

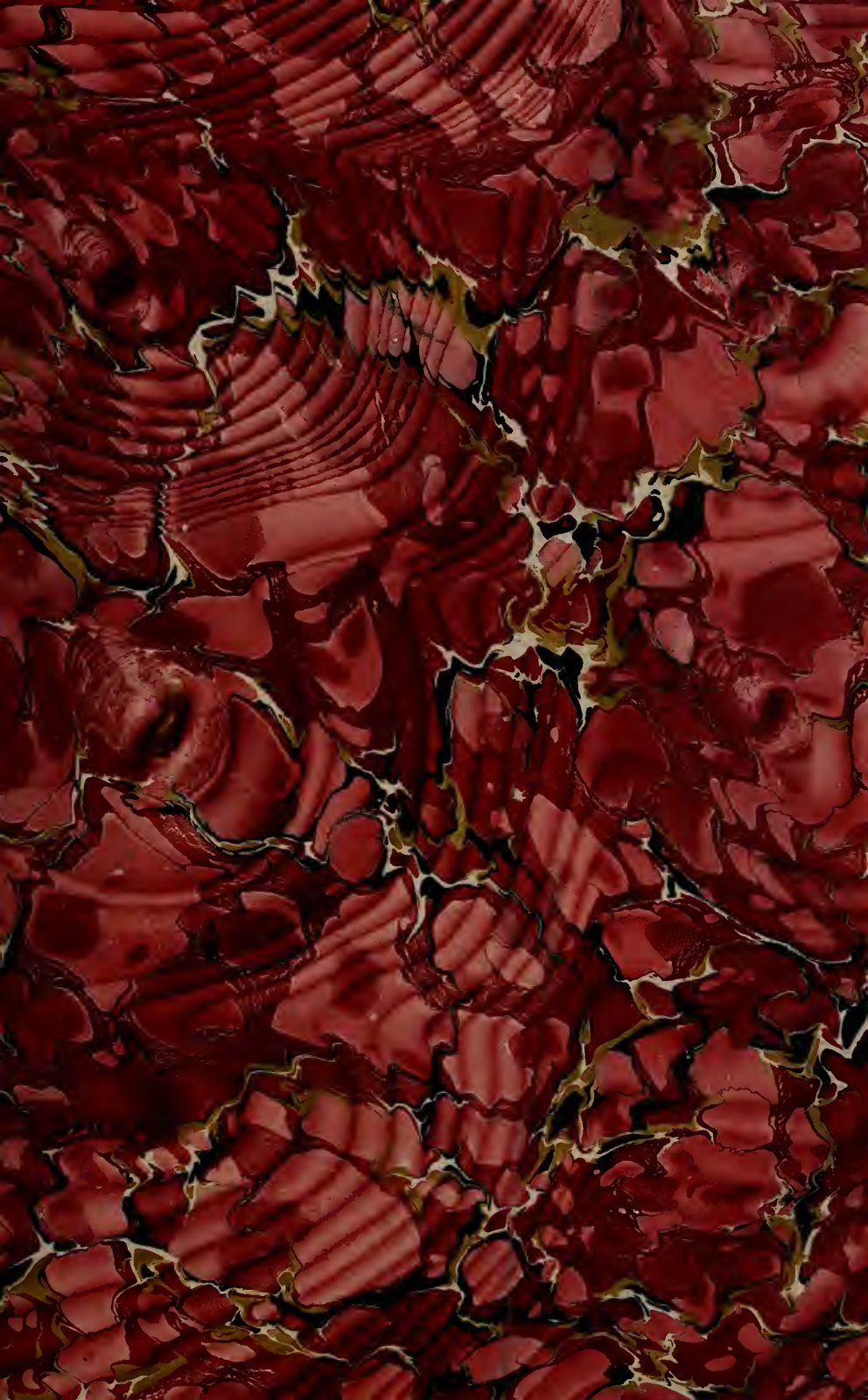
1883  
Jan. 6  
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MODERN PICTURES,

AND

Water-colour Drawings,

THE PROPERTY OF

THE MARQUIS DE SANTURCE.





1883  
Apr 7  
L045

CATALOGUE

OF

A VERY CHOICE COLLECTION OF

MODERN PICTURES,

AND

Water-colour Drawings,

THE PROPERTY OF THE

MARQUIS DE SANTURCE;

INCLUDING

Six Works of L. Alma-Tadema, R.A.; Six of P. Graham, R.A.; Four of J. M. W. Turner, R.A.; Eighteen of David Cox; Eleven of P. De Wint; Nine of Birket Foster; Eight of Mrs. Coleman Angell; and Examples of G. H. Boughton, A.R.A.; V. Cole, R.A.; J. Crome; T. Faed, R.A.; J. L. Gerome; A. C. Gow, A.R.A.; W. Hunt; J. Linnell, sen.; J. Phillip, R.A.; F. Walker, A.R.A.;

&c., &c.:

WHICH

Will be Sold by Auction, by

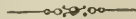
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

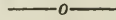
On SATURDAY, APRIL 7, 1883,

AT ONE O'CLOCK PRECISELY.



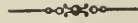
May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.



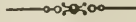
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.



On SATURDAY, APRIL 7, 1883,

AT ONE O'CLOCK PRECISELY.



## WATER-COLOUR DRAWINGS.

T. L. ROWBOTHAM.

1 AN ITALIAN LAKE SCENE

E. MARTIN.

2 NEAR DIEPPE

B. SICARD.

3 THE BLONDE

B. SICARD.

4 THE BRUNETTE

C. RUMPH.

5 INNOCENCE

C. RUMPH.

6 DRESSED FOR THE BALL

## G. DENDY.

- 7 A DEAD KINGFISHER  
 8 A BLACKCAP  
 9 HEDGE-SPARROW AND FINCH  
 10 TWO BULLFINCHES

## J. C. REED.

- 11 AT BETTWS

## J. C. REED.

- 12 HARVESTING IN SURREY

## G. DODGSON.

- 13 RICHMOND, YORKSHIRE

## JAMES HARDY.

- 14 DEAD WILD DUCK  
 15 DEAD BLACKCOCK

## F. W. TOPHAM, 1865.

- 16 ITALIAN PEASANTS

## MRS. H. COLEMAN ANGELL.

- 17 BIRD'S-NEST AND APPLE-BLOSSOM  
 18 WILD BERRIES AND OAK-APPLES  
 19 A DEAD KINGFISHER  
 20 YELLOW ROSES  
 21 HAWTHORN AND BIRD'S-NEST  
 22 FILBERTS AND BLACKBERRIES  
 23 PEACHES AND DAMSONS

J. E. MILLAIS, R.A.

22 24 AN ILLUSTRATION TO A NOVEL

C. GREEN, 1867.

15 25 THE RECRUIT

G. A. FRIPP.

26 BOLTON ABBEY

25 27 HAYMAKING

30 28 ON THE THAMES, NEAR MAIDENHEAD

6 29 NEAR SWANSEA

30 ON THE DOVE, DERBYSHIRE

VICAT COLE, R.A., 1866.

30 31 SUNSET: HOLMWOOD

C. FIELDING.

32 A SCOTCH LAKE SCENE

C. FIELDING.

37 33 THE VALE OF CLWYDD

C. FIELDING.

30 34 A COAST SCENE: approaching storm

A. C. GOW, A.R.A., 1870.

26 35 OFF GUARD



A. C. GOW, A.R.A., 1868.

52  
36 IN THE TIME OF RALEIGH

BIRKET FOSTER.

40  
37 SHEEP AT A GATE *Robinson*

BIRKET FOSTER.

49  
38 WATERING THE FLOCK *German*

BIRKET FOSTER.

45  
39 CROSS ROADS

BIRKET FOSTER.

50  
40 OFF CULLERCOATS *German*

BIRKET FOSTER.

43  
41 NEAR GODALMING

BIRKET FOSTER.

52  
42 AT BELLAGIO, LAGO COMO *German*

BIRKET FOSTER.

50  
43 THE HAYCART

BIRKET FOSTER.

50  
44 A CORNFIELD NEAR HASLEMERE *German*

BIRKET FOSTER.

100  
45 THE RACE

G. H. BOUGHTON, A.R.A.

39 46 SNOW IN SPRING

F. TAYLER, 1869.

155 47 THE MORNING RIDE

F. TAYLER, 1869.

48 RETURN FROM HAWKING

F. TAYLER.

49 THE ESCORT

F. TAYLER.

50 GOING TO THE HUNT

F. TAYLER.

51 THE FALCON

F. TAYLER.

52 A GILLIE AND STAGHOUNDS

T. S. COOPER, R.A., 1864.

53 SHEEP IN THE SNOW

P. DE WINT.

54 CROSSING THE BRIDGE

P. DE WINT.

55 ON THE WHARFE

P. DE WINT.

56 KNARESBOROUGH CASTLE

P. DE WINT.

57 AN OLD CASTLE, with cows

P. DE WINT.

58 A LANDSCAPE, with a village and church

P. DE WINT.

59 A VIEW OF LINCOLN

P. DE WINT.

60 HAVERSHAM, WESTMORELAND

P. DE WINT.

61 NEWARK

P. DE WINT.

62 A MOORLAND SCENE

P. DE WINT.

63 A LANDSCAPE, with a bridge and cattle

C. STANFIELD, R.A., 1856.

64 AVRANCHES

C. STANFIELD, R.A., 1832.

65 CONSTANTINOPLE

J. M. W. TURNER, R.A.

145- 66 ON THE RHINE

J. M. W. TURNER, R.A.

165 67 A COAST SCENE, with a castle and shipping

J. M. W. TURNER.

68 AN OVERSHOT MILL

J. L. GEROME.

155- 69 DANTE

D. COX, 1849.

70 TINTERN ABBEY

D. COX.

71 A MOUNTAIN SCENE, with figures

D. COX.

72 A LANDSCAPE: cloud effect

D. COX.

73 A LANDSCAPE, with windmill

D. COX.

74 EVENING

D. COX.

75 ON THE LLUGWY

*From the artist's sale*

D. COX.

76 GREENWICH HOSPITAL

D. COX.

77 A COAST SCENE: signalling the boats

D. COX.

78 CHESTNUT TREES

*From the artist's sale*

D. COX.

79 A WELSH VALLEY, with drover and cattle

D. COX.

100 80 AN OLD WINDMILL

Shepherd

D. COX.

105 81 KENILWORTH CASTLE, with harvest-field

D. COX.

56 82 THE PASSING SHOWER

D. COX.

83 BOLTON ABBEY

D. COX, 1842.

120 84 THE GLEANERS

D. COX.

85 ASKING THE WAY



D. COX.

33 86 OLD COTTAGES ON THE CONWAY

J. HOLLAND.

80 87 INTERIOR OF ST. STEPHEN'S, VIENNA

W. HUNT.

185 88 GRAPES, PLUMS, AND PEACHES *Volans*

W. HUNT.

45 89 FISHER-BOYS

W. HUNT.

90 MUSCATEL GRAPES

W. HUNT.

91 THE NEW HAT

T. FAED, R.A., 1865.

80 92 HOME AND THE HOMELESS *Penn air*

T. FAED, R.A., 1872.

50 93 BREAKFAST

F. WALKER, A.R.A.

55 94 THE INTRODUCTION *gfs* *2000*

## PICTURES.

W. HUGHES.

95 FRUIT

EMILE VERNIER.

96 NEAR TREPORT

EMILE VERNIER.

142 97 NEAR CANNES

J. TRESHAM, R.A.

10 98 THE EMBARKATION OF OLIVER CROMWELL

MRS. ANDERSON.

99 ON THE SANDS

MRS. ANDERSON.

100 A GIRL WITH BIRD'S-NESTS

V. HUGUET.

101 THE MESSENGER

V. HUGUET.

102 THE CAVALCADE

F. R. LEE, R.A.

103 ON THE LLEDR

F. R. LEE, R.A.

104 ROCKS—the companion

W. E. FROST, R.A.

105 MEDITATION—*oval*

W. E. FROST, R.A.

106 THE BATHER DISTURBED

C. BAUGNIET.

107 LA PENSÉE

G. DE JONGHE, 1862.

108 THE LESSON

V. CHAVET, 1870.

109 THE STUDIO

W. ETTY, R.A.

110 THE ROSE—*circle*110<sup>x</sup> *Etty*  
G. KOLLER, 1866.120  
111 ALBERT DURER RECEIVING A MESSAGE FROM THE ARCHDUCHESS  
OF PARMA

T. MADOU, 1861.

64  
112 READING THE NEWS

P. GRAHAM, R.A., 1868.

205  
113 A COAST SCENE, with lighthouse

P. GRAHAM, R.A.

145 114 A LANDSCAPE: evening—circle

P. GRAHAM, R.A.

215 115 A HIGHLAND SPATE  
*Purchased from the artist*

P. GRAHAM, R.A., 1871.

116 A COAST SCENE

P. GRAHAM, R.A.

50 117 HIGHLAND HARVEST

P. GRAHAM, R.A.

118 OFF ARRAN

D. COX.

170  
~~100~~ 119 CHANGING PASTURES: looking towards Bardon

D. COX, 1855.

100 120 GOING TO MARKET

D. COX.

175 121 THE HILLSIDE

F. GOODALL, R.A., 1873.

60 122 THE HALT IN THE DESERT *McMahon*

F. GOODALL, R.A., 1870.

98 123 THE BLIND BEGGAR

F. GOODALL, R.A., 1871.

124 A WOMAN WITH A BOWL

F. GOODALL, R.A., 1871.

125 AN EGYPTIAN LADY

F. GOODALL, R.A., 1871.

126 A NUBIAN WOMAN

F. GOODALL, R.A., 1858.

127 A DONKEY BOY: Cairo

F. GOODALL, R.A., 1858.

128 HEAD OF A NUBIAN: Cairo

F. GOODALL, R.A., 1859.

129 HEAD OF A FISHERMAN

G. H. BOUGHTON, A.R.A.

130 SPRING: morning

G. H. BOUGHTON, A.R.A.

131 SUMMER: evening

G. H. BOUGHTON, A.R.A.

132 AUTUMN: morning

G. H. BOUGHTON, A.R.A.

133 WINTER: evening



T. FAED, R.A.

134 THE MILKMAID

T. FAED, R.A.

135 JEANNIE DEANS' VISIT TO EFFIE IN PRISON

F. R. LEE, R.A., AND T. S. COOPER, R.A.

136 A LANDSCAPE, with sheep crossing a bridge

W. MULLER, 1841.

137 AN EASTERN LETTER-WRITER

J. HOLLAND.

138 A LANDSCAPE : sunset

T. S. COOPER, R.A., 1879.

139 MOUNTAIN SHEEP

T. S. COOPER, R.A.

140 A COW AND SHEEP

T. CRESWICK, R.A.

141 ON THE TEES

E. DUVERGER.

142 THE BROKEN CART

P. F. POOLE, R.A., 1873.

143 A LANDSCAPE, with figures crossing a bridge

P. F. POOLE, R.A.

144 CONSTANCE BANISHED—an illustration to Chaucer

P. F. POOLE, R.A.

145 A FISHER-GIRL

P. F. POOLE, R.A.

146 RUSTIC TOILET

C. STANFIELD, R.A.

147 THE BAY OF BALE FROM POZZUOLI

DE NITTIS.

148 A COAST SCENE: early morning

DE NITTIS.

149 THE SEMPSTRESS

T. WEBER.

150 FISHING-BOATS ENTERING A HARBOUR

J. TISSOT.

151 THE CRACK SHOT

E. FRERE, 1869.

152 THE NEW SHOES

E. FRERE, 1852.

153 THE TOILET

VICAT COLE, R.A.

290 154 ON THE ARUN

A. C. GOW, A.R.A., 1870.

260 155 THE SUSPICIOUS TRAVELLER

T. FAED, R.A., 1866.

255 156 THE OFFER

T. FAED, R.A., 1866.

25 157 ACCEPTED

T. FAED, R.A., 1871.

100 158 THE HAYMAKER

*Agnew*

J. PHILLIP, R.A., 1862.

780 159 A LADY IN A GARDEN: SEVILLE—*circle*

J. PHILLIP, R.A., 1850.

125 160 DON JUAN VIEJO

J. PHILLIP, R.A.

40 161 HEAD OF A LADY—*circle*

L. ALMA TADEMA, R.A., 1869.

1400 162 EXEDRA

*Agnew*

L. ALMA TADEMA, R.A., 1867.

510 163 PROCLAIMING CLAUDIUS EMPEROR

L. ALMA TADEMA, R.A., 1867.

395 164 GLAUCUS AND NYDIA

L. ALMA TADEMA, R.A., 1867.

800 165 THE HONEYMOON

L. ALMA TADEMA, R.A., 1866.

550 166 LESBIA

*white*

*The five preceding pictures have been exhibited at the Grosvenor Gallery*

L. ALMA TADEMA, R.A.

167 HEAD OF A MAN

J. LINNELL, SEN., 1863.

168 MILKING-TIME

OLD CROME.

169 HAWTHORNDEN

*From the Collection of John Heugh, Esq.*

OLD CROME.

170 MOUSEHOLD HEATH

J. M. W. TURNER, R.A.

171 GLAUCUS AND SCYLLA—*from Ovid's 'Metamorphoses'*

*Exhibited at the Royal Academy, 1841*

*From the Collection of B. G. Windus, Esq.*

FINIS.

## FORTHCOMING SALES.

---

Ancient and Modern Pictures, the Property of a Gentleman.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, April 10, at one o'clock precisely.

A valuable Collection of ANCIENT and MODERN PICTURES, the property of a gentleman, comprising works of T. Gainsborough, R.A., J. C. Ibbetson, P. J. de Louthembourg, G. Morland, P. Nasmyth, W. Shayer, G. Vincent, R. Wilson, R. Westall, R.A.; also examples of

Berchem	S. Ferrato	Mignard	Teniers
Both	K. du Jardin	Rubens	Van Goyen
Backhuysen	Le Due	Ruysdael	Weenix
Canaletti	Moucheron	Shalcken	Wynants

Also the Collection of Pictures of Charles H. Tandy, Esq., Q.C., deceased, late of Dublin; and a Garden Scene, by Hondelcoeter; Horace's Dream, and the Companion, by A. Kauffman, R.A.; and two works of F. Zuccarelli, R.A., the property of a gentleman.

---

Handsome Jewels, the Property of the late Lady Eden.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, April 12, at one o'clock precisely.

Handsome JEWELS, the property of the late Lady Eden, comprising a fine Brilliant Brooch, with pendants, a set of three Brilliant Stars, a beautiful three-row Pearl Necklace and Brilliant Cross, three beautifully enamelled Gold Bracelets set with Brilliants, Rings set with Emeralds and Brilliants, &c.

---

The Collection of Modern Pictures and Water-Colour Drawings of  
E. A. Pittis, Esq.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 14, at one o'clock precisely.

The very choice Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS of E. A. Pittis, Esq., of Palace Road, Streatham Hill, including a very important work of Copley Fielding, bought from the artist, and examples of the following artists:—

Mrs. C. Angell	E. Duncan	W. Hunt	E. Taylor
R. Beavis	E. Duverger	Josefs Israels	F. Taylor
W. Bennett	C. Fielding	W. L. Leitch	R. Thorne-Waite
T. Collier	B. Foster	G. Morland	F. W. Topham
T. S. Cooper, R.A.	E. Frere	A. Penley	J. Varley
D. Cox	G. A. Fripp	S. Prout	A. Viekers
H. W. B. Davis, R.A.	Carl Haug	T. M. Richardson	J. W. Whittaker
W. C. T. Dobson, R.A.	J. D. Harding	H. B. Roberts	H. B. Willis
P. De Wint	T. B. Hardy	T. L. Rowbotham	E. M. Wimperis, &c.

---

The whole of the Remaining Works of the late Dante Gabriel Rossetti.

**M**ESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 12, at one o'clock precisely, by order of the Executor.

The whole of the remaining DRAWINGS, SKETCHES, &c., forming a part of the estate of the late Dante Gabriel Rossetti. Further notice will be given.



THE  
ASTON ROWANT GALLERY.

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MESSRS. CHRISTIE, MANSON AND WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 28, at one o'clock precisely,

The Highly Important Collection of MODERN PICTURES from the Gallery at Aston Rowant Oxon, nearly all of which have been purchased direct from the Painters, including

The Cotter's Revenge, by R. Ansdell, R.A.

Autumn Solitude, by Vicat Cole, R.A.

On the Home Farm, by T. S. Cooper, R.A.

Reconnoitring, by H. W. B. Davis, R.A.

Waiting for the Ferry, by T. Faed, R.A.

Gabrielle d Estrées, by W. P. Frith, R.A.

A Rainy Day, by P. Graham, R.A.

Returning the Salute, and Relatives in Bond, by J. E. Hodgson, R.A.

Leaving at Low Water, by J. C. Hook, R.A.

The Banker's Private Room, by J. C. Horsley, R.A.

A Question of Propriety, and The Gods and their Makers, by E. Long,  
R.A.

"Sympathy," by Briton Rivière, R.A.

A Street in Cairo, by D. Roberts, R.A.

Dr. Goldsmith, by E. M. Ward, R.A.

Blanche, by G. F. Watts, R.A.

Waiting for a Bone, The Impenitent, and The Wreck Ashore, by  
T. Webster, R.A.

Bude Sands at Sunset, and Taormina and Etna, by J. Brett, A.R.A.

Licensing Beggars in Spain, A Rush for Water after the Ramadan, and  
The Introduction, by J. B. Burgess, A.R.A.

The Widower, and Applicants for Admission to the Casual Ward, by  
S. Luke Fildes, A.R.A.

The Lady of the Woods, by J. McWhirter, A.R.A.

The Doubtful Sixpence, by E. Nicol, A.R.A.

"The King is dead; long live the King!" by M. Stone, A.R.A.

"The Travellers," and "The Fishermen," by J. Linnell, Sen.

"The Wayfarers," Uplands, and Near Leith Hill, by J. T. Linnell.

"Apollo and Marsyas," by J. M. Strudwick.

The Remorse of Nero, by J. M. Waterhouse.

And excellent examples of

H. T. Dawson, F. Dillon, C. Calthrop, E. Douglas, J. Faed, R.S.A.,  
W. J. Hennessy, G. E. Hering, J. A. Houston, R.S.A., Mrs. E.  
Hume, Blair Leighton, Percy Macquoid, L. R. Mignot, J. O'Connor,  
G. B. O'Neill, A. Provis, T. Roberts, Miss E. Thompson (Mrs.  
Butler), Mrs. S. E. Waller, A. Ward, Mrs. E. M. Ward, T. Whittle,  
and T. J. Wyburd.

Also the Collection of Pictures by Foreign Artists, including

Early Morning in the Pyrenees, and Taking Horses to Water, by Rosa  
Bonheur.

Preparations for Breakfast, and The New Frock, by E. Frere.

"Faith," by Louis Gallait.

The Burial of Themistocles, by H. Leroux.

Returning from the Common, by E. Verboeckhoven.

And Pictures by

Tito Conti, Duverger, H. P. Koekkoek, L. Munthe, R. A. Muller,  
Ommeganck, Quadroni, Rapisardi, and Verheyden.

And a few Pictures by Old Masters.

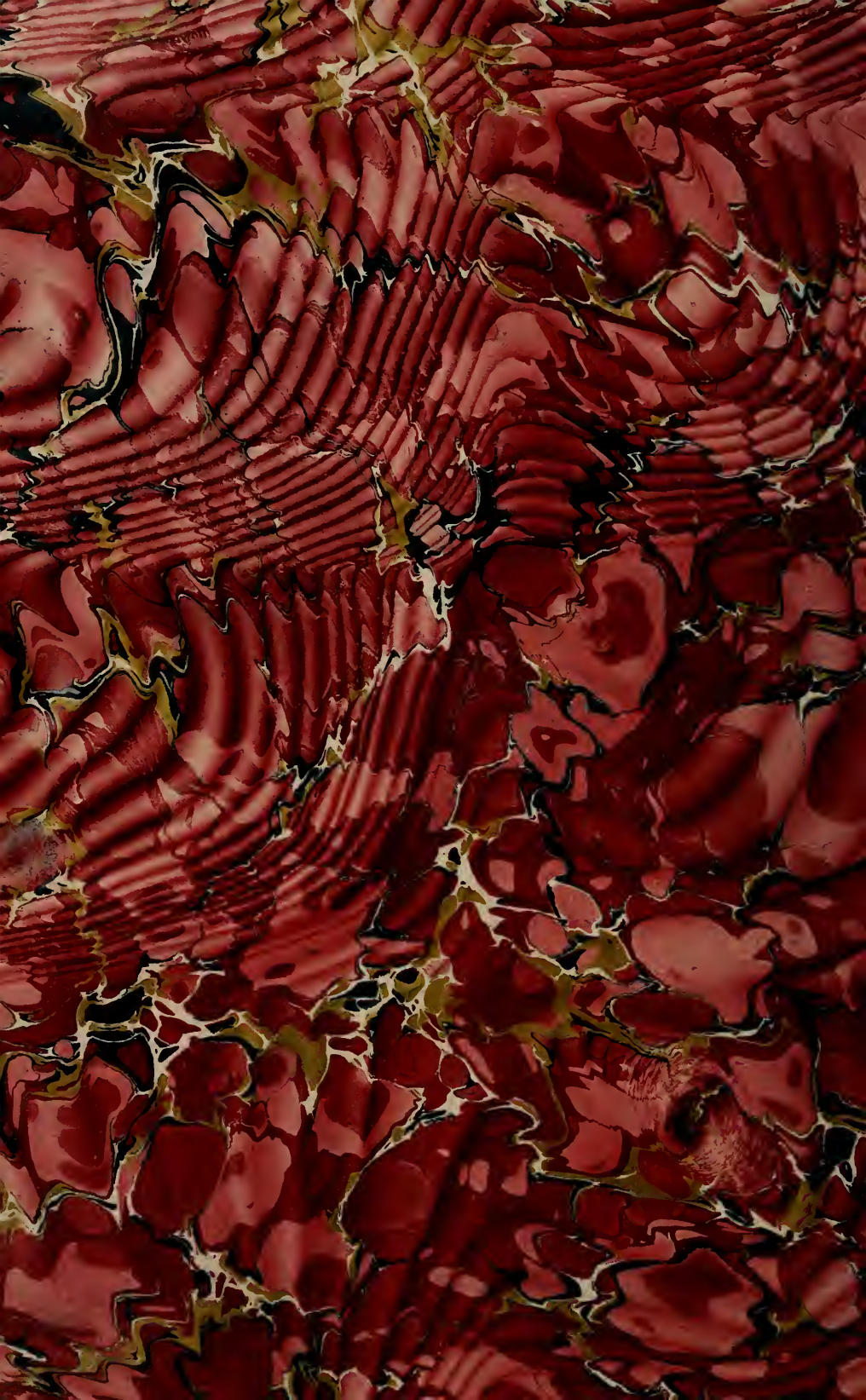
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May be publicly viewed Three Days preceding, and Catalogues had.











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