



v. 74



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COIN SALES.

1877.

1	British Museum.	19 Feby.	3 Days Sale	
2	General Chamberie.	12 March.	1	
3	Edward Hawkins F.S.A.	13 March.	1	
4	Greek & Roman.	22 March	1	
5	W & Maitland.	23 "	1	
6	J Powell.	13 April	2	
7	W Hadwen.	24 "	1	
8	Coins & Medals.	25 "	1	
9	Greek & Medieval.	23 May	1	
10	Miscellaneous.	28 "	2	
11	Sir David Dundas.	11 July	2	
12 ✓	Bank of England. (3 copies)	13 .. col. 3	1	1377 v. 70
13	Captain Tupper.	17 August	2	
14	J. T. Arnold.	13 December	3	
15	J J Jessop.	20 "	1	

1878

16	Bank of England.	13 February	1	Full
17	Subhi Pacha.	20 "	8	
18	Humphray Blackmore.	18 March	1	copy
19	Baron Grahame.	4 April	2	
20 ✓	Bank of England.	8 "	2	
21	Captain Telfer	3 May	1	
22	Miscellaneous	10 "	4	
23 ✓	H N Davis	22 "	2	
24	Miscellaneous	29 July	5	
25	J K Preston	12 November	2	
26	Thomas Haines	18 December	4	

14

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
GREEK, ROMAN & ENGLISH
COINS AND MEDALS,

THE PROPERTY OF THE LATE
THOMAS JAMES ARNOLD, ESQ. F.S.A.

MAGISTRATE, METROPOLITAN POLICE COURT, WESTMINSTER,

COMPRISING

MANY IMPORTANT AND INTERESTING PIECES IN THE
SEVERAL SERIES.

45, Rhegium, \mathcal{R} 6; 62, Selinus, \mathcal{R} $7\frac{1}{2}$; 63, Syracusan, Decadrachm, \mathcal{R} 10; 74, Abdera, \mathcal{R} 5; 77, Chalcis, \mathcal{R} 6; 81, Pherae and Atrax, \mathcal{R} $1\frac{1}{2}$ by $2\frac{1}{2}$; 82, Pherae and Athamani, \mathcal{R} 1; 86, Locri-Opuntii, \mathcal{R} $5\frac{1}{2}$; 93 and 94, Sicyon, \mathcal{R} 6; 124, Demetrius I; 127, Alexander-Aegus, \mathcal{R} 8; 178, Arsinoe, \mathcal{R} $7\frac{1}{2}$; 293, Edward VI, Pattern for a Half Sovereign; Medals of the Royal House of Stuart, from 357 to 386, *a most interesting and rare series*;

CABINETS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, 13th DECEMBER, 1877, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

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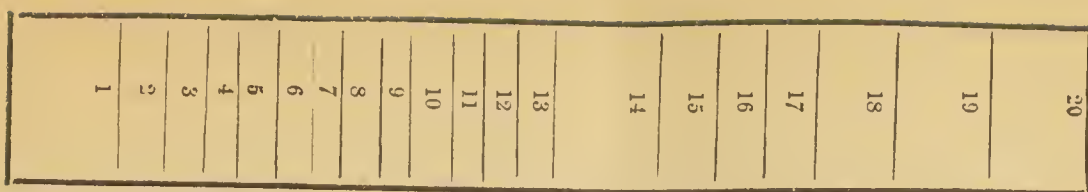
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- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
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SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
 OF
 THE VALUABLE COLLECTION
 OF
 Greek, Roman & English Coins & Medals

THE PROPERTY OF THE LATE

THOMAS JAMES ARNOLD, ESQ. F.S.A.,

MAGISTRATE, METROPOLITAN POLICE COURT, WESTMINSTER.

FIRST DAY'S SALE.

GREEK CITIES AND KINGS.

COPPER.

LOT

- | | | |
|---|--|----|
| 1 | Massilia, Capua, Neapolis, Rome, Teanum, Arpi, Venusia, Tarentum, Saetteni, Temenothyraë, and others, <i>some fine</i> | 30 |
| 2 | Neapolis, Arpi, Canusium, Salapia, Tarentum, Heracleia, Laus, Metapontum, Posidonia, Paestum, Thurium, Copia, Valentia, Velia, &c. | 30 |
| 3 | Bruttii; Croton, Luceria, Rhegium, Adranum, <i>rev.</i> Lyre, <i>rare</i> ; Ætnei; Enna (<i>Cestia gens</i>); Mamertini; Hybla magna; Caena; Syracuse, &c., <i>some fine</i> | 30 |
| 4 | Bruttii; Locri; Rhegium; Agrigentum; Messana; Camarina; Catana; Centuripæ; Cephalodium, <i>rare</i> ; Lilybaeum; Morgantia, <i>well preserved</i> | 35 |

- 5 Menaenum, Panormus, various types; Solus; Syracuse, various types 35
- 6 Syracuse; Tauromenium; Agathocles; Hiero; Hieronymus; Tyndaris; Lipara; Gaulos; Apameia, with Heads of Caracalla and Plautilla; Ephesus, of A. Pius; Smyrna; Bithynia, of Vespasian; Corinth, of M. Antony, *some fine* 14
- 7 Syracuse, Tauromenium, Agathocles, Hiero, Gaulos, Melita, Chersonesus, Taurica, Panticapæum, Viminacium, Nicopolis, and others 40
- 8 Anchialus, of Gordian III and Tranquillina, *rare*; Byzantium; Maroneia; Mesembria; Cardia; Lysimachia; Thasus; Rhœmetalcis, with Augustus; Macedon; Acanthus; Amphipolis; Pella; Philippi, &c. 40
- 9 Thessalonica, one with ANT. KAI. within a wreath, *rare*; Philip II; Alexander III; Philip III; Cassander; Lysimachus; Antigonus; Philip V, and others 40
- 10 Thessalonica, of Severus and Julia Domna; Epirus; Ambracia; Corcyra, of Plautilla; Smyrna, of Geta; Sabrata, Syrticar, &c. 12
- 11 Thessalia, Larissa, Oetaei, Apollonia, Epirus, Nicopolis, Ambracia, Oricus, Corcyra, Heracleia, Leucas, Oeniadæ, Locri, Boeotia, Thespia, and others 40
- 12 Athens, Megara, Aegina, and various others 40
- 13 Corinth, Patrae, Phlius, Sicyon, Same, Ithaca, Zacynthus, Messenia, Lacedaemon, and others 50
- 14 Cleone; Arcadia; Cnossus; Euboea; Histiaea; Delos; Naxos; Siphnus; Tenos; Hieropolis, of A. Pius; Amisus; Comana, *scarce*; Pharnacia; Sauromates; Amastris; Sinope; Nicaea, of Severus Alexander; Cyzicus, &c. 40
- 15 Prusias II; Cyzicus; Pergamus, of Saloninus; Alexandria; Colophon; Erythraea; Miletus, of Gordian III; Samos; Aphrodisias; Tabe; Philadelphia; Acmonia; Caesarea, of Caracalla, and others, *well preserved* 30
- 16 Parium; Lampsacus; Assos; Pergamus; Abydus; Alexandria; Ilium; Sigeum; Cyme; Elæa; Myrhina; Mytilene; Ephesus, of L. Verus and Gallienus; Erythrae; Lebedos; Miletus, and others 60

- 17 Priene ; Smyrna, one with Homer seated ; others of Caracalla ; Gordian III ; Tranquillina ; Teos ; Chios ; Samos, one of Gordian III ; Aphrodisias ; Stratonicea ; Tabe ; Tripolis, of Gallienus and Salonina ; Cos ; Rhodes ; Selge ; Antiochia, of Gordian III 40
- 18 Apollonia, Attalia, Magnesia, Sardes, Thyatira, Acmonia, Æzanis, Amorium, Apamea, Laodicea, and others 40
- 19 Cyprus, of Caracalla, *rev.* Temple of Venus-Paphia, *fine and rare* ; Commagene, with Head of Iotape wife of Antiochus IV, *rare* 2
- 20 Seleucus I ; Antiochus II, III and IV ; Antiochus VI and VII ; Alexander II ; Antiocheia ; Cyrrhus, of Phillip I ; Laodiceia ; Berytus of Commodus ; Elagabalus, and others 40
- 21 Smyrna, of Antinous, s. 11, *rev.* Bull to right, *rare* ; Smyrna, of Gallienus ; Sidon, of Elagabalus ; Singara, of Gordian III, and Tranquillina 4
- 22 Corcyra of Severus ; Plautilla ; Berytus, of Hadrian ; Corinth of Augustus ; Smyrna, of Gordian III ; Julia Domna, and others 35
- 23 Kings of Bactria, 9 : Eucratides, Apollodotus, Menander, &c. Ptolemy and Berenici : Ptolemy IX ; Cyrene ; Cyrenaica of Trajan ; Mauretania ; Hadrionopolis, of Sev. Alexander ; Cæsarea Augusta, of Augustus ; Seleucia, of Sev. Alexander, and Gordian III 42

NUMI ALEXANDRINI.

POTIN AND COPPER.—*Sizes 5 to 7.*

- 23A Early Roman Emperors, *in potin or base silver.* Tiberius and Augustus ; Nero ; Nero and Poppæa, *fine and rare* ; Hadrian ; Antoninus Pius, &c. 16
- 23B Roman Emperors and Empresses, *in copper of sizes 6 to 10, some rare and curious types* 36
- 23C Roman Emperors, similar, of s. 10, various types, *some fine* 34
- 23D Various of the later Roman Emperors, *mostly fine* 90

GREEK CITIES AND KINGS.

SILVER.

- 24 Hispania, 2, with Celtiberian legends. *Gallia*: Massilia, 6; Neapolis, 3 11
- 25 Populonia, 2, s. 3, laureated Head to left, behind, a cross, *rev.* Plain; s. 5, full-faced Mask, *rev.* Plain, *both fine and rare* 2
- 26 Cuma, s. 4½, Lion's Scalp between two boars' heads, *rev.* KVMAION., Mussel and barleycorn, *very rare* 1
- 27 Neapolis, 2, s. 4½, Head of Parthenope, *rev.* Andromorphous Bull; Tarentum, 10, s. 4½ and 5, usual types, *some scarce* 12
- 28 Tarentum, 25, various types and sizes, *some very small, scarce and well preserved* 25
- 29 Tarentum (10), Taras on dolphin, *rev.* a Wheel; *rev.* Hippocamp, and varieties of the horseman type, *all well preserved* 10
- 30 Heracleia, s. 5, Head of Pallas to right, *rev.* nude Hercules standing; s. 3, Head of Pallas to right, *rev.* ΗΡΑΚΛΗΤΟΣ., Owl on branch; others of small size with Hercules and lion; Metapontum (2), s. 8, usual incuse type; s. 3, Head of Pallas to right, *rev.* Ear of Barley, *rare* 12
- 31 Metapontum (2), s. 5, ΔΑΜΑΤΗΡ., Head of Ceres to right, *rev.* META., Ear of Corn with a bird on the blade, below, ΚΑΛ.; s. 5½, nude Male Figure and tree, *both rare and well preserved* 2
- 32 Metapontum (3), s. 4, full-faced Head of Ceres, *rev.* Ear of Corn with a bucranium on the blade; s. 5, Female Head to right, *rev.* Ear of Corn with a bird on the blade; s. 5, Head of Hercules to right, *rev.* Grasshopper crawling on an ear of corn; Posidonia, s. 2, Neptune, *rev.* Bull, *scarce and well preserved* 4
- 33 Metapontum (6), varied; Posidonia (4), s. 1½, 4, usual types 10
- 34 Hyrium, s. 4, Head of Pallas, *rev.* Minotaur; Sybaris, s. 7½, usual incuse Bull type; Thurium, s. 4½, *rev.* Bull butting to left, &c.; another, s. 4, with ΜΟΛΟΣΣΟΣ. under the bull, *well preserved* 4

- 35 Hyrium, 2, s. $4\frac{1}{2}$, Andromorphous Bull. Phistelia, 2, s. 1, 4
rev. Bull. Sybaris, s. $1\frac{1}{2}$, Bull to right, *rev.* Diota
incuse. Thurium, 7. Velia, 3 15
- 36 Thurium, s. $6\frac{1}{2}$, Head of Pallas to right with the monster
 Scylla on the helmet, *rev.* ΘΟΥΡΙΩΝ., Bull butting to
 right, in the exergue a fish, *fine and rare* 1
- 37 Thurium, s. 7, similar type, but with a griffin on helmet,
 and in the exergue on *rev.* ΕΥΦΡ., divided by a tintinna-
 bulum, *fine and rare* 1
- 38 Velia (5), s. 5, *rev.* ΥΕΛΗΤΩΝ., Lion to left, above, a
 triqueira and Φ., *fine*; *rev.* Lion to left devouring a
 prey; *rev.* Lion seizing a stag; *rev.* Lion to right,
 above, a pentagon and Φ. 5
- 39 Bruttium (3), s. $3\frac{1}{2}$, Head of Pallas to right, *rev.* Eagle with
 expanded wings standing on fulmen, in the field a
 plough; s. 4, Veiled Head of Juno to right, *rev.*
 Neptune, and in the field a crab; s. 4, Head of Victory,
rev. Nude Bacchus, *fine* 3
- 40 Caulonia (3), *one broken.* Croton (7), s. $4\frac{1}{2}$, usual tripod
 types; Another, s. $4\frac{1}{2}$, *rev.* the infant Hercules strang-
 ling two serpents, *rare.* Rhegium (2), s. $2\frac{1}{2}$ and 7,
 Hare running to right. Terina (3), s. $1\frac{1}{2}$, 2, $3\frac{1}{2}$, Victory
 seated on a cube 16
- 41 Caulonia (3), s. 4, $4\frac{1}{2}$, ΚΑΥΛ., *retro.*, Stag to right, *rev.*
 Male Figure, &c.; s. 5, ΚΑΥΛΩΝΙΑΤΑΝ., Nude Male
 Figure to right hurling a javelin, in the field a stag,
rev. ΚΑΥΛΩ., in front of a stag, *all fine* 3
- 42 Croton (2), s. 5, Eagle on branch to left, *rev.* Tripod be-
 tween a serpent and an ear of corn; s. $5\frac{1}{2}$, full-faced
 Head of Juno Lucina wearing a large diadem, *rev.*
 ΚΡΟΤΩΝ., Hercules seated to left on lion's skin, hold-
 ing in his right hand a vase, in front of him a bow,
 club and tripod, *both fine and rare* 2
- 43 Croton (3), s. 5, Hercules as before but with club in left
 hand; s. $4\frac{1}{2}$, 5, Eagle on stag's head, Eagle on branch.
 Croton and Pandosia in Alliance, s. 2, Diota, *rev.* Tripod
 in a sunken square. Locri, s. $4\frac{1}{2}$, Eagle devouring a
 hare to left, *rev.* . . ΚΡΩΝ., Fulmen and caduceus 5
- 44 Locri (2), s. $4\frac{1}{2}$, 5, Head of Jupiter, *rev.* Eagle and hare,
 varieties, *one very fine* 2

- 45 Rhegium, s. 6, Lion's Head full-faced, *rev.* laureated Head of Apollo to right, *very rare and well preserved* 1
- 46 Terina (2), s. 4½, Female Head to right, *rev.* Victory seated to left on a cube, varieties, *fine* 2
- 47 Agrigentum (3), s. 2, Head of Jupiter to left, *rev.* Eagle; s. 2½, Eagle and hare, *rev.* Crab and Fish; s. 6½, AKRACANTOΣ, Eagle to left, *rev.* Crab, *fine* 3
- 48 Camarina, s. 2, Pallas standing, *rev.* Victory and swan. Catana (2), s. 1½, Head of Silenus, *rev.* Fulmen, &c.; s. 6, Head of Apollo to right, *rev.* Triga to right. Gelas (3), s. 2 and 6½, forepart of Minotaur to right 6
- 49 Gelas, s. 8, ΓΕΛΑΣ., forepart of Andromorphous Bull to right, *rev.* Biga to right, and below, a scroll ornament, *fine and rare* 1
- 50 Gelas, s. 7, similar type, but without scroll. Himera and Agrigentum in alliance, Cock, *rev.* Crab, *fine* 2
- 51 Gelas, s. 6, type as before. Himera, s. 4, Cock to right, *rev.* Hen in an indented square, *both fine* 2
- 52 Leontini (2), s. 6½, 7½, laureated Head of Apollo to right, *rev.* Lion's Head surrounded by four grains of barley, varieties, *both fine* 2
- 53 Leontini, s. 6, ΛΕΟΝΤΙΝΟΝ., Lion's Head surrounded by four grains of barley, *rev.* Triga to right, *very fine* 1
- 54 Leontini, Tetradrachms (3), and smaller coins. Messana, Tetradrachms (2) . 8
- 55 Messana (2), s. 6, Hare and dolphin, *rev.* Car drawn by one mule, and a small Victory standing on the reins; s. 6½, Biga to right, exergue, two dolphins 2
- 56 Zancle, s. 5, ▷ANKVE. and dolphin, *rev.* Shell in the centre of various incuse indentations, *fine* 1
- 57 Naxos, s. 4, Bearded Head of Bacchus to right, *rev.* NAXION., Silenus seated and holding the cyathus in his right hand, *fine and rare* 1
- 58 Panormus, s. 6, Head of Ceres to left, *rev.* Horse walking by a palm-tree, bearing fruit; Another, s. 6, Head of Ceres to right, *rev.* Quadriga, *both rare and well preserved* 2
- 59 Panormus, s. 7, Head of Ceres to left, *rev.* Horse's Head, palm-tree and six Punic letters; Another, s. 6, Female Head to right, *rev.* Quadriga to left, exergue, three Punic letters 2

- 60 Panormus, s. 6, Head of Hercules to right, *rev.* Horse's Head, palm-tree and Punic legend; Another, s. 4, Head of Ceres to left, *rev.* Horse and palm-tree, *rare* 2
- 61 Segesta (2), s. 5, Female Head and dog, varieties. Selinus (2), s. 5, Parsley-leaf. Syracuse (2), Tetradrachms, varied 6
- 62 Selinus, s. $7\frac{1}{2}$, Diana and Apollo in a biga to left, *rev.* the Genius of the river Hypsas, with sprig of laurel, and sacrificing at an altar, cock, bull on suggestum, parsley-leaf, *fine and very rare* 1
- 63 Syracuse, Medallion or Decadrachm, s. 10, Head of Arethusa surrounded by four dolphins, *rev.* Victorious Quadriga, above, a Victory presenting a wreath to the charioteer; exergue, the usual prize armour, *fine and rare* 1
- 64 Syracuse, Tetradrachms (2), usual triga types, *both in good condition* 2
- 65 Syracuse, Tetradrachms (2), usual biga types with serpent in exergue, on one the Victory is crowning the charioteer, and on the other, the horses, *well preserved* 2
- 66 Syracuse, Tetradrachms (2), usual quadriga types, one Head with flaming hair, *rare, both well preserved* 2
- 67 Syracuse, Tetradrachms (4) of the biga, triga and quadriga types, with different Heads, *well preserved* 4
- 68 Syracuse, s. 6, *rev.* Diana and hound, *fine and rare* 1
- 69 Syracuse, s. 5, *rev.* winged Fulmen, *fine and rare* 1
- 70 Syracuse, s. 4, $4\frac{1}{2}$, $5\frac{1}{2}$, Pegasus type, first and last having a triquetra under the Pegasus, *well preserved* 3
- 71 Syracuse, four of small sizes, one with $\Lambda\text{EYNA}\Sigma\text{III}\Sigma$. in the exergue, *rare*. Corinth and Colonies, Didrachms (9) 13
- 72 Tauromenium, s. 3, Head of Apollo to right, *rev.* Tripod, *fine*. Istrus (3), s. 4, two Heads in contrary directions, *rev.* Eagle on dolphin. Sinope, *rev.* Eagle on dolphin. Aenus, s. $1\frac{1}{2}$, *rev.* Goat. Byzantium, s. 4, Bull on dolphin. Maronea (2), s. $2\frac{1}{2}$, *rev.* Grapes; s. 4, *rev.* Name of City around a raised square, *rare, but pierced* 9
- 73 Chersonesus (4), s. 2, various symbols. Thasus (3), s. $1\frac{1}{2}$, *rev.* Diota; s. $2\frac{1}{2}$, semi-draped Hercules kneeling to right; s. 9, Head of Bacchus to right, *rev.* Nude

- Hercules. Macedon, s. 2, *rev.* Prow. Acanthus, s. 3, forepart of Bull to left. Macedon (First Province), s. 9, *rev.* Club, &c., within a wreath, *pierced.* Eion, s. 2, Goose and lizard. Lete, s. $5\frac{1}{2}$, old Faun and female 12
- 74 Abdera, s. 5, ΕΠΙΠΥΘΩ., Head of Apollo to right, *rev.* ΑΒΔΗΡΠΙΤΕΩΝ., Griffin recumbent to left, *rare and fine* 1
- 75 Aenus, s. 6, full-faced Head of Mercury, *rev.* ΑΙΝΙΟΝ. Goat to right, in front a branch, *rare* 1
- 76 Macedon (First Province), s. $9\frac{1}{2}$, usual type; Another, s. 8, with "Aesillas," cista, club, &c. *both fine* 2
- 77 Chalcis, s. 6, Head of Apollo to right, *rev.* ΧΑΛΚΙΔΕΩΝ., around a seven-stringed lyre, *very fine and very rare* 1
- 78 Neapolis (2) s. $2\frac{1}{2}$, ΝΕΟΠ., Female Head to right; s. 4, Mask, *rev.* Quad. incus. divided into four parts. Lete (4), s. $1\frac{1}{2}$, 3, 4, 5, usual satyr types 6
- 79 Thessalia (2), s. 5, with different magistrates' names. Lamia, s. 3, Diota. Larissa (2), varieties. Malienses, s. 2, Head of Bacchus, *rev.* Diota 6
- 80 Pharcadon, s. 3, nude Figure restraining the forepart of a bull, *rev.* ΦΑΡΚΑΔΟ., around the forepart of a horse, *very rare.* Pharsalus, s. $2\frac{1}{2}$, ΦΑΡ., Horse's Head to right, *rare.* Apollonia, s. 5, Cow and calf, *rev.* ΑΠ., Gardens of Alcinöus, *fine* 3
- 81 Pherae and Atrax in alliance, s. $1\frac{1}{2}$ by $2\frac{1}{2}$, forepart of Horse to right, *rev.* ΦΕ.ΑΤ. and flower within a sunken square, *fine and extremely rare* 1
- 82 Pherae Athamani in alliance, s. 1, Horse's Head to right, *rev.* ΦΕ.ΑΘ. and a club within a sunken square, *fine and extremely rare* 1
- 83 Apollonia, s. 4, three Nymphs dancing, &c. two varieties. Dyrrhachium (5), s. $2\frac{1}{2}$, $3\frac{1}{2}$, 5, varieties. Corinthian Colonies (3), Anaktorium, &c 10
- 84 Epirus (2) s. $5\frac{1}{2}$, *rev.* Eagle; s. 7, ΦΙ., Heads of Jupiter Dodonaeus and Dione to right, *rev.* Bull butting, &c. within a wreath, *rare.* Corcyra, s. 3, ΚΟΡΚΥΡΑΙ., forepart of Ox to right, *rev.* Gardens of Alcinöus in an oblong form, between a bunch of grapes and a diota 3

- 85 Aetolia, s. 3, Head of Atalanta to left, *rev.* Calydon Boar.
Locri Opuntii (3), s. $1\frac{1}{2}$, $2\frac{1}{2}$, *rev.* Star; *rev.* Ajax.
Phocis (2), s. $1\frac{1}{2}$, 2, varieties. Boeotia, s. 2, *rev.* Diota.
Thebe, s. 2, Diota. Thespia, s. $1\frac{1}{2}$, Crescent. Athens
Tetradrachms (3) 12
- 86 Locrii-Opuntii, s. $5\frac{1}{2}$, Head of Ceres to left, *rev.* ΟΠΙΟΝ-
ΤΙΩΝ., Ajax to right, *fine and rare* 1
- 87 Boeotia (3), s. 4, full-faced Head of Ceres, *rev.* Neptune;
Head of Jupiter, *rev.* Victory; s. $5\frac{1}{2}$, Diota, &c. Coresia,
s. $\frac{1}{2}$, Dolphin to right, *rev.* K. in sunken square, *rare* 4
- 88 Delium, s. 4, Boeotian Buckler, *rev.* ΔΙ. and diota in
sunken square, *rare*. Thebe, s. 5, Buckler, *rev.* ⊕E. *retro.*,
Diota with ornamented handles in Quad. incus., *fine and
very rare* 2
- 89 Athens (4), s. $\frac{1}{2}$, 1, $2\frac{1}{2}$, 6, usual owl type, *all very fine* 4
- 90 Aegina (8), of the Turtle and Tortoise types, one with ΑΙΓ.
and dolphin, and another with ΝΙ. and dolphin, within a
sunken square of 5 parts, *some fine* 8
- 91 Achaian League (14), of Antigoneia, Pellene, Patrae, Tegea,
&c. 14
- 92 Corinth (15), Didrachms and smaller pieces, with various
symbols 15
- 93 Sicyon, s. 6, ΣΕ., Chimaera to left, *rev.* Wood-pigeon within
an olive branch, *fine and rare* 1
- 94 Sicyon, s. 6, as before, but with small wreath above the
Chimaera, and Ν. before the wood-pigeon, *fine and
rare* 1
- 95 Sicyon (8), small sizes, varied. Lacedaemon, s. $1\frac{3}{4}$, Head
of Hercules, *rev.* Club between the stars of the Dioscuri,
broken. Argos (5), s. 2 and 3, forepart of a Wolf 14
- 96 Elis, s. $2\frac{1}{2}$, Head of Jupiter, *rev.* FA. and fulmen within a
wreath; Another, with FA. and eagle, *both fine*; s. 5,
Head of Juno to right, with ornamental diadem; *rev.*
FA. and fulmen within a wreath 3
- 97 Argos, s. 3, forepart of a Wolf to right. Cleone, s. 3, *rev.*
ΚΑΗ., Bull butting to right, with small centaur above.
Troezen, s. 2, Head of Apollo to left, *rev.* ΤΡΟ. and
trident, *very rare*. Arcadia (4), usual types, small sizes.
Megalopolis (2), s. $2\frac{1}{2}$, Pan seated on a rock. Amisus,
s. 3. Sinope, s. $2\frac{1}{2}$. Parium, and others 16

- 98 Gortyna, s. 7, Bull to right, below a dolphin, *rev.* Female seated on a tree, drawing down her veil with left hand, *rare and well preserved* 1
- 99 Eubœa (2), s. 1, 2, Bull, *rev.* Sepia. Carystus, s. 2, Head of Hercules, *rev.* KA., Ox lying down, *rare.* Histiaea (5). s. 2½, 3, one *rev.* ΙΣΤ., Cow standing under a vine laden with grapes, *rare.* Chalcis, s. 3, Eagle and serpent. Naxus, s. 2, Bunch of Grapes. Parium, s. 2, Mask, *rev.* ΠΑΠΙ., Bull to left, *fine* 11
- 100 Pergamus (2), s. 1½. Pallas, s. 7, Cistophorus. Abydos, s. 2½. Erchomenus, s. 3, Head of Ceres, *rev.* EP., *mon.* within a wreath. Mytilene, s. 4½, two Heads of Oxen facing, *rev.* Quad. incus. Ephesus, s. 5, *plated* 6
- 101 Mytilene (2), s. 4½, Head of Gorgo, *rev.* Quad. incus.; s. 4½, two Heads of Oxen face to face, *rev.* Quad. incus., *both fine* 2
- 102 Clazomene, s. 4, forepart of Winged-Boar, *rev.* Quad. incus. Clazomene and Samos in alliance (3), s. 1½, 2, 2½, forepart of Winged-Boar, *rev.* Lion's Scalp, *fine and rare* 4
- 103 Myrhina, s. 9, Head of Apollo to right, *rev.* ΜΥΡΙΝΑΙΩΝ., behind a full-length figure of Apollo-Myrinæus, *well preserved.* Colophon, s. 3½, Head of Apollo-Clarius to right, *rev.* Lyre 2
- 103*Ephesus, Cistophorus, s. 7. Another of Hadrian, s. 6½, *rev.* Diana of Ephesus. Erythræ, s. 3, Quiver, bow, &c. Miletus, s. 2. Cos (2) 6
- 104 Samos, s. 5, ΣΑ., forepart of Bull, under neck E., behind shoulder, olive branch, *rev.* Lion's Scalp, *rare and fine* 1
- 105 Phocœa, s. 2, Sea-Calf within a dotted square, *rev.* Stag, *unpublished.* Samos, s. 4. Cnidus, s. 3, forepart of Lion. Teos, s. 1 by 2, *rev.* T. and two bunches of grapes, *pierced.* Cos, s. 3, coiled Serpent. Rhodes (3). Calymna, s. 4, *rev.* Lyre within dotted square, *rare* 9
- 106 Rhodes, s. 5, Head of Apollo without rays, *rev.* ΡΟΔΙΟΝ., Rose, owl and Σ., *fine and rare* 1
- 107 Rhodes, s. 2, 3, 3½, 4½, 5, varieties, *all fine* 5
- 108 Lycia, s. 4, Boar to right, *rev.* Tortoise within a deep square; Another, s. 3, Lion's Scalp, *rev.* Triquetra. Massicytes, s. 3, Head of Apollo, *rev.* ΜΑ. and Lyre, *all rare and fine* 3

- 109 Aspendus, s. 5, two Wrestlers, *rev.* Slinger adjusting his sling. Side (2), s. $7\frac{1}{2}$, usual types, with ΔΕ. and ΚΛΕΥΧ., *fine* 3
- 110 Selge, s. 6, two Wrestlers, *rev.* ΣΕΛΓΕΩΝ., Slinger, trinacria, club and cornucopia, *fine and rare* 1
- 111 Datames Satrap of Cilicia, s. 5, full-faced Female Head, *rev.* Head of Mars to right, in front five Phoenician letters, *fine*; Another, s. 5, as before, but head of Mars to left 2
- 112 Tarsus, s. 6, Baal-Tars seated to left, *rev.* Lion attacking a stag, with the usual Phoenician inscription on both sides, *fine* 1
- 113 Tarsus, s. 6, Female Bust, with triple-crested helmet, *rev.* Jupiter seated, with T. under the throne. Tyre (2), s. 4 and 8, Head of Hercules to right, *rev.* Eagle on a rudder, *the first very rare, the last fine.* Aradus, s. 4, Bee and stag 4
- 114 Aradus, s. 7, veiled and turreted Female Bust to right, *rev.* ΑΡΑΔΙΩΝ., Victory standing, in the field OP = year 170, *fine* 1
- 115 Satrap of Byblos, s. 5, laureated Head of Melkart to right, *rev.* Galley, *fine.* Uncertain King of Persia, s. $3\frac{1}{2}$, King in a biga behind the Charioteer, in the field, two Phoenician letters, *rev.* Galley. Cyrene (2), s. 4, Silphium, and four small Coins of Syracuse 8
- 116 Uncertain Campanian (5), s. $4\frac{1}{2}$ and 5, *rev.* ROMA. and ROMANO., Horse's Head, Jupiter and quadriga, Wolf and twins, and Victory standing. Cales, s. 5, *rev.* Biga to left, *well preserved* 6
- 117 *Kings.* Alexander I of Macedon, s. $2\frac{1}{2}$, Horse to right, *rev.* Helmet. Archeläus, s. 3, forepart of a Lion to right. Amyntas II, s. 5, Head of Hercules to right, *rev.* ΑΜΥΝΤΑ., Horse standing in linear square, *fine and rare* 3
- 118 Philip II (2), s. 6 and $6\frac{1}{2}$, Head of Jupiter to right, *rev.* Horseman to right with star underneath, *rev.* Horseman to left with Macedonian hat and penula, with trident below, and three others, small sizes 5
- 119 Alexander III, Magnus, Tetradrachms (3), one struck at Rhodes with ΣΤΑΣΙΩΝ. and Balaustium in the field 3

- 120 Alexander III, Tetradrachms (3), usual types ; Drachms
(3) 6
- 121 Philip III, Aridaeus, Tetradrachms (2), and a Drachm,
usual types. Demetrius I, Poliorcetes, Tetradrachm,
Head of King to right, *rev.* Nude Neptune standing
with right foot on a rock, *rare* 4
4. 2. 0 122 Antigonus of Asia, Tetradrachm, Head of Neptune to
right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., and Nude Apollo
on prow of vessel, *fine and very rare* 1
- 123 Antigonus I, Gonatas, Tetradrachm, Head of Pan in
centre of Macedonian buckler, *rev.* Pallas to left with
buckler and fulmen, *fine and rare* 1
- 124 Demetrius I, Poliorcetes, Tetradrachm, Prow of Galley
surmounted by a figure of Fame, *rev.* ΒΑΣΙΛΕΩΣ.
ΔΗΜΗΤΡΙΟΥ., Nude Neptune hurling his trident, in
the field, a bipennis, *very fine and rare* 1
- 125 Philip V, Tetradrachm, Head of the hero Perseus in centre
of Macedonian buckler, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ.
and club within an oak wreath, *fine and rare* 1
- 126 Perseus, Tetradrachm, diademed Head to right, *rev.* Title,
and eagle on fulmen within an oak wreath, *rare and
well preserved* 1
- 127 Alexander Aegus, King of Epirus, s. 8, Head of King to
right with elephant's skin head-dress, *rev.* ΑΛΕΞΑ-
ΝΔΡΟΥ., Pallas to right hurling a spear, in the field
HP. *mon.*, helmet, and small eagle on fulmen, *extra fine
and very rare* 1
- 128 Pyrrhus, s. 4, Head of Ceres to left, *rev.* Pallas Pro-
machus to left. Nicomedes King of Bithynia, s. 11,
diademed Head to right, *rev.* semi-draped Jupiter stand-
ing to left, *pierced* 2
- 129 Gelo King of Sicilia, s. 3½, diademed Head of King to
left, *rev.* ΣΥΡΑΚΟΣΙΟΥ. ΓΕΛΩΝΟΣ. ΒΑ., Eagle to right,
and in the field E., *fine and rare* 1
- 130 Agathocles, s. 7, ΚΟΡΑΣ., Head of Cora to right, *rev.*
ΑΓΑΘΟΚΛΕΙΟΣ., Victory and trophy, in the field a
triquetra, *fine and rare* 1
- 131 Hieronymus, s. 4, diademed Head to left, *rev.* ΒΑΣΙΛΕΟΣ.
ΙΕΡΩΝΥΜΟΥ., winged Fulmen, *fine and rare* 1

- 132 Philistis, s. 7, veiled Head of the Queen to left, *rev.*
 ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a
 quadriga, at slow motion to right, above, Φ., *fine* 1
- 133 Philistis, s. 7, as before, but with a crescent above the
 horses, and Α. in front, *equally fine* 1.
- 134 Philistis, s. 7, as before, but the horses are galloping,
equally fine 1
- 135 Lysimachus King of Thrace, Tetradrachms (2), usual
 type, with ΠΑ. *mon.*, *fine*, and from the same die 2
- 136 Lysimachus, Tetradrachms (2), usual types, one with ΠΑ.
mon., and Δ. in the field, *fine* 2
- 137 Patraus King of Paeonia, s. 6, laureated Head to right,
rev. Horseman spearing an enemy, *fine and rare* 1
- 138 Patraus, s. 3½, Head to right, *rev.* [Π]ΑΤΡΑΟΥ., forepart
 of Boar to right. Pixodarus, Satrap of Halicarnassus,
 s. 4, full-faced Head of Apollo, *rev.* ΠΙΞΩΔΑΡΟΥ.,
 Jupiter Stratus to right, *rare* 2

SECOND DAY'S SALE.

GREEK CITIES AND KINGS.

SILVER.

LOT

- 139 Philetaerus King of Pergamus, s. 7½, diademed Head to
 right, *rev.* Pallas seated to left on throne with right hand
 on buckler, above her arm an ivy leaf, behind her, ΦΙΛΕ-
 ΤΑΙΡΟΥ. and bow. Attalus I, s. 8, type as before,
 but with Α. on throne, and ivy leaf below the arm of
 Pallas 2
- 140 Attalus I, s. 7, as before. Attalus II, s. 7, laureated
 Head to right, *rev.* ΦΙΛΕΤΑΙΡΟΥ. Α., and bunch of grapes
 in front of Pallas, who holds a wreath, and buckler and
 bow behind 2

- 141 Attalus I, s. $7\frac{1}{2}$, type as before, but with diadem composed of fillet and laurel, *fine* 1
- 142 Attalus II, s. 8, type as lot 140, *fine* 1
- 143 Attalus II, s. 8, as before, but with ivy leaf in place of grapes, *very fine* 1
- 144 Eumenes, s. 8, Head with diadem of fillet and laurel entwined, *rev.* Pallas seated to left holding a wreath, in front of her, ΦΙΛΕΤΑΙΡΟΥ., a bee, and ΕΥΜΕΝΟ. *mon.*, *very fine and rare* 145
- 145 Eumenes, s. $7\frac{1}{2}$, type as before, but with cornucopia in place of bee. Attalus III, s. $7\frac{1}{2}$, laureated Head, *rev.* as before, but with coiled serpent and ANP. *mon.* in front of Pallas, *both rare* 2
- 146 Audoleon King of Paeonia, s. $2\frac{1}{2}$, usual type, *rare.* Amyntas King of Galatia, s. $7\frac{1}{2}$, Head of Pallas to right, *rev.* Victory with short sceptre, *very fine* 2
- 147 Seleucus I, King of Syria, s. 7, Head of Hercules to right, *rev.* Jupiter Nicephorus seated to left, *fine and rare* 1
- 148 Antiochus Soter, Tetradrachms (2), diademed Head to right, *rev.* Nude Apollo seated, in the field, two *mons.*, *one fine* 2
- 149 Seleucus III, Tetradrachm, *rev.* Nude Apollo seated, in the field, two *mons.*, *rare.* Antiochus III, Tetradrachm, usual type, exergue, tripod, *both well preserved* 2
- 150 Antiochus III, Tetradrachm, usual type, with three *mons.* in the field. Antiochus IV, Tetradrachm, *rev.* Jupiter seated, *well preserved* 2
- 151 Demetrius I, s. 8, *rev.* Female seated to left, with the title of Soter, of the year ΘΝΡ. = 159. Demetrius II, s. $7\frac{1}{2}$, *rev.* Eagle, struck at Sidon, and with OP. = year 170 2
- 152 Demetrius I, s. 8, type as before, but without ΣΩΤΗΡΟΣ,, *fine* 1
- 153 Alexander I (Balas), s. 6, 7, 9, *rev.* Jupiter seated, one of the year ΔΞΡ. = 164, *well preserved* 3
2. D. D. 154 Alexander I (Balas), s. $7\frac{1}{2}$, *rev.* Eagle on prow, struck at Tyre, of the year ςΞΡ. = 166, *fine and rare* *M.B.* 1
- 155 Antiochus VII, s. 8, *rev.* Pallas standing. Alexander II, s. 8, *rev.* Jupiter seated 2

- 156 Antiochus VIII, s. 8, semi-draped Jupiter standing, with star and crescent, *very fine* 1
- 157 Antiochus VIII, s. $7\frac{1}{2}$, type as before, but with a different portrait, *very fine* 1
- 158 Antiochus VIII and Cleopatra, s. 8, Heads side-by-side to right, *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., semi-draped Jupiter seated to left, *fine and very rare* 1
- 159 Antiochus IX, s. 7, *rev.* semi-draped Jupiter seated to left. Seleucus VI, s. 8, similar type, *both rare* 2
- 160 Antiochus X, s. $7\frac{1}{2}$, similar type, *rare*. Antiochus XI, s. $7\frac{1}{2}$, similar type, *both fine* 2
- 161 Antiochus XI, s. $7\frac{1}{2}$, type as before, but without ΦΙΛΑΔΕΛΦΟΥ., *fine*. Ptolemy I and II, Tetradrachms (2), usual types 3
- 162 Philippus, s. $6\frac{1}{2}$, usual type. Various Syrian Drachms (6). Ariarathes IV and Ariobarzanes I, Drachms (2). Tiberius of Caesareia. Antioch of Augustus, s. $7\frac{1}{2}$. Nero, s. 6. Trajan, s. 6, with Eagle and club 13
- 163 Ptolemy Soter, s. 5, *rev.* Eagle on fulmen, *very fine and rare* 1
- 164 Ptolemy Soter, s. 7, usual type. Eucratides and Menander of Bactria, s. $1\frac{1}{2}$, $3\frac{1}{2}$. Arsacidæ, &c. (3). Aryandic. Lydia, with Heads of a Lion and Bull facing 8
- 165 Simon Maccabæus, Prince-Priest of Judæa, Shekel, usual type of the year 3, *very fine and rare* 1
- 166 FALSE COINS of Cities and Kings *wt.* 9 oz.

GREEK CITIES AND KINGS.

GOLD.

- 167 Electrum Coins of Asia (2), Cyzicus, &c. Locri, s. 1, *false* 3
- 168 Cosa, s. $4\frac{3}{4}$, ΚΟΣΩΝ., Brutus and Lictors, *rev.* Eagle with wreath, *fine* 1
- 169 Panormus, s. 4, Head of Ceres, *rev.* Horse; Syracuse (2), s. $1\frac{1}{2}$, *rev.* Bull, *rev.* Lyre 3
- 170 Syracuse (2), s. $1\frac{1}{2}$, Two with Head of Hercules, *rev.* Female Head in sunk square, *fine*; another, s. $3\frac{1}{2}$, Head of Apollo, *rev.* Lyre, *cast* 3

- 171 Philip II of Macedon, s. 4, usual type, with diota under the horses, *fine* 1
- 172 Philip II, s. 4, similar type; Alexander III, s. 4, Head of Pallas, *rev.* Victory, in field a trident 2
- 173 Lysimachus of Thrace, s. 4½, *rev.* Pallas seated, with ΚΛΕΑΝ. in the exergue, *fine and rare* 1
- 174 Lysimachus, s. 5, same type with trident and dolphins in the exergue 1
- 175 Hicetas, Tyrant of Syracuse, s. 3, ΣΥΡΑΚΟΣΙΩΝ., Head of Ceres to left, *rev.* ΕΠΙ. ΙΚΕΤΑ., Biga to right, *fine work, good condition, pierced* 1
- 176 Hiero II, s. 3, with bucranium behind the head of Ceres, *rev.* ΙΕΡΩΝΟΣ., Biga to left, *fine* 1
- 177 Uncertain King of Persia, the Daric, *a fine specimen of this interesting coin* 1
- 178 Arsinoe, Philadelphi, Octodrachm, s. 7½, her Head diademed and veiled, behind Κ. *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double Cornucopia with tæniæ, *fine and rare* 1

ROMAN FIRST, SECOND AND THIRD BRASS.

- 179 Roman As, s. 13, janiform Head, *rev.* Prow; Triens, Dolphin, *rev.* Fulmen; Quadrans, Hand and Strigil, *rev.* two Barleycorns; Sextans, Escallop Shell; Unciæ, &c. *some fine* 10
- 180 *First Brass.* Julius Cæsar; Augustus (3); Tiberius; Agrippina; Caligula (4); Drusus (4), with different countermarks; Nero (2), *some scarce types* 15
- 181 Julia, struck by Tiberius, *rev.* Carpentum; Drusus; Claudius, *rev.* EX. S. C. &c. within a wreath; Nero (2), *rev.* Triumphal Arch, *rev.* Temple of Janus; Vespasian, *rev.* IVDAEA. CAPTA., Emperor and captive under a palm-tree, *good specimens* 6
- 182 Nero, NERO. CLAVD. &c., laureated Head to left, *rev.* ROMA., Rome seated, *very fine and patinated* 1
- 183 Nero (2), *rev.* DECVRGIO. varieties, *one rare*; Galba (2), Liberty varieties, *all good coins* 4
- 184 Vitellius, *rev.* PAX. AVGVSTI., Peace standing, *rare and well preserved* 1

- 185 Vespasian, *rev.* IVDAEA. CAPTA., Male and Female Captives under a palm-tree, *fine and rare* 1
- 186 Vespasian (6); Titus (3); Domitian; Trajan (10) 20
- 187 Nerva, *rev.* LIBERTAS. PVBLICA., Liberty; Trajan (2), *rev.* Bridge over the Danube, *rev.* REX. PARTHIS. DATVS. Emperor, &c. on an estrade; Marciana, *an early forgery*; Hadrian (2), one a Medallion 6
- 188 Hadrian (9); Sabina; Lucius Aelius; A. Pius (13), *some scarce types* 24
- 189 Sabina, *rev.* Concord, *fine*; A. Pius (4), *rev.* ITALIA., *rev.* SICILIA., *rare*, *rev.* radiated Figure of Hadrian, *rare*, *rev.* Piety standing, *green patina* 5
- 190 Faustina senior (3); M. Aurelius (9); Faustina junior (2); L. Verus (2), one of Medallion size; Commodus, *rare*; Crispina; Pertinax, *false*; Didius Julian; Manlia Scantilla, and Didia Clara, *both false* 22
- 191 Faustina senior, DIVA. AVGVSTA., &c., veiled Head to right, *rev.* MATRI. DEVM., &c., Cybele seated; M. Aurelius, *rev.* SALVS.; Faustina junior, *rev.* Salus seated; Lucilla, *rev.* IVNO. REGINA., Juno standing, *fine*; Commodus, *rev.* VICT. BRIT., Victory on bucklers, *fine and rare* 5
- 192 Albinus; Severus; Julia Domna; Caracalla (2); Geta, *rare type*; Macrinus; Elagabalus; Julia Maesa; Barbia Orbiana; Maximinus; Paulina, *an early cast* 12
- 193 Faustina junior (5); Lucilla (2); Commodus (7); Manlia Scantilla, *false*; Severus; Julia Domna; Sev. Alexander; Julia Mamaea (2); Maximinus (3) 26
- 194 L. Verus, Medallion, s. 8, *rev.* Emperor standing in front of Roma, who is seated on a cuirass, *fine*; Elagabalus, *rev.* VICTORIA. ANTONINI. AVG., Victory running to right, *very fine and rare* 2
- 195 Caracalla (2), *rev.* VICT. BRIT. TRP., &c., Victory erecting a trophy, and two Captives; *rev.* VICTORIAE. BRITANNICAE., same type, *both rare, the last fine* 2
- 196 Diadumenian, *rev.* PRINC. IVVENTVTIS., Prince and two standards, *rare*; Julia Soæmias, *rev.* Venus seated; Sev. Alexander (4), *rev.* the Sun, *rev.* Mars, *both finely patinated*, *rev.* PROPECTIO. AVGVSTI., Emperor on horseback preceded by a victory, *rev.* SPES., Maximus Cæsar, as Prince of Youth, *fine* 7

- 197 Gordianus Afric. sen. *false*; Balbinus; Pupienus; Gordianus III (8); Philip sen. (5); Otacilia (3), one *rev.* Hippopotamus, *some fine* 19
- 198 Philip jun. (5), one as Cæsar; Trajanus Decius (3), one a Medallion; Etruscilla; Hostilian; Treb. Gallus; Julian the Apostate 12
- 199 Etruscus; Hostilian, *rare*; Treb. Gallus; Volusian, *fine*; Aemilian, *rev.* VOTIS. DECENNALIBVS., *rare*; Valerian; Mariniana; Gallienus; Salonina; Postumus; Aurelian and Severina; Magnentius; Julian the Apostate, *very fine* 12
- 200 *Second Brass.* Augustus (10), one of the Mescinia Gens, and three restored by Titus and Nerva; Augustus and Agrippa, struck at Nismes; Livia (4); Agrippa; Tiberius (4), *some rare* 20
- 201 Tiberius; Drusus (2); Germanicus (4); Caligula, *rev.* Vesta; Claudius (3); Nero (6), *rev.* Macellum; *rev.* Temple of Janus, *rev.* Apollo, *rev.* Victory; Galba (3) 20
- 202 Nero (4), *rev.* Rome seated, *rev.* Victory with buckler, *rev.* Genius sacrificing; Titus, *rev.* IVDAEA. CAPTA., two Captives under a palm-tree; Julia Titi, *rev.* Vesta; Domitian (2); Nerva, *rev.* Fortune; Trajan (5), *rev.* Temples, Victories, &c., *some fine* 14
- 203 Galba (2), *rev.* Vesta, *rev.* Peace; Vitellius; Vespasian (5); Titus (5); Domitian (11); Trajan, various types 25
- 204 Trajan (13); Hadrian (6); Sabina (2); L. Aelius (2); A. Pius (2) 25
- 205 Hadrian (6), *rev.* BRITANNIA., *fine and rare*, *rev.* CAPPADOCIA., *rev.* DACIA., *rev.* RESTITVTOR. BITHYNIAE., &c.; L. Aelius, *rev.* PANNONIA., *fine*; A. Pius (2), *rev.* BRITANNIA., Mars descending to Rhea; Faustina junior, *rev.* DIANA. LVCIF. 10
- 206 A. Pius (8), *rev.* Sow and pigs, *rev.* ANCILIA., &c.; Faustina senior (3); M. Aurelius (11); Faustina junior (2); L. Verus 25

- 207 A. Pius, *rev.* M. Aurelius, *fine*; Faustina junior; L. Verus (4); Lucilla; Commodus (4); Crispina (3); Pertinax, *in lead*; Severus; Julia Domna; Caracalla; Geta; Macrinus (2); Elagabalus; Sev. Alexander (3) various types 25
- 208 Caracalla, *rev.* VICTORIAE. BRITANNICAE, Victory inscribing a buckler, *fine and rare*; Macrinus, *rev.* Jupiter; Diadumenian, *rev.* Prince and three standards, *rare*; Sev. Alexander (2); Barbia Orbiana, *rev.* Concord seated, *fine and rare* 6
- 209 Julia Mamaea; Maximinus; Gordian III (4); Philip sen.; Philip jun.; Otacilia; Etruscilla; Gallienus; Salonina; Aurelian; Severina; Diocletian; Maximinian; Galeria Valeria; Severus; Constantius Chlorus; Maximinus Daza, and others 20
- 210 *Third Brass, &c.* Tiberius to Honorius, including some fine specimens of Carausius and Allectus, *a desirable lot* 250
- 211 Roman Consular of various Gentes (12); Romano-Spanish: Hispania, Asido, Carteia, Gades, Corduba, Italica, Ilipa, Carmo, Urso, Celsa, Segobriga, Osca, &c., *some rare* 2. 16. 0 38

ROMAN CONSULAR DENARII.

- 212 Caesia, Plautia, Marcia, Norbana, Aemilia, Volteia, Postumia, Farsuleia, Caecilia, Didia, Valeria, Rubria, and others 40
- 213 Hostilia; Tituria, Rape of the Sabines; Livineia; Cosutia; Considia; Plaucia; Carisia, coining implements; Mussidia; Titia; Scribonia; Cassia; Junia, with Heads of Brutus and Ahala, *mostly fine* 20 1. 17. 0
- 214 Calpurnia, Lucretia, Mamilia, Poblizia, Hosidia, Pompeia, Petillia, Rubria, Maenia, Renia, Fonteia, Veturia, and others 30
- 215 Vibia, Quinctia, Memmia, Sicinia, Rutilia, Maria, Postumia, Fabia, Coponia, Sergia, Domitia, Claudia, and others 30
- 216 Aquilia, Calpurnia, Postumia, Herennia, Julia, Hostilia, Antonia, Tullia, Vibia, Fabia, Antestia, Volteia, and others 30

- 217 Durmia, *Cohen, n. 6*; Cornelia, *Cohen, n. 15*; Petronia, *Cohen, n. 17*; Sanquinia, *Cohen, n. 1, all rare and in good state* 4
- 218 Manlia; Petillia; Cornelia, *Cohen, n. 17*; Nonia; Postumia, *Cohen, n. 10*; Papia, *Cohen, n. 2*; Calpurnia, with Head of Numa, *Cohen, n. 25*; Lolliia, *Cohen, n. 2*; Aurelia, *Cohen, n. 7*; Valeria, *Cohen, n. 4*; Vettia; Pomponia of the muse Urania, *Cohen, n. 14*; and others, *all fine, some scarce* 15

ROMAN IMPERIAL DENARII.

- 219 Julius Casar, of the Sepullia Gens. Pompey Magnus, of the Nasidia Gens, a Galley. Antony and Octavia, Cistophorus, Bacchus on cista, *fine* 3
- 220 M. Antony (3), *rev. Octavius*; *rev. Armenian Tiara, &c.* Augustus (4), *rev. Naval Column*; *rev. Terminus*; *rev. Capricorn*; *rev. Comet, all well preserved* 7
- 221 Augustus (6), *rev. AEGYPTO. CAPTA.*, Crocodile, *rev. Apollo seated*; *rev. Trophy*; *rev. Bull*; *rev. Temple*; *rev. Triumphal Arch, all fine* 6
- 222 Augustus (13), various types; Quinarii (2), *rev. Victory on prow, &c.* Claudius, *rev. DE. BRITANNI, plated* 16
- 223 Tiberius. Claudius, *rev. Nemesis*. Nero and Agrippina, facing. Nero (2). Galba. Otho (2). Vitellius (2). Vespasian (3), one with Heads of Titus and Domitian on *rev.* Titus (2) 15
- 224 Caligula, *rev. Agrippina*. Drusus, *rev. DE. GERMANIS. on Triumphal Arch, both fine and rare* 2
- 225 Titus (8), various types, and a Quinarius, *rev. VICTORIA. AVGVST.*, Victory, *fine*. Nerva (2). Trajan (6). Hadrian (4). A. Pius (3). M. Aurelius (2) 26
- 226 Hadrian (9). Sabina, *rev. PUDICITIA., fine*. A. Pius (6). Faustina senior (2). M. Aurelius (6). Faustina junior 25
- 227 Faustina junior, L. Verus (3), Lucilla (2), Commodus (4), Severus (4), Julia Domna (3), Caracalla (9), Plautilla. Geta (3) 30
- 228 Albinus. Severus, *rev. VICTORIÆ. BRIT.* Plautilla. Geta, *rev. Julia Domna, rare* 4

- 229 Macrinus. Diadumenian, *rev.* Prince and three standards, *very fine.* Elagabalus (4). Julia Paula, *rare.* Aquilia Severa, *fine and rare.* Julia Maesa (2) 10
- 230 Sev. Alexander (4). Julia Mamaea. Maximinus (2). Maximus Caesar, *scarce.* Balbinus and Pupienus, *both of the large size, scarce.* Gordian III (5). Philip sen. (3). Otacilia Severa (2). Philip jun. Traj. Decius. Etruscilla. Treb. Gallus (2). Volusian (2). Aemilian. Valerian. Gallienus, *some fine* 30
- 231 Salonina. Saloninus (3). Postumus (3). Marius. Probus (2). Numerian. Diocletian and Maximian, Medallion, s. 9, with Head on either side, *false.* Diocletian, *rev.* Praetorian Camp. Maximian Hercules, same type. Licinius. Constantius. Julian the Apostate (4). Valentinian. Valens. Gratianus (3), one a Medallion. Valentinian jun. Theodosius (2). Magnus Maximus. Two others of Juba I and Ptolemy XII, Kings of Numidia 31

ROMAN AUREI.

- 232 Julius Caesar, C. CAES. DIC. TER., Head of Victory, *rev.* L. PLANC., &c. (*Munatia gens*). Praefericulum, *fine* 1
- 233 Augustus, *rev.* IMP. CAESAR., Victory standing on a globe, holding a standard and a wreath, *fine* 1
- 234 Augustus, CAESAR. AVGVSTVS. DIVI. F. PATER. PATRIAE., laureated Head to right, *rev.* TI. CAESAR. AVG. F. TR. POT. XV., Quadriga to right, *fine and rare* 1
- 235 Tiberius, *rev.* PONTIF. MAXIM., Livia seated, *fine* 1
- 236 Claudius, *rev.* Bust of Agrippina to right, *rare* 1
- 237 Claudius, *rev.* DE. BRITANN. on Triumphal Arch, *fine and rare* 1
- 238 Nero, bare young Head to right, *rev.* EX. S. C., within a wreath, *fine and scarce* 1
- 239 Nero, same head, *rev.* PONTIF. MAX., &c., Mars standing. Vespasian, *rev.* MARS. VLTOR., nude Mars walking to right 2
- 240 Vespasian, *rev.* COS. ITER. TR. POT., Equity standing, *fine* 1
- 241 Titus, *rev.* VESTA., circular Temple, *fine* 1
- 242 Domitian, *rev.* COS. IIII., Cornucopia. Trajan, *rev.* P. M. TR. P. COS. VI., &c. nude Figure 2

- 243 Domitian, *rev.* Emperor on horseback to left, *fine* 1
- 244 Hadrian, *rev.* P. M. TR. P. COS. III., Jupiter seated. A. Pius, *rev.* COS. IIII., Equity standing 2
- 245 Faustina sen., *rev.* AVGVSTA., Ceres with torch and sceptre, *fine* 1
- 246 M. Aurelius, *rev.* IMP. VI. COS. III., Victory, inscribing VIC. GER. on a buckler, *very fine* 1
- 247 M. Aurelius, young Head to right, *rev.* TR. POT. VIII. COS. II., Rome standing, with victory and parazonium, *fine* 1
- 248 Faustina, jun., *rev.* SALVTI. AVGVSTÆ., Salus seated and feeding a serpent 1
- 249 Faustina jun., *rev.* VENERI. GENETRICI., Venus standing, holding an apple and a child, *fine* 1
- 250 Lucilla, *rev.* VENVS., the Goddess standing, with an apple and sceptre, *fine* 1
- 251 Magnentius, *rev.* two Figures supporting a trophy, *pierced.* Julian the Apostate, *rev.* Rome and Constantinople supporting a buckler, on which is a star. Honorius, *rev.* VICTORIA. AVGGG. 3
- 252 Marcianus, *rev.* VICTORIA. AVGGG. Leo, with same legend and type. Justinian II, Demi-sou, *fine* 3
- 253 Justinian I, Demi-sou, *rev.* Victory seated. Heraclius, Heraclius-Constantine and Heracleonas. German Ducat and a Californian Half Dollar, 1873 4
- 2.7.0

ENGLISH COINS.

SILVER.

- 254 Early British and Gaulish, in *silver, billon* and *tin* 9
- 255 Early British, *R.*, *Evans, pl. 6. n. 10.* Cunobeline, *Æ*, CVN. B., Horse to right, *rev.* CAMV., Ear of Corn, *very rare.* Anglo-Saxon Sceatta, *Hks. 39, fine* 3
- 256 *Anglo-Saxon.* Aethelbearht, *Hks. 169,* "Maninc Moneta." Eadmund, *Hks. 193,* "Wulfric. Mon." Aethelred II, *Rud. 22, n. 4,* Exeter. Cnut, *Rud. n. 7,* York. Eadweard the Confessor (3), *Rud. n. 9,* Winchester; *Rud. n. 26 and 27,* Stepney and York 7
- 257 Aelfred, *Rud. n. 6,* diademed Head to right, *rev.* "Lon Ci." in *mon., fine and rare* 1

- 258 *Post Conquest*. William I, "Pax" type (2). John. Henry III (3) short and long cross types. Edward I (3). Edward III, Groat and Penny, the latter struck at York. Richard II, Halfpenny. Henry V or VI, Groats (3), Calais; Halfpenny, London. Henry VII, Groats (2); Half Groat. Henry VIII, Groats (4), and a Wareham Half Groat, *some fine* 24
- 259 Henry I, *Hks.* 251, of the Wallingford mint, *fine and rare* 1
- 260 Richard II, Groat and Half Groat, London, *rare and well preserved* 2
- 261 Henry VIII, Electrotype of the *rare* Pattern Crown. Edward VI, profile Testoons, one in *brass*, and a Sixpence, *m. m. y.* Elizabeth, Shilling, Sixpences (3), Threepences (2), Twopence, Three-farthings, 1562 12
- 262 Edward VI, Crown, 1552, *m. m. tun, fine*; Sixpence, *m. m. y.* 2
- 263 Mary, Groat, *fine*. Elizabeth, Crown, *m. m. 1, well preserved* 2
- 264 James I, Crown, *m. m. lis, QVÆ. DEVS., &c. fine and rare* 1
- 265 James I, Shilling, Sixpence, Half Groat and Halfpenny. Charles I, Crown; Half Crowns (5), one Oxford, 1645, *ox., rare*; Shillings (4); Sixpence; Half Groats (2); Pennies (2); Halfpenny 20
- 266 Charles I, beautiful Chasing, by *Stewart*, of the celebrated Oxford Crown, with View of the City under the horse, *from Mrs. Greaves' Collection* 1
- 267 Charles I, Oxford Crown, 1643, of the usual type, *fine and rare* 1
- 268 Charles I, Tower Crown, *m. m. harp, and c. r. above an oval shield of arms, fine* 1
- 269 Charles I, York Half Crown, *m. m. lion, with square-top shield of arms, rare*; Sixpences (2), one by *Briot*; Groats (2), Aberystwith and Oxford; Threepences (3), Aberystwith and Oxford; Twopence, Aberystwith; *Briot's* Twopence and Penny, *mostly fine* 11
- 270 Ormond Sixpence; Massachusetts's Shilling; Commonwealth Crown, 1653; Twopence; Pennies (2); Halfpenny. Charles II, hammered Shilling, Groat, and Threepence 10

- 271 Charles II, Crowns (2), 1662, rose, 1679; Half Crown, 1670; Shilling, 1663, *fine*; Sixpence, 1674, *fine*; Pattern Farthing, 1665. James II, Crown, 1688, QUARTO., *fine*; Half Crown and Shilling, 1685, *the last fine* 9
- 272 Cromwell, Crown, Half Crown, and Shilling, 1658, *a fine set* 3
- 273 William and Mary, Crown, 1691; Half Crowns (2); Shilling, and Sixpence, 1693. William III, Crown, 1697, NONO., *rare*. Anne, Half Crown, 1712, roses and plumes; Sixpences (2). George I, Hanoverian Dollars (2), 1715, 22 11
- 274 William III, Crown, 1696, OCTAVO., curved cuirass; Half Crown, 1700; Shillings (2), 1697, 1700; Sixpence, 1700; Pattern Farthing. Anne, Crown, 1713, roses and plumes; Shilling, and Sixpence, *all fine* 9
- 275 George I, Crown to Sixpence. George II, Crown to Sixpence, *two fine sets* 8
- 276 George I, Shilling, and Sixpence. George II, Crowns (2); Half Crowns (2); Shilling; Sixpence. George III, Crown, 1818; Spanish Dollars (2), countermarked with head of George III; Shillings (2), 1787, *one without the dot* 13
- 277 George III, Crown; Half Crown; Shillings (4), one the "Northumberland"; Sixpences (3). George IV, Crown, and Sixpence. Victoria, Crowns (2), 1844, 47; Half Crowns (2); Florins (3), two without "D. G."; Shilling, *mostly fine* 19
- 278 Maundy Money from Charles II to Victoria, of various denominations *weight 2 oz. 16 dwt.*
- 279 English Coins, *poor* *weight 7 oz. 15 dwt.*
- 280 *Patterns and Proofs*. George III, Pattern Crown, 1817, by *W. Wyon*; *rev.* INCORRUPTA. FIDES., &c., plain edge, *fine and rare* 1
- 281 George III, Pattern Crown, 1817, by *W. Wyon*; *rev.* FOEDUS. INVIOLABILE.; the United Kingdom personified, *fine and rare* 1
- 282 George III, Pattern Crown, by *Mills*, termed "Mudie's"; Proof Bank of England Dollar, 1804, and a Pattern Dollar, 1804, arms crowned, *rare, all fine* 3
- 283 George IV, Pattern Crown, 1820, by *Mills*, termed "Whiteaves'", without collar; Shilling, 1826, *a proof* 2

THIRD DAY'S SALE.

ENGLISH COINS. SILVER.

LOT

- 284 George IV, Pattern for a Crown of 1829, *in copper*, the *obv.* as Crown of 1821; *rev.* Royal Arms, encircled by the collar of St. George, within an ermine mantle, crowned, and on the edge, in raised letters, DECUS. ET. TUTAMEN. ANNO. REGNI. NONO., *very fine, and perhaps unique* 1
- 285 William IV, Pattern Crown, 1831, by *W. Wyon*; on neck, w. w. in incuse letters, plain edge, *very fine and rare* 1
- 286 William IV, Proofs, Half Crown, Shilling, Sixpence, and Maundy Fourpence, Threepence, Twopence, and Penny, 1831, plain edges. Victoria, Proof "Gothic" Crown, 1853, with inscribed edge, *all very fine, the last rare* 8
- 287 Anglo-Gallic (*Billon*). Edward III, Groat and Half-groat; Henry IV, Denier; Henry VI, Gros Blanc. Scotch (*Silver*), David II, Groat; Mary and Henry, Dollar, 1565. Irish (*Silver*), Edward I, Dublin Half-penny; Henry VIII, Groats, 4; Philip and Mary, Sixpence, 1557 15
- 288 James II, Proof Shilling, MAY. 1690; Proof of the Half-penny, 1690, *both very fine* 2

ENGLISH COINS. GOLD.

- 289 Early British (2), *Evans, pl. B, n. 6*, a variety, with horse to right; Whaddon Chase type, *Ev. pl. c, n. 7, fine* 2
- 290 Edward III, Noble and Half Noble, usual types, *fine* 2
- 291 Edward III, Quarter Noble, *rev.* four Annulets in the angles of a cross. Henry VI, Quarter Noble, with small lis over arms. Edward IV, Quarter Noble, *rev. m.m.* Rose and coronet, *unpublished* 3
- 292 Henry VIII, Half Sovereign, *m. m. a.*, *rev.* same *m. m.* James I, Crown, *m. m.* lis, *both well preserved* 5

- 293 Edward VI, Pattern for a Half Sovereign, *Ruding, pl. 7, n. 14*, EDWARD⁹ VI. REX. ANG. FRANC. HIBER. ZC., Rose, crowned, between E-R.; *rev.* INSIGNIA. POTENTISSIMI. REGIS. ANGLIE. 1547. in five lines across the field, *very fine, and of the highest degree of rarity* 1
- * * * The weight of this celebrated piece is $113\frac{1}{2}$ grs., whilst that of the only other known (the Pembroke specimen) is only $71\frac{5}{10}$ grs.
- 294 Elizabeth, milled Half Sovereign, *m. m.* star, SCVTVM. FIDEI., &c., *of unusual size, fine* 1
- 295 Elizabeth, Half Sovereign, *m. m.* tun, usual type, *fine* 1
- 296 James I, Sovereign, *Rud. XI, n. 5*, *m. m.* lis, FACIAM. EOS., &c., *fine* 1
- 297 James I, Half Sovereign, *Rud. XI, n. 6*, *m. m.* rose, HENRICVS. ROSAS., &c.; Angel, *Rud. XII, n. 7*, *m. m.* lis, and with x above the dragon's head, indicative of value, *rare, but pierced* 2
- 298 James I, Laurel, Half, and Quarter-Laurel, *m. m.* trefoil, *a good set* 3
- 299 Charles I, Tower Sovereign, *Rud. XIII, n. 5*, *m. m.* harp, FLORENT., &c.; Oxford Half Sovereign, 1643, *Rud. XIII, n. 11*, EXVRGAT. DEVS., &c. 2 5
- 300 Charles I, Angel, *Rud. XIII, n. 8*, but with x above the dragon's head, *rev.* AMOR. POPVLI., &c., *rare, but pierced.* Commonwealth, Ten-Shilling Piece, 1651 2
- 301 Charles II, Pattern Broad, by *Simon*, *rev.* FLORENT. CONCORDIA., &c., 1662. James II, Half Guinea, 1688 2
- 302 George I, Quarter Guinea, 1718. George III, Guineas (2); Half Guinea, 1808 4
- 303 George III, Seven-Shilling Pieces (4), 1800, 1803, 1810; Sovereign, 1817; Half Sovereigns (2), 1817 7
- 304 George IV, Double Sovereign, 1823, *with loop.* William IV, Sovereign, 1837 2
- 305 Victoria, "Dragon" Sovereign, 1871; Half Sovereigns (2), 1853 *a proof*, 1861 Sydney Mint 3
- 306 Victoria Mohur, 1862, for India, and various small Indian and Turkish Coins 6

ENGLISH AND FOREIGN COINS. COPPER.

- 307 James II, Tin Penny, 1690, copper-plugged, with $\frac{1}{2}$ behind the head, *rare*. Wm. and Mary, Pattern Halfpenny, with head on either side. George I, Irish Halfpenny, 1722. Voce Populi Halfpenny and Farthing, 1760. Barbadoes Proof Halfpenny, 1792, King in marine car. George III, Pattern Penny, 1799, VIGEBIT., &c. Victoria, Pattern for a Sovereign, by *Wiener*, 1863, *rare* 8
- 308 English Coins, various, including Irish Gun Money of James II, Traders' 17th Century Tokens, Theatrical Tickets, &c. *a lot*
- 309 Anglo-Colonial Coins; French Patterns of Napoleon II, &c.; Cingalese, Moorish, and other Oriental Coins, &c. *a lot*

ENGLISH MEDALS. GOLD, SILVER, AND COPPER.

- 310 Henry VIII, a *fine* Cast of the celebrated Crown, \mathcal{R} 12 $\frac{1}{2}$. Elizabeth, \mathcal{R} 14, Satirical and Allegorical Medal on the Subversion of Romanism, *fine* 2
- 311 Philip and Mary, by *Trezzo*, \mathcal{R} 17, *fine and rare* 1
- 312 Elizabeth, \mathcal{R} 14, VENI. VIDE. VIVE. 1588, on the Destruction of the Spanish Armada, *fine and rare* 1
- 313 Elizabeth Jettons (3), \mathcal{R} 8, Satirical against the King of Spain, 1585; \mathcal{R} 8, on the Battle of Turnhout, 1597; \mathcal{R} 6, AFFLICTORVM., &c., Queen's monogram under a crown, dividing the date 16-01. James I, \mathcal{R} 8, ECCE. PHAOS., &c., on his Coronation; \mathcal{R} 8, NON. DORMITASTI., &c., 1605, on the Gunpowder Plot, *all fine* 5
- 314 Elizabeth, and James I, Jettons, \mathcal{R} ., after *Passe*. Charles I and Queen, \mathcal{R} 5 $\frac{1}{2}$, on their Marriage. Henrietta Maria (2), \mathcal{R} 7 $\frac{1}{2}$, SVPEREMINET., &c., 1628, varieties. Charles I (4), \mathcal{R} 8, by *Rawlins*, IMMOTA., &c., 1648, on his Death; \mathcal{R} 8, Pattern for a Broad, *cast and chased*; \mathcal{R} 7 $\frac{1}{2}$, VNITÆ., &c., 1648, by *Briot*; Royalist Badge, *small size* 9
- 315 Charles I and Henrietta Maria, \mathcal{R} 8 $\frac{1}{2}$, half-length figures of King and Queen; *rev.* REGIS. REGNORVM., &c., 1635, the three Royal Children, *fine and very rare* 1

- 316 Charles I, *AR* 9, by *Briot*, King crowned to left, *rev.*
ILLUST. CAROLUS., &c., Charles Prince of Wales on
horseback to right, *very fine and rare* 1
- 317 Charles I, *AR* 8, by *Briot*, Bust of King to right wearing
a coronet, *rev.* UNUS. UTROQUE. REGIT., a Trident and
sceptre in saltire, &c.; *AR* 7½, a variety of the last
without head; *AR* 7½, on the Assumption of the dominion
of the sea by Great Britain, 1630; *AR* 8½, on his Eng-
lish Coronation, 1626; *AR* 7, on the erection of the
Royal Standard at Nottingham, 1642; Royalist Badge,
AR 7 by 9½, Busts of the King and Queen, *very fine* 6
- 318 Charles I, *AR* 13, on his return from Scotland, 1633, view
of old London Bridge; *AR* 9½, on his Death, VIRTUT.
EX. ME., &c.; *AR* 13½, on his Death, struck in Holland,
BEI. DES. POFELS., &c., a Hydra, *fine and rare* 3
- 319 Charles I, *AR* 16½, by *Briot*, bare-headed Bust with ruff
to right, *rev.* NEC. META. MIHI., &c., Ship setting sail,
very fine and rare 1
- 320 William Laud, Archbishop of Canterbury, *AR* 15½, *rev.*
SANCTI. CAROLI., &c., two Genii with the crown, &c.,
below, a view of London, *fine* 1
- 321 Cromwell and Massaniello. *AR* 18, Head of the Protector,
rev. Head of the famous fisherman, *a fine satirical medal* 1
- 322 Cromwell as General-in-Chief of the Parliamentary Forces,
AR 7 by 8½, *rev.* plain, *fine and rare*; Another, *AR* 8, on
his Death, NON. DEFICIENT. OLIVA., &c., *fine* 2
- 323 Memorial Badge of Charles I, *AR* 8½, from the University
of Oxford, 1848. John Lilborne, 1649, tried for Sedi-
tion. Charles II, *AR* 8, on his Coronation, 1661.
Royalist Badges (2), *AR* 7½ by 9, and 8 by 9½, *both*
rare 5
- 324 Charles II, *AR* 13½, on the Order of the Garter, 1678;
Another on his Scotch Coronation, *gilt*; Jettons (5) on
his Birth, Baptism, &c. 7
- 325 Charles II, *AR* 18, on his departure from Scheveling for
England, 1660, *fine* 1
- 326 Charles II and Catharine, *AR* 12½, Busts to right, *rev.*
DIFFUSUS., &c., 1670, the Globe. Charles II, *AR* 16,
Bust to right, *rev.* FIDEI. DEFENSORI., &c., Liberty
seated, *both fine* 2

- 327 Charles II, \mathcal{R} $14\frac{1}{2}$, *rev.* Royal Arms. Queen Catharine, \mathcal{R} $15\frac{1}{2}$, Bust to right, with plain reverse, *both fine* 2
- 328 Frances Stuart, Duchess of Richmond, \mathcal{R} 18, Bust to left, plain reverse, *fine and rare* 1
- 329 James Duke of York and Albany as Lord High Admiral, \mathcal{R} 19, on his Victory over the Dutch Fleet under Opdam, 1665, *fine* 1
- 330 James Duke of York, \mathcal{R} 8, on his Birth and Baptism 1633. James and Mary of Este, as Duke and Duchess of York, 1680, \mathcal{R} 14, by *Bower*. Earl of Shaftesbury, \mathcal{R} 12, LAETAMUR. view of London, 1681, *all fine* 3
- 331 James II, \mathcal{R} 17, GENUS. ANTIQUUM., Trophy, &c., *a fine medal by Roettier* 1
- 332 James II and Queen, \mathcal{R} $14\frac{1}{2}$, on the recovery of the Spanish wreck off Hispaniola, 1687. James II, \mathcal{R} 13 by *Bower*, TUTAMEN. AB. ALTO., *rare, both fine* 2
- 333 James II and Mary of Este, \mathcal{R} 14, FORTES. RADII., &c., 1685, the Sun, *gilt*; Another, \mathcal{R} $8\frac{1}{2}$, Bust on either side. Coronation Medals (2), \mathcal{R} $9\frac{1}{2}$, of James II and Mary of Este, by *Roettier* 4
- 334 Satirical Medals, *temp. Jac. II* (2), \mathcal{R} 11, on the League between Solyman III, Louis XIV, the Dey of Algiers and James II, against Christianity, 1688; \mathcal{R} $13\frac{1}{2}$, Satirical against Romanism, the emblems of Popery being weighed down by the New Testament, *both fine and very rare* 2
- 335 Sir Edmondbury Godfrey, \mathcal{R} 11, *rev.* TANTUM. RELIGIO., &c.; Another, \mathcal{R} $11\frac{1}{2}$, Dennis carrying his head, *rare, both fine* 2
- 336 Sir E. Godfrey, \mathcal{R} $11\frac{1}{2}$, *rev.* EQUO. CREDITE., &c., Man on horseback carrying Godfrey's body, &c. Titus Oates' Conspiracy, \mathcal{R} $10\frac{1}{2}$, O. WHY. SO. FICKLE., *rev.* BIRDS. OF. A. FEATHER., &c., seven Heads conjoined, *both rare* 2
- 337 The Seven Bishops, \mathcal{R} $15\frac{3}{4}$, *rev.* THE. GATES. OF. HELL. SHALL. NOT. PREVAILE., Dr. Sacheverell, \mathcal{R} 10, two varieties 3
- 338 Princess Mary of Orange (Fil. Car. 1), \mathcal{R} 17, Bust of Princess to left, *rev.* Her son Prince William III of Orange, *very fine* 1

- 339 William III, \mathcal{R} 13 $\frac{1}{2}$, *rev.* HIBERNIA. SURGE., King raising a kneeling figure of Hibernia, *fine and very rare* 1
- 340 William III, \mathcal{R} 13 $\frac{1}{2}$, ET. VULNERA. ET. INVIA., &c., on the Battle of the Boyne, 1690, *fine and very rare* 1
- 341 William III, \mathcal{R} 13 $\frac{1}{2}$, Conference at the Hague, 1691, INGENTES. ANIMO., &c., *very fine* 1
- 342 Landing of William III at Torbay, \mathcal{R} 13, IN. TUITIONEM., &c. William III, \mathcal{R} 12, NUNC. PLURIBUS. IMPAR., on the Battle of La Hogue, 1692. Mary II, \mathcal{R} 13 $\frac{1}{2}$, MELIORI. ORNATA., &c., on her Death, 1694, *all fine* 3
- 343 Declaration of William III on his acceptance of the British crown, 1689, \mathcal{R} 9 $\frac{1}{2}$, HANC. TUEMUR., &c. William and Mary, \mathcal{R} 11, Perseus rescuing Andromeda. William III, \mathcal{R} 12, HIBERNIA. RESTITUTA.; and two Jettons 5
- 344 Anne, \mathcal{R} 10, on her Coronation, 1702; Another, \mathcal{R} 11, Taking of Vigo, 1702; Another, \mathcal{R} 13 $\frac{1}{2}$, Battle of Taisnière, 1709; Another, \mathcal{R} 9 $\frac{1}{2}$, Peace of 1713 4
- 345 George I, \mathcal{R} 10, on his Coronation, 1714; Another, \mathcal{R} 13 $\frac{1}{2}$, on the Peace of Passarowitz, 1718; and a Jetton. George II and Caroline, Coronation Medals (2), \mathcal{R} 10, Jernigan's Cistern Ticket, \mathcal{R} 11 6
- 346 Admiral Vernon, \mathcal{R} 11, Capture of Porto-bello. Stratford Jubilee, 1769, \mathcal{R} 11. Thomas Coram, Founder of the Foundling Hospital, 1739. George III and Charlotte, Coronation Medals (2); and three Jettons, \mathcal{R} , various 8
- 347 Hogarth, \mathcal{R} 14 $\frac{1}{2}$, *rev.* The Election, *a fine Art Union of London medal, by L. Wyon* 1
- 348 George IV, William IV and Victoria, Coronation Medals, \mathcal{R} . Waterloo Bridge Medal \mathcal{R} . War Medals \mathcal{R} (3). Peninsular, two clasps, "Vimiera, Corunna"; Indian Mutiny, clasp, "Central India"; The Baltic, *the two first inscribed*; and a Spanish medal of Isabella II, \mathcal{R} , inscribed *Jorge Torwood* 8
- 349 Sutley War, "Moodkee, 1845," three clasps, "Ferozesuhhur, Aliwal, Sobraon," *a fine gilt proof under glass, and in case* 1
- 350 Elizabeth, Jetton, \mathcal{R} 6 $\frac{1}{2}$, QUID. NOS. SINE. TE., Queen's Bust to left, *rev.* QUID. HOC. SINE. ARMIS., a Castle, *fine and rare* 1

- 351 Charles I, Jettons (2), *N* 6 and 8, on his birth, 1630,
both fine and rare 2
- 352 Touch pieces (3). Charles II, *N* 4 and 5. Anne, *N* 5,
all fine, and pierced as usual 3
- 353 Elizabeth, Jettons (3), *Æ* 8, various. Attorney-General
Coke, 1602, *Æ* 8, his Arms and Crest, *fine and rare*.
Charles I, *Æ* 8, *rev.* Sword and olive branch. Charles II
Coronation, 1661, *Æ* 9, *DIXI.*, &c., *gilt*; Another,
Æ 17, *rev.* Jupiter overthrowing the giants, *a fine*
chasing. Lucy Duchess of Portsmouth, *Æ* 17, *all fine* 8
- 354 Charles I, *Æ*, 13½, on his Death. Cromwell and Mas-
saniello, *tin.* Mary II, *Æ* 13½, on her Death. Anne
(5), *Æ* 9½, 10, 13, 13½, on various events. Satirical
Medal of the Duke of Marlborough, *Æ* 10. George I,
Æ 13½, Order of the Bath. Wm. Pulteney, Earl of
Bath, *Æ* 14½. Captain Cook, *Æ* 13. Wm. Windham,
Æ 12 13
- 355 Earl Howe, *Æ* 13½, Glorious 1st of June. Marquis Corn-
wallis, *Æ* 13½, Reception of the sons of Tipu Sultan as
hostages, 1792. George Prince of Wales and Caroline,
Æ 13½, on their Marriage, 1798, *all beautiful medals*,
by Kuchler 3
- 356 George II, *Æ* 13, Taking of Louisbourg, 1758. Admiral
Keppel, *Æ* 12. O. P. Riot, *Æ* 13. Watt and Boulton,
Æ 11. Sir Harry Englefield, *Æ* 9½. Christian VII
of Sweden, *Æ* 9½, Visit to England. London Institu-
tion, 30. Guinea Subscription Ticket; and various
other Medals and Tokens, *Æ* 14

SCOTTISH AND OTHER MEDALS

RELATIVE TO THE ROYAL HOUSE OF STUART.

- 357 Mary Queen of Scots, Jetton, *℞* 8½, *rev.* *VIRESCIT.*
VULNERE., &c., Hand pruning a vine, *rare*. Henry
Prince of Wales, *℞* 9, *FAX. MENTIS.*, &c. Charles
Duke of York and Albany (afterwards Charles I) *℞* 6½,
a cliché. Charles II, *℞* 10, *NEMO. ME.*, &c., on his
Coronation at Scone, 1651. James II, Touch Piece, *℞*,
all fine 5

- 358 Charles I, *A* 9, on his Scottish Coronation, 1633, *INC. NOSTRÆ.*, &c., *fine and scarce* 1
- 359 Prince James, *A* 8, *MONSTRIS. DANT.*, &c. 1688, *Haggard's List*, n. 1. James II, and Queen, *A* 10, *ILLAS. FVGAT.*, &c., Map of the United Kingdom, *Hag. List*, n. 3, *both fine and very rare* 2
3.3.0
- 360 Satirical, *A* 15½, *SIC. NON. HEREDES.*, &c., Figure of Truth, *rev. EQVO. NVNQVAM.*, &c., Trojan horse, *Hag. List*, n. 6, *fine and rare* 1
- 361 Satirical, *A* 13½, *INFANTEMQVE.*, &c., Female opening a basket for a child to escape, *rev. TAMEN. NASCITVR.*, &c., 1688, a drooping Rose, *Hag. List*, n. 7, *fine and rare* 1
- 362 Landing of the Prince of Orange at Torbay, *A* 13½, *CONTRA. INFANTEM.*, &c., 1668, *Hag. List*, n. 8. Satirical, *A* 9, *ALLONS. MON. PRINCE.*, &c., 1688, Father Peters on a lobster carrying the young Prince, *Hag. List*, n. 10, *fine and rare* 2
2.5.0
- 363 Satirical, *A* 11, *INDIGNVS. REGIA.*, &c., Time carrying away the young Prince, *rev. AVT. REX. AVT. NIHIL.*, Father Peters and the young Prince about to embark for France, *obv. not in Hag. List, rev. as n. 12, very rare*. Louis XIV, *A* 13, *rev. PERFVGIVM.*, &c., 1689, France receiving King James, his Queen, and the young Prince, *Hag. List*, n. 14, *very fine and rare* 2
- 364 James II, *A* 16, *rev. MAGNVS. INTERDVM.*, &c., 1689, the Fable of the Fox, *Hag. List*, n. 13, *fine and very rare* 1
- 365 James II, *A* 13½, *rev. NON. ICTV. HVMANO.*, &c., 1689, Column stricken by lightning, London in the distance, *not in Haggard's List, fine and very rare* 1
- 366 William and Mary, *A* 13½, *rev. ITE. MISSA. EST.*, 1689, Flight of King James, and Father Peters with the young Prince and the Pix, *Hag. List*, n. 19, *fine and rare* 1
- 367 James Prince of Wales, *A* 13, Bust of the Prince, *rev. IACTATVR. NON.*, &c., 1697—Ship on a rough sea, *Hag. List*, n. 21, *fine and very rare* 1
1.14.0

- 368 Prince James, *AR* 6, MANSVRAE. NVNTIA., 1697, *Hag. List*, n. 26. James II, *AR* 7, a variety of *Hag. List*, n. 27, reading IACO. II. DEL. GRATIA. Prince James, *AR* 7, SOLA. LVCE., &c., 1699, *Hag. List*, n. 29; another, *AR* 7, PAX. VOBIS., 1699, n. 30, James II, *AR* 11, rev. Prince James, n. 31. James III, *AR* 8, VIRTVS. MOX. NVBILA., &c., 1704, n. 33, *all fine* 6
- 369 Prince James, *AR* 11, CVIVS. EST., rev. REDDITE., Map of the United Kingdom, *Hag. List*, n. 34; another, *AR* 13½, REDDITE. IGITVR., *chased*. James III, Touch-pieces, *AR* (2). n. 38 and 39, *all fine* 4
- 370 Anne, *AR* 13½, QVIS. NOS. IMPVNE., &c., 1708, Sceptre surmounted by the eye of Providence, with a rose and thistle entwined around it, *Hag. List*, n. 40, *very fine and rare* 1
- 371 Anne, *AR* 13, INIMICVS. ODOR., &c., Ass preferring the thistle to the rose, *not in Hag. List*. James III, rev. Princess Louisa, *AR* 14, 1712, *Hag. List*, n. 47, *the first rare* 2
- 372 James III, *AR* 9, rev. Princess Louisa, *Hag. List*, n. 45. Anne, *AR* 13¼, rev. CVIVS. EST., Bust of Prince James, n. 49, *chased, but not gilt, rare* 1
- 373 George I, *AR* 13¼, Battle of Preston, 1715, *Hag. List*, n. 50. Prince James, *AR* 9, NIHIL. EFFICIENS., Head of the Prince, rev. BIS. VENIT., &c., Map of Britannia, Hibernia, and Scotia, *Hag. List*, n. 52, *fine and rare* 2
- 374 James and Clementina, *AR* 12, on their Marriage, *Hag. List*, n. 53. Clementina, *AR* 13½, rev. FORTVNAM., &c. Princess in a Biga, *Hag. List*, n. 54, *both fine* 2
- 375 James III, *AR* 13½, rev. Bust of Clementina, *Hag. List*, n. 55. James III and Clementina, *AR* 12½, on the Birth of Prince Charles, 1720, *Hag. List*, n. 56, *both fine* 2
- 376 James and Clementina, *AR* 13, rev. SPES. BRITANNIAE., *Hag. List*, n. 57, *chased*; VNICA. SALVS., Head of James, rev. QVID. GRAVIVS, &c., 1721, *Hag. List*, n. 58, *very fine* 2

- 377 James III, Pattern, \mathcal{R} , for a Guinea, 1716; also an Electrotype of the celebrated Crown, 1769. Two others of James VIII, Patterns, \mathcal{R} , for Scotch Crown, and Shilling, 1716, *fine and rare* 4
- 378 Prince Charles Edward, \mathcal{R} $12\frac{1}{2}$, MICAT. INTER. OMNES., *rev.* Prince Henry, *Hag. List*, n. 59. Pope Benedict, \mathcal{R} , 11, *rev.* a Monument to the memory of Clementina, n. 61. Charles Edward, \mathcal{R} $12\frac{1}{2}$, AMOR. ET. SPES., Britannia, n. 62; another, \mathcal{R} $9\frac{1}{2}$, same type, but with grained edge, n. 63, *all fine* 4
- 4.12.6
379 Prince Charles in Highland costume, \mathcal{R} 9, *rev.* MEA. RES. AGITVR., expanded Rose, *rare in this metal*, *Hag. List*, n. 65. Charles Edward, \mathcal{R} 14, Bust to right, *rev.* SEMPER. ARMIS. NVNC., &c., in exergue, Prince taking farewell of Scotia; another, \mathcal{R} 13, REDEAT. MAGNVS., &c., *rev.* O. DIV. DESIDERATA., &c, Britannia, n. 70, *all fine and rare* 3
- 4.0.0
380 Charles Edward, \mathcal{R} $10\frac{1}{2}$, Bust to right, no legend, *rev.* REVIRESCIT, 1750, decayed Oak, *rare*; another, \mathcal{R} 9, as Charles III, Bust to left, *rev.* Princess Louisa, *Hag. List*, n. 74. Charles III, Touchpiece, \mathcal{R} . Henry Cardinal Duke of York, \mathcal{R} $8\frac{1}{2}$, British Arms surmounted by Cardinal's hat, *rev.* his titles in several lines across the field, n. 77; and a Touchpiece, \mathcal{R} , *all fine and scarce* 5
- 381 Henry Cardinal Duke of York, \mathcal{R} 14, by *Cropanese*, NON. DESIDERIIS., &c., 1786, Religion with cross and open Bible, *Hag. List*, n. 71; another as Henry IX, \mathcal{R} $14\frac{1}{4}$, by *Hamerani*, *rev.* as before, but Religion with closed Bible, n. 72, *both fine and scarce* 2
- 382 William Duke of Cumberland (3), by *Kirk*, \mathcal{R} $12\frac{1}{2}$, PER. MAGNANIMITATEM., &c.; \mathcal{R} $12\frac{1}{4}$, QVID. NON. PRO. PATRIA.; \mathcal{R} $10\frac{1}{2}$, SPEM. REDVCIS., &c., on the Battle of Culloden, &c., *fine* 3
- 383 William Duke of Cumberland (3), \mathcal{R} $14\frac{1}{2}$, by *Yeo*, PERDVELLIB. EX. ANG. FVGAT., &c., on the Battle of Culloden, 1746; \mathcal{R} $12\frac{1}{2}$, by *Pingo*, PRO. CAESARE., &c., 1745; \mathcal{R} $9\frac{1}{2}$, IVSTITIA. TRIVMPHANS, Lion and wolf, 1745, *all fine* 3

- 384 John Duke of Lauderdale, \mathcal{R} 16 $\frac{1}{2}$, Bust to right without legend, *rev.* CONSILIO. ET. ANIMIS., Scotia seated, holding the Duke's crest, *fine and rare* 1
- 385 Cromwell, \mathcal{A} 6 by 5, on the Battle of Dunbar, plain reverse. Anne (3), \mathcal{A} 13 $\frac{1}{4}$, on the Union, 1707; \mathcal{A} 12, Attempted descent in Scotland by the French in aid of Prince James, 1708, FVGERE. NON. FALLERE., &c.; \mathcal{A} 11 $\frac{1}{2}$, on same event, CHASSE. GAL. FVG.; another, *s.* 12, *in tin*, on same event. George I, \mathcal{A} 13 $\frac{1}{4}$, on the Battle of Dunblaine, 1715. George II, \mathcal{A} 8, by *Kirk*, on the Rebellion of 1745. Duke of Cumberland, brass Medals on the Battle of Culloden, 1746 (8), IVSTITIA. TRIUMPHANS. COME. BACK. AGAIN., &c.; MELIORIBVS. VTEBE., &c., THE. PRETENDER'S LAST. SHIFT., &c.; HORAE. MOMENTO., REBELLION, JUSTLY., &c.; and a *plated* oval Badge of the Duke with DVX. CVMBRIAE. engraved on the *rev.*, *all fine* 16
- 386 James II, *tin* Medals (6), *s.* 16, *Hag. List*, *n.* 4; *s.* 9, *H. L.* *n.* 5; *s.* 11, *H. L.* *n.* 12; *s.* 13 $\frac{1}{4}$, on his flight from Ireland, 1690; *s.* 16, ORBATA. LVCE., &c., on his reception by Louis XIV; *s.* 11, *obv.* as *H. L.* *n.* 31, *rev.* CVIVS. EST., Bust of Prince James. William III, *tin*, James IInd's Abdication, 1688. James III, \mathcal{A} . 14, REDDITE. IGITVR., *H. L.* *n.* 36. Prince James, *tin*, *s.* 14, THVLE. HIC. VIR., &c. in nine lines, *rare.* Prince James, Jettons, \mathcal{A} (8), *H. L.* *nos.* 23, 24, 26, 35, 43. Charles Edward, \mathcal{A} 13 $\frac{1}{4}$, HVNC. SALTEM., &c., *H. L.* *n.* 60; another, \mathcal{A} 9, *H. L.* *n.* 65. Cardinal Duke of York, \mathcal{A} 14, *obv.* as *H. L.* *n.* 71, *rev.* as *n.* 72, *rare.* Duke of Cumberland, brass Medals (9), various, *mostly fine* 29

FOREIGN COINS AND MEDALS.

SILVER.

- 387 France. Louis XIV, XV and XVI. Napoleon I (2), First, Second and Third Republics, *all Dollars* 10
- 388 Charles X. Louis Philippe (2). Henry V, *a pattern.* Second Republic. Napoleon III, and others, *all Dollars* 10

- 389 Charles IV. Ferdinand VI, Isabella II, and Amadeus of Spain. Leopold II of Belgium. Maximilian of Mexico. Republic of Switzerland. United States, 1795, and others, *all Dollars* 10
- 390 Charles Albert, and Victor Emanuel of Sardinia. Provisional Government of Lombardy, 1848. Republic of Geneva, 1794, *Dollars*; and various Pieces of Japan, Turkey, Baden, Venice, &c. 26
- 391 Fred. William of Prussia; Louis II of Hesse; John and Amalie of Saxony, on their "Silver Wedding;" Frankfurt, Double Dollars; and a large Piece, s. 14½, of the Genoese Republic, 1692 5
- 392 Philip IV of Spain, with ANG., 1558. Maximilian of Austria, 1603, *a pretty dollar with the arms enamelled*. Augustus, John George II, and John George III of Saxony. Rudburt, Bp. of Salzburg, 1694, *all Dollars* 6
- 393 *Medals*. John Huss the Reformer. Gustavus Adolphus of Sweden, on his Death, 1632. Siege of Vienna by the Turks, 1683, in two plaques. Stanislaus of Poland, 1766, and various Medalets of Charles XII of Sweden, Napoleon I, Princess Paulina Borghese and Louis XVIII 11
- 394 Adml. Martin Herpertzoon Van Tromp, Dutch fleet defeated by Monk, and Tromp killed, 1653, *with loop for suspension* 1
- 395 William III of Orange, s. 16, on the Peace, 1674; Marriage Medal, MANUS. MANUM., &c. Innocent XII. Louis XIV and XVI of France, *all fine* 5

ENGLISH AND FOREIGN MEDALS.

COPPER.

- 396 Cromwell, an oval, *brass*. Anne (2), one on the Peace. Conyer's Middleton, 1724, by *Pozzo*; George II, 1750; George III, Restoration to Health, 1789; Queen Caroline; Princess Charlotte, *all fine* 8
- 397 Princess Victoria; Prince Consort, by *Wiener*; Arthur Duke of Wellington, as Prime Minister; John Soane, Architect, 1834; Isaac Newton; Canning; Pitt; C. J. Fox; Kemble; Munden; and others, *all fine* 14

- 398 Sigismund Pandolphe Malatesta, *rev.* his Castle; Issotte Atti de Rimini, Wife of Malatesta; Constant Sforza, *rev.* Citadel of Pesaro; Julia Astalia; Lionel D'Este; Virgile Malvezzi de Bologne, *all fine* *WB* 6 16.0
- 399 Sigismund Pandolphe Malatesta (2), one *rev.* his Wife, Isotti Atti de Rimini; Lionel D'Este, *rev.* Head with three faces; Hercules D'Este; Alexander Tartagni, *rev.* Mercury on Mount Parnassus; Nicholas D'Este Duke of Ferrara, *all fine* *WB* 6 16.0
- 400 James I, Nicholas, Ubertinus and James II, Dukes of Carrara, with the Family Arms on *rev.*, *fine and rare* 4 19.0
- 401 Francis I, James III, Marsilius Major, Francis II, Dukes of Ferrara, with the Family Arms on *rev.*; Ezcelinus de Romano, *rev.* Castle of Padua; Ludovicus Brogno, *all fine* 6 1.4.0
- 402 Hercules D'Este and Lionel D'Este, Dukes of Ferrara; Joannes Bentivollus; Feltria Aemilia; Malatesta Novellus; Guido Pepulus, *all fine* *WB* 6 1.2.0
- 403 Charles V Emperor of Germany; Caracalla; Marcus Barbadigo Doge of Venice, and others, *mostly fine* 10 1.7.0
- 404 Sigismond Pandolph Malatesta, two varieties; Isotte Atti of Rimini; Antonia des Baux; Antonia Mula, Dux Cretæ; Jean Louis Tuscano; Gian Lodovico Battaglia; Pat. Sipio. Buzakrenus; Alphonsus Ferd Dux Calabrie; Hercules Buttrigarius, &c. 13 1.14.0
- 405 *Celebrated Painters.* Anthemisia Gentilesca, Daughter of Horatio Gentileschi who painted the Ceilings in Greenwich Hospital; Raphael; Pisani (2), one with Dante on the *rev.*; Phil. Lavorus Romanus; Cyrus Ferrus; Francis Primaticcio; Mich. Angelo 8
- 406 Louis XIV, a fine Medallion by *Bertinet*, 1687, *rev.* plain; Peter Jeannin, a very fine and large Medallion, *rev.* plain 2 1.11.0
- 407 Baron Philip Stoch, by *Pozzo*. *rev.* MORIBUS. ANTIQUIS; Ferd. Loffredus March Trivici; Emanuel Comes de Richecourt; Antonius Franc. Ghiselli; P. Pantaleon, Dolera; Mattheus Schwartz; Ariosto; John III of Poland 8
- 408 Alexander Cardinal Farnese, Louis Duke of Parma and Placentia, Cosmus de Medici (3), Pet. Victorius, Philip IV of Spain, and others *WB* 14 18.0

- 409 Hippolyta Gonzaga, Cardinal Ursino, Gabriel, Queen Dido, Christina of Sweden, Odescalchus, Cammilla Peretta, Cosmus III of Etruria, Francis II of France, and others 16
- 410 Louis Baronne de Sceaux, 1703, in commemoration of the Order of the "Mouche à Miel" (2), *one a modern strike*; Charles IX and Henry III of France; Pope Sixtus IV, and others 17
- 411 Livia Drusilla; Louise of Lorraine; Faustina, *rev.* Leda and swan; Lucretia; Susannah and the Elders; Cornelius Mussus; Cupid and swan; and others, chiefly with plain *reverses* 19
- 412 Papal Medals, various, *some fine* 25
- 413 Papal Medals, various, including two Medallions, *some fine* 27
- 414 Papal Medals, various, *some fine* 26
- 415 Napoleon Medals:—Descente en Angleterre; Toto divisos orbe Britannos!; Le traité d'Amiens rompu, &c.; Retour de l'Empereur; Surrendered to H. B. M. S. Bellerophon, &c.; Napoleon at St. Helena, *all fine and rare, original impressions* 6
- 416 Napoleon Medals:—Paix d'Amiens; Jenæ; 2000 Barques; Sejour à l'Ile d'Elbe (2), one without collar; Honneur légionnaire aux braves, &c.; Eugène Napoleon; Louis Napoleon, Prince-President, 1848, *all fine* 8
- 417 Louis XIII; Louis XIV (3), one *rev.* QUIS. CONTRA. NOS., by *Hamerani*; Queen Anne of France; Charles X; Louis Philippe; Antonius Magliabechi; Charles Emanuel of Sardinia, 1739; Dr. Blumenbach, by *Loos*, *all fine* 10
- 418 Charles XIV of Sweden; Nicholas I of Russia, 1826; Francis I and Marie Louise of Austria, 1815, 16; Francis I and Elizabeth of the Two Sicilies, 1825; General Lafayette; Battle of Cowpens, 1781; Pius IX, and others, *all fine* 12

MISCELLANEOUS COINS.

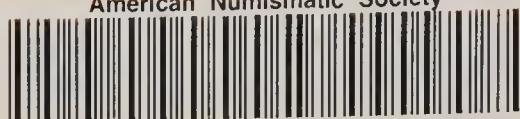
SILVER AND COPPER.

- 419 *Silver.* Morocco and Fez, Nêpâl, Japan, Burmah, Oude, and others 42
- 420 *Silver and Billon.* Greek and Roman &c. *some false*; Irish Armlet, or Ring Money, Æ 31
- 421 *Copper.* Greek; Roman First, Second and Third Brass; Byzantine; Turkomân Ortokites of Mardîn; and others *a large lot*
- 422 Paduan Forgeries of Roman First Brass, and a Medal of the Paduan Forgers, Bassianus and Cavinus 26
- 423 Roman Medallions and First Brass, *principally false* *a large lot*
- 424 Vernon Medals; Bulla of Boniface VIII; Nuremburg Counters; Brass Jettons; Leaden Tokens; and various *a large lot*
- 425 Becker's Forgeries, in *lead*, of Antique and Mediæval Coins, *a good set* 330

COIN CABINETS.

- 426 Mahogany Cabinet on a Stand, with folding doors, on which are or-molu figures, containing 30 trays, pierced for English Coins, and 2 deep drawers
16½ by 16½, and 42 in. high
- 427 Mahogany Cabinet with folding doors, containing 22 trays pierced for Greek Coins 16 by 11½, and 17 in. high
- 428 Mahogany Cabinet, single door, containing 38 trays and 2 drawers, arranged in two rows, with patent lock
16½ by 11, and 19 in. high
- 429 Mahogany Cabinet with folding doors, containing 16 trays pierced for Coins of various sizes
15 by 11, and 9½ in. high
- 430 Mahogany Cabinet with folding doors, containing 12 drawers for Medals 14 by 11, and 18 in. high
- 431 Mahogany Cabinets (2), one containing 9 trays, s. 8 by 7½, and 6¼ in. high, and the other 7 trays, size 11 by 7½, 11 in. high

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