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## Edgar Allan Poe

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*This list is published to aid officers and students of Columbia University in finding matter by and about Poe, and is especially intended to meet their interest in this American author which has been revived and increased by the celebration of the one hundredth anniversary of his birth.*

### Bibliography

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### Collected Works

**Poe, Edgar Allan.** Works. N. Y. 1867. 4 v.

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1. Life of Poe—Tales.
2. Poems—Essays—Tales.
3. Biographical sketches.
4. Tales—Miscellanies. 812P75 I

————— Works; ed. by J. H. Ingram.  
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1. Memoir—Tales.
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3. Poems and essays, including Eureka, Marginalia, etc.
4. Autography, criticisms and index. 812P75 I2

Poe, Edgar Allan. Works. New standard ed.  
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- 6-8. Criticism.
- 9. Eureka and Miscellanies.
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Poe . . . University of Virginia, October the seventh,  
eighteen hundred and ninety nine . . . Lynchburg.  
pref. 1901. 378.7V81 EK

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#### Portraits

—————? Daguerreotype, taken in November,  
1848, while on a visit to Lowell, Mass. (In Book-  
man. v. 5. p. 209). 010.5 B65

—————? Daguerreotype. (In Critic. v. 46.  
p. 304).

This picture was probably taken in Poe's later years.  
A full account of it will be found in the New York  
Herald of February 19, 1905, files of which are at  
the Astor Library.

- ? Portrait of Poe in his early years.  
 (In Minor, B. B. Southern literary messenger.  
 p. 36). 051 So83  
 Artist not given.
- Brady**, (photographer). Edgar Allan Poe. (In  
 Harpers' magazine. v. 78, p. 637). 051 H
- Chifflack**. Portrait of Poe. (In Bookman. v. 5,  
 p. 206). 010.5 B65  
 This copy is taken from a rare French etching, now  
 in possession of Mrs. Annie Nathan Myer.
- Cole**, (engraver). Daguerreotype. (In Century.  
 v. 45, p. 436). 051 C33
- Halling**. Portrait of Poe. (In Bookman. v. 5, p.  
 205). 010.5 B65  
 From a photograph of the painting now in the pos-  
 session of John Prentice Poe, Baltimore, Md.
- Halpin**, (engraver). Portrait. (In Moulton. Library  
 of literary criticism. v. 5, p. 535). RR M86
- Hollyer**. Etching. (In Outlook. v. 85. p. 708).  
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- Inman**. Edgar Allan Poe (æet. 19). (In Anglo-  
 Saxon review. v. 4, p. 94). 052 An4  
 In the possession of Francis J. Howard, Esq.
- Pratt**, (photographer). Daguerreotype. (In Cen-  
 tury. v. 26, p. 854). 051 C33  
 Owned by Mr. Robert Lee Traylor. This picture Poe  
 gave to Mrs. Sarah Shelton a short time before his  
 death.

**Pratt**, (photographer). Daguerreotype. (In Century. v. 45, p. 912). 051 C33

Owned by The Players, N. Y. Believed to be the last portrait of Poe.

**Sartain**. Poe at 35. (In Bookman. v. 5, p. 207). 010.5 B65  
From an engraving of the original picture.

**Tietze**, (engraver). Daguerreotype. (In Century. v. 26, p. 725). 051 C33  
Owned by Mr. Thomas J. McKee.

**Vallotton**. Portrait. (In Critic. v. 42, p. 333). 051 C  
From a wood-engraving.

**Zolnay**, (sculptor). Bust of Poe. (In Bookbuyer. v. 19, p. 247). 010.5 B64  
This bronze is in the library of the University of Virginia. It was presented to the University by the Poe Memorial Association in 1899.

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✓ **Baird**, W. Edgar Allan Poe. (In New Eclectic magazine. v. 15, p. 190-203). 051 N4

**Benson**, Eugene. Poe and Hawthorne. (In the Galaxy. v. 6, p. 742-748). 051 G13

**Benton**, Joel. Was Poe a plagiarist? (In Forum. v. 23, p. 363-372). 051 F

**Bond**, F. D. Poe as an evolutionist. (In Pop. Sci. monthly. v. 71, p. 267-274). 505 P81

- Bowen, E. W.** Poe fifty years after. (In Forum. v. 31, p. 501-510). 051 F
- Browne, W. H.** Poe's "Eureka" and recent scientific speculations. (In New Eclectic magazine. v. 5, p. 190-199). 051 N4
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- Cody, Sherwin.** Poe's contribution to American literary history. (In Dial. v. 35, p. 161-162). 051 D54
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- Dolson, E. C.** A foot note on Poe. (In New England mag. n. s. v. 35, p. 79-80). 051 N43
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- Griswold, R. W.** Edgar Allan Poe. (In *International monthly mag.* v. 1, p. 325-344). 051 I2
- Hale, E. E., jr.** Edgar Allan Poe. (In *the Reader*. v. 5, p. 487-490). 051 R22
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✓ **Swiggett, G. L.** Poe and recent poetics. (In Sewanee review. v. 6, p. 150-166). 051 Se8

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**Edgar Poe.** (In *Littell's Living Age*. v. 41, p. 166-171). **051 L4**

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**How Poe must have looked.** (In *Current literature*. v. 41, p. 287-290). **051 C93**

A review of Oliver Leigh's "Edgar Allan Poe," with copies of Leigh's original drawings.

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Criticism of the Stedman edition of Poe's works.

**New manuscript of Poe's.** (In Nation. v. 85, p. 205-206).

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**Purves, James.** Edgar Allan Poe's works. (In Dublin university mag. v. 86, p. 296-306). 052 D85

More especially a criticism of the works edited by Ingram.

**Tales of mystery, imagination and humor,** by E. A. Poe. (In Littell's Living age. v. 33, p. 422-424). 051 L4

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**Works of the late Edgar Allan Poe,** with a memoir by R. W. Griswold, and notices of his life and genius by N. P. Willis and J. R. Lowell. (In Edinburgh review. v. 107, p. 419-442). P052 D

**Works of the late Edgar Allan Poe,** with a memoir by R. W. Griswold, and notices of his life and genius by N. P. Willis and J. R. Lowell. (In North Amer. rev. v. 83, p. 427-455). P051 A

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In Columbia Library will be found complete sets of Graham's Magazine and the American Whig Review, the New Mirror for 1843-4, and a somewhat

broken set of the Southern Literary Messenger—in which are a number of poems and sketches in their original form, and almost innumerable reviews and criticisms by Poe.

For detailed bibliography of these *see* the Complete works of Edgar Allen Poe, Virginia edition, Thos. Y. Crowell & Co., New York, 1902; vol. xvi., pp. 356-379: to be found in the College Study, Hamilton Hall—or can be called for at the Loan Desk of the University Library.

Through the generosity of Mr. William Hemstreet, of the Borough of Brooklyn, this Library now owns the mantelpiece which stood in the room in which "The Raven" was written. It is (temporarily) in the Librarian's office, and can be seen on application.











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