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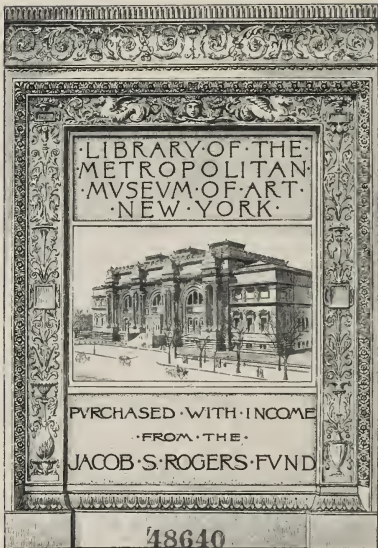
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EARLY AMERICAN FURNITURE
GLASS, CHINA, PRINTS
HOOKED RUGS AND DIVERSE
OBJECTS OF ART
FROM THE COLLECTION OF
MRS. LAURIE E. POST
OF NEW YORK CITY
AND OTHER CONSIGNORS

EARLY PINE FURNITURE FROM MAINE, LONG ISLAND, ETC.
INCLUDING A FINE CORNER CUPBOARD
ENGLISH AND AMERICAN CHIPPENDALE IN WALNUT
AND MAHOGANY

FINE SPECIMENS OF SHERATON AND HEPPLEWHITE
INCLUDING AN IMPORTANT MAHOGANY SIDEBOARD
AND A FINE DINING TABLE IN THREE SECTIONS
CHARMING EXAMPLES OF THE DUNCAN PHYFE AND
AMERICAN EMPIRE TYPE

ENGLISH AND AMERICAN CHINA, STAFFORDSHIRE WARE
LUSTRE WARE, HISTORICAL CHINA, CHINESE LOWESTOFT
BENNINGTON, ETC.

SANDWICH GLASS AND MOULDED GLASS FLASKS

EARLY AMERICAN HAND-WOVEN QUILTS AND HOOKED RUGS
A SERIES OF NAVAL PRINTS, VIEWS OF OLD NEW YORK
CURRIER LITHOGRAPHS, ETC.

A VERY FINE AND RARE 18TH CENTURY MAHOGANY

SECRETARY-BUREAU

TO BE SOLD BY HER ORDER
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
FEBRUARY SEVENTH, EIGHTH, NINTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

EARLY American furniture has been classified as to regions: New England States, New York State, Pennsylvania-German, Southern States. Different types of styles have been identified for the different regions. Another classification might be of interest, at least as useful and interesting—a classification as to the social status of the owners of the furniture: furniture of the landed gentry of the South, furniture of the rich merchant, and shipowners of the big ports on the East coast, furniture from the cabins and first settlements of the pioneers. But among all these types, perhaps the most American and the most interesting is that of the well-to-do middle class in the middle-sized towns, inland in the Eastern States. This furniture is particularly interesting as it reflects the life of a class that has continued to the present day almost without a change. The tidy homes in these middle-sized towns of to-day are still in the same old brick houses with white marble sills and green shutters, as they were one hundred and fifty years ago. And the well-boiled tea is still poured into the same kind of large cups. While tradition simmered along like the above-mentioned tea, during the 19th century, in the last ten years these sturdy New England families have become conscious of their tradition and also attentive to the old pieces of furniture that might be forgotten in an attic somewhere in the neighborhood.

Mrs. Laurie E. Post comes from one of these old Massachusetts families. A good number of the pieces of furniture offered for sale are heirlooms of her family. She intended making her home in Williamstown, Mass., where her great-grandfather, the Reverend Zebulon Lewis, was born and lived. But alas, even in Williamstown, Mass., you cannot easily find the home of your desires. And then arises the spectre, also well known to New Yorkers—the servant question. Mrs. Post follows the practical sense of reality of her ancestors. It is no use to hang on to a desire that is too difficult to be fulfilled, and she has therefore decided to sell all her furniture at auction.

R. M. RIEFSTAHL, PH.D.



ORDER OF SALE

THURSDAY AFTERNOON, FEBRUARY SEVENTH

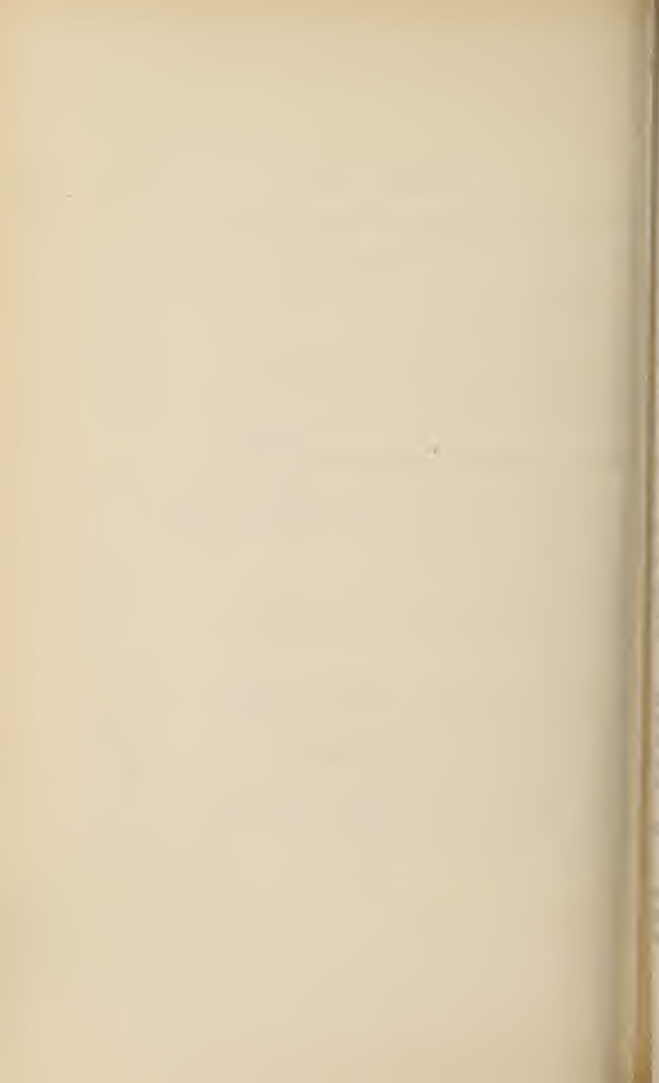
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SATURDAY AFTERNOON, FEBRUARY NINTH

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OLD ENGLISH PORCELAIN AND LUSTRE WARE	426-456
EARLY AMERICAN HOOKED RUGS	457-471
EARLY AMERICAN AND OLD ENGLISH FURNITURE	472-541
MIRRORS, CLOCKS, AND IRONS, ETC.	542-557



FIRST SESSION

NUMBERS 1-196

EARLY AMERICAN AND OLD ENGLISH GLASS

NUMBERS 1-72

- 1 FINE EARLY AMERICAN FLIP GLASS
Beaker shape. Height, 6 inches
- 2 FINE PAIR OF SANDWICH GLASS DOLPHIN CANDLE-
STICKS
Urn-shaped sconces on moulded bases. (Base slightly chipped)
(2) Height, 14 inches
- 3 EARLY SANDWICH GLASS VINEGAR CRUET
Octagonal shape with flaring base. Height, 6½ inches
- 4 OLD BLUE SANDWICH GLASS SALTCELLAR
In the form of a bird. Length, 3 inches
- 5 OLD SANDWICH AQUAMARINE GLASS DESSERT
STAND
Shell-shaped bowl and dolphin stem. Semi-opaque border.
Diameter, 5½ inches
- 6 EARLY AMERICAN AMBER GLASS TIPPECANOE
BOTTLE AND OLIVE-GREEN FLASK
Bottle with cylindrical body and colored lip; flask with cornu-
copia and flower vase decoration. (See Van Rensselaer, page 62,
No. 1, and page 78, No. 7) (2) Height, 9 and 6½ inches
- 7 OLD WHITE GLASS VASE-SHAPED BOTTLE
Height, 18 inches
- 8 NINE OLD PRESSED WHITE GLASS SWEETMEAT
DISHS
Gadrooned borders; star bases. (Three slightly chipped) (9)
Diameter, 3½ inches

9 OLD MOULDED WHITE GLASS FRUIT DISH

With decoration of festoon and gadroon ornament.

Diameter, $8\frac{1}{2}$ inches

1-

10 OLD MOULDED WHITE GLASS SUGAR BOWL

Panelled body with hobnail and medallion ornament; on circular foot. (Slightly nicked)

Height, $5\frac{3}{4}$ inches

4-

11 OLD WHITE SANDWICH GLASS SALTCELLAR AND SWEETMEAT DISH

Scalloped borders. Decoration of trellis pattern. Star bases. (2)

1-
50-

12 MOULDED WHITE GLASS FRUIT DISH AND CUT GLASS MUG

Dish with scalloped border and trellis ornament. (2)

Height, 6 inches

1-
50-

13 OLD WHITE CUT GLASS PICKLE JAR WITH STOPPER

Restrained bulbous shape. Cut with panels and medallions.

Height, $7\frac{1}{2}$ inches

3-

14 OLD MOULDED WHITE GLASS CELERY VASE

The panelled bowl with scalloped lip and medallion decoration on hexagonal baluster foot and round base. Height, 10 inches

3-

15 OLD WHITE MOULDED GLASS FRUIT DISH

Scalloped bowl with trellis and medallion decoration on round base.

Diameter, 7 inches

3-

16 OLD MOULDED WHITE GLASS SWEETMEAT DISH

Panelled and scalloped bowls with gadrooned border. Circular foot.

Diameter, $4\frac{1}{2}$ inches

1-

17 PAIR OF OLD SANDWICH PRESSED GLASS DOOR HANDLES

Flower and gadroon decoration. (2)

7-

18 THREE OLD SANDWICH OPALESCENT GLASS DOOR HANDLES

Chrysanthemum shape. (One damaged) (3)

11-

- 19 PAIR OF OLD WHITE SANDWICH GLASS DOOR HANDLES
Star centre; partly gadroon borders. (2)
- 20 THREE OLD SANDWICH PRESSED GLASS DOOR HANDLES
Star and gadroon decoration. (3)
- 21 THREE OLD WHITE PRESSED GLASS DOOR HANDLES
Decoration of diamond pattern. (3)
- 22 SET OF SIX OLD PRESSED WHITE GLASS DOOR HANDLES
Decoration of hobnail pattern. Brass mounts. (6)
- 23 FIVE SMALL EARLY AMERICAN CUT GLASS LIQUEURS
Panelled cutting. Greenish tinge. (One slightly smaller than the rest) (5)
- 24 PAINTED GLASS JUG NEW JERSEY, ABOUT 1830
With rose bouquet and inscription "Long Life".
- 25 EARLY AMERICAN FLUTED SAPPHIRE-BLUE GLASS FRUIT DISH
Pressed and moulded glass. Diameter, $7\frac{3}{4}$ inches
- 26 EARLY AMERICAN PRESSED GLASS COMPOTE DISH WITH COVER
All-over hobnail pattern. Diameter, $7\frac{3}{4}$ inches
- 27 BLUE AND WHITE OLD BOHEMIAN GLASS INKSTAND
Cut with rosette and arched panels.
- 28 SET OF SIX PRESSED GLASS GOBLETS
Ray and diamond design. (6)
- 29 SET OF FIVE EARLY AMERICAN PRESSED GLASS GOBLETS
Floral design. Hexagonal foot. (5)
- 30 SET OF SIX FRUIT COCKTAIL GLASSES
Pressed glass with ray and diamond design, matching the preceding. (6)

- 13- 31 EARLY AMERICAN OPAQUE WHITE GLASS OIL LAMP
Hexagonal base with swan, supporting round globe with decoration of two swans and rushes. Height, 9¾ inches
- 3- 32 EARLY AMERICAN OIL LAMP WITH OPAQUE GLASS BASE
Height, 9¼ inches
- 1- 33 SMALL EARLY AMERICAN PRESSED GLASS BOTTLE
Flattened shape. White glass. Height, 4½ inches
- 5- 34 SET OF TWELVE SMALL EARLY AMERICAN PRESSED GLASS PRESERVE DISHES
Octagonal, with star on bottom. (One slightly chipped) (12)
- 11- 35 EARLY AMERICAN LARGE GLOBULAR CANDLE GLASS (Slight nick)
Height, 13½ inches
- 1- 36 EARLY AMERICAN WHITE GLASS DECANTER WITH STOPPER
Panelled design. Height, 10¼ inches
- 5- 37 EARLY AMERICAN PRESSED GLASS CENTREPIECE
With central baluster supporting a dish for olives and nuts on each side. Height, 12 inches
- 1- 38 EARLY AMERICAN OCTAGONAL PRESSED GLASS DISH
Ribbed sides. Centre with sunburst. (Slight nick)
Diameter, 7¼ inches
- 2- 39 EARLY AMERICAN PRESSED GLASS BOTTLE
Square shape. Each of the panels concave and with hobnail design. Height, 11 inches
- 4- 40 OLD MOULDED WHITE GLASS DESSERT DISH
Bowl with honeycomb decoration and scalloped border. Hexagonal baluster stem and circular base. Height, 7 inches
- 29- 41 EARLY AMERICAN PRESSED WHITE GLASS BOTTLE
Rare piece. Decoration of sunburst, hobnail, and gadroon ornament in panels. Height, 4 inches

- 42 OLD ETCHED WHITE GLASS FRUIT DISH AND DECANTER
Decanter with ring body and beaded ornament; fruit dish etched with foliage sprays. (2) Heights, 11 and 4½ inches
- 43 OLD WHITE SANDWICH GLASS SUGAR BOWL AND COVER
With engraved flower and frosted decoration. Gadrooned borders. Height, 5 inches
- 44 OLD WHITE SANDWICH GLASS SPOON HOLDER
Moulded decoration of flowers and panels. Height, 4½ inches
- 45 SIX OLD PRESSED GLASS DOOR HANDLES
Three opalescent Sandwich glass handles. (6)
- 46 OLD ETCHED WHITE GLASS CENTREPIECE
Trumpet-shaped flower vase standing in circular bowl. Decoration of foliage. Height, 16 inches
- 47 OLD AMBER GLASS BOTTLE AND ANOTHER BLUE COLOR
One flat bulbous, and one octagonal. (2) Height, 7½ inches
- 48 THREE OLD WHITE STIEGEL FLIP GLASSES
(3) Height not over 5½ inches
- 49 FIVE MISCELLANEOUS GREEN AND WHITE GLASS BOTTLES
(5) Height not over 8 inches
- 50 OLD STIEGEL ETCHED FLIP GLASS
Decoration of trellis pattern. Height, 5 inches
- 51 OLD WHITE GLASS DECANTER, MOULDED BLUE GLASS LAMP, STIEGEL GLASS FUNNEL
Decanter etched with foliage festoons. Funnel with twist. (Sold as is) (3)
- 52 EARLY AMERICAN "WASHINGTON AND TAYLOR" MOULDED GLASS FLASK
Portrait of George Washington. Reverse with General Taylor. With inscriptions. Color sea-green. (See Van Rensselaer, page 18, No. 308) Height, 9 inches

- 4- 53 PAIR OF EARLY AMERICAN MOULDED GLASS FLASKS
 Decoration of cornucopia. Reverse with basket of flowers.
 Olive-green. (See Van Rensselaer, page 98, No. 85) (2)
 Height, 6½ inches
- 10- 54 EARLY AMERICAN "JENNY LIND" MOULDED GLASS
 BOTTLE
 Bulbous shape, with ribbed sides. Portrait of Jenny Lynd. Re-
 verse with representation of glass works. Sea-green. (See Van
 Rensselaer, Plate XI, No. 4) Height, 11 inches
- 6- 55 TWO EARLY AMERICAN "UNION" MOULDED GLASS
 BOTTLES
 Bulbous shape. Hands clasped and masonic emblems. Reverse,
 American eagle with olive branch. One with initials, A. R. S.
 (See Van Rensselaer, page 6, No. 45) (2) Height, 9 & 9½ inches
- 6- 56 THREE EARLY AMERICAN MOULDED GLASS FLASKS
 Two with cornucopia and flower baskets; olive-green. Another
 with American eagle, inscribed: "Willington Glass Coy., West
 Willington, Conn." Green. Pint size. (See Van Rensselaer,
 pages 98 & 99, Nos. 85 & 86, and page 19, No. 328) (3)
- 7- 57 TWO EARLY AMERICAN MOULDED GLASS BOTTLES
 Bulbous shape, with ribbed sides. One with sportman and fisher-
 man. One with wheatsheaf, etc., and eight-pointed star. (See
 Van Rensselaer, page 10, No. 117, and page 18, No. 317, but sea-
 green) (2)
- 8- 58 PAIR OF EARLY AMERICAN "KOSSUTH" MOULDED
 GLASS BOTTLES
 Bulbous shape. Portraits of General Kossuth, the Hungarian
 patriot. Reverse, pine trees. (See Van Rensselaer, page 10, No.
 129, but sea-green) (2) Height, 10½ inches
- 4- 59 EARLY AMERICAN MOULDED GLASS "UNION" FLASK
 AND "SPORTSMAN" BOTTLE
 Flask with hands clasped and American eagle. Bottle, bulbous
 shape with sportsman and fisherman. (See Van Rensselaer, page
 100, No. 119, and page 97, No. 43) (2) Height, 9½ inches

- 60 EARLY AMERICAN WHITE OPAQUE GLASS PLATE AND
SWEETMEAT DISH
Plate with pierced border. Dish in the form of a fish. (2)
- 61 EARLY AMERICAN MOULDED SANDWICH AMBER
GLASS FRUIT BASKET ON STAND
(*Mrs. Laurie E. Post Collection*) Height, 7 inches
- 62 EARLY AMERICAN SANDWICH GLASS MOULDED
PITCHER
Rose design. (*Mrs. Laurie E. Post Collection*) Height, 8 inches
- 63 EARLY AMERICAN MOULDED SANDWICH GLASS
PITCHER
Medallion with Venus and amorino. (*Mrs. Laurie E. Post Col-
lection*) Height, 9 inches
- 64 EARLY AMERICAN MOULDED YELLOW GLASS PITCHER
Similar design to the preceding. (*Mrs. Laurie E. Post Collection*)
Height, 6 inches
- 65 EARLY AMERICAN MOULDED AMBER GLASS PITCHER
With cylindrical body, shaped lip and raised base. Decoration
of stars in diamond-shaped panels. (*Mrs. Laurie E. Post Col-
lection*) Height, 9 inches
- 66 MOULDED SANDWICH GLASS DISH WITH COVER
On high standard. (*Mrs. Laurie E. Post Collection*)
Height, 11 inches
- 67 TWO EARLY AMERICAN PIECES OF MOULDED GLASS
Syrup pitcher and cordial glass. (*Mrs. Laurie E. Post Collec-
tion*) (2)
- 68 TWO PIECES OF VASELINE-COLOR SANDWICH GLASS
Square tray and bowl on tripod base. (*Mrs. Laurie E. Post
Collection*) (2)
- 69 OLD NEW JERSEY GLASS PAPER WEIGHT
With moving tortoise inside. (*Mrs. Laurie E. Post Collection*)
- 70 EARLY AMERICAN AMBER GLASS BOTTLE AND MUG
The mug moulded with monkey decoration. (Slightly chipped)
(*Mrs. Laurie E. Post Collection*) (2)

71 THREE MOULDED SANDWICH GLASS PLATES

5- Floral and lace design. (Slight defects) (*Mrs. Laurie E. Post Collection*) (3) Diameter not over 6½ inches

72 BRONZE AND ONYX LAMP WITH GREEN AND WHITE CUT GLASS BOWL

6- Bowl supported by a female figure. On square black onyx base. (*Mrs. Laurie E. Post Collection*) Height, 17½ inches

OLD ENGLISH AND EARLY AMERICAN PORCELAIN AND POTTERY

NUMBERS 73-102

73 WEDGWOOD BLUE AND WHITE CAMEO WARE CANDLESTICK

1- Decoration of mythological figures. (*F. M. Ambrose Collection*) Height, 7¼ inches

74 WEDGWOOD BLUE AND WHITE CAMEO WARE SUGAR BOWL AND CREAMER

6- Mythological figures. Wedgwood mark. (*F. M. Ambrose Collection*) (2)

75 BLUE AND WHITE HISTORICAL PLATE

5- By Henry Clews. Landing of Lafayette. (*F. M. Ambrose Collection*) Diameter, 8 inches

76 THREE RED AND WHITE STAFFORDSHIRE PLATES

12- One millennium plate. (*F. M. Ambrose Collection*) (3)

77 TWO BROWN AND WHITE STAFFORDSHIRE PLATTERS

3 50- One fisherman, near a castle, the other Indian subject. (*F. M. Ambrose Collection*) (2)

78 THREE OLD ENGLISH JUGS AND PITCHERS

15- Staffordshire cream pitcher with Chinese floral pattern; water pitcher with fruit and bird transfer decoration; water pitcher with Chinese style floral decoration. (All sold as is) (*F. M. Ambrose Collection*) (3) Height not over 8 inches

79 ENGLISH PORCELAIN JAR WITH COVER

6- Bird and flower spray decoration. (*F. M. Ambrose Collection*) Height, 8 inches

- 80 THREE PIECES OF BLUE AND WHITE STAFFORDSHIRE WARE
 Adams, Stevenson, and Hall. Teapot, sugar bowl and platter with English blue. (Sold as is) (*F. M. Ambrose Collection*) (3)
- 81 PAIR OF WEDGWOOD BLUE AND WHITE CAMEO WARE TEACUPS AND SAUCERS
 Decorated with mythological figures. Wedgwood mark. (*F. M. Ambrose Collection*) (2)
- 82 ENGLISH "TRAFALGAR" CUP
 Sprigged decoration in Wedgwood style. (*F. M. Ambrose Collection*)
- 83 THREE CHINESE LOWESTOFT CUPS AND SAUCERS
 (One damaged) (*F. M. Ambrose Collection*) (3)
- 84 THREE CHINESE LOWESTOFT PLATES
 Two with coats of arms, the third damaged. (*F. M. Ambrose Collection*) (3)
- 85 ENGLISH CHINA DESSERT STAND WITH GOLD DECORATION
 Bowl with pierced sides, on circular foot. Height, 7 inches
- 86 ADAMS VASE WITH HANDLES ABOUT 1785
 Dark blue and white jasper. Pear-shaped, with scroll handles on square base. Decorated with laurel wreath festoons, oval medallions, acanthus leaf, honeysuckle and lily ornaments. (Repaired) Adams mark. (*F. M. Ambrose Collection*)
Height, 11½ inches
- 87 TWO PLATES
 One Delft, mottled purple and blue Chinoiserie decoration; the other French, pink and white, 18th century style landscape decoration. (*F. M. Ambrose Collection*) (2)
- 88 FIVE PIECES OF BROWN AND WHITE STAFFORDSHIRE WARE
 Four plates, one sauceboat with cover. Two with Wedgwood mark. One millennium plate. (One cracked) (*F. M. Ambrose Collection*) (5)

89 FOUR PIECES OF A WEDGWOOD TEA SERVICE

Teapot, sugar bowl, creamer and cup and saucer. All with mythological decoration. Three with Wedgwood mark. (*F. M. Ambrose Collection*) (4)

90 ADAMS CREAM EWER

ABOUT 1790

Dark blue and white jasper. Curved sides, fluted at base. Decorated in relief with subjects of "A Sacrifice", "Abundantia", "Ceres" and "Flora". (From the Timothy F. Crowley Collection) (*F. M. Ambrose Collection*) Height, 2¾ inches

91 OLD BENNINGTON POTTERY VEGETABLE DISH AND SOAP DISH

With mottled brown glaze. (2) Length, 6 and 9 inches

92 CHINESE LOWESTOFT PORCELAIN BOWL WITH COVER

LATE 18TH CENTURY

Floral decoration in pink. (Restored) Height, 5½ inches

93 EARLY ANGLO-AMERICAN STAFFORDSHIRE PLATE

Harvard College; medium blue. (Cracked) Diameter, 10 inches

94 OLD ENGLISH MAJOLICA PITCHER

Decoration of fans, swallows and flowers, in bright colors. (*Mrs. Laurie E. Post Collection*) Height, 7½ inches

95 TWO ENGLISH CHINA PITCHERS

One blue, transfer printed with mounted figure attacking a lion. One globular with golfing scene. (*Mrs. Laurie E. Post Collection*) (2)

96 OLD ENGLISH LOZENGE-SHAPED TEAPOT

Spirally fluted. Pink painted decoration of trellis borders and rose blossoms. (Slightly chipped) (*Mrs. Laurie E. Post Collection*)

97 TWO ENGLISH MAJOLICA PITCHERS

One with decoration of blackberries and bark. One with acorns and oak leaves. (*Mrs. Laurie E. Post Collection*) (2) Height, 6½ and 7 inches

98 ENGLISH CHINA TEA SET

Comprising a teapot, sugar bowl and cover, creamer, bowl, two plates, four cups and five saucers. (Teapot chipped. One cup cracked) (*Mrs. Laurie E. Post Collection*) (15)

99 TWO ENGLISH POTTERY PLATES AND A DISH

Two with leaf decoration. One modelled with Joan of Arc and inscriptions. (*Mrs. Laurie E. Post Collection*) (3)

100 BENNINGTON POTTERY PITCHER

Baluster shape, with brown glaze. Modelled with figures, animals and foliage. (*Mrs. Laurie E. Post Collection*) Height, 8½ inches

101 ENGLISH POTTERY COMPOTE AND BOWL WITH COVER

Compote with oak-leaf decoration. Bowl formed as cauliflower with bird handle. (*Mrs. Laurie E. Post Collection*) (2)

102 FIVE ETRUSCAN MAJOLICA LEAF-SHAPED DISHES

(*Mrs. Laurie E. Post Collection*) (5) Size, 7 to 10½ inches

MISCELLANEOUS OBJECTS OF ART

NUMBERS 103-123

103 PAINTING ON GLASS

New Vauxhall Gardens. Framed. (Cracked) Size, 13 x 10 inches

105 PAIR OF FRAMED COLLECTIONS OF COLONIAL PAPER MONEY

(2) Size, 22 x 26 inches

106 SMALL BRONZE FIGURE OF DEAD HARE, BY P. J. MENE

On wood base. Length, 7½ inches

107 FRAMED FRENCH WAX PORTRAIT

Probably Kleber or Desaix. Size, 14 x 12 inches

108 FRENCH WAX PORTRAIT OF NAPOLEON BONAPARTE

In gilt frame. Size, 11 x 9 inches

109 FRENCH WAX PORTRAIT OF A LADY

(Framed) Size, 9 inches square

- 37-⁵⁰ 110 PAIR OF OLD METAL COACH LAMPS
Hexagonal, with scalloped tops. (2) Height, 27 inches
- 7- 111 INTERESTING OLD METAL "BULL'S-EYE" LANTERN
AND WALL CANDLE HOLDER
(2)
- 11- 112 FRENCH MINIATURE PAINTING OF NAPOLEON BY
VOLNEY
Framed.
- 5- 113 FRENCH MINIATURE PAINTING OF CHARLOTTE COR-
DAY
Framed.
- 6- 114 FRENCH MINIATURE PAINTING OF A YOUNG WOMAN
IN 18TH CENTURY COSTUME
Framed. Signed Ed. Rolleston.
- 8- 115 FRENCH MINIATURE PAINTING OF MARIE ANTOI-
NETTE
Signed by the artist. Framed.
- 6- 116 EARLY AMERICAN SLATE SUNDIAL
Made by Schenck & Ackerman. With name of the owner,
T. Macartney. Length, 7 $\frac{1}{4}$ inches
- 3- 117 PAIR OF OLD ENGLISH SILVER-PLATED SHOE
BUCKLES
Delicately engraved decoration. (2)
- 3- 118 PAIR OF OLD ENGLISH SILVER-PLATED SHOE
BUCKLES
Engraved decoration. (2)
- 5- 119 PAIR OF PLASTER POODLES AND PAIR OF PLASTER
RECLINING DEER ORNAMENTS
Staffordshire style. (One damaged) (4)
- 8- 120 EARLY AMERICAN PEWTER WHALE-OIL LAMP
Bell-shaped bowl, baluster stem and circular base. (*Mrs. Laurie
E. Post Collection*) Height, 7 inches

- 121 ONE TURNED WOODEN BLOTTING SAND CONTAINER
With perpetual calendar on rim. (*Mrs. Laurie E. Post Collection*)
Height, 3 inches
- 122 EARLY AMERICAN ORMOLU AND MARBLE LAMP
With square marble base; engraved globe; prisms. (*Mrs. Laurie E. Post Collection*)
- 123 ORMOLU AND ONYX TWO-LIGHT TABLE CANDLESTICK
Foliated branches and baluster stem, on square base. (*Mrs. Laurie E. Post Collection*)
Height, 12 inches

EARLY AMERICAN TEXTILES

NUMBERS 124-138

- 124 EARLY AMERICAN BLUE AND WHITE BED SPREAD
Hand-worked, with an all-over geometrical design. (Sold as is)
- 125 HAND-WOVEN BLUE WOOLEN QUILT
Conventionalized floral design. Lined with natural carded lamb's wool.
Size, $21\frac{1}{2}$ x $21\frac{1}{3}$ yards
- 126 CROSS-STITCH AND BEADWORK SQUARE PANEL
Leaf design in tubular white beads on a background of gros point in tan, green and various shades of red. Size, 16 x 17 inches
- 27 THREE PAIRS OF HEAVY LIGHT BLUE AND GRAY CURTAIN CORDS WITH TASSELS
(6)
- 28 FOUR STRIPS OF GLAZED CHINTZ
Three long narrow quilted pieces, length not over 78 inches. One large panel, 96 inches. (4)
- 29 OLD CHINTZ HANGING
All-over design of hunters, game and flowers in tan on purplish ground. (Repaired)
Size, 70 x 46 inches
- 30 PAISLEY WOOL SHAWL
Designed with varicolored radiating flowers and scrolls. (*Mrs. Laurie E. Post Collection*)

131 OLD ENGLISH GROS POINT EMBROIDERED BELL PULL
Lozenge design. Original brass mounting at top and bottom.
(From the Henry Wellens Collection) (Sold as is) (Mrs. Laurie
E. Post Collection)

132 BLUE AND WHITE HAND-WOVEN SPREAD

EARLY AMERICAN, ABOUT 1840

Very fine flower-urn design; eagle border. (Sold as is) (Mrs.
Laurie E. Post Collection) Size about 48 x 90 inches

133 EARLY AMERICAN HAND-WOVEN BLUE AND WHITE
COVERLET

Worked with a geometrical design. (Mrs. Laurie E. Post Collec-
tion) Size, 5 x 7 feet

134 EARLY AMERICAN HAND-WOVEN COVERLET

White cotton with all-over geometrical pattern in buff, and dark
blue worsted. Size, 88 x 84 inches

135 EARLY AMERICAN CANDLEWICK BED SPREAD

LATE 18TH CENTURY

Heavy and in excellent condition. Unusually elaborate pattern
with large star medallion with flowers in the centre. Two borders;
one with rosettes, the other with connected trees and flowers.

Length, 11½ feet; width, 8 feet 2 inches

136 GLAZED CHINTZ BED COVER WITH DEEP RUFFLE ON
THREE SIDES

Excellent condition. Quaint design of large flowers in deep red
and green, on tan ground. Length 6 feet 6 inches; width, 5 feet
5 inches. The valance 23 inches deep.

137 HAND-WOVEN BLUE AND WHITE BED SPREAD

EARLY AMERICAN, NEW YORK, DATED 1848

Flower-vine border. Centre with all-over design of stars, rosettes,
diamonds, and conventionalized floral motifs. Signed P. P., with
date in one corner. (Mrs. Laurie E. Post Collection)

Size, 48 x 90 inches

138 EARLY AMERICAN BLUE AND WHITE LINEN AND
WOOL BEDSPREAD

With octagonal star in centre surrounded by floral motifs, twigs
with birds, American eagles, and White House design; dated 1825.
(Mrs. Laurie E. Post Collection) Size, 93 x 84 inches

EARLY AMERICAN AND OLD ENGLISH FURNITURE

NUMBERS 139-176

139 EMPIRE STYLE MAHOGANY CHEVAL GLASS

50 Mirror with arched frame swung between round columns on spreading scroll supports. Height, 5 feet 6 inches

140 MAHOGANY SECRETARY-DESK

EARLY AMERICAN, ABOUT 1840

5- The top with two arched glass doors enclosing shelves. Lower body with folding writing flap and long drawer. Turned legs. Height, 70 inches; length, 35 inches

141 LARGE EARLY AMERICAN BIRD'S-EYE MAPLE FOUR-POSTER BED

2- 50 Scrolled head and foot boards with large acorn finial at each end. Massive turned posts with balls at the ends. Both head and foot board panelled. With springs.

142 EARLY AMERICAN ROUND WALNUT OCCASIONAL TABLE

0- Turned baluster support. Three scrolled legs. Top damaged. Diameter, 20 inches

143 MAHOGANY SHELF CLOCK

AMERICAN, ABOUT 1835

An unusual clock made for himself by a Long Island clockmaker. Naïve decoration at top suggesting cogged wheels.

144 MAPLE ARMCHAIR

LONG ISLAND, ABOUT 1790

50 Four curved slats, shaped armrests, heavy square posts and turned stretchers.

145 EARLY PINE MANTEL

LONG ISLAND, ABOUT 1780

5- Bowed shelf, above breast with four panels. Panelled pilasters. Size of opening, 39 x 56 inches

146 EARLY PINE MANTEL

LONG ISLAND, ABOUT 1780

50 Bowed top shelf, with two panels below, supported by reeded pilasters. Size of opening, 28 x 44 inches

147 EARLY PINE MANTEL LONG ISLAND, ABOUT 1780

The long bowed shelf above is supported by reeded pilasters, and the breast carries a band of reeding above four sunken panels. This and the two following mantels come from a generous old house on the North Shore of Long Island; and they show the custom of varying the designs for different rooms.

Size of opening, $39\frac{1}{2} \times 54\frac{3}{4}$ inches

148 PINE OVER-MANTEL MIRROR MAINE, ABOUT 1790

A very rare long frame in seven compartments, with border of delicate moulding.

Length, 88 inches

149 PINE SIX-LEGGED TABLE EARLY AMERICAN, ABOUT 1790

Two drop leaves supported by swinging turned legs.

Size, $48 \times 61\frac{1}{2}$ inches

150 PINE CORNER STAND WITH CUPBOARD

EARLY AMERICAN, ABOUT 1780

Three-sided, with curved front. Raised back. One drawer, and cupboard below.

Height, 34 inches; width, 29 inches

151 EARLY PINE CANDLESTAND AMERICAN, ABOUT 1720

The hexagonal top and base to match are joined by a tapering six-sided column. An unusual specimen of primitive American furniture.

Diameter, 13 inches

152 OVAL PINE HUTCH TABLE EARLY AMERICAN, ABOUT 1720

Top tilts back on pegs, exposing hutch, or open box, beneath.

Size, $37\frac{1}{2} \times 41\frac{1}{2}$ inches

153 CHERRY TABLE EARLY AMERICAN, ABOUT 1800

Square table, with two drop leaves and turned legs.

Size, 35×36 inches

154 WALNUT SERVING TABLE PENNSYLVANIA, ABOUT 1780

Unusual table of early red walnut, with removable top. Cabriole legs and duck feet.

Size, 34×51 inches

155 LARGE PINE HUTCH TABLE EARLY AMERICAN, ABOUT 1720

Round top of unusual size, which tilts back on a rod to form a seat.

Diameter, 58 inches

- 156 PINE CHEST NEW YORK, ABOUT 1720
 An early and unusual form of the developed pine chest, with deep box top and single drawer below.
 Height, 32 inches; length, 42 inches
- 157 PINE CHEST LONG ISLAND, ABOUT 1750
 Characteristic box top, with two drawers beneath and simulated upper drawer.
 Height, 36 inches; length, 43 inches
- 158 MAHOGANY SIDE CHAIR BY DUNCAN PHYFE
EARLY AMERICAN, ABOUT 1800
 An interesting specimen of Sheraton influence on Duncan Phyfe. Almost identical with two chairs reproduced in Cornelius, "Duncan Phyfe," Plate 1. With characteristic fluting on side and top rail of back; on round turned Sheraton legs. Upholstered in black haircloth, with row of brass nails.
- 159 CHIPPENDALE MAHOGANY SIDE CHAIR
EARLY AMERICAN, ABOUT 1780
 Deeply curved top rail, with fine acanthus carving. Violin-shaped splat, with scroll and leaf carving. Cabriole legs, leaf-carved on the knees and ending in ball and claw feet. Red velvet slip seat.
- 160 CURLY MAPLE CARD TABLE EARLY AMERICAN, ABOUT 1760
 Folding top, with scalloped edges. Square tapered, fluted legs. One drawer. (Top cracked) Exceptionally beautiful burl maple. (*H. W. Lanier Collection*) Size of top, 33½ inches square
- 61 MAHOGANY CHEST OF DRAWERS AMERICAN
 Rectangular shape, moulded front, arranged with four long drawers. Baluster turned legs; swinging looped handles and escutcheons of brass. Height, 3 feet 4 inches; width, 3 feet 4 inches
- 62 MAHOGANY DRESSING TABLE ENGLISH, 18TH CENTURY
 Oblong top, supported on turned legs on pad feet. Shield on knee. Shaped front upper stretchers, with drawers.
 Height, 2 feet 3 inches; length, 2 feet 5 inches
- 63 HEPPLWHITE INLAID MAHOGANY SHAVING MIRROR
EARLY AMERICAN, ABOUT 1790
 A piece of unusually fine workmanship and graceful lines. The rectangular mirror, with lines of satinwood, suspended between two brackets. A half swell front, fitted with one drawer; has satin inlay in the panels.
 Length, 22 inches

164 EARLY AMERICAN MANTEL MIRROR IN GILT FRAME

75- Bevelled glass panel. Frame with foliage decoration. (*Mrs. Laurie E. Post Collection*) Size, 4 feet x 2 feet 2 inches

165 PAIR OF CHIPPENDALE STYLE MAHOGANY SIDE CHAIRS

100- Open backs with vertically pierced centres and waved tops. Slip seats. Square legs and stretchers. (*Mrs. Laurie E. Post Collection*) (2)

166 MAHOGANY CANDLE STAND

20- Top with scalloped outline; fluted baluster base on tripod. (*Mrs. Laurie E. Post Collection*)

[SEE ILLUSTRATION]

167 CURLY CHERRY CANDLE STAND

EARLY AMERICAN, ABOUT 1760

35- Top with pie-crust edge. Slender and gracefully shaped support with three outcurved legs ending in snake-head feet. (*Mrs. Laurie E. Post Collection*) Diameter, 20 inches

[SEE ILLUSTRATION]

168 CHIPPENDALE CHERRY TIP-TOP TABLE

EARLY AMERICAN, ABOUT 1770

40- Plain top supported by turned baluster with three outcurved legs ending in snake-head feet. (*Mrs. Laurie E. Post Collection*)

Diameter of top, 30 inches

[SEE ILLUSTRATION]

169 EARLY AMERICAN PAINTED TRIPOD TABLE

ABOUT 1830

17-⁵⁰ Square top, with shaped corners. Painted with flower sprays. On baluster column and tripod support. (*Mrs. Laurie E. Post Collection*) Size of top, 19 inches square

170 MAHOGANY TIP-TOP TABLE EARLY AMERICAN, ABOUT 1780

30-⁵⁰ Octagonal posts; on tripod base. (*Mrs. Laurie E. Post Collection*)

Diameter, 26 inches

171 MAHOGANY CONSOLE TABLE

12- Apron with drawer; supported by X-shaped brackets. Heavy base. (*Mrs. Laurie E. Post Collection*).

Height, 28 inches; length, 23½ inches



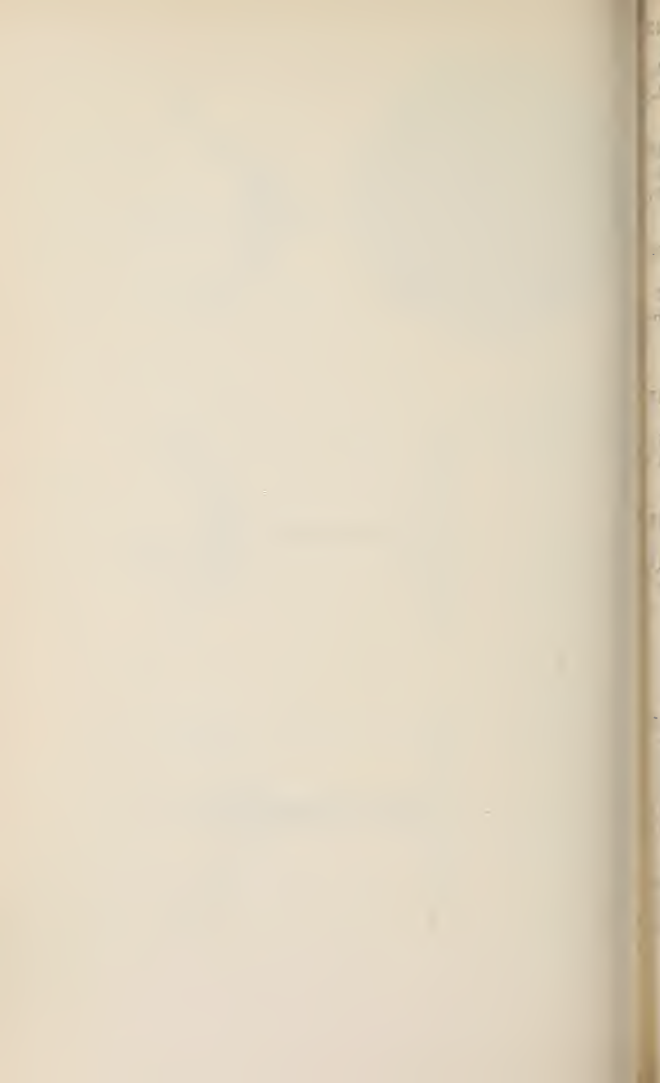
EARLY AMERICAN
CHIPPENDALE CHERRY TIP-TOP TABLE
[NUMBER 168]



CURLY CHERRY
CANDLE STAND
[NUMBER 167]



MAHOGANY CANDLE STAND
[NUMBER 166]



172 MAHOGANY PEMBROKE TABLE

EARLY AMERICAN, ABOUT 1820

- 50 Top with gently curved outline. Square tapering legs. (*Mrs. Laurie E. Post Collection*) Size of top, 35½ inches square

173 MAHOGANY FOLDING CARD TABLE

- Lyre-shaped post; double bracket base. (*Mrs. Laurie E. Post Collection*) Size, when open, 36 inches square

174 CHERRY AND CURLY MAPLE BUREAU

EARLY AMERICAN, ABOUT 1800

- Turned Sheraton side posts; four drawers. (*Mrs. Laurie E. Post Collection*) Height, 43½ inches; length, 45½ inches; depth, 18 inches

175 MAHOGANY CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1820

- 5 Three drawers; Sandwich glass knobs. Curved sides. (*Mrs. Laurie E. Post Collection*) Height, 38 inches; length, 44 inches

176 SMALL MAHOGANY SIDEBOARD

EARLY AMERICAN, ABOUT 1820

- 5 Apron with two drawers; locker with two drawers flanked by cyma-curved sides. (*Mrs. Laurie E. Post Collection*) Height, 37 inches; length, 38 inches

LITHOGRAPHS, PRINTS, ETC.

NUMBERS 177-196

177 AMERICAN REVOLUTION

- 2 "The Scotch Butchery, Boston 1775". English political caricature referring to an incident in America about the time of the battles of Lexington and Concord. The principal characters are indicated by numbers and initials. Engraver unknown. Published 1775.

178 AMERICAN REVOLUTION

- 3 The Battle of Bunker's Hill near Boston engraved by J. G. Muller after the painting by John Trumbull. Oak frame. Rare.

179 AMERICAN REVOLUTION

2- The Surrender of Earl Cornwallis; The Surrender of Comte de Grasse to Admiral Rodney. Engraved by Thornton, after Hamilton. A pair. Framed. (2)

180 AMERICAN REVOLUTION

8- Washington and his Generals. Mezzotint, drawn and engraved by A. H. Ritchie; The Declaration of Independence. Engraved by W. L. Ormsby after Durand from the painting by J. Trumbull. Oak frames; The First Prayer in Congress, engraved by Sadd. Unframed. (3)

181 AMERICAN PORTRAITS

5- Jefferson, engraved by Dequevauvillier after Desnoyers; Franklin, engraved by St. Aubin after Cochin; Lafayette, engraved by Hall; Hamilton, engraved by Rogers; Rochambeau, engraved by Hinman; and two others. All framed. (7)

182 AMERICAN PORTRAITS

6- Washington Irving; Clay, Webster, Lafayette, McKinley, Dewey, and others. All framed. (9)

183 NAVAL PRINT

37-⁵⁰ The Engagement between the "Chesapeake" and the "Shannon." Colored aquatint by Joseph Jeakes after Theophilus. Published in London by G. Webster.

184 NAVAL PRINT

20- "Le Combat Naval". Colored aquatint by Coqueret Garneray showing the surrender of the "Java" to the "Constitution". Published in Paris.

185 NAVAL PRINT

19- The "Constitution" Capturing the "Guerrière." Engraved by C. Tiebout after T. Birch. Published by J. Webster 1813. Mahogany frame.

186 NAVAL PRINT

21- Capture of H. B. M. Sloop of War "Frolic" . . . by the U. S. Sloop of War "Wasp". Colored aquatint by S. Seymour after J. J. Barralett. Published in Philadelphia by W. H. Morgan. In an old mahogany frame.

187 NAVAL PRINTS.

Capture of H. M. Ships "Cyane" & "Levant", by the U. S. Frigate "Constitution". Lithographed by Jas. Queen after Birch; U. S. Frigate "Constitution", by Bowen after Lynn, edition limited to 50 copies, plate destroyed. (2)

188 NAVAL PRINTS

Capture of the "Argus"; Capture of the "Chesapeake". Colored aquatints by Sutherland and Bailey after the paintings by Whitcombe; Boarding and Taking the American Ship "Chesapeake", colored aquatint by Dubourg after Heath. (3)

189 NAVAL PRINTS

"United States" and "Macedonian", engraved by B. Tanner after Birch; Perry's Victory on Lake Erie, engraved by Tanner after Barralett. (2)

190 NAVAL PRINTS

Perry's Victory. Aquatint, engraver unknown, unfinished proof; Battle of Lake Champlain, colored aquatint by W. Strickland, published Philadelphia 1815. Reprint. (2)

91 NAVAL PRINTS

View of the Bombardment of Fort McHenry. Aquatint by J. Bower; Perry's Victory over the British Fleet on Lake Erie. Engraver unknown. (2)

92 NAVAL PRINTS

U. S. Frigate "Philadelphia" on the Rocks off Tripoli, colored lithograph by Duval; U. S. Frigate "Constitution", colored lithograph by Duval; Fort Hamilton, colored lithograph; and two others. (5)

93 NAVAL PRINTS

Perry's Victory on Lake Erie, engraved by Lawson after Birch; Reproductions of the following: Macdonough's Victory of Lake Champlain; "Constitution" and "Guerrière"; and the "Wasp" and "Frolic"; View of the "Constitution" in 1882, photogravure. (5)

94 NAVAL AND MILITARY UNIFORMS

Early American naval and military uniforms. Mainly colored lithographs by Duval. 25 pieces.

195 VIEW OF OLD NEW YORK

The South Prospect of the City of New York in North America.
Engraved for the London Magazine in 1761. Fine impression.
Framed.

12-

196 VIEW OF OLD NEW YORK

(a) The Government House. Lithograph in colors. Printed by
C. Currier. Copyright by H. R. Robinson, 1847. In oak frame.
(b) The same. Lithographed and published by H. R. Robinson.
Mahogany frame.

25-

SECOND SESSION

NUMBERS 197-392

EARLY AMERICAN AND OLD ENGLISH GLASS

NUMBERS 197-272

- 97 OLD MOULDED WHITE GLASS SUGAR BOWL AND COVER AND AQUAMARINE MOULDED GLASS GOBLET
Sugar bowl with panelled decoration. Goblet with honeycomb design. (2)
- 98 FOUR OLD WHITE GLASS WINE GOBLETs
With translucent white ringed stems. (4)
- 99 TWO EARLY AMERICAN WHITE GLASS PRESERVING JARS
(2) Height, $7\frac{3}{4}$ and 8 inches
- 00 SIX OLD SANDWICH PRESSED GLASS CUP PLATES
Crenellated borders and matted decoration in heart-shaped panels.
(6) Diameter, $3\frac{1}{4}$ inches
- 01 THREE CIRCULAR OLD SANDWICH GLASS SWEETMEAT DISHES
Panelled sides. Decoration of diamond pattern in medallions on matted ground. (Chipped) (3) Diameter, 4 inches
- 02 PAIR OF OLD SANDWICH GLASS OBLONG SWEETMEAT DISHES
Shaped borders. Decoration of foliage scrolls on matted ground. (Chipped) (2) Length, $6\frac{1}{2}$ inches
- 03 SET OF SIX EARLY AMERICAN PRESSED AMBER GLASS SWEETMEAT DISHES
Square with incurved corners. Decoration of trellis pattern and ivy leaves. (6) Size, $3\frac{1}{2}$ inches square

- 4- 204 THREE OLD SANDWICH GLASS DESSERT DISHES
Crenellated and scalloped borders. Decoration of flowers, leaves
and vine on matted ground. (Damaged) (3)
Diameter, 6 inches
- 3- 205 FIVE EARLY AMERICAN PRESSED GLASS FINGER
BOWLS
Scalloped rims; decoration of fluting and geometrical design, star
bottoms. (5)
Diameter, 4½ inches
- 206 SIX OLD EMERALD-GREEN WINEGLASSES
(6)
Height, 5 inches
- 6- 207 TWO OLD SANDWICH GLASS CUP PLATES
With flower and diamond decoration. (One slightly chipped)
(2)
Diameter, 4 and 4¼ inches
- 2- 208 TWO OLD SANDWICH GLASS SALTCELLARS
One with decoration of foliage and trellis pattern. (2)
- 2- 209 TWO EARLY AMERICAN WHITE OPAQUE GLASS FRUIT
DISHES
With shaped and pierced borders. (2)
Diameter, 8 and 8½ inches
- 4- 210 TWO EARLY AMERICAN MOULDED GLASS WHALE-OIL
LAMPS
With scalloped vase-shaped bowl, baluster stems, and hexagonal
bases. Almost a pair. (2)
- 12- 211 PAIR OF EARLY AMERICAN MOULDED WHITE GLASS
WHALE-OIL LAMPS
With octagonal bowls, baluster stems and flaring bases. (2)
Height, 9 inches
- 5- 212 EARLY AMERICAN PRESSED GLASS WHALE-OIL LAMP
Fluted globular bowl with foliage decoration. Brass baluster
stem and marble base.
Height, 9 inches
- 6- 213 EARLY AMERICAN MOULDED WHITE GLASS WHALE-
OIL LAMP
Panel and medallion decoration; baluster stem on hexagonal base.
Height, 9 inches

- 214 TWO EARLY AMERICAN WHITE GLASS WHALE-OIL LAMPS
One with plain bowl and stepped base; the other with fluted stem and quatrefoil base. (2) Height, 8 inches
- 215 PAIR OF EARLY AMERICAN TRANSLUCENT WHITE GLASS TABLE CANDLESTICKS
With hexagonal vase tops; fluted columns and square bases. (Slightly chipped) (2) Height, 9 inches
- 216 PAIR OF OLD PRESSED GLASS DESSERT DISHES
Square, with incurved corners and waved borders. Decoration of trellis pattern. (2) Size, 8 inches square
- 217 OLD SANDWICH GLASS OVAL DESSERT DISH
Shaped border and frosted leaf decoration. Trellis base; on four feet. Width, 10 inches
- 218 SIX OLD SANDWICH GLASS MINIATURE CUPS
Partly panelled. One with handle. (One cracked) (6) Height, 1 $\frac{3}{4}$ inches
- 219 EARLY AMERICAN WHITE GLASS PITCHER
Oviform, with gadrooned flaring lip, on moulded base. Height, 9 inches
- 220 WHITE OPAQUE BRISTOL GLASS VASE AND WHITE GLASS DECANTER
Vase with beaker top and baluster stem, painted with flowers and foliage. Decanter with painted and enamelled decoration. (2)
- 221 OLD WHITE BLOWN GLASS PITCHER
Oviform body and flaring lip with hobnailed and chevron decoration. Glass with unusual bluish tinge. Height, 9 inches
- 222 SET OF SIX OLD PRESSED GLASS SAUCE DISHES
Shaped borders, trellis and conventional decoration. (6) Diameter, 4 inches
- 223 SET OF SIX EARLY AMERICAN MOULDED GLASS SAUCE DISHES ON STANDARD
Elaborately faceted. (One chipped) (6)

- 2- 224 FIVE OLD PRESSED GLASS SAUCE DISHES
Pressed white glass with cross design in centre. (5)
- 3- 225 SET OF SIX OLD PRESSED GLASS CUP PLATES
Lattice pattern. (6)
- 2- 226 SIX OLD PRESSED GLASS FINGER BOWLS
White glass with all-over diamond design. (6)
- 2- 227 THREE EARLY AMERICAN PRESSED GLASS CONSERVE
DISHES
One with hobnail pattern; the pair with medallion design. (3)
- 6- 228 VASELINE-YELLOW SANDWICH GLASS COMPOTE DISH
Side with globular design. Diameter, 8 inches
- 3- 229 EARLY AMERICAN AMBER SOAP DISH AND OLD NEW
JERSEY GREEN GLASS HAT ORNAMENT
(2)
- 1- 230 OCTAGONAL EARLY AMERICAN AMBER-BROWN GLASS
BOTTLE
Height, 8 inches
- 1- 231 OLD SANDWICH GLASS OPALESCENT LILY VASE AND
THREE SANDWICH SMOKED AMBER COLORED WINE
GLASSES
(4)
- 4- 232 PAIR OF RUBY-COLORED ETCHED BOHEMIAN GLASS
GOBLETS
Stag and landscape design. (2)
- 10- 233 PAIR OF OLD AMBER GLASS SWEETMEAT JARS WITH
COVERS
Basketry rims. (2) Height, 6½ inches
- 2- 234 SET OF SIX OLD SANDWICH GLASS SMALL SAUCE
DISHES
White pressed glass with fern design. (One slightly chipped
one cracked) (6)

- 35 FOUR OLD SANDWICH GLASS GOBLETS
Bell flower pattern. (4)
- 36 PAIR OF SANDWICH GLASS CELERY HOLDERS AND
SUGAR BOWL TO MATCH
White pressed and ribbed glass; decorated with the bell flower
pattern. Matching the preceding. (3)
- 37 PAIR OF EARLY AMERICAN PRESSED GLASS CAKE
PLATES
Leaf and star pattern. (2) Diameter, 8 inches
- 38 SET OF NINE OLD SANDWICH GLASS SAUCE DISHES
White pressed glass with ribbing and bay leaf pattern. (9)
- 39 EARLY AMERICAN RUBY-COLORED GLASS BOTTLE
Flattened globular body, with small handle at the base of the neck.
- 40 SET OF SIX EARLY AMERICAN GOBLETS, PANELLED
DESIGN
(6)
- 41 OLD SANDWICH GLASS COMPOTE DISH
White pressed glass, ribbed and with bell flower pattern.
Diameter, 8 inches
- 42 SET OF SIX EARLY AMERICAN SAUCE DISHES
White pressed glass with diamond pattern. (One slightly
cracked) (6)
- 43 SET OF SIX EARLY AMERICAN WHITE PRESSED GLASS
GOBLETS
(6)
- 44 SET OF SIX EARLY AMERICAN WHITE PRESSED GLASS
GOBLETS
(One chipped) (6)
- 45 FOUR PIECES OF EARLY AMERICAN GLASS
Large white glass ball, pair of small blue glass balls, and blue
glass dish (the latter chipped). (4)

- 246 OLD SANDWICH GLASS SMALL VASE
 Formed as a frog supporting a flower, on circular fluted base.
 3- (Mrs. Laurie E. Post collection) Height, 3½ inches
- 246A SMALL VASE OF HAND-MADE FLOWERS, WITH GLASS
 COVER
 8- Height, 11 inches
- 247 PAIR OF EARLY AMERICAN WHITE PRESSED GLASS
 FRUIT DISHES
 5- Fluted design. (Mrs. Laurie E. Post Collection) (2)
 Diameter, 7¼ inches
- 248 FOUR PIECES OF OLD SANDWICH WHITE PRESSED
 GLASS
 3- Bottle with leaf design, heart cup dish, two preserve dishes.
 (Three chipped) (Mrs. Laurie E. Post Collection) (4)
- 249 OPALESCENT OLD SANDWICH GLASS PRESERVE
 DISH
 4- Rosette in centre. (Mrs. Laurie E. Post Collection)
 Diameter, 6 inches
- 250 SET OF EIGHT EARLY AMERICAN WHITE TODDY
 GLASSES
 4- Star in centre; scalloped diamond border. (Mrs. Laurie E. Post
 Collection) (8)
- 251 SET OF SEVEN OLD SANDWICH GLASS PRESERVE
 DISHES
 6- Pressed white glass; rosette centre. (Mrs. Laurie E. Post Col-
 lection) (7)
- 252 SET OF TEN OLD SANDWICH GLASS CUP PLATES
 White pressed glass with heart border and rosette centres. (Three
 7- slightly chipped) (Mrs. Laurie E. Post Collection) (10)
- 253 SET OF SIX OLD SANDWICH PRESSED GLASS CUP
 PLATES
 4- Scroll border; floral centre. (A few slightly chipped) (Mrs.
 Laurie E. Post Collection) (6)

- 254 SET OF SIX OLD SANDWICH PRESSED WHITE GLASS PRESERVE DISHES
Heart border, crossed swords in centre. (*Mrs. Laurie E. Post Collection*) (6)
- 255 OLD SANDWICH GLASS CUP PLATE
With eagle and date 1831. Laurel leaf border. Rare specimen. (Slightly chipped) (*Mrs. Laurie E. Post Collection*)
- 256 OLD SANDWICH WHITE PRESSED GLASS SALTCELLAR
Finely moulded. Rare specimen. (Base chipped) (*Mrs. Laurie E. Post Collection*)
- 257 OLD SANDWICH GLASS CUP PLATE
Lyre border. Centre with pair of hearts pierced by arrow. (Slightly chipped) (*Mrs. Laurie E. Post Collection*)
- 258 OLD SANDWICH OPALESCENT GLASS CUP PLATE
Conventionalized leaf and scroll design. (Slightly chipped) (*Mrs. Laurie E. Post Collection*)
- 259 MOULDED SANDWICH GLASS OVAL TRAY
With the emblems of race betting; a horseshoe and anchor of hope. (*Mrs. Laurie E. Post Collection*) Length, 15 inches
- 260 PAIR OF MOULDED SANDWICH GLASS FRUIT BOWLS
With flaming heart flower design. (*Mrs. Laurie E. Post Collection*) (2) Height, 5 inches
- 261 EARLY AMERICAN MOULDED SANDWICH WHITE GLASS FRUIT BASKET ON STAND
(*Mrs. Laurie E. Post Collection*) Height, 7 inches
- 262 THREE OLD YELLOW SANDWICH PRESSED GLASS SWEETMEAT DISHES
Fluted sides, shaped opaque borders and star bases. (*Mrs. Laurie E. Post Collection*) (3) Size, $3\frac{3}{4}$ inches square
- 263 FOUR EARLY AMERICAN PRESSED WHITE GLASS SWEETMEAT DISHES
Gadroon and beaded decoration. Bases with anchor and horseshoe. (*Mrs. Laurie E. Post Collection*) (4) Diameter, $4\frac{1}{2}$ inches

- 15- 264 OLD WHITE CUT GLASS DESSERT DISH WITH COVER
Circular bowl and dome cover with all-over honeycomb decoration.
Fluted baluster stem and scalloped base. (*Mrs. Laurie E. Post
Collection*) Height, 16 inches
- 5- 265 OLD MOULDED WHITE GLASS COMPOTE DISH
Decoration of flowers in panels. Gadrooned borders. (*Mrs. Laurie
E. Post Collection*) Height, 7 inches
- 6- 266 FOUR OLD SANDWICH WHITE GLASS GOBLETS
Bowls with decoration of beading, strapwork, flowers and small
panels. Fluted baluster stems and circular bases. (*Mrs. Laurie
E. Post Collection*) (4) Height, 6 inches
- 5- 267 TWO MOULDED WHITE GLASS DESSERT DISHES
Circular ribbed bowls with shaped borders, on beaded octagonal
bases. Almost a pair. (*Mrs. Laurie E. Post Collection*) (2)
Diameter, 8 inches
- 8- 268 TWO OLD AMBER GLASS BOTTLES
Flat bulbous shape. One painted with a farmer holding a tankard.
(*Mrs. Laurie E. Post Collection*) (2) Height, 9 inches
- 20- 269 FOUR OLD SILVERED GLASS WINDOW CURTAIN TIE-
BACKS
(*Mrs. Laurie E. Post Collection*) (4) Diameter, 4½ inches
- 6- 270 OLD OPALESCENT GLASS CANDLESTICK AND BLUE
AND WHITE GLASS VASE
Candlestick with octagonal baluster column and moulded base.
Vase with panelled and star-cut body. (*Mrs. Laurie E. Post Col-
lection*) (2) Height, 5 and 9 inches
- 1- 271 OLD WHITE PRESSED GLASS SWEETMEAT DISH AND
SANDWICH GLASS SALTCELLAR
Dish formed as a cross with fluted sides and beaded borders.
(*Mrs. Laurie E. Post Collection*) (2)
- 4- 272 PAIR OF BOHEMIAN RUBY GLASS FINGER BOWLS AND
OLD GREEN GLASS BOTTLE
Bowls etched with a band of key pattern. Bottle with tapered
and ringed body. (*Mrs. Laurie E. Post Collection*) (3)
Diameter of bowls, 4½ inches; height of bottle, 8 inches

OLD ENGLISH AND EARLY AMERICAN PORCELAIN
AND POTTERY

NUMBERS 273-303

- 273 LARGE OLD STAFFORDSHIRE POTTERY COTTAGE
ORNAMENT
Quaint house overgrown with vines; clock in centre. Amorino on
each side. Height, 10½ inches
- 274 MISCELLANEOUS LOT OF PORCELAIN
Two match stands decorated in gilt, miniature creamer, small
Chinese Lowestoft covered creamer with underdish, and fourteen-
piece doll's tea set. (Sold as is) (19)
- 275 TWO CHINESE LOWESTOFT PORCELAIN TEA CADDIES
LATE 18TH CENTURY
One with floral decoration in pink; the other decorated in deep
blue and gold. (Restored) (2)
- 276 OLD BENNINGTON POTTERY CASSEROLE DISH AND
PIE PLATE
Mottled brown glaze. (Both slightly chipped) (2)
Diameter, 10¼ and 6½ inches
- 277 TWO EARLY AMERICAN POTTERY INKWELLS
With holes for quill pens. (2)
- 278 PAIR OF WHITE CHINA VASES AND ANOTHER,
COLORED
The pair modelled with classical figures and vine; the one with
paint and gilt decoration. (3) Height, 8½ and 9 inches
- 279 OLD CHINA "MURAL SCENERY" PLATTER BY MAYER
Oval. Decoration of landscapes and figures. (Cracked) (Mrs.
Laurie E. Post Collection) Length, 13 inches
- 280 CLEWS BLACK AND WHITE SOUP PLATE AND BLACK
AND WHITE SUGAR BOWL WITH COVER
Soup plate with Chinese style decoration. Sugar bowl with
quaint figural and floral design. (Bowl sold as is) (Mrs. *Laurie
E. Post Collection*) (2)

281 OLD BLUE AND WHITE TEAPOT BY CLEWS
English landscape decoration of castle. (Slightly chipped)
(Mrs. Laurie E. Post Collection) Length, 8½ inches

2-

282 ROYAL DOULTON TEAPOT AND JUG
Jug with hunting decoration in relief; teapot with Dutch skating scene. (Mrs. Laurie E. Post Collection) (2)

3-
50

283 ENGLISH MAJOLICA PLATE
Water lily design. (Mrs. Laurie E. Post Collection)
Diameter, 8¾ inches

3-

284 TWO ENGLISH CHINA PLATES WITH AMERICAN SUBJECTS

One by Clews, Fort Montgomery, Hudson River. The other Rapids above Hadley's Falls, Hudson River. (Mrs. Laurie E. Post Collection) (2)

18-

285 THREE OLD ENGLISH PINK AND WHITE CHINA PLATES

Castle, lion, and fountain decoration. Two of them cup plates. (One chipped) (Mrs. Laurie E. Post Collection) (3)

8-

286 ENOCH WOOD BLUE AND WHITE CUP AND SAUCER AND STEVENSON BLUE AND WHITE PLATE
English scenes. (Plate cracked) (Mrs. Laurie E. Post Collection) (2)

4-

287 OLD BLUE AND WHITE SAUCE TUREEN WITH COVER AND STAND BY W. ADAMS & SONS

Unusual piece; octagonal body with English landscape and castle decoration. (Cover cracked) (Mrs. Laurie E. Post Collection)

5-

288 OLD ENGLISH CHINA PITCHER AND BOWL WITH COVER

The pitcher by W. Adams & Sons, decoration of villa with fountain. Bowl with conventionalized leaf design. (Slightly damaged) (Mrs. Laurie E. Post Collection) (2)

4-

289 FOUR PIECES OF LIGHT BLUE AND WHITE ALCOCK CHINA

Large teapot, water pitcher, smaller pitcher, and sugar bowl with cover. Decoration of English landscapes with castles. (Two pieces damaged). (*Mrs. Laurie E. Post Collection*) (4)

Height not over 12 inches

290 THREE PIECES OF OLD PINK AND WHITE ENGLISH CHINA

Consisting of creamer, sugar bowl with cover, and teapot. The teapot and sugar bowl matching and with Chinese floral decoration; creamer with child and deer. (Spout of teapot damaged) (*Mrs. Laurie E. Post Collection*) (3)

291 TWO OLD PINK AND WHITE ENGLISH CHINA SUGAR BOWLS

Decoration of young girl at the tomb of Shakespeare; the other with unusual motto cover and decoration of mother with two children. (One cracked, the other with cover damaged) (*Mrs. Laurie E. Post Collection*) (2)

292 OLD PINK AND WHITE TEAPOT AND CREAMER

Teapot with Chinese boating scene; creamer with English river scene. (Teapot sold as is) (*Mrs. Laurie E. Post Collection*) (2)

293 OLD STAFFORDSHIRE BLUE AND WHITE TEAPOT AND SUGAR BOWL

Teapot with decoration of flowers. Sugar bowl with Chinese landscapes. (Chipped) (*Mrs. Laurie E. Post Collection*) (2)

94 OLD BENNINGTON PITCHER

With mottled brown glaze. Modelled with a stag hunt. (Slightly chipped) (*Mrs. Laurie E. Post Collection*) Height, 9 inches

95 ADAMS WARE PLATTER AND TWO DAVENPORT PLATES

Platter with view of Bologna. Plates with views of Cyprus. (*Mrs. Laurie E. Post Collection*) (3)

Width of platter, 15 inches; diameter of plates, 7 and 10½ inches

96 SET OF SEVEN BLUE CHINA CUP PLATES

(Two chipped) (*Mrs. Laurie E. Post Collection*) (7)

297 ENGLISH HISTORICAL BLUE AND WHITE CHINA PLATE

32-⁵⁰ Fifteen states border; "American Independence"; portrait medallion of Washington. (*Mrs. Laurie E. Post Collection*)
Diameter, 10½ inches

298 TWO ENGLISH BROWN AND WHITE CHINA CUP PLATES

2- (*Mrs. Laurie E. Post Collection*) (2)

299 OLD NEW JERSEY MAJOLICA PITCHER

2- Turquoise and olive-brown. Pinecone and acorn in relief. (*Mrs. Laurie E. Post Collection*)
Height, 7 inches

300 OLD ENGLISH HISTORIC CHINA PLATE

30- By Clews. Landing of Lafayette. (*Mrs. Laurie E. Post Collection*)
Diameter, 10¼ inches

301 TWO ENGLISH BLUE AND WHITE PITCHERS

22-⁵⁰ One with Franklin's tomb. (Repaired) The other with hunting scene. (*Mrs. Laurie E. Post Collection*) (2) Height, 7 inches

302 TWO OLD ENGLISH BLUE AND WHITE CHINA TEAPOTS

4- One with castle, the other with harbor scene. (Both sold as is)
(*Mrs. Laurie E. Post Collection*) (2)

303 OLD BLUE AND WHITE CHINA SAUCE TUREEN WITH COVER

3- Oriental landscape. (*Mrs. Laurie E. Post Collection*)

TEA CADDIES, WORK BOXES, ETC.

NUMBERS 304-319

304 EARLY AMERICAN WALNUT CANDLESTICK AND SATINWOOD SNUFFBOX

4- (*Mrs. Laurie E. Post Collection*) (2)

305 OLD ROSEWOOD BOX

4- Cover inlaid with eagle and flower motif. (Slightly damaged)
(*Mrs. Laurie E. Post Collection*) Size, 8 x 5¾ inches

306 OLD OAK AND BURLED WALNUT WRITING BOX

7- Cover with mirror. Fall front for writing. Interior with pigeon-holes of later date. (*Mrs. Laurie E. Post Collection*)
Size, 12 x 8 inches

- 307 OLD ROSEWOOD WRITING BOX
Cover and keyhole inset with mother-of-pearl. Folding writing flap inside. (Slightly damaged) (*Mrs. Laurie E. Post Collection*)
Size, 13½ x 9 inches
- 308 OLD ROSEWOOD WRITING BOX
Cover with brass plate engraved "Jennie". Inside with folding writing flaps and compartments. (*Mrs. Laurie E. Post Collection*)
- 309 OLD MAHOGANY WRITING BOX
Finely inlaid with brass. Inside with folding writing flaps. (*Mrs. Laurie E. Post Collection*)
- 310 HEPPLEWHITE MAHOGANY TEA CADDY BOX
EARLY AMERICAN, ABOUT 1790
Interior with two covered compartments. Edge with satinwood inlay. Silver handle. (Sold as is) (*Mrs. Laurie E. Post Collection*)
Size, 11¾ x 5½ inches
- 311 INTERESTING OLD PINE KNIFE, FORK AND SPOON BOX
With carved gadrooned borders. Size, 11 x 10 inches
- 312 OLD SWISS MUSIC BOX IN INLAID CASE
Playing eight tunes. Cover with flower inlay in centre.
Size, 17 x 7 inches
- 313 CHIPPENDALE MAHOGANY TEA TRAY
ENGLISH, LATE 18TH CENTURY
The gallery pierced with circles and diamonds connected by trefoil motifs. (*Mrs. Laurie E. Post Collection*) Size, 29½ x 17 inches
- 314 HEPPLEWHITE INLAID SATINWOOD READING AND WRITING BOX
ENGLISH, ABOUT 1790
Rectangular shape. The centre of the cover with fine oval shell inlay on a background of hollywood. Edge piped in mahogany. Interior fitted with folding flap for writing. At the end a large drawer elaborately fitted with compartments for writing materials. Original brass handles. Defects in inlay. (From the Henry Symons Collection) (*Mrs. Laurie E. Post Collection*)
Size, 18¼ x 10½ inches

315 ROSEWOOD WRITING CASE

3- With fitted interior and two glass ink bottles. (*Mrs. Laurie E. Post Collection*)
Size, 14 x 9 x 4½ inches

316 EARLY AMERICAN MAHOGANY VENEER SEWING BOX

3- Appropriate fittings with calico covers. (Mirror cracked) (*Mrs. Laurie E. Post Collection*)
Length, 12 inches

317 OLD ROSEWOOD WRITING CASE

2- With fitted interior. (Sold as is) (*Mrs. Laurie E. Post Collection*)
Size, 16 x 10 x 5½ inches

318 TWO MAHOGANY TEA CADDIES

25- One in fine condition, with two compartments and glass tumbler.
Another smaller. (*Mrs. Laurie E. Post Collection*) (2)

319 BRASS BANDED MAHOGANY WRITING CASE

10- With fitted interior. (*Mrs. Laurie E. Post Collection*)
Size, 14 x 9 x 4½ inches

OBJECTS OF ART

NUMBERS 320-336

3- 320 BRASS MORTAR AND PESTLE ENGLISH, 17TH CENTURY
Conventionalized leaf decoration. One handle missing. (*Mrs. Laurie E. Post Collection*)

3- 321 OLD ENGLISH PEWTER BEAKER

Beaded decoration. (*Mrs. Laurie E. Post Collection*)
Height, 3¼ inches

12- 322 OLD ENGLISH PEWTER PLATTER

(*Mrs. Laurie E. Post Collection*) Diameter, 15 inches

5- 323 FOUR EARLY AMERICAN OBJECTS

Metal chafing dish, iron toaster on long handle, brass soup strainer
and metal ladle. (4)

7- 324 FOUR EARLY AMERICAN METAL OBJECTS

Copper measure, pewter jug, tole ware mug, and painted tin tea
caddy. (4)

- 325 PAIR OF EARLY AMERICAN BRASS CANDLESTICKS
AND PEWTER WHALE-OIL LAMP
/ (3)
- 326 OLD ENGLISH PEWTER TEAPOT
Globular body, fluted spout and shaped handle. Engraved decoration of foliage scrolls. (Sold as is)
- 327 SET OF TWELVE EARLY AMERICAN STEEL FORKS
WITH BONE HANDLES AND SIX NUT PICKERS SIMILAR
/ (18)
- 328 EARLY AMERICAN BRASS WHALE-OIL LAMP
Circular bowl; cylindrical and baluster stem; square marble base.
Height, 14 inches
- 329 PAIR OF EARLY AMERICAN HURRICANE GLASSES
Engraved decoration of floral sprays. (2) Height, 23 inches
- 330 SET OF TWELVE HORN-HANDLE KNIVES
ENGLISH, LATE 18TH CENTURY
Handles with Sheffield mark. Chased sterling mount above the horn handle. (*Mrs. Laurie E. Post Collection*) (12)
- 331 PAIR OF EARLY AMERICAN WHALE-OIL LAMPS WITH
PRISMS
o Bronze trimmed in brass. Two pelican ornaments. Square base.
- (*Mrs. Laurie E. Post Collection*) (2) Height, 13 inches
- 332 EARLY AMERICAN ORMOLU WHALE-OIL LAMP WITH
PRISMS
The column with acanthus and mask decoration. Etched glass shade. (*Mrs. Laurie E. Post Collection*) Height, 16½ inches
- 33 OLD BRASS MORTAR ENGLISH, 17TH CENTURY
Knob handles. (*Mrs. Laurie E. Post Collection*)
Height, 4½ inches
- 34 OLD BRASS MORTAR AND PESTLE ENGLISH, 17TH CENTURY
Square handles. (*Mrs. Laurie E. Post Collection*)
Height, 5 inches

335 ORMOLU AND BRONZE DOUBLE BRANCH PRISM
CANDLESTICK

EARLY AMERICAN

Elaborate rose decoration. Reclining deer on the base. Amber
prism drops. (*Mrs. Laurie E. Post Collection*)

Height, 10½ inches

336 PAINTING: "WASHINGTON CROSSING THE DELA-
WARE"

An early copy in contemporary frame of the Sully painting.
Washington, on a white horse, oversees the embarkation of the
troops. While much of the attractiveness lies in the naïve treat-
ment, the background of river and woods shows a real American
winter landscape—unlike the much-reproduced picture of the
scene in school histories. Size, including frame, 72 x 84 inches

EARLY AMERICAN AND OLD ENGLISH FURNITURE

NUMBERS 337-371

337 SMALL PAINTED SEWING TABLE

EARLY AMERICAN, ABOUT 1800

Built of cherry, pine and maple. Square top. Two drawers with
wooden handles. Round legs. (*Mrs. Laurie E. Post Collection*)

Size of top, 17 inches square

338 PAINTED PINE CHEST

PENNSYLVANIA-GERMAN, LATE 18TH CENTURY

Top and front decorated with quaint panels with acanthus and
tulip decoration in pink on green. Ground painted brown. Orig-
inal handles and mountings. (*Mrs. Laurie E. Post Collection*)

Size, 34 x 18 inches

339 ROUND MAHOGANY WORK TABLE

EARLY AMERICAN, ABOUT 1820

The apron closely reeded and with carved frieze above and below.
Turned baluster support with basket foot in centre for wool.
Three legs scrolled at the ends. (*Mrs. Laurie E. Post Collection*)

Diameter of top, 20 inches

340 PAIR OF EARLY AMERICAN NEEDLEWORK FOOT-
STOOLS

Tops worked with horse and dog, on turned legs. (*Mrs. Laurie E.
Post Collection*) (2)

Size, 10½ x 13 inches

- 341 PAIR OF EARLY AMERICAN MAHOGANY FOOTSTOOLS
Serpentine shape, with carved wave pattern borders. On bracket feet. Covered in blue brocade. (*Mrs. Laurie E. Post Collection*)
(2) Size, 10½ x 15 inches
- 342 PAIR OF MAHOGANY SIDE CHAIRS
Directoire type. The voluted ladder backs with fluted and carved scroll shaped splats. On curved and fluted legs. Slip seats covered in old French brocade. (*Mrs. Laurie E. Post Collection*)
(2)
- 343 TWO MAPLE OCCASIONAL TABLES
Shaped tops on slender, spool turned legs with stretchers. One with shelf. (*Mrs. Laurie E. Post Collection*) (2)
Size, 27 x 16 inches
- 344 CHERRY SEWING TABLE EARLY AMERICAN, ABOUT 1810
Two mahogany drawers, drop leaves, turned and ring legs. This piece has been in the possession of the owner's family since 1825. (*Mrs. Laurie E. Post Collection*) Size of top, 44 x 19 inches
- 345 CHERRY DROP-LEAF SEWING TABLE
EARLY AMERICAN, ABOUT 1810
Two drawers; square, slightly tapering legs. (*Mrs. Laurie E. Post Collection*)
Length of top, extended, 38 inches
- 346 CHERRY AND CURLY MAPLE SEWING TABLE
EARLY AMERICAN, ABOUT 1820
Legs and outline of frame in curly maple; drawers, sides, and top in cherry. Two drawers. (*Mrs. Laurie E. Post Collection*)
- 347 MAHOGANY CANDLE STAND EARLY AMERICAN, ABOUT 1770
Top with columnar and urn supports. Three outcurved legs ending in snake-head feet. (*Mrs. Laurie E. Post Collection*)
Diameter, 17¾ inches
- 348 OLD MAHOGANY UPHOLSTERED ARMCHAIR
High arms with outcurved supports. Low cabriole front legs with ball and claw feet. Upholstered in blue and tan 17th century style silk fabric. (*Mrs. Laurie E. Post Collection*)

349 OLD WALNUT BUREAU WITH MIRROR

30- The drawers in burlled walnut. Oval mirror with leaf carving surmounting small drawers set on the top. Three drawers in lower body, the upper one serpentine. (*Mrs. Laurie E. Post Collection*) Length, 40 inches

350 INLAID MAHOGANY TIP-TOP TABLE

25- Top with fan inlay in centre and linear inlay around the edge. Turned support with three outcurved legs. (*Mrs. Laurie E. Post Collection*)

351 PAIR OF ANTIQUE HEPPLEWHITE MAHOGANY SIDE CHAIRS

55- Rectangular back, with graceful baluster openwork splat, decorated with triple feather carving. Seat upholstered with brocade. (2)

352 EMPIRE MAHOGANY CHEVAL GLASS

70- Frame and supports with gilt metal ornaments. Mirror swung between round columns which support a moulded pediment. On semicircular supports, with cuff feet. Height, 6 feet 6 inches

353 SHERATON MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1800

50- Four drawers of varying depths with raised borders. Fine inlay of tulipwood round the shaped base. High bracket feet. Height, 3 feet 2 inches; width, 3 feet 7 inches

354 EARLY AMERICAN MAHOGANY VELVET UPHOLSTERED SOFA

29⁵⁰- Massive frame with bolster-shaped arms. Scrolled back rail. Upholstered in olive-green velvet. (*F. M. Ambrose Collection*) Length, 7 feet 8 inches

355 EARLY AMERICAN LARGE MAHOGANY DROP-LEAF TABLE

40- The centre with massive baluster support standing on square moulded base. Size of top, 56 x 40 inches

356 CURLY MAPLE TALL CLOCK

ABOUT 1790

57⁵⁰- The beautiful pattern of the wood of this tall case is set off by the fluted corner columns, with brass capitals and bases, and the pierced gallery on top. The face, "S. Hoadley, Plymouth", is decorated with eagle and flowers. Height, 7 feet 7 inches



EARLY AMERICAN MAHOGANY BOOKCASE-DESK

[NUMBER 359]



357 INLAID HEPPLEWHITE MAHOGANY TABLE

ENGLISH, ABOUT 1790

Oval top with two drop leaves. Linear inlay on top and inlaid design on apron. One drawer. Tapered legs with inlay.

Size, 31 x 38 inches

358 PINE CORNER CUPBOARD

LONG ISLAND, ABOUT 1780

Built in one piece, two-panel doors above, single panels below. Curved wooden back, moulded cornice, bracket feet.

Height, 7 feet 3 inches; width, 3 feet 7 inches

359 MAHOGANY BOOKCASE-DESK EARLY AMERICAN, ABOUT 1820

Top with two arched doors enclosing shelves. Unusual folding front. Cyma curved sides flanking locker with double doors. (*Mrs. Laurie E. Post Collection*)

Height, 79 inches; length, 37 inches

[SEE ILLUSTRATION]

360 MAHOGANY DUNCAN PHYFE FOLD-TOP CONSOLE TABLE

EARLY AMERICAN, ABOUT 1810

Santo Domingo mahogany veneer. Baluster stand and four bracket feet carved with bold leaf motifs. The fluted legs ending in lion-claw feet. (Sold as is)

Size of top, open, 36 inches square

361 MAHOGANY SOFA

EARLY AMERICAN, ABOUT 1820

American Empire design. The low back finished with round turning, terminating at each end in an acanthus scroll. The padded arms with acanthus carved cornucopia support. The lion-claw feet with fruit and scroll carving forming a bracket below the moulded apron. Not upholstered. Length, 6 feet 6 inches

362 BIRCH CHEST OF DRAWERS

MAINE, ABOUT 1790

Four drawers. Bead turned projecting corner posts, turned legs. (*H. W. Lanier Collection*)

Height, 38½ inches; size of top, 18 x 38½ inches

363 MAHOGANY SEWING TABLE EARLY AMERICAN, ABOUT 1820

Top with three drawers; turned stand; tripod bracket base. (*Mrs. Laurie E. Post Collection*)

364 MAHOGANY SEWING STAND

Top with two drawers; square baluster stand; four bracket base.
(Mrs. Laurie E. Post Collection)

22-50

365 MAHOGANY EMPIRE FOLDING CARD TABLE

EARLY AMERICAN, ABOUT 1820

Square baluster stand on double bracket base. (Mrs. Laurie E. Post Collection) Size of top, open, 36 inches square

32-50

366 PAIR OF OCTAGONAL MAHOGANY STOOLS

EARLY AMERICAN, ABOUT 1820

Upholstered seats. (Mrs. Laurie E. Post Collection) (2)

Height, 14 inches

45-

367 EARLY AMERICAN WALNUT DROP-LEAF TABLE

ABOUT 1800

(Mrs. Laurie E. Post Collection)

Size of oval top, 33 $\frac{3}{4}$ x 23 $\frac{1}{2}$ inches

15-

368 EARLY AMERICAN CHILD'S MAHOGANY ARMCHAIR

Chippendale style. Pierced open back. Fluted scroll armrest:

Slip seat and cabriole legs with claw and ball feet. (Mrs. Laurie E. Post Collection)

35-

369 CURLY MAPLE DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1800

The leaves with scalloped outline, turned Sheraton legs. (Mrs. Laurie E. Post Collection) Size, open, 38 $\frac{3}{4}$ x 42 $\frac{1}{2}$ inches

42-50

370 CHERRY AND MAPLE FOLDING TABLE

EARLY AMERICAN, ABOUT 1750

Slender cabriole legs with pad feet; oval top. Very charming specimen. (Mrs. Laurie E. Post Collection)

95-

Size, open, 45 $\frac{1}{2}$ x 45 inches

371 SET OF SIX PAINTED HITCHCOCK CHAIRS

EARLY AMERICAN, ABOUT 1800

Floral decoration in gold on black. Original rush seats. (Mrs. Laurie E. Post Collection) (6)

100-

LITHOGRAPHS, PRINTS, ETC.

NUMBERS 372-392

372 VIEWS OF OLD NEW YORK

View of New York from Brooklyn Heights, lithograph by N. Currier after Palmer; View of the Narrows from Staten Island, colored lithograph by Gildermeister; View of the Great Conflagration of Dec. 16 and 17, 1835, from Coenties Slip, lithograph by N. Currier. (3)

373 VIEWS OF OLD NEW YORK

Six views published by the Society of Iconophiles. Two in colors. (6)

374 VIEWS OF OLD NEW YORK

Seven miscellaneous views of old landmarks. Framed. (7)

375 VIEWS OF OLD NEW YORK

Eight miscellaneous views of New York; seven other views, American Cities and Revolutionary. (15)

376 WAR OF 1812

Battle of the Thames, 5th October 1813. Hand-colored lithograph, drawn on stone by Clay, published in New York 1833 by Wm. Emmons; Battle of North Point, Near Baltimore, Sept. 12th, 1814, hand-colored lithograph by Endicott and Swett, published 1831. (2)

377 WAR OF 1812

Battle of New Orleans. Lithograph by John Landis. Published in 1840. Oak frame.

378 NATHAN HALE

Last Words of Captain Nathan Hale, engraving hand-colored; Portrait, engraved and signed by S. Hollyer; Nathan Hale Monument, photograph. All framed. (3)

379 ALEXANDER HAMILTON

Letter signed by Alexander Hamilton, dated Treasury Department, August 14, 1793. One page, 4to. Framed.

380 PORTRAIT OF LINCOLN

3- Drawn and engraved by Wm. E. Marshall. Fine impression. Oak frame.

381 PORTRAIT OF WASHINGTON

50- Gen. Washington on the Battlefield of Trenton. Mezzotint engraved by W. Warner after the painting by Col. John Trumbull. Fine impression. (Three slight tears in the margin) Framed.

382 PORTRAITS OF WASHINGTON

1- Four engraved portraits after Trumbull, Stuart, Savage, and Conder: framed; and one unframed. (5)

383 COLORED PRINTS

8- Six colored caricatures engraved by Hunt; two colored hunting subjects, lithograph. (8)

383A FINE PAIR OF COLORED LITHOGRAPHS BY CURRIER AND IVES

17⁵⁰- "The City of New York", a detailed view of Manhattan Island and the surrounding country; and "The Port of New York" a bird's-eye view from the Battery, looking south. Extra deep margins. Published 1870 and 1872. Rosewood frames. (2)

Size, 44 x 34 inches

384 EARLY AMERICAN COLORED LITHOGRAPH BY CURRIER AND IVES

4- Southern river scenery. Copyright, 1870. Framed.

385 EARLY AMERICAN COLORED LITHOGRAPH BY CURRIER AND IVES

6- Yo-Semite Falls, California. Framed.

386 EARLY AMERICAN COLORED LITHOGRAPH

3- "George Washington, first President of the United States" Published by Kellogg and Co., Hartford. Framed.

387 EARLY AMERICAN COLORED LITHOGRAPH BY CURRIER, 2 SPRUCE ST., N. Y.

7- "The Tree of Death, the Sinner". Framed.

- 388 EARLY AMERICAN COLORED LITHOGRAPH BY N. CURRIER
Adam naming the creatures. Framed. Copyright 1847, Number 545.
- 389 EARLY AMERICAN COLORED LITHOGRAPH
"The Story of the Arctic Ship, Resolute". Framed.
- 390 EARLY AMERICAN COLORED LITHOGRAPH
"Roses, harebells and sweet peas". Framed. Probably by Currier.
- 391 EARLY AMERICAN COLORED LITHOGRAPH, BY N. CURRIER, 2 SPRUCE ST., N. Y.
"The Rose". Framed.
- 392 PAIR OF EARLY AMERICAN COLORED LITHOGRAPHS,
GEORGE AND MARTHA WASHINGTON
Framed. (2) Size, 18 x 14½ inches

THIRD SESSION

NUMBERS 393-557

EARLY AMERICAN AND OLD ENGLISH GLASS

NUMBERS 393-425

- 6- 393 VERY RARE BLUE SANDWICH GLASS SALTCELLAR
 In the form of the paddle boat "Lafayette". Inscribed at the end, B. & S. Glass Co. Impressed with the word "Sandwich" inside and outside. (Cracked) Length, 3½ inches
- ✓- 394 PAIR OF ETCHED WHITE GLASS FRUIT DISHES
 Panelled bowls; shaped borders; on fluted baluster stems and round vases. Decoration of foliage. (2) Height, 7½ inches
- ✓- 395 ETCHED WHITE GLASS FRUIT DISH
 Almost similar to the preceding. Height, 8½ inches
- 2- 396 WHITE GLASS FRUIT DISH
 Bowl with scalloped border and hobnail decoration, on octagonal stand and round base. Diameter, 10 inches
- 8- 397 PAIR OF OLD ENGLISH ETCHED GLASS DECANTERS
 Grape design. Pointed stoppers. (2) Height, 15 inches
- 3- 398 THREE EARLY AMERICAN MOULDED GLASS BOTTLES
 "Dr. Townsend Sarsaparilla Bottle", emerald-green. Another log cabin form, inscribed: "Plantation Bitters 1860", dark amber. Another circular. (See Van Rensselaer, page 14, No. 199, and page 16, No. 268a) (3) Height not over 11 inches
- 7- 399 OLD MOULDED WHITE GLASS DESSERT STAND AND PAIR OF TABLE CANDLESTICKS
 Stand with scalloped and fluted bowl on hexagonal base; candlesticks with vase tops, on baluster stems, and hexagonal base. Matching the stand. (3)
 Height of stand, 6½ inches; candlesticks, 7 inches

- 400 OLD SANDWICH GLASS COMPOTE AND SIX SMALL DISHES TO MATCH
 With scalloped borders and decoration of rosettes, diamond pattern and medallions. (7)
 Diameter of compote, 7½ inches; of dishes, 4 inches
- 401 TWO OLD WHITE BLOWN GLASS PITCHERS
 Fluted baluster bodies and shaped handles. Almost a pair. (2)
 Height, 9 inches
- 402 SET OF SIX OLD SANDWICH AMBER GLASS CLOCK PLATES
 Alphabet border; clock dial on bottom. (6) Diameter, 6 inches
- 403 PAIR OF EARLY AMERICAN OPAQUE WHITE GLASS MUGS
 Decorated in gilt and with inscription, "Remember me". (2)
- 404 OLD SANDWICH GLASS PITCHER
 Bell flower pattern.
- 405 SET OF TWELVE OLD ENGLISH CUT WINEGLASSES
 Facetted fan pattern. (12)
- 406 PAIR OF EARLY AMERICAN GLASS COMPOTE DISHES
 White pressed glass, diamond pattern. (2)
- 407 PAIR OF OLD BRISTOL OPAQUE WHITE PAINTED GLASS VASES
 Conventionalized floral decoration in blue, gilt, etc. (One nicked) (2) Height, 9¼ inches
- 408 OLD SANDWICH WHITE GLASS CAKE PLATE AND BUTTER DISH WITH COVER
 The cake plate with leaf decoration; butter dish with unusual design of dairymaid churning. Knob with anchor motif. (*Mrs. Laurie E. Post Collection*) (2)
- 409 TWO PAIRS OF OLD SANDWICH OPALESCENT GLASS CURTAIN ROSETTES
 In the shape of six petal flowers. (*Mrs. Laurie E. Post Collection*) (4)

- 17- 410 SET OF TWELVE OLD SANDWICH TODDY GLASSES
White pressed glass with medallion motif in centre. (*Mrs. Laurie E. Post Collection*) (12)
- 26- 411 SET OF SIX OLD BRISTOL GREEN CUT GLASS WINE-GLASSES
Wreath cutting around top of bowl. White stem and base. (*Mrs. Laurie E. Post Collection*) (6)
- 6- 412 PAIR OF WHITE PRESSED CANDLESTICKS
EARLY AMERICAN, ABOUT 1820
Have been in the family of the owner since 1821. (*Mrs. Laurie E. Post Collection*) (2) Height, 6½ inches
- 11- 413 PAIR OF STIEGEL SALTCELLARS
Transparent white glass. Spirally fluted bowls on circular bases. (2) Height, 27/8 inches
- 21- 414 OLD BLUE AND WHITE OPAQUE SANDWICH GLASS DOLPHIN CANDLESTICK
An early specimen. Height, 11 inches
- 15- 415 OLD BOHEMIAN AMBER GLASS TALL CUP AND COVER
Bowl etched with a deer hunt and flowers in panels. On octagonal baluster column and scalloped circular base. Height, 17 inches
- 12 5/4 416 STIEGEL ETCHED GLASS MUG
Conventionalized tulip and leaf design on the pear-shaped body. Ribbon-like handle. Very rare. Height, 6 inches
- 8- 417 FIVE STIEGEL GLASS WINEGLASSES
Not all the same type. (5)
- 12- 418 SIX STIEGEL WINEGLASSES
Slightly different types. (6)
- 11- 419 OLD SANDWICH GLASS COMPOTE DISH WITH TEN SAUCE DISHES TO MATCH
Delicate frosted pattern. (One sauce dish damaged) (11)

- 420 OLD WATERFORD GLASS DISH ON STANDARD
 Base and rim with diamond cutting. (Sold as is)
 Height, 6 inches
- 421 SET OF SIX EARLY AMERICAN MOULDED AND
 ETCHED GLASS GOBLETS
 Tops etched with flower wreath. Honeycomb pattern below. (6)
- 422 PAIR OF OLD SANDWICH GLASS WHITE DOLPHIN
 CANDLESTICKS
 Hexagonal base. (2) Height, 6¾ inches
- 423 EARLY AMERICAN ORMOLU PRISM LAMP WITH
 ETCHED GLASS SHADE
 Baluster support. Square white marble base. Shade etched
 with grapes and leaves. Height, 21¼ inches
- 424 OLD IRISH GLASS WATER PITCHER
 Simple faceted pattern; large handle; globular body. (*Mrs.
 Laurie E. Post Collection*) Height, 6 inches
- 424A CUT GLASS TWENTY-FIVE PIECE TABLE SERVICE
 Cut with fine fluting and diamond decoration. Star bases. Com-
 prising two decanters with crystal stoppers, four tumblers, six
 champagne glasses, six sherry glasses, four sherbet glasses, two
 finger bowls, one liqueur glass. (Three pieces chipped) (25)
- 424B TWO BOHEMIAN RUBY AND WHITE GLASS TUMBLERS
 Cut with floral decoration. (2)
- 425 PAIR OF BRASS PRISM CANDLESTICKS
 EARLY AMERICAN, ABOUT 1810
 Large ball motif above the round base. (*Mrs. Laurie E. Post
 Collection*) (2) Height, 12 inches

OLD ENGLISH PORCELAIN AND LUSTRE WARE

NUMBERS 426-456

- 426 OLD BENNINGTON POTTERY PITCHER
 With brown glaze. Modelled with a stag hunt. (Slightly
 chipped) Height, 10 inches

427 OLD WEDGWOOD BASALT WARE TEAPOT

ENGLISH, ABOUT 1790

6- Adam design, with fluted panels and laurel leaf decoration, and decoration in relief of muse playing harp and young woman with swan. (Slight chips) (*Mrs. Laurie E. Post Collection*)

Height, 6½ inches

428 NINE OLD ENGLISH CHINA BLUE AND WHITE CUP PLATES

7- Set of six with Oriental landscape decoration, pair dark blue with English castle decoration; one Davenport. (One chipped, one slightly cracked) (*Mrs. Laurie E. Post Collection*) (9)

22 ✓ 429 OLD BLUE AND WHITE HISTORICAL CHINA TEAPOT

The Landing of General Lafayette. (Slight damages) (*Mrs. Laurie E. Post Collection*)

Length, 11 inches

430 LARGE CHINESE LOWESTOFT PUNCH BOWL

LATE 18TH CENTURY

27 ✓ Very fine decoration in panels. On the one side a European subject; on the other a Chinese composition, both of garden parties. (Cracked) (*Mrs. Laurie E. Post Collection*)

Diameter, 14 inches

260 ✓ 431 OLD DAVENPORT "CYPRUS" FIFTY-FOUR PIECE DINNER SERVICE

Monochrome decoration of buildings, lagoon and palm trees. Comprising nine dinner plates, nine dessert plates, two smaller plates, eight sweetmeat dishes, one platter, two entrée dishes two bowls, water pitcher, coffee pot, sugar bowl, cream pitcher nine cups and eight saucers. (Six pieces chipped) (*Mrs. Laurie E. Post Collection*) (54)

70 ✓ 432 FINE CHINESE LOWESTOFT PORCELAIN TEA SERVICE

LATE 18TH CENTURY

Consisting of teapot, five teacups and saucers, six coffee cups, two deep plates, slop bowl, and bowl with cover for sugar. Delicate decoration in black and gold on the white ground of castle and a landscape. A charming and unusually complete service (Eight pieces damaged, the majority only cracked or chipped) (*Mrs. Laurie E. Post Collection*) (16)

- 433 PAIR OF CHINESE LOWESTOFT ROUND BEEF
PLATTERS LATE 18TH CENTURY
Detachable pierced centre for draining of gravy. Decoration of
Chinese fruit and flowers on mottled ground with marble effect.
(One chipped, one cracked) (*Mrs. Laurie E. Post Collection*)
(2) Diameter, 16¾ inches
- 434 OLD COPPER RESIST LUSTRE CREAMER
Neck encircled by wide blue band having leaf decoration.
(Slightly damaged) (*Mrs. Laurie E. Post Collection*)
Height, 4½ inches
- 435 OLD SILVER LUSTRE CREAM PITCHER
With fluted decoration. (*Mrs. Laurie E. Post Collection*)
- 436 LARGE LUSTRE AND COBALT BANDED TEAPOT
ENGLISH, ABOUT 1800
Cream-white ground. (*F. M. Ambrose Collection*)
- 437 STAFFORDSHIRE COPPER LUSTRE WARE PITCHER
Decorated in solid copper lustre and in shaped panels of white
reserve, with subjects of "The Pilgrim of Life", transfer printed
in color. (*F. M. Ambrose Collection*) Height, 6 inches
- 438 SILVER RESIST LUSTRE SUGAR BOWL WITH COVER
Flower and fruit pattern. (*F. M. Ambrose Collection*)
- 439 OLD COPPER LUSTRE GOBLET ON STANDARD
The rim with grape frieze on white. (*F. M. Ambrose Collection*)
- 440 OLD SILVER RESIST LUSTRE PITCHER
Wide band with flower-vine decoration. (Spout slightly chipped)
(*Mrs. Laurie E. Post Collection*) Height, 5½ inches
- 441 OLD PINK LUSTRE TEAPOT
Quaint floral decoration on white ground. (Slightly cracked)
(*Mrs. Laurie E. Post Collection*) Length, 11 inches
- 442 OLD COPPER LUSTRE PITCHER WITH TRANSFER
PRINT DECORATION
The body encircled by wide frieze with woman and children in
directoire costume gathering flowers. (Neck slightly chipped)
(*Mrs. Laurie E. Post Collection*) Height, 5½ inches

- 443 OLD COPPER RESIST LUSTRE MUG AND CREAMER
 The centres with orange bands with floral decoration. (One chipped, one cracked) (*Mrs. Laurie E. Post Collection*) (2)
 Height, 3½ inches
- 444 OLD PINK LUSTRE JUG
 Unusual fluted body with strawberry decoration in pink and green lustre. (Slightly damaged) (*Mrs. Laurie E. Post Collection*)
 Height, 5¼ inches
- 445 OLD PINK LUSTRE SUGAR BOWL WITH COVER
 Finely executed floral decoration on ivory-white ground. (*Mrs. Laurie E. Post Collection*)
 Height, 6 inches
- 446 OLD SILVER LUSTRE TEA SERVICE
 Comprising a partly fluted oblong teapot, sugar bowl with cover and cream pitcher. (Teapot slightly chipped) (*Mrs. Laurie E. Post Collection*) (3)
- 447 OLD COPPER LUSTRE BARREL
 Unusual piece. Height, 11 inches; length, 8 inches
- 448 FINE FIFTEEN-PIECE OLD PINK LUSTRE TEA SET WITH TRANSFER DECORATION
 Consisting of large teapot, sugar bowl with cover, creamer, and twelve cups and saucers. Banded in pink lustre and with charming black transfer decoration of young man dancing and playing a flute for the entertainment of his sweetheart. The covers decorated with houses. An unusually complete set in almost perfect condition, except for several unimportant chips and cracks. (*Mrs. Laurie E. Post Collection*) (15)
- 449 FOUR PIECES OF OLD COPPER LUSTRE
 Two small creamers with frosted decoration; saltcellar painted with flowers; pitcher with classical decoration. (Slightly chipped) (*Mrs. Laurie E. Post Collection*) (4)
- 450 OLD SILVER LUSTRE CREAMER
 Oblong body and octagonal base with fluted and beaded decoration. (*Mrs. Laurie E. Post Collection*)
- 451 OLD COPPER LUSTRE MUG
 Concave body, with decoration of rose blossoms on blue ground (*Mrs. Laurie E. Post Collection*) Height, 3½ inches

- 452 THREE OLD ENGLISH COPPER LUSTRE PITCHERS
 (One slightly chipped) (*Mrs. Laurie E. Post Collection*) (3)
 Height, 5 and 3 inches
- 453 TWO OLD ENGLISH COPPER LUSTRE PITCHERS
 With blue band. (*Mrs. Laurie E. Post Collection*) (2)
 Height, 5½ and 6¼ inches
- 454 TWO OLD ENGLISH COPPER LUSTRE MUGS
 One with blue, the other with green band. (*Mrs. Laurie E. Post
 Collection*) (2) Height, 3½ inches
- 455 EIGHT-PIECE OLD ENGLISH LUSTRE TEA SET
 Made by Bailey and Harvey. Floral lustre decoration with
 touches of pink and green. Consists of teapot, and sugar bowl,
 both with covers; creamer, two cups, three saucers, two plates.
 (*Mrs. Laurie E. Post Collection*) (8)
- 456 OLD PINK LUSTRE TEA SET
 Comprising teapot, sugar bowl and cover, creamer, four cups,
 three saucers and a plate. Painted decoration of flowers in scal-
 loped panels and foliage on pink ground. (Teapot slightly
 chipped. One cup cracked) (*Mrs. Laurie E. Post Collection*)

EARLY AMERICAN HOOKED RUGS

NUMBERS 457-471

- 457 EARLY AMERICAN HOOKED RUG
 Cartouch design on centre. Outer field in green with ribbon de-
 sign. Charming old piece with mellow coloring. (Slightly worn)
 (*Mrs. Laurie E. Post Collection*) Size, 58 x 28 inches
- 458 EARLY AMERICAN HOOKED RUG
 Rose design in soft red on moss-green. (Slightly damaged) (*Mrs.
 Laurie E. Post Collection*) Size, 43 x 28 inches
- 459 EARLY AMERICAN HOOKED RUG
 A fine old specimen of unusually charming color and design. The
 ground in camel's-hair tan is decorated in each corner with a
 large apple. In the centre a conventionalized rose is flanked above
 and below by butterfly-shaped ornaments. Size, 60 x 34 inches

42 ✓
460 EARLY AMERICAN HOOKED RUG

Effectively contrasting colors on black and dark green. Border of roses, bluebells and morning glories, the centre with well-designed rose cluster. Corner design of crown and three links.

Size, 36 x 29½ inches

35 ✓
461 EARLY AMERICAN HOOKED RUG

Mellowing coloring of moss-green, magenta, and yellow on tan. Flower cluster in centre; scrollwork border on black ground.

Size, 43½ x 28½ inches

50 ✓
462 EARLY AMERICAN HOOKED RUG

Executed entirely in wool. Unusual old blue background of very charming color. In the centre a basket with large roses and buds. Excellent specimen.

Size, 47 x 25½ inches

22 ✓
463 EARLY AMERICAN HOOKED RUG

Light tan ground, the oval centre decorated with flower cluster and with large leaf spray at each end. Leaf border. Mellow colors with accents in light blue.

Size, 48 x 26½ inches

32 ✓
464 EARLY AMERICAN HOOKED RUG

Scroll border in soft brown accented with light blue. Floral centre with rose clusters on tan.

Size, 48½ x 27½ inches

32 ✓
465 EARLY AMERICAN HOOKED RUG

Unusually charming color with beautiful tones of turquoise and dark blue, orange, Nile-green, and tan. The diamond-shaped centre with numerous star motifs, is framed by vari-colored diamonds simulating tiles. Deep blue corners, each with a six-pointed star.

Size, 54 x 39¾ inches

37 ✓
466 EARLY AMERICAN HOOKED RUG

Very amusing specimen. In the oval centre a mischievous kitter plays with the tail of the sedate mother cat, while another kitter to the right plays with the red ball. The design set on background imitating tiles in delicate greens, blue, and pinks. Leaf design at the ends on black. Hooked in wool.

Size, 49 x 25 inches

467 EARLY AMERICAN HOOKED RUG

Unusual and amusing specimen with representation of a fierce prowling tiger surrounded by a peaceful New England border of pink roses. Wool and cotton.

Size, 34½ x 22 inches

- 468 EARLY AMERICAN HOOKED RUG
 Quaint design of lions and cub flanked by semi-New England flowers. Exquisite coloring of lavender, maroon, soft grays and browns. Size, 61 x 30½ inches
- 469 OLD ENGLISH SNIPPET RUG
 An interesting specimen of English rug similar to the American hooked rug. All-over designs of vine bearing large flowers in tan and light blue on dark green. (Sold as is) Size, 30 x 69 inches
- 470 EARLY AMERICAN HOOKED RUG
 Deep black border. Field with all-over varicolored design. (Mrs. Laurie E. Post Collection) Size, 24 x 48 inches
- 470A EARLY AMERICAN HOOKED RUG
 Fine design of scroll cartouch with central flower motif, in crimson, turquoise-blue and amber, on dark ground. Size, 34 x 48 inches
- 470B EARLY AMERICAN HOOKED RUG
 Designed with a central scalloped cartouch and dentilled border, in colors on light ground. Size, 39 x 36 inches
- 470C EARLY AMERICAN HOOKED RUG
 Centre worked with a crest of bird in laurel cartouch, in turquoise-blue and indigo on grey ground. Size, 36 x 18 inches
- 470D SURUK WOOLEN RUG
 Border with conventionalized flower motifs, on deep blue ground. Centre field with foliated and lozenge medallions containing flowers and leafage. Size, 42 x 60 inches
- 471 EARLY AMERICAN HOOKED RUG
 Design with a reclining hound in a scroll cartouch. Border with lattice pattern at the corners in the Chinese taste. (Sold as is) (Mrs. Laurie E. Post Collection) Size, 34 x 58 inches

EARLY AMERICAN AND OLD ENGLISH FURNITURE

NUMBERS 472-541

- 472 EARLY AMERICAN MAHOGANY SIDE CHAIR
 Chippendale style. Openwork baluster splat. (Back repaired)

473 CHINESE CHIPPENDALE STYLE MAHOGANY CABINET
ON STAND

60- The table base with two drawers and undershelf. Elaborate mouldings in Chinese Chippendale style. The top cabinet section with broken arch top, glass sides and elaborately panelled glass doors. Velvet lining. (Sold as is)

Height, 5 feet 7 inches; length, 2 feet 4 inches

474 ENGLISH CARVED MAHOGANY CHEST

70- Drop lid, two drawers below. Elaborate panels of acanthus and sunflower carving.

Length, 34½ inches

475 DUTCH MAHOGANY MARQUETRY TIP-TOP TABLE

20- Top with elaborate flower urn and acanthus inlay. Pedestal and tripod base with flower sprays.

476 SET OF SIX ANTIQUE INLAID MAHOGANY SIDE
CHAIRS AND ONE ARMCHAIR

60- Modified Hepplewhite style, with open back having four narrow slats. Padded arms. Square tapering legs. Upholstered seat. Inlay of lines and fluting. (The armchair with slight repair) (7)

477 HEPPLEWHITE INLAID MAHOGANY WALL MIRROR

EARLY AMERICAN, ABOUT 1770

40- The top and base with scrolls and scallops, executed with the saw. The inner frame with linear inlay. Top with shell inlay in satin-wood and holly.

Size, 32 x 18 inches

478 MAHOGANY HEPPLEWHITE SWELL-FRONT BUREAU

EARLY AMERICAN, 1780

95- Body consisting of four drawers inlaid with a white and black line. French feet. Original brass handles.

Length, 44 inches; width, 19 inches

479 MAHOGANY SOFA

EARLY AMERICAN, ABOUT 1790

Length, 7 feet; width, 25 inches

480 LARGE MAHOGANY SOFA

EARLY AMERICAN, ABOUT 180

30-
25- With rounded ends. Length, 7 feet 1 inch; width, 28 inches

481 MAHOGANY SLEIGH BED

ABOUT 180

170- Length, 7 feet 6 inches; width, 5 feet

82 IMPORTANT MAHOGANY POSTER BED

PENNSYLVANIA, ABOUT 1780

✓ The four posts with heavy carving; headboard carved with Horns of Plenty and fruit. Unique specimen because it has a footboard. Top with tester.

83 VENEERED WALNUT COMMODE ENGLISH, ABOUT 1780

✓ Three drawers, bracket feet. Fine old brasses. (Sold as is)
Length, 40 inches

84 SET OF SIX SHERATON SIDECHAIRS ENGLISH, ABOUT 1800

Reeded sides; turned legs; ornamented splat. Upholstered in brown worsted. (6)

85 HEPPLEWHITE MAHOGANY SWELL-FRONT BUREAU

EARLY AMERICAN, ABOUT 1790

✓ Plain top. Four long drawers. Simple bracket feet. Graceful piece of finely grained wood. (*Mrs. Laurie E. Post Collection*)
Height, 3 feet 2 inches; length, 3 feet 10 inches

86 HEPPLEWHITE INLAID MAHOGANY CARD TABLE

EARLY AMERICAN, ABOUT 1790

✓ The folding top with cut and rounded corners and edged with linear inlay. The apron with three oval panels outlined by a frieze of inlaid varicolored woods. Above the square tapering legs fine satinwood inlay of a single leaf. (*Mrs. Laurie E. Post Collection*) Size of top, open, 2 feet 10 inches x 2 feet 10 inches

87 INLAID MAHOGANY SWELL-FRONT CARD TABLE

EARLY AMERICAN, ABOUT 1790

✓ The edge of the top outlined by two narrow lines of satinwood. Apron inlaid with a single line of satinwood and with oval shell inlay in holly and satinwood over each of the square tapering legs. (*Mrs. Laurie E. Post Collection*)
Diameter of top, open, 2 feet 10½ inches

88 EARLY AMERICAN CHERRYWOOD DINING TABLE

Has very fine finish. Plain rectangular top with two drop leaves, supported on six spool-turned legs. (*Mrs. Laurie E. Post Collection*)
Size, 5 feet 6 inches x 4 feet

489 CHERRY SPINDLE AND LADDER-BACK ROCKING CHAIR

EARLY AMERICAN, ABOUT 1750

100 - Row of three ladder splats with four spindles below. Arms with two turned supports. Legs with bamboo turnings. This piece has been in the owner's family for 165 years. (*Mrs. Laurie E. Post Collection*)

490 LARGE CHIPPENDALE CHERRY TEA TABLE

EARLY AMERICAN, ABOUT 1760

60 - Unusual revolving top supported by urn-shaped baluster with three outcurved legs ending in snake-head feet. This piece is a family heirloom of the owner. (*Mrs. Laurie E. Post Collection*)

Diameter of top, 33¼ inches

491 RARE SHERATON CURLY MAPLE, CHERRY, AND MAHOGANY DINING TABLE IN THREE SECTIONS

EARLY AMERICAN, ABOUT 1790

600 - Consisting of central table with drop leaves, and pair of consoles each with one drop leaf. Tops of curly cherry with finely fluted edge. Apron in bird's-eye maple, with beading in mahogany below. Finely fluted Sheraton legs with ring turning at the top. A very fine set of tables in unusually charming combination of woods. (*Mrs. Laurie E. Post Collection*)

Total length, 10 feet 6 inches; width, 3 feet 9 inches

[SEE ILLUSTRATION]

492 SET OF SIX EARLY AMERICAN MAHOGANY SIDE CHAIRS

120 - Conforming back carved at the top with two leaves and pierced heart. Fiddle splat. Curved legs. Blue denim slip seats. (*Mrs. Laurie E. Post Collection*) (6)

493 SOLID MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 180

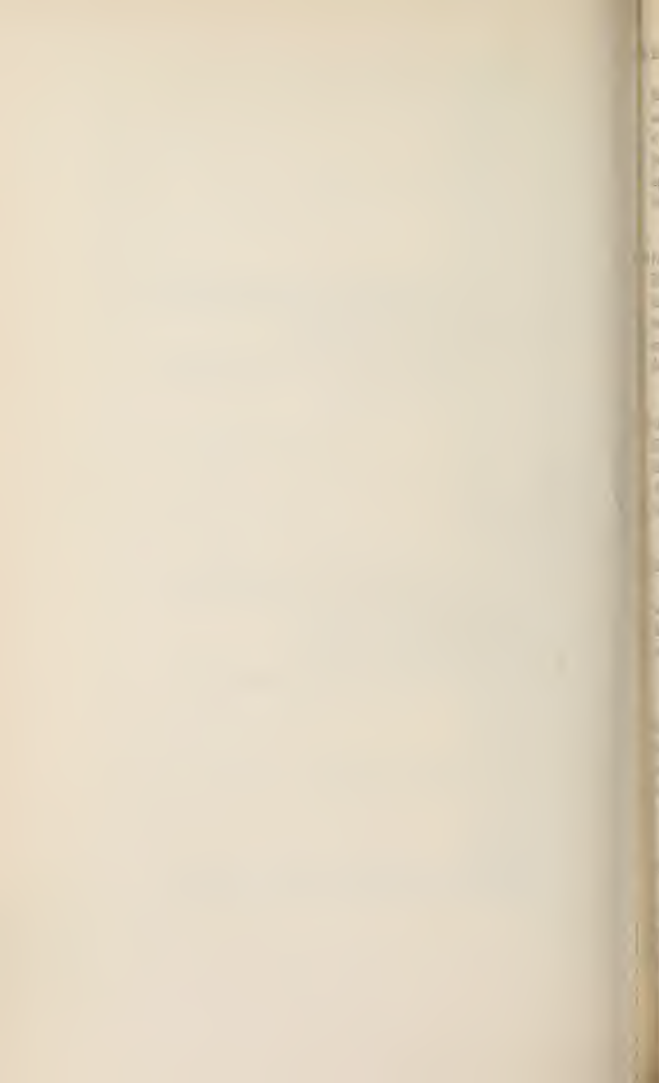
55 - Rectangular top, the apron with drawers on either end. Graceful square tapering legs. (*Mrs. Laurie E. Post Collection*)

Size of top (not extended), 19 x 32¼ inches



RARE SHERATON CURLY MAPLE, CHERRY AND MAHOGANY DINING TABLE IN THREE SECTIONS

[NUMBER 491]



94 MAHOGANY MANTEL CLOCK BY WILLIAM BROAD

ENGLISH, ABOUT 1770

Mahogany veneered on oak and with fine brass mounts. Arched case with simple ornaments in brass. Sides arched and with insets of perforated brass below the lion-mask and ring handles. The pendulum and works finely engraved. The clock in perfect working order, but the case slightly damaged. (*Mrs. Laurie E. Post Collection*)
Height, 15 inches

95 PAIR OF INLAID MAHOGANY HEPPLEWHITE KNIFE BOXES

ENGLISH, ABOUT 1790

The panelled front and sloping tops outlined by satinwood and ebony inlay. Interior elaborately fitted with holders for cutlery and with inlaid star under the cover. (*Mrs. Laurie E. Post Collection*) (2)
Height, 14½ inches

96 PAIR OF WALNUT QUEEN ANNE STOOLS WITH UPHOLSTERED SEATS

ENGLISH, ABOUT 1720

Cabriole legs ending in pad feet. Modern upholstered seats. (From the Henry Wellens Collection) (*Mrs. Laurie E. Post Collection*)
Height, 18 inches

97 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1820

Large solid mahogany top with outcurved aprons at the ends. Massive baluster support standing on square moulded base with bracket feet. (*Mrs. Laurie E. Post Collection*)
Size of top, extended, 57 x 39 inches

98 MAHOGANY SIDEBOARD

EARLY AMERICAN, ABOUT 1820

The apron fitted with two large drawers with modified serpentine curve. Lower body enclosed by two panel doors. Bracket ends with scroll feet. (*Mrs. Laurie E. Post Collection*)
Height, 42 inches; length, 42 inches

99 MAHOGANY FOLD-TOP CARD TABLE

EARLY AMERICAN, ABOUT 1830

The fold-back top with moulded apron and large baluster support, standing on a shaped square base with four scroll feet. (*Mrs. Laurie E. Post Collection*)
Size of top, 36 x 36½ inches

500 MAHOGANY BUREAU EARLY AMERICAN, ABOUT 1820

50
The top with compartment having two small drawers set towards the back. Lower body with four drawers, the upper one extending beyond the others and supported by round posts. Round turned feet. (*Mrs. Laurie E. Post Collection*)

Height, 48 inches; length, 43 inches

501 BURLED AND WHITE WALNUT DRESSING STAND WITH MIRROR EARLY AMERICAN, ABOUT 1775

35
Rectangular mirror, supported between spool-turned posts with pointed finials. Lower body with two burled walnut drawers. Ball feet. (*Mrs. Laurie E. Post Collection*)

Height, 32 inches; length, 26½ inches

502 IMPORTANT INLAID CHERRY AND SATINWOOD HEP- PLEWHITE CHEST OF DRAWERS EARLY AMERICAN, ABOUT 1790

300
The main body in cherrywood with outlines and large panels in satinwood. The top framed by satinwood frieze with fine ebony herringbone inlay. The wide top drawer with shuttle-shaped centre panel in satinwood with finely designed shell inlay. Diamond-shaped panel with oak leaf and acorn inlay to right and left. The three long drawers below with linear inlay in ebony and set in satinwood frame. Base with deeply scalloped apron and inlaid mahogany and satinwood panel in centre. Slender French bracket feet. Unusually fine specimen. (*Mrs. Laurie E Post Collection*)

Height, 46 inches; length, 47 inches

503 IMPORTANT SHERATON MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1810

175
A most attractive piece, showing strong Empire influence in the design. Has gracefully shaped front, divided by four fluted pilasters, with ten small drawers, cupboards and cellarets having beautifully banded and raised borders and gilt metal lion-mast and ring handles; cupboard doors with fine raised mouldings. On baluster turned and fluted round tapered legs with paw feet. This sideboard was formerly in the possession of Judge G. Ticknor of Boston, well known for his efforts in establishing the public library in that city. It is known that George Washington was frequent guest at his house, and this piece was probably used on those occasions. A statement to this effect by the present owner accompanies the piece.

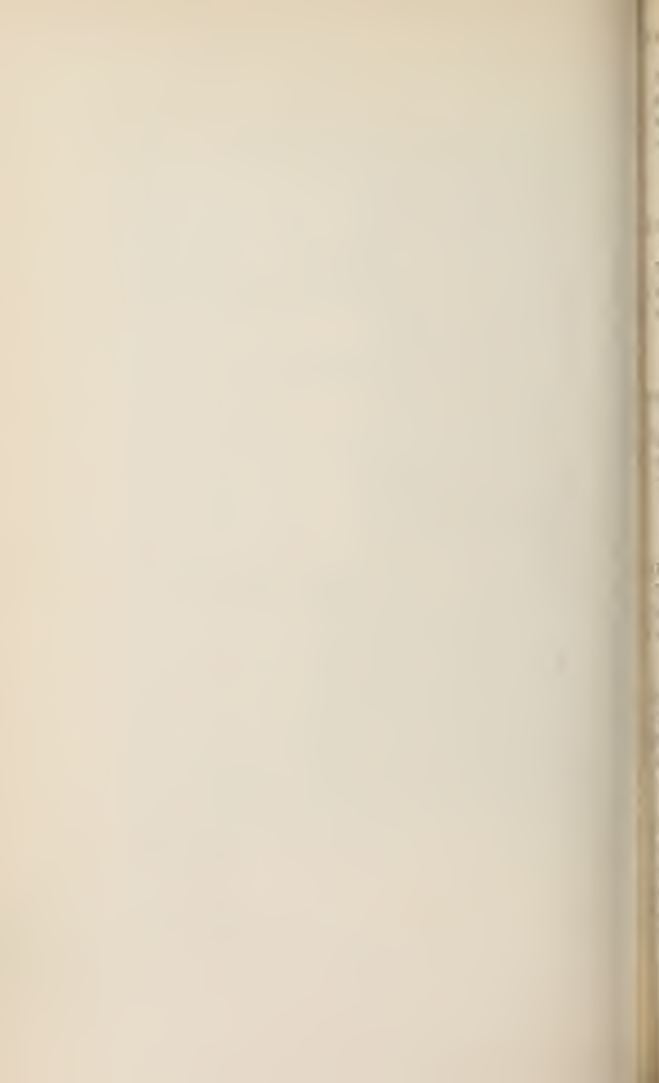
Height, 3 feet 6 inches; width, 6 feet 6 inches; depth, 2 feet

[SEE ILLUSTRATION]



IMPORTANT SHERATON MAHOGANY SIDEBOARD

[NUMBER 503]



504 SOLID MAHOGANY CHIPPENDALE GATE-LEG TABLE

ENGLISH, ABOUT 1760

The top with rounded drop leaves; is oval when open. The edge of the top with moulding finely carved with leaves. Club legs ending in pad feet. (Purchased from the Henry Symons Collection) (*Mrs. Laurie E. Post Collection*)

Size of top, 33 x 42 inches

505 CHERRY AND MAHOGANY SMALL CHEST OF DRAWERS

EARLY AMERICAN, ABOUT 1790

Three drawers veneered in mahogany and with mahogany piping around the edge. Deeply scalloped apron. Slender French bracket feet. (*Mrs. Laurie E. Post Collection*)

Height, 38 inches; length, 38 inches

506 SET OF SEVEN CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

Back with fiddle splat. Three seats with the original caning. Turned legs, and stretchers. (*Mrs. Laurie E. Post Collection*)

(7)

[SEE ILLUSTRATION]

507 EMPIRE MAHOGANY GAME TABLE

The ivory and ebonized fitted top enclosed by a cover which forms a writing table. Frieze with ormolu mounts. On square tapered legs and cuff feet.

Size, 45 x 23 inches

508 PAIR OF QUEEN ANNE STYLE MAHOGANY SIDE CHAIRS

High open shaped backs with vase centres. Wide leather-covered slip seats. Cabriole legs with claw and ball feet. (2)

509 MAHOGANY HIGHBOY

EARLY AMERICAN, ABOUT 1780

Broken arch top with flame-shaped finial in the middle. The upper body with a row of three small drawers, a row of two small drawers below, followed by four wide drawers. The lower part with scalloped apron, cabriole legs, with ball and claw feet. (Restorations) Height, 7 feet 2 inches; length, 3 feet 4½ inches

510 MAHOGANY CORNER CABINET

EARLY AMERICAN, ABOUT 1790

80 - The upper cupboard with arched glass door, framed on either side by two fluted pilasters. The upper section with carved shell and two scalloped shelves, enclosed by latticed glass door. The lower body with door having two sunken panels. (Restorations) (*F. M. Ambrose Collection*)

Height, 7 feet 3 inches; length, 3 feet 9½ inches

511 MAPLE AND CURLY MAPLE SECRETARY

EARLY AMERICAN, ABOUT 1800

180 - A charmingly graceful piece. The doors of the upper section are panelled and bordered with curly maple inlay, and protect five drawers, five pigeonholes, and four long compartments. The writing board folds back and it and the three drawers are also decorated with curly maple inlay. Bracket feet and shaped apron.

Height, 5 feet 3 inches; width, 3 feet 4 inches

512 MAPLE CHEST OF DRAWERS

LONG ISLAND, ABOUT 1780

170 - A very distinguished bureau with carved fluted corner columns, and cabriole bracket feet. Original brass pulls, bearing eagle and thirteen stars.

Height, 3 feet 4 inches; length, 3 feet 10½ inches

513 EARLY AMERICAN WALNUT HIGHBOY

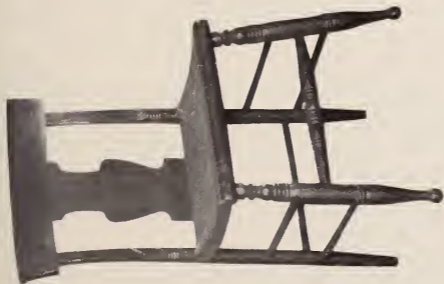
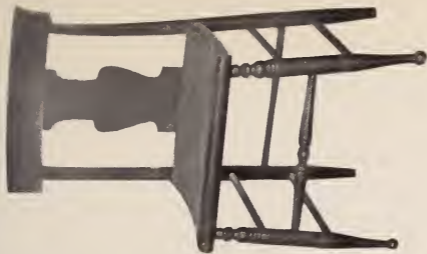
NEW JERSEY, ABOUT 1770

165 - Upper part has moulded cornice and four long drawers of varying depths with three small drawers above, having fine bevelled borders and the original brass escutcheons. Lower part with carved apron and cabriole legs, on web feet.

Height, 5 feet 2 inches; length, 3 feet 6 inches

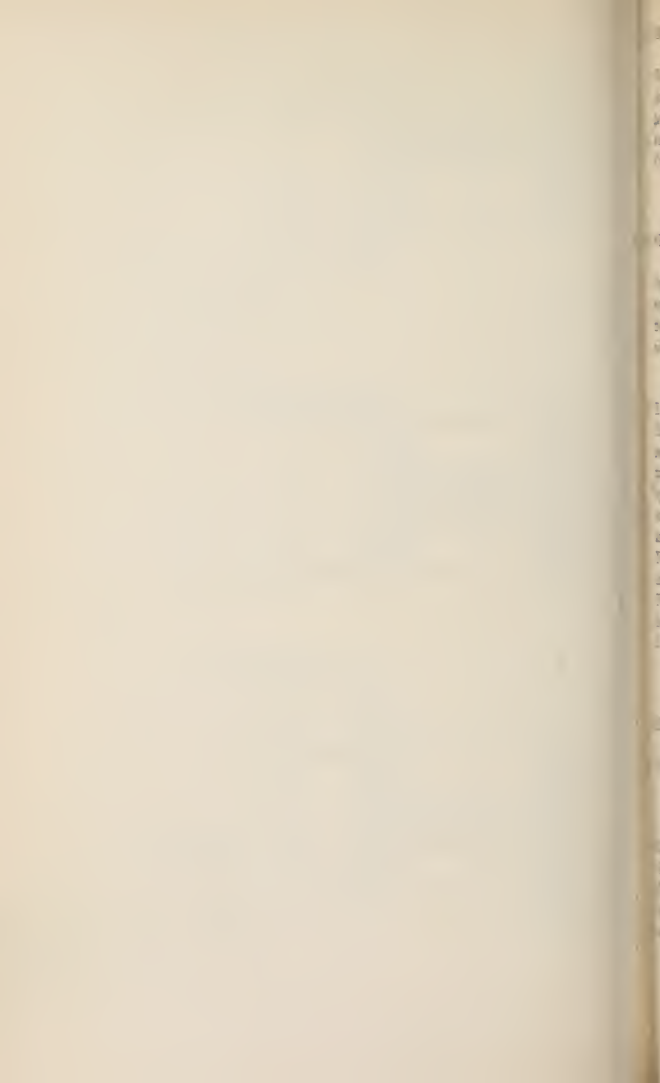
514 PAIR OF GILT EARLY AMERICAN STYLE CONVEX MIRRORS

185 - Circular mirror, the moulding decorated with ball motifs. Open work acanthus carving at the base. Three electric light brackets surmounted by American eagle. Total height, 44 inches



SET OF SEVEN CURLY MAPLE SIDE CHAIRS

[NUMBER 506]



515 IMPORTANT PINE CORNER CUPBOARD

LONG ISLAND, ABOUT 1790

Top section with deep cornice carrying bands of reeding and dentil moulding. Arched doors, framed in raised moulding, with four graceful splay-edged panels, protect three shelves with characteristic scalloped edges. Below, doors with sunken panels. Curved wooden back and angled ends.

Height, 6 feet 7 inches; width, 3 feet 11 inches

516 SET OF SEVEN SHERATON MAHOGANY CHAIRS

ABOUT 1810

Open conforming backs with pierced centres and bow-shaped tops. On fluted square tapered legs carved with conventionalized flower motifs at the top. Leather-covered seats. Comprising six side chairs and one elbow chair. (Sold as is) (7)

517 EARLY AMERICAN GRANDFATHER'S CLOCK

Cherrywood case. The hood with architrave top, terminating in rosettes, and supported by slender columns. Pendulum case with fluted and chamfered corners; bracket feet. The works signed by Osborne of Birmingham, England, a firm which went out of business in 1755. These works were brought to this country by ancestors of Miss Sally M. Lewis, of Clemson College, S. Carolina. The works play tunes on four little bells, show phases of the moon, high and low tide, day and month, etc. In perfect working order. The clock case of somewhat later date. A statement of Miss Lewis, a descendant of Colonel Richard Lewis of Rutherfordton, N. Carolina, accompanies this clock. Height, 8 feet

[SEE ILLUSTRATION]

518 HEPPLEWHITE MAHOGANY PEMBROKE TABLE

ENGLISH, ABOUT 1790

Four curved and reeded bracket legs; brass shoes. One drawer. Size of top, open, 35 x 41 inches

519 MAHOGANY HEPPLEWHITE FOUR - CHAIR - BACK SETTEE

EARLY AMERICAN, ABOUT 1780

Four pierced backs, the bars twined into a curved lattice design. Shaped armrests with delicate carving; tapered legs; upholstered seat. Length, 6 feet

520 TALL BIRCH AND MAPLE SECRETARY

EARLY AMERICAN, ABOUT 1800

180 - Doors of upper section each with four mullioned panels, arched at top, covering three shelves. Middle, six drawers and pigeon-holes behind panelled doors. Folding desk top. Below, three drawers. Turned legs. Original brasses. (*H. W. Lanier Collection*)
Height, 6 feet 11 inches; width, 3 feet 2 inches

521 MAHOGANY SIDEBOARD

EARLY AMERICAN

85 - A fine example of Early American sideboards. Six fluted tapering legs with spiral fluted engaged columns and carved caps. Three drawers in upper part, the central one being a fitted secrétaire. Lower part has three cabinets and a bottle drawer, and two small drawers.

522 EARLY AMERICAN BEECH HIGHBOY

PENNSYLVANIA, ABOUT 1770

180 - This piece has an unusual applied dental decoration around the top. The upper part with three small and four long drawers with bevelled borders; centre one with sunburst carving. Two long drawers in the lower part, one with similar carving. A shaped skirting below; on round tapered legs.

Height, 5 feet 11 inches; width, 3 feet 3 inches

523 CHERRY HIGHBOY

EARLY AMERICAN, ABOUT 1760

190 - Moulded and broken arch top with three urn finials. Centre of upper body with group of five small drawers, the centre one with large sunburst and three wide drawers below. The lower body with one long drawer and row of three small drawers, the middle one with fan carving. Scalloped apron and four cabriole legs with pad feet. (Restorations)

Height, 6 feet 10 inches; length, 3 feet 11 inches

524 MAPLE HIGHBOY WITH MAHOGANY FINISH

EARLY AMERICAN, ABOUT 1760

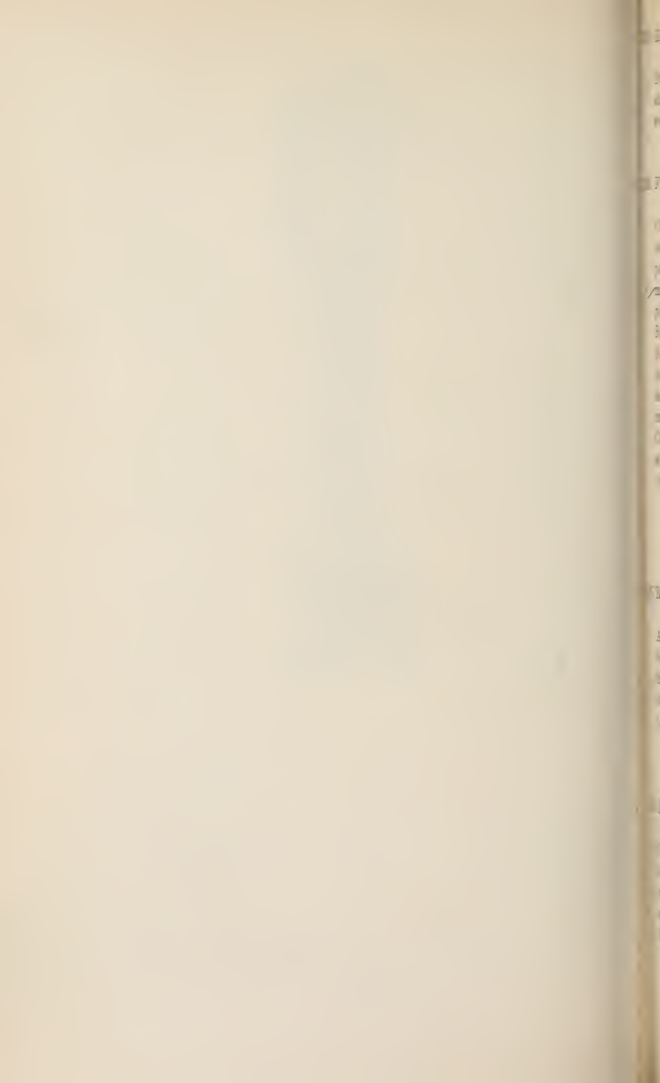
185 - Broken arch top with three turned finials. Upper body with row of three small drawers, the centre one with fan carving, followed by four wide drawers. Base with one wide drawer and three narrow drawers, the centre one with fan carving. Scalloped apron with drops. Cabriole legs. (Restorations)

Height, 7 feet 1 inch; length, 3 feet 2 inches



RARE EARLY AMERICAN
GRANDFATHER'S CLOCK, WITH UNUSUAL ATTACHMENTS

[NUMBER 517]



525 EARLY AMERICAN MAHOGANY DINING-ROOM TABLE

ABOUT 1810

Duncan Phyfe style. Drop-leaf table, the leaves supported by the four swinging legs, which are turned and supported by reeded brackets in brass shoes. Size, open, 72½ x 69 inches

526 FINE EARLY AMERICAN BOOKCASE-BUREAU

PENNSYLVANIA, ABOUT 1790

Cherry wood, with fine finish. The upper part with moulded cornice and enclosed by a pair of panelled doors. The lower part with two small and three long drawers, with delicately moulded borders. Chamfered corners and bracket feet. This piece was formerly the property of General Andrew Pickens of Revolutionary fame. He came from Pennsylvania to S. Carolina in 1752, and was Brigadier General of the Militia of S. Carolina during the Revolutionary War. It was given at the time of his death to Colonel Richard Lewis, a friend and neighbor of General Pickens. His granddaughter, Miss Sally Lewis, Clemson College, S. Carolina, sold the desk to the present owner. Her statement of the history of the desk accompanies the piece. (Slight restorations)

Height, 7 feet 6 inches; length, 3 feet 6 inches

[SEE ILLUSTRATION]

527 RARE CURLY CHERRY BUTLER'S LOCKER

CONNECTICUT, ABOUT 1795

An unusual piece of furniture, antedating the sideboard. The body fitted with two drawers for silver across the top, a linen drawer below, flanked by deep drawers for bottles. Three long drawers for linen follow. Spirally carved pilasters at the sides. (*Mrs. Laurie E. Post Collection*)

Height, 46½ inches; length, 49½ inches

528 SET OF THREE CURLY MAPLE SIDECCHAIRS

EARLY AMERICAN, ABOUT 1810

Fine specimens with the original cane seats. Scroll top rail. Gracefully outcurved legs connected in front by incurved stretcher. This set of chairs has been in the possession of the owner's family since 1825. (*Mrs. Laurie E. Post Collection*) (3)

529 MAHOGANY DRESSING TABLE WITH SWINGING MIRROR

EARLY AMERICAN, ABOUT 1810

100 - The mirror with moulded frame hung between round posts tapering toward the top. Below the mirror two drawers. Body fitted with one large drawer. Round legs turned at top and bottom and connected by undershelf. Opalescent sandwich glass knobs. (Mrs. Laurie E. Post Collection) Length, 36 inches

530 CURLY MAPLE CHEST OF DRAWERS

CONNECTICUT, ABOUT 1750

260 - Two small drawers above four long drawers. The top with deep moulding. Moulded base and bracket feet. (Miss Laurie E. Post Collection) Height, 46 inches; length, 39¼ inches

531 CHERRY FALL-FRONT WRITING DESK

CONNECTICUT, ABOUT 1785

75 - The fall front disclosing interior finely fitted with pigeonholes and drawers, two of the drawers in curly maple. The lower body with four long drawers having curly maple escutcheons. Slender bracket feet. (Mrs. Laurie E. Post Collection) Height, 47 inches; length, 43 inches

532 MAHOGANY SCROLL-BACK DOUBLE BED

EARLY AMERICAN

52 (Mrs. Laurie E. Post Collection)

Width, 59½ inches

533 LARGE MAHOGANY BOOKCASE-DESK

375 - Upper part with flaring cornice and enclosed by two glass panelled doors, flanked by fluted columns with acanthus capitals. Lower part with pull-out writing slide and three drawers. On round column supports and claw feet, and shelf below.

Height, 8 feet 9 inches; width, 5 feet

534 MAHOGANY LOWBOY

EARLY AMERICAN, ABOUT 1770

160 Top with moulded edge. Body with one long drawer, and row of two small drawers below. Scalloped apron. Cabriole legs with pad feet. Fine specimen. (F. M. Ambrose Collection)

Length, 30 inches



FINE EARLY AMERICAN BOOKCASE-BUREAU

[NUMBER 526]

535 MAHOGANY BLOCK-FRONT WRITING DESK

EARLY AMERICAN, ABOUT 1760

The top section with fall front enclosing elaborate system of pigeonholes, drawer and central locker, the latter with sunburst carving, and flanked by pilasters. The lower body with four block-front drawers. Moulded base, supported by lion-claw feet. (Restorations) (*F. M. Ambrose Collection*)

Height, 43 inches; length, 36 inches

536 MAPLE HIGHBOY

EARLY AMERICAN, ABOUT 1740

An exceptionally well-proportioned and pleasing specimen of the early highboy in native maple. From the carved shell above to the ornamental apron and the graceful sweep of the cabriole legs this piece embodies the typical charm of 18th century New England furniture.

537 VERY FINE AND RARE LATE 18TH CENTURY MAHOGANY SECRETARY-BUREAU

This unique specimen shows remarkably fine workmanship in every detail. The upper part has a central revolving compartment with mirror back, formed as a dome, supported by four round black and white marble columns. The secret compartment consists of small secret cupboards and drawers. Two cupboards on either side, flanked by similar flat marble columns, which support a pierced lattice pattern-shaped cornice, ornamented with ivory pateræ. The centre part with fall front enclosing small drawers, pigeonholes and locker, with fine satinwood borders. A pull-out writing slide and three long drawers below, with white cut glass handles and mother-of-pearl key plates. Carved acanthus feet.

This interesting piece is accompanied by a statement of the former owner, concerning its history. It formerly belonged to Miss Sally Lewis, Clemson College, S. Carolina, a granddaughter of Colonel Richard Lewis, of Rutherfordton, N. Carolina, from whom she inherited it. The Lewis family emigrated from Wales to Virginia about 1700.

Height, 7 feet 4 inches; length, 3 feet 6 inches

[SEE ILLUSTRATION]

538 PAIR OF BIRD'S-EYE AND CURLY MAPLE SIDE CHAIRS

EARLY AMERICAN, ABOUT 1810

75- Shaped and scrolled top rail supported by urn-shaped splat. Outcurved legs. Upholstered slip seats. (*Mrs. Laurie E. Post Collection*) (2)

539 SANTO DOMINGO MAHOGANY SECRETARY

ENGLISH, ABOUT 1810

60- Top drawer with fall front enclosing pigeonholes and drawers. Three drawers below. Ball feet. Original brasses. (Slight defects) Length, 42 inches

540 SET OF SIX PAINTED HITCHCOCK SIDE CHAIRS WITH RUSH SEATS

EARLY AMERICAN, ABOUT 1810

150- Scroll conforming top rail supported by urn splat. Turned legs and stretchers. Painted black with rings and outlines in yellow. A set in remarkable condition with original rush seats. (*Mrs. Laurie E. Post Collection*) (6)

540A EARLY AMERICAN INLAID MAHOGANY HEPPLE-WHITE SIDEBOARD

140- Swell front; the ends with door having linear inlay enclosing deep cupboard. Two drawers in the centre. Square legs with oval fan inlay at the top and inlay simulating fluting in the middle. Handsome piece. Height, 37 inches; length, 70 inches

540B OLD ENGLISH ADAM PAINTED MAHOGANY SPINET DESK

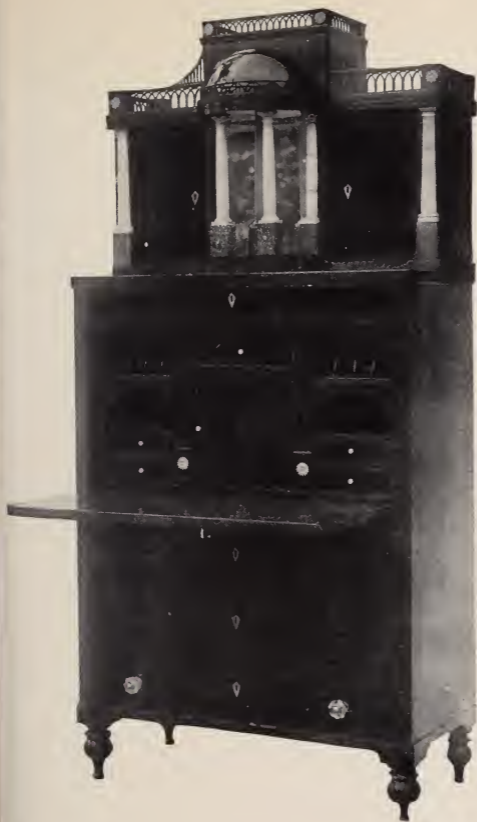
50- The top elaborately painted with medallion of goddess and chariot attended by amorini and with acanthus scrolls. The front panel falls back and discloses an interior elaborately fitted with drawers, lockers and pigeonholes painted with flower festoons and quivers. Square tapering legs painted with leaf pendants. The frame outlined by a narrow line of ebony.

Height, 35 inches; length, 65 inches

540c FINE HICKORY WINDSOR ARMCHAIR

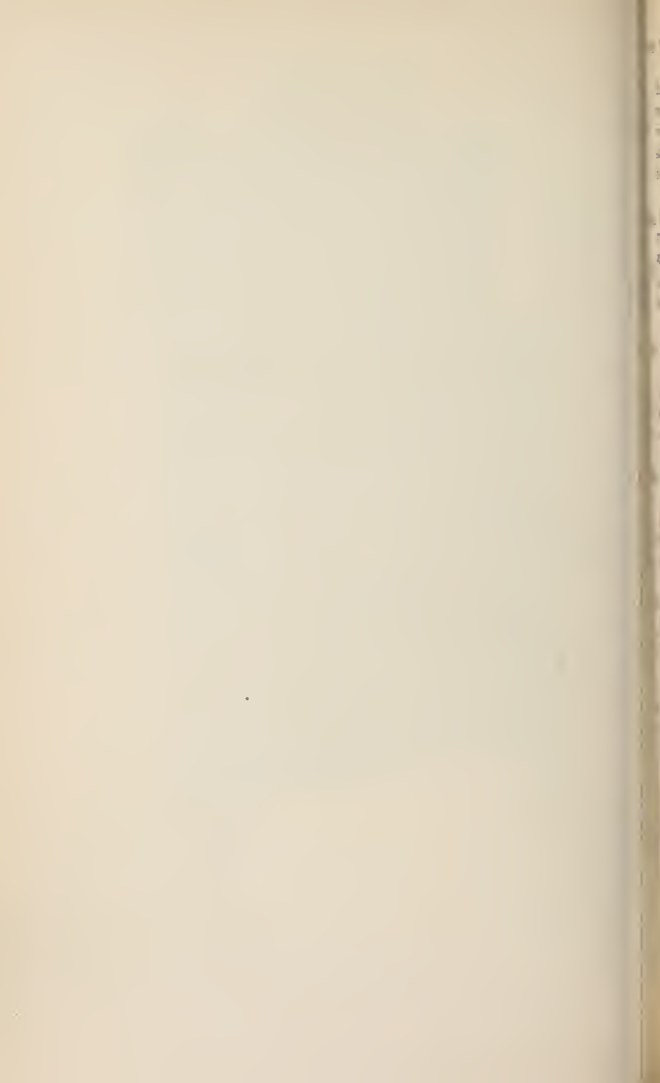
EARLY AMERICAN, ABOUT 1770

180- Very rare specimen; has the bow-shaped top rail scroll terminals, double comb-back with nine spindles, baluster supports to the scrolled arms. Extra wide saddle seat. On baluster-turned maple legs. (A similar chair is in the Bolles Collection at the Metropolitan Museum. See Luke Vincent Lockwood, "Colonial Furniture in America", page 77).



VERY FINE AND RARE 18TH CENTURY MAHOGANY
SECRETARY-BUREAU

[NUMBER 537]



540D VERY FINE WALNUT LOWBOY

EARLY AMERICAN, ABOUT 1730

In splendid condition and has beautiful finish. Top with unusually deep overlapping ends. Three small and one long drawer with old brasses; centre drawer with concave effect. Shaped skirt below. Fine bevelled borders. On cabriole legs with pad feet. Height, 30 inches; length, 36 inches

540E FINE SANTO DOMINGO MAHOGANY BREAKFAST TABLE

EARLY AMERICAN, ABOUT 1770

Very graceful outline. Plain rectangular top with two deep drop leaves. Arched frieze. On cabriole legs, with eagle claw and ball feet. Size, 49 inches x 52 inches

540F FINE PAIR OF WALNUT SIDE CHAIRS

EARLY AMERICAN, ABOUT 1740

Queen Anne style, the slightly raked high open backs with slender vase centre and shaped tops. Shaped slip seats. On cabriole legs with turned stretchers. (2)

540G FINE WALNUT SIDE CHAIR

EARLY AMERICAN, ABOUT 1740

Queen Anne style; slightly raked high back with vase centre. Slip seat. On cabriole legs with turned stretchers. Almost matching the preceding.

540H CHERRYWOOD DESK

CONNECTICUT, ABOUT 1780

The fall front with unusual centre shell carving. Interior fitted with small drawers, pigeonholes, etc. Four long drawers with original brasses. Bracket feet. Length, 39 inches

540I EARLY AMERICAN MAHOGANY CANDLE STAND

Shaped top; on slender column and tripod support with snake-head feet.

540J THREE EARLY AMERICAN MAHOGANY SIDE CHAIRS

Open backs, with shaped top and vase centres. Slip seats. Curved legs. (3)

540K ENGLISH WALNUT BOOKCASE-DESK

Top enclosed by a pair of glass panel doors. Centre with fall front and fitted with small drawers, etc. Three small and three long drawers below. Height, 7 feet 4 inches; width, 4 feet

540L EARLY AMERICAN WALNUT WORK TABLE

40 - Three small drawers. On spool-turned legs with thimble feet.
Size of top, 20 inches square

541 EARLY AMERICAN CHERRYWOOD HIGHBOY

ABOUT 1780

220 - Upper part with moulded cornice and four long drawers with three small drawers above, centre carved with sunburst ornament. One long and three small drawers in the lower part, one with similar carving. A shaped skirting below, on cabriole legs with pad feet. Drawers with bevelled borders, brass handles and old pine linings. (*Mrs. Laurie E. Post Collection*)

Height, 6 feet 7 inches; length, 3 feet 6 inches

MIRRORS, CLOCKS, ANDIRONS, ETC.

NUMBERS 542-557

542 MAHOGANY MIRROR EARLY AMERICAN, ABOUT 1800

20 - Moulded frame. (*Mrs. Laurie E. Post Collection*)

Size, 21 x 29 inches

543 EARLY AMERICAN CIRCULAR GILT MIRROR ABOUT 1820

80 - Frame with foliage carving and ball ornament, surmounted by an eagle. Diameter, 24 inches

544 PAIR OF EARLY AMERICAN BRASS ANDIRONS WITH BALUSTER SUPPORTS

30 - (*F. M. Ambrose Collection*) (2)

545 ANTIQUE GILT WALL MIRROR

25 - Surmounted by flower urn with suspended draperies. (Sold as is) Size, 26½ x 39 inches

546 PAIR OF EARLY AMERICAN BRASS ANDIRONS

10 - Ball finials. Scrolled base. (2)

547 MAHOGANY MANTEL CLOCK EARLY AMERICAN, ABOUT 1820

100 - Rectangular shape, with two scroll ornaments on the top and pilasters on each side lacquered in black and gold. Glass door. Wooden works which have been brassed. This clock, which is in perfect working order, has been in the family of the present owner since 1840. (*Mrs. Laurie E. Post Collection*)

Height, 43½ inches; length, 16 inches

5. LARGE MAHOGANY WALL MIRROR
 EARLY AMERICAN, ABOUT 1820
 Moulded frame of very finely grained mahogany with narrow inner and outer mouldings of fine workmanship. (*Mrs. Laurie E. Post Collection*)
 Size, 51 x 26 inches
6. PIERCED BRASS FENDER
 (*F. M. Ambrose Collection*)
5. EARLY AMERICAN IRON STAND
5. TEN EARLY AMERICAN GILT METAL CURTAIN TIE-BACKS
 Seven of one design; three of another. (10)
5. FIVE EARLY AMERICAN GILT CURTAIN ROSETTES AND PAIR OF TIE-BACKS
 (7)
5. THREE IRON BALCONY GUARDS
 Woven iron with gilt decoration. (3)
5. PAIR OF EARLY AMERICAN PAINTED BELLOWS
 Green with leaf decoration in gold. (Sold as is)
5. MAHOGANY MIRROR
 EARLY AMERICAN, ABOUT 1820
 Veneered moulding. (*Mrs. Laurie E. Post Collection*)
 Size, 37 x 25½ inches
5. MAHOGANY MIRROR
 EARLY AMERICAN, ABOUT 1820
 Veneered moulding. (*Mrs. Laurie E. Post Collection*)
 Size, 29 x 20¾ inches
5. MAHOGANY WALL MIRROR
 ENGLISH, ABOUT 1780
 Frame with finely shaped top, bevelled panel.
 Size, 30 x 14 inches
5. MAHOGANY MIRROR
 EARLY AMERICAN, ABOUT 1820
 Veneered moulding. Two mirror panels. (*Mrs. Laurie E. Post Collection*)
 Size, 45½ x 23½ inches

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