Piece; same as above, copper; very broad planchet; size 16; milled edge; brilliant proof; exceedingly rare. *Field*
- 535 1868 Five Cent Piece; same die as preceding; struck in nickel, plain edge; brilliant proof; exceedingly rare. *Field*

- 536 1868 Three Cent Piece; copper; broad planchet; size 12; reverse, III in tobacco wreath; brilliant proof; extremely rare.
- 537 1868 Five Cent Piece; obverse, head of Liberty; reverse, large V within a laurel wreath; brilliant proof; nickel; very rare.
- 538 1868 Three Cent Piece; head of Liberty; reverse, III within a laurel wreath; nickel; brilliant proof; very rare.
- 539 1868 One Cent Piece; head of Liberty; reverse, I within a wreath; nickel; brilliant proof; very rare.  
This and the two previous lots form a complete set.
- 540 1868 Five Cent Piece; head of Liberty; reverse, "5 cents" in two lines; broad planchet; nickel; brilliant proof; very rare; size 14.
- 541 1868 Three Cent Piece; head of Liberty; reverse, III within a tobacco wreath; broad planchet; nickel; very rare; size 12.
- 542 1868 One Cent Piece; head of Liberty; reverse, small I within a tobacco wreath; broad planchet; nickel; brilliant proof; very rare; size 10.  
This and the two previous lots form a complete set of the broad planchet variety.
- 543 1869; complete set of 1, 3 and 5 cent pieces; nickel; brilliant proofs; similar to the pattern set of 1868; rare.
- 544 1868 Ten Cent Piece; struck in nickel; size of the old copper cents; obverse, head of Liberty, surrounded by 13 stars; reverse, "Ten Cents" in two lines, within a laurel wreath; surrounded by the legend "United States of America"; brilliant proof; excessively rare.\*
- 545 1868 Ten Cent Piece; copper; same design as above; brilliant proof; excessively rare.

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\* This and the following piece were never before catalogued nor offered at public sale.

- 546 1868 Ten Dollar Piece; struck in aluminum; obverse, head of Liberty, forehead surmounted by an ornamented cap piece, having inscribed thereon the legend "Liberty," surrounded by 13 stars; reverse, spread eagle; motto, in a label above the head of the eagle, "In God we trust;" beneath the eagle, TEN D.; the whole surrounded by the legend, "United States of America;" milled edge; brilliant proof of the highest rarity.\*

### Colonial Pieces, &c.

- 12547 1785 Auctori Connec.; reverse, very large letters; peculiar variety; good; scarce. *Chick*
- 65548 1786 Auctori Connec.; baby head; extra good; very scarce. *Mason*
- 15549 1787 Auctori Connec.; 6 pieces, different varieties; all good. *Peru*
- 1.00 550 1787 Auctori Connec.; reverse, INDE ET I I B.; very fair; rare. *Mason*
- 67551 1788 Auctori Connec.; reverse, IN DE ET LIB.; good; scarce. *Chick*
- 1.75 552 Auctori Plebis.; reverse, female figure seated to the right of an anchor; a globe to the left; legend, INDE ET LIBER; very fair; very rare. *Chick*
- 8553 1786 Vermontensium Res Publica; 7 trees; rare variety; extra good. *Chick*
- 2554 1787 Vermon Auctori; extra good; scarce. *Chick*
- 2555 1788 do 3 pieces; all different; extra good. *Mason*
- 1.00 556 1786 New Jersey; small horse head to the extreme right; extra good; rare. *Stallan*
- 1.00 557 1787 New Jersey; Pluribus variety; extra good; very rare. *Mason*

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\* There were but five pieces struck, and this was the last piece Mr. Longacre, the engraver at the U. S. Mint designed previous to his death.

- 558 1788 New Jersey ; horse head to the left ; extra good ;  
 might be termed fine for this rare piece.
- 559 1787 New Jersey ; very large planchet ; beautiful  
 sharp impression ; light olive ; very fine.
- 560 1787 New Jersey ; small planchet ; light olive ; extra  
 fine piece.
- 561 New Jersey ; struck over a wood penny of 1724 ; date  
 plain ; the only one visible on the piece ; a very  
 curious coin.
- 562 1787 New Jersey ; 2 pieces ; large and small date ;  
 good color ; fine.
- 563 New Jersey ; double strike.
- 564 1787 New Jersey ; 3 pieces ; very fair,
- 565 1787 Immunis Columbia ; reverse, eagle ; in very good  
 condition for this very rare piece.
- 566 1783 Georgius Triumpho ; very good and very rare.
- 567 1787 Nova Eborac or New York Cent ; very fair.
- 568 1787 Franklin or Fugio Cent ; light olive ; uncircu-  
 lated.
- 569 1787 Massachusetts Cent ; good ; scarce.
- 570 1788 do very good ; scarce.
- 571 1787 Massachusetts Half Cent ; large broad date ; un-  
 circulated ; fine olive ; rare.
- 572 1787 Massachusetts Half Cent ; small close date ; un-  
 circulated ; fine olive ; rare.
- 573 1787 Massachusetts Half Cent ; good ; rare.
- 574 1773 Virginia Cent ; extra good ; scarce.
- 575 Kentucky Cent ; thin die ; light olive ; uncirculated ;  
 rare.
- 576 1721 Colonies Franeoisies ; letter "B" ; good ; very  
 rare.
- 577 1721 Colonies Francoises ; letter "H" ; good ; scarce.
- 578 1722 do do very fair ; do
- 579 1767 do R. F. countermark ; very  
 good ; scarce.
- 580 1652 Pine Tree Shilling ; large planchet ; fine ; rare.
- 581 1652 do do very good ;  
 rare.

- 582 1783 Chalmer's Annapolis Shilling; very good for this rare piece. *Coyle*
- 583 1783 Chalmer's Annapolis Threepence; upper portion of the coin fine; lower portion, near the edge, has been flattened; very rare. *Macan*
- 584 1794 John Howard Token; reverse, Talbot, Allum and Lee; mule piece; extra good; rare. *Frank*
- 585 1794 Talbot, Allum and Lee; very fair; scarce. *Macan*
- 586 1795 do uncirculated; beautiful impression; light olive color; rare. *Coyne*
- 587 1785 Nova Constellatio; U. S. script; good. *Macan*
- 588 1722 Rosa Americana Half Penny; rose; fine and sharp impression; good color; rare. *Do*
- 589 1722 Rosa Americana Farthing; rose; fine sharp impression; very rare. *Frank*
- 590 1722 Rosa Americana Farthing; rose; extra good; very rare. *Do*
- 591 Rosa Americana Penny; without date; rose; good; very rare. *Anderson*
- 592 1723 Rosa Americana Penny; crowned rose; fine; rare. *Christie*
- 593 1723 Rosa Americana Half Penny; crowned rose; very fine; beautiful impression; rare. *Macan*

### Washington Pieces.

- 594 1783 Bronze Proof Cent; scarce. *Macan*
- 595 1783 Brilliant Proof Cent; copper; scarce. *Do*
- 596 1783 Proof Cent; copper; scarce. *Do*
- 597 1783 Brilliant Proof Cent; silver; rare. *Do*
- This and the previous cents have the laureated bust of Washington; reverse, Liberty, seated; English series.
- 598 Double Head Cent; copper; fine; very scarce in this condition. *Frank*
- 599 1791 Large Eagle Cent; bright red; proof; rare. *Anderson*
- 600 1791 Large Eagle Cent; dark olive; proof; rare. *Anderson*
- 601 1791 Small Eagle Cent; proof; extremely rare. *Macan*

- 602 1795 Grate Cent; uncirculated; rare.
- 603 Liberty and Security Penny; thick die; very good; very scarce.
- 604 U. S. Mint Medal; "Washington before Boston;" bronze; very fine; size 44.
- 605 Cabinet Medal, "Born and Died;" reverse represents U. S. Mint Cabinet of Washington Pieces; bronze; proof; size 38.
- 606 Memorial Medalet; copper; brilliant proof; size 14.

### Foreign Silver Medals.

- 607 Medal; obverse, IOHAN. GEORG. ET AUGUST. FRAT. ETDV. SA. HR.; two busts, face to face; reverse, CHRISTIAN. II. D. G. S. R. O. IMP. ARCHIM. ETEL; male figure in armor, with drawn sword; 1607; size 25; weight, 480 grains.
- 608 Medal; IOHAN. FRIDER. D. C. DUX. RR. etc.; male figure in centre; reverse, FX. DURIS. GLORIA. 1679; acorn and leaf attached; size 23; weight, 295 grains.
- 609 Spanish Medal; obverse, bust of Charles II; reverse, Commerce, Science and Arts represented; date, 1789; proof; size 27; weight, 600 grains.
- 610 Spanish Medal; obverse, PROCLAMADO EN MEXICO ANO DE., 1789; reverse, pillars of Spanish Dollar; brilliant proof; size 25; weight, 420 grains.
- 611 Spanish Medal; CAROLE IV; obverse, star, with diverging rays; reverse, shield and crown, 1790; brilliant proof; size 25; weight, 410 grains.
- 612 Spanish Medal; obverse, ENSU PROCLAMACION, 1790; reverse, pillars of Spanish Dollar; brilliant proof; size 22.
- 613 Spanish Medal; same as last; reverse, shield and crown; brilliant proof; 1790; size, 22.
- 614 3 Spanish Medalets; obverse, bust of Carlos IV; reverse, ENSUE PROCLAMACION; size 18; brilliant proofs; 1790.

5. 615 Spanish Medalet; CAROLI IV; obverse, legend SED  
NOS CEDAMUS AMORI; reverse, shield and crown;  
brilliant proof; size 18. *Proven*
- 616 Spanish Medal; obverse, bust of Carlos IV; reverse,  
shield, crown and Spanish arms; 1790; brilliant  
proof; size 25; weight, 540 grains. *Do*
- 617 Spanish Medal; obverse, same as last; reverse, star,  
with diverging rays; proof; size 26; weight, 540  
grains. *Do*
- 618 Spanish Medal; same obverse; reverse, oval panel,  
with three busts in armor, forming a pedestal,  
crowned; 1791; proof; size 28; weight, 720 grains. *Do*
- 618½ Spanish Medal; Carol. IV, 1790; size 28; weight,  
480 grains; uncirculated; bright. *Do*
- 619 Spanish Medal; obverse, same; reverse, mountain,  
surrounded by stars; 1791; proof; size 26; weight,  
570 grains. *Do*
2. 620 Spanish Medalet; obverse, PROCLAMA DO EN MEXICO,  
1808; reverse, a shield of arms, crowned; fine;  
size 17. *Alameda*
- 621 Mexican Medal; obverse, Mexican eagle standing on  
the cactus; ornamental milling; reverse, INAUGURA-  
CION DE AUGUSTIN PRIMER EMPERADOR DE MEXICO,  
July 21, 1822; brilliant proof; size 22. *Proven*
- 622 German Medal; obverse, two angels flying in centre  
of a circle formed by a snake; reverse, two roses below  
FREUNDSCHAFT UND LIEB GOETTLICHE TRIEBE KAMEN  
ZO UNS VON HIMMEL HERAB; proof; size 23. *Proven*
7. 623 French Medalet; obverse, a female crowning an old  
man; reverse, a wreath, with no inscription; fine;  
size 21. *Do*

### American Silver Medals.

- 624 Franklin Institute, Philadelphia; obverse, bust of  
Franklin, 1834; reverse, wreath; legend, "Reward of  
Skill and Ingenuity;" brilliant proof; size 32; weight,  
740 grains. *Proven*

- 625 American Institute, New York, 1841; designed by Lovett; Liberty seated surrounded by emblems of art and commerce; reverse, wreath; inscription, "Awarded to," etc.; size 32; weight, 1065 grains.
- 626 Peale Museum Medal; obverse, bust of Peale, "Charles Wilson Peale, founder," 1784; reverse, oval wreath surrounded by the words "Philadelphia Museum; Incorporated 1821;" not engraved; brilliant proof of the highest rarity in this metal; the only one known not engraved on reverse; size 21.
- 627 Treaty Medal; obverse, bust of George II; reverse, representation of Penn in treaty with an Indian; 1757; legend, "Let us look to the Most High, who blessed our fathers with Peace;" uncirculated; size 29; weight, 668 grains.
- 628 John Brown Medal; obverse, bust of John Brown, with name upon field; the legend, "Slavery, the sum of all villainies", surrounded by 19 stars; beneath the bust, the motto "Marching Along;" reverse, gallows with John Brown hanging, surrounded by the inscription, "Give me liberty, or give me death;" around the edge, the legend, "Resistance to Tyranny is obedience to God," 1859; brilliant proof; size 20; excessively rare in this metal.
- 629 John Bell Medal; obverse, bust of John Bell, 1860; reverse, a wreath and the legend, "The Constitution and the Union, now and forever;" size 10; very fine; rare in this metal.

### American Copper and Bronze Medals.

- 630 Libertas Americana; obverse, head of Liberty, with cap and pole; 4th of July, 1776; reverse, woman and child, 17 and 19 October, 1777; copper; size 30; fine; slightly pierced on the edge; rare.
- 631 Franklin and Moutyon; copper proof; size 26; very scarce.



- 632 Peale's Museum Medalet, 1784; copper; "Admit the bearer;" fine; size 20. *Franklin*
- 633 Baltimore Medalet, North Point and Fort McHenry; reverse, Pro Patria; copper proof; size 20. *Mason*
- 633½ Monnier Metallurgical Company of Colorado; proof medal; "Struck from the first copper produced in Colorado, 1866;" only 50 struck for the stockholders; size 40. *Record*
- 634 Bailey's Testimonial to Captains Creighton, Low and Stauffer, 1854; copper; very fine; size 47. *Do*
- 635 R. M. Patterson, Director of Mint, 1835 to 1851; copper; tarnished proof; size 41. *Mason*
- 636 Shipwreck Medal; obverse, sea view and wreck; two male figures in foreground; label above for inscription; reverse, a large spread eagle; legend, United States of America; very fine; bronze; rare; size 42. *Do*
- 637 Johnson Citizen's Medal; obverse, bust of Johnson, 1867; reverse, wreath, within which the inscription, "With courage and fidelity he defended the Constitution, and by justice and magnanimity restored alienated States;" finest condition; only 25 struck; bronze; size 48. *Mason*
- 638 Lincoln; obverse, bust of Lincoln, 1862; reverse, farming scene, with Indians around the border, in the act of scalping; quiver of arrows to left, bow and pipe to right; an Indian's head below; copper proof; size 48; rare. *Mason*
- 639 Buchanan or Rose Medal; brilliant copper proof; size 48. *Goodman*
- 640 Meade Medal; obverse, bust of Gen. George G. Meade; reverse, Liberty crowning the soldier with a wreath of victory; copper; very rare; very few struck by the Union League, Philadelphia; size 51; proof. *Do*

## Foreign Copper, Bronze and Brass Medals and Medalets.

- 13641 The celebrated Swiss Grant Medal; obverse, bust of Grant, surrounded by "Gen. U. S. Grant;" to the left of bust date, 1868; beneath the bust, engraver's name, HUGUES BOVY FECIT GENEVE (Suisse); reverse, legend around the outer edge, "I intend to fight it out on this line if it takes all summer;" in the centre, in four lines, "Patient of toil, serene amidst alarms, inflexible in faith, invincible in arms; bronze proof; size 38; issued by a Republican Association of Switzerland to members only.
- 15642 Joanna Pavlo Jones French Medal; obverse, bust of Paul Jones; reverse, naval battle; date, 1769; size 36; bronze; very fine; rare.
- 50643 French Medal; obverse, bust of Louis XIV; reverse, Neptune in chariot; legend, QVAS. CONDIT. ERVIT. ARCES., 1673; copper; size 34; slightly burnt on obverse; otherwise fine.
- 51644 Medal; bust of William Pitt; reverse, in seven lines, "The man, who having saved the parent, pleaded with success for her children;" copper; size 26; very good.
- 65645 English Medal; bust of Shakspeare; reverse, "Born and Died;" SERIES NUMISMATICA; date, 1818; copper; very fine; size 24.
- Dr. 60646 French Medal; obverse, bust of Richelieu; reverse, "Born and Died;" GALLERIE METALIQUE; copper; proof; size 24.
- 60647 French Medal; bust of Napoleon Bonaparte; reverse, surrender of Napoleon to the British; copper; very fine; size 24.
- 60648 Brass Medal; obverse, bust of Jenny Lind; date, 1850 to the right of bust; reverse, in seven lines, "Such a sacred and home-felt delight, such sober certainty of making bliss, I never heard till now.—Milton;" fine; size 22.

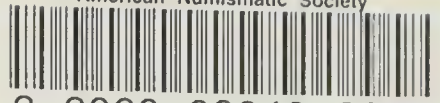
- 649 Medal; obverse, bust of Antoine Augustin Parmentier; reverse, two female figures and child; copper; fine; size 32. *French*
- 650 English Medal; obverse, bust of Wellington; reverse, an angel, her left hand extended to an eagle, her right hand to a lion; battle of Talavera, 1809; copper; proof; size 22. *English*
- 651 Father Matthew Temperance Medal; brass; very good; size 18. *Mason*
- 652 French Medal; obverse, bust of Louis XIV; reverse, goddess, with horn of plenty; date, 1656; copper; very good; size 24. *Cleveland*
- 653 French Medalet; obverse, full length statue of Napoleon Bonaparte; date, 1833; reverse, wreath; within the latter, "A NAPOLEON LE GRAND, LA FRANCE, REGENEREE"; copper; very fine; size 16. *So*
- 654 English Medal; obverse, bust of Earl Howe; date, 1799; reverse, a monument, etc.; copper; brilliant proof; size 24. *English*
- 655 French Medal; Louis Phillippe; date, 1838; reverse, a baptismal font; date, 1841; copper; extra good; size 16. *Mason*
- 656 English Medalet or Token; obverse, bust of Cornwallis; reverse, Fame blowing a trumpet; around the edge, "Fame resounds from east to west;" copper; bright and uncirculated. *English*
- 657 Medal; reverse, a gilt crown; obverse, gilt rose in the centre surrounded by gilt scroll work; copper; fine; size 27. *Arthur*

### Miscellaneous.

- 658 13 Political Tokens and Cards; different varieties; all good; some fine. *French*
- 659 1792 Cent; "Liberty, Parent of Science and Industry;" very fine electrotype. *Cleveland*

- C. Adams* 660 Medal; Pennsylvania Institute of Philadelphia; obverse, an artist seated on a rock; date, 1855; reverse, a wreath for inscription at the top; second premium; copper; very fine; size 24.
- Wharton* 661 Colonial Paper Money 4 sets, 16 notes; 4, 5 6 and 10 shillings each; State of Delaware; unused and uncut.
- Wharton* 662 Joseph Wharton Franklin Medal; composed of copper, zinc and nickel, 1860; very fine and very rare; size 34; dies destroyed.
- Do* 663 School Medal; obverse, a Bible, globe, etc.; the famous Philadelphia School Directors' "Reward of Merit" medal, the Latin legend of which has been so severely criticised; copper; proof; size 28.
- A* 664 John Adams Presidential Medal; obverse, bust of the elder Adams, 1797; bronze proof; excessively rare. size 32.
- 850*  
*Sanford* 665 Cyrus W. Field Medal; obverse, ocean, with vessels laying Atlantic Cable; bust of Field in centre; reverse, to the left a shield; star composed of 31 small stars to the right; beneath a globe, March 2, 1867; very fine; bronze; size 65; the largest and the heaviest medal issued at the mint; very rare.

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