

WALTHER'S PREISLIED

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A U S

Richard Wagners Meistersinger von Nürnberg

Mit Orchesterbegleitung.	<i>M. &</i>	Mit erleichterter Klavierbegleitung. (<i>Kleinmichel.</i>)	<i>M. &</i>
Orchester-Partitur no.	10. —	Text deutsch und englisch, (<i>Corder</i>)	
Orchester-Stimmen no.	6. —	für Tenor	1. —
Mit Klavierbegleitung. (<i>Klindworth.</i>)		für Bariton	1. —
Original-Ausgabe für Tenor (C-dur)	1. —	Französischer Text, (<i>V. Wilder</i>)	
(Text deutsch und französisch)		für Tenor	1. —
für Bariton (A-dur)	1. —	für Bariton	1. —
(Text deutsch)			

Bearbeitungen.

Für Klavier zu 2 Händen:	Behr, Fr. Salontranscription	<i>M. &</i>	1. 75
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	Id. id. Mit Orchester. Partitur n.	1. 50	
		Stimmen n	3. —
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	Goltermann, G.		1. 25
	Wickede, Fr. v. Lyrische Stücke No. 2		1. 50
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Für Harfe allein:	Oberthür, Ch.		1. 50
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(Cello ad lib.)			
Für Violine, Violoncell u. Klavier:	Id.		2. —
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Für Flöte und Klavier:	Goltermann, G.		1. 25

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für die



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Die Meistersinger von Nürnberg

von R. Wagner.

Walther's Preislied.

Transcr: von H. Trnecek.

Moderato.

HARFE.

First system of musical notation for the harp part. It consists of two staves (treble and bass clef) in 3/4 time. The key signature has five flats. The first measure is marked *f* and the second *p*. A large slur covers the first two measures. The notation includes chords and melodic lines.

Second system of musical notation. It continues the two-staff format. The first measure is marked *p*. The system concludes with a *cresc.* marking. Fingering numbers (1, 2, 3, 4) are present above and below notes.

Third system of musical notation. It continues the two-staff format. The first measure is marked *f*. The system concludes with a *dim.* marking. Fingering numbers (1, 2, 3, 4) are present.

Fourth system of musical notation. It continues the two-staff format. The first measure is marked *p*. The system concludes with a *L.H.* marking. Fingering numbers (1, 2, 3, 4) are present.

Handwritten 'd' and 'f' in the top left corner.

System 1: Treble and bass staves. Treble clef has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a *cresc.* marking. The third measure has a *p* marking. The fourth measure has a *cresc.* marking. The system concludes with a *cresc.* marking. Fingerings are indicated with numbers 1-4.

System 2: Treble and bass staves. The treble clef continues with the same key signature and time signature. The system begins with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure has a *f* marking. The system concludes with a *f* marking. Fingerings are indicated with numbers 1-4.

System 3: Treble and bass staves. The treble clef continues with the same key signature and time signature. The system begins with a *dim.* marking. The second measure has a *p* marking. The third measure has a *cresc.* marking. The system concludes with a *p* marking. Fingerings are indicated with numbers 1-4.

System 4: Treble and bass staves. The treble clef continues with the same key signature and time signature. The system begins with a *f* marking. The second measure has a *cresc.* marking. The third measure has a *p* marking. The system concludes with a *f* marking. Fingerings are indicated with numbers 1-4.

System 5: Treble and bass staves. The treble clef continues with the same key signature and time signature. The system begins with a *f* marking. The second measure has a *cresc.* marking. The third measure has a *p* marking. The system concludes with a *f* marking. Fingerings are indicated with numbers 1-4.

First system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *p* (piano) and *cresc.* (crescendo). Includes slurs and fingerings (1, 2, 3, 4).

Second system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Includes the instruction *L.H.* (Left Hand) and slurs.

Third system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). Includes slurs and fingerings (1, 2, 3, 4).

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *cresc.* (crescendo). Includes slurs and fingerings (1, 2, 3, 4).

Fifth system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). Includes slurs and fingerings (1, 2, 3, 4).

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Includes markings for fingerings (1, 2, 3, 4) and *L.H.* (Left Hand).

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*, *cresc.*. Includes markings for fingerings (1, 2, 3, 4).

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *f*. Includes markings for fingerings (1, 2, 3, 4) and *Fes*.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *dim.*, *p*. Includes markings for fingerings (1, 2, 3, 4) and *Des*.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *Ges*.

Handwritten musical score system 1. Treble and bass staves. Treble clef, key signature of three flats. Includes a *cresc.* marking and a large slur. Fingering numbers 1, 2, 3, 4 are present. A handwritten 'Ab' is visible in the treble staff.

Handwritten musical score system 2. Treble and bass staves. Treble clef, key signature of three flats. Includes a *f* dynamic marking and a *cresc.* marking. Fingering numbers 1, 2, 3 are present.

Handwritten musical score system 3. Treble and bass staves. Treble clef, key signature of three flats. Includes a *ff* dynamic marking and a *p* dynamic marking. A large slur spans across the system. Fingering numbers 1, 2, 3 are present.

Handwritten musical score system 4. Treble and bass staves. Treble clef, key signature of three flats. Includes a *mf* dynamic marking and a *p* dynamic marking. A *cresc.* marking is present. Fingering numbers 1, 2, 3, 4, 7 are present.

Handwritten musical score system 5. Treble and bass staves. Treble clef, key signature of three flats. Includes a *ff* dynamic marking and a *p* dynamic marking. Fingering numbers 1, 2, 3, 4 are present.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The system contains two staves with various notes, rests, and fingerings (1, 2, 3, 4). A slur covers the first two measures of the treble staff.

Second system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves with various notes, rests, and fingerings (1, 2, 3, 4). A slur covers the first two measures of the treble staff.

Third system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The treble staff has a *cresc.* marking above it. The bass staff has a *f* marking and "L.H." written below it. Fingerings (1, 2, 3, 4) are present throughout.

Fourth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The treble staff has a *dim.* marking above it. The bass staff has a *ff* marking and "F# D# B#" written below it. A circled fingering (1 1 1 / 2 3 4) is shown in the final measure of the treble staff.

Fifth system of musical notation. Treble clef, bass clef, key signature of three flats. The system contains two staves. The treble staff has a *cresc.* marking above it. The bass staff has a *p* marking. Fingerings (1, 2, 3, 4) are present throughout.

p

p
poco a poco

cresc.
et

animato

f a tempo
Sh...
...

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns in both hands, with some fingerings indicated by numbers 1, 2, 3, and 4.

Second system of musical notation. The right hand continues with arpeggiated figures, while the left hand features a more rhythmic accompaniment. Dynamics include *cresc.* and *molto*. Fingerings are marked throughout.

Third system of musical notation. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamics include *ff* and *dim.*. Fingerings are clearly marked.

Fourth system of musical notation. The right hand features a complex, flowing melodic line with many fingerings. The left hand has a rhythmic accompaniment. Dynamics include *p*.

Fifth system of musical notation. The right hand continues with a complex melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *p*, *cresc.*, and *et*.

First system of musical notation. The treble clef staff contains a melodic line with an 8-measure slur and a *mf* dynamic marking. The bass clef staff contains a supporting line with a *mf* dynamic marking. The system concludes with a *p* dynamic marking.

Second system of musical notation. The treble clef staff features a melodic line with an 8-measure slur and a *f* dynamic marking. The bass clef staff has a supporting line with a *p* dynamic marking.

Third system of musical notation. The treble clef staff has a melodic line with an 8-measure slur and a *mf* dynamic marking. The bass clef staff contains a supporting line.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *cresc.* (crescendo) marking. The bass clef staff has a supporting line.

Fifth system of musical notation. The treble clef staff features a melodic line with an 8-measure slur and a *ff* dynamic marking. The bass clef staff has a supporting line with a *ff* dynamic marking. The system ends with a double bar line and a *ff* dynamic marking.

Die bedeutendsten Stellen

FÜR

HARFE

AUS

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Dutertre, V. Fantaisie et Variations sur un Thème original.	2 --	— Les Soirées musicales de <i>Rossini</i> , Fantaisie.	
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— La Mélancolie, Le Rêve, 2 Etudes caractéristiques.	2 --	— Le Postillon de Lonjumeau, Fantaisie. Op. 78.	2 25
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- STEIL, W. H.** Di tanti palpiti (Tancredi), for Harp & Piano 2.50
- STEIL, W. H.** Air de Beethoven . . . 2.—