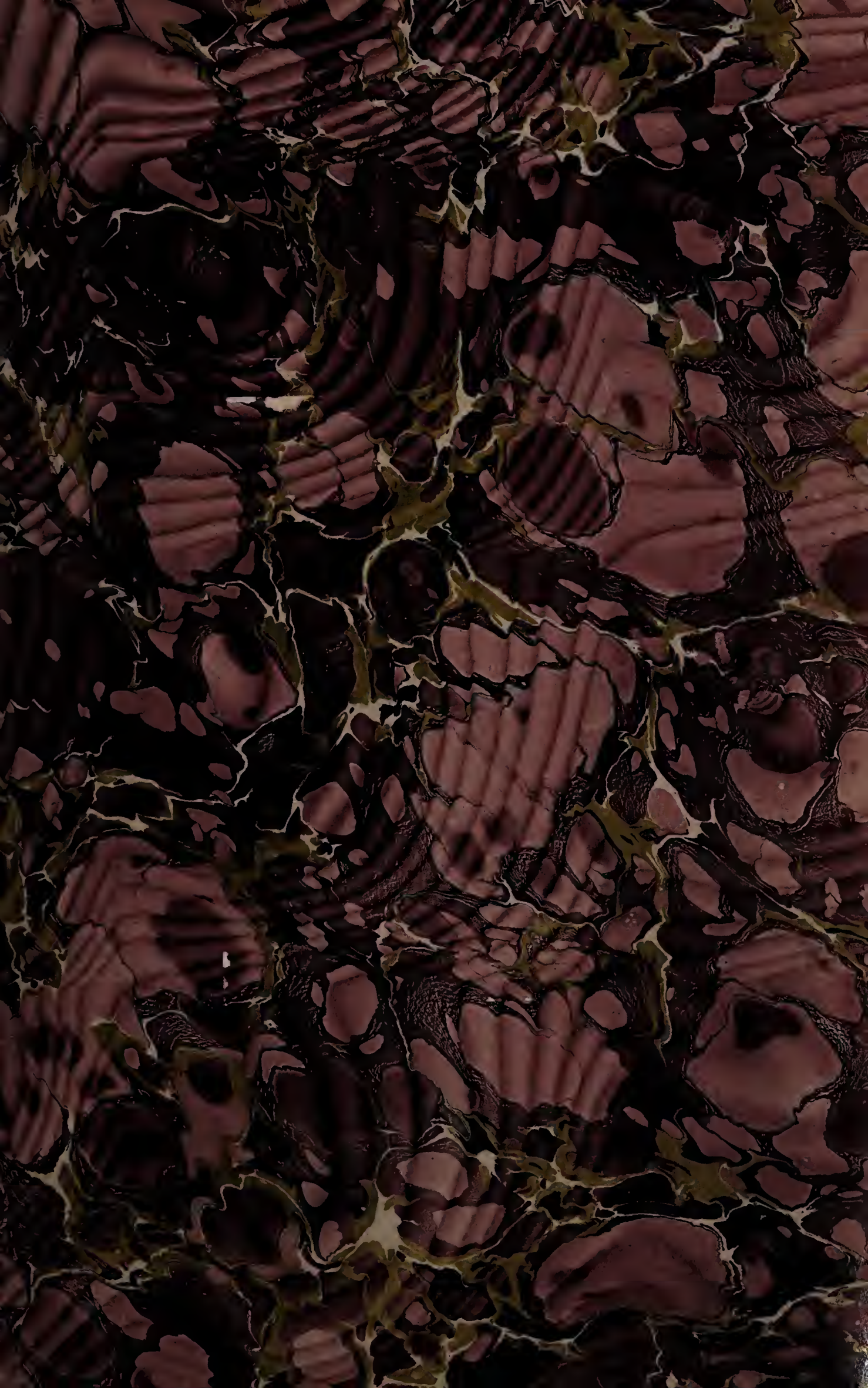


1/6/94
to
5/29/94



ex libris

R.W. LLOYD





1894
Feb. 23
Loch

C A T A L O G U E

OF

WATER-COLOUR DRAWINGS

AND

Modern Pictures

OF THE ENGLISH AND CONTINENTAL SCHOOLS,

FROM THE COLLECTION OF

MARIANO DE MURRIETA, ESQ.:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 23,

SATURDAY, FEBRUARY 24,

And MONDAY, FEBRUARY 26, 1894.

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

10 2410-5-2

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, FEBRUARY 23, 1894,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

- | | | |
|---|------------------------------------|---|
| 1 | A CANAL SCENE ; and A Landscape | 2 |
| 2 | A LANDSCAPE, with a pool and trees | |
| 3 | A LANDSCAPE, with bridge and punt | |
| 4 | A GIRL, with roses | |
| 5 | A PARK SCENE, with mansion | |
| 6 | A CANAL SCENE, with boats | |
| 7 | SEABROOK, Kent | |
| 8 | A MOUNTAIN STREAM, with angler | |

J. ABSOLON.

- | | | |
|---|------------------------------------|--|
| 9 | THE LETTER ; and The Lover's Stile | |
|---|------------------------------------|--|

6 x 4 each

B 2

Shepherd

GUIDO BACH.

£1. - - - 10 THE WIDOW 10x6 *Miesel*

G. BARRET.

16/- 11 SOLITUDE 4x10

W. BENNETT.

1/2 12 SEATON, Devon 12x18

14/- 13 NEAR FILEY, Yorkshire 12x18

£1. 2. - 14 GLEN FALLOCH 10x18

£1. 5. - 15 NEAR VENTNOR 16x12 *Mitchell*

£1. 5. - 16 COAST, near Ventnor 16x12

£1. 5. - 17 LYNMOUTH, West Lyn 18x24

£4. 10. - 18 A PARK SCENE, with deer 18x24

£3. 5. - 19 A WOOD SCENE, with cows 10x14 *Gooden*

£1. - - - 20 A ROUGH SEA, Ventnor 9x12 *Philpot*

BONINGTON.

£1. 12. - 21 A RIVER SCENE, with boat 5x7 *Palser*

BOSBOOM.

19 22 INTERIOR OF A CHURCH 10x7 *Moody*

H. CAFFIERI.

£1. 5. - 23 ROSES IN A JUG 12x9 *Miesel*

15/- 24 FLOWERS IN A BLUE VASE 14x10

19/- 25 FLOWERS IN VASES 14x10

D. CALIGO.

26 IN THE PITTI PALACE, Florence

*14 x 18**Palser*

J. CALLOW.

27 A SEA PIECE, with shipping

7 x 12

C. CAREY.

28 MAY TIME IN THE COUTURE LANE, Guernsey

12 x 8

C. CATTERMOLLE.

4. 5. - 29 ON THE TERRACE

12 x 8

T. COLLIER.

5. 10. - 30 LITTLEHAMPTON

*8 x 11**Shepherd*

T. F. COLLIER.

1. 15. - 31 PRIMROSES AND VIOLETS

16 x 10

R. COOPER.

32 A SEA PIECE

*8 x 6**Shepherd*

D. COX.

33 GRANGE, Lancaster Sands—*sepia**7 x 9*34 A RIVER SCENE—*ditto**6 x 8*35 A WELSH RIVER SCENE—*ditto**8 x 9*36 A WELSH COAST SCENE—*ditto**9 x 12*

37 BEDDGELERT

*8 x 9**Home**M. Lean**do*

38 A LANDSCAPE, with castle

8 x 9

39 A LANDSCAPE, with storm effect

8 x 9

40 A LANDSCAPE, with cattle by a stream

*7 x 10**Shepherd*

D. COX.

- | | | | |
|--------|---|---------------|-------------------------------|
| 2 | 41 A MOUNTAIN SCENE, with peasants and a horse | 8x11 | Shepherd |
| 4 | 42 A RIVER SCENE, with rainbow | 4x5 | |
| 10 | 43 A RUINED ABBEY | 8x10 | Shepherd |
| 7 1/2 | 44 CARTING PEAT | 8x11 | M ^o Lean |
| 7 | 45 A LAKE SCENE, with peasant and cows | | |
| 5 1/2 | 46 KENILWORTH | 7x11
12x15 | |
| 8 | 47 THE THAMES BELOW GREENWICH | 8x10 | Shepherd |
| 15- | 48 A COTTAGE SCENE, with figure | 8x10 | Palser
M ^o Lean |
| 10 1/2 | 49 THE MOUTH OF A RIVER, with shipping and figure | 8x10 | |

J. DANBY.

- £1. 15: - 50 A BRIDGE, Capel Curig and Tremadoc—two in one frame
8x10 each

J. DEAKIN.

- 15/- { 51 TREES ON A RIVER BANK 14x22
52 A LANDSCAPE, with cottage and trees
10x14

W. W. DEANE.

- £1. 5: - 53 VENICE 10x20
£1. 15: - 54 VIEW IN A SPANISH TOWN 12x10
1 55 INTERIOR OF A CATHEDRAL 7x10

J. M. DONNE.

- £2. 7. 6 56 AFTER THE STORM 30x10
Wallis

E. DUNCAN.

- 4 1/2 57 A RIVER SCENE, with cows: sunset 15x22
8 1/2 58 A COAST SCENE, with lighthouse 8x30
Philpot
M^o Lean

J. H. D'EGVILLE.

10. -	59 SAN CLEMENTE, on the Lagune	10 x 20	} Gladwell
	60 BRAY	5 x 8	
10. -	61 WINDSOR CASTLE	5 x 9	do
	62 ON THE THAMES	14 x 20	Shepherd
15. -	63 FLOWERS IN A JUG	16 x 10	Blackall

THALES FIELDING.

3. - - 64 A PARK SCENE, with lake and cows
9 x 11

F. O. FINCH.

65 A LAKE SCENE, with boat
12 x 16

R. W. FRASER.

12. - 66 A LANDSCAPE, with sheep
7 x 9
McLean

G. A. FRIPP.

67 SOUTHSTOKE
10 x 12
Mitchell

8. - 68 A RIVER SCENE, with weir
16 x 22
McLean

69 HAYMAKING, Sonning
7 x 10

G. F. GLENNIE.

1. 10. - 70 THE EARLY FERRY BOAT
8 x 16
Mitchell

C. GREEN.

6 1/2 71 DUSTING THE MANTLEPIECE 7 x 5

C. HAAG.

4 1/2 72 AT THE FOUNTAIN 16 x 10

A. L. HADDON.

£1. - - - 73 BY THE SEA, Portmadoc 5 x 9

L. HAGHE.

5 - 74 INTERIOR OF S. MARIA DE CARMINE, Naples
10 x 12

J. D. HARDING.

£4. 15: - 75 AN ITALIAN RIVER SCENE, with buildings
8 x 10

W. Leam

D. HARDY.

£1. - - - 76 A RIVER SCENE, with fisherman
5 x 9

T. B. HARDY.

£2. - - - 77 A DUTCH RIVER SCENE 2 x 9

7 78 DORT 10 x 14

£2. 5. 79 ON THE CANAL 7 x 9

£3 - - - 80 YARMOUTH LUGGER, off Scarborough 8 x 9

£2. 7. 6 { 81 A SEA PIECE, with fishing boat 4 x 3
82 DORT 4 x 9

E. HARGITT.

83 ON THE WEY, Surrey *14 x 22**Mitchell*

E. HAYES, R.H.A.

£3. - - - 84 DUTCH BOATS BECALMED *7 x 9**do*

A. HERBERT

£1. - - - { 85 A COAST SCENE, with shipping
4 x 8
86 A RIVER SCENE, with hay barges
4 x 8

R. HILLS.

£3. 5. - 87 A FARM-YARD; &c.—*three in one frame*

H. G. HINE.

2 5. - 88 SWANAGE BAY, Dorset *12 x 20*

J. A. HOUSTON, R.S.A.

£2. 5. - 89 DUART CASTLE, Mull *8 x 10*£2. 5. - 90 LIME KILN, near Denyal *5 x 7*

JOHNSON.

91 THE PROMENADE *10 x 8**Gooden.*

H. JOHNSON.

92 CARRARA MOUNTAINS, from Spezzia
*10 x 10*93 LERICI, Spezzia
10 x 10

H. JUTSUM.

£1. 15. - 94 A LANE SCENE, with gipsies

W. L. LEITCH.

£1. 6. - 95 THREE STUDIES OF LANDSCAPES *1 1/2 x 3 each* *Wallis*
 £2. 5. - 96 MOUNTAIN SCENERY *4 1/2 x 5*
 £1. - - - 97 VIA SOELERATA, ROME *9 x 6*
 4 1/2 98 NEAR SLOUGH; and two other sketches—in one frame *do* *Larkin*
 5- 99 WILTON HEATH, Surrey; and two other sketches—in one frame *do*

E. LUNDGREN.

£1. 5. - 100 EGYPTIAN CHILDREN *12 x 18*

A. M.

£1. 10. - 101 A ROMAN FOUNTAIN *9 x 6*

J. M.

/ 102 THE SMOKER *4 x 2 1/2*

W. W. MAY.

£2. 5. - 103 LUGGERS, off Fecamp—two in one frame *do* *Wallis*
7 x 9 each

D. H. McKEWAN.

£1. 10. - 104 FISHING AT A WEIR *16 x 22* *McLean*

£2. - - - 105 ON THE SHORE, Mumbles *18 x 24* *do*

£2. - - - 106 CORN-FIELD, near Ben Morfa *18 x 24*

1/2 107 THE FOUNTAIN AT FRIBORG *12 x 7*

£3. 5. - 108 ON THE TILT *16 x 22*

J. MACPHERSON.

11. - 109 A COAST SCENE: Sunset

*8x12**Mitchell*

A. MELBY.

110 A COAST SCENE, with shipping

5x7

J. C. MOORE.

1. 10. - 111 AUTUMN MORNING: on the Pincio

*12x15**Tooth*

W. B. MORRIS.

112 RUBINELLA (Capri)

*9x6**Meisel*

A. P. NEWTON.

1. 5. - 113 DONKEY, on the beach

10x16

J. S. NOBLE.

114 HORSES

9x11

C. PHILPOT.

115 HEAD OF A BEDOUIN

8" circle

W. PILSBURY.

116 IN THE FARM-YARD

8x10

H. P. RIVIERE.

1. 10. - 117 PIAZZA DEL POPOLO, Rome

*6x7**Tooth*

J. RICHARDSON.

1. 10. - 118 THE DIVERGING PATH

8x16

T. M. RICHARDSON.

£2.10. - 119 A RIVER SCENE

4x12

Koekhoek

T. S. ROBINS.

£2.15. - 120 A SEA PIECE, with shipping

4x12

do

A. S.

121 AN ITALIAN MOUNTAINEER

4x3

£1.5. -

W. SMALL.

122 EARLY SPRING—a sketch

9x5

F. J. SKILL.

18/- 123 THE FERRY

6x8

10/- 124 A STUDY OF HORSES: Afternoon

7x9

£1.5. - 125 THE LITTLE COW-KEEPERS

4x9

15/- 126 A LAKE SCENE, with boats

4x9

£1. - 127 MORNING, SARDINE BOATS RETURNING

4x9

£1.13. - 128 COOKHAM ON THE THAMES

8x11

Miscel

£1.14. - 129 THE PARDON OF ST. BARBE—four in one frame

£1.10. - 130 MARIANNINA

10x3

F. J. SHIELDS.

95- 131 ONE OF YOUR BREAD WATCHERS

4x18

Agnes

W. COLLINGWOOD SMITH.

132 A RIVER SCENE, with bridge

Withdrawn

L. P. SMYTHE.

£4. --- 133 A SUMMER AFTERNOON

9 x 5

J. Smyth

J. SYER.

£1.18. - 134 THE MOUTH OF A RIVER, with old castle

8 x 12

F. TAYLER.

1/2 135 HUNTING

5 x 8

M^cLean

4/- 136 A STUDY OF FIGURES—*sepia*

6 x 10

MARIE TEN KATE.

6 137 CARD-PLAYERS

9 x 12

Tooth

W. S. THOMAS.

£1.15. - 138 LILAC

16 x 9

Hill

H. TIDEY.

£5. --- 139 A PEASANT GIRL

16 x 10

F. W. TOPHAM.

£2.10. - { 140 A PEASANT GIRL—a study *6 x 8*

R. TUSQUET.

{ 141 A MOORISH LADY

16 x 10

J. VARLEY.

£2. --- 142 ON THE MAHMOUDIEH CANAL, Alexandria

16 x 12

Blackall

£3. --- 143 A LAKE SCENE, with buildings and figures

7 x 10

Cose

WATSON.

£3.10. - 144 FIGURES IN A WOOD

9 x 12

Misel

J. D. WATSON.

11/2 145 THE LETTER

10 x 7

Richardson

A. W. WEEDON.

£3.5- 146 ON THE ROAD TO FALKIRK, TRYST

9 x 12

Mitchell

£3.15- 147 FALKIRK, TRYST

do

H. C. WHAITE.

£3. - - 148 THE OLD CASTLE

9 x 5-

S. WHITEFORD.

16/- 149 WHITE MAY

5 x 9

McLeau

S. WHITEFORD.

18/- 150 PRIMROSES

5 x 9

J. W. WHITTAKER.

16 151 A MOUNTAIN SCENE, with cattle

10 x 20

Tooth

1/2 152 GOING ASHORE

14 x 22

5- 153 PEAT BURNERS

9 x 14

Meisel

H. WILKINSON.

11 { 154 IN DEVONSHIRE

16 x 9

DE WINT.

155 A RIVER SCENE

10 x 20

McLeau

ZAMACOIS.

15- 156 THE MATADOR

8 x 4

End of First Day's Sale.

Second Day's Sale.



On SATURDAY, FEBRUARY 24, 1894,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS

MRS. ALLINGHAM, 1878.

157 HAYMAKING

4 x 4

G. H. ANDREWS.

158 HONFLEUR

24 x 40

MRS. COLEMAN ANGEL.

159 BURRS

3 x 4

Agnew

160 DAFFODILS, in blue vase

12 x 7

S. AUSTEN.

161 A COAST SCENE, with jetty 8 x 8

Hill

162 ON THE BEACH

5 x 8

Hill

W. BENNETT.

- £1. 15. - 163 NORTH WALES, Near Bettws 14x18
 1/2 164 MARTIN'S FIELDS, near Tooting 10x12
 2 1/2 165 PANDY MILL, North Wales 15x18
 1/2 166 THE UNDERCLIFF, Ventnor 14x20
 2 1/2 167 A COAST SCENE 12 x 16
 2 1/2 168 GLEN-TILT 16x22
 £1. 15. - 169 THE UNDERCLIFF, near Ventnor 12x18
 £2. 5. - 170 RIVER CONWAY, North Wales 12x16
 1/2 171 A RIVER SCENE, with ruined castle 14x18
 3 1/2 172 NEAR VENTNOR 14 x 18
 5- 173 THE RIVER MOLE, near Dorking 10x18
 5- 174 BALMORAL 14x18

*Strong**Maple**Mitchell*

G. H. BOUGHTON, A.R.A.

- £3. 10. - 175 DOWN HILL 6x4

W. CALLOW.

- 16 176 MARKET PLACE, Verona 30x20
 5 { 177 A COAST SCENE, with brig 6x10 }
 { 178 VIEW OF A CATHEDRAL TOWN 9x12 }

*M^cLean**Shepher*

R. CARRICK, 1872.

- 9 1/2 179 COCKLE GATHERERS 30x22

Colnaght

H. CHAMPION.

- 2 1/2 180 THE NUN 9x5-

G. CHAMBERS.

- £1. 5. - 181 A COAST SCENE, with boats; and the Companion 2
3x4 each

P. J. CLAYS.

182 A DUTCH RIVER SCENE, with shipping
14 x 18

M^cLean

E. W. COOKE, R.A.

183 A DUTCH RIVER SCENE, with chateau
10 x 14

Gooden

E. W. COOKE, R.A.

184 ON THE LAGUNE, Venice 6 x 10

D. COX.

185 A VIEW OF BOLTON ABBEY 8 x 9
From the Quilter Collection

M^cLean

D. COX.

186 A WELSH LANDSCAPE, with church
8 x 10

187 ON THE LOWER THAMES, with a regatta
7 x 9

M^cLean

188 DERWENTWATER
6 x 9

189 A WELSH LANDSCAPE, with peasants on a road
8 x 11

190 KENILWORTH CASTLE
8 x 11

191 A WELSH ROAD: Twilight 12 x 14

192 A CHESHIRE LANE 10 x 12

M^cLean
Shepherd

D. COX.

193 BOLTON ABBEY, 1846 9 x 12

Permain

D. COX.

194 A LANDSCAPE, with cottage and poultry
10 x 12

do

D. COX.

4 5-

195 A WELSH MOUNTAIN SCENE, with cattle on a road
20 x 24*McLean*

D. COX.

52

196 A LANDSCAPE, with cart-shed and peasants on a road
9 x 11*do*

D. COX.

7

197 MONMOUTH BRIDGE 10 x 12

do

D. COX.

30

198 A COAST SCENE, with a wreck and figures
14 x 16

D. COX.

4

199 THE LOCK 7 x 9

Legg att

W. J. DANBY.

£1. 10. -

200 HASTINGS: Sunset 6 x 9

McLean

C. DAVIDSON.

£4. 5. -

201 LLYN CARRIG, North Wales
9 x 11*Mitchell*

W. W. DEANE.

3½

202 A SPANISH TOWER 16 x 10

3½

203 SANTA MARIA DELLA SALUTE, Venice

1

204 ST. PETER'S, Rome
12 x 7
9 x 11

A. DELACROIX.

3

205 BORDS DU GUALDAQUIVER
9 x 15-

W. C. T. DOBSON, R.A.

$\frac{1}{2}$ 206 HEAD OF A GIRL 20×14 *Meisel*

E. DUNCAN.

207 A WINTER SCENE: Sunset 8×18 *Leggatt*

E. DUNCAN.

γ 208 A SCOTCH LOCH 14×18

E. DUNCAN.

δ 209 SAND HILLS, near the coast 14×18 *Agnew*

E. DUNCAN.

210 ROMNEY MARSHES, with sheep 8×18 *Tooth*

E. DUNCAN.

211 A COAST SCENE, with fishing boats 8×18 *Permain*

E. DUNCAN.

212 GATHERING THE WRECK 8×15

J. H. D'EGVILLE.

213 THE PIAZZA, Como 10×8

E. H. FAHEY.

214 A BACKWATER, on the Thames 20×12 *Mitchell*

COPLEY FIELDING.

215 BOATS COMING IN 8×10 *Tooth*

FORTUNY.

23 216 THE DISTAFF *16x8* *Tooth*

BIRKET FOSTER.

20 217 BOLTON ABBEY *6x8* *Vokins*

BIRKET FOSTER.

168 218 A LANDSCAPE, with children in a cart, watering cattle at a pond *9x15-* *Tooth*

BIRKET FOSTER.

240 219 BLACKBERRY GATHERERS *15-x 30* *Vokins*

G. A. FRIPP.

12 220 CARTING HAY—1868 *10x18* *Gooder*

G. A. FRIPP.

$\frac{7}{2}$ 221 ON THE MOUNTAINS *7x10*

G. A. FRIPP, 1846.

13 222 NOVARA *15-x 18*

G. A. FRIPP, 1866.

30 223 BRAEMAR *12x18*

F. GOODALL, R.A.

15- $\frac{1}{2}$ 224 ON THE NILE *6x18* *Tooth*

C. GREEN.

23 225 THE POST BAG *7x10* *do*

J. GUIAUD.

226 A MARKET SCENE, Valencia

20x36

T. B. HARDY, 1873.

227 SOHEVENINGEN BEACH: boat coming in

20x36

T. B. HARDY.

228 SOHEVENINGEN SANDS

18x30

H. A. HARPER.

229 A MOORLAND SCENE: Sunset

14x30

E. HAYES, R.H.A.

230 A SEA PIECE, with a fishing boat

*6x18**Simpson*

A. HERBERT.

231 THE TONGUE LIGHT

20x40

L'HERMITTE.

232 A FRENCH INTERIOR, with women spinning

*30x40**N. Robinson*

L'HERMITTE.

233 INTERIOR OF ST. MACLOU

*30x20**do*

L'HERMITTE.

234 ROUEN CATHEDRAL

*24x18**Wallis*

L'HERMITTE.

235 A FRENCH MARKET PLACE

*12x16**N. Robinson*

L'HERMITTE.

26 236 A FISH MARKET, France *10x16* *May*

L'HERMITTE.

33 237 INTERIOR OF ST. MACLOU, with tomb *20x15* *Tooth*

L'HERMITTE.

44 238 SERVICE IN ST. MACLOU *24x16* *M Lea*

L'HERMITTE.

46 239 THE CHAPEL OF NOTRE DAME DE DELIVRANCE, St. Maclou *30x18* *W. Robin*

H. G. HINE.

10 240 FERRY BOATS, at Great Yarmouth *8x12* *Vohin*

H. G. HINE.

8 1/2 241 A COAST SCENE, with windmill *7x14* *M Lea*

J. HIXON.

5 1/2 242 A STREET IN CAIRO *18x10* *Good*

J. HOLLAND.

34 { 243 AUSTRIAN TYROL, near Lindorf *10x18* } *Tooth*
 { J. ISRAELS. }
 { 244 FISHER GIRLS *9x10* }

E. K. JOHNSON.

- 245 THE INTRODUCTION *9x11*
 246 A GIRL AT A LOOKING-GLASS
10x7

M Lean

P. JORIS.

- 247 ITALIAN PEASANT WOMAN AND POULTRY
16x10

J. LESSORE.

- 248 LOW TIDE
5x9

Obach

W. L. LEITCH.

- 249 A SCOTCH RIVER SCENE, with boats
6x10
 250 A HIGHLAND RIVER SCENE, with angler
7x10
 251 A SCOTCH CASTLE
5x9

Moody

J. F. LEWIS, R.A., 1859.

- 252 A PIPE BEARER
16x8

Tooth

E. LUNDGREN.

- 253 TWO EGYPTIAN GIRLS *12x15*
 254 A NORWEGIAN GIRL *9x7 oval*

W. MARIS.

- 255 A POND, with ducks
14x18

Tooth

D. H. Mc KEWAN.

10. - 256 A LANDSCAPE, with peasants and cows
7x10

- | | | | |
|--------|---|---------------------|----------|
| | | H. MAUVE. | |
| 36 | 257 WINTER | 12 x 5 | Ubach |
| | | W. MULLER. | |
| 23 | 258 JACK O'NANTS | 24 x 16 | Richards |
| | | W. MULLER. | |
| 3 1/2 | 259 A PALACE ON A LAKE | 12 x 18 | Hill |
| | | W. MULLER. | |
| 26 | 260 A RIVER SCENE, with cottage and trees | 14 x 18 | M'Lean |
| | | W. MULLER. | |
| 32 | 261 A ROCKY RIVER SCENE, with trees | 20 x 14 | do |
| | | F. POWELL. | |
| 10 | 262 LOCH GAIR | 14 x 24 | |
| | | E. J. POYNTER, R.A. | |
| £3. -- | 263 APPELLES | 10 x 3 | |
| | | J. C. REED. | |
| 13 | 264 A MOUNTAINOUS SCENE, with waterfall and sheep | 30 x 40 | |
| | | D. ROBERTS, R.A. | |
| 2 | 265 SEVILLE | 16 x 10 | |
| | | D. ROBERTS, R.A. | |
| 9 1/2 | 266 ROME, 1853 | 8 x 10 | Shepherd |

F. J. SKILL.

- 267 FISHING BOATS FROM CHIOGGIA 4×8
 268 SUNNY HOURS 9×8
 269 FROM SAN GIOVANNI LATERANO 9×12
 270 A GROUP OF PRIESTS ON THE PINCIAN 10×8
 271 THE FOUNTAIN OF THE CAMPITELLI, Rome 12×10

A. SIMONETTI.

- 272 AN ITALIAN PEASANT 14×8

Gooden

W. COLLINGWOOD SMITH, 1856.

- 273 A SWISS LAKE SCENE, with cows
 24×36

Blackhall

J. SYER.

- 274 BETTWS-Y-COED
 275 NEAR CONWAY
 276 HOLYHEAD
 277 NEAR CONWAY

 6×10 6×10 6×10 10×14 *Blackhall**Hill**Wallis*

F. TAYLER.

- 278 SKETCHES FOR THE POPINJAY DRAWING (57)

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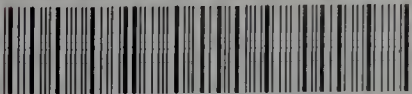
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