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EARLY DRAWINGS
AND
ILLUMINATIONS.

AN INTRODUCTION
TO THE STUDY OF ILLUSTRATED MANUSCRIPTS;
WITH A
DICTIONARY OF SUBJECTS
IN
THE BRITISH MUSEUM.

BY

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"Quale sit id, quod amas?" — *Or. Rem. Am.*



Multa: terrarum lingua: caelestibus uha:

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P R E F A C E.

THE Authors of this work do not claim to have done anything very meritorious beyond this: that they have occupied their spare time in examining and making alphabetical notes of the Illustrated Manuscripts, which so frequently come under their notice in the Department of Manuscripts in the British Museum. It has frequently been a subject of desire among the students of Mediæval and Religious Art that such a work were in existence; that no one has hitherto undertaken it, is perhaps all the more observable when it is remembered that, putting aside those visitors who are constantly searching out their pedigrees by the help of the Heraldic Manuscripts, by far the greatest number of Manuscripts examined by readers belong to what may be termed the ornamental division. Thanks to the Class Catalogue,—a lasting monument to the reputation of its designer,—the labours of artists in finding what they are looking for among our national treasures is far simpler now than it was ten years ago; and although absolute perfection is by no means arrogated to this

DICTIONARY, the object of the Authors will have been gained if its utility as a Comprehensive Guide Book and Cyclopædia, rather than as an exhaustive Catalogue or Index be admitted. It is only by the means of tabulation that the enormous extent of the collections in the British Museum can be comprehended. Thus it is here for the first time the artist learns that, for example, the nation possesses upwards of two thousand five hundred pictures relating to the history of Our Saviour, executed within a range of eight centuries, from A.D. 800 to 1600.

The thanks of the Authors are due to the Trustees of the British Museum, who have kindly permitted the illustrations which adorn this work to be obtained by photography from the Manuscripts themselves. The Authors also desire to record their sense of obligation to Dr. BIRCH for an account of the art of Egyptian Papyri, to Mrs. H. JENNER for much valuable assistance, chiefly in the branch of sacred art, and to two other ladies who have materially lessened the preliminary labours of preparation for the press, which are necessarily so great in a work of this kind.

December, 1878.





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DESCRIPTION OF THE PLATES.

Plate I. ALEXANDER AND THE ELEPHANTS.—From a French Manuscript (Royal 20 B xx, f. 82 *b*) of the Life of Alexander the Great, written in the fifteenth century, containing a large number of half-page miniatures with illuminated borders. The plate is of the same size as the original, which illustrates a chapter headed *Comment on presenta au Roy Alixandre grant quantité d'Ollifans*. The king, dressed in a robe of cloth of gold lined with fur, and wearing a gold crown and red stockings, sits on a golden chair, resting his feet on a blue and gold cushion with red tassels. The courtier on his right wears a blue robe lined with brown fur, and the one on the left a red robe lined with white, the first having a gold chain, and the other a green belt and purse. Of the figures behind the king one wears red with white fur and a pink cap, and the other green with a black cap. The *gens du pais* kneel and present the *Ollifans*, and are dressed the one in a blue tunic and the other in a green. The elephants are white, with shading, and do not very much resemble the animal as it is at present known. The very green grass is covered with very distinct flowers, and on a very stone-coloured rock in the background there is a very green tree. The sky is painted blue, but the transition state between a real landscape background and the diaper work of earlier dates is shown by the stars being placed at

regular distances over it. The border is composed of fine black lines, with gold leaves, and a few blue and green arabesque leaves at the corners. This picture, with its delicate modelling of the faces, its vivid yet not inharmonious colouring, gives a good instance of the French fifteenth century style of illustration, so common in the case of Romances, Bibles, and Chronicles; a style which, beginning actually in the latter part of the fourteenth century, continued with little improvement or alteration to about the year 1450.

Plate II. THE APOCALYPSE.—From a French Manuscript (Add. 17,333, f. 27 *b*) of the Apocalypse, written in the fourteenth century, containing the Latin text with a French translation. The plate, which is very slightly reduced, is one of a regular series illustrating in detail the whole book, and occupying the greater part of every page. The verses accompanying the picture are from Rev. xiv. 17, 18: "And another angel came out of the temple which is in heaven [see left hand top corner of picture], he also having a sharp sickle. And another angel [middle of picture] came out from the altar [right hand of picture], which had power over fire; and cried with a loud cry to him that had the sharp sickle, saying, Thrust in thy sharp sickle, and gather the clusters of the vine of the earth [left hand of picture]; for her grapes are fully ripe."

The temple is apparently of red brick with a lead roof (blue), and the angel coming out of it wears a blue tunic and a red upper robe, and has brown wings. The other angel wears a purple tunic and a blue robe lined with red. His wings are green, tipped with black. The altar has a frontal tinted with purple. The background is a diaper of two shades of a deep red purple or claret colour. The book contains excellent specimens of the French style of drawing. The colours are more opaque than those in English drawings

of the same date, but they are not so opaque as those of the regular body-colour miniatures, and though gold-leaf is used, its use is but sparing. The drawing throughout the book is vigorous and bold, and the grotesque monsters that represent the Beast or the Dragon of the Apocalypse show a striking amount of imagination, and a strong appreciation of the spirit of that wonderful book.

Plate III. ST. CHRISTOPHER.—From an English Manuscript (2 A xxii, f. 220 *b*) of the thirteenth century, containing the Psalter, Canticles, etc., probably written for the Abbey of Westminster (as appears by the prominence given to the Feasts of Saint Peter and Edward the Confessor in the Calendar, which is according to the Benedictine use). The present plate, which is slightly reduced in size, is from one of five fourteenth century pictures—not improbably designs for stained glass—drawn on some pages originally left blank at the end of the volume. The drawing is bold and firm, and the thick black lines used appear to have been intended to mark the places for the leading of the glass window. There is very little colour used, and that merely in occasional shadings of transparent tinting. The under garment of the Saint is tinted with brown, the upper with green; that of the Infant Christ is also tinted brown while His nimbus is blue, and the faces of both washed with a dull red. There is a slight wash of brown over the lines that represent the water. The edges of the book have been carelessly overtrimmed in former days by a bookbinder, who has thus cut away part of the foot of the figure, but otherwise this beautiful picture (and indeed the whole book) is in perfect condition, and represents one of the finest periods of English drawing.

Plate IV. DANTE'S PURGATORIO.—From an Italian Manuscript (19,587) of the *Divina Comedia*, written in the fourteenth

century, possibly within the lifetime of the author (who died in 1321). The picture represents four subjects combined :

1. Virgil and Dante going to meet Cato on their emerging from the Inferno. (Of this group Virgil only with head upraised, is contained in the picture.)

2. Dante, at Virgil's hint, *con parole e con mani e con cenni*," kneeling to Cato.

3. Virgil restoring to Dante's face *quel color che'l Inferno mi nascose*.

4. Virgil gathering flowers and girding Dante with them.

*O meraviglia ! che qual egli scelse,
L'unile pianta, cotal si rinacque
Subitamente là, onde la svelse.*

The figure of Dante is repeated three times. He wears an under tunic of a yellowish brown, with a sleeved coat of blue and cap of the same. In two cases he stands, and in the first group he kneels. Virgil is dressed in a blue tunic surmounted by a yellow-brown mantle lined with blue and white fur, and wears a cap and tippet also of fur. In one group he is walking with Dante; in the second he presents the kneeling poet to Cato; in the third he is putting his hands on Dante's face; in the fourth he is stooping to gather flowers; and in the fifth he is putting a wreath round Dante's waist. Cato, who occurs only once, wears a yellow-brown tunic and a blue toga. He follows, as to his head, the description given in the poem :

*Lunga la barba, e di pel bianco mista
Portava a' suoi capegli simigliante,
De' quai cadeva al petto doppia lista.
Li raggi delle quattro luci sante
Fregiavan sì la sua faccia di lume
Ch' io 'l vedea come'l sol fosse davante.*

These *quattro luci sante* (symbolising Prudence, Justice, Fortitude and Temperance, cf. *Purgatorio*, Canto xxxi.) are

so placed as to form a nimbus round Cato's head, consisting of a blue ground with straight gold rays. The whole picture (or combination of pictures) is remarkable for graceful drawing and for exquisitely delicate colouring, as are all the many illustrations in this particularly fine copy of the strange and beautiful poem, though of course there are many pictures in the first part of the *Comedia* which, from the nature of the subjects treated, partake more of the horrible than of the beautiful. Besides being a good example of the best style of fourteenth century Italian drawing, this picture gives an excellent instance of the curious custom, so common in early illustrations, of grouping a number of events into one harmoniously arranged picture.

Plate V. SAINT GUTHLAC THE HERMIT.—Two medallions from the well-known Harley Roll Y 6, which contains no less than eighteen such pictures of the life and death of Saint Guthlac, the Hermit of Crowland. The style is of the early twelfth century, and from the boldness and precision of the lines, which are in a dark brown *bistre* ink, there is a general belief that the illustrations were originally designed for painted glass. In the first of these we see the ancient and important rite of tonsure conferred upon Guthlac at the monastery of Repton, in Derbyshire (*Guthlacus tonsuram suscipit apud Repondune*) by the Bishop (*Episcopus*) Hedda, of Winchester, A.D. 676-705, in the presence of an Abbess Ebba (*Ebba abbatissa*). This beautiful group is worthy of close examination; the central figure of Guthlac is artistically balanced by the Bishop vested and holding his staff and shears, and attended by his deacon holding the Service book reverently in his surplice on the one side, and on the other the venerable Abbess attended by two of her nuns. The dark parts of the cushioned seat are tinted of transparent green. The Saxon architecture and the dress thrown over a beam are of interest.

In the second compartment we may draw attention to the Saint, who is being conducted in a punt over the fens to the deserted island of Crowland (*Vehitur Guthlacus Croilandiam*) by his friend and companion *Tadwinus*, who is using a paddle, while the attendant at the prow is using a pole to assist in propelling the vessel to the bank, the vegetation of which is here indicated by two elegantly drawn trees of conventional foliage. In the green tinted shallows below the boat five fish are seen disporting themselves; the swelling sail overhead, the mast, the yard, the pulley ropes, the anxious look of the faithful *Tadwine*, who evidently is in command of the pilgrimage, and above all the serene countenance of the Saint, who with book in hand, and upcast gaze, evidently is thinking of other things, combine to form one of the most beautiful illustrations of the life of our forefathers in this land.

Plate VI. THE CRUCIFIXION OF JESUS CHRIST.—From a Greek Manuscript (Harl. 1810, f. 205) of the four Gospels, written in the twelfth century, containing a large number of miniatures of subjects taken chiefly from the life of Our Lord. The photograph is of the same size as the original, which appears as illustration to Saint Luke xxiii. 33, and is headed by the Greek title *ἡ σταύρωσις*. The picture is of the common form representing the crucifixion, with the Blessed Virgin and Saint John standing beside the cross. The figure of Our Lord is painted as of a somewhat swarthy complexion, with dark hair and beard, and is fixed, with the feet nailed apart, to a dark brown cross, which has the lower short transverse piece (for the feet) noticeable to this day in the *icons* of crucifixion used in the Oriental Church, as well as a similar transverse piece above for the title. The cincture is of a white gauzy material, and the nimbus of gold with a red cross. The two other figures wear tunics or under robes of dark grey with an upper garment of a deep rich crimson; that of the Blessed Virgin being of the shape of the conventional

wimple or veil, covering the head, so general in the Byzantine style of art. The nimbus is in each case formed by a circular red line. The upper background or sky is a plate of plain burnished gold, and the buildings in the lower background are of a yellowish brown, pierced with black windows, and surmounted by a low pitched roof of red tiles, and the ground on which the cross and figures stand is partly brown rocks and partly green grass. The whole picture forms a good typical instance of the usual Oriental treatment of the subject.

Plate VII. THE RESURRECTION OF JESUS CHRIST.—From a series of cuttings from a German Manuscript of the thirteenth century (17,687 f. o), consisting of pictures of the life of Christ. The plate is nearly of the size of the original, in which the figure of Our Lord is clothed in a purple robe lined with green; the hair and complexion are dark, and the nimbus is blue, with a white cross. The flag has a band of blue between two bands of red. The angel wears a white tunic shaded with blue, under a green robe, his wings are red and his nimbus blue. The soldiers wear blue steel mail, and one of them has a red shield. The tomb is grained to represent marble with red veins, and the lid similarly represents green marble, the one having a rim of blue and the other of red. Such grave clothes as are visible are white with the shadows in blue. The background is of plain burnished gold, and the ground round the sepulchre is dark green. The plate includes two borders, the one blue at the sides and pink at the top, the other green at the sides and red at the top and bottom. In the original there is yet a third border of burnished gold. The drawing, though of German origin, does not represent any peculiarly German style, but is rather of a type common to many nations at this period, although the Germans, always behind their age in matters of refinement and art, retained it to a later date than most people.

Many of the features are distinctly Byzantine, the colouring is the most definitely German point, being crude and hard, and lacking the harmonious blending so characteristic of French art.

Plate VIII. SAINT LUKE THE EVANGELIST.—From a Manuscript (Harl. 2970, f. 3 *b*) executed in Germany in the twelfth century, containing the Gospels for Sundays and Festivals throughout the year. This plate, which is of the same size as the original, is taken from one of four which precede the text, and represent the four Evangelists. The figure of Saint Luke, wearing a purple tunic and blue toga, is seated on a red cushion placed on a seat of red masonry with bands of gold. His nimbus is gold bordered with red, as is also the band across his breast, and his desk has a twisted red column with fillets of gold. The background to the figure is green, and the curtain as well as the vellum on the desk are of white shaded with green. Within the arch above, on a blue ground, is the symbol of Saint Luke, a winged ox, with a dull red body and purple wings. The pillars have blue shafts, each with a double abacus and plinth of gold, and gold rolls at the tops of the bases. The acanthus leaves of the capitals are red and blue. The mouldings of the arch are red and green on a black ground, between two flat bands of gold. The buildings within the spandrils of the arch are apparently painted to represent brick or red sandstone. This picture is a good example of a style which, founded upon early Byzantine models and modified by the artistic revival among the Franks in the Carolingian period, was retained in Germany till a comparatively late date, and was more especially applied to pictures of the Evangelists. It will be interesting to compare the latest Greek pictures with such as this to see how very little the “unchanging East” has departed from those original models once common to all Christendom.

Plate IX. THE ANNUNCIATION.—From a Book of the Hours (Sloane Manuscript, 961, f. 13), written in France late in the fifteenth century. This plate, which is slightly reduced in size from the original, is taken from a picture or group of pictures heading the service of Matins in the Hours of the Blessed Virgin. The principal picture, which represents the Annunciation, is very commonly to be found in this position, but the supplementary pictures, representing the meeting of Saint Joachim and Saint Anne, and the Nativity and Presentation of the Blessed Virgin, are not so often found. The figure of Our Lady in the larger compartment is clothed in blue, the high lights being worked in gold. The angel wears a golden dalmatic, embroidered with red, over a white alb, and has blue wings with gold shading. The baldachino is blue, with gold fleur-de-lys, and the curtains have a red and green lining. The desk is brown, and the background of wall is of a dark neutral tint, while the dove is white with gold rays streaming from it. In the picture at the side of this, the Virgin, as a child, dressed in blue, meets the High Priest (in a red cope over a red and gold dalmatic, and a white mitre) at the top of the fifteen steps of the temple, and her father and mother, the one wearing red and the other blue, stand at the foot of the steps. The picture to the lower left of the page shows Saint Joachim and Saint Anne, the parents of the Blessed Virgin, embracing each other as they meet at the Golden Gate of Nazareth (see p. 42). Saint Joachim wears a grey tunic and red mantle, and Saint Anne a grey tunic and blue mantle. The gate is painted with gold upon yellow, and the houses beyond, showing red roofs, appear over a dark neutral tint wall, across a blue moat. The last picture shows Saint Anne in bed, wearing a red night-dress and white night-cap or veil. Two maids in blue and grey dresses are preparing to wash her infant daughter in a wooden tub. The hangings and coverlet of the bed are blue lined with red, and embroidered with gold. In every case where a

nimbus is worn it consists of a circular gold line around the head, and all the high lights are put in with gold paint; while the architectural border surrounding the whole is coloured with gold paint or powder. The only gold-leaf used is in the initial letter, which lies on a gold plate, and is coloured red and blue with fine ornamentation in white. This picture is a good example of a type very common in French and Flemish Books of Hours in the end of the fifteenth century. The present example is of about average excellence, and shows the usual late treatment of the subjects very fairly. For further information respecting Books of Hours and their contents, see Introduction, p. xxxix.

Plate X. THE VIRGIN AND CHILD.—From an English Manuscript in the Royal Library (2 B vi, f. 12 *b*) of the early part of the fourteenth century, containing the Psalter, etc., with a number of coloured drawings of scenes from the life of Our Lord, together with the martyrdoms of Saints Alban, Amphibalus, Edmund, and others prefixed. The book belonged to the Abbey of St. Alban, in Herts, to which it was given by Brother John de Dalling, with the permission of John, Abbot of that monastery, where it was kept in the little aumbry in the choir, as appears by a note on the fly-leaf. In the present plate, which is slightly reduced in size from the original, the Blessed Virgin, clothed in a brown-tinted robe lined with green, wearing a jewelled crown and holding a red sceptre, is seated on a red and green throne, apparently of carved masonry, and holds in her arms the Infant Christ, dressed in a green tunic with a purple robe. The background within the arch is of a somewhat hard blue, the pillars are red, and the rest of the stone-work seems intended to be of the colour of Caen stone, while the spandrils of the arch are of a light chocolate colour, with a pattern in white, the whole being enclosed in a green frame. The faces are tinted with red. This picture represents one of the latest instances of the

early English school of coloured drawing. The treatment and *posé* are according to early style, and the colours are partly transparent and partly opaque, the former greatly predominating and showing the pen-drawing beneath. In other pictures in the same book the opaque colours are entirely wanting, the drawing being executed with the pen, and merely washed or shaded with the brush.

Plate XI. THE CRUCIFIXION OF JESUS CHRIST.—This plate is taken from the Cottonian Manuscript (Titus D xxvii, f. 65 *b*). It is a good specimen of the fine free-hand drawing of the Saxon period, about the beginning of the eleventh century; in all probability drawn by the Abbot Ælfwine, of New-Minster, at Winchester, who has written over the cross the lines:

*Hec crux consignet Ælfwinum corpore, mente;
In qua suspendens traxit Deus omnia secum.*

The picture refers to a prayer to the cross, inserted in a previous page of the Manuscript. The crucified Saviour wears round his loins a cloth, the folds of which reach to the knees. The feet, which are apart, not crossed as in later representations, rest upon a projecting corbel of rectangular form. Saint Mary and Saint John the Apostle stand beside the cross with uplifted heads rayed about with a beaded or dotted nimbus, while that of the Saviour is disklike with a cross *pattée* and studs or dots of pale blue (hardly seen in the photograph) upon its inner circumference. Beneath are trefoiled flowers; and above is the Hand of the Almighty Father issuing from the clouds in the act of pronouncing a blessing, and pointing to the tablet fastened to the upper part of the cross, which is inscribed with the usual sentence, *hic est Ihesus Nazareus Rex Iudeorum*. The most interesting parts of this fine picture are the classical treatments of the sun and moon, in the field above the arms of the cross, here personified

as two three-quarter-length figures, draped, each holding a flaming torch or lamp of shape like a horn or cornucopiæ. The sun, depicted as Phœbus, has an antique crown of five radiating points upon his head; in his right hand he grasps a full-orbed disk inscribed "Sol." The corresponding figure of the moon has the horns of the crescent moon upon her head for a crown, the word "Luna" being written between the asps. This imitation of a classical style of representing the heavenly bodies is found frequently in the Utrecht Psalter and in many other illustrated Manuscripts of the period embraced between the eighth and the eleventh centuries.

Plate XII. A TOURNAMENT.—From a Manuscript (24,098, f. 23 *b*) of the late fifteenth or early sixteenth century, written in Flanders, and consisting of miniatures cut from at least two different books. The present plate is of the same size as the original, and forms the illustration to the month of June in a calendar. In the foreground are two knights fighting with swords. They wear steel-blue armour with long plumes, and the horse of the one has red, and of the other green, trappings. Two serving men, one in red and dark blue and the other in yellow and light blue, stand by with long poles, apparently to prevent the combat from becoming too serious. Further back, two knights are tilting with lances across a barrier. In the background appear the crowds of spectators, with a raised "grand stand" for the more important of them, and the windows of the dark grey fortress behind them are crowded with figures. The houses in the distant street have red tiled roofs, but the grander buildings nearer at hand are apparently of grey stone roofed with blue lead. The border (gold paint on blue) contains ornamentation copied from the stone tracery of the period, with a little picture of a grotesque mock-combat. The whole execution shows the utmost delicacy of touch, as well as great artistic power and knowledge of perspective and colour. The picture is a good instance of the

latest period of illumination, when art was just emerging from the conventionalities of mediævalism, and pictures were beginning to exist which bore a real likeness to the scenes intended to be portrayed. The rest of the plates of the volume are of similarly beautiful execution. It is conjectured that some of them are the work of Gerhard Hoornbach, and it is curious that another Manuscript (Add. 18,855) contains several pictures exactly resembling some of these, except as to size, these being very much smaller.

In this series of twelve pictures, an endeavour has been made to give typical specimens of the styles of drawing and illumination obtaining in various countries at different times, so far as the very limited number of plates at our command could represent them. Thus the illustrations may be classified as follows :

Of the Greek style, plate VI. represents the kind of illumination in vogue in the twelfth century, the period of the best art, in that empire.

Of the English style, plate XI. shows the slightly tinted drawing of the eleventh century.

Plate V., the same of the twelfth century.

Plate III., of the thirteenth century.

Plate X., the illumination, or rather coloured drawing of the fourteenth century.

The French style of illumination is represented by plate II. of the fourteenth century, plate I., of the early fifteenth, and plate IX., of the late fifteenth century.

Italian art, in the illustration of Manuscripts, finds a place in this collection in plate IV., an early example of beautiful design in the best style, and of the best period. This, although considerably coloured, does not belong to the well-known class of Italian illuminations which have heavy body-colour or *tempera* freely laid on in large surfaces.

The German style of illumination contributes two pictures to the series, plate VIII. of the twelfth century, and plate VII. of the following age.

The Flemish style is well represented by Plate XII., a specimen of the elaboration of pictures of the late fifteenth or early sixteenth century.

The photographic reproduction of coloured pictures really results in a kind of translation from varying colour to varying shade of pigment, which, by the working of the autotype process, is really a permanent substance, of the nature of printing ink, and quite as durable. But by whatever process the photographic picture be committed to paper, colour in the original object is translated into a tone or shade in the photographic engraving. The shade, however, does not always correspond with the tint: for example, blue becomes white in photography; yellow and red, black; gold leaf, green, brown, purple, and secondary colours, generally of a neutral or middle tint; black and white alone preserve their originality. This is owing to the varying powers of refraction possessed by colours. It is only by painting the original picture in monochrome, that is, graduated tones of the *same* colour, generally black (a method now not unfrequently adopted by artists with an ulterior view of having their work reproduced by photography), that this shifting of the shade, or depth of tone, according to the refrangibility of different colours, can be successfully avoided. These remarks, therefore, must be borne in mind by the reader when examining the illustrations in the following pages of this work side by side with the foregoing description of them.





INTRODUCTION.

THE want of a handy DICTIONARY to the artistic and antiquarian treasures contained in the illuminated Manuscripts preserved in the Department of Manuscripts in the British Museum, has long been felt by all who have had occasion, whether for the gratification of the pleasure to be derived from the contemplation of these wondrous pictures, or in their pursuit after knowledge of the contemporary arts which these illustrations afford, to visit the valuable and comprehensive collections belonging to the nation, and now deposited within the walls of our Scientific University, the British Museum. It is from a desire to assist such enquirers, to direct their research, and to lighten their labours, while by no means desiring to anticipate the proper formation of a detailed and exhaustive Catalogue of the subject which may be gleaned by a systematic examination of a collection of nearly a thousand Manuscripts adorned with miniatures and illuminations, that it has occurred to the authors of this present work to examine carefully, and in accordance with a regular

plan of arrangement first laid down, almost the whole number of these works of art, omitting only such books as, from the lateness of their date, the manifest inferiority of their execution, or the unprofitable nature of their contents, were found unnecessary to be indexed, lest the bulk of the work we had proposed to execute should be swelled beyond fairly tractable limits.

Before defining the exact objects which this work is intended to achieve, it will be necessary first of all to give the reader some general information respecting the preparation and History of Manuscripts, and the composition of the national Library in which these works are contained. Every student of early and Mediæval art, whether Biblical, Liturgical, or purely literary, as well as all those who practice the rapidly improving methods of reproducing illuminations, are, or should be, fully aware of the existence in our Museum of numerous and unequalled examples of the subjects they require to examine, compare, or reproduce. But until the preparation of the present work, which, it is hoped, will supply them and others who follow kindred pursuits, with the means of finding the exact picture, the particular style, or the peculiar school of native workmanship which may be required, no specially adequate means was in existence for their help: and the student was forced to rely upon such information as he could gather from catalogues, excellent in their nature, it is true, and of great value to the general body, but (inasmuch as they were prepared from other points of view) unqualified to give complete indication of this

special object of search. In other cases the artist-student was compelled to rely upon his good or bad fortune in wearily wading through the numerous catalogues and separate indexes which have been prepared for the individual collections, in the hope of finding anything which could assist him towards the attainment of his object. The Department of Manuscripts, indeed, possesses a catalogue devoted to Illuminated Manuscripts; but as one entry only is allotted to each volume of Miniatures and Illuminations, no attempt is made to point out individual pictures, much less to indicate subordinate objects of interest, such as implements, weapons, costumes, buildings, and other details or attributes of which those pictures consist. Hence, while that catalogue, by no means to be slighted, may be taken in hand by the more general enquirer first of all, the authors of the present work trust they will be allowed to have advanced materially in the direction pursued by the attentive and eager artist of modern days, who is now by means of this work for the first time enabled to turn immediately to his especial subject, and save alike his time and patience. At the same time the benefit is not small that has been rendered to future enquirers by the simple fact that many most valuable, or even unique Manuscripts of the choicest and finest art, and of the rarest antiquity, need not now be subjected unnecessarily to the imperceptible injury of being handled and turned over by inexperienced fingers, in the search for, say, a saint with a particular emblem, an ecclesiastic with a particular robe, or a border with a distinctive style of treatment.

It has been stated by a well-known writer, that two of the greatest difficulties which appear to beset the literary student at the British Museum "are, first, the want of knowing the number and contents of the catalogues placed for his use; and secondly, to which of these he can turn with the best chance of finding the information he seeks; and this more particularly applies to the Manuscript collections, which are very numerous, with a separate catalogue to each." Although this was written before the preparation of the Classed Catalogue, which has in many cases superseded this statement, it is nevertheless perfectly correct as regards the detailed account of the illuminations and pictures which the authors here describe.

The actual number of manuscripts stored up in the British Museum, at the time of writing this work, is upwards of fifty thousand. The Sloane Collection, which owes its origin to the energy of Sir Hans Sloane, Baronet, of Chelsea, contains four thousand one hundred volumes. The Cottonian Collection, of nine hundred very choice manuscripts, comprehends a vast repertory of literature and art. These were collected by Sir Robert Cotton in the early part of the seventeenth century. The numeration of this library is not by a series of Arabic numbers as in most of the other collections, but by the names of the twelve Cæsars, to whom are added the celebrated historical personages Cleopatra and Faustina. This arises from the fact, that in the original library fourteen bookcases, each presided over by the tutelary bust of the personage referred to, contained the volumes,

and gave their names to the books therein deposited. This nomenclature was not cancelled when the library was rearranged, although the relative position of the volumes is not now kept up. The Harley, or Harleian Collection, comprises seven thousand six hundred and thirty nine Manuscripts originally belonging to Robert Harley, Earl of Oxford, eldest son of Sir Edward Harley. The Royal Library, called also "Old Royal," was founded by King James I., and contains nineteen hundred and fifty volumes; among them being a large series of richly illuminated chronicles of great size and beauty. These four collections mentioned above were acquired by the British Museum at the time of its foundation in 1753.

The subsequent additions, larger undoubtedly in point of number, yield to these in beauty and rarity. They are:—the Lansdowne Collection purchased in 1807 from the representatives of William Petty, first Marquis of Lansdowne. This collection amounts to twelve hundred and forty-five volumes. The Hargrave Library, principally books relating to law, was purchased in 1813 from Francis Hargrave, Esq., Q.C., a well known lawyer. The collection numbers nearly five hundred volumes. Another collection of value and importance is that known as the Burney Library, five hundred and twenty-four Manuscripts of various classes purchased for the nation in 1817 at the death of the collector, the Rev. Charles Burney, D.D. Many of these volumes are rare copies of classical authors. The collection made by king George III., and presented by George IV. in 1823,

amounts to four hundred and thirty-eight volumes, the volumes of Manuscript were added to the Department of Manuscripts in 1840, and is now known as the "Kings" Collection, in contradistinction to the Royal Collection already mentioned.

The Arundel Collection takes its name from Thomas Howard, twenty-third Earl of Arundel, whose Manuscripts were originally divided between the Royal Society and the College of Arms, but in 1831, those which had been in the possession of the Royal Society were acquired for the British Museum. They amount to five hundred and fifty Manuscripts of select beauty and interest.

The Egerton Library of Manuscripts derives its origin from the bequest, in 1825, of a small collection of volumes and charters by Francis Henry Egerton, eighth Earl of Bridgewater; he also left a considerable sum of money to be invested for the augmentation of this collection, which has now reached the number of two thousand five hundred and fourteen Manuscripts. The fund was increased in 1838 by a bequest of the Right Hon. Charles Long, Baron Farnborough, a man of considerable taste, and called the "Vitruvius" of his age.

The Additional Collection receives all Manuscripts purchased by the Trustees of the British Museum, or presented to them since the foundation. Its numeration commences at 4101, where the Sloane Collection, already spoken of, terminates. The present number of these Manuscripts is upwards of twenty-six thousand seven hundred, numbered consecutively from 4101 to 30,864.

Of the enormously varied nature of the contents of these Collections it would be impossible to give the reader any useful notice within the bounds of the pages here at disposal. Those who desire to obtain more close acquaintance with this subject will have no difficulty in consulting the numerous Catalogues of them which have been prepared from time to time. The prefaces of these Catalogues contain much that is of great interest to the bibliographer and librarian. The Classed Catalogue, however, which in its present transitional state consists of the entire collection of separate Catalogues, cut up and arranged in subjects, deserves a passing notice, for it is undoubtedly a successful attempt to bring to a practical issue a work, which has hitherto been as much an object of dread as of desire, to all to whose appointed lot the management of libraries of Manuscripts has fallen: dreaded, because they alone can rightly estimate the extent of labour such an undertaking involves, and the difficulties of minutely critical subdivision, which, indeed, increase in proportion to the progress of the work; desired, on the other hand, because the advantages of such a work as a Classed Catalogue are only too patent, not only to those whose life and labour is, so to speak, bound up with them, but to all alike whose needs or fancies impel them to consult its pages. Of the transcendent merits of a preliminary Catalogue of the entire series of Manuscripts that we, as a nation, possess stored within the walls of the British Museum, a Catalogue, let it be remembered, arranged according to subjects, and not merely a capricious enumeration according to date of acquisition,

or size of volume, as all former Catalogues have been, we leave those who visit the British Museum to judge for themselves, when they inspect the boon provided for them by the energies of the department. Although but lately prepared, upwards of one hundred large folio volumes bound in red and green and blue, each colour not without a signification, stand before our view, and mutely, but not less eloquently, call upon us to praise the efforts of Mr. Bond who first started the work, and whose immediate superintendence throughout has conducted so much to the successful completion of a task that has produced the largest Catalogue of Manuscripts in the world.

The mere statistics of this Catalogue, although we do not pretend to say much on this point, are sufficiently formidable. Upwards of forty volumes, duplicates of the older Catalogues, have been cut up and distributed as the component portions of the new one ; so that whereas a reader in search of a Bible, let us say, or a political tract of a given date and country, would have been constrained to wade through twenty separate volumes of Catalogues, he now simply has to look at one, and that one so constructed as to limit his research to a few pages at most. Roughly speaking, upwards of a hundred and fifty thousand separate articles, in most cases representing distinct Manuscripts, appear to have been entered into the new Catalogue. This method of cutting up and re-arranging has thus produced a preliminary Catalogue, embracing under separate heads and in separate volumes every species of Manuscript

literature; while a handy volume of index, containing the tabulated contents of the series and itself extending to a hundred pages, points to that individual member of the series in which will be found the object of research. It will also be evident to any one who glances over the pages of the Catalogue that several of the classes, those for instance containing Bibles, Classics, and History proper, have been carefully worked over, every Manuscript examined, different editions of the same treatise noted, errors of original description rectified, and all the newest canons of the palæographer brought to bear upon them. Others, it is true, yet await this stage of adornment.

Not a single ramification of ancient and mediæval literature is unrepresented in the pages of this Catalogue. As regards our own land, the number of Manuscripts to be ascribed to a period anterior to the Norman conquest is very considerable, not a few divide by the date of their origin the span of years that compose our era. The number of so called Anglo-Saxon, or rather early English Manuscripts, consisting principally of Bibles, Liturgies, Theology, Chronicles, and a few Scientific treatises, is very tolerable when we consider their remote antiquity, and the perils by fire and water which they have only too frequently undergone. Of Greek, Abyssinian, and many Oriental languages,¹ the representatives we possess are especially numerous, and comprise examples of the best class. But in Latin, Norman, and later French, and English, the store is well-nigh inexhaustible. Even out-of-the-way dialects,

¹ The Oriental MSS. are not included at present in the Classed Catalogue.

like the Cornish, the Venetian, the Catalan, the Provençal, and the Illyrian occur, while the Irish, the Welsh, and the Icelandic may be numbered almost by their hundreds.

In the Classed Catalogue, of course language is to some extent subordinate to subject-matter. Hardly one branch of science or literature in which our forefathers took delight fails to be represented, whether we study them in their sterner moods of Theology and History, or their biting sarcasms and exaggerated diatribes in prose or verse against the Religious Orders, their poetical fancies in neatly measured rhyme, their intrepid yearning after the unknown, their intrigues of state, or their eagerness after discovery. So great a mass of matter throwing a new light upon each and every of these phases of national character is piled before the reader in a fair state of order, and therefore to some extent increasing the value of what it teaches, that no reasonable man will dare to shrink from searching the Catalogue before he ventures to expound his theories of the development of our manners, our customs, and our philosophy, and in one word, our nationality.

Pity it is that, for all our seemingly immense collections, only the veriest ignorance and barbarism has prevented the preservation of twenty times the number. When we reflect how illuminations were torn from priceless volumes by maidservants to amuse fractious children, how soldiers of Henry VIII. and of Cromwell at the looting of an abbey or a cathedral rode away in surplices with an organ

pipe in one hand and a service-book (the principal source of our art-pictures) in the other, or tore a whole library of such books into fragments and rolled about kneedeep in them, or how the glovers of a town supplied themselves with vellum for ten years with the produce of a single abbey library—"gloves were then," says a quaint old writer, "wrapped up in many a goodly piece of antiquity,"—the wonder is rather that so much has been preserved to enchant us now, to show us how the same spirit of conscious beauty which breathes in our thirteenth century architecture, was present in its greatest power with the illuminator in the seclusion of the *scriptorium*, and with the seal engraver in those hours of labour that produced such numerous examples of simple, chastened, and yet grand conceptions of his art, just before the pompous intricacy of heraldry broke in with irresistible force upon his simplicity. The future historian of his own country can now make no excuses for being content to plagiarise or at least imitate his predecessors, nor dare to but generalise alone over historical events of which much new and definite information lies ready to his hand, unless indeed he be content to share the fate of the Pacific islander, who will die starving rather than exert himself to put out his hand and pluck the ripe breadfruit overhead. The theologian shall gather long-forgotten wisdom from the ancient fathers of his Church. Augustine and Beda, Anselm and Lanfranc, Grostete and Langton, and the anonymous hosts whose treatises await a future Abbé Migne to publish them, are here at the beck and call of

the student, who may read, from contemporary copies very often, if not from actual holographs not as yet assigned to their illustrious authors, what he has hitherto contentedly derived from an uncertain reprint. The topographer may feast upon rare old country histories never yet vulgarised, so to speak, by the printing-press; the biographer will find literary *pabulum* of no mean quality, and of generous quantity; while before lovers of autographs, seals, charters, and letters, and to seekers after the marvel of fiction, whether in shape of Carlovingian or Arthurian Romance, English and Foreign drama, lives of ancient and mediæval personages, or songs of troubadours, a rare banquet is spread in the walls of the British Museum.

In one set of volumes are the descriptions of the Greek Bibles and Service Books, under which head are comprehended a Series of Lectionaries and Psalters, Martyrologies, and Commentaries, many of which are of the tenth and eleventh centuries; and some among them are embellished with that peculiar style of illumination, which is like none other for its breadth of contrast, its complicated monogrammatic lettering and word-building, its well balanced harmony of colour and design in the chequered ornamentation so much affected by limners of the Greek school.

Latin Bibles, Anglo-Saxon New Testaments, and English Bibles are in good number and of a fine type. Manuscripts of the Wyckliffite versions of the Scriptures, of which there are two or more distinct dialectic editions, which may be styled the early and

the late, are especially numerous, and some among them may be referred to the concluding years of the fourteenth century. Glossaries and arguments, and the Bible history, bring up the rear of this class. Another subdivision, not less numerous nor less rich in the profuse splendour of the illuminations, delicate handwriting, or general *ensemble* as works of mediæval art of the highest point of decorations, are the Service Books, from which so much has been obtained in the way of design and effect by the illuminating school of the present age. Every country of Europe, but of course principally England, France, Germany, the Low countries, and Italy, contributes to make up the unique collection of which the Classed Catalogue takes cognizance. Missals and Breviaries, Ordinals and Pontificals, Manuals, Graduals, Antiphonaries, Hymnals, Psalters, Lectionaries, and Hours of the Blessed Virgin occur page after page in a regular stream carefully arranged by country and by date, and it is doubtful if any other library in the world possesses so complete and extensive a collection of these books. Many of them gather an additional charm from the history of their owners. Henry VIII., Anne Boleyn, and Mary, Lady Jane Grey, and Elizabeth, and half a score of monarchs of the fifteenth, sixteenth, and seventeenth centuries have left their marks behind them on the pages of these wondrous books:—while some, like the “Bedford Missal” and the “Isabella Book,” which have been carefully indexed as regards their pictorial aspect for the present work, were prepared in an especially magnificent style to suit the fancy

and please the sated eyes of their destined owners. The mere market value of some of these books is not to be calculated by hundreds, but thousands of pounds. A few in the very rare and chastely beautiful style known as "Grisaille," or "Camaieu gris," demand the especial attention of the connoisseur. The mere borders of some of these art-pictures, floriated and adorned with every imaginable kind of leaf-work, carving, and intricate designs, enriched with grotesques of the animal world,—snails tilting with caterpillars and butterflies, apes and hares in counterposition with swine in monastic garb, and foxes in human gear, are of a delicate richness of handiwork and illustrate to perfection the minute carefulness without which it would be impossible to represent so elaborate a filigree style as was the principal aim of the illuminator. Volumes might be written upon each school of the illuminations: the English famous for its clearness and breadth, the French for its delicate fineness and harmoniously assorted colours, the Flemish for its minutely stippled details, and the Italian for the gorgeous yet calm pride that is so prominently exhibited in its best specimens.

The mass of theological Manuscripts is very great, and by its size alone testifies to the universal interest for the divine naturally indulged in by all classes of *literati*. The bulk indeed of learned in the early middle ages was drawn from those who had some connection with the Church. Hence we find numerous copies of sermons, early Epistolæ, or so-called letters, although really profound treatises,

tractates, and English and Foreign theological works. Lives of Saints and Martyrologies appear to possess two aspects: the ecclesiastical, in so far as they mainly treat of the sanctity of the early church working through its individual members, by miracles and by rapid evangelisation of the world, and strengthening these pioneers of Christianity in their hour of martyrdom and death; and the lay or purely biographical part which is not altogether unmixed with elements we may now consider supernatural.¹

The *scriptorium*, or so called *domus antiquariorum*, was the ever-present adjunct of the monastery. In it there were assembled from day to day those of the monks who by their superior proficiency in art or literature had been appointed to its service by the head of the religious house. One class, the *antiquarii*, prepared copies of old and valued Manuscripts; another, the *librarii*, were employed on the transcription of more modern works. It is unnecessary here to describe the general contents of a monastic or church library. Many lists are known, and have been published by Tanner, Hunter, and other antiquaries.

It was in the secluded quiet of the *scriptorium* that the most charming art, so many specimens of which have been handed down to us in the present day, the art of illumination, was elaborated and advanced;²

¹ See "On the Classification of Manuscripts," etc., by W. de G. Birch, *Transactions of the Royal Society of Literature*, Vol. XI.

² St. David, the patron Saint of Wales, is said to have occupied himself very assiduously at the work of illumination; and Giraldus Cambrensis, the historian of that country, declares that the Saint left at his death a copy of the Gospel of St. John, written in letters of gold, unfinished.

pictures "so vainly imitated," says a modern writer, "by the artists of the present day, not from want of genius, but from want of something almost indescribable in the conception and execution, a tone and preservation of colour, and especially of the gilding, which was essentially peculiar to the old monks, who must have possessed some secret both of combination and fixing of colours, which has been lost with them." Illumination, and the art of designing, drawing, and painting miniatures, borders, or initials, was not a rapid invention; its growth was the result of many years; and in different countries the art assumed very different degrees of perfection at contemporary epochs. Hence we find, for example, that while the Irish style was in its full beauty, the English had scarcely begun to exist. As a remarkable instance of the practice in mediæval times of copying illuminated Manuscripts, attention should be drawn to the Royal Manuscript 20 C v, a volume containing the work of Jehan Boccace, entitled, *Les Cleres et Nobles Femmes*, or *Les Femmes Nobles et Renommees*. This book has a large number of illuminated pictures faithfully and minutely copied from the identical source that has afforded coloured illustrations to another Manuscript in the same collection, 16 G v, which is of somewhat coarse execution. Although the pictures of these Manuscripts correspond so closely, the style of the borders and the elaboration of the initials are very different.

The greatest number of illuminations was bestowed on Service Books for the use of the church, or for use in the church by the wealthy private worshippers;

the principal of these books are known as Missals, Psalters, and *Horæ*, "Hours," or Prayer books. In the list of illuminated Manuscripts it will be noticed that by far the greater number of religious books bear the title of "Hours." Some explanation of this title is necessary for the benefit of those whose knowledge of liturgical subjects is limited.

A "Book of Hours," *Horæ Beatæ Mariæ Virginis*, "Prymer," or by whatever other title it may be known, contains chiefly the "Office of our Lady," from the Breviary; with the addition of various prayers and other pieces. The book was intended for the use of the laity, and was generally adorned with miniatures, representing chiefly events in the life of the Mother of God. Now, as the miniatures were generally inserted on the same principle in these books, certain pictures being almost always considered applicable to particular Services, the best explanation of the system will be a full description of one of them. For this purpose let us examine Egerton 1070, a fifteenth century Manuscript, formerly belonging to King René of Provence, the father of Margaret, wife of Henry VI. of England. In this description we shall omit all notice of certain irrelevant pictures attributed to the hand of the royal owner himself. It comprehends:—

1. *Calendar*; with emblematic representations of the seasons and signs of the zodiac.

2. *Cursus Evangelii*, or passages from each of the Evangelists, relating to the Incarnation; with a picture of the Evangelist with each. These passages, which frequently occur in most of these books, are :

(a.) St. John. *In principio erat verbum*, etc.—
St. John i. 1-14.

(b.) St. Luke. *Missus est Angelus Gabriel*, etc.—
—St. Luke i. 26-38.

(c.) St. Matthew. *Cum natus esset Jesus*.—St.
Matthew ii. 1-12.

(d.) St. Mark. *Recumbentibus undecim discipulis*.
—St. Mark, xvi. 14-20.

3. The Hours of the Blessed Virgin Mary; to which
are apportioned the following pictures :

(a.) *Matins*. The Annunciation.

(b.) *Lauds*. The Nativity of Our Lord.¹

(c.) *Prime*. The Visitation of Our Lady.

(d.) *Tierce*. The Angel and the Shepherds.

(e.) *Sext*. The Adoration of the Magi.

(f.) *Nones*. The Presentation in the Temple.

(g.) *Evensong*. The Flight into Egypt.

(h.) *Compline*. The Coronation of Our Lady.

4. The seven penitential Psalms; with a picture of
King David praying, the Father appearing above,
surrounded by seraphim.

5. The Litany of the Saints.

6. The Office of the Dead; with a picture of the
performance of the Office. (In some Manuscripts the
raising of Lazarus accompanies this subject.)

7. "Hours" of different forms for use on the several
days of the week; with pictures to each, viz. :

(a.) Sunday. *Of the Trinity*. Picture, the Trinity.

(b.) Monday. *Of the faithful departed*. Picture, a
funeral.

¹ In many cases this subject is annexed to the office of *Prime*, and the Visitation to that of *Lauds*, an arrangement certainly more in accordance with the chronological sequence of events.

- (c.) Tuesday. *Of All Saints*. Picture, All Saints.
- (d.) Wednesday. *Of the Holy Ghost*. Picture, Pentecost.
- (e.) Thursday. *Of the Blessed Sacrament*. Picture, Chalice and Host.
- (f.) Friday. *Of the Cross*. Picture, the Crucifixion.
- (g.) Saturday. *Of Our Lady*. Picture, Virgin and Child.

8. The Commemorations of the Saints, with a small picture to each Saint given.

9. *Propria* for certain special Masses, with pictures arranged as follows :

- (a.) *Of the Holy Ghost*. Trinity, with seraph.
- (b.) *Of the Blessed Sacrament*. The Last Supper.
- (c.) *Of Our Lady*. Virgin and Child.
- (d.) *Of the Cross*. Crucifixion.
- (e.) *Of the dead*. Funeral Service.

10. The Passion of our Lord, according to the four Gospels, with pictures arranged as follows :

- (a.) *St. Matthew*. The Betrayal.
- (b.) *St. Mark*. Our Lord bearing His Cross.
- (c.) *St. Luke*. The Scourging.
- (d.) *St. John*. The Crucifixion.

The books containing pictures arranged on the above system are for the most part of late French or Flemish origin; and though there are several instances of English "Hours," there are various differences in the plan of arrangement, which, added to an inferior style of workmanship, give a noticeably distinct appearance to them.

At an earlier date than the fourteenth and fifteenth centuries, there occur a large number of illuminated

Psalters ; but when complete Breviaries became the rule, these were in a great measure superseded, their contents being included in the latter form of book. The Breviary itself is nothing more than the form of recitation of the Psalter distributed throughout the one nocturnal and seven daily Services arranged for the seven days of the week, with accompanying lessons, hymns, collects, antiphons, etc., for the most part varying with the season. Before the complete work was compiled (*i.e.*, before the twelfth century) the following books were necessary for the due performance of the daily offices :

1. The *Psalter*, containing the Psalms of David, with the addition of the Canticles (*e.g.*, the *Te Deum*, *Magnificat*, *Benedictus*, *Benedicite*, etc.) and sometimes of Hymns.

2. The *Antiphonary*, or *Antiphonale*, containing the Antiphons (short passages of Scripture sung before and after Psalms, etc.) and other musical portions of the Service, with notes set to the words.

3. The *Hymnal*, containing the hymns for the ordinary hours, and for special days.

4. The *Legend*, or *Legenda*, containing the lessons read at Matins, being passages of Scripture, extracts from homilies of St. Gregory, St. Augustine, and others, and, in the case of Saint's Days, short accounts of the lives of Saints, taken from almost any available source ; including, in the English uses, such authors as William of Malmesbury, Bede, and the Anglo-Saxon Chronicler. Indeed, so universal are the compilers in their choice, that there is no reason why in the case of Saints of late date, such works as Lingard's or

Froude's histories should not be laid under contribution.

5. The *Collectary* contains the collects for Sundays and Festivals.

Of these, the *Psalter*, though generally of small size, was by far the most gorgeous. In early times it sometimes happened that every Psalm was illustrated in a most literal manner,¹ a work in many cases of great ingenuity, and in the later instances the Psalms were often preceded by a series of pictures illustrating the earthly life of the Saviour of the world; while such Psalms as began important Services (e.g., *Dixit Dominus*, the first Psalm of Sunday Evening) had their initial letters embellished with appropriate miniatures.

The *Antiphonary*, which continued to a late date as a choir book (and, indeed, is still used as a separate volume in churches of the Roman rite), was often of gigantic size, and, though seldom containing many pictures, was often remarkable for excellence of what (if one may apply the word to a Manuscript) may be called the letterpress.

The *Hymnals*, *Legends*, and *Collectaries* are not very common books, and seldom contain many miniatures.

When at last the *Breviary* as a whole became general, these books gradually went out of use. The complete work, being intended for use rather than for show, was frequently of as small size as was consistent with the quantity of its contents, and seldom

¹ See "The History, Art, and Palæography of the Utrecht Psalter." Bagster, 1876.

contained much ornament. In some cases, however, large copies with many illuminations were executed for the use of churches, and not unfrequently copies of smaller size, but of the nature of *éditions de luxe*, were written and printed for some royal or wealthy person (*e.g.*, Add. 18,851, which belonged to Queen Isabel of Castile). Those generally contained miniatures representing Saints (forming initials to the Services for their feasts) and often elaborate borders and finials, but they seldom attained to the splendour of "Books of Hours." In the ordinary small copies, intended chiefly to be pocket volumes for priests, and designed for cheapness and portability, such adorning was unlikely to be found, and they seldom contained more than an occasional coloured initial, and sometimes not even that.

Thus much for the books appropriated to the Services of the canonical Hours. Of the fact that these should be the most numerous, no further explanation is needed than a reference to the two common expressions "to *hear* Mass" and "to *recite* the Offices" (*i.e.*, the Hours). The other class of Service books includes those which relate to the more sacred Service of the Holy Eucharist. After the eleventh century the whole of this is to be found included in one book, the Missal, but before that date the following were necessary for its performance :

1. The *Sacramentary*, containing the Collects, Prefaces, and Canon of the Mass, with occasionally some other Services, such as that of Baptism, etc. This book is very rarely to be met with.

2. The *Lectionary*, containing the Epistles and

Gospels, which are sometimes found in separate books, the Epistle book being then often called the Lectionary.

3. The *Evangelary* (*Evangeliarium*), containing the Gospels arranged for various days; or the *Evangelia* containing the four Gospels in their usual order; generally having a portrait of the Evangelist attached to each Gospel.

The *Gradual*, containing the Introits, Graduals (*i.e.*, Psalms and Antiphons preceding the Gospels), Offertories, Communions, etc., set to music. This is still used as a choir book. It is to the Missal what the Antiphonary is to the Breviary, and resembles the latter in size and ornament.

But in later times the Missal became the only book absolutely necessary for the celebration of Mass, and there are several of these in our list, all more or less adorned with miniatures. Almost all Missals have, or have had, a full-page picture of the Crucifixion opposite the beginning of the Canon (a portion of the Service answering to the Prayer of Consecration in the English Communion service) as appropriate to that "Sacrifice of the Mass, which is the same in substance with that which Christ offered for us on the Cross."¹ In Missals of French origin, both Manuscript and printed, this picture is sometimes faced by one representing either the Trinity, or Our Lord in glory; and in many Manuscripts the initial T of the Canon (*Te igitur, clementissime Pater*) either forms the cross of a crucifix; or, if the round Gothic T be used,

¹ See "Instructions for hearing Mass," in Bishop Challoner's *Garden of the Soul*.

it contains a picture of a priest in the act of offering the Sacrifice. Besides these pictures, which appear to be *de rigueur*, there are often introduced representations of Saints or other subjects in juxtaposition to the *propria* of their feasts.

These are the principal illuminated Service books ; many, as might be expected, are of English origin, and it is easy, though profitless, to speculate upon what might have been their number, had not so many been " reformed " out of existence by the fury of the founders of the English Church, whose zeal, whatever it may have been in questions of theology, morals, or ritual, was, from a librarian's standpoint, not " according to knowledge." And here we may notice a curious point in connection with English Service books, to wit, that all such as were in England and escaped the fires and other indignities whereby the reformers reformed them, have been expurgated by the erasure of the name of St. Thomas of Canterbury from his place in the Calendar, by the services for the 29th of December and the 7th of July (the days respectively of his martyrdom and translation) being scored over or even cut out, and by his pictures being defaced, in accordance with the result of the burlesque trial for high treason to which the martyr was (or was said to have been) subjected some 350 years after his death by Henry VIII. In some Calendars also the title of Pope has been taken away from the names of St. Gregory, St. Urban, St. Leo, and others, in obedience to the decree of the same monarch, whereby the " Vicar of Christ " was reduced to the rank of plain " Bishop of Rome," and accredited with

all manner of "tyrannies" and "detestable enormities."¹

Bibles also have generally a regular series of conventional subjects. In other works a fewer number of pictures were inserted, mostly one or two, with initials frequently containing exquisitely beautiful pictures or intricate patterns. But some classes of books, such as Universal Histories, Romances, Bestiaries, or Natural History manuals and chronicles, are frequently adorned with numerous pictures in suitable places, as at the commencements of subdivisions into books or chapters.

The illustrations, which render the early Manuscripts so attractive, generally exemplify the rude ideas and tastes of the times. In perspective very faulty, they exhibit but a little idea of the picturesque or sublime. Yet most of the pictures are constructed with a due regard to the balancing of the principal subjects of the tableau, and the art of grouping figures to the best advantage was certainly well known and constantly used. There is, too, a something about the colouring which is always pleasing and effective, and this prevents our being tired with them. "Not only," says Merryweather, "do they indicate the state of the pictorial art in the Middle Ages, but also give us a comprehensive insight into the Scriptural ideas entertained in those times; and the Bible-student may learn much from pondering on these glittering pages. To the historical student, and to the lover of antiquities, they offer a verdant

¹ "From the tyranny of the Bishop of Rome and all his detestable enormities, good Lord deliver us."—Litany in First Prayer-book of Edw. VI.

field of research ; and he may obtain in this way many a glimpse of the manners and customs of those old times which the pages of the monkish chronicler have failed to record.”

Many of these pictures, especially those which are drawn from Biblical fountains, and are of a sacred or religious character, although they have never been published in any form, would afford most excellent subjects for the art of the glass painter. We should witness fewer incongruities in the decorated windows of our cathedrals and churches, and our senses would be far more often gratified than they are now, if those who have the opportunity of designing, and those who are called upon to design, from time to time, subjects for painted windows, would examine and endeavour to imitate the illuminated pages of Manuscripts of the Middle Ages so numerous represented in the collections of the British Museum, instead of slavishly repeating over and over again wretched specimens of incongruous styles, worked up according to a conventionalism which has apparently drawn its inspiration from *rococo* scraps and the *bizarre* devices of the darkest ages of intelligence. As a good practical example of what may be done for modern art by a study and love of mediæval illustrated Manuscripts, it is worthy of record here that the Rev. David Robertson, vicar of Market Deeping, has filled a window in his parish church of St. Guthlac with a selection of designs from the Harley Roll v 6, a Manuscript of the twelfth century, containing, in eighteen circular panels, pictures of the life of St. Guthlac, themselves almost without a doubt designed for windows in the once

magnificent abbey church of St. Guthlac at Croyland.

Of all illuminations and drawings perhaps that entitled the Byzantine style is the oldest, if we omit from our remarks the veritable drawings and coloured pictures with which the Egyptian Papyri containing portions of the *Ritual* or "Book of the Dead" are ornamented. These latter appear to have exercised some, but slight influence upon later or foreign styles, being as unique in conception as in execution and application; whereas, on the other hand, the Byzantine style strongly influenced every other early style throughout the West. Of this there are two great divisions. The principal branch was cultivated in its natural home, the eastern Empire, and developed into the Greek style, as used down to the twelfth or even later centuries. The other branch is that of which the results are seen in the Roman or classical style; although there was an original Roman school, the work of which is seen in the frescoes of Pompeii, and this influenced the development of the Romano-Byzantine art. So few specimens, however, are extant that little can be said of the details of the style. The only examples in the British Museum are comprised in a few burnt and blackened fragments of a once fine copy of the Book of Genesis, and some fragments of the Eusebian Canons, once richly adorned with gold, entirely covering the page of painted medallions, columns, and arches. Foreign libraries, however, can show better examples, and we can point to the Genesis at Vienna, the Iliad of Homer at Milan, in the Bibliotheca Ambrosiana, and

the Virgil of the Vatican, which alone remain as relics of what must have been at its period a most prolific school, if we may judge of the extensive influence exerted upon the later productions of the West.

The Greek style is by no means so attractive as the Byzantine from whence it springs. It is a matter of some surprise that the Greeks, who had derived from foreign nations, among others the Egyptians, the first seeds of civilisation, and had distinguished themselves above all other nations of antiquity by their taste for poetry and many of the arts and sciences, theoretical or practical, imaginative or inventive, did not, like the Egyptians, adorn their Manuscripts with illustrations until a very late and fading epoch in their history. The position of their country, their religion, their political constitution, and their love of liberty, assisted in developing, in all its originality and grandeur, the native genius of their country. Had the same spirit which lives a vigorous and undying life in the beautiful relics of the statuary's art, and in the chaste and elegant designs which animate the gems, coins, and other masterpieces of glyptic excellence, chosen the channel for its representation which the blank spaces of Greek rolls afforded, what a marvellous number of splendid specimens we should have had left to us. But it is not until the liberty of Greece is gone that her Manuscript art begins, and in what is extant the political trammels of the nation make themselves evident in every part of the picture. The freedom and grace is gone, the figures are dark, stiff, conventional, and disproportionate, the grouping unnatural. Some few

pictures are well-conceived, but, as a rule, the illustrations of this style are confined to full-length or seated portraits of the four Evangelists; or, at most, a series of scenes from the life of Christ. The backgrounds are generally of gold, upon a caked white enamel-like substance of considerable thickness, the colours opaque and dull.

Closely allied to the foregoing are the productions executed under the patronage of Charlemagne and Charles the Bald, wherein we see the Byzantine influence strained through the minds and fingers of Western art-workers. Of this we may point for exemplification to the "Alcuine Bible," the "Codex Aureus," and other Manuscripts in the British Museum, and the Bible of Charles the Bald at Paris. Although this was essentially a transitional style, following closely the Byzantine and classical models, there are not unmixed with it some of the elements which are so characteristic of the Irish school of illumination. The drawing is, however, wanting in elegance and natural form, the drapery deficient in lightness and freedom, but the ornamentation distinguished by a lavish use of gold, with classical moulding lines and Irish patterns.

One of the most distinctly recognisable offshoots of the Carlovingian school of painting was that which held its ground in Germany, chiefly near the French border, till a comparatively late period. Instances of this style are chiefly to be found in copies of the four Gospels, where the Evangelists, as late as the twelfth and thirteenth centuries, retain the pose, expression, and costume appropriated to them in

such books as the *Codex Aureus*; and the canopy or sculptured border shows the same style of marble columns, floriated capitals, and arches with deep fantastic mouldings. As a rule the work is coarse, the colour crude and hard, and the general effect is that of failure in the realisation of a higher ideal, and in the reproduction of a superior original. After the cessation of this form of work, there seems to come more or less of a gap in distinctively German work (though there are some instances of rather tawdry copies of the elaborately interlaced initials, etc., common in other countries in the thirteenth century) until, in the later days of illumination, German artists inserted in their books miniatures, which, but for the same absence of refinement of colour and execution, might easily be mistaken for the work of an inferior Italian artist.

In Ireland the art of illuminating was practised with great assiduity at a period as early as the commencement of the seventh century. In the eighth century it holds forth great claims to our admiration by the beauty of the workmanship and the chasteness of the designs. There are indeed skilled persons who, being well versed in the examination of these ancient Irish Manuscripts, have been enabled by minute and very exhaustive observation, to point out different characteristics of different localities, and even to declare the very school or religious house in which a particular Manuscript was executed. Two styles are distinguished by some writers: The native style, introduced by the monks who colonised the island of Iona to the north of England; and the foreign

style, influenced by Continental imitation of the beauties of the Irish school. The chief art is the remarkable perfection of the ornamental conceptions. The initials are in fine drawn lines, beaded along their outer and inner sides. The interlacing patterns combine the intricacy of labyrinthine knot-work with the serpentine necks and angulated legs of the fantastic zoomorphic creations of the draughtsman's imagination, the forerunners of the GROTESQUES and GRILLI of later English, French, and Flemish work. But few of these books are now extant; the first being the "Book of Kells," portions of which have been made known to the world by the photographs of the Palæographical Society; the "Durham Book," a production of the eighth century, now in the British Museum, a detailed description of which is about to be published by the Trustees of the Museum; and a Manuscript called "St. Chad's Gospels" in the library of Lichfield Cathedral.

In succession to the Irish school of illumination and drawing which, having displaced its parent and ancestor, the Byzantine, at one time influenced all English art (even down to the interlaced patterns of monumental and wayside crosses of the eleventh and twelfth centuries), there succeeded in the tenth and eleventh centuries a very elegant style of freehand drawing, sometimes tinted or drawn with coloured ink, closely recalling the classical prototypes from which they undoubtedly drew their inspiration. Several books illustrated in this manner are in the British Museum, and have been mentioned in the body of this work under the paragraph of DRAWINGS:

pages 101, 102. This in its turn becomes influenced by Norman styles, the wavy drapery, the wrinkled stockings, and the Oriental architectural forms giving way to Gothic arches and pillars, rounder folds of drapery, and an infinite variety of details of domestic civilisation.

In the thirteenth century it is that the most rapid progress of illustration of Manuscripts is to be witnessed, which culminated in the fourteenth and fifteenth, and, notwithstanding the impulse given to this art in Italy, gradually fell into degeneracy and died out in the sixteenth, under the brightly rising sun of the Renaissance, which displaced for ever the true growth of Gothic expressions of beauty, and, with them, one of the most beautiful forms in which that beauty is enunciated, the art of illumination. Hence it is that to-day our best artists, whether painters or draughtsmen, can no more produce anything that will compare for a moment with an illumination of the thirteenth or fourteenth century than our best architects design a cathedral like that of Ely or Durham, or even a parish church like that of Castor or St. Mary Redcliffe.

The fifteenth century witnessed a great impulse to the art of illumination by the demand for large and ponderous volumes of works of history and fiction adorned more or less profusely with elaborate pictures in the finest style. The rich nobleman, the church dignitary, and the royal prince, began to form libraries of these volumes. Our own kings, Edward IV. and Henry VII., collected by purchase or gift a very considerable number of these books, chiefly of Flemish workmanship, which, after they

had been the property of successive monarchs for upwards of three hundred years, were presented to the National Library of the British Museum by king George II. There were special centres in which the manufacture (if we may use such a term in connection with such a subject) of these illuminated works was carried on. At Lille, for example, many such were produced; some of the artists who executed the pictorial and ornamental parts of the books are known to us; among whom may be mentioned Jehan du Quesne, or du Chesne, whose name is found in Royal Manuscripts 16 G viii, dated 1473; 17 F i; 17 F vi; 17 F vii, etc. Another similar school of Flemish illumination was settled at Bruges in the latter part of the fifteenth century, as may be seen, for example, by reference to the Royal Manuscripts 15 E ii and 15 E iii, which indicate by their colophons that they were executed at that town in the year 1482. Many books of this class evidently derive the inspiration of their pictures from the same archetypal series of illuminations which probably formed a kind of stock in trade of the *scriptorium* from which the copies were issued. Some again have the same general subject repeated with variant accessories and altered action, as, for example, may be seen in the work entitled, "La Forteresse de la Foy," Manuscript. Reg. 17 F vi, vii, where an ideal fortress guarded by the Four Great Doctors of the Faith, is repeated for five times under different aspects and with different details in the landscapes and other component parts of the *tableau*.

In the later days of the art of miniature painting, when originality and freedom gradually began to

triumph over conventionality, three nations stand almost equal in artistic excellence, though differing in their way of showing it. In the French style of art we find brightness and grace of colouring, with wonderful delicacy of detail, especially in the faces introduced, which often have a beauty of expression, the more astonishing when one considers the very limited space occupied. A particularly fine instance of this may be seen in the picture of *Noah's Ark*, in Harl. 4381. The miniatures are surrounded in many cases by borders of graceful foliage, with leaves of bright gold or colours. The Flemish school is remarkable, especially at a late date, for great excellence in the delineation of natural objects and of buildings, etc.; and this excellence seems to have culminated in the beautiful landscapes and interiors portrayed in the chronicles and other large works executed, as has been mentioned above, in the latter part of the fifteenth century, of which, as will be seen in the pages of the DICTIONARY, we have several good instances among the Royal Manuscripts. But the faces and figures are certainly inferior in elegance to those of the French school, though probably this is more due to models of a Teutonic type than to defective artistic power. But if precedence is to be given to any one of the three nations, it is Italy, the natural home of art, that must hold the first place. French colouring is bright and harmonious enough, but it lacks the warmth and richness blended with these qualities, which is so characteristic of Italian work; and the quaint architecture and wooded landscapes of the Flemish school are not a whit more true to nature or more

pleasing to the eye than the cool smooth walls and bright sunny gardens of the Italian artists. In the delineation of the human form, also, Italy is certainly not inferior to the other nations; and Italian artists in their treatment of limbs and muscles often show a knowledge of anatomy and modelling almost unknown to Flemish or French illuminators.

The history of the acquisition of these relics would prove, if taken by itself, and irrespective of their intrinsic merits, of absorbing interest. The greater part, of course, found their way to the shelves of Manuscript collectors by the ordinary means of gift or purchase. Not a few, however, as we are frequently told in the description given of them in the catalogues, have been rescued *e manibus imperitorum*.

Of the beauty of these ancient pictures there can be no doubt, and upon the cost of their production it would be difficult to speculate. At first no doubt they represent the labour of love, the handiwork of a skilled artist who must have been, like all skilful persons of his time, connected with the church or monastery in which the illuminated work was used and preserved. In later times private wealth, dispensed by rich patrons who saw a means of gratifying the increasing love of pictorial display by subsidising the miniaturist and ornamental writer, no doubt fostered the art and added a stimulus to the production of highly finished and copiously embellished Service books.

Instances of the peculiar and remarkably apposite manner in which the illuminated pages of these Manuscripts illustrate our national relics of biography,

history, and manners and customs, and are illustrated by them, might be selected to any extent. One or two may be given here. The well-known magnificent brass of Adam of Walsokne and Margaret, his wife, placed in 1349 in St. Margaret's Church, Lynn, Norfolk, has a variety of grotesque and comic details introduced around the principal figures. Beneath the feet of the effigy of the merchant Adam there is a subject representing a miller riding on his horse, and carrying a sack of corn to his mill, which so exactly reproduces the spirit of the English artist who illustrated the margins of our Royal Manuscript 10 E iv with scenes from English domestic life and manners that there can be little doubt that the date of the brass and of the illustrations in the Manuscript are identical. This beautiful brass has been carefully engraved in J. S. Cotman's "Sepulchral Brasses in Norfolk," London, folio, 1819, p. xxii.

Again, another brass engraved in the same work, pages xxii, xxiii, that of Robert Braunche and his two wives, probably by the hand of the same engraver, and dated in A.D. 1364, has, among other remarkable subjects, the scene of a feast, where two attendants bring in peacocks on dishes, their approach being heralded by musicians, while one of the guests is so eager for the dainty dish of game that he strides with one foot over the table to snatch it from the servant's hand. This scene may be compared with the numerous banqueting scenes to which we have given reference in the following Dictionary, and especially with those in Add. Manuscript 30,864 and Royal Manuscript 20 C ii, f. 119, in each of which the dish

of peacock forms an item in the fare brought in to the banquet.

The works on Palæography which have been described and arranged in the Introduction to the "History, Art, and Palæography of the Utrecht Psalter," pages 45-62, will be found to contain several reproductions of illuminations and illustrations referred to in the following pages. It is not necessary to repeat an account of these bibliographical productions here. Among them the principal which should be examined for this subject are the works of M. Silvestre, Professor J. O. Westwood, and N. Humphreys, all of which give coloured facsimiles; and the publications of the Palæographical Society, the first series of which, comprising 125 plates, has just been issued. The works of M. Seroux d'Agincourt, the Comte de Bastard, and Shaw, with others which have been classified in the book to which reference has been made, may also be studied with advantage. It is, however, to the actual originals of these facsimiles, to the pictured Manuscripts themselves, as they now exist in the national collections, that the authors of this volume desire to draw the attention of the student. In his examination he will not fail to observe how immeasurably short of the real art work in the Manuscript all reproduction falls. Even the marvellously accurate results in point of outline and chiaroscuro which have alone, of all modern methods, been obtained by the autotype process, fall short of rehabilitating these art pictures, just in the way that all photographs, from their want of colour, necessarily cannot reproduce coloured pictures to our

view. In every other respect this process cannot be surpassed. The faithful accuracy with which it copies every line, the facility it gives for easily distinguishing different depths of tone, even different ages of later additions to the page, if any exist, the permanency of the impression, and, above everything, the entire freedom from being retouched by hand after the photograph has been thrown on the printing plate, all combine to render this process by far the best hitherto proposed for the peculiar requirements of Manuscript facsimile. And it is for these reasons that this photographic process has been adopted for the illustration of the present volume.

There are, in addition to works treating of the Palæography of Manuscripts, many notices of the practice and history of Illumination. Among others, reference may be made to "English Monasticism; its Rise and Influence," by O'Dell Travers Hill, where a special chapter is devoted to "Missal Painting." Merryweather, in his *Bibliomania*, gives some quaint and curious information on this topic, and in the "English Cyclopædia of Arts and Sciences, Supplement" the articles treating of Books, Illumination, and Palæography should be read with care.

A few words as to the principles upon which this list of subjects has been prepared.

The arrangement of references under each subject or subdivision is practically in order of age, the older Manuscripts being noted before the later one. Before references to illustrations of very beautiful execution, or to instances of remarkable treatment of a subject,

a double dagger (‡) has been placed in order to direct attention to the example.

The "List of Illustrated Manuscripts" printed at pages 1-26, contains the numbers, with short descriptions, of volumes which have been classified into styles under centuries and examined in detail for the "Dictionary of Principal Subjects." The "Reference Table to Numerical Order of Manuscripts earlier than the Fifteenth Century," printed at pages 27-30, will be found of use for more quickly determining the respective ages and styles of the pictures. For example, at page 32, under "ADAM, Creation of," we have first a reference to "19 D ii, f. 5 b." The Reference table at p. 29, col. 3, tells us that this Manuscript is of the fourteenth century. On turning to the List of Manuscripts of this century, page 9 supplies the information that the picture is of French style, and to be found in a *Bible Historiale*. In a similar manner it may be gathered from a consultation of the LIST and TABLE that the somewhat unusual picture of "ABRAHAM seeing the vision of the lamp" is found in the Paraphrase of the Bible by Ælfric, an English Manuscript of the eleventh century.

From the large number of Manuscripts which are necessarily taken into account (about nine hundred) it would have been manifestly impossible to record every single detail of illustration. It was found, however, that many details and attributes could be comprehended without difficulty under one reference. For example: a reference to a picture of the CREATION necessarily implies that there will be found in such a picture representations of the

Almighty Creator, the heavens, the earth, Adam and Eve, and more or less of a variety of typical examples of the creatures naturally associated in all intelligent minds at all times with such a circumstance. Again: a TOURNAMENT will show the jousting place, the barriers, the spectators, the booth or balcony, the attendants, the horses, and the well-armed knights. In like manner references to the life of Our Saviour are naturally references to pictures upon which the illuminator would concentrate his artistic powers and display all his art. Hence, for example, the illustrations of the NATIVITY not only show us the "Child" that "is born," but we have the Blessed Virgin, Saint Joseph, the accessories of the manger, the domesticated animals, and the implements of husbandry. It would have swelled the present volume far beyond manageable proportions, besides adding greatly to its cost, without increasing its usefulness, had we made special references to these secondary subjects. It is therefore left to the intelligence of the student to picture to himself the objects of minor interest which every art in every age has thrown, by way of conventional feeling, more or less into apposition with special subjects.

As an instance of the comprehensive nature of the references, we may draw attention to the picture of the DAY OF JUDGMENT in the Royal Manuscript 19 C i, f. 124 *b*, which, although comprised under one heading in the following DICTIONARY, really is an illustrated page full of most interesting details, in which the Lord Jesus Christ in Glory, the angelic hosts, the corporeal resurrection of the human race, and the weird and fantastic demons are fully illustrated.

A short descriptive paragraph has been occasionally prefixed to subjects which appeared to require especial explanation, or in cases where the attention of the student could be drawn with advantage to important points in the art depicted or in the method of arrangement of the references.

In conclusion, the authors desire to put on record the fact that, although they have spared themselves no trouble in the compilation of the following Dictionary, they expressly wish it to be in nowise taken as an exhaustive work upon the subject. They also wish it to be understood that they alone are responsible for the contents of the book, which is not published under the direction of the Trustees of the British Museum. Typical examples have been selected and retained, many unimportant references have been omitted, for the sake of saving space. An elaborately complete work on this interesting subject would require the energies of many more than two pioneers, the result of whose labours are herewith placed before the public for indulgent criticism, for use, and for information.

Let him whose study is advanced or pleasure promoted by the perusal of these literary labours say with the old poet :

“ubi plura nitent in carmine non ego paucis
“ Offendar maculis, quas aut incuria fudit,
“ Aut humana parum cavit natura.”





ABBREVIATIONS.

Add.	Additional Manuscript	Harl.	Harley Manuscript
Ar.	Arundel Manuscript	J. C.	Jesus Christ
Aug.	Augustus	Jul.	Julius
B. V. M.	Blessed Virgin Mary	Lans.	Lansdowne Manuscript
Burn.	Burney Manuscript	MS.	Manuscript
<i>b</i>	after references, to indicate the verso or second side of the page indicated	Ner.	Nero
Cal.	Caligula	O. T.	Old Testament
Claud.	Claudius	Oth.	Otho
Cleop.	Cleopatra	Tib.	Tiberius
Cott.	Cottonian Manuscript	Tit.	Titus
Disc.	Disciples	Vesp.	Vespasian
f.	folio	Vit.	Vitellius
Faust.	Faustina	‡	This mark prefixed to references is to draw especial attention to the beauty or design or the picture.
Gal.	Galba		
Gris.	Grisaille		





LIST OF
ILLUSTRATED MANUSCRIPTS.



GREEK.

		CENTURY.
Otho. B vi.	Genesis.	VI.
Ar. 547.	Gospels.	IX.
Harl. 5785.	Gospels.	late X.
Add. 19,352.	Psalter.	1066.
Harl. 7551.	Gospels.	XI.
Add. 4949.	Gospels.	XI.
Add. 22,740.	Gospels.	XI.
Add. 11,870.	Simeon Metaphrastes.	late XII.
Eg. 1139.	Psalter (in Latin), written for Queen Melissenda of Jeru- salem.	1131-1144
Harl. 1810.	Gospels.	XII.
Add. 11,838.	Gospels.	XII.
Burn. 19.	Gospels.	XII.
Add. 5111.	Gospels.	XII.
Add. 5112.	Gospels.	XII.
Harl. 5647.	Gospels.	XII.
Add. 26,103.	Gospels.	late XII.

Add. 22,739.	Gospels.	XIII.
Burn. 20.	Gospels.	1285.
Add. 22,506.	Gospels.	XIV.
Harl. 5790.	Gospels (Italian work).	1478.
Harl. 5731.	Gospels (Russian work).	XV.





VARIOUS LANGUAGES.

8TH CENTURY.

English.

Vesp. A i.	Psalter.
Nero. D iv.	Gospels.

9TH CENTURY.

Irish.

Vit. F xi.	Psalter.
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French.

Harl. 2788.	Gospels.
Add. 11,848.	Gospels.
Add. 10,546.	Bible.

Uncertain Origin.

Harl. 2637.	Cassiodorus.
Harl. 1772.	Epistles of St. Paul.
Eg. 874.	St. Augustine on the Apocalypse.

10TH CENTURY.

English.

Galba. A xviii.	Psalter.
Vesp. A viii.	Charter.
15 A xvi.	Juvencus.

Flemish.

Add. 18,043.	Psalter.
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German.

Tib. A ii.	Gospels.
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Spanish.

Add. 30,844.	Mozarabic Service Book.
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Uncertain Origin.

Claud. B v.	Acts of Council of Constantinople.
Harl. 647.	Aratus.

11TH CENTURY.

English.

Arund. 60.	Psalter.
Harl. 603.	Psalter.
Harl. 2904.	Psalter.
Ar. 155.	Psalter.
Harl. 76.	Gospels.
Claud. B iv.	Ælfric's Paraphrase of the Bible.
Jul. A vi.	Hymnal.
Calig. A xiv.	Hymnal.
Tit. D xxvi.	Saxon Prayers.
Tit. D xxvii.	Psalter.
Tib. C vi.	Life of Christ.
Add. 24,199.	Prudentius.
Cleop. C viii.	Prudentius.
Tit. D xvi.	Prudentius.
Harl. 2506.	Aratus.
Tib. B v.	Aratus, and Calendar.
13 A i.	Alexander the Great.
Vit. C iii.	Herbarium.
Tib. A iii.	Miscellanea.
Cal. A xv.	Astronomy, etc.
Claud. A iii.	St. Dunstan's Portrait.

French.

Add. 11,662.	Chronicle of St. Martin des Champs.
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German.

Eg. 608.	Gospels.
Harl. 2820.	Gospels.
Harl. 2821.	Gospels.
Harl. 2908.	Missal.

12TH CENTURY.

English.

Lansdown 383.	Psalter.
Nero. C iv.	Psalter.
10 A xiii.	Dunstan.
Harl. Roll. Y 6.	Life of St. Guthlac.
7 D ii.	Philosophia Salomonis.

13 E vi.	Ralph de Diceto.
5 F x.	Cæsar.
Harl. 1585.	Medical Treatise and Herbarium.
Harl. 5294.	Herbarium.
Tib. C i.	Astronomical Treatise (dat. 1107).
Calig. A viii.	Genealogy.

Irish.

Harl. 1802.	Gospels.
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Flemish.

Add. 17,738.	Bible (1170).
Add. 17,739.	Gospels.

French.

Slo. 1975.	Hippocrates.
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German.

Harl. 2803.	Bible.
Harl. 2804.	Bible.
Add. 11,850.	Gospels.
Harl. 2970.	Gospels for Sundays, etc.
Eg. 809.	Lectionary.
Harl. 3011.	St. Gregory.
Ar. 44.	Speculum Virginum.
Eg. 1983.	Rabanus Maurus.
Harl. 3045.	Rabanus Maurus.
Lans. 381.	Calendar.
Harl. 2799.	Drawings of Monsters.

Spanish.

Add. 11,695.	Commentary on the Apocalypse.
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Uncertain Origin.

Roy. App. viii.	
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Lombardic.

Add. 30,337.	Exultet Roll.
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13TH CENTURY.

English.

Burn. 3.	Bible (St. Augustine's, Canterbury, 1245)
1 B xii.	Bible (Salisbury, 1254).
1 D i.	Bible.
3 A ii.	Leviticus.

1 D x.	Psalter.
2 A xxii.	Psalter.
Ar. 157.	Psalter.
Add. 21,926.	Psalter.
Lans. 420.	Psalter.
2 B vi.	Psalter.
Add. 24,686.	Psalter.
Harl. 928.	Hours.
9 A vii.	Cursus Evangelii.
Cleop. C xi.	St. Anselm.
8 F viii.	Honorius of Autun.
5 E xi.	Aldhelm de Laude Virginitatis.
Nero. D i.	Life of Offa.
13 B viii.	Giraldus Cambrensis.
Jul. D vii.	John Wallingford.
Faust. B vii.	Universal History.
13 A iii.	Geoffrey of Monmouth.
Ar. 150.	Roger de Hoveden.
Vit. D i.	Liber de Animalibus.
Harl. 4751.	Bestiary.
Add. 11,283.	Bestiary.
12 F xiii.	Bestiary.
Harl. 3244.	Bestiary.
10 A vii.	William of Lincoln.
8 B xiv.	Prosper of Aquitaine and others.
Nero. D v.	Chronicles.
Claud. D vi.	Chronicles.
14 C vii.	Matthew Paris.
2 A xxii.	St. Augustine.
Harl. 979.	Theology.
Harl. Chart. 83 A 37.	Charter.

Flemish.

Add. 16,949.	Missal.
2 A iii.	Psalter.
Add. 17,868.	Psalter.
Add. 21,114.	Psalter.
Add. 19,899.	Psalter.

Harl. 2930.	Psalter.
Add. 24,683.	Psalter.
2 B iii.	Psalter.
Tit. D xv.	Calendar.
Add. 24,678.	Calendar.
Harl. 2844.	Calendar.
Harl. 3006.	Treatise on the Canticles.
12 C xix.	Bestiary.
Ar. 339.	Arithmetic.

French.

Add. 17,742.	Missal [1218].
Add. 26,655.	Missal [1250].
Add. 28,784.	Psalter (cuttings from).
Add. 30,045.	Psalter.
Harl. 4972.	Apocalypse.
Add. 18,719.	Bible History.
20 D vi.	Lives of Saints.
Add. 15,219.	Theological Treatises.
10 D viii.	Gratian's Decretals.
Ar. 484.	Justinian.
Add. 1977.	Surgery.
16 E viii.	Bestiary.
Slo. 278.	Aviary.
Harl. 1629.	Life of Merlin.
Lans. 782.	Romance of Girard d'Eufrate.
20 B xix.	Monglaune et ses 4 Fiz.

Norman.

Harl. 5102.	Psalter.
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German.

Add. 18,144.	Psalter.
Add. 14,813.	Gospels.
Add. 17,005.	Pontifical.
Ar. 246.	St. Isidore.
Add. 19,767.	Alanus de Insula.
Calig. A vii.	Harmony of the Gospels.
Harl. 4986.	Botany.

14TH CENTURY.

English.

Eg. 1066.	Psalter.
2 B vii.	Psalter.
Ar. 83.	Psalter.
Ar. 104.	Psalter (cuttings).
Harl. 2356.	Psalter.
19 B xv.	Apocalypse.
15 D ii.	Apocalypse.
Add. 18,633.	Apocalypse.
Harl. 4664.	Breviary.
Harl. 6563.	Hours.
Add. 28,681.	Life of Christ.
1 E iv.	Pentateuch (late 14th c.)
6 E vi., vii.	Theological Collections.
10 E iv.	Decretals.
Claud. D ii.	Laws of England.
20 A ii.	Langtoft.
Jul. A v.	Langtoft.
Harl. 324.	Bracton.
Vit. A xiii.	Drawings of English Kings.
Nero. D ii.	Chronicon Roffense.
Tit. D iii.	Historical drawings.
Nero. A iv.	Merlin.
Slo. 3544.	Bestiary.
Harl. 273.	Bestiary.
Harl. 957.	Miscellaneous.

Flemish.

Harl. 1526.	Bible.
Harl. 1527.	Bible.
Harl. 3978.	Psalter.
Harl. 2878.	Psalter.
Add. 29,407.	Psalter.
Cleop. B xiv.	Psalter.
Add. 29,253.	Breviary.
Add. 19,992.	Life of Joseph.
Slo. 346.	Bible Historiale.
Add. 29,434.	Life of Our Lady.

Harl. 2449.	Prayers.
Add. 24,681.	Hours.
Add. 17,444.	Hours.
Harl. 4996.	Speculum Humanæ Salvationis.
King 5.	Speculum Humanæ Salvationis.
Slo. 3983.	Albumazar.

French.

Add. 11,843.	Bible.
Lans. 1175.	Bible.
Cott. App. 5.	Bible Historiale.
19 D ii.	Bible Historiale.
Add. 15,247.	Bible Historiale.
19 D iv.	Bible Historiale.
19 D v.	Bible Historiale.
17 E vii.	Bible Historiale.
Harl. 4381.	Bible Historiale.
Harl. 4382.	Bible Historiale.
Add. 15,294.	Psalter.
18 D viii.	New Testament.
Add. 22,493.	Apocalypse.
Add. 17,333.	Apocalypse.
Add. 17,006.	Missal.
Add. 17,341.	Gospels for Sunday and Festivals.
Add. 16,905.	Missal.
Harl. 2891.	Missal.
Tib. B viii.	Pontifical.
Add. 23,145.	Hours.
Harl. 2979.	Hours.
Add. 30,072.	Antiphonar.
Add. 28,162.	Somme le Roy.
Cleop. A v.	Somme le Roy.
19 C iv.	Songe du Vergier.
Add. 25,594.	Guilleville's Pèlerinage de l'âme.
Add. 15,244.	St. Augustine's De Civitate Dei.
19 C ii.	Theological Treatises.
19 B xvii.	La Legende dorée.
Eg. 745.	Life of St. Denis, etc.

19 A xx.	Livre de l'Information des Princes.
Add. 23,144.	Decretals.
10 E iv.	Decretals.
Add. 19,669.	Tresor des Ystoires.
Eg. 1500.	Speculum Historiæ (South French).
Add. 14,819.	Narrationes Historiarum.
16 G vi.	Chronicle of St. Denis.
20 C vii.	Chronicle of St. Denis.
16 G vii.	Fleurs des Histoires.
Add. 6416.	French History.
Vit. E ii.	Historia Regum Franciæ.
Add. 15,268.	History (South French).
Add. 12,029.	Universal History.
20 B vi.	Letter to Richard II.
Slo. 2430.	Vegetius.
20 B ii.	Vegetius.
20 B i.	Vegetius.
Burn. 275.	Priscian.
20 A v.	Alexander.
Harl. 4979.	Alexander.
19 D i.	Alexander.
20 C vi.	Lancelot.
20 D iv.	Lancelot.
Add. 10,292.	Romances of the Round Table.
Add. 10,293.	Romances of the Round Table.
Add. 10,294.	Romances of the Round Table.
20 D ii.	Tristram et Isoult.
Add. 5475.	Tristan.
Harl. 4389.	Tristan (South French).
14 E ii.	Sangraal.
Harl. 4903.	Marques de Rome.
19 B xiii.	Roman de la Rose.
20 A xvii.	Roman de la Rose.
19 C i.	Breviaire d'Amour (South French).
Harl. 4940.	Breviaire d'Amour.
<i>Norman.</i>	
Eg. 1894.	Genesis.
Add. 16,975.	Psalter.

Burgundian.

Harl. 2897. Service Book.

Italian.

Add. 21,973.	Missal.
Add. 18,720.	Bible.
Add. 15,277.	Bible Pictures.
Add. 15,265.	Hours.
Add. 30,084.	Antiphonar.
Harl. 2928.	Calendar.
Add. 27,868.	Rule of St. Francis.
Add. 27,428.	Legends of Saints.
Harl. 3571.	History of the Holy Family.
Add. 18,196.	Scrap Book.
Add. 21,412.	Scrap Book.
Add. 29,902.	Scrap Book.
Add. 24,642.	Gratian.
Add. 15,274.	Gratian.
Ar. 481.	Decretals.
Add. 23,144.	Decretals.
Add. 23,923.	Decretals.
Harl. 3746.	Decretals.
Harl. 3751.	Decretals.
Ar. 439.	Justinian.
Add. 12,023.	Justinian.
Add. 27,695.	Cybo of Hyeres.
Add. 28,841.	Cybo of Hyeres.
Add. 17,046.	Matricola.
Add. 21,965.	Matricola of the Perugian Tailors.
6 E ix.	Poems.
Add. 27,376.	Account of Palestine.
Eg. 943.	Dante.
Add. 19,587.	Dante.
Harl. 3448.	Flore di Virtù.
Eg. 2020.	Serapion.
Add. 15,477.	Guido de Colonna's Troy.
Add. 12,228.	Meliadus.
Add. 23,929.	Tristram.

German.

Add. 22,279, 22,280.	Psalters.
Add. 15,243.	Apocalypse.
Add. 22,281.	Breviary.
Add. 17,687.	Life of Christ.
Add. 15,690.	Prayers.
Add. 16,578.	Speculum Humanæ Salvationis.
Harl. 3240.	Speculum Humanæ Salvationis.
Add. 17,864.	Scrap book.

EARLY 15TH CENTURY.

English.

1 E ix.	Bible.
Harl. 7026.	Lectionary.
Add. 16,998.	Missal.
Add. 29,704, 29,705.	Cuttings from a Missal.
2 A viii.	Hours.
2 A xviii.	Hours.
Add. 16,968.	Hours.
Slo. 2683.	Hours.
Add. 22,720.	Prayers.
Ar. 38.	Occleve.
17 D 6.	Occleve.
Harl. 4866.	Occleve.
10 B 14.	J. Dumbleton's Summa.
Harl. 1319.	Life of Richard II.
Add. 29,301.	Medical Treatises.
Nero. A 10.	Poems.
Harl. 1744.	Sermons.
Harl. 1892.	Prayers.
Harl. 2332.	Almanack (1412).

Flemish.

Slo. 2427.	Psalter.
Add. 15,410.	Historia Scholastica.
Add. 16,951.	Historia Scholastica.
Add. 24,189.	Sir John Mandeville.
14 D iv., v.	Froissart.
Add. 20,698.	Christine de Pisa.

French.

Add. 18,856.	Bible Historiale.
Add. 18,857.	Bible Historiale.
19 D vi., vii.	Bible Historiale.
19 D iii.	Bible Historiale.
15 D iii.	Bible Historiale.
Dom. xvii.	Psalter (Henry VI.).
Add. 18,850.	Hours (Bedford "Missal").
Harl. 2867.	Hours.
Harl. 2952.	Hours.
Eg. 10,70.	Hours (René of Provence).
Add. 16,997.	Hours.
Vesp. A xix.	Hours.
Add. 29,433.	Hours.
Add. 16,907.	La Legende dorée.
20 D v.	St. Gregory.
Add. 25,722.	Johannes de Janua.
Otho. D ii.	Travels in Palestine.
13 B viii.	Giraldus Cambrensis.
20 B iv.	St. Bonaventure.
Burn. 257.	Statius.
Add. 21,602.	Boethius.
19 A iv.	Boethius.
Eg. 912.	Orosius.
17 E iii.	Propriété des Choses.
Add. 15,269.	Chronicle of St. Denis.
Slo. 2433.	Chronicle of St. Denis.
Nero. E ii.	Chronicle of St. Denis.
Add. 25,884.	Universal History.
Otho. C iv.	Universal History.
Harl. 4411.	Universal History.
Add. 21,143.	Chronicle of France.
19 E vi.	Chronicle of Guillaume de Burgues.
20 C i.	Les faits des Romains.
20 B 20.	Alexander.
20 D xi.	Histoire de Guerin.
19 B xvi.	Miroir des Dames.
19 C vii.	La Tour Landry.

Add. 21,247.	Les Quatre Dames.
20 C iv.	Boccaccio.
20 C v.	Boccaccio.
Harl. 4431.	Chr. de Pisan.
20 C viii.	L'Arbre des Batailles.
Add. 27,699.	La Chasse (Phœbus).
Harl. 4385.	Gouvernement des Rois.
Claud. B vi.	Cutting from illuminated book.
<i>Burgundian.</i>	
Harl. 2921.	Hours.
<i>Italian.</i>	
Add. 30,038.	Missal.
Add. 17,943.	Hours.
Add. 17,466.	Hours.
Add. 30,014.	Hymnal.
Harl. 5347.	Life of Our Lady.
Add. 15,691.	Joachim's Vaticinia de Pontificibus.
Harl. 1340.	Joachim's Vaticinia de Pontificibus.
Add. 19,581.	Johannis Runic Confessionale.
Add. 21,615.	Theophorus de Cusentia.
Add. 15,685.	Jacobus de Cessolis.
Burn. 198.	Livy.
Harl. 2453.	Seneca.
Vesp. A 13.	Liber insularum.
<i>German.</i>	
Eg. 1122.	Gospels.
Add. 19,896.	Apocalypse.
Harl. 2841.	Hours.
Harl. 2854.	Hours.
Harl. 2855.	Hours.
Eg. 859.	Prayers.
Add. 25,089.	Legends of Christ.
Ar. 120.	Speculum Humanæ Salvationis.
Slo. 361.	Speculum Humanæ Salvationis.
Add. 15,249.	Biblia Pauperum.
Ar. 117.	S. Bernard.
Add. 25,435.	Loosbuch.
Add. 15,456.	Obituarium.

Spanish.

Add. 28,962. Hours, etc. (Alfonso V.)

Dutch.

Harl. 2954. Hours.

Add. 17,467. Hours.

MIDDLE OF THE 15TH CENTURY.

English.

Harl. 1251. Hours.

Harl. 1262. Hours.

Ar. 203. Hours.

Ar. 341. Hours.

Ar. 302. Hours.

2 B xv. Hours.

Add. 27,948. Hours.

Slo. 2565. Hours.

Slo. 2633. Hours.

Slo. 2474. Hours.

Harl. 2887. Hours.

Harl. 2982. Hours.

Add. 10,302. Norton's Ordinal.

Slo. 2465. Calendar.

17 A xvi. Calendars.

Tib. B iii. Prayers.

Harl. 629. Life of Our Lady.

Harl. 2278. Lydgate's Life of St. Edmund.

Slo. 2452. Lydgate.

Julius E iv. Lydgate.

Tib. A vii. Chronicle.

Harl. 1671. Moral Poems.

Harl. 2838. Speculum Humanæ Salvationis.

1 B x. Tables of Virtues, etc.

Claud. B i. Revelations of St. Bridget.

Nero. D vii. Benefactors of St. Alban's.

17 B xliii. Mandeville's Travels.

17 C xxxviii. Mandeville's Travels.

Jul. E iv. Life of the Earl of Warwick.

Jul. E v. Alanus Charetier.

Harl. 1808.	Historical Collections.
Ar. 66.	Astrology.
12 C v.	Astrology.
17 A xlvii.	Magic.
Vesp. B xii.	The Master of Game.
Faust. B vii.	Genealogy.
Jul. F vii.	Ovid's Metamorphoses.
18 D ii.	Lydgate.
Tib. A iv.	Gower.
15 E vi.	Romances (Shrewsbury Book).
Harl. 1735.	Charms, etc.
Harl. 318.	Histories.

Flemish.

1 C vi.	Bible.
Add. 15,254-15,258.	Bible.
Slo. 2471.	Hours.
Harl. 3000.	Hours.
Slo. 2321.	Hours.
Harl. 2846.	Hours.
Harl. 2985.	Hours.
Slo. 2726.	Hours.
Slo. 2571.	Hours.
Eg. 2045.	Hours.
Slo. 2692.	Hours.
Add. 19,416.	Hours.
Harl. 2884.	Hours.
Add. 19,738.	Hours.
Add. 12,231.	Hours.
Harl. 2876.	Hours.
Add. 19,962.	Hours.
Add. 11,867.	Hours.
Ar. 318.	Hours.
Harl. 1211.	Hours.
Harl. 2853.	Hours.
Harl. 2858.	Hours.
Harl. 2962.	Hours.
Harl. 5781.	Hours.

French.

Add. 15,248.	Bible Moralised.
Add. 15,259.	Bible.
Add. 17,399.	Apocalypse.
Harl. 2940.	Hours.
Add. 18,192.	Hours.
Harl. 2934.	Hours.
Harl. 2971.	Hours.
Harl. 2998.	Hours.
Eg. 2019.	Hours.
Add. 21,909.	Hours.
Add. 25,695.	Hours.
Slo. 2468.	Hours.
Harl. 2917.	Hours.
Harl. 2980.	Hours.
Add. 18,751.	Hours.
Harl. 2989.	Hours.
Slo. 2803.	Hours.
Add. 28,784.	Hours.
Harl. 2865.	Hours.
Harl. 2919.	Hours.
Harl. 2959.	Hours.
Harl. 2972.	Hours.
Harl. 2974.	Hours.
Harl. 5370.	Hours.
Harl. 5762.	Hours.
Add. 29,706.	Hours.
Burney. 332.	Hours.
Add. 4836.	Hours.
Harl. 2915.	Hours.
Harl. 2900.	Hours.
Harl. 5319.	Prayers.
Add. 25,885-25,887.	Life of Christ.
Jul. A ix.	Theology.
Slo. 3049.	Livre des Anges.
Harl. 1310.	Treatises of Virtues and Vices.
Ar. 71.	Livre de félicité de vie.
Harl. 4409.	Life of St. Denis.

Harl. 334.	Livre de Clergie.
Lansd. 1179.	Speculum Historiæ.
17 F i.	Quintus Curtius.
Add. 15,300.	Alain de Chartres.
19 C ix.	Brute.
Harl. 4376.	Chronicle of J. de Courcy.
Lansd. 1178.	Livy.
Harl. 4917.	Cicero.
Harl. 4329.	Seneca.
Harl. 4372, 4373.	Valerius Maximus.
Harl. 4374, 4375.	Valerius Maximus.
17 F iv.	Valerius Maximus.
20 B xv.	Vegetius.
Add. 10,341.	Boethius.
20 A xix.	Boethius.
20 B ix.	Regimen de Santé.
Aug. A vi.	Propriété des Choses.
Add. 28,549.	Droit d'Armes.
18 D vii.	Boccaccio.
16 G v.	Boccaccio.
16 G ii.	Quatre Fils Aymon.
Eg. 2022.	Roman de la Rose.
Nero. D ix.	Petit Jean.
Harl. 3999.	Trésor de J. de Meun.
Harl. 4939.	Speculum Historiæ.
Cleop. D. ii.	Chronicle.

Burgundian.

Harl. 2966.	Hours.
Harl. 2967.	Missal.
Add. 22,937.	Pèlerinage de la Vie.

Lorraine.

Harl. 2999.	Hours.
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Swiss.

Harl. 2947.	Hours.
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Italian.

Add. 15,528.	Hours.
Add. 27,697.	Hours.

Harl. 2715.	Macrobius.
15 A xxviii.	Æsop.
Harl. 3216.	Philosophy.
Add. 22,497.	Saints in Stat. Tinctor.
Add. 23,770.	Astrology.
Add. 22,329.	La Sfera.
Harl. 3567.	Petrarch.
Harl. 5600.	Homer.
Add. 15,816.	Ducale.

German.

Ar. 108.	Missal.
Harl. 2975.	Breviary.
Add. 14,805.	Pontifical.

Dutch.

Harl. 2943.	Hours.
Add. 15,267.	Hours.

LATE 15TH CENTURY.

English.

Harl. 1892.	Psalter.
Add. 15,216.	Hours.
19 A xxii.	Codicille de Jean de Meun.
Harl. 7353.	Roll of History.
19 C vi.	Xenophon.
Harl. 2407.	Alchemy.
18 C xviii.	Master of Game.
Harl. 512.	Bartholomew de Glanville.
Harl. 326.	Romances.

Flemish.

18 D ix.	Bible Historiale.
18 D x.	Bible Historiale.
15 D i.	Bible Historiale.
19 A ii.	Apocalypse.
Harl. 5764.	Psalter.
Add. 24,075.	Missal.
2 A xix.	Mass of Conception of Our Lady.
Add. 22,494.	Gradual (cuttings).
Eg. 1149.	Hours.

Eg. 2125.	Hours.
Add. 17,026.	Hours.
Add. 22,590.	Hours.
Ar. 316.	Hours.
Harl. 1211.	Hours.
Harl. 2923.	Hours.
Ar. 19,917.	Hours.
Add. 17,012.	Hours.
Eg. 1147.	Hours.
Add. 15,677.	Hours.
Add. 17,353.	Hours.
Slo. 3916.	Hours.
20 B ii.	Lives of Saints.
16 G iii.	Vita Christi.
16 G iv.	Chronicles.
17 F iii.	St. Augustine's Cité de Dieu.
15 D v.	St. Gregory.
Add. 30,051.	St. Jerome.
17 F vi.	Forteresse de la Foi.
17 F vii.	Forteresse de la Foi.
Add. 18,855.	Calendar.
20 D viii.	Monstrelet's Chronicles.
20 A xii.	Seneca.
Eg. 1065.	Cæsar.
17 F ii.	Cæsar.
16 G viii.	Cæsar.
17 E iv.	Ovid.
16 G ix.	Xenophon.
18 E iii.	Valerius Maximus.
18 E iv.	Valerius Maximus.
17 F i.	Quintus Curtius.
14 D ii.	Froissart.
Aug. A v.	Trésor des Histoires.
18 E vi.	Fleur des Histoires.
16 G i.	Chroniques de Pise.
Nero E iii.	Chroniques de Flandres.
16 F iii.	Chroniques de Flandres.
14 E i.	Miroir Historial.

17 F ii.	Histoire Universale.
14 E iv.	Chroniques d'Angleterre.
15 E iv.	Chroniques d'Angleterre.
20 E i.-vi.	Chroniques de St. Denis.
15 E i.	Conquête de Jerusalem.
17 F v.	Histoire de Godfroi de Bouillon.
19 C viii.	L'Imagination de vraye Noblesse.
14 E ii.	Le Chemin de Vaillance.
14 E vi.	Pierre de Crescenses.
15 E ii.	Propriété des Choses.
15 E iii.	Propriété des Choses.
16 F viii.	Le Regimen de Santé.
19 E v.	Les Fais des Romains.
20 C iii.	Alexander.
Burn. 169.	Alexander.
Add. 11,696.	Boccaccio.
19 E i.	Boccaccio.
14 E v.	Boccaccio.
Harl. 4425.	Roman de la Rose.
15 E v.	Pierceforest.
19 E ii.	Pierceforest.
19 E iii.	Pierceforest.
16 F v.	Sydrac.
19 A vi.	Toison d'Or.
16 F i.	Juvençal.
16 F iv.	Le Strif de Fortune.
16 F ii.	Poems of Charles, Duke of Orleans.

French.

Add. 19,897.	Missal.
Eg. 1067.	Pontifical.
Add. 17,008.	Benedictional.
Harl. 5049.	Hours.
Add. 11,865.	Hours.
Eg. 1068.	Hours.
Slo. 2732 B.	Hours.
Harl. 2863.	Hours.
Harl. 2877.	Hours.

Harl. 2916.	Hours.
Harl. 2918.	Hours.
Harl. 2922.	Hours.
Harl. 2929.	Hours.
Harl. 2933.	Hours.
Harl. 2935, 2936.	Hours.
Harl. 2948.	Hours.
Harl. 2950.	Hours.
Harl. 2969.	Hours.
Harl. 5328.	Hours.
King 8.	Hours.
Slo. 961 or 2467.	Hours.
Add. 20,694.	Hours.
Add. 14,803.	Hours.
Add. 25,697.	Breviary.
19 B vi.	Le Mystère de la Passion de Jesus.
Cal. A v.	Félicité Humaine.
14 D i.	St. Augustine's Cité de Dieu.
Harl. 2681.	Cicero.
17 E v.	Xenophon.
15 D vi.	Livy.
Harl. 4335-4339.	Boethius.
Harl. 4379, 4380.	Froissart.
14 D vi.	Froissart.
18 E i.	Froissart.
18 E ii.	Froissart.
Add. 6797.	Fleur des Histoires.
18 E v.	Histoire Universale.
Add. 26,667.	Chronique Universale.
20 C ix.	Chronique de Charles VII.
Lans. 191.	Chronique de France.
Galba E iii.	Chronicle of England.
Harl. 200.	Chronicle of England.
7 B viii.	Liber Internæ Consolationis.
Add. 19,720.	Le Rustican.
19 B x.	Regimen de Santé.
Harl. 6199.	Order of the Golden Fleece.
Harl. 4485.	Order of St. Michael.

Add. 18,750.	Boccaccio.
Harl. 621.	Boccaccio.
20 C ii.	Cleriadus et Meliadus.

Italian.

Add. 15,114.	Psalter.
Burn. 14.	Psalter.
Add. 15,814.	Missal.
Add. 29,735.	Breviary.
Add. 19,417.	Hours.
Add. 22,557.	Hours.
Add. 17,864.	Cuttings from Service Books.
Add. 22,325.	Decretals.
Harl. 3718.	Theological and Moral Treatises.
Lans. 836.	Horace.
Add. 22,318.	Plutarch.
Add. 12,004.	Martial.
Kings 24.	Virgil.
Harl. 2702.	Varro.
Add. 24,945.	De Re Militari.
Add. 14,787.	Gratulatio Bembi, 1462.
Add. 21,463.	V. Capelli Oratio Panegyrica, 1486.
Add. 18,197.	Scrap Book.
Add. 20,016.	Relazione.

Burgundian.

Add. 7970.	
15 D iv.	Quintus Curtius.

Spanish.

Add. 18,851.	Queen Isabel's Breviary.
Add. 18,193.	Hours.
Harl. 3183.	Prayers.

German.

Eg. 1146.	Hours.
Add. 15,702.	Hours.
Add. 27,913.	Hours.
Harl. 2041.	Missal.
Add. 15,682.	Legend of St. Mary Magdalene.
Add. 15,686.	Rule of St. Clare.
Add. 15,710.	Life of St. Francis.

Dutch.

Add. 20,859.	Hours.
Harl. 1662.	Hours.
Add. 20,729.	Hours.
Add. 15,525.	Hours.
Add. 29,887.	Hours.

16TH CENTURY.

English.

2 A xii.	Breviary.
Harl. 6561.	Evangeliarium.
2 B. xii.	Evangeliarium.
2 B xiii.	Evangeliarium.
Add. 21,974.	Benedictional.
17 C xvi.	Etching.
17 C xv.	Medical Astrology.
12 C iii.	Emblems.
Harl. 41.	Coronation of Ann Boleyn.
Vesp. A xvii.	L'Ordre d'une Chef de Guerre.
Add. 28,330.	English Costumes.
Nero. D viii.	Sketch of a monastery.
17 C xxxv.	Designs for fireworks.
17 A lv.	Master of game.
Julius F iv.	Artillery.

Flemish.

Kings 9.	Hours.
Harl. 2968.	Hours.
Add. 17,280.	Hours.
Add. 18,852.	Hours.
Add. 24,098.	Hours.
Add. 8824.	Hours.
Add. 12,531.	Portuguese Genealogies.
Add. 25,693.	Chappelet de Jesus.

French.

Add. 18,854.	Hours.
Add. 18,855.	Hours.
Slo. 2419.	Hours.
Add. 25,710.	Hours.

Slo. 2418.	Hours.
Slo. 2605.	Hours.
Harl. 2924.	Hours.
Kings 6.	Hours.
Kings 7.	Hours.
Add. 11,866.	Hours.
Add. 22,751.	Hours.
Add. 27,698.	Hours.
Add. 21,235.	Hours.
Harl. 2938.	Form of consecrating a Bishop.
Vesp. B iii.	Death of Anne de Bretagne.
Add. 6277.	Funeral of Anne de Bretagne.
Titus A xvii.	Coronation of Claude, Q. of France.
Eg. 940.	J. de Meun, Le Trésor.
Harl. 4393.	Pineau's Comm. on Acts of Apostles.
Add. 25,709.	Prayers.
Harl. 5763.	Prayers.
Harl. 6205.	Cæsar.
Add. 11,355.	Virgil.
Vesp. B ii.	Reception of Mary of England.
20 A xvi.	Chanson.
Add. 25,092.	La chasse.
Burn. 97.	Vegetius.
Harl. 5256.	French Poem, 1597.

Italian.

Add. 15,813.	Missal.
Add. 20,927.	Hours.
Add. 27,934.	Campagna di Pieta.
Add. 22,498.	Matricola.
Add. 15,817.	Matricola.
Add. 14,816.	Flore di Virtu.
Harl. 3461.	History.
Add. 18,000.	Ducale.
Harl. 3403.	Ducale.
Add. 27,933.	Ducale.
Harl. 3395.	Ducale.
Ar. 255.	Ducale.

Kings 156.	Ducale.
Add. 23,970.	Ducale.
Slo. 2421.	Canzone.
Harl. 3281.	Machinery.

German.

Harl. 2835.	Missal.
Add. 15,711.	Hours.
Add. 24,153.	Prayers.
Eg. 2075.	Calendar.
Ar. 65.	Portraits from Roman Coins.
Slo. 5228.	Albert Durer's Drawings.
Add. 4727.	Luther preaching.
Add. 29,895.	Alchemy, 1588.
Harl. 3469.	Splendor Solis.
Eg. 1480.	Album, 1557.
Eg. 1186.	Album, 1567.
Eg. 1191.	Album, 1573.
Add. 15,699.	Album, 1574-1590.
Eg. 1198.	Album, 1581.
Eg. 1199.	Album, 1587.
Eg. 1553.	Album, 1588.
Eg. 1209.	Album, 1590.
Add. 15,734.	Album, 1592-1595.
Eg. 1538.	Album, 1594.
Eg. 1221.	Album, 1597.
Eg. 1222.	Album, 1597.
Eg. 1225.	Album, 1599.
Eg. 1226.	Album, 1599.
Add. 18,610.	Drawings.





REFERENCE TABLE

TO NUMERICAL ORDER OF

MANUSCRIPTS EARLIER THAN THE FIFTEENTH
CENTURY

IN THE FOREGOING LIST.

ADDITIONAL MANUSCRIPTS.	DATE IN CENTURIES.	ADDITIONAL MANUSCRIPTS.	DATE IN CENTURIES.	ADDITIONAL MANUSCRIPTS.	DATE IN CENTURIES.
1977	13th	14,813	13th	17,333	14th
4949	11th	14,819	14th	17,341	14th
5111	12th	15,219	13th	17,444	14th
5112	12th	15,243	14th	17,687	14th
5475	14th	15,244	14th	17,738	A.D. 1170
10,292	14th	15,247	14th	17,739	12th
10,293	14th	15,265	14th	17,742	A.D. 1218
10,294	14th	15,268	14th	17,864	14th
10,546	9th	15,274	14th	17,868	13th
11,283	13th	15,277	14th	18,043	10th
11,662	11th	15,294	14th	18,144	13th
11,695	12th	15,477	14th	18,196	14th
11,838	12th	15,690	14th	18,633	14th
11,843	14th	16,578	14th	18,719	13th
11,848	9th	16,905	14th	18,720	14th
11,850	12th	16,949	13th	19,352	A.D. 1066
11,870	12th	16,975	14th	19,587	14th
12,023	14th	17,005	13th	19,669	14th
12,029	14th	17,006	14th	19,767	13th
12,228	14th	17,046	14th	19,899	13th

ADDITIONAL MANUSCRIPTS.	DATE IN CENTURIES.	ARUNDEL.	DATE IN CENTURIES.	COTTON.	DATE IN CENTURIES.
19,992	14th	44	12th	Nero D ii	14th
21,114	13th	60	11th	Nero D iv	8th
21,412	14th	83	14th	Nero D v	13th
21,926	13th	104	14th	Otho B vi	6th
21,965	14th	150	13th	Tib. A ii	10th
21,973	14th	155	11th	Tib. A iii	11th
22,279	14th	157	13th	Tib. B v	11th
22,280	14th	246	13th	Tib. B viii	14th
22,281	14th	339	13th	Tib. C i	A.D. 1107
22,493	14th	439	14th	Tib. C vi	11th
22,506	14th	481	14th	Tit. D iii	14th
22,739	13th	484	13th	Tit. D xv	13th
22,740	11th	547	9th	Tit. D xvi	11th
23,144	14th			Tit. D xxvi	11th
23,145	14th	BURNEY.		Tit. D xxvii	11th
23,923	14th	3	A.D. 1245	Vesp. A i	8th
23,929	14th	19	12th	Vesp. A viii	10th
24,199	11th	20	1285	Vit. A xiii	14th
24,642	14th	275	14th	Vit. C iii	11th
24,678	13th			Vit. D i	13th
24,681	14th			Vit. E ii	14th
24,683	13th	COTTON.		Vit. F xi	9th
24,686	13th	Calig. A vii	13th	Appendix 5	14th
25,594	14th	Calig. A viii	12th		
26,103	12th	Calig. A xiv	11th	EGERTON.	
26,655	A.D. 1250	Calig. A xv	11th	608	11th
27,376	14th	Claud. A iii	11th	745	14th
27,428	14th	Claud. B iv	11th	809	12th
27,695	14th	Claud. B v	10th	874	9th
27,868	14th	Claud. D ii	14th	943	14th
28,162	14th	Claud. D vi	13th	1066	14th
28,681	14th	Cleop. A v	14th	1139	12th
28,784	13th	Cleop. B xiv	14th	1500	14th
28,841	14th	Cleop. C viii	11th	1894	14th
29,253	14th	Cleop. C xi	13th	1983	12th
29,407	14th	Faust. B vii	13th	2020	14th
29,434	14th	Galba A xviii	10th		
29,902	14th	Jul. A v	14th		
30,045	13th	Jul. A vi	11th	HARLEY.	
30,072	14th	Jul. D vii	13th	76	11th
30,084	14th	Nero A iv	14th	273	14th
30,337	12th	Nero C iv	12th	324	14th
30,844	10th	Nero D i	13th	603	11th

HARLEY.	DATE IN CENTURIES.	HARLEY.	DATE IN CENTURIES.	ROYAL.	DATE IN CENTURIES.
647	10th	4389	14th	5 F x	12th
928	13th	4664	14th	6 E vi	14th
957	14th	4751	13th	6 E vii	14th
979	13th	4903	14th	6 E ix	14th
1526	14th	4940	14th	7 D ii	12th
1527	14th	4972	13th	8 B xiv	13th
1585	12th	4979	14th	8 F viii	13th
1629	13th	4986	13th	9 A vii	13th
1772	9th	4996	14th	10 A vii	13th
1802	12th	5102	13th	10 A xiii	12th
1810	12th	5294	12th	10 D viii	13th
2356	14th	5647	12th	10 E iv	14th
2449	14th	5785	10th	12 C xix	13th
2506	11th	6563	14th	12 F xiii	13th
2637	9th	7551	11th	13 A i	11th
2788	9th	Roll. Y vi	12th	13 A viii	13th
2799	12th			13 B viii	13th
2803	12th	CHARTER.		13 E vi	12th
2804	12th	83 A 37	13th	14 C vii	13th
2820	11th	83 C 13	A. D. 1331	14 E ii	14th
2821	11th			15 A xvi	10th
2844	13th	KINGS.		15 D ii	14th
2878	14th	5	14th	16 E viii	13th
2891	14th			16 G vi	14th
2897	14th	LANSDOWNE.		16 G vii	14th
2904	11th	381	12th	17 E vii	14th
2908	11th	383	12th	18 D viii	14th
2928	14th	420	13th	19 A xx	14th
2930	13th	782	13th	19 B xiii	14th
2970	12th	1175	14th	19 B xv	14th
2979	14th			19 B xvii	14th
3006	13th	ROYAL.		19 C i	14th
3011	12th	1 B xii	A. D. 1254	19 C ii	14th
3045	12th	1 D i	13th	19 C iv	14th
3240	14th	1 D x	13th	19 D i	14th
3244	13th	1 E iv	14th	19 D ii	14th
3448	14th	2 A iii	13th	19 D iv	14th
3571	14th	2 A xxii	13th	19 D v	14th
3746	14th	2 B iii	13th	20 A ii	14th
3751	14th	2 B vi	13th	20 A v	14th
3978	14th	2 B vii	14th	20 A xvii	14th
4381	14th	3 A ii	13th	20 B i	14th
4382	14th	5 E xi	13th	20 B ii	14th

ROYAL.	DATE IN CENTURIES.	ROYAL.	DATE IN CENTURIES.	SLOANE.	DATE IN CENTURIES.
20 B vi	14th	20 D vi	13th	1975	12th
20 B xix	13th	Roy. App. viii.	12th	1977	13th
20 C vi	14th			2430	14th
20 C vii	14th	SLOANE.		3544	14th
20 D ii	14th	278	13th	3983	14th
20 D iv	14th	346	14th		





DICTIONARY
OF
PRINCIPAL SUBJECTS.

AA

AARON, figure of
Faust. B vii, f. 47
Harl. 4381, f. 60
19 C i, f. 89 *b*

ABBESS

‡16 F ii, f. 188

Benedictine

‡Kings 9, f. 64 *b*
Harl. 2962, f. 41
Harl. 2900, f. 68 *b*

Cistercian

28,784 B, f. 3

ABBOTS, mitred

‡16,975, f. 15 *b*
11,662
2 B vi, f. 11
‡17,466, f. 62
28,784 B, f. 11 *b*
22,557, f. 40 *b*

AB

ABBOTS

Benedictine

‡15,813, f. 218 *b*
Eg. 2019, f. 231
20 D vi, f. 208 *b*
15,711, f. 8 *b*
27,428, f. 64
24,642, f. 80 *b*, 180, etc.

ABDON, Saint

Harl. 2897, f. 347 *b*

ABEL, murder of

Harl. 4381, f. 11

(Struck on the head with a wooden mallet.)

19 D ii, f. 18 *b*
17 E vii, f. 9 *b*
19,962, f. 37
21,926, f. 150 *b*
Eg. 1070, f. 140

ABELARD, portrait of
 †16 F ii, f. 137

ABISHAG brought to David
 1 E ix, f. 74

ABNER, figure of
 Harl. 1766, f. 94

ABRAHAM, figure of
 Faust. B vii, f. 46
 Harl. 4940, f. 51
 14,819
 Head of
 7 D ii, f. 3
 Call of
 30,084, f. 81
 Leaving his country
 Harl. 4381, f. 17
 Dream of
 24,678, f. 9
 Fighting the kings
 17 E vii, f. 17
 Receiving the three angels
 †15,268, f. 24 *b*
 24,199, f. 3 *b*
 †24,678, f. 9
 Seeing the vision of the lamp
 Claud. B iv, f. 27
 God's covenant with, a ladder
 with angels, and two figures of
 God
 Claud. B iv, f. 29
 Talking with God
 17 E vii, f. 16
 19 D ii, f. 17
 Expulsion of Hagar and
 Ishmael by
 24,678, f. 10
 Sacrifice of Isaac
 19 C i, f. 57 *b*
 Nero C iv, f. 3
 17 E vii, f. 17 *b*
 16,975, f. 25
 16 G vii, f. 28
 Eg. 912, f. 30 *b*
 15,268, f. 30 *b*
 26,667, f. 6

ABRAHAM, (*continued.*)

Sacrifice of ram
 19,962, f. 41

ABSALOM, figure of

19 D i, f. 263 *b*
 22,557, f. 37

Death of

†15 D iii, f. 130 *b*
 17 E vii, f. 143

Death of (in surcoat of arms
 of France)

Harl. 4381, f. 137

ACHACIUS, Saint

15,702, f. 244

ACHILLES, exploits of

15,477
 15,268, f. 114 *b*

ACROBATS

10 E iv, f. 58, etc.
 15,434, ff. 41, 128 *b*

ADAM, creation of

19 D ii, f. 5 *b*
 Harl. 4381, f. 8
 21,926, f. 150 *b*
 11,866, f. 4
 Nero D ii, f. 2 *b*
 Harl. 334, f. 6
 Eg. 1070, f. 140

Placed in garden
 19,962, f. 27

Naming the beasts

Claud. B iv, f. 6
 Harl. 3244, f. 46
 Slo. 3544, f. 15 *b*
 †15 D iii, f. 6

At the foot of the cross
 Arundel 83, f. 133

ADAM and EVE

Slo. 2633, f. 86 *b*

ADAM AND EVE, (*cont.*)

Harl. 2876, f. 51

Harl. 4940, f. 51

18 D vii, f. 6

‡11,696, f. 8

Series of

Harl. 4996, ff. 2-5 *b*Harl. 3240, ff. 4 *b*-6

Harl. 4940, f. 58, etc.

Ar. 120, ff. 4 *b*-619 C i, f. 65 *b*

25,697, f. 8

15,525, ff. 8, 10

24,678, f. 7

20,729, f. 13 *b*-17 *b*, 61 *b*Harl. 2803, f. 6 *b*

Creation of

18,850, f. 14

Eg. 912, f. 10, 11 *b*, etc.

In garden

14 E iii, f. 127 *b*, 128

26,667, f. 1

Forbidden to eat of the Tree

17 E vii, f. 7

Temptation of

16 E viii, f. 55 *b*

Faust. B. vii, f. 45

‡16,975, f. 13

‡27,695, f. 13 *b*20 D ii, f. 267 *b*

Harl. 4940, f. 58

‡18,852, f. 14 *b*

Harl. 1766, f. 11

Kings 9, f. 140 *b*Burn. 3, f. 10 *b*

15 D ii, f. 2

21,926, f. 150 *b*

Harl. 2989, f. 27

Harl. 4381, f. 9

17 E vii, f. 7 *b*

19 D ii, f. 8

Slo. 2565, f. 78 *b*

11,866, f. 6

‡15,248, f. 17

15,525, f. 9

17,280, f. 146

ADAM AND EVE, (*cont.*)

18,850, f. 14

19,962, f. 30

21,909, f. 13

27,698, f. 17

(Crucifix in tree)

Harl. 3000, f. 92 *b*Slo. 2471, f. 100 *b*

Questioned by God

11,866, f. 6 *b*

Reproved

19,962, f. 31

Expulsion from Paradise

Nero C iv, f. 2

Burn. 3, f. 10 *b*21,926, f. 150 *b*

Harl. 4381, f. 10

Harl. 621, f. 1 *b*

Harl. 1766, f. 13

Harl. 1892, f. 115

14 E v, f. 13 *b*‡15 D iii, f. 10 *b*17 E vii, f. 8 *b*

19 D ii, f. 9

‡Slo. 2605, f. 16 *b*Eg. 2076, f. 5 *b*

Ar. 318, f. 82

17,280, f. 14 *b*

19,962, f. 34

15,525, f. 10

11,866, f. 8

27,697, f. 29

18,851, f. 177 *b*18,852, f. 14 *b*

Clothed by God the Father

19,962, f. 33

Receiving spade and distaff

Nero C iv, f. 2

Tilling the ground and spinning

Burn. 3, f. 10 *b*

19,962, f. 35

11,866, f. 8 *b*

ADONYDES, figure of

Harl. 1766, f. 75 *b*

ADORAM, death of

Harl. 1766, f. 97 *b*

ADRIAN, Saint

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 22,590, f. 243 *b*
 Harl. 2962, f. 36
 28,784 A, f. 138 *b*
 15,677, f. 151
 17,026, f. 74 *b*
 17,280, f. 347 *b*
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 24,075, f. 225

ADRIAN III, Pope

Nero D ii, f. 114

ADRYANE

Harl. 1766, f. 38

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ÆNEID

11,355, f. 79

ÆNEAS AND DIDO

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Kings 24, f. 73 *b*

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15 A xxviii

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 29,902, f. 9
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Martyrdom of

20 D vi, f. 73 *b*
 30,084, f. 279 *b*
 Eg. 859, f. 29

Healed by St. Peter

19 B xvii, f. 73

AGNES, Saint

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 19 B xvii, f. 5, 50
 28,784 B, f. 8
 ‡30,014, f. 170 *b*
 30,038, f. 16 *b*
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 Tib. B iii, f. 146 *b*
 29,433, f. 215 *b*
 Dom. A xvii, f. 149
 Harl. 2955, f. 143
 Eg. 1070, f. 85 *b*
 29,735, f. 116 *b*
 17,525, f. 182 *b*
 17,353, f. 150 *b*
 Slo. 2916, f. 127
 25,697, f. 264 *b*
 ‡19,917, f. 129
 Harl. 2948, f. 176
 18,851, f. 324
 17,280, f. 365
 2 A xii, f. 403 *b*

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 20 D vi, f. 77

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AGNUS DEI

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 Harl. 3045, f. 20 *b*
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 20 C v, f. 13
 19,720

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Harl. 2702

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See NERO.





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by Margaret of Scotland
15,300

ALAN, Count of Brittany,
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ALANUS DE INSULA, por-
trait of
†19,767

ALBAN, Saint, martyrdom
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2 B vi, f. 10 *b*
Nero D ii, f. 38
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Nero D i

ALBAN'S ABBEY, Saint
Nero D ii, f. 48
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Nero D vii
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Nero D i

ALBANACTUS, son of Brutus
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ALDHELM, Saint
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†15,268, f. 203
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15 E vi
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20 B xx
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Harl. 4372, f. 3, etc.
17 F i, etc.
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20 C iii
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19 E vi, f. 115 *b*

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19 D i, f. 37
Harl. 4979, f. 71
20 A v, f. 70 *b*
20 B xx, f. 76 *b*

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20 D vi, f. 179
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his queen and suite
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Ar. 83, f. 128
22,568, f. 146 *b*
10 E iv, f. 258 *b*

ALTAR, heathen, with
gods, figures of deities, etc.
Burn. 257, f. 336 *b*, 359, etc.
Burn. 257, f. 49, etc.

ALTAR, etc. (*continued.*)

- ‡Harl. 4372, f. 140
- Harl. 4374, f. 155 *b*
- Harl. 4375, f. 90 *b*, 160 *b*
- Harl. 4431, ff. 112 *b*, 116, etc.
- 20 C iv, f. 30
- Lansd. 1178, f. 222
- 16 G v, f. 81
- 19 E vi, f. 10
- 14 E iii, ff. 3, 14, etc.

ALTAR, *see* ECCLESIASTICAL FURNITURE.

ALTHEA, Queen

- Harl. 1766, f. 63, etc.

AMAURY, King of Jerusalem, coronation of

- 15 E i, f. 330

AMAZONS

- 15,268, f. 103

AMBROSE, Saint

- Harl. 4381, f. 4
- 19 B xvii, f. 105
- 19 C i, f. 94
- 4836, f. 4
- 11,866, f. 173
- 17,280, f. 35 *b*
- ‡24,153, f. 129 *b*
- 29,433, f. 208 *b*
- Eg. 1070, f. 89 *b*

And Theodosius

- Harl. 1766, f. 206 *b*

Preaching

- Harl. 2897, f. 160

Baptising Saint Augustine

- 18,851, f. 194

AMORINI, or Cupids

- Harl. 5600, f. 16
- 12,004
- ‡15,816, f. 5
- Kings 24
- ‡Harl. 3481
- ‡14,787, ff. 1, 6 *b*

Procession of

- 20,916, f. 1

AMOS, the Prophet

- Harl. 4382, f. 122
- 19 D ii, f. 392 *b*
- 17 E vii, f. 366 *b*
- 1 E ix, f. 230
- ‡15 D iii, f. 395 *b*
- 24,678, f. 14
- Harl. 3244, f. 61

AMPHIBALUS, Saint,

- martyrdom of
- 2 B vi, f. 10 *b*
- Nero D ii, f. 38 *b*

ANDREAS, JOHANNES, a

- Commentator, portrait of
- Harl. 3718, f. 1 *b*

ANDREW, Saint, Apostle

- ‡Cal. A xiv, f. 30 *b*
- ‡18 E vi, f. 175
- 24,686, f. 2
- 28,784, B, f. 2
- 19 B xvii, f. 10
- 2 A xii, f. 387
- Harl. 2855, f. 20 *b*
- Harl. 2985, f. 56 *b*
- Harl. 3000, f. 57
- Slo. 2565, f. 45 *b*
- Slo. 2571, f. 39 *b*
- Slo. 2633, f. 51 *b*
- 11,866, f. 160 *b*
- 15,814, f. 202
- 17,006, f. 189 *b*
- 17,012, f. 62
- 17,280, f. 345
- 18,854, f. 139 *b*
- 22,590, f. 240
- 24,075, f. 242
- ‡24,153, f. 111 *b*
- 25,697, f. 254
- 27,697, f. 93
- 29,433, f. 197 *b*
- 29,735, f. 114
- Eg. 859, f. 34
- Eg. 1070, f. 80 *b*
- Ar. 318, f. 49 *b*
- ‡Kings 9, ff. 36 *b*, 86 *b*

Raising dead man

- 20 D vi, f. 195 *b*

ANDREW, St. (*continued.*)

Before his accusers
29,704, f. 24

Martyrdom

20 D vi, f. 193
16,907, f. 7
19 C i, f. 194
‡ 18,851, f. 293
22,720, f. 50 *b*
25,697, f. 254 *b*
29,704, ff. 15, 24
30,038, f. 12
Lans. 1179, f. 68 *b*

ANDREW, King of Hun-
gary, strangled.

Harl. 1766, f. 258

ANDROGEUS, figure of

Harl. 1766, f. 34 *b*

ANDRONICUS, Emperor

Harl. 1766, f. 239 *b*

ANDROMEDA

Harl. 4431, f. 100 *b*

ANGEL.—The illuminators of the Middle Ages appear to have taken more than ordinary delight in introducing figures of angels into their pictures, when they could do so with appropriate taste. Many of the illustrations referred to in the following list are of exceedingly beautiful design, and elaborated in exquisitely harmonious tints of colouring and shading. The use of gold, introduced with freedom, and always with good effect, heightens the brilliancy and expression of these paintings. The opportunity of representing angels and angelic, cherubic, or seraphic figures, which was so naturally afforded to the artist to whose task it devolves to depict scenes of Biblical history, whether of the Old or New Testament, was seldom overlooked. Nor is it difficult to account for this frequent introduction of figures of these supernatural beings into both religious and historical pictures. In the times over which our references extend, a large veneration for angels existed, not unattended with that deeply felt and speculative curiosity which is at all times attached to the mysterious and the unknown wonders of the universe. Hence we have a very large range of references for study and comparison under this head. Other examples will generally be found under BIBLE, JESUS CHRIST, ST. MARY THE VIRGIN, MICHAEL, and similar titles which readily suggest themselves to the student.

Harl. 2886, f. 51 *b*
Harl. 1810, f. 26
‡ Eg. 1139
Harl. 5790
Vesp. A viii, f. 2 *b*
Harl. 603
‡ Harl. 7026
Ar. 155, f. 9 *b*
Cal. A xiv, ff. 18, 22.

24,199, f. 3 *b*
‡ Harl. 2908, ff. 16, 65
Harl. 76
Tib. C vi, ff. 3, 11*b*-18 *b*
Claud. B iv, ff. 2, 29-32, 33, 49
11,695
‡ 30,337
Lans. 383, f. 13 *b*
Harl. Roll v, 6

ANGELS, (*continued.*)

- 17,738
 17,739
 †Nero C iv, ff. 2, 5, 11, 16,
 23, 24, 30, 33, 35, 39
 Ar. 157, ff. 5 *b*, 10 *b*
 Cleop. C xi, f. 17
 Calig. A vii, f. 8 *b*
 28,784 B, ff. 7, 16 *b*
 Harl. 4972
 Burn. 3, f. 10 *b*
 17,868, ff. 30 *b*, 31
 10 E iv
 19,669
 24,642
 19 C i
 19,587, f. 63, etc.
 Arun. 83, ff. 132 *b*, 133, 134,
 135 *b*
 19 B xvii, ff. 5, 91, 190 *b*
 15 D ii
 19 B xv
 15,265, ff. 123 *b*, 127 *b*
 16 G vii, f. 37 *b*
 Harl. 2897, f. 188 *b*
 Harl. 3571, f. 95 *b*
 Harl. 3978, f. 26 *b*
 †6 E ix, f. 6, 7
 17,864
 18,633
 17,687
 Harl. 4381
 Harl. 4382
 19,587, ff. 86, 88, 93, etc.,
 Harl. 1527
 †27,697, ff. 52 *b*, 60, 77 *b*, 103 *b*,
 118 *b*, 155 *b*, 206, 213, 210—
 (The angels in this book have
 exquisitely coloured wings and
 most graceful draperies).
 29,433, f. 174
 18,850, ff. 14-144, 150 *b*, 182,
 199 *b*, 204 *b*, 288 *b*
 Harl. 1892, f. 6 *b*
 Harl. 2934, f. 74
 20,694, ff. 20, 34, 71 *b*
 †18,851, ff. 29, 90, 195 *b*, 211,
 343, 399, 419 *b*

ANGELS, (*continued.*)

- 15,525, ff. 10, 96
 4836, ff. 188 *b*, 189 *b*
 Harl. 2865, ff. 13, 59 *b*
 Harl. 5762, ff. 67, 83, 164
 Slo. 2732 B, ff. 22 *b*, 51
 22,590, f. 52 *b*
 †28,785, ff. 26, 84, 91, 120
 18,854, ff. 40 *b*, 52, 71 *b*, 91
 Slo. 2468, ff. 32 *b*, 51, 184
 Harl. 2989, ff. 13, 36 *b*, 49
 Harl. 2972, f. 209
 Harl. 2980, ff. 26, 32 *b*
 †Harl. 2948, ff. 17 (child
 angels), 28, 59
 Slo. 2605, ff. 17, 30, 47, 70
 †Harl. 2969, ff. 60, 79
 11,865, f. 85
 Eg. 940, ff. 4, 9
 2 B xiii, f. 22
 16,998, f. 29
 Harl. 2936, f. 59
 29,704, ff. 8, 9, 15, 35
 Eg. 2019, ff. 25, 98, 196,
 219 *b*, 223
 Harl. 2999, ff. 52, 57
 Harl. 2863, f. 21
 Harl. 2877, f. 68 *b*
 Kings 7, f. 48
 19 D ii, ff. 1, 28 *b*
 17 E vii, ff. 1, 8 *b*
 28,962, ff. 44 *b*-67 *b*, 81 *b*,
 346 *b*
 17,012, f. 158 *b*
 2 A xvi, f. 118
 †24,098, f. 1 *b*
 15,077, f. 200
 11,866, f. 158 *b*
 Eg. 2045, ff. 25, 89, 115 *b*
 17,026, ff. 54 *b*-107, 152
 19,416, f. 59 *b*
 †17,280, ff. 78, 190 *b*, 238 *b*
 Harl. 2788, f. 7 *b*
 Harl. 4939, f. 6 *b*
 Harl. 2854, ff. 212, 240
 Eg. 875
 Slo. 2471, f. 147 *b*
 Harl. 3000, ff. 82 *b*, 128 *b*

ANGELS, (*continued.*)

- Harl. 2876, ff. 47, 43 *b*
 17,399
 25,887
 Harl. 2853, f. 27 *b*
 Harl. 2846
 Harl. 2940, f. 175
 †Harl. 2971, ff. 158, 78 *b*
 Ar. 318, f. 123 *b*
 †16 G iii
 Harl. 5049, f. 13
 14,803, f. 53 *b*
 †15,114, ff. 48 *b*, 265 *b*
 27,913, f. 103
 20,729, f. 70 *b*
 2 B xii, f. 23
 15,682, f. 105
 Kings 9
 †25,698
 Slo. 2605
 15,711, f. 145
 †24,153
 Nero E ii
 Lans. 1179, f. 120 *b*, etc.
 Slo. 2565, ff. 21 *b*, 58 *b*, 120 *b*
 11,843
 †16,997, ff. 21, 44 *b*, 57, 63,
 84 *b*, 111, 163
 †17,006
 †14,787
 15,685, f. 51
 †24,189, f. 13
 25,695, ff. 23-29, 62, 78-87,
 94, 106, 114, 121, 147
 29,887, f. 70 *b*
 29,735, f. 7
 †30,014
 30,038
 Harl. 1766, f. 13
 Harl. 2915, f. 43 *b*
 Harl. 2950
 Harl. 4335-4337
 Harl. 4376, f. 206 *b*
 Harl. 4431, f. 132 *b*
 14 E i, f. 3, etc.
 14 E iii, f. 3
 14 E iv
 14 E v, f. 13 *b*

ANGELS, (*continued.*)

- 14 E vi
 †15 D iii, f. 6
 15 E vi, f. 3, etc.
 18 E iii, iv
 19 E i, f. 1
 †19 E v
 20 C v, f. 7
 20 A xvi
 Eg. 912, f. 11 *b*, etc.
 Eg. 943, f. 80, etc.
 †Eg. 1070
 Eg. 2022
 †Eg. 2125, ff. 157 *b*, 209 *b*
 Eg. 859, f. 30
 15 E ii, f. 19 *b*
 †10,341, f. 113 *b*
 Nine orders of
 6 E ix, ff. 6, 7
 Orders of
 Aug. vi, f. 24 *b*
 19 C i, f. 29 *b*
 Good, and fallen
 Aug. vi, f. 20 *b*
 17 E iii, f. 15
 Seraphim
 Harl. 603, f. 9
 17,739
 †Harl. 3045, f. 10 *b*
 Harl. 4381, f. 4
 Harl. 4382, ff. 106 *b*, 110
 15,268, f. 1 *b*
 †6 E ix, f. 6
 18,720, f. 5
 †27,695, f. 6
 2 B xv, f. 10 *b*
 †15 D iii, ff. 3-274 *b*
 19 A xxii, f. 1
 19 D ii, f. 1
 Eg. 940, f. 2 *b*
 †Eg. 1068, f. 41 (crimson
 colour)
 Eg. 1070, ff. 936, 112
 Eg. 2019, ff. 203, 222
 Dom. A xvii, ff. 49, 149, 205
 Burn. 352, f. 97
 Harl. 2865, f. 59 *b*

ANGELS, (*continued.*)

- Harl. 2887, f. 8 *b*
 Harl. 2935, f. 80 *b*
 †Harl. 2969, f. 79
 Harl. 2980, f. 32 *b*
 Slo. 2418, f. 74
 Slo. 2468, f. 87
 Slo. 2605, f. 11
 15,702, f. 157
 †16,997, ff. 84 *b*, 90, 111
 18,850, ff. 14, 150 *b*, 204 *b*,
 288 *b*
 18,851, f. 241
 18,854, f. 134 *b*
 19,897, f. 148 *b*
 19,962, ff. 17 *b*-26
 25,695, ff. 23, 29, 147
 27,697, ff. 13, 52 *b*, 155 *b*,
 191, 197
 29,704, f. 10
 28,962, f. 302
- On wheel
 †Ar. 83, ff. 5 *b*, 131 *b*
- Supporting St. Mary
 Eg. 1070, f. 99
- With symbols of Evangelists
 †17,738, f. 199
- Cherubim
 6 E ix, f. 6
 19 B xvii, f. 216
 Eg. 943, ff. 76, 77, etc.
 Dom. A xvii, ff. 49, 149
 Kings 8, f. 47 *b*
 Harl. 2865, f. 59 *b*
 Harl. 2917, f. 70
 Eg. 1068, f. 41
 Eg. 2045, f. 115 *b*
 Slo. 2605, f. 11
 16,997, f. 90
 17,280, f. 24 *b*
 17,466, f. 154
 18,850, f. 208
 18,851, f. 224
 20,694, f. 18 *b*
 27,697, ff. 155 *b*, 191, 197
 †28,785, f. 58
 †29,433, f. 192

ANGELS, (*continued.*)

- Guardian
 †24,153, f. 74 *b*
 2 B xv, f. 66 *b*
 Tib. B iii, f. 145 *b*
- Guardian, keeping off a fiend
 Harl. 5764, f. 87
- Guardian with worshipper
 2 A xviii, f. 26
- Judgment of
 27,695, f. 1 *b*
- Fall of
 Burn. 3, f. 10 *b*
- Fallen, driven out of heaven
 18 G ii, f. 161 *b*
- Fallen, cast into hell
 Harl. 3240, f. 4 *b*
- Appearing in a dream to
 the Magi
 Ar. 157, f. 4 *b*
- At tomb of Jesus Christ
 2 B vi, f. 9 *b*
 Ar. 157, f. 11
 21,926, f. 21
 24,686, f. 4 *b*
- See also* JESUS CHRIST, RESUR-
 RECTION.
- Disputing with fiend for a
 soul
 18,751, f. 163
- Weighing souls
 10 E iv, f. 184
 19,587, f. 61
- Holding souls
 Lans. 383, f. 168 *b*
- Carrying the souls of the
 departed
 18,213, f. 125
- Bearing soul to heaven
 Slo. 2565, f. 120 *b*
- Ascending ladder
 18,851, f. 180
- Supporting Host
 Eg. 1070, f. 110

ANGELS, (*continued.*)

With crown of thorns

Eg. 1070, f. 98

With book

18,751, f. 37

With scrolls

Eg. 1070, f. 32 *b*

18,751, ff. 86 *b*, 129

With shield

‡21,926, f. 2

Harl. 4940, f. 12 *b*

Peacock, feathered wings of

Harl. 4381, f. 10

Holding standards, in borders,

Harl. 4372, 4373, 4379, 4380

ANGELS, (*continued.*)

Tying Devils

10 E iv, f. 188

Supporting the Trinity

19 C i, f. 16

Conveying prayers to God

19 C i, f. 28 *b*

Duties of

19 C i, f. 29

With Abraham

‡15,268, f. 24 *b*

ANGLER, fishing

14 E vi, f. 259 *b*

ANIMALS.—The following references are to Manuscripts that contain numerous representations of animals in their pictures, or to single pictures in which various figures of creatures are introduced. The student will also find animals in illustrations of the CREATION; the headings of ARK, DRAGON, GROTESQUES, GRYLLI, MONSTERS, etc., supply others. Separate animals are entered in the Dictionary under their own names. For the most part, the drawing of, and proportions assigned to animal forms, are not very good; but there are, at the same time, some very fine examples of good drawing; the colouring is not always correct. In some a great deal of spirit and a very natural position is indicated; in others again, and especially in figures of beasts or birds introduced into borders of the fourteenth and fifteenth centuries, there is a touch of humour, and occasionally of caricature, which adds a charm to the picture of the creature indicated. In all illustrations of beasts the artists have evinced an intimate knowledge of their subject; of course, the early BESTIARIES, or "Manuals of Natural History" as they may be called, betray a conventionality of design, and show the hand of the copyist rather than the designer. But even the best of these afford much material for study and comparison.

Tib. B v

‡Vitel. C iii

Slo. 1975

11,283

‡Harl. 1585

Slo. 1975

Slo. 278, ff. 44, etc.

Slo. 1977, f. 1

Ar. 339, ff. 73, etc.

Vitel. D 1

‡24,686

Harl. 3244

Harl. 4986, ff. 44 *b*, 50

‡Harl. 4751

10 E iv

12 F xiii

ANIMALS, (*continued.*)

- 13 B viii, ff. 10 *b*, etc.
 16 E viii
 Slo. 3544, 3983
 Eg. 943
 Burn. 275
 10,293, f. 1
 12,228
 † 15,268
 † 15,274
 † 28,784, A
 † 28,841
 Harl. 273, ff. 70-81
 Harl. 334
 16 G vii
 19 D i
 Harl. 1717, f. 174 *b*
 Harl. 2702, f. 98 *b*
 Harl. 4431, f. 128
 † 15,816, f. 5
 15,269
 18,000
 19 C i
 18,850, f. 16 *b*
 † 18,852
 19,720, f. 212 *b*
 † 12 C xix
 12 D ii
 14 E iii, ff. 78 *b*, etc.
 14 E iv
 14 E vi
 15 A xxviii
 15 E iii, ff. 49 *b*, 196, etc.
 15 E vi, ff. 15 *b*, etc.
 17 E iii, ff. 175, 264
 † 20 B xx, ff. 41, etc.

ANIMALS, (*continued.*)

- Aug. A v, f. 388
 Aug. vi, f. 326
 Vesp. B xii
 † Burn. 97
 Eg. 912, f. 10
 Lans. 1178
 Burn. 257, ff. 90 *b*, 119, etc.
 Fabulous
 Harl. 4751
 20 A v, f. 48 *b*
 10 E iv
 Harl. 4979, ff. 71 *b*, 72, etc.
 15 E iv
 2013, xx, ff. 51-80
 Harl. 4979, f. 67 *b*
 Medical properties of
 Harl. 1585
 In Paradise divided by God
 into sexes
 19 C i, f. 201
 Strange, attacked by Alexander
 15,268, f. 210 *b*
 See also ALEXANDER.
 Various allegorical and philo-
 sophical formulæ
 Harl. 2637
 As jugglers and musicians
 Lans. 420, f. 12 *b*
 Hunting, and playing on
 musical instruments, games,
 etc.
 Harl. 6563

ANNE, Saint, Mother of the Blessed Virgin.—This saint is usually represented as aged and of grave aspect. She is often accompanied by her daughter, the Virgin Mary, as a child, and sometimes forms one of a group of the Holy Family. The scenes of her life generally chosen for representation are, (i) the Annunciation of the birth of the Virgin; and (ii) the subsequent meeting with her husband, St. Joachim (*see* JOACHIM, Saint), at the "Golden Gate" of Nazareth; this latter subject is generally illustrative of the Immaculate Conception.

Harl. 2897, f. 340 *b*
 Eg. 1068, f. 88 *b*

Eg. 1070, f. 97
 Eg. 2125, f. 212 *b*

ANNE, Saint, (*continued.*)

- Tib. B iii, f. 146 *b*
 Ar. 318, f. 24 *b*
 Kings 7, f. 99
 Harl. 2441, f. 93 *b*
 Harl. 2846, f. 40 *b*
 Harl. 2900, f. 59 *b*
 Harl. 2919, f. 146 *b*
 Harl. 2929, f. 127 *b*
 Harl. 2975, f. 229 *b*
 Harl. 2985, f. 31 *b*
 † Harl. 3000, f. 34 *b*
 Harl. 5049, f. 63
 Slo. 2321, f. 143 *b*
 Slo. 2418, f. 136
 Slo. 2468, f. 184
 Slo. 2471, f. 35 *b*
 Slo. 2605, f. 102
 Slo. 2633, f. 27 *b*
 Slo. 2916, f. 126 *b*
 14,803, f. 104
 † 15,711, f. 115 *b*
 15,813, f. 216 *b*
 17,353, f. 140 *b*
 18,851, f. 414
 18,854, f. 147
 20,694, f. 142
 22,590, f. 251
 22,720, f. 321
 † 24,153, ff. 79 *b*, 85 *b*
 28,785, f. 175 *b*
 29,433, f. 217
 Kings 9, f. 53 *b*
 Angel appearing to
 15,525, f. 12
 Vision of an angel to her
 17,280, f. 129 *b*

ANTHONY, Saint and Hermit.—Usually represented as an old bearded hermit, carrying a staff and a bell (the latter to scare away devils), and accompanied by a pig, to symbolise the desires of the body over which the saint triumphed by means of his ascetic life.

- 28,784, A f. 137 *b*
 19 B xvii, f. 46
 Harl. 3978, f. 113 *b*
 † 23,145, ff. 15 *b*, 25
 4836, ff. 1 *b*, 184 *b*

ANNE, Saint, (*continued.*)

- Eg. 2019, f. 30
 22,279, f. 10 *b*
 Representation of the Immaculate Conception in a curiously naturalistic manner.
 2 A xix, f. 1
 With the Virgin Mary
 20,859, f. 77 *b*
 17,280, f. 360 *b*
 24,686, f. 2 *b*
 Harl. 2915, f. 153 *b*
 With the Blessed Virgin and her Son
 19,416, f. 181
 With St. Mary and our Lord, the Blessed Virgin being represented as a child
 18,850, f. 257 *b*

ANNE OF BRETAGNE,

Queen of France, commemoration of her death, 1573, in illuminated Vesp. B iii

Funeral
 6277

ANTELOPE, an

11,283, f. 3

See ANIMALS.

ANTHIMUS, Saint, and his companions

Martyrdom of
 11,870, f. 44 *b*

- 11,866, f. 176
 15,114, f. 183 *b*
 15,281, f. 218 *b*
 15,525, f. 110
 15,677, f. 150

ANTHONY, (*continued.*)

- 15,815, f. 30
 15,818, f. 42
 17,280, f. 360
 17,353, f. 137
 17,525, f. 165
 †17,943, f. 136 *b*
 18,851, f. 320 *b*
 18,854, f. 14 *b*
 19,416, f. 126 *b*
 19,962, f. 174
 20,694, f. 141 *b*
 20,859, f. 85
 22,590, f. 246 *b*
 25,697, f. 262 *b*
 27,697, f. 95
 29,433, f. 212
 29,735, f. 130
 Harl. 1211, f. 90 *b*
 Harl. 2854, f. 248 *b*
 Harl. 2915, f. 151
 Harl. 2936, f. 108 *b*
 †Harl. 2952, f. 20 *b* (Grisaille)
 Harl. 2962, f. 37 *b*
 Harl. 2974, f. 13
 Harl. 5049, f. 62 *b*
 Eg. 809 (cover of book)
 Eg. 1147, f. 218 *b*
 Eg. 1070, f. 107 *b*
 2 A xviii, f. 6 *b*
 Slo. 2418, f. 135 *b*
 Slo. 2916, f. 125
 Tib. B iii, f. 147
 Kings 7, f. 96
 †Kings 9, f. 45 *b*
 Tempted by devil in form of
 a woman
 Harl. 5370, f. 161 *b*

ANTHONY of Padua, Saint

- †17,943, f. 136
 Harl. 2865, f. 107
 Harl. 2967, f. 200 *b* .
 Harl. 5049, f. 114
 Slo. 2916, f. 124
 Casting out a devil
 Harl. 2897, f. 303 *b*

ANTICHRIST

6 E vi, f. 100 *b*

ANTIOCH, map of, and
neighbouring parts

Eg. 1500, f. 47 *b*

ANTIOCHUS setting up
idols in temple

18,851, f. 139

ANTONY, Mark

20 C i, f. 247 *b*

ANTS, curious representa-
tions of

Slo. 278, f. 54 *b*

16 E viii, f. 16 *b*

Nests of

12 C xix, f. 24 *b*

Harl. 4751, f. 32

ANVIL, an

20,698, f. 87

Ar. 484, f. 203

Jul. F vii, f. 8 *b*

†16 G v, f. 114 *b*

Harl. 4425, f. 140

APES, figures of, generally
in borders. (This heading
includes MONKEY)

Slo. 278, f. 58

†17 E vii, f. 265

19 B xiii, f. 5

Harl. 4979, f. 5

15 E iv, f. 179

19 C viii, f. 11

Aug. A v, f. 354 *b*

10,293

15,434, f. 98

17,019, f. 158 *b*

Combat of

10 E iv, f. 75 *b*

14 E iii, f. 3

With bow and arrow

14 E iii, f. 89

pinigna col sole per eller in parte
tunc atozrezza poco si dimata.



APES, (*continued.*)

Holding a falcon
14 E iii, f. 140

Blowing horn
14 E iii, f. 140

Led by a rope
16 E viii, f. 34

Caricatures with
‡Harl 4379, 4380

Tricks of
10 E iv, ff. 147, 175, etc.

APES, (*continued.*)

Teaching a man to stand on
his head
20 D iv, f. 260

At school
20 D iv, f. 1

Defying a centaur
20 D iv, f. 150 b

Tale of, carrying away the
child while another ape rocks
the cradle with an ape in it
10,292, f. 76

Riding on a stag
12,029, f. 1

APOCALYPSE.—The numerous illustrations introduced into copies of the Apocalypse are generally treated in a very natural and literal manner. Some of the Manuscripts are full of tastefully designed and very beautifully coloured illuminations, in which the scenes represented in the text are depicted with excellent art, and in a way calculated to show very clearly the fact that the figurative and metaphorical aspect of the Revelation was not preferred among the early miniature painters to the realistic and literal translation.

APOCALYPSE (or Revela-
tion of St. John) illustrated
throughout with pictures

11,695
‡Harl. 4972
15 D ii.
‡19 B xv.
Harl. 4382, ff. 234 b-258 b
17,333
‡22,493
15,243
18,633
‡15 D iii, ff. 516-534
17,399

APOLLINARIS, Saint

18,841, f. 461 b

Martyrdom of

Harl. 2897, f. 338

APOLLO, figure of

Harl. 1766, f. 28

Statue of

Harl. 1766, ff. 43, 44 b

APOLLONIA, Saint

28,784 B, f. 8
Harl. 1211, f. 90 b
Harl. 1251, f. 50
Harl. 2854, f. 256
Harl. 2962, f. 40 b
Harl. 2989, f. 124
Dom. A xvii, f. 149
Tib. B iii, f. 146 b
Slo. 2916, f. 128
15,702, f. 259
17,280, f. 364
17,353, f. 144 b
18,854, f. 149 b
19,962, f. 178
22,590, f. 253 b
27,697, f. 100 b
29,735, f. 121 b
Eg. 1068, f. 90 b
Eg. 1070, f. 90
Eg. 2019, f. 217
Kings 7, f. 100 b

APOSTLES, figures of the
twelve

- ‡6 E ix, f. 7 *b* (? 1 E ix)
- ‡15 D ii, f. 64 *b*
- ‡16,975, ff. 14 *b*, 15
- 17,353, f. 132
- 18,851, f. 499
- 22,720, f. 68
- Kings 7, f. 92 *b*
- Tib. B iii, f. 143 *b*
- Eg. 1070, f. 113
- Harl. 1892, f. 115
- Harl. 2975, f. 225

APPARITION of a spirit

16 G 5, f. 105 *b*

As a dream

16 G vii, f. 405 *b*
20 C v, f. 137 *b*

APRON

Harl. 4375, f. 258 *b*

AQUEDUCT, an

Harl. 603, f. 14 *b*

ARBOGASTES, figure of

Harl. 1766, ff. 204 *b*, 206

ARCHBISHOP, figure of an

- Vitel. C iii, f. 11 *b*
- Nero D ii, f. 50, etc.
- 2 B xiii, f. 22 *b*
- 18 G ii, f. 156
- Jul. E iv, ff. 213, 222
- 20,916, f. 25
- 22,497, f. 2 *b*
- ‡Harl. 4425, f. 167 *b*
- Vested
 - 2 B vi, f. 11
 - ‡Tib. B viii
 - ‡2 A xxii, f. 221
 - 24,642, ff. 196, 198 *b*
- Vested for mass
 - 17,005, f. 4
 - Harl. 2799, f. 40
 - ‡17 B xliii, f. 132 *b*
- Effigy of an
 - 24,189, f. 6

ARCHBISHOP, (*continued.*)

- With cup in hand
 - Vesp. B i, f. 4
- Reading a sealed document
in a pulpit
 - Harl. 1319, f. 12
- Crowning Henry III., etc.
 - Vitel. A xiii, f. 5, f. 5 *b*
- At a coronation
 - 14 D iv, f. 133
- Giving candle to dying king
 - 20 C ix, f. 310
- Buried by monks
 - Harl. 102, f. 17

ARCHDEACON, visitation
by

6 E vi, f. 132 *b*

ARCHER, an

Harl. 1810, f. 25 *b*

ARCHERS

28,785, f. 169 *b*

See ARMOUR, WEAPONS.

ARCHERY, practising

19 D ii, f. 1

ARCHPRIEST

6 E vi, f. 136

ARIOVISTUS, figure of

17 F ii, f. 46

Meeting of, with Julius Cæsar
Harl. 6205, f. 60

ARISTOTLE, school of

Aug. A v, f. 103

ARITHMETICAL diagrams
and figures illustrative of the
principles of
Ar. 339

ARITHMETIC, method of
teaching

Burn. 275, f. 336

ARIUS falling into hell

Tit. D xxvii, f. 75 *b*

ARK of Noah

- 11,695, f. 79 *b*
 17 E vii, f. 11 *b*
 30,084, f. 69
 Harl. 3240, f. 6
 Harl. 4381, f. 13
 †19 E vi, f. 15
 †15,268, f. 7 *b*
 18,851, f. 61 *b*
 19 C i, f. 57 *b*
 †28,162, f. 7 *b*
 25,697, f. 68
 Eg. 912, f. 14

ARK of Noah, (*continued.*)

- Plans of the
 Tit. D iii, ff. 3-4 *b*
 14,819
 Filled with birds and animals
 †Claud. B iv, ff. 14, 15
 ARK (of the covenant)
 15,277
 ARK (of God)
 17,280, f. 221 *b*
 Taken by the Philistines,
 and brought back
 Harl. Roll. v 6

ARMOUR.—Under this heading a series of examples is given, arranged under country and date. The list does not attempt to be exhaustive, or it would include the majority of the illuminated MSS. in the Museum, but a few good instances, one of each date, are given. The Italian series terminates early, for at an early period in the 15th century, fanciful and pseudo-classical armour was there introduced into pictures; and this would be comparatively useless for antiquarian or artistic purposes.

Irish, 9th century

Vitel. E xi, f. 1

English, 11th century

Harl. 603
 24,199
 Claud. B iv
 Tib. C vi.
 Tit. D xvi
 Cleop. C viii

English, 12th century

Nero C iv
 Harl. Roll. v. 6

English, 13th century

1 D x, ff. 5-52
 12 F xiii, f. 11 *b*
 16 30 *b*, 33, 42 *b*
 Faust. B vii, ff. 72, 73
 †2 A 22, f. 220
 †24,686
 Ar. 157
 Harl. 5102, f. 32

English, 14th century

28,681, f. 5 *b*
 Nero D ii, f. 48 *b*
 Ar. 83, ff. 125 *b*, 126, 133 *b*,
 134
 18,633

English, late 14th century

23,145, ff. 36, 37 *b*, 162
 29,704, ff. 23, 24

English, early 15th century

16,998, f. 87
 1 E ix, ff. 145, 232, 240,
 306

Slo. 2683, ff. 14 *b*, 38 *b*

†Harl. 1319

22,720, f. 32 *b*

English, middle 15th century

Harl. 2982, ff. 21, 29
 Harl. 1251, ff. 45, 48
 Slo. 2565, f. 49 *b*

English, late 15th century

Tib. B iii, f. 148

ARMOUR, (*continued.*)

- English, 16th century
2 A xvi, f. 48
- Flemish, 10th century
18,043, f. 64 *b*
- Flemish, 12th century
17,738, f. 179 *b*
- Flemish, 13th century
24,678, f. 14
- Flemish, late 13th century
2 B 111, f. 13 *b*
- Flemish, 14th century
Harl. 1526
29,407
Kings 5, f. 7
- Flemish, middle 14th century
Harl. 3978, f. 24
Harl. 4996, ff. 15 *b*, 19, 37
- Flemish, early 15th century
Slo. 2692, f. 65 *b*
‡24,189
‡14 D iv, v
Eg. 2045, ff. 106, 138, 172 *b*
233 *b*
- Flemish, middle 15th century
Slo. 2321, f. 61 *b*
Harl. 2985, f. 61 *b*
Harl. 2876, f. 95
‡Harl. 1211
Harl. 2846
- Flemish, late 15th century
18,851
19,416
24,098, ff. 4 *b*, 23 *b*
‡17 F ii
‡19 E v
- Flemish, circ. 1500
17,012, ff. 28 *b*, 30 *b*, 79 *b*
- Flemish, 16th century
‡Kings 9
12,531
- French, 13th century
‡Slo. 1977, ff. 5 *b*, etc.
Slo. 278, f. 46
Lans. 782

ARMOUR, (*continued.*)

- Ar. 484
16 E viii, f. 39
17,341, ff. 63, 135 *b*
- French, late 13th century
30,345, f. 8 *b*
- French, early 14th century
20 D vi, f. 63 *b*
19 B xv, f. 16
17,333
20 D ii
22,493
11,843
- French, 14th century
‡19 E vii
‡Eg. 745
19 D iv
‡15,244, f. 3
25,594
‡18 D viii, f. 1
Lans. 1175
17 E vii, ff. 17, 111, 336 *b*
‡28,162, f. 8 *b*
Vitel. E ii
Burn. 257
Vitel. A xiii, f. 2 *b*
Eg. 1500
16 G vi
20 C vii
19 B xvii, f. 109
Harl. 4940
Harl. 4381, ff. 106 *b*, 113,
124, 128 *b*, 134, 137
Harl. 4382, ff. 133 *b*, 143, 199
Harl. 4389
15,268
19 C i, f. 33
12,029
‡19,669
15,268, ff. 16, 71, etc., 101 *b*
Harl. 4979
‡Slo. 2430, f. 2 *b*
- French, early 15th century
Harl. 2952
‡20 C viii, f. 2 *b*
21,143, f. 239 *b*
Nero E ii

ARMOUR, (*continued.*)

- 20 C i
25,884
15,269
- French, middle 15th century
17,399
‡18,850, f. 289
Harl. 5762, f. 104
‡25,887
Harl. 2974, f. 103
Harl. 2900
Harl. 2915, ff. 161, 163, 167*b*
‡15 D iii, ff. 130*b*, 225
Burn. 352, f. 233
‡Harl. 4372
Harl. 4373
Harl. 4374
Harl. 4375
- French, late 15th century
Harl. 2933
27,697, ff. 64*b*, 71*b*, 210
‡Harl. 2950, ff. 63, 93*b*, 103
‡Harl. 4379, 4380
15 D vi
17 E v, ff. 112, etc.
‡17 E iv
‡19 C vi
- French, early 16th century
Harl. 2863, f. 65
25,710, f. 72
- French, various, 1519
Harl. 6205
- Burgundian, 14th century
‡Harl. 2897, f. 258
- Italian, early 14th century
‡6 E ix
- Italian, 14th century
‡15,277
‡21,965
27,695
12,023, f. 174*b*
15,477
‡19,587, ff. 77, etc.
27,376
Harl. 3571
24,642, f. 3

ARMOUR, (*continued.*)

- Italian, late 14th century
17,466, f. 12*b*
- Italian, early 15th century
Burn. 198
‡15,685, f. 97*b*
- German, 12th century
Eg. 809, f. 27*b*
Lans. 381, ff. 7*b*, 11
- German, 14th century
Slo. 3983
15,243, f. 23.
17,687
- German, early 15th century
Eg. 859
- Dutch, middle 15th century
15,267, f. 77*b*
- Spanish, 12th century
11,695
- Spanish, 1415
‡28,962, ff. 78, 81*b*, 339*b*
- Saracen, 14th century
27,376
- Oriental
‡Eg. 1070, f. 139
- Man in ring-armour
12 D ii, f. 57
- Workmen making
20 C v, f. 15
- ARMOURERS at work
16 G v, f. 11
- ARMY, or body of soldiers
25,884
12,531
17 E v, ff. 112, etc.
18,851, f. 176
Harl. 4376, f. 356*b*
17 F i
- On the march
14 E i, f. 256
14 D iv
14 D v
16 G ix, ff. 42*b*, 76*b*, etc.

ARMY, (*continued.*)

17 F i, ff. 59, 93 *b*, etc.

Harl. 4431, f. 105 *b*

Harl. 326, ff. 67 *b*, 90

Arrangement of, in battle array

16 G viii, f. 189

Drawn up in opposition to another

‡Harl. 4375, f. 123

In boats

14 D iv, f. 39

Before a city

26,667, f. 16 *b*

In a palisading, or camp enclosure

15 E iv, f. 229 *b*

ARROW, man pierced by an

Eg. 2022, ff. 20, 24 *b*

ARSENIUS, Saint

22,557, f. 31

ARTAXERXES, King, sending letters

‡15 D iii, f. 244 *b*

19 C vi, f. 20

ARTHUR, King

20 A ii, f. 4

Harl. 1766, ff. 217, etc.

Tomb of

Harl. 1766, f. 219

ARTIST, lady, painting a picture

16 G v, ff. 68 *b*, 73 *b*

20 C v, ff. 90, 96

ARTOIS, death of the Count of

Nero D ii, f. 191

ASIDA, a fabulous animal or bird so-called

Slo. 278, f. 53 *b*

ASP, or CERASTES

12 C xix, f. 65 *b*

Charming of the

Harl. 3244, f. 61 *b*

Slo. 3544, f. 37 *b*

Ass, with a garland, 1560

Slo. 2421

See also JESUS CHRIST, Flight into Egypt, Entry into Jerusalem.

Man riding on an

21,247

ASSASSINATION, scenes of

24,642, f. 175

17 F i, f. 185

16 G v, f. 27

20 B xx, f. 38

20 C iii, f. 156

20 C v

‡Aug. A v, f. 302

Nero E ii

Harl. 4379, f. 152 *b*

Burn. 169, ff. 18 *b*, 108

20 C i, f. 287

Of Jul. Cæsar

16 G vii, f. 389

Of a player

16 G ii, f. 1

ASSEMBLY, an

16 G i, f. 1

ASSES

‡Harl. 3448

ASTROLABE, figure of an

20 B vii, f. 2

ASTROLOGER, Priest

24,642, f. 241

ASTROLOGICAL emblems

Harl. 3469

ASTROLOGY personified

11,866, f. 11 *b*

ASTRONOMER, figure of an

Harl. 334, ff. 11, 27 *b*
 15 E iv, f. 22
 17 E iii, f. 136 *b*

Viewing heavenly bodies

Burn. 275, f. 390 *b*

ASTRONOMICAL figures

‡Harl. 647
 Harl. 2506
 Tib. B v

Diagrams and figures

Harl. 4940, ff. 29, etc.
 Harl. 334, ff. 84, etc.

Coloured drawings

‡21,329
 Slo. 3983

Instruction

Aug. vi, ff. 173, 200 *b*

Instruments

20 B xx, f. 3
 ‡Aug. vi, f. 173

Instruments held by animals

Burn. 275, f. 390 *b*

ASTYAGES, King

Harl. 1766, ff. 124 *b*, 128

Dream of his wife

14 E v, f. 94

ATALANTA, figure of

Harl. 1766, f. 63 *b*

ATHAMAS, figure of

Harl. 1766, f. 30

ATHANASIUS, Saint

Eg. 1147, f. 245
 17 C xxxviii, f. 34 *b*

ATHELSTAN, King

20 A ii, f. 4 *b*
 Claud. D ii, f. 10

ATREUS, scenes from the

mythological story of
 Harl. 1766, f. 53

ATTALUS, figure of

Harl. 1766, f. 209

ATYS, death of

Harl. 1766, f. 132

AUBERT, (David) works of,

illuminated

15 E v
 19 E ii
 16 E iii

Portrait of

15 E v, f. 3

AUGUSTINE, Saint, Bishop

of Hippo

Tib. B iii, f. 142 *b*

Faust. B vii. f. 59

Nero D ii, f. 49

Harl. 2897, f. 380

Harl. 4381, f. 4

19 C i, f. 94

15,244, f. 2

11,866, f. 173 *b*

15,815, f. 54 *b*

17,280, f. 458

22,557, f. 18

29,433, f. 208 *b*

‡30,014, f. 130 *b*

Harl. 5764, f. 26

Harl. 5370, f. 165 *b*

Eg. 859, f. 22

Eg. 1070, f. 100

Holding heart

18,851, f. 445 *b*

Baptism of

18,851, f. 194

Consecration of

29,704, f. 29

Preaching

‡Harl. 2897, f. 157 *b*

Vision of child by sea shore

18,851, f. 241

AUGUSTUS CÆSAR

Emperor

‡26,667, f. 33 *b*

Decreeing the taxing of Judæa

Harl. 7026, f. 5

AUSONIUS, Saint

Kings 7, f. 93 *b*

AUTHOR (or **TRANSLATOR**) presenting his book to his royal, or noble, patron. This subject, treated more or less conventionally is a favourite subject at the beginning of historical, philosophical, and literary works. Usually the author kneels, book in hand, before his patron, who is seated on a throne in a hall, and surrounded by courtiers and servants. Many of the illustrations are of good execution, and indicate an intimate knowledge of the art and composition of *genre* pictures. In some there is a vivacity of action quite remarkable. They all contain details of costume, furniture, interior decoration, and the constructive sciences, useful to the artist and illustrative of the manners and customs of the period. The perspective, though not always correct, does not err so far as to be displeasing to the eye.

Vitel. C iii, f. 11 *b*
 Ar. 481, f. 3
 19 B xvi
 20 B i, f. 1
 14 E v, f. 5
 14 E vi, f. 10
 15 E ii
 15 E iv, f. 14
 15 E v, f. 3
 15 E vi, f. 2 *b*
 16 F v, f. 1
 16 G v, f. 2
 17 E iii, f. 9
 17 E v, ff. 7, 205
 17 F i, f. 14
 18 C xviii, f. 1
 18 D vii, f. 2
 19 A iv, f. 1
 †19 C vi
 19 C viii, f. 1
 19 D i, f. 13 *b*
 19 E i, f. 1
 19 E vi, f. 10
 20 A xii
 20 B xv, f. 2
 20 C iii, f. 12
 20 C v, ff. 2 *b*, 5
 20 C viii, f. 2
 Galba E iii, f. 1
 Nero E ii, f. 1
 Vesp. B i, f. 15
 Tit. A xvii
 Harl. 3718, f. 1 *b*
 Harl. 4335, f. 10

Harl. 4372, 4374, 4385
 10,341
 18,750, f. 1
 Burn. 169, f. 11
 21,247, f. 69
 †21,463
 21,602
 Lans. 1178, f. 19

AUTHOR writing his work
 †14 E i, f. 3

AUTHORESS offering book to patrons
 †Harl. 4431, ff. 2, 7, etc.

AUTONOMUS, Saint, martyrdom of
 11,870, f. 104

AVALLON, Island of
 13 A iii, f. 119 *b*

AVARICE personified
 Eg. 2022, f. 6
 19 B xiii, f. 6 *b*
 20 A xvii, f. 3 *b*
 Harl. 4425, f. 9

AVIA, Saint, receiving communion in prison
 †Eg. 2019, f. 219 *b*

AXE, figure of an

Cleop. C xi, f. 37
 13 B viii, ff. 27-29
 10 E iv
 17 F ii, f. 71
 12,023, f. 2
 Harl. 4751, f. 5 *b*
 18 D vii, f. 2

See also SEASONS.

B.

BABEL, Tower of

†22,329, f. 19
 Harl. 621, ff. 2 *b*, 3 *b*
 Eg. 912, f. 17
 Various elevations of the
 tower of
 Nero D ii, ff. 6, 6 *b*
 Building of
 †Burn. 3, f. 10 *b*
 †15 D iii, f. 15 *b*
 18,850, f. 17 *b*

BABYLAS, Saint, martyr-
 dom of

11,870, f. 52

BABYLON, building of

26,667, f. 13 *b*

BABYLONIAN town

Tib. B v, f. 84 *b*

BAGS or sacks with trea-
 sures

10 E iv, ff. 22 *b* 23, 28, 28 *b*

See MONEY BAGS.

BAITING animals

20 B xx, f. 41

BALAAM and the ass

Harl. 3240, f. 7
 6 E vi, f. 178

BALANCE

Aug. vi, f. 457

And weights

17 E iii, f. 314 *b*

BALBINA, Saint

15,456, f. 1

BALCONY, a

Vesp. B ii, f. 10

BALDIRDAM, a Turk,
 historical events in life of

Jul. E iv, ff. 209, 210

BALDWIN, king of Jeru-
 salem

15 E i, f. 258

BALL, (John) portrait of

†18 E i, f. 165 *b*

BALLIOL, (John de)

coronation of
 Nero D ii, f. 185 *b*

BALL, games at

20 D iv, f. 207

10 E iv

BANNER

Harl. 603, f. 28

24,199, f. 18

Faust. B vii, ff. 72, 73

17,333, f. 40 *b*

19 B xv, ff. 26 *b*-37

†14 D v, ff. 74, 130, 216, etc.

15 E iv, f. 14

Of the Scola di San Zuane
 Battista di Murano

17,046, f. 2

Of St. George and Dragon

27,695, f. 16

BARBADICUS (Franciscus),

Captain of Feltri, A.D. 1515

Harl. 3403

BARBADICUS, (*continued.*)
(Marcus), Doge of Venice,

A.D. 1486

21,463

BARBARA, Saint

- Harl. 76, f. 9
 24,686, f. 2 *b*
 28,784 B, f. 8
 4836, f. 12
 †11,865, f. 91
 14,803, f. 105
 15,216, f. 61
 15,677, f. 50 *b*
 15,702, f. 248 *b*
 17,012, f. 40 *b*
 17,026, f. 80
 17,280, f. 363 *b*
 17,353, f. 143 *b*
 †18,852, f. 420 *b*
 18,854, f. 149
 19,416, f. 140 *b*
 19,962, f. 178 *b*
 20,694, f. 143 *b*
 20,859, f. 86 *b*
 22,494, f. 30
 22,590, f. 252 *b*
 25,710, f. 81 *b*
 27,697, f. 100 *b*
 28,784 A, ff. 70, 676
 Harl. 1211, f. 89 *b*
 Harl. 1251, f. 54
 Harl. 2846, f. 46 *b*
 Harl. 2854, f. 252
 Harl. 2865, f. 72 *b*
 Harl. 2876, f. 85
 †Harl. 2900, f. 66
 Harl. 2917, f. 180
 Harl. 2919, f. 148
 Harl. 2935, f. 115
 Harl. 2948, f. 177
 Harl. 2955, f. 141
 Harl. 2962, f. 39
 Harl. 2966, f. 12
 Harl. 2985, f. 39 *b*
 Harl. 2989, f. 122 *b*
 Harl. 3000, f. 40 *b*
 Slo. 2418, f. 137 *b*
 Slo. 2471, f. 41 *b*

BARBARA, Saint, (*cont.*)

- Slo. 2474, f. 29 *b*
 Slo. 2571, f. 20 *b*
 Slo. 2565, f. 27 *b*
 Slo. 2633, f. 33 *b*
 Slo. 2916, f. 127 *b*
 2 A xviii, f. 19 *b*
 Tib. B 3, f. 146 *b*
 Kings 6, f. 146
 Kings 7, f. 100
 †Kings 9, f. 60 *b*
 Ar. 341, f. 22
 Ar. 318, f. 28 *b*
 Eg. 1068, f. 90
 Eg. 1147, f. 224

With chalice and Host

†24,153, f. 106 *b*

Life of — (beautiful face)

†18,851, f. 297

Martyrdom of

4836, f. 191

BARN, a

†14 E vi, f. 62

BARNABAS, Saint, Apostle

- 19 B xvii, f. 143 *b*
 4836, f. 6
 11,865, f. 3 *b*
 11,866, f. 164 *b*
 15,815, f. 42
 18,192, f. 211
 25,697, f. 299
 Eg. 1070, f. 94

BARNACLES, production of

13 B viii, f. 8 *b*

BARRE, Duke of

Jul. E vi, f. 205 *b*

BARRICADE before fortifications

Harl. 4431, f. 138

BARTHOLOMEW, Saint,
Apostle

19 B xvii, f. 225 *b*

BARTHOLOMEW, (*cont.*)

Harl. 2449, f. 231

4836, f. 8 *b*11,865, f. 4 *b*

11,866, f. 162

15,702, f. 230

15,815, f. 53 *b*

18,192, f. 209

18,851, f. 442 *b*29,433, f. 198 *b*

Eg. 859, f. 35

Eg. 1070, f. 99 *b*

Martyrdom

20 D vi, f. 50

21,926, f. 10 *b*

‡Harl. 2897, f. 379

Lansd. 1179, f. 73 *b*

Appearing to St. Guthlac

‡Harl. Roll v 6.

BARUCH, illustration of

‡15 D iii, f. 363 *b*1 E ix, f. 207 *b*

Reading to King Joachim, etc.

Harl. 4382, f. 84 *b*

BASIL, Saint

Eg. 859, f. 16

29,735, f. 26 *b*

BASILISK

‡12 C xix, f. 63

BASKET

Jul. A vi, f. 8 *b*

For corn

Tib. B v, f. 8 *b*

For the back, French

Harl. 4431, f. 223

BASKET AND CROWN,
device of Charles, Dauphin
of France (?)

Lans. 1178

BAT

Harl. 3244, f. 55 *b*

Harl. 4751, f. 50

BAT, (*continued.*)

Slo. 3544, f. 30

Harl. 3448, f. 42 *b*10 E iv, f. 3 *b*20 B xx, f. 51 *b*

BATH

16 G vii, f. 219

Harl. 4431, f. 122 *b*

14 E v, ff. 447, 461

Harl. 4425, f. 59 *b*

16 G v, f. 110

Double

20 C v, f. 143

In a fountain

Harl. 4431, f. 128

Lady in a

10,293, f. 244

Full of females

Harl. 4431, f. 185

BATHERS

Harl. 4431, f. 107 *b*

BATHSHEBA figure of

Eg. 2019, f. 104

Harl. 5049, f. 72

‡Harl. 5763, f. 30 *b*

Receiving note from David

‡Harl. 2969, f. 91

Slo. 2418, f. 81

20,729, f. 10 *b*21,235, f. 78 *b*

27,698, f. 13

See DAVID.

BATILDA, Saint

Eg. 1070, f. 87

BATTLE SCENES. Almost all Romances and Historical MSS., and several Biblical MSS., contain illustrations of this subject; many are of very spirited execution

Lans. 782

Eg. 745, f. 5 *b*

BATTLE SCENES, (*cont.*)

- Eg. 1500, f. 46
 10,292-4
 12,029
 15,477
 Harl. 1808, f. 30 *b*
 Harl. 2897, f. 258
 Harl. 4979
 Harl. 4389
 Nero D ii, f. 189 *b*
 †17 E vii, f. 111
 16 G vii
 16 G vi
 20 C vii
 20 A v
 20 D ii
 20 D iv
 19 C i, f. 203 *b*
 20 A xvii, f. 176 *b*
 †Harl. 4375, f. 123
 †Aug. A v, f. 407
 18 D ii, f. 67 *b*
 19 D i
 13 A iii, f. 68
 14 E iv
 15 E iv, ff. 119, etc.
 15 E vi
 17 F i
 †17 F ii
 18 G ii, f. 108 *b*
 19 E vi, ff. 281, etc.
 20 C ii
 20 B xx
 20 C i, ff. 225, etc.
 19 E vi, f. 10
 14 E v, ff. 64, etc.
 14 E iii
 20 C ix
 18 E iii, iv
 15 E i
 20 D xi, f. 140 *b*
 16 G v, f. 31 *b*
 19 C vi, f. 83
 1 E ix, f. 240
 2 A xvi, f. 48
 14 D iv, f. 275
 14 D v, ff. 130, etc.
 †15 D iii, ff. 103 *b*, 410 *b*
 15 D vii

BATTLE SCENES, (*cont.*)

- ‡16 G viii, ff. 67, 86 *b*, 116,
 133, 189
 Harl. 4431, ff. 103 *b*, 112
 Harl. 4373, f. 47 *b*
 †Harl. 4374-5
 Harl. 4939, f. 13
 †Harl. 1319
 Harl. 6205
 Harl. 326
 6797
 11,355, f. 79
 11,696, f. 40
 12,228
 12,531
 15,268, f. 204
 15,269
 18,750
 20,916, f. 2
 †22,318
 30,864
 Lans. 1179, f. 135
 †Aug. A v
 Jul. E iv, ff. 203 *b*, 219 *b*, etc.
 †Nero D ix, f. 77 *b*
 Nero E ii
 Eg. 912
 Eg. 1069, f. 130
 Kings 24, f. 178
 Slo. 2433
 Burn. 169
 Burn. 198
 Burn. 257, ff. 261, etc.

BATTLES, Tree of

20 C viii, f. 2 *b*

BEADLE

‡6 E vi, f. 194

BEAR

- Ar. 339, ff. 73, 73 *b*
 10 E iv, ff. 66 *b*, etc.
 19 C viii, f. 1
 15,434, f. 79
 27,699
 Attacking a woman
 10 E iv, f. 106 *b*

BEAR, (*continued.*)

Attacking apes

10 E iv, f. 151 *b*

Dancing, lead by an ape

10 E iv, ff. 154, 155 *b*

Muzzled

10 E iv, f. 155

And unicorn in combat

10 E iv, f. 157

Caught in trap

27,699, f. 100

Taught to dance

Burn. 275, f. 359 *b*20 D iv, f. 237 *b*

Performing

Harl. 4379, f. 126

BEAST with seven heads

See APOCALYPSE.

BEASTS

See ANIMALS, CREATION.

BEATRICE, Saint

19,416, f. 139 *b*

18,851, f. 418

BEAUCHAMP (Richard)

Earl of Warwick, Life of,
with drawings by John Rous

‡Jul. E iv, art. 6

BEAUVAIS, (Vincent de)

translation of his "Speculum
Historiale"

Lans. 1179

14 E i

BEAVER, method of hunt-
ing the‡Harl. 4751, f. 9 *b*

Slo. 278, f. 54

Harl. 273, f. 76

Harl. 3244, f. 40

Harl. 3448, f. 9 *b*12 C xix, f. 10 *b*

12 F xiii, f. 14

BEDFORD, (John) Duke of

Portrait

18,850, f. 256 *b*Anne of Burgundy, Duchess
of. Portrait18,850, f. 257 *b*

BEEHIVES

‡30,337

‡Kings 24, f. 47 *b*Slo. 3544, f. 33 *b*27,699, ff. 102, 102 *b*Tib. B v, f. 85 *b*

‡12 C xix, f. 45

‡11,283, f. 23 *b*Harl. 3244, f. 57 *b*

Harl. 3448, f. 21

Bear among

‡Harl. 3448, f. 10 *b*

BEES, hiving of

Harl. 273, f. 74

Stinging a man

Aug. A v, f. 372

BEETLES

‡28,841

See INSECTS.

BEGGARS, giving alms to.

Kings 156

BEL, temple of

Tib. B v, f. 84

BELINUS AND BRENNIUS,
combat and reconciliation ofNero D ii. f. 23 *b*

BELL

Clockwork for a

Harl. 4431, f. 98 *b**See* MUSICAL INSTRUMENTS.

BELL-COT with three bells

19 C i, f. 57 *b*

BELL-RINGER

20 D iv, f. 194

BELL-TOWER

12,228, f. 8

BELLONA destroying instruments of agriculture

Harl. 2702, f. 2

BELLOWS

10 E iv, ff. 142, etc.

25,594, f. 27

14 D v, f. 305

14 E iv, f. 186

Eg. 745, f. 9

Lans. 1179, f. 16 *b*

Harl. 2979, f. 9

Harl. 4751, f. 69

BENEDICT, Saint

Ar. 155, f. 133

19 B xvii, f. 86 *b*

17,006, f. 165 *b*

29,253, f. 325 *b*

Tib. B iii, f. 142 *b*

Eg. 1070, f. 89

Eg. 2125, f. 206 *b*

4836, f. 7

15,813, f. 229 *b*

25,697, f. 280

27,697, f. 19

29,433, f. 211 *b*

Baptising

‡15,813, f. 12

Miraculously mending broken pitcher

20 D vi, f. 169 *b*

Last communion of

20 D vi, f. 152

Death of

17,006, f. 149 *b*

Translation of

20 D vi, f. 206

BENICHIUS, or BENNIG,

(Simon) of Bruges, illuminations by

12,531

BENIGNUS, Saint

Kings 7, f. 93 *b*

BERCHEURE, (Pierre)

translator of Livy.

15 D vi, ff. 12, 241, 462

Lans. 1178

Harl. 4893

BERGAMO, personification

of city of, about A.D. 1603

23,970

BERHTOLDUS, an early

Abbot of Offenburen in Bavaria, 1229-1248

‡19,767, last folio

BERKELEY, a knight of the house of

‡2 A xxii, f. 220

BERNARD, Saint

19 C i, f. 93 *b*

19 B xvii, f. 220 *b*

15,815, f. 52 *b*

22,557, f. 24

24,098, f. 1

29,433, f. 211 *b*

With book and chained devil

15,677, f. 143 *b*

With chained fiend and dog

18,851, f. 441

Trampling on the devil

17,280, f. 21 *b*

Vision of

17,353, f. 146 *b*

20,729, f. 145 *b*

Slo. 278, f. 7

BERNARDINO, Saint, of

Sienna

27,697, f. 19

Harl. 2967, f. 198 *b*

15,686, f. 31

18,197

19,962, f. 175

29,735, f. 7

BERRY, town of

‡16 G viii, f. 255

BERRY, (John) Duke of

Harl. 4379, f. 170^b

18 D vii, f. 2

20 A xii, f. 1

18,750

BERTRAM, Saint

Harl. 5370, f. 163

BESANCON, view of the

city, in A.D. 1519(?)

Harl. 6205, f. 53

BIBLES and BIBLE HISTORY, Illustrated.—

The Manuscripts included under this heading consist chiefly of copies of the Vulgate, or of the French and Flemish paraphrases known as the "Bible Historiale," "Bible Moralizé," and the "Historia Scholastica." In some of them there are few pictures, but many are profusely illustrated, with very literal pictures of various Bible subjects. Another class included in the list, consists of the work known as "Speculum Humanæ Salvationis," which contains a series of pictures of the events in the Life of Our Lord, in very full detail; each event being accompanied by its type from the Old Testament. Many of these types are of a very curious character, and are of great interest, as illustrating the quaint and often far-fetched interpretations of the letter of Scripture current in the Middle Ages. Strangely inappropriate and even profane¹ to modern ideas as some of these are, they show very clearly that a system of minute and careful study of the Bible did not originate with Wycliff and Luther.

10,546

Claud. B iv, (Pentateuch)

17,738

Harl. 2803

Harl. 2804

Burn. 3

1 B xii

1 D i

3 A ii (Leviticus)

18,719

Harl. 1526

Harl. 1527

Slo. 346

11,843

Lans. 1175

6 E vi

Cott. App. 5

19 D ii

15,247

19 D iv

19 D v

17 E vii

Harl. 4381

Harl. 4382

19 D viii (New Testament)

19,669

Eg. 1894 (Genesis)

18,720

Harl. 4940

16 G vii

Eg. 1500

14,819

15,277

1 E ix

15,410

16,951

18,856

18,857

¹ *E.g.*, Judges xvi. 1, as a type of the entombment of Christ, though doubtless suggested by verse 3, being so good a type of the resurrection.

BIBLES AND BIBLE HISTORY, (*continued.*)

- 19 D vi
 19 D vii
 19 D iii
 15 D iii
 15,249
 1 C vi
 15,254-15,258
 15,248
 15,259
 18 D ix
 18 D x
 15 D i
 Harl. 1766
 Eg. 912
 Speculum Humanæ Salvationis
 Kings 5
 Harl. 4996
 16,578
 Harl. 3240
 Ar. 120
 Slo. 361
 Harl. 2838

BILLS AND CHOPPERS

- 14 E vi, f. 76 *b*

BIRDS. Many of these are of course conventional, but they afford a fine study of artistic colouring; and the conception is good in the later examples.

- Harl. 1810, ff. 18-22
 Harl. 2788
 11,848, ff. 18-22
 Harl. 2821, ff. 8 *b*-16
 Tib. B v
 Slo. 1975
 † Harl. 1585
 † 24,686
 † Harl. 4751
 Slo. 278
 Vitel. D i
 Ar. 339, ff. 76, etc.
 10 A vii (in outline)
 10 D viii

BIRDS, (*continued.*)

- 13 B viii, ff. 8 *b*, etc.
 16 E viii
 Harl. 6563
 Burn. 275
 24,681 (small)
 † 17,333, ff. 36, 40
 † 28,841
 † 27,695
 15,274
 12,029
 15 D ii, ff. 163, 192 *b*
 16 G vii
 † 19 B xv, f. 37 *b*
 20 D iv
 Harl. 2715, f. 1
 Harl. 2702, f. 175
 Aug. vi, f. 228
 † Burn. 97
 † 15,816, f. 5
 17,353
 18,000
 † 18,852
 † 29,301
 15 E iii, f. 11
 17 E iii, f. 54

In the borders

- Harl. 2536
 Slo. 1977
 10 E iv
 14 E ii
 11,696,
 15,269
 15,434
 Harl. 4379
 Harl. 4380
 Harl. 4425, f. 12 *b*
 Harl. 4939, f. 12
 Burn. 169
 14 E iv
 14 E v, f. 291
 15 E iii, iv
 † 16 F ii
 16 F iv, ff. 3, 38 *b*
 19 C viii, ff. 11, 18 *b*
 † 18 E i-iv
 † 19 E v
 20 B ix

BIRDS, (*continued.*)

‡20 C iii
20 E i-vi

Allegorical

Harl. 2637, ff. 8 *b*, 10, etc.

Fantastic

12 D ii
Harl. 2950

With human body

Vitel. D i, f. 3

With human face

Vitel. D i, f. 2

In cage

Harl. 273, f. 73 *b*

In a room

20 B xx, f. 83

On trees

20 A xvii, f. 7 *b*

Held by a king

20 B xx, f. 9 *b*

BIRDCAGE

Harl. 4375, f. 179
27,695, f. 15 *b*
29,433, f. 20

BIRDS'-NESTS

Harl. 603, f. 51 *b*
Slo. 278, ff. 13 *b*, etc.
Harl. 3448
16 F viii, f. 15 *b*

BIRD-NETS

14 E vi, f. 259 *b*
19,720, f. 264 *b*

BIRD-TRAPS

27,695, f. 15 *b*

BIRTH-SCENE. These subjects are useful for *genre* subjects, and contain excellent examples of furniture and domestic manners and customs, costume, etc.
12,029, f. 54

BIRTH-SCENE, (*continued.*)

23,929, f. 6
16 G vii, f. 219
Jul. E iv, f. 222
Harl. 326, f. 8
14 E i, ff. 133, 177 *b*
15 E iv, f. 72
16 G viii, f. 32
17 E iv, f. 13
17 F ii, f. 1
18 E vi, f. 8
20 B xx, f. 86 *b*
‡20 C iii, f. 15

Of seven children at once

15 E vi, f. 273

BISHOP, vested

‡Eg. 1139
18,853, f. 5 *b*
10 A xiii, f. 2 *b*
Harl. 4972, ff. 4-6
Harl. 5102, f. 68
1 D x, f. 21 *b*
Lans. 782
Ar. 157, f. 115
Claud. D ii, f. 12
Nero D ii, ff. 50, etc.
‡Tib. B viii
Vitel. E ii, f. 39
‡6 E ix, f. 8
‡10 E iv, ff. 2, 3, etc.
15,274
21,965, f. 5
24,681, f. 17 *b*
28,784, A, f. 62 *b*
‡28,784, B, f. 5
29,253, f. 342
29,704, ff. 26, 31, 33
29,902, f. 5
Harl. 3751, f. 1
Harl. 4996, f. 42
Harl. 6863, f. 59
‡Eg. 859, ff. 3, 5, 16
Eg. 1147, f. 245
Jul. E iv, ff. 216, 217
‡Tib. B iii, f. 142 *b*
18 D ii, f. 75
4836, ff. 3-10
18,851, f. 198

BISHOP, (*continued.*)

‡17,943, f. 134 *b*

21,974, f. 21 *b*

24,686, f. 2

Harl. 2938, f. 1 *b*

Harl. 4939, f. 1

In cassock and hat

Eg. 2045, f. 185 *b*

In rochet and plain mitre

15,813, f. 290 *b*

In alb and crossed stole

17,008, f. 3

With crossed stole

Slo. 2605, f. 17

Leading forces to battle

Eg. 1500, f. 46

In armour, killing two men

24,642, f. 210

In armour

Nero D ii, f. 120 *b*

Preaching

19 B xvii, f. 63 *b*

Caricatured as a fox, preaching

‡10 E iv, f. 49 *b*

Reception of, by a Pope

15,274, f. 135 *b*

Dying, dictating will

15,274, f. 161 *b*

Head of a

‡23,923, ff. 28 *b*, 45 *b*, 70, etc.

See ECCLESIASTICAL PERSON-
AGES.

BLACKSMITH and forge

20,698, f. 87 *b*

BLASIUS, or BLAISE, Saint

11,866, f. 178

15,677, f. 145 *b*

18,192, f. 216 *b*

‡Aug. A v, f. 388

28,784 A, f. 75

Eg. 809 (on cover)

Eg. 1070, f. 87 *b*

BLASIUS, or BLAISE, (*cont.*)

Martyrdom of

29,433, f. 204

‡Kings 9, f. 47 *b*

BOAR, wild

Harl. 4431, f. 126 *b*

Aug. vi, f. 11

20 B xx, ff. 51, 57

27,697

Burn. 275, f. 293

And wyvern

Nero A iv, f. 66

Killing a man

14 E v, f. 494

BOAR-HUNTS

27,699

10 E iv, f. 45 *b*

BOAR'S head

18 D ii, f. 2 *b*

BOAR-SPEAR

Harl. 4431, f. 126 *b*

BOCACE, (Jehan) portrait

of, offering his book to the
Countess of Hauteville

16 G v

20 C v

Works of, illustrated through-
out with late coloured drawings

Harl. 621

Harl. 1766

14 E v

BOCCHUS, King of Mauri-

tania, in a carriage

15,268, f. 292

BOETHIUS, de Consola-

tione, illuminated

21,602

Harl. 4335-4339

BONAVENTURA, Saint

15,686, f. 32 *b*

Kings 7, f. 98

BONIFACE, Saint,
martyrdom of
Lans. 1179, f. 191

BONIFACE VIII. pre-
siding over the College of
Cardinals
23,923, f. 1

BONIFACE, Pope
Harl. 1766, f. 247 *b*
Harl. 4380, f. 4

BOOKS, figures of
Tib. C vi.
Harl. Roll. v 6
17,333, f. 4
‡6 E ix, ff. 27, 30
10 E iv, ff. 4 *b*, etc.
Harl. 4431, f. 292

BOOKS, (*continued.*)

Harl. 5600, f. 15 *b*
15,685, ff. 60 *b*, 83
20,698, ff. 70, 248 *b*
25,885, f. 3

With flap covers
Harl. 6199, f. 7

On shelves
‡14 E i, f. 3

Manner of storing
14 F i, f. 14

See AUTHOR.

BOOK-WEIGHTS

18 E iv, f. 24

BORDEAUX, surrender of

20 C ix, f. 267

BORDERS.—Borders form a very important feature, or subdivision, of the illustration of Manuscripts. Panels and frames are found very early, but the true border commences in the thirteenth century, as an addition to the simple initial letter; the rudimentary border being found as an extended limb of a letter, or as a flourish of lines running down the margin of the page. In the early fourteenth century this decoration becomes gradually more lavish; the short arms run up and down the outside margin and, later on, extend along the upper and lower margins. Still the ornamental branch grows from the initial which may happen to be in the page. The border then increases; foliage and tendrils, mixed with buds, spring from all parts: and early in the next century the border culminates in a perfect framework showing but slight signs of connection with the initial letter from which it originates. This is the general history of borders. In some examples their beauty is enhanced by the insertion of designs of a grotesque character (*see* GROTESQUES), and illustrations derived from manners and customs, daily occupations, duels, combats, games, hunting scenes, and occasionally even caricatures, evincing a profound sense of humour. Not even the most sacred texts are exempt from these scenes, for the margin of the Manuscript was evidently regarded as a convenient and befitting place for an exhibition of the skill of the artist in depicting satire, burlesque, and caricature, not always of the most delicate kind.

In different countries the details vary considerably. In the English style the fullest border is a broad band with many

shaded, curling, plume-like crockets springing from it, intermingled occasionally with oak leaves, acorns, pods, and above all the daisy bud, which is found even in manuscripts of the fourteenth century. But, as a rule, flowers are not so much used in this style as in the continental styles. The French and Flemish styles are remarkably light and elegant. At first lines of great delicacy connect golden leaves and sprigs with the principal branch; coloured flowers are scattered among the leaves, with birds, and figures of GRYLLE, or fantastic monsters, climbing among the branches. At a later period the coloured background is introduced to set off with greater effect the elaborate work of JEWELS, FLOWERS, FRUIT, INSECTS, and BIRDS, which the painters employed with great effect. It is curious that the German style should have differed from this by the adoption of unconnected branches of flowers disposed upon the margins. The Italian style differs from those already mentioned very materially. The flowered pattern is heightened by numerous dots, or spots of gold sprinkled round the page with small flowers set among them. Into this are also inserted figures of AMORINI, trophies of ARMOUR, and a variety of ornaments derived from classical prototypes. There is another kind of ornamental border purely Italian, which is composed in imitation of the twining and interlacing branches of the vine, at first employed in the initials only, but afterwards used in the entire border. It was mostly in white with a coloured back-ground. In Manuscripts of the fifteenth century occasional designs of plaited ropes of various colours are found. These may take their conception from the vine-branch pattern.

In the following list only the best specimens of borders have been mentioned, a complete list would be almost identical with the List of Illuminated Manuscripts already given, and the student would gain but little additional information in proportion to the space required.

Greek, 7th century	English, 8th century
5111	1 E vi
10th century	Nero D iv
Harl. 5598	Vesp. A i
11th century	10th century
Ar. 542	Vesp. A viii
19,352	
12th century	11th century
16,943	1 D ix
Ar. 549	Ar. 60
13th century	Ar. 155
22,350	Harl. 76
14th century	12th century
Burn. 18	1 B xi

BORDERS, (*continued.*)

- 13th century
 Harl. 928
 1 D x
 Lans. 420
 1 E i
 Lans. 431
 24,686
 Claud. D vi, f. 1
- 14th century
 14 C i
 Lans. 1174
 Harl. 2899
 10 E ix
 Ar. 83
 2 B vii
 10 E vii
 Eg. 1991
 †29,301
- Early 15th century
 Nero C v
 †2 A xviii (floriated pattern
 of delicate work)
 16,998
 10 C xi
 Harl. 2431
 18 C xxvi
 8 G iii
 †1 E ix (graceful floriated
 designs)
- Middle 15th century
 15 E vi
 Harl. 2785
 Harl. 1797
 Harl. 1513
 2 A xvii
 Jul. E v
- Late 15th century
 Harl. 2982
 17,012
 18 A xii
 Harl. 28
 Lans. 441
 8 G vii
 15,216 (natural flowers)
- 16th century
 2 A xii (cut flowers)

BORDERS, (*continued.*)

- Kings 9
 21,974
 Vesp. A xvii
 12 A ix
 Tit. D iv
- Flemish, 14th century
 24,681
 Harl. 7640
 Harl. 2859
 Harl. 2878
- Early 15th century
 18,213
 Harl. 2433
 Harl. 2434
- Middle 15th century
 15,254-15,258
 Slo. 2692
 19,738
 Harl. 3000
- (See BOOKS OF HOURS in list,
 p. 16.)
- Late 15th century
 †19,917 (arabesques)
 Eg. 1147
 †Eg. 2125 (natural flowers,
 birds, butterflies and insects)
 †17,012 (ditto.)
 †17,280 (ditto.)
 17,026 (scattered flowers)
 †24,075 (cut flowers with
 insects, etc.)
 17,353 (ditto.)
 22,590
 20 B ii
 Harl. 4425
 Slo. 2571
 Harl. 5764
 Burn. 169
 14 E iv (arabesques with
 columbine, and other flowers)
 15 E iv (ditto.)
 18 D ix
- 16th century
 †18,852 (natural flowers,
 birds, etc.)
 †15,677 (ditto.)

BORDERS, (*continued.*)

- 24,098
8824
- French, 9th century
Harl. 2790
Harl. 2788
Harl. 2795
- 13th century
Ar. 490
Harl. 13
Burn. 2
1 C ii
Slo. 2435
- 14th century
28,162
Burn. 275
‡24,686
17,006
19 C iv
17 E vii
15,245
‡Harl. 4381
‡Harl. 4382
15,244
12,029
20 B vi
- Early 15th century
‡16,997 (natural flowers and leaves, chiefly eglantine, with arabesques, insects, animals, etc. A most lovely volume)
‡18,850 (chiefly gold ivy pattern and arabesques with medallion miniatures, very delicate work, but much sameness)
‡Dom. xvii (gold ivy pattern, with arabesques, etc.)
‡Eg. 1070 (arabesques, etc.)
‡15 D iii (vine pattern, etc.)
19 D vi
Harl. 2967
Harl. 2927
- Middle 15th century
18 D vii
Harl. 2900 (ivy pattern)
Eg. 2019

BORDERS, (*continued.*)

- ‡25,695 (flowers and leaves of lilac colour, with occasional figures, etc.)
21,909
25,695
‡29,433 (ivy pattern, with grotesques, birds, chiefly finches, parrots and hoopoes, butterflies, etc.)
18,751
Harl. 2940 (floriated arabesques)
- Late 15th century
Harl. 3181
Slo. 2732 B
Harl. 4379
Harl. 4380
‡Harl. 2863 (instruments of the Passion in gold)
‡Harl. 2936 (grisaille)
‡Harl. 2948 (arabesques, with raised gold)
‡Harl. 2950 (arabesques, grotesques, natural flowers and animals)
18 E i, ii
- 16th century
11,866
‡18,854 (natural flowers, birds and insects)
Harl. 3390
Harl. 2536
- Norman, 14th century
16,975
- Burgundian, 14th century
Harl. 2897 (ivy pattern)
- 15th century
Harl. 2966
Harl. 2921
Harl. 2967 (floriated, with birds, etc.)
- Italian, 14th century
‡18,720 (floriated arabesques of beautiful colour)
6 E ix

BORDERS, (*continued.*)

- 27,695
 28,841
 Eg. 2020
 10 D iii
 Early 15th century
 15,287
 17,943
 30,038
 Harl. 2749
 24,684
 24,685
 Harl. 2648 (white vine)
 27,897 (ditto)
 21,246
 Harl. 2662
 15,278
 30,014 (arabesques of bold design, with a curious orange vermilion used)
 15,260
 Middle 15th century
 22,329
 15,816
 Harl. 5600
 16,914
 Harl. 2687
 Harl. 2663
 25,697
 Late 15th century
 19,417
 22,567
 11,886
 Lans. 831
 Harl. 5761
 Harl. 328 (white vine)
 †15,246 (white vine, with amorini, birds, beasts, etc.)
 †15,814
 †29,735 (floriated arabesques with jewels)
 16th century
 Lans. 842 A
 †20,927
 †15,813
 German, 12th century
 20,692
 †Harl. 2799

BORDERS, (*continued.*)

- 13th century
 Harl. 3045
 Early 15th century
 17,525
 Middle 15th century
 Harl. 2953
 Harl. 2841
 Late 15th century
 Eg. 1146
 Harl. 2941
 15,702
 15,711
 Eg. 2075
 16th century
 †Harl. 3469 (the latest and one of the most beautiful specimens of illumination in the list)
 Spanish, 12th century
 11,695
 Early 15th century
 Harl. 4796
 †28,962 (arabesques, ivy pattern, figures and birds)
 Middle 15th century
 28,271
 †21,120
 Late 15th century
 †18,851
 18,193

BOTTLES

- 1 E ix, f. 276
 11,695, f. 235

BOUILLON, Godfrey de
 history of, illustrated

- 17 F v, ff. 3, etc

BOWLS, game at

- 20 D iv, f. 187

BRICIUS, Saint

- 20 D vi, f. 135

BRIDGE

- 15,268, f. 81 *b*
 10 E iv, ff. 226, 227
 Eg. 943, ff. 37, 38, etc.
 Burn. 169, ff. 82, etc.
 Eg. 1065, f. 192
 Harl. 2971, f. 13
 Harl. 3718, f. 1 *b*
 Harl. 4374, f. 165
 Harl. 4375, f. 196 *b*
 † Aug. A v, f. 222
 14 E i, f. 256
 14 E v, ff. 270, 485, etc.
 15 E iii, f. 11
 16 F iii, f. 11
 17 F ii, f. 299 *b*
 † 19 E v
 † 20 C ix, f. 148

For footpassage, on piles

- 14 E ii, f. 51 *b*

Over moat, on piles

- 14 E iii, f. 133 *b*

Building

- † Harl. 6205, f. 23

Of rafts, constructing a,

- 17 F ii, f. 71

BRIDGET, Saint, of
 Sweden, declaring her revelations to a Bishop
 Claud. B i, f. 116

BRITAIN, heads of the
 early kings of
 Eg. 1500

BRUNEHILDA, Queen,
 death of
 14 E v, f. 455 *b*
 18 D vii, f. 203 *b*

BRUSHWOOD, cutting
 14 E vi, f. 76 *b*

BRUTUS, King of Britain
 Nero D ii, f. 13 *b*
 20 A ii, f. 2

Killing his father in bed
 Aug. A v, f. 94 *b*

BUCEPHALUS, the horse
 Harl. 4979, f. 15
 25,884, f. 205
 15 E vi, f. 7
 19 D i, f. 6
 20 A v, f. 9 *b*
 20 B xx, f. 12

Burial of
 20 B xx, f. 81

BUILDINGS.—This heading contains references to some of the *finer* instances of architecture introduced into drawings and miniatures. A complete list would include nearly every illuminated Manuscript, and considering the enormous number of actual mediæval buildings in existence in England and elsewhere, to which the student of architecture can so easily refer, a very extensive list is unnecessary. The instances given below are selected with a view to illustrating the *pictorial treatment* of architectural objects rather than the objects themselves, although, of course, in many cases (*e.g.*, in the interior of churches and castles) a good deal that is of interest may be found in the illustration of the *arrangement* of the buildings of the period in the days before the radical changes in religion, the art of war, etc. (to say nothing of manners and customs), so completely transformed all but that solid masonry which has alone defied time and change. It may generally be taken for granted that the buildings which occur in a Manuscript, are those

of the style in use about the time of the production of the Manuscript itself. There is seldom any attempt at a real picture of any particular building, or any idea of antiquarian correctness in a historical picture. Thus, in a late 15th century Chronicle of England, written in Flanders, the funeral of William the Conqueror will probably take place in a church of the flamboyant style; while in a Bible of the 14th century, the Temple of Jerusalem will contain an altar and reredos not unlike that which the abbot had perhaps just put up in the artist's monastery; each man taking for his model that which was nearest to hand.

As will be seen, after a short heading of *General* (or mixed) buildings, the subject is divided into *Ecclesiastical* (including Churches, Abbeys, etc.), *Domestic*, and *Fortified* (including Castles, Walled towns, etc.). The further subdivisions will be easily understood.

BUILDINGS, general

English, 13th century

12 F xiii, f. 29 *b*

13 B viii, f. 20

†Slo. 1977

French, 14th century

†14 E iii

Flemish, early 15th century

24,189

†14 D iv, v

English, middle 15th century

Jul. E iv, art. 6

Harl. 4940

French, middle 15th century

†Eg. 2022, f. 3 *b*

†Harl. 4376

Harl. 326

†22,318

Flemish, late 15th century

†Eg. 1147

†14 E ii

†Aug. A v

14 D ii, f. 8

†14 E iv

†15 E iv

17 F v, f. 3

†19 E v

†20 C iii, f. 15

20 E vi, ff. 9 *b* etc.

†18 E i, ii

†18 G ii, f. 148

BUILDINGS, (*continued.*)

French, late 15th century

†15 D vi

†20 C ii

Flemish, 16th century

Harl. 6205 (A.D. 1519)

BUILDINGS, Ecclesiastical

GENERAL

English, 11th century

24,199

†Tib. D xvi

†Cleop. C viii

Harl. 603

English, 12th century

Harl. Roll. v 6

Flemish, 13th century

17,868

French, 13th century

Harl. 4972, ff. 1, 40 *b*

17,341

English, 14th century

Nero D ii

10 E iv

12,228

French, 14th century

14 E iii, ff. 98 *b*, 136 *b*

16 G vi

20 C vii

BUILDINGS, (*continued.*)

Italian, 14th century
24,642, ff. 80 *b*, 145, 168,
210, etc.
15,274

Flemish, late 15th century
Burn. 169, f. 149 *b*
‡20,787

EXTERIOR

English, 10th century
15 A xvi

English, 13th century
Cleop. C xi, ff. 11 *b*, 22
‡8 F viii, f. 172 *b*

English, 14th century
‡18,633

French, 14th century
Tib. B viii
15,244
‡12,228, f. 348

Flemish, early 15th century
‡19 C viii, f. 32 *b*

English, middle 15th century
‡1 B x
‡Tib. A vii

French, middle 15th century
29,433, ff. 25, 43 *b*, 56, 71 *b*
111 *b*

North Italian, middle 15th
century
27,697, f. 194

Flemish, late 15th century
‡Eg. 2125, f. 34 *b*
‡17,012, ff. 32 *b*
Eg. 1147, f. 156
19 E ii, f. 245

French, late 15th century
17,008, f. 3

Spanish, late 15th century
‡18,851

Flemish, 16th century
17,280, f. 280 *b*

BUILDINGS, (*continued.*)*INTERIOR*

9th century
Harl. 1772, f. 71 *b* Church
(of Basilican form with Atrium
and its well, etc.).

English, 11th century
Harl. 603
Claud. A iii, f. 7

German, 12th century
Harl. 2803, f. 6 *b*
Harl. 2804, f. 1 *b*

Lombard, 12th century
30,337

Spanish, early 15th century
28,962, ff. 263, 263 *b*, 281 *b*

French, middle 15th century
18,192, f. 110
‡29,433, ff. 20, 43 *b*, 111 *b*

Flemish, late 15th century
‡Harl. 1211, f. 10 *b*
‡Eg. 2125, f. 13 *b*, 117 *b*

French, late 15th century
Eg. 1067, f. 12

Spanish, late 15th century
‡18,851

16th century
Tit. A xvii, f. 17 (A.D. 1517)

Flemish, 16th century
17,280, f. 43 *b*
‡18,852

SPECIAL POINTS

Abbey, interior of an
16 F ii, f. 137

Campanile
20,787, f. 63, 79 *b*

Chapel
18,851, f. 270
Tib. A vii, f. 97
Harl. 1319, f. 41 *b*

Chapel, interior of
16 F ii, f. 188

BUILDINGS, (*continued.*)

- Chapel house
25,695, f. 165
Harl. 2974, f. 112
- Chapel house with skulls
18,751, f. 163
- Cloister
Tib. A viii, f. 90 *b*
- Dominican church with side altar
28,962, f. 263 *b*
- Flèche
Dom. xvii, ff. 120 *b*, 175 *b*
- Hermitage
19 E iii, f. 140
- Lych gate
27,697, f. 118 *b*
- Church porch
25,695, f. 165
‡27,697, f. 29
- Shrines (Span. Gothic, 1415)
28,962
- Temples
Harl. 603

BUILDINGS, domestic,

GENERAL

- Greek, 12th century (with horse-shoe arches)
Harl. 1810, f. 142 *b*
- English, 11th century
Harl. 603
Cal. A xiv, f. 22
- German, 11th century
Harl. 2908, ff. 10 *b*, 16
- English, 12th century
Harl. 5294, ff. 18, 21, 22 *b*
23 *b*, 24, 25, 29
- Spanish-Moorish, 12th century
11,695
- North Italian, middle 15th century, castles and towns
27,697, ff. 13, 64 *b*, 200 *b*, 210

BUILDINGS, (*continued.*)

- French, late 15th century
‡26,667, f. 16 *b*
20 C ix, f. 281
- Flemish, late 15th century
‡24,098
- Town, streets of a
17 F i, f. 228
- Town
‡16 G viii, f. 225
- English, late 15th century.
- Towns
Harl. 7353
- French, 16th century. Classical style
Harl. 5763

EXTERIOR

- English, 11th century
Harl. 603
Tib. C vi, f. 12 *b*
- French, 14th century
19 B xv
‡Harl. 4382, ff. 119 *b*, 123 *b*,
148, 172 *b*
Harl. 4381, ff. 17, 31, 134
‡17,333
- Burgundy, 14th century
Harl. 2897, f. 188 *b*
Harl. 2897, f. 254 *b*
- Italian, 14th century.
‡15,277
‡27,695
Harl. 3571
- English, early 15th century
2 A xviii, ff. 3 *b*, 5 *b*, 6 *b*, 19 *b*
1 E ix, ff. 25, 112 *b*, 126 *b*,
129, 206, 231 *b*, 236, 232 *b*
- French, early 15th century
‡Dom. A xvii, ff. 120 *b*, 175 *b*,
204 *b*
‡25,885
‡25,693
19,417

BUILDINGS, (*continued.*)

Spanish, early 15th century.

Moorish style

28,962, f. 106 *b*

French, middle 15th century

†18,193, f. 135 *b*

Harl. 2915, f. 167 *b*

Harl. 2923, f. 90 *b*

†Harl. 2968, ff. 73 *b*, 89 *b*

†Harl. 2924

Flemish, middle 15th century

Eg. 2045, f. 62 *b*

†Harl. 1211, f. 18 *b*

19,416, ff. 67 *b*, 81 *b*

15,702, f. 248 *b*

Ar. 318

French, late 15th century

†Harl. 2950, ff. 49, 77 *b*, 84,
135, 167

Harl. 4379, f. 64

†14,803

Flemish, late 15th century

16 F ii, f. 188

†16 G iii

16 G viii, f. 292

†18 E vi, f. 81 (a fine ex-
ample of domestic architecture)

†Aug. A v, ff. 133 *b*, 142, 433 *b*

†15,677

†Nero E iii

†24,075, f. 34

†17,026, ff. 22, 43, 97, 130,
152

†Eg. 2125, ff. 34 *b*, 64 *b*, 157 *b*
215 *b*

17,012, ff. 26 *b*, 34 *b*, 40 *b*,

115 *b*

Italian, late 15th century

Harl. 5790, f. 87 *b*

Spanish, late 15th century

†18,851

French, 16th century

†18,854, f. 91

Flemish, 16th century

Kings 9

†18,852

BUILDINGS, (*continued.*)

†17,280, ff. 2 *b*, 43 *b*, 96 *b*
183 *b*, 203 *b*

INTERIOR

14th century

22,506

12,228

Italian, 14th century

Harl. 3571

†27,695

15,277

French, 14th century

Harl. 4381, f. 131 *b*

English, early 15th century

1 E ix, f. 132 *b*

Flemish, early 15th century

Slo. 2692, f. 21 *b*

French, early 15th century

†Dom. A xvii, ff. 11 *b*, 96,
120 *b*, 148 *b*, 175 *b*, 204 *b*

†25,693

†16,997, ff. 21, 72 *b*, 119 *b*
145, 171 *b*

Spanish, early 15th century

28,962, f. 4 *b*

Flemish, middle 15th century

Eg. 2045, f. 185 *b*

French, middle 15th century

Harl. 2915, ff. 14 *b*, 35, 56,
163

16 G ii, f. 1

Harl. 4375, f. 42

19,416, f. 37 *b*

Eg. 2022

†25,695, ff. 29, 106, 139, 153

North Italian, middle 15th
century

†27,697, ff. 16, 19, 49, 88 *b*,
103 *b*, 104 *b*

Flemish, late 15th century

Eg. 2125, f. 142 *b*, 186 *b*

†17 F i

BUILDINGS, (*continued.*)

- 15 E v, f. 3
 †16 G iii
 †17,026, ff. 28, 38, 81, 115
 French, late 15th century
 Harl. 2950, ff. 65 *b*, 67, 74,
 87, 96 *b*, 135, 243 *b*
 Harl. 2863, ff. 16, 17 *b*
 Flemish, 16th century
 15,677
 †18,852
 17,280, f. 3
 Kings 9

SPECIAL POINTS

Architecture, with arcading,
 slab work, tile roof and trian-
 gular pediment

Harl. 5294, f. 15 *b*

Arcading

†14 E v, f. 349 *b*

Arch, Italian

†3567, f. 149

Arched room

15 E v, f. 3

Harl. 4431, f. 2

Alley, with pent roof

19 C viii, f. 41

Circular enclosures with but-
 tresses

Harl. 4374, f. 237 *b*

Circular apartment

Harl. 4329, f. 130

Corridor

Nero E ii, f. 188

Cottages

19 E ii, f. 145, 319 *b*

Courtyard of palace

†Nero D ix, f. 50

16 F ii

Court, open

19 A vi, f. 109

Court, colonnaded

19 A vi, f. 2

BUILDINGS, (*continued.*)

Dome roof

Nero D ix, f. 50

Doorway

†Harl. 2950, f. 33

Harl. 2948, f. 39

Dormer window

14 E iii, f. 153 *b*

Gallery of a palace

Harl. 4375, f. 25 *b*

Gateway with figures in niches

†Harl. 4336, f. 1 *b*

Hall, interior

16 F v, f. 1

Marble pillars

Harl. 2821

Shed

25,695, f. 94

Shed with cattle

27,697, f. 56 *b*

See also JESUS CHRIST. NATIVITY.

Tiles, coloured

Harl. 4431, f. 321

Vestibule

19 B x, f. 1

20 B ix

Cloister of palace or vestibule

Harl. 4385, f. 1

BUILDINGS, fortified

English, 11th century

Tib. B v

Harl. 603

French, 14th century

20 D iv, f. 150 *b*

15,268

12,228

Flemish, early 15th century

20 D xi

French, early 15th century

Eg. 1070, f. 53

French, middle 15th century

18,751, f. 58

BUILDINGS, (*continued.*)

- 21,909, f. 128
 25,695, ff. 62, 87
 17,399, f. 52 *b*
 Harl. 5762, f. 77
- Flemish, late 15th century
 †16 F ii
 16 G i, f. 1
 †16 G viii
 17 F i, ff. 40, 96
 19 E iii, f. 282 *b*
 20 C iii
 †Aug. A v
 16 G iii, f. 193
 16 G viii, f. 255
 19 C viii, ff. 3, 90
 18 G ii, f. 148
 Harl. 4425, f. 39
- French, late 15th century
 Harl. 5328, f. 77
 Harl. 2969, f. 50 *b*
 †14,803, f. 7 *b*
 18 D ii, f. 87
 †20 C ii, f. 172 *b*
 20 C ix, f. 107 *b*
 17 E v, f. 112
- SPECIAL POINTS*
- Bird's eye view of fortress
 †1 B x
- Castle on fire
 20 A ii, f. 3
- Castle, ruins of a
 14 E ii, f. 122
- City on a rock
 Kings 24, f. 210 *b*
- Drawbridge
 24,098, f. 20 *b*
 Burn. 169, f. 127
 Lans. 1178, f. 19
 14 E iii, f. 131
 14 E iv, f. 23
 17 F ii, f. 156 *b*
 20 B xx, ff. 36 *b*, 94 *b*
- Gates of towns
 27,697, ff. 39, 155 *b*

BUILDINGS, (*continued.*)

- Harl. 1319, f. 30 *b*
 17,012, f. 134 *b*
- Towers
 18 G ii, f. 156
 Aug. A v, f. 302
 Eg. 943
 17 F vi, vii
- Towers, round
 16 G viii, ff. 255, 277
 Harl. 4375, f. 233
- Walls of towns
 Harl. 603, ff. 13 *b*, etc.
 24,199, f. 30
 15,300, f. 1
- BUILDING operations*
- Ar. 484, f. 190 *b*
 Harl. 4979, ff. 25 *b*, etc.
 †15,268, f. 156
 19 D i, ff. 10 *b*, etc.
 20 A v, ff. 19, 75
 20 A xvii, f. 33 *b*
 Nero E ii, f. 73
 Harl. 621, f. 2 *b*
 Harl. 1808, f. 30
 †Harl. 4376, ff. 150, 206 *b*
 (very fine pictures)
 Harl. 4431, ff. 111, 292
 Slo. 2433, f. 3
 †19,720, f. 18
 20,787, f. 75
 21,143, f. 1
 26,667, f. 12 *b*
 14 E iii, f. 85 *b*
 20 C i, f. 293
 20 B xx, f. 82
 20 E ii, f. 262
 †Aug. A v, ff. 22, 319, 416
- BUILDINGS, falling*
- 10,294, f. 47
 Slo. 2433, f. 115 *b*
- BULL*
- Harl. 603
 †15,685, f. 72
 †17 E iv, f. 90

BULL, (continued.)

Ringed

Harl. 4751, f. 22 *b*

Roasting saints in a

10 E iv, f. 240 *b**See* ANIMALS.**BURGUNDY (Charles)**

Duke of, portrait of

‡Harl. 6199, f. 69 *b*

16 G viii, f. 14

16 G ix, f. 7

17 F i, f. 14

20 C iii, f. 12

Ar. 71

Burn. 169, f. 11

Harl. 4379, f. 170 *b***BURGUNDY, Dukes of,**

portraits of the

12,531, f. x

**BURNING-GLASS OR re-
flector**

14 E i, f. 3

BUSTS in borders

Harl. 3380

‡Harl. 3481

Portraits

21,245

Fanciful

10 E iv

In initials

21,245

BUTCHERSBurn. 257, f. 90 *b*Harl. 4375, f. 106 *b***BUTTERFLIES AND MOTHS**

‡27,695

Harl. 2702, f. 175

Harl. 4425

17,353

‡18,852

25,092

BUTTERFLIES, (continued.)

14 E iii, f. 89

16 F v, f. 114

19 E ii, f. 70 *b*

‡20 C iii, ff. 15, 42, etc.

See INSECTS.**BYZANTIUM, gate of**

‡19 C vi, f. 152

C**CACUS, the robber**

Harl. 1766, f. 69

CADMUS, figure of

Harl. 1766, f. 28

Slo. 2452, f. 7

CADDIS WORMSlo. 3544, f. 44 *b***CÆSAR, Julius, birth of***See* BIRTH-SCENES.

Scenes in life and exploits of

Eg. 1065

Harl. 6205

16 G vii

‡Aug. A v

Assassination of

16 G viii, f. 331 *b*

Portrait of

Harl. 6205, f. 3

**CÆSAR, commentaries of,
illuminated**

16 G viii

**CÆSAR, De Bello Gallico,
illustrated with very fine
drawings**

Harl. 6205

CÆSARIAN operation

16 G viii, f. 32

17 F ii, f. 1

Eg. 1065, f. 9

- CÆSARIUS, Saint
15,813, f. 267
- CAGE, prisoner in a
Harl. 4375, f. 213 *b*
- CAIN AND ABEL, cutting
corn
19,962, f. 36
Sacrifice of
Nero C iv, f. 2
‡24,678, f. 8
Harl. 4381, f. 10 *b*
17 E vii, f. 9
19 D ii, f. 9 *b*
19 E vi, f. 12
22,557, f. 16
- CAIN, death of
19,962, f. 37 *b*
19,962, f. 36 *b*
- CALADRUS, CALADRIUS,
OR CALANDRIUS.
(A fabulous bird so-called)
Harl. 3244, f. 52
‡Harl. 4751, f. 40
Slo. 278, f. 34 *b*
12 C xix, f. 47 *b*
Harl. 3448, f. 1 *b*
19 D i, f. 39 *b*
15 E vi, f. 21 *b*
- CALF, golden, worship of
19 C i, f. 93
Harl. 4940, ff. 51, 65 *b*
15,248, f. 129 *b*
- CALLISTRATUS, Saint, mar-
tyrdom of
11,870, f. 210
- CAMAIEU
See GRISAILLE.
- CAMBER, son of Brutus
20 A ii, f. 2

CAMEL

- 14 B vii, f. 4 *b*
‡Slo. 3983, f. 10 *b*
10 E iv, f. 152 *b*
15,268, ff. 59, 65 *b*
‡Harl. 3448, f. 35
15,685, f. 83
18,751, f. 86 *b*
19,720, f. 212 *b*
25,695, f. 94
- And rider
Eg. 1065, f. 172 *b*
- CAMILLA, Queen, on a
horse, demanding to fight
against Æneas
15,268, f. 149
- CAMP
19 C vi, ff. 83, 106 *b*, etc.
Harl. 4375, ff. 111 *b*, 106 *b*
Aug. A v, f. 124
22,318, f. 44 *b*
20 C ix, f. 262
- See* TENTS.
- CAMPUS MARTIUS, or
plain enclosed with a wall
Harl. 4375, f. 102 *b*
- CANACE, story of
Harl. 1766, ff. 89, etc.
- CANDALUS, King
Harl. 1766, f. 129
- CANNON
Harl. 4379, f. 83 *b*
Jul. E iv, ff. 219, etc.
Burn. 169, ff. 21 *b*, 69, 127
‡15,410, f. 285
‡24,945, f. 208 *b*
‡14 E iv, ff. 23, 28 *b*, etc.
15 E i, ff. 47, etc.
17 F ii, f. 62
18 D ii, f. 83 *b*
20 E iii, f. 223
Jul. F iv (A.D. 1608)

CANNON, (*continued.*)

Nero E ii, f. 246

Slo. 2433 B f. 113

Turret-guns, revolving
24,945, ff. 213 *b*, etc.

CANONS of Eusebius

See GOSPELS in List of MANUSCRIPTS.

Secular

6 E vi, ff. 221, 224

Harl. 2278, f. 113 *b*

Tib. B iii, f. 146

Augustinian

Tib. B iii, f. 146

August. of Windesem

†15,456

CANONNESS

28,784 B, f. 11 *b*

CANOPY over Scipio

Africanus

Harl. 4374, f. 155 *b*

CANTERBURY, view of

18 G ii, f. 148

Cathedral, view of

Nero D ii, f. 103

Monastery

Nero D ii, f. 124

CANTERBURY TALES,

Riders, in the preface to the

18 G ii, f. 148

CANTICLES, Book of

The Church personified

Harl. 4382, f. 15 *b*

CANTOR

17,868, f. 127

24,678, f. 16

30,045, f. 46 *b*†Harl. 2897, f. 72 *b*

6 E vi, f. 213

Eg. 1066, f. 72

15,114, f. 157 *b*Harl. 3000, f. 223 *b*

CANUTE, King

Claud. D ii, f. 17

CAPELLO, (Victor) presenting Book to a doge,
(A.D. 1486)

21,463

CAPTIVE, led away by
soldiers

23,929, f. 13

CARBUNCLE, or JEWEL,
on the head of the asp

12 C xix, f. 67

CARDINAL

Harl. 2908

15,274

23,923

Ar. 481, f. 3

Nero D ii, f. 187

Harl. 3746

6 E vi, f. 225 *b*

10 E iv, f. 4

Harl. 2278, f. 96 *b*18 E i, f. 71 *b*15,216, f. 103 *b*

15,711, f. 110

17,353, f. 13

18,193, f. 86 *b*18,852, f. 129 *b*19,917, f. 123 *b*

20,694, f. 17

20,729, f. 21 *b*20,859, f. 64 *b*24,153, f. 131 *b*24,189, f. 7 *b*27,697, f. 104 *b*28,962, f. 383 *b*Eg. 2045, f. 185 *b*

Harl. 2919, f. 144

Harl. 4380, ff. 4, etc.

18 E ii, ff. 40 *b*, 22319 C vi, ff. 9 *b*, 17

CARICATURES

†10,293, f. 1

10,294, f. 1

CARICATURES, (*continued.*)

Harl. 4373, ff. 14, etc.

‡Harl. 4379, 4380

13 E iv

See GROTESQUES, GRYLLI.

CARPENTER

10 E iv, f. 196

Harl. 4979, f. 70

15,277, f. 15 *b*

15 E ii, f. 265

CARPENTER'S TOOLS

18,850, ff. 15, 17 *b*

18,193, f. 48 *b*

CARRIAGE, AND CART

Tib. B v, ff. 5 *b*, etc.

Harl. 603

Tit. D xvi

Jul. A vi, ff. 5 *b*, 6 *b*

Harl. Roll v, 6

‡15,268, ff. 58, 292

Harl. 3448, f. 38

‡Slo. 3983, f. 8

Jul. F vii, f. 5

Harl. 4372, f. 79 *b*

Harl. 4374, ff. 147, 188

Harl. 4375

Harl. 4431, f. 155

Burn. 257, ff. 116*b*, 129, etc.

‡19,669

21,143, f. 464 *b*

27,699, f. 108

14 E iv, f. 267 *b*

14 E v, ff. 105, 207, 407 *b*,

507 *b*

16 F iii, f. 11

16 G v, ff. 76, 86 *b*

‡17 F ii, f. 322

‡19 C viii, f. 41

20 C v, ff. 112 *b*, 144 *b*

20 C ii, f. 147

Slo. 2433, C, f. 122

For invalid king

20 B xx, f. 92

With a king

Burn. 169, ff. 95, 100

CARRIAGE, (*continued.*)

Drawn by three dogs in a line

‡10 E iv, f. 110 *b*

See CHARIOT.

CARVING a joint

12,228, f. 126

CARVING wood, in a room

19 C vi, f. 17

CARROLLERS "of Love,"

figures of the

20 A 17, f. 9

CASSIOPEIA, figure of

Ar. 339, f. 76 *b*

See CONSTELLATIONS.

CASTIGATION of scholars

Burn. 275, f. 94

CASTILIONE, Laurentia de

(owner of the Manuscript),
portrait and badge

15,814, f. 7

CAT

27,699 (wild)

29,433, f. 20

CATAPULTS

Harl. 3281

CATHERINE

See KATHARINE.

CATILINE, figure of

Harl. 4374, f. 249

CATO, figure of

19 A vi, f. 157

Portrait of

22,318, f. 167

In bed with a book

16 G viii, f. 324

CATTLE,

- Harl. 4431, f. 118
 In Pharaoh's dream
 15,268, f. 56 *b*
 In sheds
 14 E vi, f. 204
 Driven into boat
 †16 G i, f. 1

CAULDRON

- Harl. 4751, f. 69
 13 B viii, f. 28 *b*
 10 E iv, ff. 108, 109, etc.
 Lans, 1179, f. 191
 Fire under a
 Harl. 4375, ff. 106 *b*, 241 *b*

CAUTERY, actual

- Slo. 1975, f. 91 *b*
 Forms of, used in surgery
 †Harl. 1585, ff. 8, 9

CAVALRY on march

- 14 D v, ff. 74, 216
See ARMY.

CAVE-DWELLERS

- Harl. 4979, f. 56 *b*
 15 E vi, f. 17 *b*
 19 D i, f. 28
 20 B xx, f. 60

CECILIA, or CECILY, Saint

- Eg. 1070, f. 107 *b*
 17,006, f. 188
 18,851, f. 491 *b*
 19,897, f. 264
 29,735, f. 162 *b*
 Talking with Valerian
 20 D vi, f. 86
 Marriage of
 27,428, f. 52 *b*
 Listening to angel playing
 on organ
 29,902, f. *b*
 Legend of the angel and the
 roses
 Harl. 2897, f. 440 *b*

CEDAR-TREE

- Slo. 278, f. 13 *b*

CELLAR

- 18,851, f. 5 *b*
 27,695, f. 14

CEMETERY, with tombs

- Harl. 1629, ff. 29 *b*, 70

CENTAUR

- †Tib. B v, f. 82 *b*
 Vitel. C iii, f. 19
 Harl. 1585, ff. 22, 29
 Harl. 5294, ff. 14, 22
 Ar. 339, f. 83
 Slo. 1975, ff. 17 *b*, 23, etc.
 †19,587, f. 42

Fantastic

- 15,268, f. 1 *b*
 20 D iv, f. 150 *b*
 Harl. 5600, f. 16
 17 F i, f. 59

See GROTESQUE.

Called "Ono-Centaur"

- Burn. 97, f. 19 *b*

And serpent

- †12 C xix, f. 8 *b*

See CONSTELLATIONS.

CEPHEUS, figure of

- Ar. 339, f. 76 *b*

See CONSTELLATIONS.

CERBERUS, figure of

- Harl. 4431, f. 110 *b*
 Kings 24, f. 131 *b*
 †19,587, f. 9 *b*

CERES personified

- 11,355, f. 23

CHAD, Saint and Bishop

- Harl. 2846, f. 31 *b*

CHALEZUN, castle of

- Vitel. A xiii, f. 4

- CHAM, (grand), doings of
the
19 D i
- CHAMÆLEON
‡Burn. 97, f. 24
- CHAPLAIN, dress of a
17 F ii, f. 1
- CHAPLET
6 E vi, f. 236 *b*
20 A xvii, f. 104 *b*
Dom. A xvii
Lady making a
Harl. 4431, f. 223
16 G v, f. 24 *b*
Eg. 943, f. 112 *b*
- CHARIOT
‡Tib. B v, f. 47
24, 199, ff. 17, 18, 19 *b*
Ar. 339, f. 77
‡20, 916, f. 1
Harl. 3567, f. 166
Drawn by serpents
Harl. 2702, f. 2
Drawn by stags
Harl. 3567, f. 184
Foreshortened
‡Harl. 3567, f. 176
With allegorical representations
Harl. 3567, f. 149, 166, 176,
184
See CARRIAGE.
- CHARITO, Saint
11, 870, f. 219
- CHARITY personified
11, 866, f. 4 *b*
20, 916, f. 30
- CHARLEMAGNE, Emperor
Faust. B vii, f. 62
Harl. 2952, f. 62 *b*
As Saint Charles
19, 416, f. 178
Eg. 1070, f. 86 *b*
- CHARLES V., King of
France
14 E vi, f. 10
19 E vi, f. 10
- CHARLES VI.
Deathbed of
14 E iv, f. 63
Funeral of
20 C ix, f. 11
- CHARLES VII.
Receiving an embassy
20 C ix, f. 291
And his court
‡20 C ix, f. 298 *b*
Death of
20 C ix, f. 310
- CHARLES VIII.
‡15 E 2
- CHARMER, Snake
‡12 C xix, f. 65 *b*
Slo. 3544, f. 37
- CHATELAINE, or BELT
‡Harl. 4425, f. 98 *b*
- CHAUCER, poet, portrait of
17 D vi, f. 90 *b*
Harl. 4866, f. 88
- CHESNE, (Jehan du) a
writer, portrait of
17 F i
Work by, in 1473, at Lille
16 G viii
17 F vi, vii, etc.
- CHESS, game at
Lans. 782, f. 14
10, 293, f. 302
12, 228, ff. 23, 80 *b*
15, 477, f. 4 *b*
‡Aug. A v, ff. 327, 334 *b*
Harl. 4375, f. 151 *b*
Harl. 4431, f. 135
15, 685, ff. 1, 2 *b*
- CHESS-BOARD
15, 685, f. 38 *b*

CHESS-PIECES

Alphiles, a man writing at a desk
15,685, f. 9 *b*

Rock, a mounted noble with
a club
15,685, f. 16

Popularis
15,685, f. 21

Faber
15685, f. 23

CHEST, OR TRUNK

‡28,162, f. 9 *b*
Harl. 4940, f. 5
Harl. 4431, f. 124
15 E iv, ff. 186, 255 *b*
Eg. 2045, f. 95
Ar. 484, f. 244

CHESTS, money

14 E ii, f. 144
20,787, ff. 86 *b*, 112 *b*

CHILD costume and
character

Burn. 275

Roasting of a
Harl. 1766, f. 180

Dead, wrapped up
18 G ii, f. 157 *b*

CHILDREN, slaughter and
death of

Burn. 257

Three in furnace
18,851, f. 194 *b*
15,813, f. 155

CHILPERIC, death of
Nero E ii, f. 48 *b*CHIMNEYS, with storks
Harl. 603, f. 20 *b*CHIRON, the centaur
Vitel. C iii, f. 19CHIVALRY, allegorical
view of
Harl. 4385, f. 149 *b*

Ordinance of, by King Alexander
Aug. A v, f. 116

CHRISTINA, Saint
28,784 A, f. 76

Martyrdom
20 D vi, f. 80 *b*

CHRISTINE DE PISE,
(miniatures, some unfinished)
20,698

Portraits of
20,698
Harl. 4431

CHRISTOPHER, Saint.—This saint, so great a favourite in the Middle Ages, is generally represented as of gigantic stature, bearing on his shoulders the Infant Saviour, with whom he fords a river, while at one side an aged hermit holds a lantern to guide him. This form of representation refers to his well-known legend, and to the meaning of the name *Χριστοφόρος*. In the later pictures the subject is often beautifully worked out, but in some of the earlier examples, notably in the exceedingly fine instance in 2 A xxii, the hermit is omitted, and the river only indicated by a few wavy lines, so that (as is constantly the case with other saints) it is the man himself and not an event in his life that is represented. The latter form seems to have been very common in frescoes on the walls of churches in England, where St. Christopher seems always to have been a favourite.

CHRISTOPHER, (*continued.*)

- 21,926, f. 9 *b*
 28,784 A, f. 75
 28,784 A, f. 85
 Harl. 2897, f. 339 *b*
 Harl. 3978, f. 52
 †2 A xxii, f. 220 *b* (good
 treatment for stained glass)
 19 B xvii, f. 180
 4836, f. 7 *b*
 11,865, f. 88 *b*
 11,866, f. 169
 11,867, f. 151
 15,281, f. 208 *b*
 15,677, f. 145 *b*
 15,702, f. 235 *b*
 †17,012, f. 32 *b*
 17,026, f. 73 *b*
 17,280, f. 346
 17,353, f. 133 *b*
 18,192, f. 213 *b*
 18,854, f. 142
 19,416, f. 130
 19,962, f. 163 *b*
 22,590, f. 242 *b*
 24,153, f. 141 *b*
 †28,785, f. 168
 29,433, f. 205
 Ar. 318, f. 22 *b*
 Ar. 341, f. 18
 Eg. 859, f. 4
 Eg. 1070, f. 95 *b*
 Eg. 1147, f. 213 *b*
 Eg. 1068, f. 86
 †Eg. 2019, f. 213
 Harl. 1211, f. 89 *b*
 Harl. 1251, f. 47
 Harl. 2846, f. 38 *b*
 Harl. 2854, f. 242 *b*
 Harl. 2865, f. 104 *b*
 Harl. 2876, f. 88 *b*
 †Harl. 2900, f. 52 *b*
 Harl. 2933, f. 167
 Harl. 2935, f. 112
 Harl. 2948, f. 169
 Harl. 2952, f. 103
 Harl. 2966, f. 9
 Harl. 2985, f. 27 *b*
 Harl. 3000, f. 28 *b*

CHRISTOPHER, (*continued.*)

- Harl. 5049, f. 60 *b*
 Harl. 5370, f. 153
 Kings 7, f. 94
 †Kings 9, f. 43 *b*
 2 A xviii, ff. 11 *b*, 25
 Slo. 2471, f. 31 *b*
 Slo. 2474, f. 25
 Slo. 2565, f. 19 *b*
 Slo. 2571, f. 18
 Slo. 2605, f. 100 *b*
 Slo. 2633, f. 25 *b*
 Slo. 2916, f. 119 *b*

Preaching

20 D vi, f. 66

CHURCH, the, personified

30,337

14,813, f. 81 *b*

Ar. 71, ff. 24, 39 *b*

CHURN

†10 E iv, f. 36 *b*

CHURNING, a woman

10,294, f. 1

CICERO

Harl. 2681

Harl. 4917, f. 4

19 A vi, f. 109

CIRCUMCISION

†Burn. 3, f. 177

†Eg. 1894

See JESUS CHRIST, CIRCUMCISION

CLARE, Saint

Harl. 2967, f. 208

15,686, ff. 1 *b*, 31

29,704, f. 6

CLARUS, Saint

19,962, f. 167

CLASSICAL MODELS, pic-
tures copied from

18,043

Harl. 3045



Adrianus
Christi fidei Cantuariensis



Guchil sanctica suscipere
apud eperdane. Gumbhac.

CLAUDE, Queen of France,
consecration, coronation, and
entry of, A.D. 1517
Tit. A xvii

CLAUDIUS, Saint

11,866, f. 177
11,867, f. 154 *b*
17,026, f. 76 *b*
17,280, f. 352 *b*
17,353, f. 138 *b*
18,854, f. 145
19,962, f. 170
27,697, f. 93
Eg. 1068, f. 87 *b*
Harl. 2929, f. 130 *b*
Slo. 2916, f. 123

CLEMENT, Saint

17,006, f. 188 *b*
19 B xvii, f. 323
4836, f. 11 *b*
11,865, f. 6
11,866, f. 171
18,192, f. 216
18,851, f. 494
29,735, f. 163 *b*
Tib. B iii, f. 142
Eg. 1070, f. 107 *b*
Harl. 3000, f. 32 *b*

Martyrdom

20 D vi, f. 105
Harl. 2897, f. 444 *b*

CLEMENT, Saint, of Alex-
andria; discovery of his
body by his disciples
29,704, f. 2

CLEMENT V. in council

Harl. 3751

CLEMENT of Avignon,

Pope, death of
Harl. 4380, f. 18 *b*
18 E ii, f. 223

CLEOPATRA, various

figures of
17 F ii

Head of, as a black queen
Eg. 1500, f. 15 *b*

CLERGY, orders of
Harl. 334

CLERK

6 E vi, f. 296 *b*
19 C iv, f. 6

In travelling dress
6 E vi, f. 300 *b*

Costume of
20,787, f. 112 *b*

CLOCK

‡18,852, ff. 25 *b*, 288

CLOTHING hung on bars

10 E iv, ff. 161, 167 *b*, etc.

CLOVIS, King of France,
receiving the banner of the
Fleurs de Lys
18,850, f. 288 *b*

COCODRILLUS, a fabulous
creature

‡Slo. 278, f. 47
11,283, f. 8
Harl. 3244, f. 43

COFFIN

Harl. 3244, f. 40 *b*
23,923, f. 64 *b*
10,293, ff. 187, 335, etc.
Harl. 4375, f. 1
20 C iii, f. 129

With dead body
12 F xiii, f. 15 *b*

With dead mother and living
child

Harl. 4374, f. 77 *b*

COLCHESTER, view of

13 A iii, f. 47

Abbey, view of
Nero D viii, f. 345

COLEMAN, Saint, with birds

13 B viii, f. 21

COLUMN

Harl. 4940, f. 65 *b*
 20 A v, f. 58
 Harl. 4979, f. 59 *b*
 20 B xx, f. 63

COMB and mirror

19 C i, f. 203
 20 C v, ff. 5, 104
 16 G v, f. 3 *b*
 Slo. 3983

COMET, appearance of a

Jul. E iv, f. 203 *b*

COMPASSES

Burn. 19, f. 62 *b*
 Harl. 334, f. 34
 20 B xx, f. 3

CONDITIONS of life

20 C iv

CONSIDIUS, figure of

Harl. 6205, f. 34

CONSTANCE, ambassadors
to the council of

Jul. E iv, f. 216 *b*

CONSTANTINE the Great

Faust. B vii, f. 56
 Harl. 1766, ff. 196, etc.

Baptised by St. Sylvester

25,697, f. 43 *b*
 30,038, f. 115 *b*
 Lans. 1179, f. 251 *b*
 Harl. 4411, f. 7 *b*

Stabbed

20 A ii, f. 2 *b*

CONSTANTINOPLE, Em-
peror of, death of an

Harl. 1766, f. 229 *b*

CONSTELLATIONS, figures
and personifications of

Ar. 339, f. 78

CONSTELLATIONS, (*cont.*)

Harl. 647
 Tib. B v
 Harl. 2506
 Tib. C i

‡Slo. 3983

Ar. 66, ff. 33-46

CONSUL, Roman

‡15,268, f. 161 *b*

CONTARENO, (Johannes)

Maria, Captain of Justino-
 polis, A.D. 1551
 Harl. 3395

CONTROVERSY, diagram
illustrating

Harl. 2637, f. 10

COOK, a

14 E iv, f. 244 *b*

COOPERS at work

20 D xi, f. 116

CORACLE, a

24,189, f. 8
 Harl. 3448, f. 13
 20,698, f. 64 *b*

CORBECHON, (Jehan,)

Aug. vi
 15 E 2

CORN, sheaf of

19 B xiii, f. 29

CORN-FIELD

Harl. 4431, f. 109 *b*

CORNELIA, portrait of

22,318, f. 143 *b*

CORNELIUS, Saint

11,870, f. 108
 19,416, f. 134
 Harl. 2854, f. 245

CORNUCOPIÆ

‡15,816, f. 5

CORPSE

16 E viii, f. 28

23,774, f. 103

23,929, f. 37 *b*

19 C i, ff. 29, 77 *b*

14,816, f. 12

Harl. 4375, f. 157 *b*

In tomb

17,026, f. 152

On tomb

17,280, f. 280 *b*

Of a king

19 D i, f. 43 *b*

Enshrouded

Burn. 257

Sewing up a, in a sheet

Burn. 257, f. 75

Eaten by birds and fishes

12 F xiii, f. 50

CORPSE, (*continued.*)

Eaten by dogs

Lans. 1179, f. 93 *b*

CORSAIRS [CURSARES]

27,376, f. 7

COSMAS AND DAMIAN,

Saints

19 B xvii, f. 266

11,866, f. 170 *b*

15,813, f. 260 *b*

18,192, f. 215 *b*

18,851, f. 462

18,854, f. 144

Eg. 1070, f. 102 *b*

COSMOGRAPHY

15 E ii, f. 271

17 E iii, f. 119

COSSA, (Balthasar,) legate

at Bologna for John XIII.

Ar. 117, f. 146 *b*

COSTUMES.—Under this heading a number of the best specimens of costumes are arranged in order of country and daté. As in the case of ARMOUR and BUILDINGS, a complete list of instances occurring in the Manuscripts is not attempted. In a very large number of miniatures, and more especially in those referring to Biblical subjects, the costume of the figures represented is of a conventional form founded on Byzantine traditions of art rather than an imitation of that in use at the period. This is particularly the case with portraits of Our Lord, or His Mother, of the Apostles, or of the Prophets of the Old Testament, while it often happens that in the same picture, these personages may be seen in conventional flowing robes while the accompanying soldiers, populace, etc., appear in the costume common at the date of the Manuscript. That this custom in art survives to the present day, save that the modern plan allows of the application of antiquarian research to the costumes of the minor characters, will be evident to any one who has seen such modern works as Doré's "Christ leaving the Prætorium." In many of the later Manuscripts the costumes are fanciful, and often of a classical type certainly not in use at the period except for masquerading purposes. These have been as a rule rejected as useless for our purpose.

COSTUMES, (*continued.*)

- English, 10th century
 †Vesp. A viii, f. 26
 Harl. 2886, ff. 27 *b*, 28, 56
- English, 11th century
 Harl. 603
 24,199 (Drapery of figures
 on horseback, Grecian and
 very curious)
 Jul. A vi
 Tit. D xvi
 Cleop. C viii
- English, 12th century
 †Harl. Roll v 6
 †Harl. 1585 ff. 12 *b*, 13
- English, 13th century
 21,926, f. 135
 †Harl. 4751
 Claud. D vi, ff. 2, etc. (royal)
 Jul. A v, f 53
 2 B vi (rustic)
 14 B vii (royal)
- English, 14th century
 Ar. 83
 1 E iv
 6 E vi
 Vitel. A xiii
- English, early 15th century
 16,998, ff. 67, 87
 †29,704 (A.D. 1400)
 2 A xviii, ff. 15 *b*, 26
- English, middle 15th century
 †18 D ii
 Harl. 1251
- English, late 15th century
 †19 C viii (A.D. 1496)
- English, 16th century
 28,330, ff. 33, etc. (peasants)
 Harl. 41
- Irish, 13th century
 13 B viii
- Irish, 16th century
 28,330, f. 34
- Flemish, 10th century
 18,043
- Flemish, 13th century
 2 B iii

COSTUMES, (*continued.*)

- Flemish, 14th century
 Harl. 4996
 †Kings 5
- Flemish, early 15th century
 Harl. 5370
- Flemish, middle 15th century
 12,231, f. 1 *b*
 18,213
 Harl. 1211
 Harl. 2846
 Harl. 2876
 Harl. 2884
 Harl. 2919, f. 112 *b*
 Harl. 3000
 †Ar. 318
 †Eg. 2019
 Slo. 2865, ff. 37 *b*, 49 *b*, 55 *b*
 100 *b*
 Slo. 2732, B, ff. 45, 71
 †Eg. 2045
- Flemish, late 15th century
 †14 E ii
 †16 F ii
 †16 F iv, ff. 3, 38 *b*
 †16 G iii
 †17 F i
 †18 E iv
 †19 E ii
 19 E iii
 †20 C iii
 †17,026
 18,851
 19,416
 22,494
 24,098
 †Aug. A v
 Eg. 2125
 †Harl. 4425
 Harl. 2865, ff. 69 *b*-86
 15,677
 †17,012
 Harl. 2924
- Flemish, early 16th century
 17,280
 †18,852

COSTUMES, (*continued.*)

Flemish, 16th century

‡25,693

Kings 9

Dutch, middle 15th century

Harl. 2943

15,267

Dutch, late 15th century

15,525

20,859

‡20,729

French, 12th century

‡Slo. 1975

French, 13th century

15,219, f. 12

‡Lans. 782

‡Slo. 1977

French, 14th century

‡15 D iii

19 B xv

19 C i (South French)

19 C ii

‡19 C iv

19 D iv

‡19 E vii

17,006

‡19,669

23,145

24,678, f. 15

28,784, A, B

‡Eg. 745

‡Tib. B viii

‡Vitel. E ii

Cott. App. 5

Lans. 1175

Slo. 2430, f. 2 b

French, early 15th century

‡Dom. A xvii

Vesp. A xix

‡18,850

25,722, f. 1

28,785

Harl. 2947

‡Harl. 2952

19 E i, f. 1 (A.D. 1414)

‡Burn. 257

COSTUMES, (*continued.*)

French, middle 15th century

Harl. 2900

Harl. 2917

Harl. 2971

Harl. 2974

‡Harl. 2980

‡Harl. 2989

19 A xxii

‡Eg. 2019

15,248

‡18,192

‡25,885

‡25,886

29,433, f. 67

French, late 15th century

Eg. 1067

Eg. 1068, ff. 88 b, 89 b

Harl. 2681 (A.D. 1483)

Harl. 2969

‡Harl. 4335-4339

14,803

25,695

Slo. 2605

French, 16th century

Vesp. B iii (A.D. 1513)

6277

Vesp. B ii (A.D. 1514)

Titus A xvii (A.D. 1517)

Harl. 6205 (A.D. 1519)

‡18,854 (A.D. 1524)

Slo. 2605

Kings 7

Harl. 2863

Burgundian, 14th century

Harl. 2897

Burgundian, Mid. 15th century

Harl. 2967

Norman, 15th century

Eg. 1895

Italian, 14th century

‡15,274

15,277

17,466

19,587

Eg. 943

COSTUMES, (*continued.*)

- Ar. 439
Harl. 3448
23,923
‡27,695
Harl. 3571
‡6 E ix
Italian, 15th century
‡Harl. 3718, f. 1 b
22,318
North Italian, 15th century
27,697, ff. 28, 49, 56 b, 64 b,
83 b, 200 b
Italian, 16th century
Harl. 4393
Slo. 2421
Of Papal Court
Ar. 481, f. 3
Venetian
‡20,916
18,000
Harl. 3403 (A.D. 1515)
Harl. 3395 f. 2 (A.D. 1551)
Kings 156 (A.D. 1568)
German, 13th century
‡Slo. 3983
Bavarian, 13th century
‡19,767
German, 14th century
17,687
German, early 15th century
Ar. 120
Slo. 361
German, late 15th century
Eg. 1146
German, 16th century
Eg. 2076
‡24,153
15,711
Harl. 3469
See also ALBUMS in LIST OF
MANUSCRIPTS.
Spanish, 12th century
11,695
‡28,962, f. 1415

COSTUMES, (*continued.*)

- Spanish, late 15th century
18,193
21,245
Polish
15,281, ff. 59-65 b (A.D. 1524)
Oriental
19 C vi, f. 64 b
COUNCIL, meeting of
15,268, f. 161 b
18 E iv, f. 133
Sitting in
Harl. 4374, f. 147
Of State
20 C i, f. 247 b
COURSING a hare, dogs
10 E iv, f. 160
See HARE.
COURT of Justice
Harl. 4375, f. 113
Harl. 4375, ff. 138b, 155 b, etc.
Law
12,023
Interior of a
Harl. 2681, 1483
Session of a Royal Court in
France
20 C ix, f. 298 b
COURTIER
Harl. 4382, f. 17
10,341, f. 8
15,269
Vesp. B i, f. 4, 15
Vesp. B ii, 1514
Harl. 200
Harl. 4372, f. 12
Harl. 4374, f. 1, etc.
Harl. 4375
Harl. 4376, f. 271
Harl. 4485, f. 9
Jul. E v, f. 1
14 E v
15 E iv

COURTIER, (*continued.*)

- 15 E v, f. 3
 †16 F ii, f. 210 *b*
 16 G viii
 16 G ix, f. 7
 17 E iii
 17 F i, f. 14
 17 F v, f. 3
 †18 D ii, f. 6
 18 D vii
 19 A vi, f. 2
 19 E vi
 20 B xv, f. 2
 20 C ii, f. 159
 20 C iii, ff. 12, etc.
- And King and Queen at Chess
 15,685, f. 2 *b*
- With a red heart in hand
 20 A xvi
- See* KING.

COVETOUSNESS per-
sonified

- 19 B xiii, f. 6
 20 A xvii, f. 3 *b*
 Eg. 2022, f. 5 *b*
 Harl. 4425, f. 9 *b*

COW

- †Harl. 4331, f. 111 *b*

CRAB

- †Burn. 97, f. 43 *b*
 Harl. 4940, f. 29

CRANE

- Harl. Roll v 6
 Harl. 3448, f. 24 *b*
 14,816, f. 33 *b*
 15,248

CRANE OR PULLEY for
buildings

- Harl. 4376, ff. 150-206 *b*
 Harl. 4431, f. 111

CREATION

- Faust. B vii, f. 44
 Burn. 3, f. 10 *b*
 †6 E vi, f. 1, 2
 11,843, f. 3 *b*
 14,819
 15,268, f. 1 *b*
 17,341, f. 11
 †19,669
 Harl. 4381, ff. 4*b*-7 *b*
 Nero D ii, f. 2
 17 E vii, ff. 3-6 *b*
 †18 E v
 19 C i, f. 25 *b*
 19 D ii, ff. 3 *b*-5 *b*
 †15 D iii, ff. 3 *b*-6
 †19 E vi, f. 12
 Aug. A v, f. 18
 Aug. vi, f. 11
 1 E ix, f. 3 *b*
 15,248, f. 17
 †19,962, ff. 17 *b*-26

See ADAM. BIBLE.

CREMATION of dead bodies

- Aug. A v, f. 214 *b*
 Burn. 257, ff. 383-386 *b*, etc.
 14 E v, f. 77 *b*
 15 E iv, f. 155
 18 G ii, f. 161
 Harl. 4374, f. 77 *b*

CRESSY, Battle of

- Slo. 2423, c, f. 69 *b*

CREUSA, figure of

- Harl. 1766, f. 33

CRIPPLE AND CRUTCH

- Harl. 4411, f. 90

On little stools

- 10 E iv, f. 220

CROCODILE

- †Burn. 97, f. 37 *b*

See ANIMALS

CRÆSUS, King

Harl. 1766, f. 132, 133

CROSS, with emblematic figures

Ar. 44, f. 84

Full-paged devices

11,695, ff. 2-6, 277

Ornamental

17,006, f. 19 *b*

17 C xxxviii

Taking an oath on the

Jul. E iv, f. 213 *b*

Angels holding up

24,153, f. 72 *b*

With dove in centre

Slo. 278, f. 12

On steps

6 E vi, f. 448 *b*

Wayside

Harl. 4411, f. 39

20 C iv, f. 77 *b*

With worshipper

27,591, f. 138 *b*

Tau

Harl. 1766, f. 199

‡24,189, f. 11

15 E i, f. 16

Exaltation of the

2 B xiii, f. 32 *b*

Harl. 2897, f. 288 *b*

Eg. 1070, f. 101 *b*

Invention of

18,851, f. 372

25,697, f. 289

16,907, f. 110

‡29,735, f. 127 *b*

Eg. 1070, f. 91 *b*

CROSS-ROADS

18 D vii, f. 52

CROWLAND ABBEY, build-
ing by St. Guthlac

Harl. Roll v, 6

Sketch of

Jul. A x, f. 78

CROWN

13 A i

Harl. 603, ff. 22 *b*, 11 *b*

Harl. Roll v, 6

13 E vi

* Harl. 2804, f. 3 *b*

Slo. 1975, f. 17 *b*

Calig. A viii, f. 29

29,301

Claud. D vi, ff. 126 *b*, etc.

Ar. 484

17,333, f. 13 *b*

22,493

28,681, f. 3 *b*

Harl. 4940, ff. 9, etc.

Tib. B viii

16 G vi

20 C vii

2 A xxii, ff. 14 *b*, 219 *b*

20 A v

19 B xv, f. 20 *b*

Harl. 7353

Harl. 2950, ff. 120, 135

12 D ii, f. 71

‡15 D iii, f. 115

18 E iii, f. 109

20 C i, f. 247 *b*

Eg. 1070, f. 139

Of bay

15,434, f. 41

See KING, QUEEN.

CROWNED four Martyrs

18,851, f. 484 *b*

CRUCIBLE

Harl. 2407, f. 58

CRUTCHES

Slo. 278, f. 52

10 E iv, f. 197

Harl. 334, f. 39

Eg. 2022, f. 7 *b*

Harl. 4411, f. 90

Harl. 4425, f. 10 *b*

12 D ii, f. 57

For an armed knight to kneel with

Aug. A v, f. 433 *b*



Domine labia
mea aperies.
Et os meum



CUPS

Jul. A vi, f. 4 *b*
 24, 199, f. 16 *b*
 Tib. C vi, ff. 5, 6, 10 *b*
 Harl. 603, f. 50

See UTENSILS.

Golden

16 G v, f. 53 *b*
 Harl. 4376, f. 271
 Harl. 4380, f. 1

Poison

14 E v, f. 447

See JOHN, Saint

CUPID, figure of

Harl. 3567, ff. 9, 149
 11,866, f. 4 *b*

CUPPING operation

10 E iv, f. 67 *b*

CUTTLE-FISH

‡Burn. 97, ff. 40, 41 *b*

CYNARUS, King

Harl. 1766, f. 75

CYNOCEPHALUS

Slo. 3983, f. 4

CYPRIAN, Saint

19,416, f. 134

CYRIAC, Saint, the Anchorite

11,870, f. 231

CYRIAC, Saint, the Martyr

Eg. 1070, f. 92

CYRUS, history of

‡19 C vi
 Harl. 1766, ff. 126, 128, 135,
 135 *b*
 16 G ix

D.

DAMASUS, Saint, Pope

25,697, f. 260

DAMIAN, Saint

19 B xvii, f. 266

See COSMAS.

DAMON AND PYTHIAS, history of

Harl. 4374, f. 244 *b*

DANCE, in costume, at a feast

‡19 C vi, f. 131

DANCERS

20 A xvii, f. 9

20 D iv, f. 260

DANCING, lovers, to music of devils

19 C i, f. 203 *b*

DANIEL, the prophet

Harl. 2803

17 E vii, f. 339 *b*

‡15 D iii, f. 381 *b*

In the lions' den

Harl. 4382, f. 110

‡Eg. 2076, f. 7 *b*

‡18 E v

Pleading for Susanna

Harl. 4382, f. 113 *b*

Eg. 2019, f. 135

Receiving the book

Harl. 4382, f. 106 *b*

Dream of

19 D ii, f. 381

DANTE, works illuminated throughout

19,587

Eg. 943

DAPHNE, metamorphosis of
‡Harl. 443I, f. 136 *b*

DARIUS, King

Faust. B, vii, f. 50
Harl. 4979

DARIUS, King, (*continued.*)

In a chariot
Burn. 169, f. 36

Death of
‡19 C vi, f. 20

Burial of
20 A v, f. 37

DAVID.—The great bulk of the pictures under this head are to be found in Psalters and Books of Hours: in the former case as of obvious appropriateness, in the latter as illustrating the Seven Penitential Psalms. In many of these the Royal Poet is seen kneeling on the ground, his face upturned, his harp lying beside him, while above, in clouds, or surrounded by angels, appears the Almighty Father, with His hand raised in the attitude of blessing. In others, David is shown playing on the harp, and sometimes on other instruments, with occasionally a choir of singers and musicians around him. These are the pictures included in our list under the general heading of DAVID. Illustrations representing events in his life are arranged chronologically. Of these the subjects most frequently portrayed are his greatest triumph, and his greatest temptation. The latter subject generally represents Bathsheba as bathing, wholly undraped, in a fountain, while the king, harp in hand, watches from a tower hard by. In a few cases, Bathsheba is accompanied by other women, engaged in the same occupation. Almost all pictures of this subject are of late date, generally of French or Flemish origin. English artists, and those of earlier dates generally, appear to have found more delight in the triumph of the Psalmist than in his fall, and the pictures of David and Goliath are therefore mostly by English artists and of early date, and when they do refer to the darker episode of his life, it is on his repentance rather than on the occasion of sin that they prefer to dwell.

DAVID, King

18,043, f. 114
Tib. C vi, f. 17 *b* (curious
square harp)
Burn. 14, f. 3
Harl. 2804, f. 3 *b*
24,686, f. 11
28,784, B, f. 3
30,045, f. 8 *b*
Faust. B vii, f. 48
Harl. 2930, f. 15
2 A iii, f. 9 *b*

DAVID, King, (*continued.*)

‡2 A xxii, f. 14 *b*
2 B iii, f. 15 *b*
Lans. 420, f. 12
28,681, f. 18
Ar. 316, f. 103 *b*
Claud. D vi, f. 1
Eg. 1066, f. 11
Harl. 1766, ff. 93, etc.
‡Harl. 2897, f. 23 *b*
Harl. 4381, f. 256 *b*
Harl. 4664, f. 133

DAVID, King, (*continued.*)

- 17 E vii, ff. 231, 238
 11,866, f. 95
 11,867, f. 75
 14,803, f. 63
 15,114, ff. 70, 111 *b*, 134 *b*
 15,278, f. 247
 †15,294, f. 1
 15,677, f. 114
 15,702, f. 106
 15,711, f. 123
 15,813, f. 12
 15,814, f. 7
 16,997, f. 90
 †17,012, f. 115
 17,026, f. 135
 17,280, f. 211
 17,353, f. 84 *b*
 17,943, f. 69
 18,751, f. 109
 18,853, f. 65
 †18,854, f. 91
 19,417, f. 167 *b*
 19,738, f. 88 (grisaille)
 21,909, f. 128
 22,568, f. 116
 22,590, f. 147 *b*
 22,751, f. 20 *b*
 23,774, f. 171
 27,697, f. 155 *b*
 28,271, f. 149
 28,785, f. 102
 28,962, ff. 82, 106 *b*, 346 *b*
 29,706, f. 89
 19,887, f. 115 *b*
 Ar. 104, f. 347
 Burn. 352, f. 179
 Dom. A xvii, f. 204 *b*
 Eg. 1068, f. 44 *b*
 Eg. 1070, f. 44 *b*
 Eg. 1147, f. 133
 Eg. 2019, f. 104
 Eg. 2045, f. 138
 Eg. 2125, f. 34 *b*
 Harl. 1892, f. 32
 Harl. 2846, f. 132
 Harl. 2853, f. 116 *b*
 Harl. 2855, f. 16
 Harl. 2858, f. 95 *b*

DAVID, King, (*continued.*)

- Harl. 2865, f. 77
 Harl. 2867, f. 73
 Harl. 2877, f. 73
 Harl. 2900, f. 107
 Harl. 2918, f. 87
 Harl. 2919, f. 97
 Harl. 2921, f. 73 *b*
 Harl. 2922, f. 59
 Harl. 2923, f. 90 *b*
 Harl. 2924, f. 122
 Harl. 2934, f. 82
 Harl. 2935, f. 88
 Harl. 2940, f. 90
 Harl. 2950, f. 135
 Harl. 2952, f. 165 (grisaille)
 Harl. 2955, f. 61
 Harl. 2959, f. 53
 Harl. 2968, f. 73 *b*
 Harl. 2671, f. 85
 Harl. 2972, f. 83
 Harl. 2974, f. 89
 Harl. 2980, f. 38
 Harl. 2989, f. 73
 Harl. 2999, f. 102
 Harl. 2999, f. 102
 Harl. 3000, ff. 152, 212
 Harl. 5328, f. 77
 Harl. 5370, f. 127
 Harl. 5762, f. 88
 Harl. 5763, f. 52 *b* (penandink)
 Harl. 5781, f. 96
 Kings 6, f. 90
 Kings 9, f. 156 *b*
 1 E ix, ff. 143, 145, 151, 153,
 158, 164 *b*
 2 A xii, ff. 275, 296, 304
 2 A xvi, f. 63 *b*
 2 B xv, f. 70 *b*
 †15 D iii, ff. 252, 257, 265
 19 D ii, ff. 242, 246
 Slo. 961, f. 68
 Slo. 2321, f. 66 *b*
 Slo. 2419, f. 72 *b*
 Slo. 2427, ff. 9, 35 *b*, 53 *b*, 105
 Slo. 2468, f. 87
 Slo. 2474, f. 74
 Slo. 2605, f. 60
 Slo. 2732, f. 56

DAVID, King, (*continued.*)

Slo. 2803, f. 117

Slo. 2916, f. 83 *b*

Head of

Eg. 1500, f. 8 *b*

Life of

25,695, f. 153

Rescuing the lamb from the lion

Vesp. A i, f. 53

Nero C iv, f. 7

Slaying lion

Tib. C vi, f. 8

Slaying lion and bear

16,975, f. 52 *b*

Slaying Goliath

Vitel. F. i, f. 1 (Irish work)

18,043, f. 64 *b*

Ar. 155, f. 93

Tib. C vi, f. 8 *b*

Nero C iv, f. 6

1 D x, f. 52

2 A iii, f. 9 *b*2 B iii, f. 15 *b*

21,926, f. 26

28,784 A, f. 78

30,045, f. 8 *b*

19 D i, f. 252

Harl. 4381, f. 124

16,975, f. 62 *b*28,162, f. 8 *b*

29,253, f. 22

29,407, f. 9

Harl. 2916, f. 89

Harl. 2929, f. 75

Harl. 2948, f. 96

2 A xvi, f. 30

Harl. 2980, f. 38

Eg. 1066, f. 42 *b*

Eg. 2019, f. 104

‡Eg. 2045, f. 138

Eg. 2076, f. 9 *b*

Dom. A xvii, f. 12

11,865, f. 53

15,528, f. 207 *b*18,851, f. 191 *b*

21,909, f. 128

DAVID, King, (*continued.*)

27,591, f. 14

‡28,962, f. 81 *b*

Kings 6, f. 90

Cutting off Goliath's head

22,568, f. 115 *b*

19,417, f. 168

Bringing Goliath's head

Harl. 2980, f. 38

17,280, f. 251

20,694, f. 84

Before Saul

Nero C iv, f. 6

28,162, f. 6 *b*

Taking the shewbread

30,084, f. 98 *b*

With Jonathan

28,162, f. 6 *b*

Ordering execution of the slayer of Saul

19 D ii, f. 142

15,248, f. 76

Lamenting for Saul and Jonathan

‡15 D iii, f. 124

17 E vii, f. 135

Harl. 2897, f. 225 *b*

Anointed by Samuel

‡Tib. C vi, f. 9 *b*

Nero C iv, f. 7

14,819

21,926, f. 50

4836, f. 108

‡18,851, f. 124

25,710, f. 35

30,059, f. 13

Coronation

Harl. 4381, f. 123 *b*

Receiving water from the Well of Bethlehem

‡Eg. 1070, f. 139

Taking Jerusalem

26,667, f. 16 *b*

Praying

‡Ar. 71, f. 9

DAVID, King, (*continued.*)

Playing with choir before the Ark

‡18,851, f. 155 *b*

Beholding Bathsheba

Harl. 4381, f. 134

Kings 7, f. 57

Kings 8, f. 63 *b*

‡Harl. 2936, f. 67

Harl. 2980, f. 38

Harl. 2989, f. 73

‡Harl. 5763, f. 30 *b*

Slo. 2605, f. 59 *b*

4836, f. 108

11,865, f. 53

11,866, f. 95

18,751, f. 109

27,913, f. 35 *b*

Meeting Bathsheba

Harl. 5763, f. 34 (pen and ink)

Playing harp to Bathsheba

‡Harl. 2683, f. 71

Sending Uriah to the war

Harl. 5763, f. 37 *b* (pen and ink)

Sending letter concerning Uriah

Eg. 2019, f. 104

Seated with queen

‡15,248, f. 108 *b*

Rebuked by Nathan

25,695, f. 153

Told of his child's death

Harl. 5763, f. 50 (pen and ink)

Cursed by Shimei

‡18,851, f. 132

With Abishag the Shulamite

‡Harl. 2897, f. 228

Playing on the cithern

‡15,114, f. 14 *b*

Playing on bells

‡Harl. 2897, f. 62

Choice of (2 Sa. xxiv. 13, 14)

2 A xvi, f. 79

DAVID, King, (*continued.*)

With trumpeters before the Temple

Harl. 2917, f. 93

With a bird on sceptre

‡Tib. C vi, f. 10

With courtiers playing on various instruments

Vesp. A i, ff. 1 *b*, 30 *b*

Tib C vi, f. 30 *b*

Dom. A, xvii, f. 12

DAVID, Prince, death of

Nero 6 ii, f. 181

DEACONS, vested

27,697, f. 103 *b*

‡Eg. 1139

In alb and stole

22,494, f. 43

See ECCLESIASTICAL VESTMENTS:—DALMATICS.

DEAN

6 E vi, f. 475

DEATH personified

Tib. C vi, f. 6 *b*

Dom. A xvii, f. 148 *b*

15,813, f. 318 *b*

17,012, f. 135

19,417, f. 111

20,729, f. 6 *b*

25,695, f. 165

Harl. 5763, f. 1 (pen and ink)

Symbolized by pope, emperor, and king, confronted with similarly crowned skeletons

‡Harl. 2917, f. 119

Attacking a maiden

Harl. 2865, f. 86

Harl. 2919, f. 112 *b*

Attacking three horsemen

11,866, f. 120

Slo. 2732 B, f. 71

Eg. 1147, f. 156

DEATH personified, (*cont.*)

Attacking pope, emperor,
and king

Harl. 2935, f. 120

Mounted, attacking pope
and emperor

18,751, f. 163

Riding on an ox, and shoot-
ing at a king and pope

28,962, f. 378 *b*

Seizing a king

‡Harl. 2936, f. 84

Riding a black horse, and
threatening a king, emperor,
and pope

Eg. 2019, f. 142

Riding the pale horse

15 D ii, f. 127

Dance of

17,280, ff. 280 *b*, 281

At a feast

Harl. 2943, f. 128

Lifting up coffin lid

Tib. A vii, f. 40

Chamber of

‡Aug. A v, f. 425 *b*

DEATH-BED scene

18 E ii, ff. 40 *b*, 223

20 C ix, ff. 95, 310

15 E i, f. 152

4836, f. 125

15,278, f. 142

With fiends

Harl. 3183, ff. 24 *b*, 36, 40

Illustrating "Nunc Dimittis"

18,851, f. 196

DECOYS, for game

27,699, ff. 109 *b*, etc.

DEER

20,916, f. 1

Stalking

27,699, ff. 51, etc.

DEFORMITIES, human

29,301

DEIJANIRA

Harl. 1766, ff. 70, 70 *b*

DELILAH cutting Samp-
son's hair

17 E vii, f. 118

19 D ii, f. 124

DEMETRIUS, King, head of

29,301, f. 40 *b*

DEMETRIUS AND ARSINOE

Harl. 1766, f. 151

DENIS, Saint

19 B xvii, f. 285 *b*

28,784, A, f. 75

Kings 7, f. 95

Slo. 2916, f. 121

Tib. B iii, f. 142

Harl. 2917, f. 178

Harl. 2919, f. 143

4836, ff. 10, 183 *b*

11,865, f. 5 *b*

11,866, f. 171 *b*

15,677, f. 145 *b*

18,192, f. 212

Holding top of his head in
mitre

18,851, f. 471

Life of, with miracles of his
relics, fully illustrated

‡Eg. 745

Conversion of

18,850, f. 131

With companions

‡Harl. 2897, f. 421

29,433, f. 206

Eg. 1070, f. 104

Communion of

Eg. 1070, f. 90 *b*

Martyrdom of

16,907, f. 244

Nero D ii, f. 33 *b*

Shrine of

Slo. 2433, f. 78 *b*

DESIDERATUS

17,353, f. 140

DEVIL.—The earliest forms of Devils and Demons in art are but little different from the conventional form adopted by delineators of the present age. Abundance of ugliness, feet with talons or hoofs, horns, bat-like or feathered wings, a countenance filled with scorn, lust, and envy, faces or eyes in various parts of his body, uncouth forms and hard lines enter prominently into the representations. As no unimportant part in the lives and passions of the saints is performed by devils, so in Manuscripts representing these lives, numerous figures of these evil beings are found. The Devil is also the distinctive *emblem* of several saints, but the most common illustration is to be found in the temptation of Jesus Christ, which is treated in various ways according to the mannerism of the age.

For an article upon DEVIL as represented in art, the reader is referred to the *English Cyclopædia*, Arts and Sciences Supplement, cols. 741-747, where there will be found a useful list of works of reference, and pictures from the following Manuscripts are given: Tib. C vi, f. 10 *b*, an early English eleventh century representation of the Temptation of Jesus Christ in the desert (Mat. ix. 9); Harl. Roll v 6, a fine specimen of twelfth century English art showing St. Guthlac scourging the Devil; Ar. 83, the "Harrowing of Hell," or descent of Jesus Christ to liberate the Spirits of the Departed, a picture of English art of the early fourteenth century; and 27,697, f. 62, the Temptation, from a French Manuscript of the middle of the fifteenth century.

‡ Harl. Roll. v 6
 Tib. B v, f. 87 *b*
 28,784, B, ff. 14 *b*, 7 *b*
 1 D x, ff. 52 *b*, 62
 Eg. 943
 Ar. 83, f. 133 *b*
 16,975, f. 63
 17,341, ff. 27 *b*, 130 *b*
 29,253, f. 41
 † 18,633, ff. 16, 23
 19,587
 † Harl. 1526
 Harl. 1527, f. 18 *b*
 Harl. 3240, ff. 16 *b*, 22, 24
 Harl. 4972, f. 36 *b*
 Harl. 4940, f. 9
 Harl. 2897, f. 33 *b*
 6 E vi, f. 90 *b*
 19 B xvii, ff. 126, 268 *b*
 19 C i
 Tib. A vii
 † Tib. B iii, f. 145 *b*
 Lans. 1179

Burn. 297, f. 38 *b*
 15,677, f. 32
 Harl. 1766, f. 200
 Harl. 2915, f. 43 *b*
 Harl. 3183
 Harl. 4411, f. 14
 Harl. 4431, f. 110 *b*
 15 E ii, f. 38
 17 B xliii, ff. 132 *b*, 149 *b*
 17 E iv, f. 143
 † 17 F ii, f. 235 *b*
 † 17 F vii, 129
 † Slo. 3049, f. 27 *b*

Driven out of church
 10 E iv, f. 242

In stocks
 10 E iv, ff. 188 *b*, 191 *b*, 223 *b*,
 225 *b*

Upsetting inkstand
 27,697, f. 13

See JOHN, SAINT.

DEVIL, (*continued.*)

- Appearing to monk in dream
10 E iv, f. 221
- Drowning a woman
10 E iv, ff. 192, 192 *b*
- Drowning a monk
10 E iv, f. 226
- Incubus
‡Ar. 484, f. 244
- Throwing a saint down stairs
Nero E ii, f. 44 *b*
- Roasting a corpse
Harl. 3448, f. 24
- Behind altar
Nero E ii, f. 129 *b*
- With souls
Nero C iv, f. 38
Harl. 4996, f. 40
- Swallowing a soul
‡29,433, f. 89
- Carrying away soul from a
dead man
Ar. 83, f. 129
19 C i, f. 203 *b*
- Disputing with angel for soul
18,751, f. 163
- Contending with archangel
See MICHAEL, SAINT.
- Miscellaneous (with names)
11,695, ff. 2, 102 *b*
- Satan
Cal. A xiv, ff. 25, 29
Tib. C vi, f. 10 *b*
‡Nero C iv, f. 18
Ar. 157, ff. 5 *b*, 6, 52, 60 *b*
2 B iii, f. 37
Cleop. C xi, ff. 2 *b* 21
‡27,697, f. 60
- Arts of, illustrated
19 C i, f. 32
- Fishing for men
Tib. A vii, f. 52 *b*
- Hunting
Tib. A vii, f. 57

DEVIL, (*continued.*)

- Before God (Book of Job)
Harl. 4381, f. 215 *b*
- Hunting, illustrating "de
venatione diaboli" in Saint
Anselm's *Apologeticum*
Cleop. C xi, f. 42 *b*
- See* HELL. JESUS CHRIST
- DEUCALION creating men
with stones
‡Harl. 4425, f. 153
- DIAGRAMS, allegorical and
philosophical
Harl. 2637
Cal. A xv
Tib. C i
Titus D iii
- Scientific
Burn. 279
- DIAL
Tib. C, vi, f. 7
- DIANA OR LUNA
22,329, f. 7
See CONSTELLATIONS
- DICE
6 E vi, f. 73
29,434, f. 19 *b*
- Table
Lans. 1179. f. 156 *b*
- Players
Tib. A vii, f. 78 *b*
10 E iv, f. 92 *b*
Lans. 1179, f. 156 *b*
- DIDIER, King
Harl. 1766, f. 233 *b*
- DIDO, Life of
Harl. 1766, f. 112 *b*, etc.
- With Æneas
Kings 24, f. 59

DIDO, (continued.)

Death of

Kings 24, f. 101 *b*Harl. 4425, f. 117 *b*14 E v, f. 77 *b*

DIEDO (Aloysius), "Primerio" of St. Mark's, Venice. Portrait
15,817, f. 1 *b*

DIGGING

14 E vi, f. 197

20,698, ff. 17, 22

See ADAM. SPADE

DINAH carried off by Shechem
24, 678, f. 12

DIOGENES in tub
Burn. 169, f. 25

DIONYSIUS of Sicily, tortures by
Aug. A v, f. 99 *b*

DIONYSIUS, Saint
See DENIS.

DISEASES, various cures for
Slo. 1975, f. 91 *b*, etc.

DISGUISE, burning clothes
and preparing for
10 E iv, f. 180 *b*

DISCIPLES seeking room to prepare Passover in, and meeting man bearing pitcher
15,525, f. 47

DISCIPLINES
Harl. Roll v, 6

DISHESTib. C vi, f. 5 *b*

Nero C iv, f. 17

17,738, f. 4

1 D x, f. 3 *b**See* FEAST. UTENSILS.**DIVING APPARATUS**15 E vi, f. 20 *b*19 D i, f. 37 *b*20 B xx, f. 77 *b**See* ALEXANDER.

DIVITIACUS, figure of
Harl. 6205, f. 32

DOCTOR OF LAWS

25,695, f. 165

DOG

Harl. 603, f. 32

Slo. 1975

† 11,283, f. 9 *b*28,784 *b*, ff. 6 *b*, 14

† 10,292, f. 76

Burn. 275

15,685, f. 51

16,997, f. 44 *b*17,280, ff. 129 *b*, 190 *b*† Burn. 97, f. 17 *b*

Eg. 2045, f. 89

Harl. 2950, f. 78

Harl. 4372, f. 215 *b*

Harl. 4374, f. 1, etc.

Harl. 4375, ff. 118, 157 *b*, etc.

Harl. 4431

14 E v, f. 451

14 E vi, f. 10

15 E vi, f. 17

18 E iii, ff. 71, etc.

Hunting rabbits with

10 E iv, f. 40, 53

With bell-collar

10 E iv, f. 160 *b*

Greyhounds

Harl. 4372, f. 12

† Harl. 6205, ff. 32, 43

Lans. 1178, f. 53 *b*

† 16 F ii, f. 188

20 D viii, f. 1

Lap-dog

Harl. 4431, ff. 1, 3

10 E iv, f. 185

14 E iii, ff. 3, 146

DOG, (*continued.*)

21,247, f. 69
19 B xiii, f. 138 *b*

Mad

Harl. 1585, f. 45 *b*
Harl. 5294, f. 8 *b*

For hunting

27,699
17 A lv, ff. 3, 4

In leash

6 E vi, f. 143

Feeding

Harl. 4375, f. 257 *b*

Management of

27,699, ff. 28 *b*, etc.

Teaching a

20 D iv, f. 102 *b*

Tales concerning dogs

Slo. 3544, ff. 13 *b*, 14
12 C xix, f. 21
12 F xiii, ff. 30 *b*, 33
11,283
Harl. 3244, f. 45

Attack by

11,283, f. 10

Biting a man

Harl. 5294, f. 25

Leading old man, and holding a bowl in its mouth, a caricature

10,294, f. 1

Devouring carcase

Harl. 4979, f. 8 *b*
15 E vi, f. 24 *b*

Carried in cart to be hanged by hares

10 E iv, ff. 63, 64

DOLPHIN charmed by music

Slo. 3544, f. 42 *b*

Figure upon

Harl. 5256

DOMESTIC scenes

Harl. 4379

17 E iv

20 C ii

20 D iv

DOMINIC, Saint

Harl. 2449

Harl. 2897, f. 353

Kings 7, f. 98

Eg. 859, f. 20

28,962, f. 67 *b*

18,851, f. 423 *b*

DONATO (Francisco), Doge

of Venice, A.D. 1551

Harl. 3395

DONATUS, Saint

22,498, f. 3

30,038, f. 49 *b*

DOROTHEA, Saint

Dom. A xvii, f. 149

Harl. 1251, f. 52 *b*

17,525, f. 179 *b*

Harl. 2854, f. 255

Martyrdom of

†24,153, f. 117 *b*

DORYMEDON, Saint, martyrdom of

11,870, f. 141

DOVE

2 B xv, f. 13 *b*

Harl. 2950, ff. 33, 65 *b*, 120,
242

Harl. 2969, f. 134

†Slo. 2321, f. 117 *b*

Slo. 2571, f. 37

Slo. 2418, f. 130 *b*

17,012, f. 59 *b*

17,280, f. 61

27,697, ff. 13, 52 *b*

Drawing car of Venus

Harl. 4425, f. 138 *b*

DOVE, (*continued.*)

Upon queen's crowned head

Tit. A xvii, f 33

Brooding over the deep

Eg. 2019, f. 135

Ringdove

24,686, f. 11

DOVE COT

‡18 G ii, f. 156

DRAGON

18,043, f. 64 *b*

Harl. 603, f. 51 *b*

Tib. C vi, f. 16

Slo. 1975

21 C xix, f. 62

‡Harl. 3244, f. 59

Harl. 4751

Harl. 4972, f. 23

Slo. 278, ff. 44 *b*, 48 *b*, 57

Cleop. C xi, f. 9

10 E iv, ff. 173, 178 *b*

15 D ii, ff. 134 *b*, 149, 160

16 G vii

20 A v, ff. 6, 7, 67 *b*

19 D i, f. 4 *b*

Harl. 4382, ff. 254 *b*, 257 *b*,

258 *b*

Harl. 4979, ff. 11, etc.

Harl. 3448, f. 12 *b*

Nero A iv, f. 65

Burn. 257

15 E vi, ff. 6, etc.

16 G v, ff. 5, 101, etc.

DRAGON, (*continued.*)

‡17 F ii, f. 290 *b*

20 B xx, ff. 8 *b*, 49 *b*, 73, 83

20 C v, ff. 7, 131 *b*

Harl. 1662, ff. 90, 104, 118

Harl. 4431, ff. 111, 122, 122 *b*

Harl. 1717, ff. 1, etc.

Harl. 4939, f. 7

Aug. A v, f. 451

Jul. F vii

Tale of a

10 E iv, ff. 80, etc.

Enclosed in barrel

Harl. 4379, f. 29 *b*

Harl. 4380, f. 22

In combat with bear

13 A iii, f. 105

With elephant

Slo. 3544, f. 35 *b*

With men

Harl. 4979, f. 67 *b*

Winged, with human faces
crowned

Slo. 2452, f. 7

In bed

Burn. 169, f. 14

Intertwined

15,685, f. 51

Slain

Harl. 4431, f. 99

DRAUGHTS, game at

20 D xi, f. 1

DRAWINGS.—Under this heading are included specimens of two classes of pictures, different in some respects, yet showing very clearly the development of the one from the other. The one class comprises chiefly those fine-lined nervous drawings of a style that appears to have risen to a considerable degree of excellence in England as early as the eleventh century, and, after passing through various stages, to have culminated in such beautiful work as that of Matthew Paris's "Life of Offa" (Nero D i), in the thirteenth century, when its place as a distinct style was taken by the other class of coloured, shaded, or tinted drawings, distinct from body-colour miniatures. The two styles are almost exclusively English, and when such books

as the Utrecht, or the Harley Psalter (Harl. 603) are compared with the tinted drawings in the Arundel Psalter (Ar. 83), the St. Alban's Psalter (2 B vi), or the wonderful fourteenth century frescoes in Norwich Cathedral, it is hard to give any preference to either as regards grace, vigour, or life-like representation. Yet there can be little doubt that the plain monochrome pen and ink sketches of the early books are the lineal ancestors, through the somewhat later polychrome pen drawings, of those delicately shaded fourteenth century pictures, the joint work of pen and brush, of which we have just spoken. This development is, however, quite separate from that of painting in body colour, which seems to have progressed quite independently of the other, and never appears to have attained to anything like that freedom and life so characteristic of the outline, or tinted drawings, through a far stricter observance of conventional canons of art, encouraged no doubt by the different capabilities of the medium employed.

OUTLINE

Spanish, 10th century
30844, et seq.
English, 11th century
24,199
Ar. 60
Ar. 155
Cleop. C viii
Jul. A vi
Tib. A iii
Tib. B v
Tib. C vi
Tit. D xxvi
Tit. D xxvii
Harl. 603
Harl. 2904
French, 11th century
11,662 (injured)
English, 12th century
Harl. Roll v 6
English, 13th century
11,283
Jul. D vii
Nero D i
French, 13th century
Lans. 782
16 E viii
English, 14th century
Harl. 273, ff. 70, etc.
Harl. 621, ff. 11 b, etc.

French, 14th century

20 A v

20 C vi

Italian 14th century

19,587, ff. 103, etc.

23,144, ff. 4, 6

English, 15th century

Harl. 318, f. 8 b

† Harl. 512, ff. 89, 89 b

Harl. 1671

† 1 B x

German, 16th century

Slo. 5228

SHADED

Cal. A xv, f. 122 b

12,228 (injured by being painted at a later time)

15,477

19,587

Harl. 4389

25,884

27,699

† 29,301

† Eg. 912

Eg. 2022

Tib. A vii

Jul. F vii

Harl. 4411

DRAWINGS, (*continued.*)

- 17 C xxxviii
 20 A xix
 20 B xx, f. 53 *b*
 †20 C viii, f. 2 *b*
 Slo. 2433 A-C
 Harl. 4924

DREAMERS and dreams

- 14 E ii, ff. 1, 17

DREAMING of birds

- 10,292, f. 29

DREAMS of Pharaoh

- 15,268, f. 56 *b*

DROMEDARY

- Harl. 3244, f. 48
 Harl. 4751, f. 26 *b*
 Eg. 2045, f. 95
See CAMEL.

DROWNING, man taken
into a boat

- 23,929, f. 5

Scenes of

- 10 E iv, ff. 192, 226, etc.
 Burn. 257, f. 290 *b*

DUCKS, in a pond

- †21,463

Wild

- 24,686, f. 13 *b*

Dog chasing

- 17 F vi, f. 126

DUELS, or combats of
knights, etc.

- 10,292-10,294
 12,228, f. 337 (both horses
 and knights killed)
 15,268, ff. 103, etc.
 30,894, f. 10 *b*
 Harl. 4389
 Harl. 4903

DUELS, (*continued.*)

- ‡10 E iv, ff. 313 *b*, etc.
 20 D ii, f. 225
 Burn. 257
 Nero D ix, f. 103
 Nero E ii, f. 124
 Harl. 4374, ff. 224, 237 *b*
 Harl. 4385, f. 149 *b*
 14 E iii, ff. 3, 89, 156 *b*
 14 E iv, f. 267 *b*
 14 E v, f. 440 *b*
 15 E vi, f. 220 *b*
 17 F ii, f. 148
 ‡18 E iv, f. 292
 19 E iii, f. 223
 19 E ii, f. 319 *b*
 20 B xx, ff. 53, 54
 20 C ii, f. 66 *b*

In lists

- Nero D ii, f. 252
 Jul. E iv, f. 207 *b*
 Harl. 4375, f. 171 *b*
 Harl. 4379, f. 19 *b*, etc.
 19 E ii, f. 306

Between Cæsar and Pompey

- 17 F ii, f. 250

Between an Athenian and a
Macedonian

- Burn. 169, f. 179 *b*

Of two clerks

- 6 E vi, f. 302 *b*

Of wrestlers

- Burn. 257, f. 201

With fists

- Burn. 257, f. 24 *b*

With slings

- Burn. 257, f. 197

With stones

- Burn. 257, f. 194 *b*

With swords, in presence of
a lady

- 10 E iv, f. 179 *b*

Of mermen

- 20 A v, f. 71 *b*

DUELS, (*continued.*)

Comic

Burn. 275

10 E iv

20 D iv, ff. 1, 53, etc.

14 E iii, f. 140

See TOURNAMENT.

DUMNORIX, portrait of

Harl. 6205, f. 32

DUNSTAN, Saint

Claud. A iii, f. 7

Writing

‡10 A xiii, f. 2 b

Overcoming the devil

10 E iv, f. 250 b

DURER (Albert), draw-

ings of

Slo. 5228

DWARF

20 A xvii, f. 100

DYEING

15 E iii, f. 264

E.

EAGLE

‡Harl. 3403

6 E vi, f. 128

Harl. 3380

And nest of young

‡Harl. 3448, f. 39

14,816, ff. 8 b, 10 b

And prey

‡Harl. 3448, f. 13 b

EARTH, properties of the

17 E iii, f. 175

EASEL, painter's

‡Aug. A v, f. 25 b

Harl. 4425, f. 142

EAST, marvels of the

19 D i

17 C xxxviii

EBBA, Saint, Abbess of

Coldingham

Harl. Roll. v 6

ECCLESIASTICAL CEREMONIES.—In a large number of the Manuscripts referring to liturgical subjects, there occur representations of the various ceremonies of the Church. These are probably always designed in a very literal manner, and hence are of great use in showing the numerous differences that exist between the rites of the middle ages and those of the present day. Those acquainted with matters of ritual know very well that many modifications have taken place in the manner of celebrating Divine worship since the date of the Manuscripts to which this book refers, and the pictures to which we give references will be of great use in showing the extent of these modifications, as well as in determining many points with regard to extinct uses, such as those of England before the schism of the 16th century. In our list there are a great many references to Burial Services. This is due to the fact that almost every Book of Hours has a picture of a funeral, illustrative of the “*Officium Defunctorum.*” The large number of Coronation Services is due to the constant recurrence of such pictures in chronicles and general historical books. But of the other ceremonies by far the

greater number to be found represented are those which belong to the two great Sacraments "ordained by Christ Himself:" Baptism and the Holy Eucharist. The former of these is generally represented as performed in a manner at present unusual in the West (though allowed by both Roman and English communions), but compulsory in the Eastern Church—viz. : by immersion. The person baptised appears in the font, entirely undressed and immersed to the waist, while the priest pours water, generally from a shell, on his head. As regards the pictures of Masses and other ceremonies connected with the Blessed Sacrament, there is very little to be said. As a rule the supreme moment of consecration is chosen for representation, and the positions of the priest and his subordinates differ but little from that to be seen at the present day in churches of the Roman rite. In determining the order in which we have placed the headings in our list, we have adopted a classification which tends to bring together the subjects which relate one to the other, rather than to place them in strict alphabetical order. For this reason we have put all ceremonies of blessing inanimate objects together, and have arranged the seven Sacraments under one heading, with a subdivision allotted to each, which in its turn is further subdivided (if necessary) into the various ceremonies which either form part of or are mixed up with each Sacrament.

ASPERGES

22,494, f. 43

BLESSING of Banners

Tib. B viii, f. 71

Of the dead

21,926, f. 208 *b*

Of holy water

16,998, f. 8

Of a horse and armour

15 E vi, f. 223

Of images

Eg. 1067, f. 170

BURIAL OF THE DEAD

10 E iv, f. 201

19 B xvii, f. 306 *b*19 C i, f. 76 *b*

19 D i, f. 216

20 C vii, f. 200

23,145, f. 188

27,428, f. 66 *b*

29,902, f. 2

4836, f. 125

11,867, f. 93

12,231, f. 88

15,267, f. 176 *b*

15,702, f. 138

16,997, ff. 119 *b*, 171 *b*17,353, f. 101 *b*17,467, f. 120 *b*

‡18,192, f. 110

18,213, f. 101

18,751, f. 163

19,416, f. 148 *b*19,962, ff. 61, 66, 84 *b*20,787, f. 82 *b*

21,909, f. 86

22,494, f. 38

22,568, f. 147

24,189, f. 7

25,695, f. 165

‡27,697, ff. 118 *b*, 19427,948, f. 122 *b*

28,271, f. 93

‡28,785, f. 120

29,706, f. 116

Ar. 302, f. 77 *b*

Ar. 341, f. 104

Nero E ii, f. 131

ECCLESIASTICAL CEREMONIES, (*continued.*)

- ‡ Eg. 2019, f. 142
 ‡ Eg. 2125, f. 117 *b*
 Eg. 1070, ff. 54 *b*, 117
 Eg. 1147, f. 156
 Kings 6, f. 106 *b*
 Harl. 1251, f. 148
 Harl. 2846, f. 152 *b*
 Harl. 2865, f. 46 *b*
 Harl. 2867, f. 113
 Harl. 2884, f. 264 *b*
 Harl. 2887, f. 80
 Harl. 2900, ff. 131, 179
 Harl. 2915, f. 55 *b*
 Harl. 2918, f. 104
 Harl. 2921, f. 84 *b*
 Harl. 2922, f. 80
 Harl. 2933, f. 119
 Harl. 2940, f. 126
 Harl. 2943, f. 89 *b*
 Harl. 2947, f. 78
 Harl. 2948, f. 126
 Harl. 2955, f. 76
 Harl. 2959, f. 68
 Harl. 2966, f. 63 *b*
 ‡ Harl. 2971, f. 110
 Harl. 2974, f. 112
 Harl. 2979, f. 88
 Harl. 2982, f. 71
 Harl. 2998, f. 60 *b*
 Harl. 3999, f. 25
 Harl. 4375, f. 1
 Harl. 4431, f. 139 *b*
 Harl. 5370, f. 173
 Harl. 5781, f. 124
 Burn. 352, f. 137
 2 A viii, f. 84 *b*
 2 A xviii, f. 78
 15 E vi, f. 13 *b*
 20 B xx, ff. 38 *b*, 54 *b*
 ‡ 20 C ix, f. 11
 ‡ Slo. 2321, ff. 79, 93 *b*
 ‡ Slo. 2468, f. 163
 Slo. 2471, f. 126 *b*
 Slo. 2683, f. 82 *b*
 Slo. 2692, f. 113 *b* (Grisaille)
 Slo. 2803, f. 138
 Vesp. B iii

ECCLESIASTICAL CEREMONIES, (*continued.*)

Lying in State

Aug. A v, f. 425 *b*
 20 D ii, f. 301

CENSING

21,909, f. 39

CONSECRATION, of an altar

6 E vi, f. 74
 Eg. 1067, f. 129

Of altar vessels

Eg. 1067, f. 163

Of a cemetery

Eg. 1067, f. 149 *b*

Of church

6 E vi, ff. 385, 477
 29,902, f. 3
 10 E iv, f. 242
 17,008, f. 3
 17,742, f. 182

‡ 29,704, f. 34

Eg. 1067, f. 100

2 A xii, f. 366

2 B xiii, f. 22 *b*

Of oil

Eg. 1067, f. 195

CORONATIONS

Tib. B viii, ff. 33-63 *b*
 (French kings)

Tib. B viii, ff. 64-70 (French queens)

16 G vi

20 C vii

16 G vii, f. 125

19 D i, ff. 7, etc.

20 A v, f. 12

12,531, f. 4

15,269, ff. 2, etc.

20,698, f. 43 *b*

21,143, ff. 381, 420, etc.

Aug. A v, f. 293 *b* (Cleopatra)

Jul. E iv, f. 202 *b*

Nero E ii, ff. 31, etc.

14 D iv, f. 133

14 D iv, f. 133.

15 E i, ff. 258, 330

15 E iv, ff. 234, 244, 255 *b*

ECCLESIASTICAL CEREMONIES, (*continued.*)

18 G ii, f. 160

20 B xx, f. 14

20 C i, f. 287 *b* (in a bed)

20 D xi, f. 103 *b*

20 E v, f. 8

Harl. 200

‡ Harl. 4379, f. 112 *b*

Harl. 4411, ff. 24, 44, 144 *b*

Slo. 2433

DEGRADATION OF A PRIEST

6 E v, f. 479 *b*

DEPOSITION OF A PRIEST

6 E vi, f. 497

EXCOMMUNICATION

6 E vi, f. 216 *b*

6 E vii, f. 75 *b*

Ar. 439, f. 222

HOLY WEEK CEREMONIES

Maundy Thursday washing

Eg. 1067, f. 186

Slo. 2433 B, f. 139 *b*

Adoration of the Cross

29,433, f. 193 *b*

Paschal candle, blessing of

30,337

MONASTIC CEREMONIES

Confirmation of an abbot

1067, f. 65 *b*

Profession of a monk

24,642, f. 199 *b*

Of a nun

Eg. 1067, f. 75

27,428, f. 61

Daily offices

28,962, f. 184 *b*

Dom. A xvii, ff. 176, etc.

PREACHING

17,280, f. 61

25,089, f. 79

29,704, f. 19

See ECCLESIASTICAL FURNITURE:—PULPITS.

ECCLESIASTICAL CEREMONIES, (*continued.*)

PROCESSION

Eg. 1070, f. 72

15 E i, f. 130

Slo. 2433

SACRAMENTS

Baptism

10 D viii, f. 267

6 E vi, f. 317 *b* (Sponsors lifting child to font)

24,642, f. 259

Harl. 1526, f. 7 *b*

‡ Eg. 745, f. 1

10 E iv, f. 125 (of twins)

10 Eiv, f. 230 *b* (by sprinkling)

16 G vi, f. 128 (three children)

20 C vii, f. 31

18,851, f. 194

20,787, f. 4

29,704, f. 18

Eg. 2019, f. 135 (water poured on infant)

‡ Lans. 782, f. 18 *b*

Lans. 1179, ff. 8 *b*, 251 *b*, 339 *b*

Harl. 326, f. 8

Harl. 1717, f. 13 *b*

Harl. 4411, f. 7 *b*

Jul. E iv, art 6, f. 1 *b*

Nero E ii, f. 176

Otho. C iv, f. 73 *b*

Refused

Tib. B vii, f. 47 *b*

Of a king

14 E iii, f. 86

Of princes

Slo. 2433 C, ff. 128 *b*, 142

Eucharist

Mass

6 E vi, f. 246 *b* (low)

Lans. 782, f. 25

10 E iv, f. 258

ECCLESIASTICAL CEREMONIES, (*continued.*)

- ‡15,813, f. 155
 15,814, f. 144
 16,997, f. 145
 17,280, ff. 52, 97
 ‡19,897, f. 12
 29,433, ff. 18 *b*, 188 *b*
 29,704, f. 38
 ‡30,038, f. 236
 Harl. 1319, f. 41 *b*
 Harl. 2915, f. 84
 Harl. 2955, f. 143
 Nero E ii, ff. 129 *b*, 202
- Mass for the dead
 . Eg. 1070, f. 106
 17,280, f. 53
 18,192, f. 110
 ‡Slo. 2468, f. 115
- Priest preparing for Mass
 17,006, f. 8
- Elevation of Host
 Harl. 2930, f. 78 *b*
 17,006, f. 108
 10 E iv, f. 167
 19 C i, f. 57 *b*
 ‡Harl. 2897, f. 211 *b*
 Harl. 2952, f. 57
 11,866, f. 156 *b*
 ‡29,704, f. 7
 Eg. 1070, f. 93 *b*
- Consecration of chalice
 Harl. 2891, f. 144
- Ringling sacring bells
 10 E iv, f. 257
- Communion
 6 E vi, f. 337 *b*
 ‡10 D viii, f. 234 *b*
 ‡Tib. B viii, f. 63 *b*
 10 E iv, f. 182 *b*
 Eg. 1070, f. 90 *b*
 17,026, f. 38
 17,280, f. 96 *b*
 ‡18,192, f. 196
 Harl. 2915, f. 84 *b*.

ECCLESIASTICAL CEREMONIES, (*continued.*)

- Carrying Host to sick
 6 E vi, f. 427 *b*
- Communion of sick
 6 E vii, f. 70
- Viaticum to the dying
 Eg. 2019, f. 142
- Exposition of Blessed Sacrament
 22,590, f. 32
 16,998, f. 89
- Benediction with the Host
 17,280, f. 104 *b*
- Doctrine (symbolised by figure of our Lord with streaming wounds in chalice upheld by angels)
 17,047, f. 1 *b*
 (Symbolised by figure of our Lord descending into a chalice)
 15,817, f. 1 *b*
- Confirmation*
 ‡Eg. 1067, f. 12
- Penance*
- Confession
 6 E vi, ff. 19, 354 *b*, 357, 368 *b*
 Cleop. C xi, f. 29
 Harl. 2897, f. 220
 ‡Eg. 2019, f. 135
 ‡20,729, f. 105 *b*
 Tib. B iii, f. 147 *b*
- Reception of penitents
 Eg. 1067, ff. 182, 186 *b*
- Penitential service(?)
 19,962, f. 118
- Matrimony*
- Betrothal
 10 D viii, f. 255 *b*
- Marriage
 6 E vi, f. 196
 Ar. 484, f. 251
 24,678, f. 15

ECCLESIASTICAL CEREMONIES, (*continued.*)

- 10 D viii, ff. 255 *b*, 262 *b*, 266
 12,029, f. 9
 23,923, f. 72 *b*
 24,642, f. 247
 16 G vii, f. 20 *b*
 Burn. 169, f. 149 *b*
 Jul. E iv, f. 222
 Harl. 326, f. 9
 Harl. 4379, f. 12 *b*
 Harl. 4380, f. 5
 Harl. 4411, f. 71 *b*
 Lans. 1179, f. 24
 14 E iv, ff. 39, 284, etc.
 15 E i, ff. 171, 224 *b*, etc.
 15 E vi, f. 13 *b*
 16 G v, f. 123
 20 C ii, f. 165
 20 E iii, f. 61 *b*
 20 E vi, f. 9 *b*

Holy Orders

- Ordination, general
 Harl. Roll. v 6
- Conferring the tonsure
 14,805, f. 4 *b*
- Clerks
 14,805, f. 5
- Ostiarus
 14,805, f. 6 *b*
 Eg. 1067, f. 19
- Lector
 14,805, f. 7 *b*
- Exorcist
 14,805, f. 9

ECCLESIASTICAL CEREMONIES, (*continued.*)

- Acolyte
 14,805, f. 11
 Sub-deacon (putting on amice, maniple and dalmatic)
 14,805, f. 17 *b*
 Sub-deacon (giving chalice and epistle book)
 14,805, f. 16 *b*
- Deacon (imposition of hands)
 14,805, f. 22 *b*
- Deacon (putting on stole and giving gospel book)
 14,805, f. 23 *b*
- Deacon (newly ordained reading gospel at mass ?)
 14,805, f. 25
- Priest
 Eg. 1067, f. 35 *b*
- Priest (imposition of hands)
 14,805, f. 27 *b*
- Priest (putting on the stole)
 14,805, f.
- Priest (anointing)
 14,805, f. 31 *b*
- Priest (putting on the chasuble)
 14,805, f. 30 *b*
- Priest (giving chalice to)
 14,805, f. 32
- Consecration of bishop
 6 E vi, f. 387 *b*
 24,642, f. 196
 Eg. 1067, f. 44 *b*
 Harl. 2938, f. 1 *b*

ECCLESIASTICAL FURNITURE.—This heading contains, in alphabetical order, a number of good instances of the necessary furniture of Churches. We need hardly explain that other instances are sure to be found in pictures which record the ceremonies in which these articles are likely to be used. Thus of course a picture of the celebration of Mass would always include an altar, often a reredos or dorsal cloth, sometimes a baldachino, and occasionally a lectern, stalls, etc., and under these headings the inquirer will do well to look if the instances given fail to satisfy him.

ECCLESIASTICAL FURNI-
TURE, (*continued.*)

Altar

Harl. 603, f. 29 *b*

Harl. Roll. v 6

15,274

17,333, f. 23 *b*24,642, ff. 80*b*, 145, 168, etc.

‡Tib. B viii

Eg. 745

Harl. 2897, f. 211 *b*

Harl. 4381, ff. 63, 117

19 B xiii, f. 8

16 G vi

20 C vii

15,269, ff. 99 *b*, 106 *b*16,997, ff. 72 *b*, 119 *b*, 14517,012, f. 28 *b*

17,026, f. 38

18,851, f. 289

20,787, f. 92 *b*

26,667, f. 6

27,697, ff. 103 *b*, 104 *b*28,962, ff. 36, 44 *b*, 281 *b*Tib. A vii, f. 68 (with seven
figures on reredos)

Tit. A xvii, f. 17

Eg. 2022, f. 8 *b*Eg. 2045, ff. 100*b*, 138, 185*b*

Harl. 1251, ff. 44, 48

Harl. 2846, f. 33 *b*Harl. 2950, ff. 96 *b*, 243 *b*

Harl. 2974, f. 89

Harl. 2982, f. 13 *b*1 E ix, f. 267 *b*14 E iv, ff. 39, 170, 193,
225, etc.

15 E v, f. 3 (portable)

16 G v, f. 105 *b*

20 C i, f. 293

20 C v, ff. 99 *b*, 137 *b*

Slo. 2433, B, f. 72

Harl. 4381, f. 187 (priest
standing at north end)

Ambo

30,337

Baldachino

15,216, f. 93

ECCLESIASTICAL FURNI-
TURE, (*continued.*)16,997, ff. 119 *b*, 14518,751, f. 90 *b*

‡21,463

Ar. 255

Nero E ii, f. 129 *b*Eg. 2045, ff. 100*b*, 138, 178*b*

Harl. 4372, f. 140

Harl. 4385, ff. 1, 40

20 B xv, f. 2

Bier

Harl. Roll. v 6

Bier, or Catafalque

See ECCLESIASTICAL CERE-
MONIES:—BURIAL.

Confessional

Harl. 4425, f. 143

Curtains

19,897, f. 12

Font

24,642, f. 259

Harl. 1527, ff. 8 *b*, 9Otho C iv, f. 73 *b*

Harl. 326, f. 8

Harl. 4411, f. 7 *b*Lans. 1179, ff. 8*b*, 271*b*, etc.*See* ECCLESIASTICAL CERE-
MONIES:—BAPTISM.

Desk or lectern

8 F viii, f. 168 *b*

16,997, f. 145

18,851, f. 289

19,897, f. 12

Dom. A xvii, ff. 11 *b*, 176

Pulpit

15,685, f. 1

Harl. 4380, f. 20

Harl. 4425, f. 169

4727

Lans. 1179, ff. 60, 312

Eg. 745

‡10 E iv, f. 3 *b*

16 G vii, f. 320

20 A v, f. 27 *b*

ECCLESIASTICAL FURNITURE, (*continued.*)

Reredos

10 E iv, f. 199, 225

15,813, f. 155

14,805

‡28,962, ff. 44 *b*, 263 *b*, 281 *b*
Dom. A xvii, ff. 11 *b*, 120 *b*148 *b*, 175 *b*

Tib. A vii, f. 68

Screen, chancel

28,962, f. 263 *b*

Screen, rood

16,997, ff. 119 *b*, 171 *b*

Shrine or niche

Burn. 275, f. 33 *b*15,477, f. 39 *b*

Harl. 2278

10 E iv, f. 206 *b*ECCLESIASTICAL FURNITURE, (*continued.*)

19 E vi, f. 10

Stalls choir

16,997, f. 145

‡18,192, f. 110

‡Dom. A xvii, ff. 11 *b*, 73 *b*,
120 *b*, 148 *b*, 175 *b*Eg. 2125, f. 117 *b*

Tabernacle

Slo. 961, f. 68

Tabernacle under baldachino

16,997, f. 119 *b*

Triptych

‡Tib. B viii

18,192, f. 110

19,897, f. 12

Eg. 1070, f. 117

Eg. 2125, ff. 117 *b*, 142 *b*

ECCLESIASTICAL UTENSILS.—The remarks made respecting ecclesiastical furniture will apply equally to this heading. We have been able to get together a tolerably long list of sacred vessels and other church utensils, but more instances of these may be found under the various headings of Ceremonies which easily suggest themselves to the reader.

Candles

20,787, ff. 63, 82 *b*, etc.20 A v, f. 51 *b*Ar. 302, f. 77 *b*

Tib. B viii

15,456, f. 2

14,805, f. 11

See ECCLESIASTICAL FURNITURE :—ALTAR.

Censer. See THURIBLE.

Chalices

Harl. Roll v, 6

Ar. 484, f. 203

6 E vi, f. 246 *b*17,333, f. 7 *b*

Tib. B viii

Harl. 6563, f. 3

15 D ii, f. 177 *b*

And Host

15,281, f. 75

21,973, f. 86 *b*

27,697, f. 206

2 B xiii, f. 22 (borne by
angels)

See ECCLESIASTICAL CEREMONIES :—MASS.

Chalice veil

6 E vi, f. 246 *b*

Chalice veiled .

17,005, f. 4

Ciborium

10 D viii, f. 234 *b*

Crosier

Tib. C vi, f. 114 *b*

‡2 A xxii, f. 221

ECCLESIASTICAL UTEN-
SILS, (*continued.*)

†Tib. B viii

Harl. 6563, f. 59

17,026, f. 76 *b*

24,098, f. 1

Tib. B iii, f. 142 *b*Harl. 2938, f. 1 *b*17 B xliii, f. 132 *b*†Kings 9, f. 51 *b**See* ARCHBISHOP.

Crosses, processional

†Tib. B viii

Crucifix

6 E vi, ff. 417 *b*, 425 *b*6 E vii, ff. 117 *b*, 120, 13028,681, f. 5 *b*

Harl. 2919, f. 144

Slo. 2571, f. 38

18,851, f. 343

18,854, f. 78 *b*

20,916, ff. 18, 19, 29, etc.

See ECCLESIASTICAL FURNI-
TURE:—ALTAR.†8 F viii, f. 166 *b* (for pec-
toral)

Flagon, etc.

15 E v, f. 3

14,805, f. 11

Holy water sprinkler

17,005, f. 4

†Tib. B viii

Slo. 2803, f. 138

10 E iv, ff. 108, 108 *b*, etc.20 A v, ff. 37, 83 *b*

Harl. 2332, f. 62.

Holy water stoup

Harl. 2930, f. 14 *b*

16,975, f. 23

22,279, f. 17

10 E iv, ff. 108, 109, etc.

15,216, f. 93

17,008, f. 3

18,192, f. 110

Slo. 2321, f. 93 *b*ECCLESIASTICAL UTEN-
SILS, (*continued.*)

Houseling cloth

6 E vi, f. 337 *b*

Lamps

24,642, ff. 80 *b*, 145, 168, etc.

Monstrance

15,813, f. 189

15,815, f. 25 *b*20,729, f. 70 *b*Eg. 2125, f. 142 *b*

Tib. A vii, f. 102

Harl. 2835, f. 112 *b*Harl. 2854, f. 211 *b*

Harl. 2855, f. 183

Slo. 2471, f. 106 *b*

Pall (for chalice)

6 E vi, f. 246 *b*

Pastoral staff

Ar. 155, f. 133

Cleop. C xi, f. 48 *b*

Harl. 2908

11,695, f. 194

Harl. Roll v, 6

17,005, f. 4

5 E xi, f. 2

Harl. 4381, f. 141

20 D vi, f. 139 *b*

15,244, f. 2

19,897, f. 12

28,962. ff. 4 *b*, 345

Eg. 859, ff. 3, 5, 16

Eg. 1067

Harl. 2938, f. 1 *b*Tib. B iii, f. 142 *b*Kings 9, f. 64 *b**See* BISHOPS.Pix. *See* CIBORIUM.

Reliquary

15,269, f. 106 *b*

Lans. 1179, f. 273

Scissors (for tonsure)

Harl. Roll v, 6

14,805, f. 4 *b*

Sacring Bell

Harl. 2930, f. 78 *b*

ECCLESIASTICAL UTEN-
SILS, (*continued.*)

Thuribles, or Censers

Harl. 1810, f. 174 (Greek)

Cal. A xiv, f. 3*b*Harl. 2908, f. 53*b*

11,695, f. 126

Eg. 809, f. 27*b*

Harl. Roll v, 6

Lans. 381, f. 11

30,045, ff. 17-23

17,341, f. 142

28,681, ff. 9, 190*b*ECCLESIASTICAL UTEN-
SILS, (*continued.*)

‡Tib. B viii

19 B xiii, f. 3*b*19 B xv, f. 13*b*

19 C i, f. 88

‡Slo. 3983, f. 10

20,787, ff. 63, 82*b*, 105*b*, etc.Burn. 257, f. 386*b*Eg. 2045, f. 216*b*16 G v, ff. 8*b*, 12, 81

‡17 E v, f. 139

20 C v, ff. 12, 16*b*, 105

ECCLESIASTICAL VESTMENTS.—The im-

portance of this heading from the point of view of the ecclesiologist is very apparent; more especially since in many instances the Manuscripts referred to date from very early times. Thus it would be easy, by means of our references, to trace the development of the mitre, from the short, barely pointed cap of the 11th century, to the towering headgear of the modern bishop, or the heraldic monstrosity which represents it on the panel of an English episcopal carriage; or to show the gradual curtailment of the chasuble, from the ample circular vestment which draped the Saxon "mæsse preost," to the formal piece of stiff embroidery, such as that in which Leo XIII. says Mass in 1878. In some case not only the shape but the actual nature of the vestments has been altered in modern times: thus, the "apparels" (*i.e.*, small patches of embroidery round the necks and at the lower part of albs) have almost entirely gone out of use, and the ample "superpellicium" has dwindled down to the modern "cotta," or short surplice; while the sleeves of the dalmatic have gradually disappeared, till that vestment is at a little distance hardly distinguishable from the modern chasuble. Perhaps the most noteworthy instance of change is that of the archbishop's pallium, which originally, no doubt, as the name implies (though earlier pictures than any to which we can refer must be sought for in confirmation of the fact) was some species of cloak, but has now become a narrow piece of embroidery shaped like the letter Y, the arms being hung over each shoulder, with the stem pendant in front. There is one point with reference to vestments on which we would warn our readers that there is little or no information to be gleaned from these pictures. It is well known that the Church has appointed a certain change of colours for the different seasons of the ecclesiastical year. These have followed rules which differed considerably at various periods and in various countries, but it is to rubrics rather than to miniatures that the liturgiologist must go for information on this subject, for the artists, contrary to their usual realistic

customs, seem to have considered a beautiful combination of colours to be of more importance than exactness of church rule, and it often happens that in the same picture there occur clergy vested in several different colours—a thing which might indeed have happened in a poor church with a limited supply of vestments, but could hardly be necessary in the presence of the unbounded resources of artistic imagination.

Albs

- 6 E vi, f. 145
Harl. 4972, ff. 4, 6 (with ap-
parels)
17,005, f. 4
17 B xliii, f. 132 *b*
14,805, f. 16 *b*

Amice

- 2 B xiii, f. 22 *b*
Harl. 2943, f. 89 *b*

Cassock

- †12 C v, f. 17 *b*

Chasubles, 11th century

- Tib. C vi, ff. 18 *b*, 71 *b*
Claud. A iii, f. 7
Eg. 608, ff. 59 *b*, 67 *b*
Harl. 2820, f. 12 *b*
Harl. 2908, f. 8

12th century

- 17,739, f. 1
Nero C iv, ff. 34, 37
Reg. 10 A xiii, f. 2 *b*
Harl. Roll. v 6 (with square
neck)

13th century

- 17,005, f. 4
Cleop. C xi, f. 48 *b*
Burn. 3, f. 90 *b*
1 D x, f. 21 *b*
5 E xi, f. 2
6 E vi
Reg. 8 F viii, f. 163
20 D vi, ff. 38 *b*, 135, 139 *b*
Harl. 2930, f. 78 *b*
Harl. 4972, f. 4

14th century

- 17,006, f. 13
17,341, f. 142
21,965, f. 5

24,681, f. 17 *b*

29,902, ff. 3, 5

†Tib. B viii

Eg. 745

†2 A xxii, f. 221

†6 E ix, f. 8

17 E vii, ff. 227, 481 *b*

19 D ii, f. 155

Harl 1526

Harl. 2897, ff. 211 *b*, 282 *b*

Harl. 4996, ff. 9-46

15th and 16th centuries

14,805

15,216, ff. 20 *b*, 103 *b*

15,702, f. 176

†15,711, f. 110

15,813

16,907, ff. 57, 65

16,997, ff. 119 *b*, 145

17,012, f. 28 *b*

17,943, ff. 134 *b*, 136 *b*

18,192, ff. 110, 196

18,193, f. 86 *b*

18,852, f. 129 *b*

18,854, f. 145

19,897, f. 12

20,729, f. 21 *b*

24,153, f. 131 *b*

28,962, f. 281 *b*

29,704, f. 13

Kings 7, f. 162

†Kings 9, f. 38 *b*

Tib. B iii, f. 142 *b*

Slo. 2321, f. 140

Eg. 859, ff. 3, 5, 16

Eg. 1067

Eg. 2045, f. 185 *b*

Eg. 2125, f. 13 *b*

2 B xv, f. 120

†15 D iii, ff. 62, 115, 134 *b*

17 B xliiii, f. 132 *b*

ECCLESIASTICAL VEST-
MENTS, (*continued.*)

- 19 E vii, f. 147 *b*
 Harl. 1251, ff. 48, 49
 Harl. 2900, f. 56 *b*
 Harl. 2923, f. 30
 Harl. 2938, f. 1 *b*
 Harl. 2948, f. 173
 Harl. 2950, f. 243 *b*
 Harl. 2952, f. 57
 Harl. 2982, f. 13 *b*
- Copes, 11th century
 Ar. 155, f. 133
- 12th century
 Harl. Roll v 6
- 13th century
 Harl. 2930, f. 14 *b*
 6 E vi, f. 145
 20 D vi, f. 206
- 14th century
 22,279, f. 116
 28,681, f. 116 *b*
 29,902, f. 8
 †Tib. B viii
 Eg. 745
 Harl. 1526
 Harl. 4381, ff. 63, 117, 120,
 128, 141
 17 E vii, ff. 2 *b*, 147 *b*, 250
- 15th and 16th centuries
 15,813, f. 263
 17,026, f. 115
 18,193, f. 56 *b*
 18,854, f. 144 *b*
 19,416, f. 65
 22,498, f. 3
 24,678, f. 15
 27,697, ff. 194, 206
 28,785, ff. 78, 120
 28,962, ff. 184 *b*, 344 *b*
 29,704, ff. 13, 34
 Dom. A xvii, f. 176
 Tib. B iii, f. 142 *b*
 Eg. 1067
 Eg. 1068
 Eg. 2019, ff. 142, 226 *b*, 229

ECCLESIASTICAL VEST-
MENTS, (*continued.*)

- ‡Harl. 2846, f. 31 *b*
 Harl. 2948, f. 12 *b*
 Harl. 2955, f. 76
 Burn. 352, f. 137
 Harl. 2974, f. 112
 Slo. 2468, f. 115
 †Kings 9, ff. 47 *b*, 51 *b*
 19,899, f. 84
 30,045, f. 46 *b*
- Dalmatics, 11th century
 Cal. A xiv, f. 3 *b*
 Claud. A iii, f. 7
 Harl. 2821, f. 9
 Eg. 608, f. 2
 Harl. 2908, f. 8
- 12th century
 †Harl. Roll v 6
 30,337
- 13th century
 Burn. 3, f. 90 *b*
 Cleop. C xi, f. 48 *b*
 17,005, f. 4
 †Tib. B viii
 Eg. 745
 †Harl. 4381, f. 63
 †2 A xxii, f. 221
 †6 E ix, f. 8
 19 B xvii, f. 204
 20 D vi, f. 152
 21,965, f. 5
 29,902, f. 4
- 15th and 16th centuries
 15,216, f. 20 *b*
 15,702, f. 176
 †15,711, f. 110
 16,907, ff. 57, 65
 16,997, f. 145
 18,192, ff. 110, 196
 18,193, f. 86 *b*
 18,852, f. 129 *b*
 18,854, f. 141
 19,917, f. 123 *b*
 19,962, f. 66
 20,729, f. 21 *b*
 24,153, ff. 129 *b*, 131 *b*

ECCLESIASTICAL VEST-
MENTS, (*continued.*)

- 28,962, f. 281 *b*
 29,704, f. 13
 Dom. A xvii, f. 176
 Eg. 859, f. 22
 Eg. 1067
 Eg. 1068
 Eg. 2045, f. 185 *b*
 Harl. 2938, f. 1 *b*
 Harl. 2950, f. 243 *b*
 †15 D iii, ff. 62, 82 *b*
 Slo. 2321, f. 135 *b*
- Gloves, episcopal
 †2 A xxii, f. 221
 Tib. B viii
 17,943, f. 134 *b*
 †28,962, f. 4 *b*, 344 *b*
 †15 D iii, f. 134 *b*
 Cal. A 14, f. 3 *b*
 Tib. C vi, f. 71 *b*
 †2 A xxii, f. 221
 15 D iii, f. 62
- Mitres, 11th century
 Claud. A iii, f. 7
 Ar. 155, f. 133
- 12th century
 10 A xiii, f. 2 *b*
 Harl. Roll v 6
- 13th century
 17,005, f. 4
 24,678, f. 15
 Cleop. C xi, f. 48 *b*
 1 D x, f. 21 *b*
 5 E xi, f. 2
 6 E vi
 8 F viii, f. 163
 20 D vi, ff. 96 *b*, 135, 139 *b*
 Harl. 4972, f. 4
 Harl. 5102, f. 17
- 14th century
 15,244, f. 2
 21,965, f. 5
 24,681, f. 17 *b*
 25,594
 29,902, ff. 3, 5
 Kings 5, f. 14

ECCLESIASTICAL VEST-
MENTS, (*continued.*)

- †Tib. B viii
 †Eg. 745
 †2 A xxii, f. 221
 6 E ix, f. 8
 15 D ii, f. 178
 17 E vii, ff. 147 *b*, 2 *b*
 19 D ii, f. 155
 Harl. 4381, f. 141
 Harl. 1526
 Harl. 1527
 Harl. 4996, ff. 9, 42
 Harl. 6563, f. 104
- 15th and 16th centuries
 14,805
 15,813
 16,907, ff. 57, 65
 17,008, f. 3
 17,943, ff. 134 *b*, 136 *b*
 18,851, f. 405
 19,897, f. 12
 21,974, f. 21 *b*
 22,498, f. 3
 22,557, f. 18
 24,098, f. 1
 24,153, f. 129 *b*
 28,785, f. 78
 29,433, f. 193
 29,704, ff. 13, 19, 34
 29,735
 †28,962, ff. 4 *b*, 281 *b*, 344 *b*
 Kings 9, ff. 47 *b*, 51 *b*
 Dom. A xvii, ff. 149, 176
 Tib. B iii, f. 142 *b*
 Slo. 2605, f. 39
 Eg. 859, ff. 3, 5, 16
 Eg. 1067
 Eg. 1068
 Eg. 1500
 Eg. 2019, ff. 226 *b*, 229
 1 E ix, ff. 207 *b*, 227
 17 B xliii, f. 132 *b*
 19 E vii, f. 147 *b*
 †15 D iii, f. 115, 134 *b*
 Harl. 2846, f. 31 *b*
 Harl. 2938, f. 1 *b*
 Harl. 2948, f. 173

ECCLESIASTICAL VEST-
MENTS, (*continued.*)Harl. 2950, ff. 96 *b*, 243 *b*Harl. 2982, f. 13 *b*

Morse

Harl. Roll v 6

22,498, f. 3

Pallium

Eg. 1139 (Greek)

Harl. 2908, f. 8

Claud. A iii, f. 7

Reg. 10 A xiii, f. 2 *b*

Harl. 2799, f. 40

8 F viii, f. 163

17,005, f. 4

Tib. B viii

‡ 2 A xxii, f. 221

29,902, ff. 3, 5

Tib. B iii, ff. 142 *b*, 14817 B xliii, f. 132 *b*

Ring, episcopal

‡ 2 A xxii, f. 221

Shoes, episcopal

Ar. 155, f. 133

2 A xxii, f. 221

Stole

Eg. 1139 (Greek deacon)

24,199, f. 21 *b*Tib. C vi, f. 71 *b*

Harl. Roll v 6

20 D vi, f. 206

‡ Tib. B viii

15 D ii, f. 130

17,008, f. 3

Harl. 2952, f. 62 *b*

Surplice

6 E vii, ff. 415 *b*, 506 *b*

17,005, f. 4

‡ Tib. B viii

14,805, f. 5

‡ 15,114, f. 157 *b*

‡ 17,008, f. 3

18,192, f. 196

21,974, ff. 2 *b*, 21 *b*Harl. 1892, f. 97 *b*

Harl. 2923, f. 30

ECCLESIASTICAL VEST-
MENTS, (*continued.*)Dom. A xvii, f. 111 *b*

Slo. 2468, f. 163

Tiara

Tib. B iii, f. 142 *b*

Slo. 2321, f. 32

Harl. 3718, f. 1 *b*

Eg. 859, f. 24

Eg. 2045, f. 115 *b*

17,026, f. 16

27,697, ff. 163 *b*, 156 *b**See* GOD THE FATHER. POPES.
TRINITY.

Tippet

‡ 12 C v, f. 17 *b*

Tunicle

‡ 2 A xxii, f. 221

ECCLESIASTICUS, illustra-
tion to

15 D iii, f. 305

EDGAR, portrait of

Vesp. A viii, f. 2 *b*EDITH (Queen of Ed-
ward Conf.)

Vit. A xiii, f. 2

EDMUND the king, Saint,
life of

Harl. 2278

Martyrdom of

21,926, f. 12

2 B vi, f. 10

‡ 29,704, f. 25

EDMUND, Saint, the
Archbishop

‡ 2 A xxii, f. 221

EDWARD, Saint, the
Martyr

Eg. 745, f. 91

EDWARD, Saint, Con-
fessor, king

21,926, f. 12
Vit. A, xiii, f. 2
20 A ii, f. 5
18,851, f. 472 *b*

EDWARD I, king of England

Nero D ii, f. 178 *b*
Vit. A xiii, f. 5 *b*
2 A xxii, f. 219 *b*
20 A ii, f. 9 *b*
Jul. E iv, f. 5

EDWARD II.

20 A ii, f. 10
Jul. E iv, f. 5 *b*

EDWARD III., portrait of
(A.D. 1331)

83 C 13
Jul. E iv, f. 6

Establishing Order of the
Garter

Nero D ii, f. 247

Giving Magna Charta
Claud. D ii, f. 136EDWARD IV., his Queen
and Court

†18 D ii, f. 6
15 E iv, f. 14

EDWARD [II.], Prince of
Wales

Nero D ii, f. 190 *b*

EDWARD, Black Prince

Harl. 1766, f. 259 *b*

ELEMENTS, Four

Aug. vi, f. 53

ELEPHANT

Tib. B v, f. 81
Slo. 1975, f. 81 *b*
Harl. 1585, f. 67 *b*
Nero D i
12 C xix, f. 62

ELEPHANT, (*continued.*)

†12 F xiii, ff. 11 *b*, 13 *b*
Slo. 278, f. 48 *b*
Jul. D vii, f. 114
Vitel. D i, f. 19 *b*
Harl. 3244, ff. 39, 40
Harl. 4986, f. 50
15 D iv, ff. 50, etc.
15 E vi, f. 16 *b*
19 D i, ff. 29, 39 *b*
20 A v, ff. 53, 75 *b*
Slo. 3544, f. 5
20 B xx, ff. 41 *b*, 57, 82 *b*

With armed men in tower

†Harl. 4751, f. 8
11,283, f. 4
16 E viii, f. 55 *b*
Harl. 1526, f. 8
Harl. 3240, f. 28
Harl. 4979, f. 51
15,268, ff. 204, 226
†10 E iv, f. 43 *b*
Burn. 169, ff. 165 *b*, 200

Hunting with dogs
16 G vii, f. 133 *b*With their keepers
Harl. 4979, f. 74Combat of, with a dragon
Harl. 273, f. 80
Slo. 3544, f. 35 *b*

And snake

Harl. 4751, f. 58 *b*

In battle

15,268, f. 204

ELEUTHERIUS, Saint

Slo. 2916, f. 124

ELIJAH (in Carmelite habit)

18,851, f. 427

Fed by ravens
24,189, f. 8 *b*Raising the Shulamite's son
4836, f. 125Ascending into Heaven
Harl. 4381, f. 159

ELIJAH, (*continued.*)17 E vii, f. 166 *b*19 D ii, f. 174 *b*‡1 B x, f. 21 *b*

1 E ix, f. 87

‡15 D iii, f. 152

ELISHA

Raising the widow's son

17,280, f. 43 *b*Servant of, fearing approach
of the king of Syria

29,704, f. 5

And King Joash (with the
arrows)30,084, f. 119 *b*ELIZABETH, Saint, (mother
of St. John Baptist)*See* MARY, Saint (the Blessed
Virgin):—VISITATION. JOHN
BAPTIST, Saint:—NATIVITY.

27,428, f. 68

Harl. 2967, f. 222 *b*ELIZABETH, Saint, of
Hungary

17,525, f. 189

18,851, f. 488 *b*

19,416, f. 180

‡24,153, f. 123 *b*ELIZABETH WOODVILLE,
Queen of Edward IV.

‡18 D ii, f. 6

ELKANAH AND HANNAH in
the Temple

15 D iii, f. 112

See HANNAH.

ELOY, Saint

Eg. 1070, f. 81

EMBASSY, an

20 C ix, f. 291

EMBROIDERY

18,193, f. 48 *b*

Frame for

20,729, f. 81 *b*EMPERORS. *See* KINGS.

ENGLAND, History of, to

Henry V.

Harl. 4380

Illustrations of

Nero A iv

Kings of

14 C vii, ff. 8, 9

Jul. E iv

Harl. 7353

Vit. A xiii

Oocleve, the poet, giving
book to king of

17 D vi, f. 37

Royal family from Edward
I. to Edward IV.

Harl. 7353

Court of

Harl. 4380, ff. 148, etc.

Tabular delineation of the
kingdomFaust. B vii, f. 62 *b*

Towns and cities of

Nero D ii

ENOCH translated

Claud. B iv, f. 11 *b*

Ar. 339, f. 77

ENVY personified

Eg. 2022, f. 6 *b*Harl. 4425, f. 9 *b*19 B xiii, f. 6 *b*

ERASMUS, or ELMO, Saint

15,702, f. 242

17,525, f. 160

22,590, f. 244 *b*Harl. 1251, f. 33 *b*

Martyrdom

2 B vi

17,467, f. 267

- ESAU with Isaac
30,084, f. 119
15,268, f. 37*b*
- ESCALLOP SHELLS for
badges
Harl. 4379, 4380
- ESCULAPIUS, portraits of
Vitel. C iii, f. 19
- ESDRAS. *See* EZRA.
- ESTHER, Queen, before
the king
Harl. 4381, f. 251
19 D ii, f. 232*b*
‡15 D iii, ff. 243*b*, 248*b*
Feasting with the king
17 E vii, f. 222
- ETHELBALD, King
Harl. Roll v, 6
- ETHELBURGA, Saint
Harl. 2900, f. 68*b*
- ETHELDREDA, Saint
‡Kings 9, f. 64*b*
- ETHIOPIANS
Tib. B v, f. 86
- EUDOXIUS, Saint
Martyrdom
11,870, f. 67
- EUPHEMIA, Saint
18,851, f. 458
Martyrdom
11,870, f. 121*b*
- EUPHRASIA, Saint
20 D vi, f. 10*b*
- EUPHROSYNE, Saint
Series of life of
27,428, ff. 57*b*, 66*b*
11,870, f. 188
- EUROPA AND BULL
Slo. 2452, f. 7
- EUSTACE, Saint
21,926, f. 14*b*
29,433, f. 208
Harl. 5370, f. 158*b*
Life of, fully illustrated
‡Eg. 745
Martyrdom
20 D vi, f. 215*b*
10 E iv, f. 240*b*

EVANGELISTS, FOUR.—The symbols of the Four Evangelists are too well known to need description. They had their origin in the vision of Ezekiel, whose mind in writing of them may well have been influenced by the Assyrian sculptures *now* in the British Museum, but *then*, like the Prophet, “in the Land of the Chaldeans, by the river of Chebar” (Ezekiel i, 3). It was not, however, direct from this prophecy that the Church adopted the symbols, but from that strange and mystical book that closes the canon of Scripture, the Revelation of St. John. It is curious to note, that though the Four Beings of the Apocalypse were undoubtedly in the minds of those very early Christian artists who first applied these symbols to the Evangelists, the order in which they were applied follows that of Ezekiel rather than of St. John.

“As for the likeness of their faces, they four had the face of a *man* [St. Matthew] and the face of a *lion* [St. Mark] on the right

side : and they four had the face of an *ox* [St. Luke] on the left side ; and they four also had the face of an *eagle* [St. John].”—Ezekiel i, 10.

“And the first beast was like a *lion*, and the second beast was like a *calves*, and the third beast had a face as a *man*, and the fourth beast was like a flying *eagle*.”—Rev. iv, 7.

In the early existing pictures of the Evangelists, these symbols are given, and they continue to accompany such representations through the whole range of Christian art, improving gradually from the period of the Durham Evangelia (wherein the artist found it absolutely necessary to write “*imago aquilæ*” over St. John’s eagle, for fear the beholder, not having the faintest notion of what it was meant for, should mistake it for some more “fearful wildfowl” than even St. Mark’s lion) to the late times when the lion sits up and holds an ink bottle in its paw, or St. Matthew’s angel, in glorious apparel, hands the Evangelist a fresh pen, while St. Luke’s ox lies sleepily at its master’s feet and the eagle perches at the side of St. John’s desk, watching with an expression of inquiring wonder the progress of his work.

15,247

17 E vii, f. 1

19 D ii, f. 1

Harl. 4381, f. 4

12,231, f. 14

29,735, f. 7

1 E ix, f. 209

19 E vii

Harl. 2989, f. 20 b

Harl. 2922, f. 15

Symbols of

Harl. 5785

†10,546, f. 352 b

Harl. 2788, ff. 7 b-10 b

Ar. 60, f. 52 b

Harl. 2821, f. 1 b

Eg. 608, f. 1 b

Harl. 3045, f. 20 b

11,695, f. 7 b

Nero C iv, f. 28

Vesp. A i, f. 1

Harl. 1802, ff. 61, 87

Lans. 383, f. 14 b

17,742, f. 177

18,144, f. 15

21,114, f. 10 b

Ar. 157, f. 12 b

Harl. 4972, f. 8

1 D x, f. 6 b

2 A xxii, f. 14

9 A vii, ff. 13, 14

15,274, f. 3

15,294, f. 1

16,905, f. 133

16,975, f. 24

†17,006, f. 131

17,333, f. 4

18633

20,729, f. 50 b

22,493, f. 2

28,681, f. 8

Ar. 83, ff. 127, 130, 131

Harl. 2891, f. 145

15 D ii, ff. 117 b, 122, 124

19 B xv, f. 6

15,248, f. 184

19,897, f. 148 b

20,729, f. 50 b

†127,697, ff. 13, 14 b, 16, 17 b

29,704, f. 35

Eg. 1070, ff. 12, 13 b

Harl. 2887, f. 6 b

Harl. 2940, f. 38

†Harl. 2999, ff. 18-22

Harl. 4939

2 B xv, ff. 9 b, 10 b

EVE, creation of

- 20 C v, f. 7
 15 D ii, f. 1 *b*
 17 E vii, f. 6 *b*
 19 C i, f. 64 *b*
 19 D ii, f. 7 *b*
 †Slo. 2321, f. 16
 Slo. 2916, f. 14 *b*
 Harl. 4381, f. 8 *b*
 Nero D ii, f. 5
 30,084, f. 54 *b*
 11,866, f. 5
 15,525, f. 8
 19,962, f. 28
 27,697, f. 213
 Burn. 3, f. 10 *b*

Temptation of

- 19 C i, f. 65 *b*
 19,962, f. 29
 Kings 5, f. 1

See ADAM. BIBLE. CREATION.

EXECUTIONS

Beheading

- 12,023, f. 199
 10 E iv, f. 214
 19 D i, ff. 86, 107, etc.
 20 C vii, ff. 93 *b*, 133 *b*
 Harl. 4374, ff. 129, 151, etc.
 Harl. 4375, f. 1
 Harl. 4379, f. 64
 Harl. 4380, f. 193
 Burn. 169, ff. 156, 186 *b*
 Lans. 1179
 Slo. 2433 c, ff. 93 *b*, 105 *b*
 14 E v, ff. 37 *b*, 45 *b*, 105, etc.
 17 F i, f. 220
 18 D vii, f. 29 *b*
 20 C iii, f. 238
 20 C ix, f. 281
 15 E vi, f. 24 *b*
 Harl. 4425, f. 55
 Harl. 4374, f. 161

Burning

- 12,228, ff. 54, 55, etc.
 14 E v, f. 493 *b*

EXECUTIONS, (*continued.*)

- Lans. 1179, ff. 198, 200 *b*
 Nero E ii, f. 356
 20 A v, f. 59 *b*
 6797, f. 180
 Harl. 4375, f. 179
 Harl. 4979, f. 60
 20 B xx, f. 64
 15 E vi, f. 18
 15,685, f. 97 *b*
 19 E ii, f. 349 *b*
 20 C iv, f. 77 *b*
 Harl. 4411, f. 34
 †15,685, f. 97 *b*

Hanging

- Harl. 1766
 19 D i, f. 21
 15 E vi, f. 13 *b*
 16 G v, f. 94 *b*
 20 C v, f. 123
 18 D vii, f. 129
 18 E ii, f. 31
 Harl. 4375, ff. 45, 261
 Harl. 3448, f. 37
 Harl. 4979, f. 46

Dragging by horses

- Nero D ii, ff. 181, 185 *b*
 20 C iv, f. 310
 †Harl. 4375, f. 140

Dragging man at tail of cart

- 14 E v, f. 110

EXECUTIONER

- 17 F i, f. 220
 20 C iii, f. 238

EYE, operation on the

- Harl. 1585, f. 9 *b*

Symbolic

- Tib. A vii, ff. 83, 84 *b*

EZEKIEL, Prophet

- Harl. 2803
 17 E vii, f. 341
 19 D ii, f. 359 *b*
 †15 D iii, f. 366 *b*

EZEKIEL, Prophet, (*cont.*)

Harl. 4374, f. 1

19 C i, f. 93

Vision of

Harl. 4382, f. 88

22,279, f. 20

EZRA

1 E ix, f. 125 *b*

Before the king

15 D iii, f. 193 *b*

Praying

1 E ix, f. 115 *b*

F.

FABLES illustrated

Harl. 3448

10 E iv

FABIAN, Saint

15,813, f. 219 *b*18,851, f. 322 *b*

FAITH personified

11,866, f. 1 *b*

FALKIRK, Battle of

Nero D ii, f. 189 *b*

FAN, OR FLYFLAP

20 B i, f. 1

FASCINES, carriage of

6797, f. 162

FAUSTINUS, Saint

18,851, f. 418

FAWN

†Harl. 3469, f. 4

FEAST, OR BANQUET, at

a table, spread with viands
in vessels of various kindsTib. B v, f. 4 *b*FEAST, OR BANQUET, (*cont.*)Tib. C vi, f. 5 *b*Tit. D xvi, f. 3 *b*

Harl. 603

Lans. 782, ff. 19 *b*, 37

10,292-4

12,029

12,228

†15,268, ff. 24 *b*, 242 *b*17,333, f. 38 *b*

19,669

24,642, f. 309 *b*28,162, ff. 46, 10 *b*

Vit. A xiii, f. 2

†Harl. 3448, f. 2 *b*Harl. 4940, f. 48 *b*Harl. 4979, ff. 12 *b*, etc.10 E iv, ff. 14 *b*, 26, 37, etc.

16 G vi

20 C vii

19 C i, ff. 54, 203

19 D i, ff. 4 *b*, 42

20 A v, ff. 7, 80, etc.

20 D ii, ff. 13 *b*, 22 *b*, 99 *b*,303 *b*

†20 D iv, f. 1

24,189, f. 5 *b*27,699, f. 52 *b*

30,864, f. 1

†Burn. 257, ff. 27, 47, 479

†Jul. E iv, ff. 206 *b*, 210 *b*

Tib. A vii, f. 90

Harl. 621

Harl. 4372, f. 215 *b*Harl. 4373, f. 88 *b*

Harl. 4375, f. 179

Harl. 4379, ff. 12 *b*, etc.

Harl. 4380

†Harl. 4431, ff. 108, 124 *b*

Harl. 5763, f. 2

14 E iii, ff. 76 *b*, 77 *b*, etc.14 E iv, ff. 244 *b*, 265 *b*, etc.

14 E v, ff. 30, etc.

15 E iv, f. 123

15 E vi, f. 6 *b*16 G v, f. 89 *b*17 F i, f. 178 *b*

17 F ii, f. 299

18 E ii, f. 240

FEAST, OF BANQUET, (*cont.*)

- 19 C vi, f. 131
- 20 B xx, ff. 88 *b*, 89
- 20 C v, f. 116 *b*
- 20 C ii, f. 119 (peacock)
- 30,864 (peacock)

Skeletons at a

- Tib. A vii, f. 97 *b*

FELICITAS, Saint, and her

- sons. Martyrdom
- 20 D vi, f. 79 *b*

FELIX, Saint

- 18,192, f. 219
- 18,851, f. 418
- Eg. 859, f. 1 *b*

FELONY personified

- Harl. 4425, f. 8 *b*

FERDINAND I. of Aragon,

- dead, lying in state
- 28,962, f. 383 *b*

FERDINAND, Emperor,

- portrait
- 25,693, f. 54

FETTERS

- Eg. 1147, f. 225 *b*
- Iron balls and
- 17 F i, f. 185

FIACRE, Saint

- Harl. 3978, f. 105
- 11,866, f. 176 *b*
- 18,192, f. 220 *b*
- 27,697, f. 98
- 29,433, f. 211 *b*
- Eg. 859, f. 25
- Eg. 1070, f. 100 *b*

FINIALS to lines of writing

- ‡17,868
- ‡Lans. 420 (fish, etc.)
- ‡16 F ii

See BORDERS.

FIRE

- Burn. 257, f. 246 *b*

Tending

- Tib. B v, f. 8

Quenching

- 19 E ii, f. 349 *b*

House on fire

- 20 A v, f. 86
- Burn. 169, f. 84

Tower on fire

- 20 C iii, f. 15

City on fire

- 19 D i, f. 45
- Burn. 169, f. 21 *b*, 182
- Burn. 257, f. 10 *b*
- 14 E v, f. 384
- ‡15 D iv, f. 24 *b*
- 16 G viii, f. 210
- 20 B xx, f. 94 *b*

Various scenes of

- Eg. 943

Greek fire

- 15 E i, f. 265

From heaven

- Burn. 257, f. 346 *b*

Carried on spears

- Burn. 169, f. 42 *b*

Leaping from a wall into

- Aug. A v, f. 214 *b*

Consuming sinners

- 19 C i, f. 121

Sinners in chains of fire

- 19 C i, f. 122

Coal fire

- 20 C v, f. 45 *b*
- 16 G v, f. 33

On pavement in a palace

- Harl. 4375, f. 1

Warming at fire

- 14 E vi, f. 294 *b*

FIREWORKS, designs for

- 17 C xxx

FISH, varieties of

Harl. 4751

16 E viii

Slo. 3544, f. 41 *b*

‡22,557, f. 48

‡29,301, f. 45 *b*

‡Burn. 97 (very fine coloured drawings)

14 E iii, ff. 45, etc.

Allegorical figures

Harl. 2637, ff. 36 *b*, 40

Toothed

13 B viii, f. 16 *b**See* ANIMALS.

FISHERMEN, with nets

Harl. 4375, f. 179

FISHING-NET

10 E iv, f. 59

17341, f. 153 *b*

FITZALAN (Richard), Earl

of Arundel, portrait of, receiving a charter from Edward III.

83 C 13

FLAGONS

Harl. 4372, f. 215 *b*Harl. 4373, f. 88 *b*14 E vi, f. 294 *b*19 C viii, f. 18 *b*19 E ii, ff. 82, 277 *b*

FLAILS

Jul. A vi, f. 8 *b*

FLANDERS, typical view of

Aug. A v, f. 345 *b*

FLASK OF CANTEEN

Burn. 257, f. 388 *b*

FLEECE, golden

17 E iv, f. 90

FLEECE, golden, (*cont.*)

Costume of knights

Harl. 6199

Harl. 6199

Meet of the Chapter

Harl. 6199, f. 7

FLEUR-DE-LYS

‡6 E ix, f. 12 *b*16 E viii, f. 39 *b*

FLORA, goddess

16 G v, f. 77 *b*

20 C v, f. 101

FLOWERS (chiefly in borders)

12,531

25,092

Vesp. A xvii

Eg. 1146

‡Harl. 2536. f. 1 (violets, strawberries, etc.)

Harl. 4379

20 E i-vi

10 E iii, iv

14 D vi

14 E vi

14 E iv

14 E ii

15 E iv

15 E v

‡15 D iv

16 G iv

16 F i

16 F ii

16 F iv

16 G iv

17 F vi, vii

18 E v

19 E ii

19 E iii

‡19 C viii

‡20 C iii

‡20 D viii

Growing from a body in grave

10 E iv, f. 228 *b*

FLOWERS, (*continued.*)

Vase

28,962, f. 336 *b*

Nero E ii, f. 67

Eg. 2019

Harl. 4385, f. 1

Harl. 4939

19 E ii, f. 70 *b*

Lady with, at a window

‡20,698, f. 240

See BORDER.

FOOL, OR JESTER

‡17,868, f. 82 *b*

21,926, f. 82

30,045, f. 28

Harl. 2897, f. 42 *b*

15,114, f. 91

17,026, f. 38

‡17 E vii, f. 241

28,962, f. 136 *b* (riding goat)

Harl. 1892, f. 68

Harl. 3000, f. 189

Harl. 4375, f. 118 (dis-
tributing money)

Harl. 4379, f. 3

Harl. 4431, f. 100

1 E ix, f. 148

2 A xii, f. 304

‡14 D v, f. 8

14 E v, f. 1

14 E vi, f. 10

‡15 D iii, f. 262

16 F ii, f. 1

20 C ii, f. 1

FORDING a river

16 G v, ff. 26 *b*, 54 *b*

Army

16 G viii, f. 282

17 F ii, f. 125 *b*

FOREST

19 E iii, f. 140

Harl. 4431, f. 99

16 G v

20 C v, ff. 17 *b*, 57 *b*20 B xx, ff. 58, 58 *b*, etc.

FORGE, smith's

10 E iv, f. 250 *b*

‡Slo. 3983, f. 5

20,698, f. 87

Eg. 859, f. 17

Harl. 4425, f. 140

20 C v, f. 149

16 G v, f. 114 *b*

FORK, hay

14 E vi, f. 193

FORTITUDE personified

15,685, f. 72

FORTRESS of Faith (a

series of five pictures of a
tower guarded by the four
doctors of Latin Church,
surrounded by allegorical
figures)

17 F vi, ff. 1, 81, 126

17 F vii, ff. 1, 129

"FORTUNA DUBIA"

11,355, f. 79

FORTUNE with her wheel

10,294, ff. 89, 14

‡10,341, f. 31 *b*11,866, f. 6 *b*20 C iv, ff. 1, 77 *b*, 198

21,602, f. 23

Tib. A vii, f. 59 *b*

Harl. 621, f. 217

Harl. 4373, f. 14

‡Harl. 4376, f. 271

Harl. 4425, f. 57

Harl. 4431, f. 131

Harl. 7353

14 E v, f. 291

16 F iv, ff. 3, 38 *b*18 D ii, f. 30 *b*20 C viii, f. 2 *b*

Six-handed

14 E v, f. 291

20 C iv, f. 198

FOUNTAIN

- Harl. 603, f. 14 *b*
 12,228, ff. 36, 36 *b*, 37 *b*, 38,
 14 E ii, ff. 1, 77
 19 B xiii, f. 14 *b*
 20 A xvii, ff. 14, 14 *b*, 15 *b*
 20 D ii, f. 252 *b*
 18,852, f. 45
 21,235, f. 78 *b*
 24,098, f. 21 *b*
 25,886, f. 111
 26,667, f. 1
 27,697, f. 29
 Tib. A vii, ff. 83, 84 *b*
 Tit. A xvii, f. 34 *b*
 Vesp. B ii, f. 6
 †Eg. 2022, f. 22 *b*
 Harl. 4425, f. 12 *b*
 Harl. 4431, f. 127
 Harl. 4431, ff. 53, 106, 113
 †Harl. 5763, f. 30 *b*
 Lans. 1178, f. 19
 15 E iv, f. 72
 †16 F ii
 †17 E iv, f. 43

FOWL AND FOX

- †Harl. 4380, f. 174 *b*

FOWLING, various scenes

- 19,720, f. 264 *b*

FOX

- 14,816, f. 33
 27,699
 14 E iii, f. 140

FOX, (*continued.*)

- With geese in a dog kennel
 Harl. 3448, f. 16 *b*
 Carrying away hare
 †10 E iv, f. 48
 Tale of the
 10 E iv, f. 48 *b*
 Woman attacking with her
 spindle a fox that is carrying
 away her goose
 10 E iv, f. 49 *b*
 Carrying off a goose
 10 E iv, f. 175
 Carrying off a cock
 Burn. 275, f. 336
 Pretended dead
 Harl. 4380, f. 174 *b*
 Funeral of a
 †10 E iv, f. 49

FRANCE, heads and por-
traits of sovereigns

- Eg. 1500
 Nero E ii
 Harl. 4379
 Harl. 4380

Genealogy of kings
15 E vi, f. 3Views in
16 G viiiEnglish embassy to
Harl. 4380, f. 40

FRANCIS, Saint, of Assisi.—The great founder of the Friars Minor is generally represented as dressed in the brown habit of his order, and is distinguished from other friars of the same order by the “stigmata,” or marks similar to those of the five wounds of our Lord, which the saint received as a miraculous mark of Divine favour. The reception of the stigmata is a favourite subject with artists. The saint kneels in an ecstasy, while rays of light strike on to his hands, feet, and side from those of a crucified seraph. In modern pictures of this subject (*e.g.* in that included in the beautiful series in the chapels of the Sacro Monte at Orta Novarese) the seraph is absent, and the rays fall direct from heaven.

FRANCIS, (*continued.*)

- 21,114, f. 10 *b*
 19 B xvii, f. 277 *b*
 15,686, f. 1 *b*
 15,815, f. 59 *b*
 ‡17,280, f. 77 *b*
 27,697, f. 197
 28,692, f. 67 *b*
 29,735, f. 7
 Eg. 1070, f. 103 *b*
 Eg. 1147, f. 221 *b*
 Harl. 2955, f. 1
 Kings 7, f. 97 *b*
- Series of life of
 ‡11,843, ff. 1, 3 *b*
 27,868
 15,710
- Receiving the stigmata
 ‡Harl. 2897, f. 407 *b*
 18,851, f. 469 *b*
 19,962, f. 173
 20,859, f. 74 *b*
 ‡24,153, f. 135 *b*
 29,735, f. 157
 30,038, f. 61 *b*
 ‡Eg. 859, f. 6
 Harl. 2919, f. 145 *b*
 Harl. 2967, f. 214 *b*
 Harl. 5328, f. 123 *b*
 Harl. 5370, f. 164 *b*
 2 A xviii, f. 9 *b*
- Preaching to the birds
 21,926, f. 14
 21,114, f. 79 *b*
 17,444, f. 30 *b*
- Death of
 Harl. 2967, f. 218
- FRANCIS I., King of
 France
 ‡20 C ix, f. 298 *b*
 Tit. A xvii, f. 35 *b*
 Harl. 4939, f. 7
- Portrait of
 Harl. 6205, f. 3

FRIARS, Augustinian

- 30,014, ff. 1, 67, 130 *b*
- Carmelite
 18,851, f. 427
- Dominican
 ‡28,784 B, f. 5
 Harl. 1526
 6 E vii, ff. 27, 154, 490
 16,907, f. 101
 ‡Harl. 4393, f. 2 *b*
- Franciscan
 28,784 B, ff. 5, 13
 11,843, ff. 1, 3 *b*
 27,868
 17,280, f. 280 *b*
 Harl. 2967, f. 218
 Dom. A xvii, f. 120 *b*
 17 C xv, f. 10 *b* (caricature)

FROG

- Harl. 4431, f. 107 *b*
 14,816, f. 20 *b*
- Catching
 Harl. 4431, f. 115 *b*

FROISSART (JEHAN), Chron-
 icles of

- 14 D ii
 ‡14 D iv, v
 14 D vi
 Harl. 4379
 Harl. 4380
 18 E i
 18 E ii

- Offering book to king
 Harl. 4380, f. 23 *b*

- Portrait of
 14 D ii, f. 8

FRUIT-TREE

- Eg. 943, f. 103 *b*

FRUIT, wreath of

- 14,787

FRUIT, (*continued.*)

In borders

14 E vi

Vesp. A xvii

15 D iv

17 F i

18 E v

20 D viii

See BORDER.

Cultivation and gathering

19,720, f. 108 *b*FUNERALS. *See* ECCLESIASTICAL CEREMONIES.

FUNERAL customs of the

Egyptians

15,268, f. 69

FUNGUS, operation for

Harl. 1385, f. 9 *b*

FURNACE

Aug. A v, f. 363

FURNITURE.—The subjects included under this heading are often of great interest, as representing the arrangement of rooms in the houses of the wealthy in the Middle Ages. The earlier instances are generally very plain and rough, the number of articles employed being scanty and their design quite as frequently founded upon that adopted in the case of masonry as upon that of the rough, simple wooden furniture of the period. But in the later pictures, more especially of the Flemish and French schools, furnished rooms are represented with evident correctness, though often with an elaboration of ornament and splendour of detail which could hardly have been prevalent in any houses but those of the richest nobles of the period. Bedroom furniture is very well represented, and the apparent wealth of appliances and their richness of decoration seem to far excel the most luxurious modern chamber. In the present promising state of taste in the matter of furniture these miniatures would be of great use in giving hints for designs uniting artistic beauty with a comfortable appearance.

General, 14th century

15,274

15,477

15 E ii

15th century

6797

12,531

15,685, ff. 88, etc.

20,698

‡Aug. A v

Aug. vi

Nero D ix, f. 1

Tib. A vii

Harl. 4335, f. 1

Harl. 4375, f. 77

Harl. 4379

Harl. 4380

Harl. 4425

Harl. 4431

Harl. 6099

‡14 E i, f. 3

14 E v

15 E i, ii, iii, vi

16 G v

17 E iii

17 E v

18 D vii

‡18 E iv

19 B xvi

20 C ii

20 C v

Bed-chamber, 14th century

Vitel. E ii, f. 18

FURNITURE, (*continued.*)

- Harl. 3448, f. 1 *b*
 16 G vii, f. 219
- 15th century
 Jul. E iv, art. 6, f. 1
 Eg. 2022, f. 3 *b*
 Harl. 2278, f. 13 *b*
 Harl. 4335, ff. 1, 27
 Harl. 4375, ff. 120, 257 *b*
 14 E i, ff. 133, 177 *b*
 †16 G viii, f. 324
 18 E vi, f. 8
 19 E ii, f. 82
 20 B xx, ff. 1, 8 *b*, 27, 86 *b*
 20 C ii
 20 C iii, f. 15
 20 C ix, ff. 95, 310
- Trapdoors in floor of chamber
 Harl. 4375, f. 257 *b*
- Bedsteads
 Harl. 603
 11,695, ff. 224 *b*, 239, 245 *b*
 Nero C iv, ff. 8, 13, 29
 †Eg. 809, f. 1 *b*
 Ar. 484, f. 244
 †Harl. 4751, f. 40
 Slo. 1977
 15,277
 16,975, f. 86
 17341, ff. 6, 10
 24,642, ff. 134 *b*, 139 *b*, 158,
 193, etc.
 Harl. 2897, ff. 228, 315, 385
 Harl. 3448
 Harl. 4381, ff. 26 *b*, 131 *b*,
 226 *b*
 1 D x, f. 1 *b*
 19 D ii, ff. 2 *b*, 155, 207 *b*
 †10,341, f. 31 *b*
 15,682, f. 213 *b*
 17,012, f. 2
 17,026, f. 81
 17,280, f. 197 *b*
 18,850, ff. 89 *b*, 120
 18,852
 18,854, f. 78 *b*
 †21,235, ff. 23 *b*, 113

FURNITURE, (*continued.*)

- 28,962, f. 4 *b*
 †30,014, f. 112 *b*
 Harl. 2924, f. 38
 Harl. 3571
 Harl. 4379
 Harl. 4393, f. 6 *b*
 †Harl. 4425, f. 7
 Harl. 4431
 †Aug. A v, f. 94 *b*
 1 E ix, f. 107
 2 A xvi, f. 3
 †14 E i, f. 77
 15 D iii, ff. 220 *b*, 391
 16 G iii, ff. 18 *b*, 168 *b*
 †16 G viii, f. 39
 †17 E iv, f. 13
 †19 C vi, f. 20
- Tent-bed
 Harl. 4373, f. 88 *b*
 Slo. 2433 C, f. 7 *b*
- Woman making beds
 Tib. A vii, f. 99
- Bedroom chair
 Harl. 4375, f. 257 *b*
 Harl. 4431, f. 182 *b*
 23 B xx, ff. 1, 8 *b*, 27, 86 *b*
- Bench
 17,466, f. 107 *b*
 18,852,
 21,235, f. 78 *b*
 27,697, ff. 19, 49, 88 *b*
 Burn. 257, ff. 27, 47, etc.
 Tib. A vii, f. 50
 1 E ix, f. 157
 17 E iii, f. 314 *b*
- Book-shelves
 †20,698, ff. 1, etc.
 Aug. A vi, ff. 11, 213 *b*
 Harl. 4375, f. 151 *b*
 †Harl. 5790, f. 142 *b*
 14 E v, f. 392
 16 F i, f. 9
 †16 G iii, f. 141
 17 E iii, f. 36
 20 B xx, f. 85 *b*

FURNITURE, (*continued.*)

Cabinet

Eg. 2125, f. 142 *b*

Candlestick

Harl. 603, f. 31 *b*

15,277

‡17,333, ff. 1 *b*, 19

18,633

15 D ii, f. 147 *b*

19 B xv, f. 2

20 B ii, f. 301

20 D iv, f. 168 *b*

17,280, f. 222

18,854, f. 78 *b*21,235, f. 23 *b*14 E iii, ff. 11 *b*, etc.‡8 F viii, f. 170 *b* (branched)

18 E ii, f. 205

14 E iii, f. 99 (branched)

‡16 G iii, f. 141 (sconces)

Canopy

‡27,697, ff. 76 *b*, 93, 95, 98, 206

Harl. 6205, ff. 32, 43 (circular)

18 G ii, f. 154 *b*

Carpets, fringed

Harl. 4431

Chairs

Harl. 2788, ff. 13 *b*, 71 *b*, 108 *b*161 *b*Harl. 5785, f. 66 *b*

Claud. B iv

Harl. 603, f. 54 *b*Tib. C vi, ff. 17 *b*, 30 *b*5111, f. 3 *b*11,695, ff. 225, 228 *b*‡Burn. 19, ff. 2 *b*, 62 *b*

Eg. 809, f. 17

Burn. 20, f. 226 *b*2 B iii, f. 15 *b*

Slo. 278, f. 46

12,029, f. 2 *b*

17,341, ff. 139, 157

Tib. B viii

19 B xv, f. 30

19 B xvii, ff. 111, 243 *b*

19 C iv, f. 2

Harl. 2897, f. 186 *b*FURNITURE, (*continued.*)

Harl. 4381, f. 120

Harl. 4382, f. 128

Harl. 4940, f. 4

15,677, f. 35

16,997, f. 21

17,012, f. 13 *b*

17,026, ff. 28, 81

17,466, f. 132 *b*

18,850, f. 22

18,854, f. 1

19,416, ff. 71 *b*, 18125,695, ff. 15 *b*, 2128,785, f. 16 *b*28,962, f. 33 *b*

‡Eg. 1070, f. 139 (carved)

Eg. 2019, f. 220 *b*2 A xviii, ff. 4 *b*, 7 *b*, 13 *b*‡15 D iii, ff. 40, 193 *b*, 245 *b*
398, 445 *b*

15 D vi, ff. 12, 241, 462

16 F i, f. 9

‡16 G viii, f. 324

20 B xx, ff. 70, 85 *b*20 C v, f. 32 *b*Slo. 2321, f. 119 *b*Slo. 2471, f. 35 *b*Harl. 1251, f. 40 *b*

Harl. 2846

Harl. 2863, f. 19 *b*

Harl. 2900

Harl. 2915, ff. 126 *b*, 142 *b*

Harl. 2922, ff. 59, 103

Harl. 2950, f. 16

Harl. 2952, f. 102 *b*Harl. 2980, f. 32 *b*

Harl. 2989, f. 73

Harl. 4431, f. 73 *b*

‡Harl. 4917, f. 4

Harl. 5762, f. 88

Cradle

6 E vi, f. 296 *b*

10,292, f. 76

Slo. 3983, f. 17

25695, f. 165

Harl. 4374, f. 39 *b*

Lans. 1179, f. 312

15 E vi, f. 273

FURNITURE, (*continued.*)

- Cupboard or aumbry
 18,193, f. 48 *b*
 15 E ii, f. 165
 17 F i, f. 14 (showing way
 of placing books)
 †18 E 4, f. 24
 †20,698, ff. 70, 248 *b*

Curtains

- 19 C iv, f. 2
 Harl. 4372, ff. 140, etc.
 Lans. 1179, f. 255

Cushions

- 19 A vi, f. 157
 Harl. 4385, f. 1 (for feet)

Desks or book stands

- Harl. 5785
 4949, ff. 13 *b*, 80 *b*
 17,739, ff. 69, 103, 155 *b*
 22,740, ff. 93 *b*, 150
 Harl. 603, f. 21
 Harl. 2820, ff. 14, 191
 Harl. 2821, ff. 21 *b*, 100 *b*
 Eg. 608, f. 19 *b*
 †5111, f. 3
 5112, ff. 3 *b*, 14 *b*
 Burn. 19, ff. 2 *b*, 62 *b*, 100 *b*
 Harl. 3011, f. 69 *b*
 Burn. 20
 15,274, f. 3
 28,681, f. 7 *b*
 Harl. 4940, f. 4
 14 D ii, f. 8
 19 D i, f. 136
 20 A xvii, f. 35 *b*
 10,341, f. 113 *b*
 11,696, f. 200 *b*
 15,677, f. 39
 15,685, f. 9 *b*
 17,026, f. 81
 18,750
 19,416, f. 87 *b*
 21,602, ff. 23, 41
 20,698, ff. 1, 5, 7 *b*, 11, 71 *b*, 75
 25,695, ff. 18, 21, 29, 106, 139
 25,885, f. 3
 27,697, ff. 16, 17 *b*, 77 *b*
 Burn. 257, f. 6 *b*

FURNITURE, (*continued.*)

- Aug. vi, ff. 11, 213 *b*, etc.
 Harl. 334, ff. 1, 2 *b*
 Harl. 621, f. 120
 Harl. 4372, f. 12
 Harl. 4375, f. 43
 Harl. 4917, f. 4
 Lans. 1179, f. 34 *b*
 14 E i, f. 3
 14 E iii, f. 6 *b*
 14 E iv, f. 217 *b*
 14 E v, ff. 291, 392
 15 D vi, ff. 12, 241, 462
 (circular)
 15 E vi, f. 6 *b*
 16 F i, f. 9
 †16 G iii, f. 8
 16 G v, ff. 3 *b*, 27 *b*, 74
 17 E iii, ff. 93 *b*, 145, 209,
 297
 17 E iv, f. 261 (on a pivot)
 18 D vii, f. 6
 20 B xx, ff. 1, 65 *b*
 20 C iv, ff. 198, 269
 20 C v, ff. 5 *b*, 38 *b*, 96 *b*,
 121, 129
 Slo. 2433 A, 1
 Slo. 2605
- Doors
 †Dom. A xvii, f. 204 *b*
- Fire-dogs
 Harl. 2924, f. 4 *b*
 18,854, f. 2
- Fire-place
 Harl. 2979, f. 9
 15,277, f. 6 *b*
 19 B xiii, f. 7 *b*
 17,012, f. 1
 18,213, f. 34
 Aug. A v, ff. 59 *b*, 334 *b*
 Harl. 2278, f. 13 *b*
 †16 G v, f. 96
- Lamps
 Harl. 603
 Eg. 809, f. 1 *b*
 Harl. 4972, f. 7 *b*
 17,341, ff. 10, 10 *b*
 15 D ii, f. 117 *b*

FURNITURE, (*continued.*)

Lantern and stand

Eg. 2019, f. 19

Library (furnished)

‡Tib. A vii, f. 91 *b*

Harl. 4335, f. 1

Harl. 4375, f. 151 *b*

Harl. 4917, f. 52

‡14 E i, f. 3

14 E v, f. 392

16 F i, f. 9

‡16 G iii, f. 8

16 G v, f. 93

Mirror

27,698 f. 13

Mirror on a foot

19 B xvi

Seats

Harl. 5785

4949

5112, ff. 3 *b*, 14 *b*

Harl. 603, f. 58

Harl. 2820, f. 78

Harl. 2821, ff. 21 *b*, 151 *b*Eg. 608, f. 19 *b*

17,739, f. 103

Burn. 19, f. 100 *b*Harl. 3011, f. 69 *b*

15,277

17,333, f. 42

28,681, f. 8

15,685, f. 66 *b*22,497, f. 3 *b*

27,699, f. 3

Nero E ii, f. 173 *b*Eg. 2125, ff. 142 *b*, 186 *b*

Lans. 1179

14 E iii, f. 69 *b*

20 C i, f. 280 (for garden)

Sideboard

27,695

18,851, f. 386 *b*

20,694, f. 14

‡21,235, f. 23 *b*

Eg. 2019, f. 15

Harl. 2935, f. 88

Harl. 4375, ff. 45, 77

FURNITURE, (*continued.*)

Harl. 4380, f. 1

Harl. 4393, f. 6 *b*

‡19 A vi, f. 109

20 B xx, ff. 83, 85 *b*, 86 *b*

Sofas

‡Jul. A vi, f. 4 *b*

12,228

‡10,341, f. 113 *b*

Harl. 4431

20 A xvi

20 B xx, ff. 70, 71 *b*

Stool

Harl. 4372, f. 12

20 A xix, f. 1

20 B xv, f. 2

Table

24,199, f. 16 *b*

Harl. 603

Harl. 2820, f. 120

Burn. 20

17,333, f. 7 *b*17,341, ff. 35, 63 *b*, 65 *b*, 71,

84, 94

27,695

17,026, f. 54 *b*

19,720, f. 1

14 E vi, f. 294 *b*‡15 D iii, f. 202 *b*

‡16 G iv, f. 8

17 E iv, f. 64

‡18 E iv, f. 24

20 C i, f. 247 *b*

Toilet table with mirror

‡16 G iii, ff. 18 *b*, 168 *b*

Writing-table

15,434, f. 138

See DESKS.

Tapestry

‡Harl. 4380, f. 10

Harl. 4431, ff. 2, etc.

Wardrobe

Harl. 2924, f. 38

Washstand and ewer

Burn. 169, f. 18 *b*

FURSEUS, Saint

20 D vi, f. 32 *b*

FYNARD, the giant

Nero E iii

G.

GABRIEL, Archangel

30,844, f. 41

16,998, f. 38 *b*

17,026, f. 78 *b*

1 E ix, f. 267 *b*

Before God

Nero C iv, f. 10

Sent from God to announce
the birth of Christ

†Lans. 383, f. 12 *b*

†16 G iii, f. 18 *b*

Vested in alb and cope

18,751, f. 37

With cope, alb and sceptre

Eg. 1147, f. 49

See MARY, Saint, The Blessed
Virgin, ANNUNCIATION; and
ZACHARIAS.

GAETA, view of

†28,962, f. 67 *b*

GALEN

Nero D ii, f. 34 *b*

GALL, removal of

19 D i, f. 10 *b*

GALLEYS

†27,695

†24,945, f. 231 *b*

†Harl. 4379, f. 60 *b*

Kings 156

†16 F ii, f. 73

See SHIPPING.

GALLOWS

†Ar. 484, f. 160 *b*

10 E iv, f. 61

20 C vii, ff. 15, 51

With four bodies

16 G v, f. 94 *b*

Taking down bodies from the

Harl. 4411, f. 56 *b*

See EXECUTIONS.

GAMES, various

10 E iv

Harl. 4375, f. 152

Kings 24, f. 115

16 G ii, f. 1

GAOLER with keys

Harl. 4380, f. 48

GARDEN

19 D i, ff. 1, etc.

20 A xvii, f. 7 *b*

20 B ii, f. 57

†14,803, f. 63

18,851, f. 182

18,852, f. 3 *b*

26,667, f. 1

†Harl. 4425, f. 12 *b*

†Harl. 5763, f. 30 *b*

Kings 7, f. 57

6 E ix, f. 15 *b*

14 E vi, f. 146

15 E iii, f. 122

15 E vi, f. 18 *b*

16 G v, f. 5

17 F i, f. 149 *b*

19 A vi, f. 2, 109

19 C vii, f. 1

20 C v, ff. 7, etc.

Eg. 2022, f. 36 *b*

Harl. 4425, f. 160 *b*

19,720

19 A vi, f. 109

GARLANDS

14,787, ff. 1, 6 *b*

GATE of city

‡Harl. 4379, f. 99

GAUL, adventures of Julius Cæsar in

Eg. 1065

Harl. 6205

GAUNTLET thrown down, taking up a

Harl. 4380, f. 141

GEDALIAH, death of

17 E vii, f. 202 *b*

19 D ii, f. 212

GEESE, drawing a coffin to an oven

10 E iv, f. 128 *b*

See BIRDS. FOX.

GENEVIEVE, Saint

4836, f. 192 *b*

18,854, f. 150 *b*

29,433, f. 216

Eg. 859, f. 15

Eg. 1068, f. 91

Eg. 1070, f. 108

‡Eg. 2019, f. 218 *b*

Slo. 2605, f. 102 *b*

GENTILES sacrificing a bull

Slo. 3544, f. 17

GEOMETRY, illustration of

Ar. 339

Figure of

Harl. 334, f. 26

GEORGE, Saint, Patron of England. As may be supposed, this Saint is a great favourite in English miniatures. He is generally represented as an armed knight, often engaged in his famous combat with the dragon, and bearing a pennon with the world-famous red cross. As patron of the Knights of the Garter, he sometimes wears the insignia of that order. There is very little difference of treatment between the pictures of St. George and the dragon and those of St. Michael's combat with the devil, and it is often only by the presence of the archangel's wings in the latter case that they can be distinguished.

Tib. B iii, f. 142

28,784, A, f. 75

20 D vi, f. 63 *b*

‡23,145, f. 3 *b*

‡Harl. 2897, f. 282

19 B xvii, f. 109

4836, f. 4 *b*

15,702, f. 239 *b*

16,907, f. 94

16,998, f. 87

17,525, f. 154

18,850, f. 256 *b*

18,851, f. 363 *b*

‡18,852, f. 413 *b*

20,859, f. 83

22,590, f. 243

22,720, f. 15 *b*

25,697, f. 285 *b*

25,710, f. 71 *b*

‡27,697, f. 95

Eg. 1070, f. 90 *b*

Eg. 1147, f. 217 *b*

Eg. 1147, f. 259

Harl. 318, f. 8 *b*

Harl. 1251, ff. 42, 45

Harl. 2846, f. 36 *b*

Harl. 2854, f. 249

‡Harl. 2900, f. 55

Harl. 2915, f. 82

Harl. 2952, f. 21

Harl. 2966, f. 13

Harl. 2985, f. 25 *b*

Harl. 3000, f. 26 *b*

Harl. 7026, f. 6

‡Kings 9, f. 41 *b*

Lans. 1179, f. 224

GEORGE, (*continued.*)

- 2 A xviii, f. 5 *b*
 2 B xv, f. 65
 †Slo. 2321, f. 128
 Slo. 2474, f. 23 *b*
 Slo. 2571, f. 18 *b*
 Slo. 2633, ff. 23 *b*, 50 *b*
 15,677, f. 145 *b*
 17,012, f. 30 *b*
 17,026, f. 75
 17,280, f. 350
 19,416, f. 135
 29,433, f. 207

Vessel containing the heart of
 Jul. E iv, f. 218

GERARD DE ROUSSILLION,
 or, GIRARD D'EUFRATE,
 romance of, illustrated
 Lans. 982

GEREON [GERAINT], Saint
 Eg. 859, f. 14

GERMANUS, Saint, Bishop
 of Auxerre
 Eg. 1070, f. 93

GERTRUDE, Saint
 Harl. 2962, f. 41

GERVASIUS AND PROTA-
 SIUS, Saints
 15,813, f. 237
 Eg. 1070, f. 109

GIANT

- 12,228, ff. 226*b*, 227*b*, 228, etc.
 15,268, f. 101 *b*
 19,587, ff. 52 *b*, etc.
 Eg. 943, f. 56 *b*
 Harl. 4979, f. 60
 10 E iv, ff. 68 *b*, 111 *b*
 12,531, ii
 Nero E iii
 Harl. 1808, f. 30 *b*
 Harl. 4376, f. 206 *b*

GIANT, (*continued.*)

- Harl. 4425, ff. 32, etc.
 Harl. 4431, f. 124
 16 F iii, f. 11
 16 G viii, f. 282
 20 B xx, f. 79 *b*
 10 E iv, f. 128 (many-headed)
 Harl. 4431, f. 107 (one-eyed)

In armour

Nero E ii, f. 124

Fording a river and blowing
 horn

Aug. A v, f. 275 *b*

Slain by knight

24,686, f. 17

Death of a

10 E iv, f. 97 *b*

Killing a

Slo. 2433, f. 121 *b*

GIDEON

Lans. 381, f. 7 *b*

With angel

Harl. 4381, f. 108

With fleece

21,909, f. 13

GILDAS, Saint

Eg. 745, f. 78

19 B xvii, f. 242

GILES, Saint

20 D vi, f. 136

28,784 A, f. 76

15,677, f. 145 *b*

18,192, f. 220

19,416, f. 128

22,720, f. 32

24,153, f. 190 *b*

29,704, f. 12

Eg. 1070, f. 601

GIPCIERE purse

19 C viii, f. 41

GIRALDUS CAMBRENSIS,
mythical and general illus-
trations to his work
13 B viii

GIRDLE for ladies
20,698, f. 247

GISLEUUS, Saint
19,416, f. 137 *b*

GLASS, drinking
Eg. 2125, f. 142 *b*

Manufacture of
24,189, f. 16

Vessels
‡Aug. vi, f. 66

“GLATISSANT, LA BÊTE”
‡19 E ii, f. 167

GLOUCESTER, view of
13 A iii, p. 82

GLOVE
19 B xiii, f. 138 *b*
20 A v, f. 24 *b*
14 E iii, f. 150

GOAT
Harl. 603, f. 33 *b*
13 B viii, f. 19 *b*
‡Burn. 275, f. 94
Harl. 4979, f. 27 *b*
10 E iv, f. 155
27,699
16 G v, f. 44

GOD THE FATHER.—Pictures of this subject may be considered to be the extremest development of the anthropomorphic idea of the Deity. In modern days the pictorial representation of the Almighty, except in the person of the Incarnate Son of God, seems to be considered contrary to the saying of our Lord, “No man hath seen God at any time,” and is therefore avoided. But in earlier times men thought otherwise. The Eternal Father, whether as Creator, seated in glory, or declaring His will, is generally depicted as an aged man (“the Ancient of Days”), with a long white beard, and clothed in flowing robes, His hand being raised in the attitude of blessing. Sometimes he wears a tiara, differing from that of the Pope by an increased though varying number of crowns; and often the conventional flowing robe is replaced by a rich cope (as in the well-known instance in the upper compartment of Van Eyck’s “Adoration of the Lamb” at Ghent). In the later pictures he is frequently shown surrounded by concentric circles of seraphim and cherubim (distinguished by their colours). As may be supposed, the scenes in which He occurs *alone* are invariably taken from the Old Testament, the Elohim or Jehovah of which always seems to be looked upon in mediæval art as answering to the First Person of the Blessed Trinity rather than to the Trinity in Unity itself.

Harl. 4381, ff. 10 *b*, 11, 17,
43, 49, 215 *b*
Harl. 4382, ff. 106 *b*, 110
16 G vii, f. 11
20,916, ff. 10, 26

25,695, ff. 29, 78, 147, 153,
165
26,667, f. 1
‡Aug. A v, f. 18
Aug. vi, f. 35

GOD THE FATHER, (*cont.*)

- Dom. A xvii, f. 149
 Vesp. B ii, f. 8 b
 Eg. 912, f. 10
 Harl. 4376, f. 206 b
 Harl. 4431, f. 190
 I E ix, ff. 234, 236
 14 E iii, ff. 127 b, 128
 15 E ii, f. 213
 17 E iii
 †18 E v, f. 21
 19 C viii, f. 18 b
 19 G vi, f. 10
 Slo. 1977, f. 1
 27,697, ff. 71 b, 77 b
 27,699, f. 116 b (a spoilt illumination)
- In clouds
 Eg. 1147, f. 133
 14 E iii, ff. 3, 14, etc.
- Figures praying to
 †Harl. 3999, f. 67
- With nimbus
 Nero D ii, f. 3, 4
- With cruciform nimbus
 15,268, f. 1 b
- Blessing
 15 D ii, f. 1
 15,815, f. 25
 16,998, f. 74 b
 25,710, f. 70 b
 †Harl. 2846, f. 14 b
 Slo. 2418, f. 129 b
- Blessing (with cherubim)
 18,751, ff. 37, 109, 163
 Eg. 1070, f. 44 b
- Blessing (surrounded by angels)
 Harl. 2865, f. 59 b
- Surrounded by numerous cherubim and seraphim
 16 G iv, f. 7
- With seraphim
 27,697, f. 52 b
- With heavenly host
 Eg. 943, f. 129

GOD THE FATHER, (*cont.*)

- Holding crucified Son
 29,887, f. 94 b
 Harl. 2985, f. 19 b
 Harl. 3000, f. 20 b
- Seated with Jesus Christ (Ps. *Dixit Dominus*, q. v.)
 Harl. 4381, f. 276
- Holding crucifix
 Slo. 2321, f. 129 b
- Sending Gabriel to the B. V. M.
 Lans. 383, f. 12 b
- Creation
 Tib. C vi, f. 7 b (with dove, compasses and scales)
 20 A ii, f. 1
 Eg. 1147, f. 251
 Harl. 3461
- Putting Adam and Eve in the garden
 †15 D iii, f. 3
- See CREATION.
- Vision of, to father of Moses
 14 E i, f. 77
- Blessing King David
 †16,997, f. 90
- See also DAVID.
- Cursing Satan
 11,866, f. 7 b
- GODS of the Romans
 See IDOLS.
- GOLDEN balls
 Harl. 4431, f. 130
- Chain
 20 C v, f. 161 b
- Image of a lamb or calf
 25,884, f. 204
- Table
 19 D i, f. 60
- GOLDFINCH
 †15,274, f. 3

GOLIATH, the giant

Harl. 1766, f. 93

Death of

Harl. 2934, f. 82

See DAVID.

GORGONIUS, Saint

18,851, f. 455

GOSPELS, swearing on the

6 E vii, f. 367 *b*Series of events, illustrating
gospels for Sunday and festivals

17,341

GOTHRUM, King

Claud. D ii, f. 8

GOURDS, in border

17 F i

GOWER (John), the poet,
portrait ofEg. 1991, f. 7 *b*

18 C xxii

Shooting a bow

Tib. A iv, f. 8*b*

GRAAL, HOLY, romance of

14 E iii

GRACCHUS AND CORNELIA,
history of

Harl. 4374, f. 240

GRACCHUS, portrait of

22,318, f. 135 *b*

Death of

22,318, f. 143 *b*

GRAFTING

Harl. 4431, f. 107 *b*

GREGORY, Saint, Pope and Doctor.—In the miniatures to which reference is here given there appear three distinct forms of representing Saint Gregory. One of these includes him with Saints Ambrose, Augustine and Jerome, as one of the Four Doctors of the Western Church: in which case he is habited as a Pope, holds a book (as doctor), and

GRAPE-VINE

Harl. 603

Tib. B v, f. 84 *b*

Gathering grapes

Kings 24, f. 26 *b*

GRAVE, or tomb

‡Harl. 4751, f. 10

12,228, ff. 79 *b*, etc.

16 G vi, f. 48

15,456, f. 2

Burn. 257, ff. 172 *b*, etc.

Tib. A vii, f. 40

In churchyard

Harl. 4411, f. 56 *b*

Lans. 1179, f. 64

14 E iii, f. 81 *b*16 G v, f. 36 *b*

Of a knight

14 E iii, f. 95

Of a queen(?)

20 B xx, f. 38 *b*

Royal

20 B xx, f. 54 *b*

In a bedroom

6797

Figure sitting up in a

10 E iv, f. 214 *b**See* TOMB.

GRAVEDIGGERS

10 E iv, f. 183 *b*

27,697, f. 194

GRAVEYARD

Harl. 2934, f. 106

GREECE, scenes from his-
tory of

‡22,318

sometimes is accompanied by a dove. The second shows him writing or teaching music, as reputed author of the so-called Gregorian tones, and this form of picture often forms a sort of frontispiece to his work. The third, and very common form, is known as the "Mass of Saint Gregory," and refers to a legend, according to which the Saint's doubts respecting the Real Presence were dissolved by the appearance of the Saviour, surrounded by the instruments of His Passion, at the moment of consecration.

‡Faust. B vii, f. 59

17,006, f. 149

Harl. 4381, f. 4

Eg. 874, f. 69

Harl. 3011, f. 69 *b* (writing,
with dove at his ear. Artist's
name, Teodericus, given)

19 B xvii, f. 80 *b*

4836, f. 3

11,865, f. 2

11,866, f. 172 *b*

15,525, f. 110

15,813, f. 228 *b*

15,815, f. 36 *b*

16,907, f. 68 *b*

17,280, f. 353

22,557, f. 40

25,697, f. 279

29,433, f. 208 *b*

29,735, f. 23

Tib. B iii

Eg. 1070, f. 88 *b*

Harl. 2865, f. 106

17 F vi, ff. 1, 81, 126

17 F vii, ff. 1, 129

17,047, f. 2

Preaching

Eg. 745, f. 34

Mass of

15,216, f. 20 *b*, 103 *b*

15,702, f. 176

‡15,711, f. 110

17,353, f. 148 *b*

18,193, f. 86 *b*

18,852, f. 129 *b*

18,854, f. 25 *b*

19,897, f. 149

‡19,917, f. 123 *b*

20,729, f. 21 *b*

20,859, f. 64 *b*

24,075, f. 188

‡24,153, f. 131 *b*

‡27,697, f. 103 *b*

Eg. 1147, f. 220 *b*

Eg. 2045, f. 185 *b*

Eg. 2125, f. 13 *b*

Harl. 1251, f. 44

Harl. 2919, f. 34 *b*

Harl. 2923, f. 30

Harl. 2950, f. 243 *b*

Harl. 2982, f. 9

Kings 7, f. 102

2 B xv, f. 120

Slo. 2321, f. 32

Slo. 2916, f. 133 *b*

Playing the Organ, St. Jerome blowing it, and Saints Augustine and Ambrose singing
7 B viii, f. 3 *b*

GREGORY, Saint, of Armenia, martyrdom of

11,870, f. 243 *b*

GRIFFIN

‡Tib. B v, f. 86 *b*

11,283, f. 3 *b*

24,686, f. 18

Harl. 3244, f. 38 *b*

19,587, ff. 112 *b*, etc.

Eg. 943, ff. 117, 118, etc.

Harl. 4979, f. 70 *b*

19 D i, f. 37

20 A v, f. 70 *b*

20 B xx, ff. 73 *b*, 76 *b*

GRIMANI (Antonio), Doge of Venice

18,000

GRISAILLE.—This term, and the synonymous one of *camaieu gris*, is applied to a peculiar style of illumination, that is characterised by an absence of gold and a predominance of *grey* and neutral tints, laid on more or less flatly, and shaded in darker monochrome, or relieved by white pigment. Most of the examples are of the fifteenth century, but it would be difficult to determine the date of the first application of the art. Among the fine specimens of grisaille style, the Add. Manuscript 24,189 containing a series of illustrations to the "Travels of Sir John Maundeville," may be pointed out as of extraordinary beauty, and this is manifested not only in its *camaieu* painting, but in the conception of the drawing, and the excellent treatment of the subjects delineated.

24,189	Harl. 6205
Harl. 2915	Lans. 1178
Harl. 2952	‡15 D iv
Harl. 4385	18 E v
Harl. 4917, f. 1	Slo. 2433, etc.

GROTESQUES AND GRYLLI.—It is most probable that the centaur, siren, and chimæra of classic fancy gave rise to the fantastic gryllus of late gems, and the grotesque combinations of human forms and animal members seen so frequently upon the borders of the finest illuminated Manuscripts, as well as on specimens of the best style of seals, from the 12th to the 15th century. These curious creations of artistic conception are far too diverse to attempt any classification of them; generally speaking, they are semi-human and semi-animal, each of the various parts being derived from a different creature. Some few are not displeasing, but although well drawn and vigorous they are for the most part incongruous, and to modern eyes out of place in the margins and borders of Manuscripts that record sacred and historical events. Nevertheless they afford useful studies to the designer and colourist.

17,739	12,029
Slo. 1975	15,244, f. 3
‡17,868	‡15,268
21,114	15,274
‡28,784, A	22,279
‡28,784, B (chiefly in monastic dress)	‡23,144, ff. 2, 3
Harl. 928	28,681
‡Harl. 4972	29,253
10 D viii	‡Burn. 275
16 E viii, f. 37	Claud. D ii, ff. 269
Slo. 1977	Nero D ii, ff. 122 <i>b</i> , etc.
10,294, f. 1	83 C 13
	Harl. 324

GROTESQUES AND GRYLLI,
(continued.)

- Harl. 3746
 Harl. 3999
 †Harl. 6563
 14 E ii, ff. 193, etc.
 †10 E iv
 16 G vii
 19 B xiii, f. 5
 20 A xvii, ff. 125, etc.
 20 C vi, ff. 3, 4 *b*, 11, etc.
 20 D iv
 4836
 †15,434
 †21,463
 29,301
 Burn. 169
 Nero E ii
 Vesp. B i, ff. 4, 15
 Harl. 2919
 †Harl. 2980
 Harl. 3216, f. 107 *b*
 Harl. 3380
 Harl. 4372
 Harl. 4373
 †Harl. 4379
 †Harl. 4380
 Harl. 5764
 12 D ii
 14 D ii, f. 8
 14 D vi
 14 E iii
 14 E v
 15 D iii
 15 D iv
 15 E ii, iii
 15 E iv
 16 G ix
 17 F i
 †17 F v, f. 3
 †17 F vi, ff. 6, 81, 126
 17 F vii, ff. 1, 129
 19 B x
 19 C vi
 20 C ii
 20 C iii, ff. 15, etc.
 20 C ix

See CARICATURE. CENTAUR.

GUARD, royal
 19 C vi, f. 9 *b*

GUDWAL, Saint
 29,253, ff. 342, 430 *b*

GUILLAUME, Bishop of
 Bourges, portrait of
 19 E vi, f. 10

GULL
 †24,686, f. 11

GUTHLAC, Saint, roll of
 life of

†Harl. Roll v 6

Figure of
 17 A xvi, f. 7 *b*

GUY of Colonna, illus-
 trated throughout
 15,477

GUY of Warwick
 20 A ii, f. 4 *b*

GYRSAUNT, a fabulous
 animal
 17 C xxxviii, f. 57

H.

HABAKKUK
 Harl. 4382, f. 126
 17 E vii, f. 371 *b*
 19 D ii, f. 398
 1 E ix, f. 235
 †15 D iii, f. 402 *b*

HAGGAI
 Harl. 4382, f. 128 (holding
 scroll with "Ave Maria,")
 17 E vii, f. 373 *b*
 19 D ii, f. 400
 1 E ix, f. 236 *b*
 †15 D iii, f. 465



Plate III

HAIR, cutting off

14 E v, f. 54 *b*

See ECCLESIASTICAL CEREMONIES :—TONSURE.

HAIRY MEN

20 A v, f. 54 *b*

Aug. vi, f. 1

Crowned

Burn. 257, f. 241

HALBARDIER

28,330, f. 31

HALL, colonnaded

16 F v, f. 1

See BUILDINGS.

HAMAN, Feast of

1 E ix, f. 132 *b*

Hanging of

Harl. 1766, ff. 141 *b*, etc.

HAMMER

Harl. 603

Harl. Roll v 6

Ar. 484, f. 203

Lans. 782, f. 34 *b*

6 E vi, f. 15

Lans. 1179, f. 226

17 F ii, f. 71

HANDS

‡Ar. 33, f. 88 *b* (outline)

Marginal

‡Harl. 2453

HANDPICKS

20 A v, ff. 20, 70 *b*

HANNAH

Nero C iv, f. 8

Prayer of

Harl. 4381, f. 117

1 E ix, f. 64

HANGING

See EXECUTIONS.

HANNIBAL

Harl. 4374, f. 249

HARBOUR, with chain

across

Harl. 4375, f. 237 *b*

HARE, or RABBIT

10,293, f. 1

19,587, f. 61

Burn. 275

Harl. 4979, f. 70 *b*

‡14,816, f. 38

15,434, f. 138

‡20,916, f. 1

‡21,463

27,699

‡29,301

14 E iii, f. 140

Tales concerning

10 E iv

Hunting

12,029, f. 1

15,268, f. 1 *b*

23,144, f. 2

Harl. 4979, f. 1

16 G vii, f. 11

19 B xiii, ff. 5, etc.

Hunting a man

10 E iv, f. 59 *b*

Decapitating a man

10 E iv, f. 61 *b*

Harping to dog dancing

Roy. App. viii, f. 19

In monastic dress

Ar. 484, f. 224 *b*

HAROLD, King

Vit. A xiii, f. 2 *b*

HARRIER

15,434, f. 138

See HARE HUNTING.

HARROWING

16 G v, f. 9 *b*

HATCHET

Harl. 603

Jul. A vi, f. 5 *b*

Burn. 3, f. 90 *b*

Cleop. C xi, f. 106

17,333, f. 25 *b*

23,144, f. 5

HATRED personified

19 B xiii, f. 5 *b*

20 A xvii, f. 3

Eg. 2022, f. 5

Harl. 4428, f. 8

HAVERSACK

Eg. 1065, f. 192

HAWK

22,557, f. 23 *b*

HAWKER, or FALCONER

Tib. B v, f. 7 *b*

15,274, f. 211 *b*

16,975, f. 4

10 E iv, ff. 77 *b*, 78, etc.

19,720, f. 264 *b*

Burn. 169, f. 11

Harl. 5256

15 E iii, f. 11

HAWKING PARTY

‡15,219, f. 11 *b*

Devil with

19 C i, f. 203

HAYMAKING

14 E vi, f. 193

HAYSTACK

19,720, f. 280 *b*

14 E vi, f. 193

HEADS of notable persons

Harl. 4940, f. 9

Gigantic

20 A ii, f. 8

In initials

Ar. 484

Lans. 420

HEADDRESSES

24,642, ff. 32, etc.

Harl. 4940, f. 9

14 E ii

15 D ii

11,696

20,698

21,247

‡29,301

Ar. 71, ff. 24, 39 *b*

Aug. A v

‡Nero D ix

‡Harl. 2950

Harl. 4373, f. 14

Harl. 4374, f. 1

Harl. 4375

Harl. 4379

Harl. 4411

‡Harl. 4425, f. 90

‡Harl. 4431, ff. 97, 97 *b*, etc.

14 E iv, ff. 10, etc.

15 E iv, ff. 16, 35

15 E vi, ff. 403, etc.

16 F ii, f. 1

17 F i, f. 178 *b*

17 F ii, f. 1

18 E iii, iv

19 B xvi

‡19 E v, f. 33 *b*

20 B xx

20 C ii

20 C iii, f. 183

20 C ix, f. 310

HEAVEN

Kings 5, f. 31 (with Old Test. types)

HEAVENLY BODIES

25,435

See CONSTELLATIONS.

Host

20,787, f. 60 *b*

See ANGELS.

HECTOR, death of

18 G ii, f. 93

HEDDA, Saint

Harl. Roll v 6

HEDGE

Harl. 603, ff. 57, etc.
27,697, ff. 64 *b*, 110 *b*

Wattled

14 E vi

Making

19,780, f. 280 *b*

HEDGEHOG, habits of the

12 F xiii, f. 45

14 E iii, f. 140

See ANIMALS.

HELENA, Saint

24,686, f. 3

17,006, f. 153

6 E vi, f. 447 *b*

15,114, f. 275

15,813, f. 233 *b*‡24,153, f. 137 *b*29,735, f. 152 *b*

30,038, f. 1

Tib. B iii, f. 146 *b*

Finding the Holy Cross

19 B xvii, f. 126

30,038, f. 55

Eg. 1070, f. 91 *b**See* CROSS, Invention of

HELL

‡Harl. 603

‡Tib. B v, f. 87 *b*

Eg. 943

17,280, f. 44

18,850, f. 157

20,729, f. 42 *b*25,887, f. 289 *b*Kings 5, f. 32 (with Old Test.
types)

Mouth of

Tit. D xxvii, f. 75 *b*

Nero C iv, f. 39

HELL, (*continued.*)‡19 C i, ff. 32, 121, 121 *b*Burn. 257, f. 38 *b**See* JESUS CHRIST, Harrowing
of Hell

Gate of

‡17 E iv, f. 143

As a boar's head, with bat-
wings, disgorging souls

‡Harl. 3999, f. 21

Descent of Æneas to

Kings 24, f. 131 *b*

Various scenes in

19,587 (Dante)

Eg. 943 (Dante)

19 C i, f. 121

‡29,433, f. 89

HELMET

18,043, f. 64 *b*HELOISE, portrait of, as
an abbess or nun

‡16 F 2, f. 137

HENRY I., King of England

Claud. D ii, f. 42 *b*

Vit. A xiii, f. 3

20 A ii, f. 6 *b*

‡Jul. E iv, f. 2

Coronation of

Nero D ii, f. 107

HENRY I., King of France,
portrait of

11,662, f. 1

HENRY II., King of Eng-
landNero D ii, f. 113 *b*Vitel. B xiii, f. 3 *b*

‡Jul. E iv, f. 3

Interview of, with Thomas à
Becket

Claud. D ii, ff. 70, 73

20 A ii, f. 7 *b*

- HENRY (III. Junior), King of England
14 C vii, f. 9
- HENRY III., King of England
Nero D ii f. 129
20 A ii, f. 9
‡Jul. E iv, f. 4 b
Coronation of
Vitel. A xiii, f. 9
- HENRY IV., King of England
‡Jul. E iv, f. 7
- HENRY V., King of England
Jul. E iv, f. 7 b
History, illustrated
Harl. 4379
Harl. 4380
Coronation of
Harl. 4380, f. 186 b
Marriage of
20 E vi, f. 9 b
Jul. E iv, f. 222
- HENRY VI., King of England
Jul. E iv, f. 8
Birth of
Jul. E iv, f. 222
Presented to the Virgin by St. Louis
Dom. A xvii, f. 49
Presented by St. Catherine to the Virgin Mary
Dom. A xvii, f. 74
With Margaret of Anjou kneeling before the Trinity
Harl. 318, f. 8 b
Author presenting a book to
‡19 C vi, f. 17
Arms, badges and supporters
‡19 C vi, f. 16 b
- HENRY VII., King of England
16 F ii, f. 188
14 E v
18 C xviii, f. 1
Portrait, kneeling
2 A xix, f. 1
Book presented by the author to
19 C viii, f. 1
Badge of
20 E i-vi
- HENRY VIII., King of England, portrait of
2 A xvi, f. 3
Portrait as King David in the Psalm "Dixit Insipiens"
2 A xvi, f. 63 b
- HENRY, of Sicily, drowned
Harl. 1766, f. 243
- HERACLIUS, Emperor
16 E i
- HERALD
Jul. E iv, ff. 207, 214
15 E vi, f. 4 b
Costumes of
Harl. 1319
- HERALDIC illuminations
Claud. D ii
- HERBS
Harl. 5294
- HERBARIUM, very natural and beautifully coloured drawings of plants
‡Eg. 2020
- HERCULES, exploits of
15.477
Harl. 1766, ff. 65, etc.
15,268, f. 104 b
Releasing the hydra
22,325, f. 1 b

HERETICS, burning of

27,695

20 E iii, f. 177 *b*

As demons, shooting a symbolized Trinity

Jul. D vii, f. 3 *b*

Head of a heretic

23,923, f. 73 *b*

HERMES, Saint

19,416, f. 133

Harl. 1211, f. 88 *b*Slo. 2916, f. 121 *b*

HERMIT

20 D vi, f. 203 *b*Dom. A xvii, f. 48 *b*

Tib. B iii, f. 146

Lans. 1179, f. 163 *b*

14 E iii, f. 3

19 E iii, f. 140

HERMITAGE, hermit in,
tempted by devil10 E iv, f. 113 *b*

HERNIA, cure of

Harl. 1585, f. 9

HEROD, King

17,026, f. 130

27,697, f. 64 *b*

With the Magi

Ar. 157, f. 4, 5

Feast of

Ar. 157, f. 7

Crowned and carried off by fiends

Lans. 420, f. 9

See JESUS CHRIST.

HERODIAS

Ar. 157, f. 7

Daughter of, dancing before Herod

29,704, f. 11

HERODIAS, (*continued.*)

Bringing St. John Baptist's head

11,865, f. 86

‡25,886, f. 21 *b*29,735, f. 150 *b*

HERON

24,686, f. 13 *b*

‡Harl. 3469, f. 2

Harl. 7026, f. 15

HESDIN (Simon de),

Master in Theology, figure of

Harl. 4372, f. 12

HIEROGLYPHIC or rebus
pictures

‡Harl. 2332

17 A xvi

HIGHPRIEST, in cope offering lambs

Harl. 4381, f. 63

In dalmatic

1 E ix, f. 64

See JESUS CHRIST.

HILARY, Saint

19 B xvii, f. 44

Eg. 1070, f. 84

HIPPOCAMPUS

‡15,434, f. 116 *b*Burn. 97, f. 25 *b*

HIPPOLYTA, Saint, martyrdom of

29,704, f. 32

HIPPOLYTUS, Saint

19 B xvii, f. 209 *b*

15,813, f. 252

Martyrdom of

20 D vi, f. 94 *b*

HIPPOLYTUS, Legend of

Harl. 1766, f. 39

HISTORICAL PICTURES

See LIST OF MANUSCRIPTS.

HOCKEY, game at

10 E iv, f. 95

HOD, builders'

Aug. A v, f. 51 *b*

Harl. 4431, f. 292

HOLY GHOST, Descent of.—The usual form of this subject, which admits of little variation, follows very exactly the account of the sacred narrative. The twelve Apostles and the virgin Mother (who occupies the place of honour) are "all with one accord in one place." Over their bowed heads hovers a Dove, and from it stream rays of light, while "cloven tongues like as of fire" rest upon each one of those assembled. Sometimes all the Apostles are distinguished by symbols, but generally Saint Peter and Saint John are recognisable either by a difference of face or by prominence of position, while the others form a mere crowd of conventional figures. This picture frequently forms the illustration to that form of the daily canonical Hours known as "Horæ (or Officium) Spiritus Sancti," but occurs also in the series of pictures prefixed to Psalters of early date.

Cal. A xiv, f. 31 (peculiar)

Tib. C vi, f. 15 *b*

Harl. 2908, f. 69 *b*

17,738, f. 3 *b*

Nero C. iv, f. 28

‡Eg. 1139, f. 11 *b* (without B. V. M.)

Harl. 1810, f. 230

Lans. 383, f. 14

17,868, f. 29

28,784, f. 10 *b*

28,784 B, ff. 15, 15 *b*

Ar. 157, f. 12 *b*

Harl. 928, f. 10

Harl. 2930, f. 13 *b*

Kings 5, f. 27 (with Old Test. types)

1 D x, f. 6

2 B iii, f. 79

15,265, f. 128 (without B. V. M.)

16,975, f. 22 *b*

17,444, f. 20 *b*

HOLOFERNES, appointment of

Harl. 4381, f. 241

Death of

Harl. 4381, f. 244

HOLY FAMILY

See JESUS CHRIST.

21,973, f. 82

23,145, f. 176

24,681, f. 77

‡29,407, f. 209

‡30,072, f. 50 *b*

Harl. 2449, f. 64

Harl. 2891, f. 176 *b*

Harl. 2979, f. 80

Harl. 3240, f. 37 *b* (O.T. types)

Harl. 4382, f. 237

Harl. 4996, f. 34 (O.T. types)

19 B xvii, f. 135

4836, f. 65

11,865, f. 51

11,866, f. 68 *b*

11,867, f. 70

14,803, f. 60 *b*

15,216, f. 53 *b* (St. Peter with tiara)

15,267, f. 140 *b*

15,525, f. 103

15,677, f. 26

15,813, f. 179

HOLY GHOST, (*continued.*)

- 15,815, f. 21 *b*
 16,968, f. 117
 16,997, f. 129
 17,026, f. 28
 †18,192, f. 172
 †18,193, f. 139 *b*
 18,213, f. 85
 18,751, f. 156
 18,851, ff. 177 *b*, 234
 18,852, f. 108 *b*
 †18,854, f. 50 *b*
 19,738, f. 24 (*grisaille*)
 19,897, f. 171 *b*
 19,962, f. 97 *b*
 20,694, f. 44
 20,729, f. 135 *b*
 21,909, f. 82 *b*
 22,494, f. 28
 22,590, f. 25 *b*
 22,751, f. 15 *b*
 †25,693, f. 50
 25,695, f. 139
 25,697, ff. 133, 236 *b*
 25,710, f. 56 *b*
 †25,887, f. 260 *b*
 †27,697, f. 88 *b*
 27,698, f. 8
 28,271, f. 44
 28,962, f. 341 *b*
 29,433, f. 111 *b*
 29,706, f. 112
 †29,735, f. 89
 29,785, f. 57
 †30,014, f. 96 *b*
 30,059, f. 84 *b*
 Ar. 316, f. 24 *b*
 †Eg. 309, f. 35 *b*
 Eg. 1070, ff. 74 *b*, 93
 Eg. 1147, f. 21
 Eg. 2019, f. 135
 Eg. 2045, f. 178 *b*
 Harl. 2853, f. 22 *b*
 Harl. 2855, f. 176 *b*
 Harl. 2858, f. 19 *b*
 Harl. 2865, f. 49 *b*
 Harl. 2867, f. 10 *b*
 Harl. 2876, f. 16 *b*
 Harl. 2877, f. 45 *b*

HOLY GHOST, (*continued.*)

- Harl. 2916, f. 84 *b*
 Harl. 2917, f. 115
 Harl. 2919, f. 93 *b*
 Harl. 2921, f. 65 *b*
 Harl. 2923, f. 15 *b*
 †Harl. 2924, f. 67
 Harl. 2929, f. 71
 Harl. 2933, f. 20 *b*
 Harl. 2934, f. 160
 Harl. 2935, f. 48 *b*
 Harl. 2936, f. 64
 Harl. 2940, f. 118
 Harl. 2943, f. 49 *b*
 Harl. 2947, f. 17
 Harl. 2948, f. 120
 Harl. 2950, f. 65 *b*
 Harl. 2971, f. 100
 Harl. 2972, f. 124
 Harl. 2974, f. 108
 Harl. 2980, f. 58 *b*
 Harl. 2989, f. 48
 Harl. 2998, f. 58
 Harl. 2999, ff. 67 *b*, 68
 Harl. 5049, f. 69
 Harl. 5328, f. 74
 Harl. 5370, f. 66
 Harl. 5762, f. 110
 Harl. 5781, f. 62
 Kings 6, f. 8 *b*
 Kings 7, f. 30
 Kings 8, f. 60
 2 B xiii, f. 12
 2 B xv, f. 13 *b*
 15 D iii, f. 509
 Slo. 961, f. 37
 †Slo. 2418, f. 43 *b*
 Slo. 2419, f. 69 *b*
 Slo. 2605, f. 72
 Slo. 2692, f. 18 *b* (*grisaille*)
 Slo. 2732 B, f. 33
 Slo. 2803, f. 110
 Dove
 18,751, f. 156
 Seven gifts personified
 17,738
 Resting on head of B. V. M.
 Lans. 383, f. 159 *b*

HOMER, portrait of

21,245, ff. 50 *b*, 58

Figure of

Harl. 5600, f. 15 *b*

Tales of, illustrated

15,477

Harl. 5600

HONEY, process of taking
from beehive

30,337

HOOKS, long, or CROOKS,
held by devilsEg. 943, ff. 38 *b*, etc.

HOOPOE

Harl. 4979, f. 61

See BIRDS. BORDERS.

HOPE personified

11,866, f. 2 *b*

23,970

HORACE, portrait of

Lans. 836, f. 2 *b*HORATIUS keeping the
bridge of Rome

Harl. 4374, f. 165

HORNS, hunting

Jul. A vi, f. 7

Tib. C vi, f. 10 *b*Eg. 1146, f. 10 *b*

Harl. 4431, ff. 106, 128

Blowing

13 B viii, f. 30

20 D ii, f. 107 *b*

Drinking

Nero C iv, f. 17

Deer

Harl. 603

17 A iv, ff. 4, 5

HORSES

Harl. 603

‡ Harl. 1585, f. 69 *b*

Burn 275

Harl. 4381, ff. 32, 134, 159

Harl. 4940

19 C i, ff. 40, etc.

5474

19,669

‡ 19,720, ff. 212 *b*, etc.27,697, ff. 83 *b*, 210

‡ Eg. 1065, f. 74

Lans. 1179, ff. 104, etc.

Harl. 1251, f. 45

‡ Harl. 4372, f. 79 *b*

Harl. 4374, 4375

Harl. 5256

1 E ix, ff. 235, 237 *b*, 306

15 E vi

17 F ii

18 D vii, f. 203 *b*

18 E iii, iv

‡ 19 C viii

20 C v

In a boat

20 D ii, f. 290 *b*Brunehilda, queen of France,
torn asunder by two14 E v, f. 455 *b*18 D vii, f. 203 *b*

Combat between

12 F xiii, f. 42 *b*

Cavalry, fording river

‡ 15 D iv, f. 145

Grotesque

23,144, f. 3

Knight mounting a

Slo. 2430, f. 2 *b*

For knight

20 B xi, f. 3

Led

10 E iv, f. 168

Litter with passenger

Harl. 5256, f. 9

HORSES, (*continued.*)

Shoeing

Eg. 859, f. 17

Training a, to dance

20 D iv, f. 237 *b*

Sitting

Harl. 4379, f. 142 *b*

Trojan

Harl. 4431, f. 141

Trappings

24,199, f. 14

15,219, f. 12

Cleop. C xi, f. 13 *b*

Lans. 782, ff. 8, etc.

15,243, f. 12

15,268, f. 179 *b*

‡17,006, f. 8

‡17,333, f. 13 *b*

‡21,965, f. 4

27,376

‡27,695

Eg. 943, f. 81

16 G vi

20 C vii

17,399

‡21,247

28,962, f. 78

Harl. 2278

‡Harl. 4374, f. 155 *b*

‡Harl. 4379

‡Harl. 6205, f. 60

2 A xv, f. 48

14 D ii, f. 8

14 E iii

16 G viii

‡16 G ix, ff. 42 *b*, etc.19 B xv, f. 10 *b*

‡19 E v

Bridle

Tib. C vi, f. 11

‡11,695, f. 168

Collars

Harl. 4381, f. 159

Saddle

‡10 E iv, f. 215

19 E ii, f. 145

See KNIGHTS. RIDERS.

HOSEA

Harl. 4382

Marriage of

1 E ix, f. 227

Birth of his son

‡15 D iii, f. 391

HOUSES

Harl. 4375

‡17 F ii, f. 172 *b*

Harl. 4385, f. 94

See BUILDINGS.

HUBERT, Saint

10 E iv, f. 230

24,153, f. 190 *b*

‡Eg. 859, f. 3

Harl. 2865, f. 106 *b*

HUGH, Saint

Kings 9, f. 51 *b*

HUMAN forms in initials

30,845, et seq.

HUNTING SCENES

Harl. 3244, ff. 36 *b*, etc.

‡Harl. 4751

12 C xix

12 F xiii

12,033, f. 55 *b*

12,228

Burn. 275

Harl. 324, f. 1

Harl. 4381, f. 4

Kings 24, f. 101

6 E vi, f. 30 *b*

Slo. 3544

15,269, f. 64 *b*19,720, f. 264 *b*‡24,189, f. 5 *b*

‡27,699

Vesp. B xii

Harl. 5256

16 E viii, ff. 4, 27

19 E vi, f. 57

In a forest

‡20 C v, f. 59 *b*

HUNTSMEN

15,268, f. 75 *b* (royal hunting party)

10 E iv, ff. 252 *b*, 254 (royal hunters)

25,268, f. 1 *b* (comichare hunt)

Harl. 4751

‡12 C xix, ff. 9 *b*, 28

‡16 E viii, f. 27

Slo. 278, ff. 50, 54

10,293, f. 1

10 E iv, f. 34 *b*

Dress of

Aug. A v, f. 388

HURRICANE

18 O ii, f. 83 *b*

HUSBANDRY, scenes of

Harl. 603

Tib. B v, f. 4

Harl. 2702, f. 2

15 E ii, f. 247 *b*

See AGRICULTURE. SEASONS.

HUSTINGS

Harl. 4374, f. 224

HYACINTHE, Saint

27,697, f. 197

HYDRA

12 C xix, ff. 12 *b*, 13

Harl. 273, f. 77

HYENA disturbing a grave

‡Harl. 4751, f. 10

‡12 C xix, f. 11 *b*

HYENA, (*continued.*)

Figure of a

22,557, f. 34

HYPOCRISY personified

19 B xiii, f. 8

Harl. 4425, f. 11

I.

ICHNEUMON

‡Burn 97, f. 38

IDOL

Lans. 1179

18 E iii, f. 109

18 E v, f. 232 (overthrown from altar)

19 E vi, f. 10 (golden)

20 C iv, f. 30

Lans. 1178, f. 222

Burn. 257

Destruction of

15,677, f. 27 *b*

See JESUS CHRIST, Flight into Egypt.

IGERNA, Queen

20 A ii, f. 3 *b*

IMAGINATION personified

19 C viii

IMOGENT, Queen

20 A ii, f. 2

INA, King of Wessex

Claud. D ii, f. 2

INITIALS.—Inasmuch as every illuminated Manuscript contains a variety of ornamental initial letters, it would have been useless to reproduce here the LIST OF MANUSCRIPTS already given above. But a few notes upon the principal styles will be of use to the reader, who is referred to pages 1 to 26 for the best specimens arranged under style and date. In initials of the Carolingian period mouldings and classical patterns are generally employed, intermixed occasionally with the inter-

twining patterns of the Irish style. In the Irish style of ornamental letters, seen to superfluity in the Book of Kelly at Dublin, and the Durham Gospels, Nero D iv, in the British Museum, and the St. Chad Gospels at Lichfield, the ornamental initials are very beautiful, on account of the intricacy of their patterns, the harmonious effect of their colours, and the slight but judicious blending of gold. The initials of English twelfth century style are distinguished for their great size, for while from the eighth to the eleventh century figures of men and various objects of animal creation had entered largely into the composition of the initial, in the twelfth century we find principally conglomerations of foliage, more or less conventional, commingled with the zoomorphic forms of earlier dates. This century shows lightness of design in blue and green colouring for the French and English Manuscripts, those of the Flemish and German schools being heavier and darker as a rule. The Lombardic style, used in Italy and Spain, contributes another kind of initial used in this age, made of lacertine patterns of great intricacy, painted in gold and bright pigments, not unlike some Eastern designs; but the more purely Italian initial is adorned with the vine pattern of tendrils and leaves, a style which was revived with good effect in the fifteenth century. In the thirteenth century the initial letter begins to be employed as affording an excellent opportunity of introducing a miniature painting; the large-sized spaces in service books for example, easily admitting the insertion of subjects suitable to the text. Those which are filled with ornaments only, have them highly finished in colours and gold, with figures human and animal, grotesques, and interlaced bands. Simpler and less pretentious letters are plain red or blue, with patterns of geometric design, filled up with hatchings or filigree in white, red, purple, or, in fact, almost any colour, upon a background of contrasted hue.

INKSTAND

11,850, f. 61 *b*

Harl. 4431, f. 3

See JOHN, SAINT, EVANGELIST.

INKHORN and penner

Harl. 3011, f. 69 *b*

11,696, f. 8

15,434, f. 79

20,698, f. 70

Harl. 2681, f. 1

Harl. 4425, f. 7

Harl. 4431, f. 3

Harl. 4917, f. 4

14 E iv, f. 10

16 F v, f. 114

INN, with signboard

22,494, f. 42

INNKEEPER, with keys, bread, and drink

15,685, f. 32 *b*

INNOCENTS, Holy,

Massacre of

Nero C iv, f. 14

17,868, f. 20 *b*

21,114, f. 46 *b*

28,784 A, f. 60 *b*

‡ 28,784 B, f. 4 *b*

Calig. A vii, f. 9

Ar. 157, ff. 5, 43 *b*

INNOCENTS, (*continued.*)

- Harl. 2930, f. 46 *b*
 I D x, f. 7
 2 B iii, f. 13 *b*
 †17,687, f. 6
 24,681, f. 62
 Ar. 83, f. 125 *b*
 Harl. 2449, f. 54 *b*
 Harl. 2979, f. 57
 Harl. 3978, f. 24
 19 B xvii, f. 30 *b*
 19 C i, f. 161
 11,865, f. 40
 11,866, f. 167 *b*
 15,077, f. 98
 15,265, f. 48 *b*
 15,525, f. 30
 15,813, f. 27
 15,815, f. 11 *b*
 16,968, f. 21
 17,026, f. 130
 †17,280, f. 203 *b*
 17,943, f. 51
 18,192, f. 215
 18,213, f. 45
 18,751, f. 95
 18,851, f. 312
 †18,852, f. 260 *b*
 19,416, f. 71 *b*
 19,962, f. 85
 20,729, f. 39 *b*
 22,590, f. 121
 24,075, f. 34
 25,695, f. 114
 25,697, f. 37 *b*
 27,697, f. 64 *b*
 29,735, f. 24
 Ar. 341, f. 55
 Eg. 1070, f. 83
 Eg. 1147, f. 113
 Eg. 2045, f. 106
 Harl. 2846, f. 95
 Harl. 2853, f. 89 *b*
 Harl. 2884, f. 84 *b*
 Harl. 2921, f. 51 *b*
 Harl. 2933, f. 87
 Harl. 2936, f. 47
 Harl. 2969, f. 73 *b*
 Harl. 2989, f. 66

INNOCENTS, (*continued.*)

- Harl. 4836, f. 12 *b*
 †Slo. 2321, f. 61 *b*
 Slo. 2605, f. 42
 Slo. 2916, f. 67 *b*
 Kings 6, f. 73 *b*
 Kings 9, f. 111 *b*

INNOCENT, Pope

- Faust. B vii, f. 59

INQUISITION, officers of the

- Harl. 4375, f. 140

INSECTS (generally in borders)

- †28,841
 †25,695
 †Burn. 97
 †Eg. 1147
 Harl. 2536
 Harl. 4372, 4373
 Harl. 4425
 †16 F ii
 16 F iv, ff. 3, 38 *b*
 16 G iv
 17 F v, f. 3
 †19 E ii
 †19 E iii
 20 C iii, f. 15

See ANIMALS.

INSTRUMENTS, mathematical, instruction in the use of

- Burn. 275, f. 293

Surgical

- †Slo. 1977

IRELAND, illustrations relating to

- 13 B viii

IRENE, Empress, coronation of

- 16 G v, f. 121

ISAAC, scenes from life of

- 15,268, ff. 30 *b*, 37 *b*

ISAAC, (*continued.*)

Head of

7 D ii, f. 3

Taking wood for sacrifice

19,962, f. 40

Sacrifice of

24,199, f. 2

‡Burn. 3, f. 10 *b*

Harl. 5102, f. 68

Harl. 4381, f. 22

‡15,248, f. 27 *b*

16,998, f. 52

17,524, f. 157 *b*19,962, f. 40 *b*Eg. 2076, f. 3 *b*

Harl. 2835, f. 145

Slo. 2419, f. 65 *b*

Blessing Jacob

Harl. 4381, f. 26 *b*

ISABEL, Queen of Charles

VI. of France, death of

20 C ix, f. 95

ISABELLA, Queen of

Richard II.

Harl. 4380, ff. 89, etc.

Meeting of, with Richard II.

14 D vi, f. 68 *b*

ISACIUS AND MASSAGER

Harl. 1766, f. 239

ISAAH, Prophet

Harl. 2803

19 C i, f. 93 *b*

‡15 D iii, f. 321

Martyrdom of

Ar. 157, f. 116

Harl. 4382, f. 40 *b*‡17 E vii, f. 300 *b*

ISHBOSHETH, death of

Harl. 4381, f. 131 *b*

ISLAND, pond in an

‡15 E iv, f. 145

ISRAELITES before Pharaoh

‡15 D iii, f. 40

Making bricks under the
taskmasters

‡15,248, f. 33

Leaving Egypt

17,280, f. 211

19 D ii, f. 43 *b*

In wilderness

Harl. 5763, f. 20

Gathering manna

Harl. 2835, f. 145

Crossing Jordan

Harl. 4381, f. 100

1 E ix, f. 50

ITALY, views in

‡16 G viii

IVO, Saint

19,962, f. 172

Eg. 1070, f. 92 *b*

Harl. 5049, f. 116

J.

JACKDAW and RING, tale of

10 E iv, ff. 29, etc.

JACOB, scenes in life of

15,268, ff. 59, 65 *b*, 67

Head of

7 D ii, f. 3

Births of Jacob and Esau

17 E vii, f. 14 *b*

With his father

15,268, f. 37 *b*

With his mother

19 D ii, f. 28

Dream of

17 E vii, f. 27

Claud. B iv, f. 44 *b*

Nero C iv, f. 5

JACOB, (*continued.*)

- Kings 5, f. 31
 17 E vii, f. 27
 19 D ii, f. 28 *b*
 22,494, f. 26
 Eg. 2076, f. 4 *b*
 Harl. 2967, f. 249
 †15 D iii, f. 17
 With Laban's cattle
 Harl. 4381, f. 19 *b*
 Wrestling with angel
 Nero C iv, f. 5
 1 D x, f. 74 *b*
 Eg. 1066, f. 62 *b*
 Harl. 4381, f. 30 *b*
 24,678, f. 10
 Before Pharaoh
 Harl. 4381, f. 37 *b*

JADAN

Harl. 1766, ff. 107, 108

JAMES, Saint, the great

- 20 D vi, f. 29
 17,006, f. 167
 23,145, f. 32
 Harl. 2449, f. 202
 Harl. 2897, f. 338 *b*
 19 B xvii, f. 176 *b*
 4836, ff. 180 *b*, 5
 11,865, f. 89
 11,866, f. 161
 14,803, f. 102 *b*
 15,525, f. 109
 15,815, f. 46 *b*
 17,026, f. 72
 17,280, f. 344
 17,353, f. 131 *b*
 17,525, f. 170
 †17,943, f. 133 *b*
 18,192, f. 208 *b*
 18,851, f. 412 *b*
 †18,852, f. 411 *b*
 18,854, f. 140 *b*
 19,962, f. 162 *b*
 20,859, f. 82
 22,590, f. 239 *b*
 22,720, f. 52

JAMES, (*continued.*)

- ‡24,153, f. 113 *b*
 27,697, f. 197
 29,433, f. 200
 Eg. 859, f. 37
 Eg. 1068, f. 84
 Eg. 1070, f. 96
 Eg. 1147, f. 212 *b*
 Harl. 2876, f. 87
 Harl. 2936, f. 106 *b*
 Kings 6, f. 144
 Kings 7, f. 92
 2 A xviii, f. 9 *b*
 Slo. 2418, f. 133 *b*
 Slo. 2605, f. 100
 Slo. 2916, f. 118

Preaching

Harl. 2897, f. 179 *b*

Translation of his relics

20 D vi, f. 22

JAMES, Saint, the Less

- 17,006, f. 152
 Harl. 4382, f. 249
 19 B xvii, f. 122 *b*
 11,866, f. 163 *b*
 18,851, f. 367
 29,433, f. 197 *b*
 Eg. 859, f. 39
 Eg. 1070, f. 91 *b*
 †Harl. 2897, f. 285 *b*
 †15 D iii, f. 520 *b*

Installed as Bishop of Jerusalem

16,907, f. 106 *b*

Martyrdom

20 D vi, f. 49

30,038, f. 461

JANUA (Johannes de) dis-

coursing
 25,722, f. 1

JANUS

15,268, f. 242

Harl. 4940, f. 48 *b*

Head of

20,916, f. 2

JASON, scenes from life of

Harl. 1766, f. 31

JAY, or bird, in border

Harl. 6199, f. 7

JEREMIAH, Prophet

Harl. 2803

17 E vii, ff. 318 *b*, 337

15,248, ff. 163, 174

†15 D iii, ff. 340 *b*, 361 *b*

Lamenting over Jerusalem

Harl. 4382, f. 82 *b*19 D ii, f. 357 *b*

Stoning of

Harl. 4382, f. 61

JEROBOAM

Harl. 1766, ff. 107, 109

JEROME, Saint

Harl. 2820, f. 14 *b*Harl. 2803, f. 1 *b*Harl. 2804, f. 1 *b*20 D vi, f. 167 *b* (with lion)

18,720, f. 2

Harl. 2897, f. 404 *b*

Harl. 4381, f. 4

19 B xvii, f. 273 *b*

11,866, f. 174

†15,281, f. 3 *b*15,815, f. 58 *b*

16,998, f. 68

17,280, f. 355

18,197

18,851, f. 467 *b*

22,557, f. 30 (with lion)

27,697, f. 197

27,948, f. 150 *b*29,433, f. 208 *b*

†13,005, f. 1

Ar. 203, f. 76

Ar. 318, f. 140 *b*

Ar. 341, f. 144

Harl. 1892, f. 21

Harl. 2846, f. 201 *b*Harl. 2853, f. 180 *b*

Harl. 2887, f. 113

JEROME, (*continued.*)Harl. 2915, f. 126 *b*

†Harl. 2919, f. 144

Harl. 2948, f. 174

Harl. 2952, f. 102 *b* (grisaille)

Harl. 2982, f. 97

Harl. 2985, f. 146 *b*Harl. 3000, f. 143 *b*

Kings 7, f. 97

Kings 9, f. 238 *b*1 E ix, ff. 50, 63 *b*, 94 *b*, 107,109 *b*, 126 *b*, 129, 132 *b*, 136,158, 164 *b*, 165 *b*, 181, 231 *b*,

227, 229 (as Cardinal)

†17 F vi, ff. 1, 81, 126

†17 F vii, ff. 1, 129

Slo. 2321, f. 33 *b*

Slo. 2468, f. 205

Slo. 2471, f. 167 *b*Slo. 2565, f. 139 *b*Slo. 2633, f. 151 *b*

Penance of

†17,012, f. 180 *b*†18,852, f. 328 *b*†f. 109 *b*

Legend of the lion

15,114, f. 90 *b*

Presenting his translation of

the Bible to Pope Damasus

Harl. 2908, f. 8

Blowing organ played by

Saint Gregory, while Saints

Augustine and Ambrose sing

7 B viii, f. 3 *b*

JERUSALEM, view of

Aug. A v, f. 469 *b*Jul. E iv, ff. 208 *b*, 209 *b*1 E ix, f. 112 *b*

†17 F v,

14,819

Map of, with vicinity

Eg. 1500, f. 49

Fall of

20 A v, f. 21

Temple of

Nero D ii, f. 19 *b*

JERUSALEM, (*continued.*)

- Building temple of
Harl. 4382, f. 1
Church of Holy Sepulchre
‡Eg. 1070, f. 5
Patriarch of
Jul. E iv, f. 208 b

JESSE, tree or "root" of

- Ar. 44, f. 2 b
Nero C iv, f. 9
Lans. 383, f. 15
21,114, f. 8 b

JESSE, (*continued.*)

- 21,926, f. 25 b
2 B iii, f. 8 b
22,279, f. 9
28,784 B, f. 8
Harl. 3240, f. 7 b
Harl. 4381, f. 177
15,525, f. 15
18,851, f. 354
‡18,852, f. 192
Harl. 1892, f. 31 b
2 A xviii, f. 96
15 D iii, ff. 170, 432
Slo. 2419, f. 21 b

JESUS CHRIST.—When one considers that mediæval art is essentially Christian art, it is not difficult to understand why this heading should be more important and should contain more pictures by far than any other in this book. This fact tends considerably to contradict a very common charge against those who held the faith of the mediæval West, for it will here be seen that the Founder of Christianity, whether represented as the Deity in human form, or as the "Man Christ Jesus," occupied in the minds of mediæval artists a position accorded to no other being. The subject, which includes many minor headings, seems to fall naturally into two great divisions—the *Historical*, which consists of pictures relating to the earthly life of the Saviour, as told by the Evangelists, with the addition of a few legends which, though "grounded upon no warranty of Scripture," are so far not "repugnant to the Word of God" as to form part of a regular series with the Gospel narrative; and the *Mystical*, in which are found pictures which record no actual event, but wherein some doctrine of the Church or some phase of the character of the Redeemer is symbolically illustrated by His position, dress or surroundings. Space will not admit of any dissertation on the origin of the conventional modes of treatment, even if any real conclusion had been arrived at thereon, but in this subject, above all others, possibly no doubt from some sort of reverent scruple against originality, a very large amount of conventionality has held its ground, even to the present day, though sorely shaken by the earthquake of the "renaissance." The traditional face of Our Lord, with its grave, sad eyes, its short forked beard, its gentle expression, and its flowing hair, backed by the "nimbus cruciger," is so well known to us that there are few Christians who do not in their hearts imagine that such were indeed the actual features of the Son of Mary, and this Face, with very little variation, is to be found in pictures of Christ of all dates, from the mosaics of San Clemente to Holman Hunt's "Shadow of the Cross," so that any

description is needless. The *Historical* series of pictures have been here arranged in chronological order, and may be described as forming three classes, referring respectively to the CHILDHOOD, MINISTRY, and PASSION. These we will take in detail, giving a short notice of each.

I. THE CHILDHOOD.—This division begins with the Nativity. In the early representations of this subject the “lonely cattle shed” is slightly indicated by an architectural border, with sometimes a background of arches, through which appear the heads of an ox and an ass, overhanging the Babe lying in a manger. The Virgin Mother is placed near her Son in some form of bed, while occasionally SAINT JOSEPH, an old man holding a hooked staff, stands near. In the late fourteenth and the fifteenth centuries, an important difference appears: for the blessed Virgin, in accordance with a tradition which held her of all the daughters of Eve to have been the one exception to the curse laid upon the mother of the human race (Gen. iii. 16), no longer is seen on a bed, but kneels in worship of her newborn Son. Angels also are introduced, and the details of the stable or cave and its surroundings are often well worked out. The Annunciation to the Shepherds follows this in order. There is not much variety to be found, except as to the details of pastoral life introduced, and most of the pictures are of late date. The shepherds are shown “abiding in the field, keeping watch over their flocks by night,” sometimes playing on bagpipes, hautboys, and other rustic instruments, and in the sky above is the angel holding a scroll with the first words of the hymn with which the Church to this day announces the Eucharistic advent of the Babe of Bethlehem, “Glory to God in the Highest, and on earth peace to men of good will.”¹ Of the next subject, the Adoration of the Shepherds, there are few instances, and these chiefly late ones, so that there cannot be said to be any conventional type. The Circumcision is generally shown as taking place in the Temple, the High Priest, vested as a bishop, performing the office of “Mohel.” These pictures are late, and it is probable that the subject was not a favourite one. The Adoration of the Magi, affording scope for a good deal of magnificence, is a very common subject. The wise men are almost always shown as kings, and in many of the later pictures one of them is represented as a negro or Moor. The Flight into Egypt generally contains three figures, the Mother and Babe, mounted on an ass, and Saint Joseph walking by their side. This subject allows the introduction of landscapes, trees, etc. (often of great beauty) and the development of that part of miniature painting may almost be traced out from these pictures. In some of these miniatures legendary events are recorded, such as the fall of the

¹ This (Vulgate) reading is given in the pictures; and Codices A.B.D. and \aleph agree with it, and not with the A.V.

idols of Egypt on the entry of our Lord into the land, or the miracle of the corn which grew up in a single night and baffled the pursuers. The Presentation in the Temple very much resembles the Circumcision in surroundings, and seldom possesses any peculiar features, except of glaring anachronism, such as the introduction of an altar *crucifix* or a frontal with *crosses*! The series of the Childhood is closed by the Finding in the Temple, a not very common subject, with no features of any note.

II. THE MINISTRY.—Many of the subjects in this class are merely literal representations of scenes, and contain nothing of value in the history of art, though often of considerable beauty. There are, however, four sets of pictures of that part of our Lord's life which are of frequent occurrence, viz., the Baptism, Temptation, Miracle of Cana, and Raising of Lazarus. In early pictures of the Baptism, the figure of Christ, wholly or partially undraped, is placed in the Jordan (represented by wavy lines with fish among them), while SAINT JOHN BAPTIST pours water from hand or shell upon Him, and a dove settles on His head. This rendering, literally representing the Gospel story, continues into late times, with gradual improvements in the river and surrounding scenery, and the introduction in many cases of other figures. The Temptation affords scope for great variety in the way of DEVILS, in the delineation of which much ingenuity is shown. The scene generally represented is that of the first temptation, "If thou be the Son of God command that these stones be made bread," and the devil is generally pointing to the stones or holding them in his hands. The Miracle of Cana generally contains the whole story in one picture: showing in one part the Blessed Virgin telling her Son of the want of wine, and His answer, "What is it to me and to thee;" in another the servants filling the six waterpots; in another the guests at table partaking of the "good wine." In many of these the wedding feast of the period of the Manuscript is well portrayed. The Raising of Lazarus frequently accompanies the Office of the Dead in Service Books. Here the tomb is generally a stone structure of the sort known commonly as "altar-tombs," with a large stone slab for lid, which is sometimes being lifted off with crow-bars and levers. The Saviour stands in an attitude of command, and the figure of Lazarus, "bound hand and foot with grave clothes," emerges from the tomb, while the bystanders often show their anticipation of the effects of the four days of death, by holding their noses, a curious instance of the extreme of literalism.

III. THE PASSION.—In this class are included those very numerous representations of the events which occurred from Palm Sunday to Ascension Day in the last year of our Lord's earthly life, the principal part of these being the events of the Holy Week. They generally form a regular series, beginning

with the Entry into Jerusalem. The majority of these subjects are too well known to need description, and no real difference of any importance beyond the natural development of artistic excellence as displayed in grouping, buildings, and landscapes, is noticeable between the earliest and latest pictures. The series traces in great detail the progress of the events immediately preceding and following the Crucifixion; the various scenes of the Last Supper, Agony, Betrayal, Trial, Mocking, Scourging, Descent from the Cross, and Entombment being of frequent occurrence; the details of each picture generally following minutely the Gospel narrative, and such points of importance as are not mentioned therein (*e.g.*, the *pillar* of the scourging, or the linen girdle) follow well known and almost invariable traditions of art. It will be seen that any variations from ordinary usage have been noted as they occur. But the subject of which the instances are the most numerous of all is that of the crowning event of the Passion, the Crucifixion. We shall not attempt a full discussion of the various treatments of this subject, for it would need a book to itself, and should such a book be at any time attempted, we may hope that the author will find our list of some use to him. The subject has two distinct forms, the *devotional*, in which the crucified Saviour is accompanied only by His mother and Saint John; and the *historical*, wherein the two thieves, the soldiers, priests, and others, are introduced. In the first of these the moment chosen for representation is when "He bowed His head and gave up the ghost." In the second various times are chosen, often the same as in the *devotional* rendering, but often also the piercing of the side or the offering of the sponge. The most prominent distinguishing point between pictures of various dates and countries is the manner in which the sacred feet are nailed. In almost all pictures before the year 1300, and in all of Greek origin, two nails are used, but in most of the later pictures the two feet are pierced by one nail. There seems, however, to be no absolute rule found, except in the case of Greek pictures, for in many quite late pictures, such as those of Vandyke and Velasquez, two nails only are used. This use is not uncommon in German art even to the present day. There is in the possession of one of the authors of this work a crucifix, beautifully carved in the present year by Joseph Meyer (the "Christus" of the celebrated Oberammergau Passion Play in 1870), in which the feet are nailed apart; and the sculptor defended this as a German art tradition. The legendary events occurring in this series are, the Harrowing of Hell (if an event founded on a clause of the Apostles' Creed may be called legendary), in which Christ is shown trampling on the Devil and liberating the spirits of the departed from Hades, the mouth of which is very literally given as the mouth of a huge beast with

formidable teeth; broken or falling doors are not unfrequently introduced into this scene; the meeting with Saint Veronica, who received the impress of His face on her handkerchief (said to be still preserved at Rome), and the meeting with His Mother after the Resurrection (on which occasion the Antiphon of the Blessed Virgin, "Regina Cœli, lætare," still sung at Compline in Eastertide, is said to have been sung by angels). There are many pictures of the Resurrection, but very few of these are of a satisfactory nature, so that it would seem that an event which was seen by no one, and of which any description is in a very marked way absent from the Gospels, as well as from tradition, could never be successfully represented in art.

The subjects included among *Mystical Representations* in Part II. are not many in number. Some of these speak for themselves, but the two largest headings require a few words. The first of these we have called "In Glory," or "Blessing." This is the form of representation sometimes known as a "Majesty." In it Christ is shown enthroned, sometimes holding an orb, and occasionally with a rainbow round His throne, and in many cases with the hand raised in the position used by a bishop in giving the benediction, *i.e.*, with the third and fourth fingers closed. These pictures extend over a considerable period as to date, and seldom differ very much in treatment. The other heading is one for which we have adopted the title suggested by Mrs. Jameson in her well known "Life of Our Lord," the "Eucharistic Ecce Homo," the constant association of this picture with prayers, etc., relating to the Blessed Sacrament being sufficient proof of the appropriateness of the name. Here the dead body of Christ is shown standing erect in a tomb with blood streaming from His wounds, while nails, cross, scourges, and other emblems of the Passion are disposed about the background. The subject appears to be of the same realistic type, both in treatment and conception, as the modern pictorial developments of the cultus of the Sacred Heart.

We might easily fill up many pages with discussions or description of pictures under the heading of JESUS CHRIST, and many theories might be worked out, but this would be beyond the scope of our work, for we do not profess to do more than give materials to others for such a purpose; and in concluding our notice of this important class of pictures we would refer our readers for further information to the excellent work mentioned.

<i>I. HISTORICAL and Legendary.</i>	SERIES OF LIFE OF Ar. 246	Harl. 3240, f. 38 b 19 C i, f. 159 b
GENEALOGY of, with portraits of ancestors, etc.	‡6 E vi, ff. 7 b, 14 ‡Slo. 1977 ‡14,819	24,189 ‡20 B iv ‡Harl. 3571 (legend- ary and scriptural)
19 C i, f. 95	29,434	

JESUS CHRIST,
(continued.)

NATIVITY.

Harl. 1810, f. 26
 †Eg. 1139, f. 2
 Harl. 2908, f. 16
 Harl. 2821, f. 68
 Eg. 608, f. 60
 17,738, f. 168
 Eg. 809, f. 1 b
 Nero C ii, f. 10
 17,868, f. 16 b
 24,683, f. 10 b
 28,784 A, f. 33 b
 †28,784 B, ff. 2, 2 b, 8
 Ar. 157, ff. 3 b, 82
 Harl. 928, f. 3 b
 Harl. 2930, f. 10 b
 Lans. 420, f. 7 b
 1 D x, f. 1 b
 2 B iii, f. 10 b
 2 B vi, f. 8
 Calig. A vii, f. 7
 11,843, f. 3 b
 †16,975, f. 17
 17,444, f. 102
 †17,687 A
 21,973, f. 15
 22,279, f. 14 (child
 holding a bird)
 22,280, f. 9 b
 25,145, f. 82 b
 24,681, f. 16 b
 28,681, f. 4
 29,253, ff. 309 b, 392 b
 29,962, f. 3
 Ar. 83, f. 125
 Eg. 1066, f. 35 b
 Harl. 3240, f. 11 b
 (with O. T. type)
 Harl. 4381, ff. 4, 159
 Harl. 4996, f. 11
 (with O. T. types)
 Kings 5, f. 2 (with
 O. T. types)
 17 E vii, f. 398
 19 B xvii, f. 22
 Harl. 4836, ff. 12 b, 67

6797, f. 244
 11,865, f. 30
 11,866, f. 42
 14,803, f. 36 b
 15,265, f. 21 b
 15,525, f. 24
 15,677, f. 24 b
 15,702, f. 95
 15,711, f. 188 b
 15,813, ff. 21 b, 24
 16,968, f. 17 b
 †16,997, f. 57 (sera-
 phim descending)
 16,998, f. 10 b
 †17,026, f. 107
 17,280, f. 183 b
 †17,466, f. 34
 17,742, f. 26
 17,943, f. 31
 †18,192, f. 52
 18,193, f. 20 b
 †18,197 C
 18,213, f. 34 (St.
 Joseph cooking)
 18,751, f. 71
 †18,851, f. 29
 †18,852, f. 133 b
 18,853, f. 38 b
 †18,854, f. 52
 19,416, f. 59 b
 19,417, f. 16
 19,738, f. 53
 19,897, f. 22
 19,917, f. 13
 19,962, ff. 114, 117 b
 20,694, f. 45 b
 20,729, f. 34 b
 21,909, f. 39
 22,494, f. 27
 22,590, f. 101
 22,720, f. 14
 22,751 (on cover)
 †24,075, f. 34
 24,153, f. 94
 24,681, f. 44
 †25,693, ff. 6, 8
 25,697, f. 30
 25,710, f. 26
 25,885, f. 3

27,697, f. 49
 27,698, f. 8
 28,271, f. 24 b
 28,785, f. 59 b
 28,962, f. 337 b
 29,433, f. 56
 29,704, f. 3
 †29,735, f. 20
 30,059, f. 62
 Ar. 341, f. 45
 Burn. 252, ff. 67, 121
 †Aug. A v, f. 309
 Eg. 940, f. 9
 †Eg. 1068, f. 28
 Eg. 1070, ff. 24 b, 82
 Eg. 2019, f. 68
 Harl. 1892, f. 8 b
 Harl. 2846, f. 77
 Harl. 2853, f. 68 b
 Harl. 2855, f. 74
 Harl. 2863, f. 44
 Harl. 2865, f. 23
 Harl. 2876, f. 32 b
 Harl. 2877, f. 46 b
 Harl. 2884, f. 60 b
 Harl. 2887, ff. 28 b,
 55 b
 Harl. 2891, f. 33
 Harl. 2900, f. 71
 Harl. 2915, f. 28
 Harl. 2916, f. 48 b
 Harl. 2917, f. 47 b
 Harl. 2918, f. 58 b
 Harl. 2922, f. 43
 Harl. 2923, f. 60
 Harl. 2924, f. 68 b
 Harl. 2933, f. 72
 Harl. 2934, f. 46
 Harl. 2935, f. 50
 Harl. 2941, f. 10
 Harl. 2950, f. 67
 Harl. 2952, f. 142 b
 Harl. 2955, f. 34 b
 Harl. 2959, f. 39
 †Harl. 2969, f. 60
 Harl. 2971, f. 56
 Harl. 2974, f. 50
 Harl. 2975, f. 9 b
 Harl. 2989, f. 49

JESUS CHRIST,
(continued.)

Harl. 2998, f. 32
Harl. 5049, f. 39
Harl. 5328, f. 46 *b*
Harl. 5370, f. 68
Harl. 5762, f. 57
Harl. 7026, f. 6
Kings 6, f. 57 *b*
Kings 7, f. 31
Kings 8, f. 22
Kings 9, f. 93 *b*
1 B x, f. 33
1 E ix, f. 254 *b*
2 B xii, f. 5 *b*
2 B xiii, f. 6 *b*
2 B xv, ff. 15 *b*, 32 *b*,
39 *b*, 53 *b*
‡16 G iii, f. 33 *b*
19 A xxii, f. 2 *b*
Slo. 961, f. 38 *b*
Slo. 2321, f. 54
Slo. 2418, f. 45
Slo. 2468, f. 51
Slo. 2605, f. 30
Slo. 2732 B, f. 34
Slo. 2916, f. 45 *b*

BIRTH ANNOUNCED
TO SHEPHERDS.

Harl. 2908, f. 16
Nero C iv, f. 11
21,926, f. 15
28,784 A, f. 39 *b*
28,784 B, ff. 3 *b*, 6 *b*
Ar. 157, f. 3 *b*
1 D x, f. 1 *b*
2 B iii, f. 11 *b*
2 B vi, f. 8 *b*
Calig. A vii, f. 8 *b*
Lans. 450, f. 7 *b*
17,444, f. 109
22,279, f. 14 *b*
23,145, f. 93 *b*
Ar. 83, f. 125
Eg. 1066, f. 43
11,867, f. 38
15,077, f. 82
‡16,997, f. 63

17,026, f. 111
‡17,280, f. 190 *b* (ac-
companied by vignettes
of pastoral amuse-
ments)

18,213, f. 40
18,751, f. 86 *b*
19,416, f. 55
25,695, f. 87
27,697, f. 52 *b*
Eg. 1070, f. 32 *b*
‡Eg. 2045, f. 89
29,433, f. 62
Harl. 2921, f. 41 *b*
Harl. 2934, f. 52
20,694, ff. 45 *b*, 51
2 B xv, ff. 36 *b*, 53 *b*
4836, f. 74
Harl. 2935, f. 57
Harl. 2865, f. 25 *b*
Harl. 5762, f. 62
Harl. 5370, f. 79
Harl. 5328, f. 52
Slo. 2732 B, f. 38 *b*
19,962, f. 58 *b*
Slo. 2916, f. 49 *b*
Kings 8, f. 26 *b*
22,590, f. 106
17,466, f. 34
17,943, f. 34 *b*
‡28,785, f. 67
16,968, f. 19
Harl. 2952, f. 146 *b*
(grisaille)
Ar. 341, f. 49
Slo. 2321, f. 56 *b*
19,738, f. 59 (grisaille)
Harl. 3000, f. 65
Harl. 2884, f. 66 *b*
Harl. 2876, f. 32 *b*
Harl. 5781, f. 67
‡Eg. 2019, f. 75
Harl. 2999, f. 43
‡Harl. 2877, f. 52 *b*
21,909, f. 43 *b*
Harl. 2924, f. 74
11,866, f. 46
Kings 7, f. 34
24,698, f. 9

18,853, f. 39 *b*
‡Harl. 2936, f. 39
Harl. 2950, f. 78
Harl. 2915, f. 31
Slo. 961, f. 44 *b*
‡Eg. 1068, f. 31
18,854, f. 57
Harl. 2974, f. 60
Slo. 2468, f. 57 *b*
Harl. 2989, f. 55
Burn. 352, f. 89
Harl. 2948, f. 73
Slo. 2605, f. 33
‡Harl. 2969, f. 64
‡11,865, f. 32 *b*
Harl. 2853, f. 74 *b*
Harl. 2917, f. 51 *b*
Harl. 2998, f. 35 *b*
Harl. 2846, f. 83
Harl. 2900, f. 76 *b*
Harl. 2971, f. 60
Harl. 2999, f. 43
17,353, f. 64 *b*
Harl. 2923, f. 66
24,075, ff. 34, 303
Harl. 2916, f. 54 *b*
Harl. 2933, f. 76
Harl. 5049, f. 42
14,803, f. 39 *b*
Harl. 2918, f. 60 *b*
Kings 9, f. 99 *b*
‡25,693, f. 9
Slo. 2605, f. 33
Slo. 2418, f. 50 *b*
Kings 6, f. 62 *b*
25,710, f. 28 *b*
15,813, f. 21 *b*
‡18,852, f. 240 *b*
30,014, f. 51
30,059, f. 67

ADORATION BY THE
SHEPHERDS.

15,677, f. 76 *b*
17,280, f. 191
‡25,693, f. 10
25,695, f. 78
30,014, f. 51
Eg. 2045, f. 82

JESUS CHRIST,
(continued.)

‡Harl. 2936, f. 36
19 A xxii, f. 2 b

CIRCUMCISION.

17,006, f. 17
‡29,902, f. 6
Ar. 83, f. 125
19 B xvii, f. 36 b
4856, f. 1
11,865, f. 1
15,216, f. 93
Harl. 2955, f. 40
15,525, f. 26
15,815, f. 12 b
17,026, f. 115
18,851, f. 37
19,416, f. 65
20,729, f. 35 b
22,494, f. 36
‡25,693, f. 11
30,038, f. 117

ADORATION OF THE
MAGI.

Nero C iv, f. 12
‡Eg. 1139, f. 2 b
17,868, f. 17
22,494, f. 32
21,926, f. 15
24,683, f. 11 b
28,784 A, f. 44 b
28,784 B, ff. 4, 5, 6
Ar. 157, f. 4
Calig. A vii, f. 11
Harl. 928, f. 5 b
Harl. 2930, f. 11 b
Lans. 420, f. 8 b
1 D x, f. 2
2 B iii, f. 12 b
2 B vi, f. 8 b
Ar. 83, f. 125
Eg. 1066, f. 51 b
17,444, f. 114 b
‡17,006, f. 18 b
Harl. 2891, f. 36
Harl. 2979, f. 57
‡16,975, f. 18

22,279, f. 15 b (star,
with child in it)
Kings 5, f. 3 (with
O. T. types)
Harl. 4996, ff. 11, 45
(with O. T. types)
Harl. 3240, f. 12 b
(with O. T. types)
11,843, f. 3 b
21,973, f. 22
19 B xvii, f. 40
19 C i, f. 160
4867, f. 45 b
15,077, f. 87 b
16,997, f. 68
18,751, f. 82
25,695, f. 94
27,697, f. 56 b
Eg. 1070, ff. 34 b, 83 b
Eg. 1147, f. 94
Harl. 2950, f. 87
Harl. 2915, f. 33
15,216, f. 73 b
18,213, f. 37
‡Eg. 2045, f. 95
‡17,026, f. 119
19,416, f. 62 b
17,280, f. 197 b
Harl. 3978, f. 15 b
(B. V. M. crowned)
‡29,433, f. 67
Harl. 2921, f. 48 b
Harl. 2934, f. 57
20,694, f. 55 b
‡18,851, f. 41
15,525, f. 28
4836, ff. 1, 80
Harl. 2935, f. 62
Harl. 2865, f. 27 b
Harl. 5762, f. 68
Harl. 5370, f. 87 b
Harl. 5328, f. 55 b
Slo. 2732 B, f. 42
19,962, f. 105 b
Slo. 2916, f. 53 b
Kings 8, f. 31 b
22,590, f. 111
27,698, f. 10
18,853, f. 46 b

Harl. 7026, f. 7 b
‡Eg. 2125, f. 182 b
28,271, f. 29 b
Harl. 2916, f. 59
Harl. 2933, f. 79 b
Harl. 5049, f. 45
14,803, f. 42 b
15,814, f. 24 b
25,697, f. 48 b
Harl. 2918, f. 64
18,193, f. 41 b
27,913, f. 11
15,525, f. 28
20,729, f. 36 b
Kings 9, f. 103 b
‡25,693, f. 12
Slo. 2615, f. 36
Slo. 3418, f. 56
16,968, f. 20
Harl. 2952, f. 150
(gris.)
Harl. 2855, f. 90
Ar. 341, f. 53
Ar. 302, f. 177 b
Slo. 2321, f. 58 b
19,738, f. 64 (gris.)
Harl. 3000, f. 68
Harl. 2884, f. 78 b
25,885, f. 3
Harl. 2853, f. 79 b
Harl. 2917, f. 56
Harl. 2998, f. 38
Harl. 2846, f. 87
‡Harl. 2900, f. 81 b
‡18,192, f. 59
Harl. 2971, f. 65
Harl. 2999, f. 46
17,353, f. 71 b
19,917, f. 13
Harl. 2923, f. 70
24,075, f. 43
15,265, f. 34 b
17,466, f. 40
17,943, f. 38
25,697, f. 48 b
28,785, f. 72 b
‡29,735, f. 28 b
30,014, f. 56 b
Kings 6, f. 66 b

JESUS CHRIST,
(continued.)

25,710, f. 39
15,813, f. 32 *b*
15,711, f. 188 *b*
24,153, f. 92 *b*
†18,852, f. 247 *b*
30,059, f. 77
30,038, f. 117 *b*
Slo. 961, f. 49
†Eg. 1068, f. 33 *b*
18,854, f. 62
Harl. 2974, f. 65
Slo. 2468, f. 62 *b*
Harl. 2989, f. 59
Burn. 352, f. 77
Harl. 2948, f. 80
Slo. 2605, f. 36
†Harl. 2969, f. 67 *b*
11,865, f. 35
†Harl. 2936, f. 42
23,145, f. 100
†Eg. 2019, f. 80
Harl. 2955, f. 43 *b*
Harl. 2999, f. 46
Harl. 2863, f. 50
†Harl. 2877, f. 55 *b*
21,909, f. 47 *b*
Harl. 2924, f. 79 *b*
11,866, f. 48 *b*
Kings 7, f. 37
28,962, f. 338 *b*

PRESENTATION IN
THE TEMPLE

†Eg. 1139, f. 3
Harl. 1810, f. 146 *b*
Nero C iv, f. 15
Lans 381, f. 8
17,868, f. 18 *b*
21,114, f. 9 *b*
21,926, f. 16 *b*
28,784 A, f. 49 *b*
28,784 B, ff. 5, 5 *b*
Ar. 157, f. 4 *b*
Calig. A vii, f. 10 *b*
Harl. 928, f. 7 *b*
2 B vi, f. 9
1 D x, f. 2 *b*

Ar. 83, f. 125
Eg. 1066, f. 62 *b*
24,681, f. 53
17,444, f. 119 *b*
†Harl. 2891, f. 251 *b*
11,843, f. 3 *b*
†17,864, f. 6
21,973, f. 24 *b*
30,084, f. 261
†29,704, f. 4
23,145, f. 107
19 B xvii, f. 68
Harl. 4996, ff. 12, 42
(with O. T. type)
Harl. 3240, f. 13 *b*
(with O. T. type)
11,867, f. 45
16,997, f. 72 *b*
18,751, f. 90 *b*
25,695, f. 106
27,697, f. 60 (mitred
high priest, and altar
with candlesticks)
27,698, f. 10 *b*
18,852, f. 50 *b* (high
priest vested as arch-
bishop)
30,038, f. 21 *b*
16,968, f. 23
22,720, f. 86
Harl. 2952, f. 153
(gris.)
Ar. 341, f. 61
19,738, f. 68 (gris.)
Harl. 3000, f. 71
Harl. 2884, f. 72 *b*
Harl. 5781, f. 64 *b*
25,885, f. 3
Harl. 2853, f. 84 *b*
Harl. 2917, f. 59 *b*
Harl. 2998, f. 40 *b*
Harl. 2846, f. 91
Harl. 2900, f. 86
18,192, f. 65
Harl. 2971, f. 68 *b*
Harl. 2999, f. 49
Harl. 2923, f. 74
24,075, f. 269 *b*
Harl. 2933, f. 83 *b*

19,897, f. 219 *b*
Harl. 5049, f. 48
14,803, f. 45 *b*
Harl. 2918, f. 67 *b*
15,525, f. 29
20,859, f. 67
20,729, f. 37
Kings 9, f. 107 *b*
†25,693, f. 13
Slo. 2605, f. 39
Slo. 2418, f. 61
29,433, f. 71 *b*
Harl. 2921, f. 45 *b*
Harl. 2934, f. 61 *b*
(priest in Pope's tiara)
20,694, f. 59 *b*
2 B xv, ff. 42 *b*, 54
15,525, f. 29
4836, ff. 2, 86
Harl. 2935, f. 67
Harl. 2865, f. 29 *b*
Harl. 5762, f. 72
Harl. 5370, f. 96
Harl. 5328, f. 59
Slo. 2732 B, f. 45
19,962, f. 103 *b*
Slo. 2916, f. 57 *b*
Kings 8, f. 36 *b*
22,590, f. 116
15,265, f. 39 *b*
17,493, f. 42 *b*
†28,785, f. 78
Kings 6, f. 70
25,710, f. 41 *b*
15,813, ff. 31, 224
15,711, f. 188 *b*
24,153, f. 96 *b*
†18,852, f. 253 *b*
†Eg. 2045, f. 100 *b*
17,026, f. 123
17,280, f. 221 *b*
15,077, f. 93
Harl. 2915, f. 35
18,213, f. 43
Harl. 7026, f. 17
Harl. 2950, f. 96 *b*
(altar cloth with crosses)
Eg. 1070, ff. 36 *b*, 87
Eg. 1147, f. 99

JESUS CHRIST,
(continued.)

- Slo. 961, f. 53 *b*
 Eg. 1068, f. 36
 †18,854, f. 67
 Harl. 2974, f. 70
 †Slo. 2468, f. 67 *b*
 Harl. 2989, f. 62 *b*
 Burn. 352, f. 83
 Slo. 2605, f. 39
 Harl. 2969, f. 70 *b*
 †11,865, f. 37 *b*
 16,998, f. 15
 Harl. 2887, f. 26
 †Harl. 2936, f. 44 *b*
 Eg. 2019, f. 85
 Harl. 2955, f. 26 *b*
 Harl. 2999, f. 49
 †Harl. 2877, f. 59
 21,909, f. 51
 Harl. 2924, f. 84 *b*
 11,866, f. 51
 †17,687, f. c
 Kings 7, f. 40
 28,962, f. 264
- FLIGHT INTO EGYPT
- Nero C iv, f. 14
 17,868, f. 19
 21,114, f. 37 *b*
 21,926, f. 16 *b*
 Ar. 157, f. 5
 Harl. 2930, f. 38
 Lans. 420, f. 9, 9 *b*
 1 D x, f. 7
 17,444, f. 124 *b*
 †17,687, f. 8
 22,279, f. 16
 24,681, f. 57 *b*
 Ar. 83, f. 125
 Harl. 2979, f. 54
 Harl. 3240, f. 14 *b*
 (with O. T. type)
 Harl. 4996, f. 13
 (with O. T. type)
 Kings 5, f. 3 (with
 O. T. type)
 4836, f. 92
 11,867, f. 48 *b*

- 15,525, f. 32
 15,977, f. 107 *b*
 16,997, f. 77
 17,280, f. 210 *b*
 18,213, f. 49
 18,751, f. 95
 19,416, f. 67 *b*
 27,697, f. 64 *b*
 †29,433, f. 76
 30,059, f. 179 *b*
 Eg. 1070, f. 38 *b*
 Eg. 1147, f. 104
 Eg. 2045, f. 106
 Harl. 2915, f. 37
 Harl. 2921, f. 56 *b*
 Harl. 2935, f. 72
 Harl. 3571, ff. 27-31
 Harl. 5328, f. 62 *b*
 Harl. 5370, f. 104 *b*
 Harl. 5762, f. 77
 2 B iii, f. 14 *b*
 2 B xv, f. 45 *b*
 Slo. 2732, f. 48
 19,962, f. 108
 Slo. 2916, f. 61 *b*
 Kings 8, f. 42
 22,590, f. 129
 15,265, f. 44
 17,943, f. 45
 25,697, f. 30
 †28,785, f. 84
 28,784 A, f. 54 *b*
 28,784 B, f. 6 *b*
 Slo. 961, f. 58
 †Eg. 1068, f. 38 *b*
 †18,854, f. 71 *b*
 †Harl. 2974, f. 76
 Slo. 2468, f. 72 *b*
 Harl. 2989, f. 66
 Harl. 2980, f. 26
 †Eg. 2019, f. 90
 Harl. 2999, f. 52
 †Harl. 2863, f. 56
 Harl. 2877, f. 62 *b*
 Harl. 2884, f. 94 *b*
 Harl. 2876, f. 39 *b*
 Harl. 2853, f. 98 *b*
 Harl. 2917, f. 63
 Harl. 2998, f. 44

- Harl. 2846, f. 99
 Harl. 2900, f. 90 *b*
 †18,192, f. 70 *b*
 †Harl. 2971, f. 72 *b*
 †Harl. 2999, f. 52
 Harl. 2923, f. 78
 24,075, f. 34
 Harl. 2916, f. 63
 Harl. 2933, f. 93 *b*
 14,803, f. 48 *b*
 Harl. 2918, f. 71
 15,525, f. 32
 20,859, f. 58
 20,729, f. 38 *b*
 Kings 9, f. 114 *b*
 †25,693, f. 14
 †Slo. 2418, f. 66
 Kings 6, f. 73 *b*
 25,710, f. 44
 15,813, f. 27 (series)
 †18,852, f. 270 *b*
 Kings 7, f. 43
 27,698, f. 11
 18,853, f. 54 *b*
 Harl. 7026, f. 7
 21,909, f. 55
 Harl. 2924, f. 90
 11,866, f. 53 *b*
 16,968, f. 22
 Harl. 2952, f. 156
 (gris.)
 Eg. 359, f. 28
 Ar. 341, f. 58
 Slo. 2321, f. 63 *b*
 19,738, f. 72 (gris.)
 Harl. 3000, f. 77
 Kings 5, f. 5 (fall of
 the idols, O. T. types)

Miracle of the Corn

- 17,280, f. 110 *b*
 20,694, f. 65
 25,695, f. 114
 Harl. 2934, f. 66 *b*
 (pursued by horsemen)

RETURN FROM EGYPT

- Harl. 7026, f. 7

JESUS CHRIST,
(continued.)

FINDING IN THE
TEMPLE

Nero C iv, f. 15
21,114, f. 9 *b*
Lans. 420, f. 9 *b*
Harl. 4996, f. 42 *b*
15,265, f. 49 *b*
15,525, f. 33
17,280, f. 222 (very
young)

†18,192, f. 76
18,751, f. 90 *b*
20,729, f. 40 *b*
24,153, f. 88 *b*
†25,693, f. 15
†25,885, f. 72
30,038, f. 119
Harl. 2876, f. 39 *b*
Harl. 2887, f. 26
2 B xv, f. 54

BAPTISM OF

†Eg. 1139, f. 3 *b*
Harl. 1810, f. 95
Nero C iv, f. 16
17,868, f. 21
21,926, f. 17
Ar. 157, f. 5 *b*
Cal. A vii, f. 12 *b*
Lans. 420, f. 10
1 D x, f. 7 *b*
†17,687, f. 6
24,681, f. 90 *b*
30,072, f. 171 *b*
Harl. 2928, f. 16
Harl. 3240, f. 15 *b*

(O. T. types)

Harl. 3978, f. 26 *b*
(water from vase)
Harl. 4996, f. 14 (O.

T. type)

17 E vii, f. 398 *b*
19 D v, f. 191
4836, ff. 65, 178 *b*
11,865, f. 51
15,265, f. 54 *b*
15,525, f. 34

15,677, f. 29
17,280, f. 24 *b*
†18,852, f. 35 *b*
20,729, f. 51 *b*
22,494, f. 33
†25,693, f. 17
25,697, f. 55
25,885, f. 104
†26,667, f. 41 *b*
27,967, f. 52 *b*
28,962, f. 407 *b*
Eg. 2076, f. 1 *b*

Harl. 2441, f. 48
†Harl. 3999, ff. 6*b*, 7
Kings 6, f. 86
1 E ix, f. 262 *b*
†16 G iii, f. 59 *b*
19 A xxii, f. 3
Eg. 940, f. 4

“ECCE AGNUS DEI”

26,667, f. 41 *b*
30,038, f. 11
†Harl. 2969, f. 136

TEMPTATION IN WIL-
DERNESS

†Eg. 1139, f. 4
Tib. C vi, f. 10 *b*
†Nero C iv, f. 18
18,144, f. 44 *b*
21,114, f. 47
Ar. 157, ff. 5 *b*, 6, 52
Harl. 2930, f. 47
Lans. 420, f. 10
2 B iii, f. 37
28,784 B, f. 7 *b*
Harl. 3240, f. 16 *b*

(O. T. type)

17 E vii, f. 399
15,525, f. 35
18,851, f. 71 (devil
as a monk)
20,729, f. 52 *b*
†25,693, f. 18 (devil
as a monk)
25,697, f. 66
27,697, f. 59 *b*

MIRACLE OF CANA

Nero C iv, f. 17

Ar. 157, f. 6 *b*
Lans. 420, f. 9 *b*
1 D x, f. 7 *b*
Ar. 83, f. 125 *b*
15,265, f. 63
15,525, f. 36
20,729, f. 53 *b*
†25,693, f. 19
27,697, f. 49
30,038, f. 120 *b*
1 E ix, f. 276

WOMAN OF SAMARIA

15,525, f. 37
20,729, f. 55 *b*
25,886, f. 2

PREACHING AT NA-
ZARETH

†25,886, f. 18
†16 G iii, f. 85

EXPULSION FROM
NAZARETH

16 G iii, f. 85

HEALING AT BETH-
ESDA

25,886, f. 78
16 G iii, f. 86

CAL OF THE APOSTLES

25,885, f. 140
29,704, f. 9

RAISING THE WI-
DOW'S SON

27,913, f. 48

ANOINTING BY Saint
MARY MAGDALENE

See MARY MAGDA-
LENE, Saint

HEALING THE SYRO-
PHENICIAN'S DAUGH-
TER

†18,851, f. 77
25,886, f. 127 *b*

MIRACLE OF LOAVES
AND FISHES

25,886, f. 2
†16 G iii, f. 85

JESUS CHRIST,
(continued.)

TRANSFIGURATION

- ‡Eg. 1139, f. 4 *b*
Harl. 1810, f. 61
17,738, f. 4
Ar. 157, f. 7 *b*
1 D x, f. 3
29,902, f. 2
15,815, f. 50 *b*
18,851, f. 427
‡18,852, f. 39 *b*
25,697, f. 82
‡29,735, f. 144
Harl. 2876, f. 98 *b*
2 B xiii, f. 29 *b*

WOMAN TAKEN IN
ADULTERY

- 15,525, f. 44
‡18,851, f. 80
Harl. 2943, f. 127 *b*
16 G iii, f. 113

WALKING ON THE SEA

- ‡25,886, f. 40 *b*
29,704, f. 5
Ar. 157, f. 7 *b*

HEALING THE WO-
MAN WITH THE ISSUE

- 25,885, f. 226 *b*

HEALING JAIRUS'
DAUGHTER

- 25,885, f. 226 *b*
25,886, f. 2

ON LAKE OF GALILEE

- Dom. A xvii, f. 121
25,697, f. 114 *b*

HEALING THE SICK

- 22,557, f. 17

HEALING THE LAME

- ‡16 G iii, f. 85
25,886, f. 111

HEALING THE BLIND

- 21,114, f. 27 *b*
25,886, f. 111
Harl. 2930, f. 29

HEALING DEMONIACS

- ‡18,851, f. 81 *b*
25,885, f. 207 *b*

RAISING THE DEAD

- Kings 9, f. 180 *b*
Harl. 2930, f. 67 *b*

RAISING OF LAZARUS

- ‡Eg. 1139, f. 5
Harl. 1810, f. 239
Nero C iv, f. 19
28,784 A, f. 95
28,784 B, f. 8 *b*
Ar. 157, f. 8
Lans. 420, f. 10 *b*
1 D x, f. 3
Ar. 83, f. 125 *b*
Harl. 2928, f. 15
Harl. 2979, f. 87 *b*
Harl. 3978, f. 79 *b*
Kings 5, f. 8 (O. T.

types)

- 4836, f. 125
15,265, f. 78 *b*
15,525, f. 40
15,528, f. 132 *b*
15,677, f. 154
15,682, f. 33 *b*
17,012, f. 134 *b*
‡17,026, f. 22
17,280, f. 44
18,851, f. 481
18,852, f. 350 *b*
18,853, f. 82 *b*
19,417, f. 110 *b*
19,738, f. 128 (gris.)
20,729, f. 57 *b*
21,235, f. 90 *b*
22,590, f. 172
25,693
25,710, f. 57
25,885, f. 211 *b*
25,886, f. 219 *b*
27,697, f. 110 *b*
‡29,704, f. 6
30,038, f. 45
Ar. 318, f. 104 *b*
Burn. 352, f. 348
‡Eg. 1068, f. 56

Eg. 2125, f. 64 *b*

Harl. 2876, f. 62

‡Harl. 2924, f. 143

Harl. 2968, f. 89 *b*

Harl. 3000, f. 111 *b*

Harl. 3999, f. 25

2 B xv, f. 86 *b*

Slo. 2565, f. 100 *b*

Slo. 2633, f. 111 *b*

THREATENED WITH

STONES

18,851, f. 90

PREACHING

‡25,693, f. 20

‡25,886

Harl. 2441, f. 1 *b*

19 D ii, f. 447 *b*

20,859, f. 59

20,729, f. 54 *b*

SERIES OF THE PASSION

18,851, ff. 100 *b*-104

24,189, ff. 12, etc.

27,697, f. 210

ENTRY INTO JERU-

SALEM

‡Eg. 1139, f. 5 *b*

Harl. 1810, f. 243

Tib. C vi, f. 11

Nero C iv, f. 19

17,868, f. 22 *b*

24,686, f. 3 *b*

Ar. 157, f. 8 *b*

Harl. 2930, f. 11 *b*

Lans. 420, f. 10 *b*

1 D x, f. 3 *b*

2 B iii, f. 36 *b*

17,687, f. 3

28,784 B, f. 15

‡29,902, f. 3

Ar. 83, f. 125 *b*

Harl. 3240, f. 18 *b*

(O. T. types)

Harl. 3978, f. 35

Harl. 4382, f. 172 *b*

Harl. 4996, f. 17 (O.

T. types)

Kings 5, f. 9 (O. T.

types)

JESUS CHRIST,
(continued.)

4836, f. 63 *b*
15,216, f. 30
15,265, f. 79
15,525, f. 42
16,914
‡18,851, f. 96
18,852, f. 42
20,729, f. 58 *b*
27,697, f. 39
Eg. 1068, f. 105
Harl. 2967, f. 84 *b*
Harl. 5319, f. 112
‡16 G iii, f. 113
‡19 B vi, f. 1

CLEANSING TEMPLE

Ar. 157, f. 6 *b*
Kings 5, f. 7 (O. T.
type)

15,525, f. 43
20,694, f. 15 *b*
20,729, f. 59 *b*
25,885, f. 130 *b*
‡16 G iii, f. 113

LAST SUPPER (or
Institution of Eucharist)

Eg. 1139, f. 6
Harl. 1810, f. 83
17,738, f. 4
Nero C iv, f. 20
Eg. 809, f. 17 (de-
mon coming out of
Judas' mouth)

17,868, f. 23
21,926, f. 18 *b*
21,686, f. 3 *b*
Ar. 157, f. 8 *b* (Judas
receiving sop in mouth)

Lans. 420, f. 11
1 D x, f. 4
21,973, f. 37
28,784 B, f. 15
Ar. 83, f. 125 *b*
Harl. 3240, f. 19 *b*
(devil entering into
Judas' mouth. O. T.
types)

Kings 5, f. 10 (O. T.
types)

15,216, f. 71 *b*
15,265, f. 80 *b*
15,525, f. 48 (all
standing, staves in
hands)

15,525, f. 51
17,280, f. 96 *b* (11
disciples only)

17,466, f. 107 *b*
18,851, f. 100 (Judas
with wafer)

‡18,852, f. 45
19,897, f. 181 *b*
20,729, f. 71 *b*
24,098, f. 2 *b*
24,153, f. 2 *b*
‡25,693, f. 23
25,697, f. 141
27,913, f. 109
27,934, f. 2 *b*
29,704, f. 7

Eg. 1070, f. 113
Eg. 2125, f. 142 *b*
Harl. 2865, f. 53
Harl. 4999, f. 18 (O.
T. types)

19 B vi, f. 20 *b*
WASHING THE DIS-
CIPLES' FEET

Eg. 1139, f. 6 *b*
Harl. 1810, f. 246
Tib. C vi, f. 11 *b*
(angel with towel)

Nero C iv, f. 20
24,686, f. 3 *b*
Ar. 157, f. 9
1 D x, f. 4
2 B iii, f. 64
Lans. 420, f. 11

‡17,687, f. *h*
Harl. 4996, f. 41
15,265, f. 81
15,525, f. 50
17,280, f. 96 *b*
20,729, f. 72 *b* (apos-
tles tonsured)
24,153, f. 12 *b*

Eg. 1067, f. 207
19 B vi, f. 10

GOING TO GETH-
SEMANE

15,525, f. 52

AGONY IN GETH-
SEMANE

Eg. 1139, f. 7
21,114, f. 81
21,926, f. 17
24,686, f. 3 *b*
Ar. 157, f. 9
Harl. 2930, f. 80
17,687, f. *i* (ten dis.)
22,281, f. 83
24,681, f. 87

‡28,784 A, ff. 3, 3 *b*
Cleop. B xiv, f. 13

4836, f. 63 *b*
‡14,803, f. 11 *b*
15,525, ff. 53, 55
‡15,528, f. 241 *b*
15,677, f. 13
15,813, f. 154 *b*
16,998, f. 80 *b*
17,012, f. 44 *b*

17,353
17,467, f. 28 *b*
‡18,852, f. 47
20,729, f. 73 *b*

‡24,098, f. 1 *b*
24,153, f. 15 *b*
‡25,693, f. 24
25,887, f. 3

27,697, f. 110 *b*
Ar. 203, f. 13 *b*
Ar. 302, f. 20 *b*

Ar. 318, f. 34 *b*
Eg. 1147, f. 229
Eg. 2019, f. 126
Eg. 2125, f. 27 *b*

Harl. 2846, f. 51
Harl. 2854, f. 60 *b*
Harl. 2884, f. 113 *b*

Harl. 2887, f. 28 *b*
Harl. 2915, f. 156 *b*
Harl. 2919, f. 23

Harl. 2982, f. 16 *b*

JESUS CHRIST,
(continued.)

Harl. 2985, f. 41 *b*
 Harl. 3000, f. 44 *b*
 Harl. 5319, f. 113 *b*
 Harl. 7359, f. 13
 2 B xv, f. 16 *b*
 19 B vi, f. 56
 Slo. 2471, f. 45 *b*
 Slo. 2474, f. 33
 Slo. 2571, f. 22 *b*
 Slo. 2692, f. 33 *b* (gris.)
 15,525, f. 54

FINDING HIS DIS-
 CIPLES ASLEEP
 27,698, f. 3

GOING TO MEET JUDAS
 15,525, f. 56

BETRAYAL, OR KISS
 OF JUDAS
 †Eg. 1139, f. 7 *b*
 Tib. C vi, f. 12
 Nero C iv, f. 21
 17,868, f. 24 *b*
 21,926, f. 18 *b*
 24,686, f. 3 *b*
 28,784 B, ff. 1, 1 *b*
 Ar. 157, f. 9 *b*
 Harl. 928, f. 8
 Lans. 420, f. 11 *b*
 1 D x, f. 4 *b*
 11,843, f. 3 *b*
 17,444, f. 14 *b*
 †17,687, f. 1
 22,281, f. 83 *b*
 24,681, f. 19 *b*
 †29,407, f. 224
 * Ar. 83, f. 125 *b*
 Cleop. B xiv, f. 34
 Harl. 3240, f. 20 *b*
 (O. T. types)
 Harl. 3978, f. 33
 Harl. 4996, f. 20 (O.
 T. types)
 Harl. 4996, f. 41 *b*
 Kings 5, f. 12 (O.
 T. types)

24,153, f. 8 *b*
 Harl. 7359, f. 18
 †18,852, f. 50
 †18,854, f. 18
 †19 B vi, f. 59 *b*
 †23,145, f. 162
 Harl. 2947, f. 30
 Eg. 2019, f. 126
 19,416, f. 76 *b*
 †17,280, f. 113 *b*
 †28,962, f. 361 *b*
 Harl. 2915, f. 161
 †17,012, f. 52 *b*
 24,098, f. 4 *b*
 †Harl. 1892, ff. 1, 6, 13,
 47 (peculiar effect)
 2 B xv, ff. 31 *b*, 54
 15,525, ff. 58, 59
 17,467, f. 42 *b*
 Harl. 7359, f. 18
 Harl. 1662, f. 63 *b*
 4836, f. 63 *b*
 Slo. 2692, f. 44 *b* (gris.)
 19,962, f. 91
 15,265, f. 89 *b*
 17,466, f. 126
 17,943, f. 92
 15,815, f. 15 *b*
 28,785, f. 21
 16,968, f. 17
 Harl. 2952, f. 22
 (gris.)
 Harl. 2854, f. 16 *b*
 Harl. 2982, f. 21
 Ar. 302, f. 35
 Slo. 2633, f. 43 *b*
 Slo. 2474, f. 40 *b*
 Slo. 2471, f. 52 *b*
 Harl. 3000, f. 50 *b*
 Harl. 2985, f. 48 *b*
 Harl. 2884, f. 124 *b*
 Harl. 5781, f. 161
 †25,887, f. 3
 Harl. 5319, f. 114 *b*
 Harl. 2846, f. 60 *b*
 Harl. 2900, f. 47 *b*
 15,267, f. 27 *b*
 17,353, f. 38
 Ar. 318, f. 41 *b*

20,729, f. 74 *b*
 Harl. 1662, f. 63 *b*
 †25,693, f. 26
 25,710, f. 74
 Eg. 1070, f. 118 *b*
 Eg. 1147, f. 229
 Harl. 2950, f. 63
 Slo. 2565, f. 37 *b*

FALLING BACK OF
 SOLDIERS
 15,525, f. 57
 20,729, f. 75 *b*
 †25,693, f. 25
 Harl. 4996, f. 19 (O.
 T. types)

HEALING MALCHUS'
 EAR
 15,525, f. 59

LED CAPTIVE TO JE-
 RUSALEM
 15,525, f. 61
 20,859, f. 49 *b*
 19 B vi, f. 74

BEFORE ANNAS
 Kings 5, f. 13 (O. T.
 types)
 15,525, f. 63
 20,729, f. 77 *b*
 Harl. 7359, f. 19 *b*
 †16 G iii, f. 141
 19 B vi, f. 94 *b*

BEFORE CAIAPHAS
 Harl. 4996, f. 41 *b*
 Kings 5, f. 14 (O. T.
 types)
 15,265, f. 90 *b*
 15,525, f. 64
 19,917, f. 52
 20,729, f. 79 *b*
 Harl. 7359, f. 21
 19 B vi, f. 82 *b*
 15,525, f. 14
 25,887, f. 3
 24,686 f. 4 (blind-
 folded and buffeted)
 Ar. 157, f. 9 *b*
 1 D x, f. 4 *b*

JESUS CHRIST,
(continued.)

Ar. 83, f. 126
Harl. 3240, f. 22 *b*
(O. T. types)
Harl. 4996, ff. 21, 23
(O. T. types)
15,525, ff. 62, 65
(Caiaphas in mitre)
27,213, f. 116 *b*

BEFORE PILATE

Tib. C vi, f. 12 *b*
24,686, f. 3 *b*
28,784 A, f. 6
28,784 B, f. 9 *b*
†17,687, f. *k*
22,281, f. 85
†23,145, f. 164
Ar. 83, f. 126
Cleop. B xiv, f. 48
4836, f. 63 *b*
15,265, f. 106 *b*
15,267, f. 39 *b*
15,525, ff. 66, 67, 76
15,677, f. 14 *b*
16,968, f. 19
†17,012, f. 67 *b*
17,353, f. 48
18,852, ff. 52, 88
19,416, f. 78 *b*
19,962, f. 92
20,729, ff. 76 *b*, 93 *b*,
97 *b*
20,859, f. 51
24,098, f. 6 *b*
24,153, f. 21 *b*
†25,693, f. 28
25,887, f. 3
27,913, f. 111
27,948, f. 21 *b*
Ar. 203, f. 23 *b*
Ar. 302, f. 39 *b*
Ar. 318, f. 53 *b*
Eg. 2019, f. 12 *b*
Harl. 1211, f. 8 *b*
†Harl. 1892, f. 18 *b*
Harl. 2846, f. 77 *b*
Harl. 2854, f. 19 *b*

Harl. 2884, f. 130 *b*
†Harl. 2900, f. 75 *b*
Harl. 2915, f. 163
Harl. 2950, f. 74
Harl. 2952, f. 23
(gris.)
Harl. 2966, f. 27 *b*
Harl. 2980, f. 55
Harl. 2982, f. 29
Harl. 2985, f. 61 *b*
Harl. 3000, f. 60 *b*
Harl. 5781, f. 167
Harl. 7359, f. 23 *b*
1 E ix, f. 282
2 B xv, ff. 35 *b*, 54
16 G iii, f. 141
19 Bvi, ff. 106 *b*, 113 *b*
Slo. 2471, f. 64 *b*
Slo. 2474, f. 54
Slo. 2571, f. 44 *b*
Slo. 2633, f. 56 *b*
Slo. 2683, f. 41 *b*
Slo. 2692, f. 55 *b* (gris.)
15,525, f. 70 (mes-
senger from Pilate's
wife)
15,525, f. 76 (Pilate's
wife present)
PILATE WASHING HIS
HANDS
15,525, f. 75
25,887, f. 3
Harl. 5319, f. 117
Slo. 2565, f. 49 *b*
BEFORE HEROD
24,686, f. 4
Ar. 83, f. 126
4836, f. 67
15,525, ff. 66, 68
19,917, f. 55
20,729, f. 80 *b*
†25,693, f. 29
Harl. 2497, f. 38
TIED TO PILLAR
23,774, f. 225
SCOURGING
Nero C iv, f. 21
17,868, f. 25

21,926, f. 19
24,686, f. 4
28,784 B, ff. 9, 9 *b*
Ar. 157, f. 10
1 D x, f. 8
2 B iii, f. 65
2 B vi, f. 9
11,843, f. 3 *b*
†16,975, f. 18 *b*
17,444, f. 16 *b*
†17,687, f. *l*
22,281, f. 84
23,145, f. 166
Ar. 83, f. 126
Cleop. B xiv, f. 61
Harl. 3240, f. 23 *b*
(O. T. types)
Harl. 4996, f. 22 (O.
T. types)
19 C i, f. 119 *b*
4836, f. 63 *b*
15,216, f. 28 *b*
15,267, f. 45 *b*
15,525, f. 69
†17,012, f. 72 *b*
17,280, f. 113 *b*
17,353, f. 60
17,466, f. 132 *b*
17,467, f. 64 *b*
17,943, f. 96
17,943, f. 141 *b*
†18,852, f. 93
19,416, f. 80 *b*
20,729, f. 94 *b*
24,098, f. 6 *b*
24,153, f. 23 *b*
†25,693, f. 30
25,887, f. 3
27,948, f. 24 *b* (un-
draped)
Ar. 302, f. 42 *b*
Ar. 318, f. 57 *b*
Eg. 1070, f. 129 *b*
Eg. 2019, f. 12 *b*
Harl. 1211, f. 10 *b*
Harl. 1892, f. 1 *b*
†Harl. 1892, f. 66 *b*
Harl. 2845, f. 82 *b*
(undraped)

JESUS CHRIST,
(continued.)

Harl. 2854, f. 20 *b*
 Harl. 2884, f. 134 *b*
 Harl. 2915, f. 165
 Harl. 2933, f. 37
 Harl. 2947, f. 42
 Harl. 2952, f. 23 *b*
 (gris.)
 Harl. 2966, f. 30 *b*
 Harl. 2980, f. 55
 Harl. 2982, f. 32
 Harl. 2989, f. 46 *b*
 Harl. 3000, f. 64 *b*
 Harl. 5319, f. 115 *b*
 Harl. 5781, f. 171 *b*
 Harl. 7359, f. 26
 19 B vi, f. 112
 Slo. 2474, f. 58
 Slo. 2571, f. 48 *b*
 Slo. 2471, f. 68 *b*
 Slo. 2633, f. 60 *b*
 Slo. 2683, f. 43 *b*
 Slo. 2692, f. 60 *b*
 (gris.)

AFTER SCOURGING

Ar. 203, f. 88

CROWNED WITH
THORNS

28,784 A, f. 6 *b*
 †17,687, f. *m*
 22,281, f. 84 *b*
 Harl. 3240, f. 24 *b*
 (O. T. types)
 Kings 5, f. 15 (O. T.
 types)
 4836, f. 74
 11,866, f. 66
 15,216, f. 14
 15,525, f. 72
 17,280, f. 113 *b*
 18,851, f. 374
 24,098, f. 8 *b*
 Harl. 1892, f. 1 *b*
 19 B vi, f. 115

MOCKED BY SOLDIERS

Ar. 83, f. 126

15,265, f. 102
 15,525, ff. 65, 72, 73
 17,353, f. 65
 17,943, f. 94
 18,852, ff. 54, 81
 19,917, f. 57
 20,729, ff. 78 *b*, 95 *b*
 20,859, f. 50
 22,720, f. 42 *b*
 †25,693, ff. 27, 31
 25,887, f. 3
 27,913, f. 122
 28,962, f. 363 *b*
 Harl. 5319, f. 116 *b*
 Harl. 7359, f. 28

“ECCE HOMO”

15,525, f. 74
 15,677, f. 16
 15,813, f. 154 *b*
 17,026, f. 14
 20,729, f. 96 *b*
 20,859, f. 52
 22,751, f. 32 *b*
 †25,693, f. 32
 25,887, f. 3
 Harl. 1892, f. 9
 Harl. 2915, f. 122 *b*
 Slo. 2418, f. 21 *b*

BEARING THE CROSS

21,926, f. 19
 24,686, f. 4
 2 B iii, f. 78 *b*
 11,843, f. 3 *b*
 16,975, f. 19
 17,444, f. 15 *b*
 Cleop. B xiv, f. 74 *b*
 Ar. 83, f. 126
 Kings 5, f. 15 (O. T.
 types)
 Harl. 4996, f. 24 (O.
 T. types)
 Harl. 3240, f. 25 *b*
 (O. T. types)
 18,751, f. 147
 †17,012, f. 76 *b*
 Harl. 1892, f. 1 *b*
 20,694, f. 42 *b* (fallen
 beneath)

2 B xv, ff. 38 *b*, 54,
 54 *b*
 17,467, f. 70 *b*
 4836, f. 80
 2692, f. 65 *b* (gris.)
 15,265, f. 109 *b*
 17,466, f. 136 *b*
 15,278, f. 133
 17,943, f. 98
 23,734, f. 225 (single
 figure)
 15,528, f. 242 (single
 figure)
 16,968, f. 20
 22,720, f. 5
 †Vesp. A xix, f. 1 *b*
 Harl. 2952, f. 24 *b*
 (gris.)
 Harl. 2854, f. 21 *b*
 27,948, f. 27 *b*
 Ar. 203, f. 26
 Harl. 2982, f. 33 *b*
 Slo. 2633, f. 63 *b*
 Slo. 2474, f. 61
 Slo. 2571, f. 51 *b*
 Slo. 2471, f. 71 *b*
 Harl. 3000, f. 67 *b*
 Harl. 2884, f. 139 *b*
 Harl. 1211, f. 12 *b*
 †Harl. 2936, f. 61
 28,145, f. 168
 Harl. 2947, f. 45
 Eg. 2019, f. 126
 Harl. 2877, f. 44 *b*
 Kings 7, f. 29
 19,416, f. 81 *b*
 †17,280, f. 114
 Harl. 5319, f. 117 *b*
 Harl. 2846, f. 86 *b*
 †Harl. 2900, f. 85
 Harl. 2966, ff. 19 *b*,
 33 *b*
 15,267, f. 50 *b*
 17,353, f. 68
 19,917, f. 59
 Ar. 318, f. 60 *b*
 15,525, ff. 77, 79
 20,859, ff. 52 *b*, 60
 20,729, f. 98 *b*

JESUS CHRIST,
(continued.)

‡25,693, f. 33
15,813, f. 154 *b*
24,153, f. 88 *b*
Harl. 7359, f. 32
18,852, ff. 54, 100
Harl. 2980, f. 55
19 B vi, f. 131
Harl. 2887, f. 56
Slo. 2683, f. 45 *b*
Harl. 2915, f. 167 *b*
15,216, ff. 37 *b*, 68 *b*
Slo. 2565, f. 55 *b*
Eg. 1070, f. 124 *b*
Harl. 2950, f. 84
Harl. 2974, f. 13
(owners of book kneeling;
Saint Anthony behind)

MEETING SAINT VERONICA

15,525, f. 78
24098, f. 8 *b*
25,887, f. 3

TAKING LEAVE OF HIS MOTHER

15,525, f. 46

PRAYING BEFORE CRUCIFIXION

15,525, f. 80

OFFERING OF WINE AND MYRRH

15,216, f. 48 *b*

STRIPPED OF HIS GARMENTS

Lans. 420, f. 11 *b*
15,216, f. 24 *b*
18,852, f. 57 *b*
20,729, f. 100 *b*
Harl. 2854, f. 42 *b*

NAILED TO CROSS

Harl. 3240, f. 26 *b*
(O. T. types)

15,216, f. 100 *b*
15,525, f. 81

20,729, f. 101 *b*
24,098, f. 10 *b* (rope round wrist)
24,153, f. 28 *b*
‡25,693, f. 34
25,887, f. 3
‡28,962, f. 367 *b*
Ar. 302, f. 45
Eg. 2019, f. 126
Harl. 2950, f. 93 *b*
Harl. 5319, f. 118 *b*
Harl. 7359, f. 37
2 B xv, f. 41 *b*
19 B vi, f. 133
Slo. 2633, f. 68 *b* (one hand not nailed)

RAISING OF THE CROSS

15,525, f. 83
20,729, f. 102 *b*
24,153, f. 40 *b*
24,189, f. 11 *b*
‡25,693, f. 35
Ar. 203, f. 27 *b*
Harl. 2919, f. 90

PARTING OF THE GARMENTS

24,098, f. 10 *b*
19 C i, f. 175 *b*
Eg. 2045, f. 172 *b*

CRUCIFIXION

Harl. 1810, f. 204
(feet apart, with Saints Mary and John)
‡Eg. 1139, f. 8 (soldiers, piercing of side)
Ar. 60, ff. 12 *b* (feet apart); 52 *b* (single figure)
Eg. 608, f. 88 (feet apart, chalice receiving blood, figure clothed in purple)
Tib. C vi, ff. 13, 22
(feet apart, piercing of side, two soldiers)
Tit. D xxvii, f. 65 *b*
(feet apart, above sun and moon personified)

Harl. 2821, f. 101
(figure clothed in purple, sun and moon personified above, feet apart)

Harl. 4951, f. 208 *b*
Harl. 2904, f. 3 *b*
17,738, f. 187 (feet apart, piercing of side, offering of vinegar, David and Saint Paul above, below a priest offering sacrifice)

30,337 (feet separate)
Nero Civ (piercing of the side, thieves' legs being broken, feet apart)
Harl. 3045, ff. 6 *b*, 49 *b*
(feet separate)

‡Lans. 381, f. 10 *b*
(feet separate, sun and moon personified, with Saints Mary and John)
16,949, f. 58 *b* (feet apart, angels censuring)
‡17,742, f. 181 *b*
17,868, f. 26 *b* (feet crossed)

18,144, f. 14 *b*
21,926, f. 20 *b*
24,683, f. 12 *b*
24,686, f. 4
28,784 A, ff. 7 *b*, 8
(piercing side)
28,784 B, ff. 11 (soldiers and women), 11 *b*
Faust. B vii, ff. 43, 51 *b*
Harl. 2930, f. 12 *b*
1 D x, f. 8 *b* (piercing side)

2 B vi, f. 9 *b* (with feet apart)
13 B viii, f. 23 *b*
11,843, f. 3 *b*
16,905, f. 132 *b*
16,975, f. 19 *b*
‡17,006, f. 130 *b*
17,046, f. 1 *b*
17,444, f. 18 *b*

: ἡ σταύρωσις.



Καὶ ὅτε ἀπὸ λθον ἐπὶ τὸ μτόπτον
τὸ μ καὶ λού με μομ λραμίου· ἐκεῖ
ἐστὸ σαμ αὐτοῦ· καὶ τοῖς λαλοῦ
νοῦ· ὁ μ μεμ ἐχ οδ ζιωμ· ὁ μ δὲ ὄξαι
φερῶμ· ὁ δὲ ἰς εἶπτε· πτερ αἴφει αὐτ·

JESUS CHRIST,
(continued.)

‡21,973, f. 69
22,280, f. 10
22,281, f. 85 *b*
23,145, f. 170
29,902, f. 1.
Ar. 83, f. 133
†Ar. 104, f. 348 (piercing side)
Cleop. B xiv, f. 91 (soldiers, figure undraped)
Nero D ii, f. 31
†Harl. 2891, f. 144 *b*
Harl. 2970, f. 83 *b* (angels receiving the blood)
Harl. 3240, f. 27 *b* (O. T. types)
Harl. 3571, f. 68 *b* (thieves tied to cross)
Harl. 4996, ff. 25, 43 (O. T. Types)
Harl. 4996, f. 26 (O. T. types)
Kings 5, f. 17 (O. T. types)
19 B xvii, f. 94
19 C i, f. 119 *b*
Slo. 2474, f. 63 *b*
Slo. 2571, f. 54 *b* (priests, women, etc.)
Slo. 2726, f. 7
Slo. 2471, f. 74 *b* (soldiers)
Slo. 2321, ff. 105 *b* 111 *b*
Harl. 3000, f. 70 *b* (soldiers, priests)
Harl. 2884, f. 143 *b*
Harl. 2876, f. 13
Harl. 1211, f. 14 *b*
Harl. 2858, f. 14 *b* (priests)
Harl. 5781, f. 180 (priests)
‡25,887, f. 3 (women, soldiers, thieves)

Harl. 2853, f. 16 *b*
Harl. 5319, f. 119
†Harl. 2917, f. 111
Harl. 2998, f. 55 *b*
Harl. 2846, f. 90 *b* (undraped, soldiers)
†Harl. 2940, f. 110
Harl. 2900, f. 89 *b* (soldiers, and women)
18,192, f. 162 *b* (priests, piercing side)
Harl. 2971, f. 101 *b* (soldiers, etc.)
Slo. 2803, f. 102
Harl. 1892, ff. 1 *b* (women, and others); 115 (with thieves, and others)
Harl. 2921, f. 69 *b*
20,694, f. 42 *b* (soldiers, women)
‡18,851, f. 106 *b* (soldiers, women, etc.)
2 B xv, ff. 41 *b* (women, soldiers); 44 *b*, 54 Longinus piercing side, women, soldiers); 60 (single figure); 60 *b* (feet being nailed)
15,525, ff. 84 (thieves, people); 85 (women); 87 (piercing of side); 86 (giving drink)
Harl. 1262, f. 6 *b*
Harl. 1251, f. 23 (centurion)
Harl. 2915 (with worshipper, thieves, women, and soldiers)
15,216, ff. 34 *b* (women and soldiers); 45 (single figure, with chalice); 109
Slo. 2565, ff. 58 *b* (soldiers and women); 81 *b* (thieves)
Ar. 175, f. 10 *b* (feet apart)
Harl. 2947, f. 48

Harl. 2999, f. 62 (soldiers)
†Harl. 2863, f. 65 (thieves, soldiers, and women; piercing of side)
Eg. 2019, f. 126 (soldiers and thieves)
Harl. 2867, f. 98
21,909, f. 79 (soldiers)
†Harl. 2924, ff. 24 *b*, 65 *b* (women and soldiers)
11,866, f. 71
‡28,962, f. 368 *b* (thieves and people)
27,698, f. 1 *b*
28,681, f. 6
16,968, ff. 21 (with thieves and receiving vinegar); 22 (piercing of side)
2 A viii, f. 63 *b*
22,720, f. 15 *b*
Vesp. A xix, f. 28 (priests, soldiers, and thieves)
Harl. 2952, ff. 25 (women and priests); 27 *b*, 49 (gris.)
Harl. 2854, f. 22 *b*
27,948, f. 30 *b* (undraped)
Harl. 1262, f. 6 *b*
Ar. 203, f. 29
Ar. 341, f. 79 (two worshippers, undraped)
Harl. 2982, f. 35 *b*
Eg. 2045, f. 172 *b* (thieves, soldiers, and women)
17,026, f. 43 (women, soldiers)
19,416, f. 82 *b* (women, soldiers)
17,280, ff. 114 (soldiers, etc.), 122
17,012, ff. 60 *b* (single

JESUS CHRIST,
(continued.)

figure); 79 *b* (with soldiers)

‡24,098, f. 12 *b*

15,677, f. 18 (women and soldiers)

Harl. 2887, f. 26

‡19 A xxii, f. 6 (women, soldiers)

4836, f. 86 (soldiers)

Harl. 5762, f. 104 (soldiers, piercing side)

Harl. 5370, f. 64

Harl. 5328, f. 71.

Slo. 2692, f. 70 *b* (soldiers, gris.)

Slo. 2732 B, f. 31 *b* (piercing of side, soldiers)

19,962, f. 144 (piercing of side, soldiers)

Slo. 2916, f. 20 *b* (soldiers)

Kings 8, f. 57 *b*

22,590, f. 36 *b*

15,265, f. 112 *b* (soldiers, angels)

17,466, f. 140 *b* (thieves and women)

17,943, f. 99 *b*

Harl. 2928, f. 47

19,417, f. 248 *b*

22,568, f. 105 *b*

15,528, f. 282 *b*

25,697, f. 254 *b* (soldiers)

29,706, f. 108

28,785, f. 55 *b* (women, soldiers)

Harl. 2966, f. 35 *b*

Harl. 2943, f. 68 *b* (women, soldiers)

Harl. 2999, f. 62 (soldiers)

15,267, ff. 55 *b*, 77 *b* (thieves, soldiers, and priest)

Harl. 2975, f. 73 *b*

‡Ar. 108, f. 106 *b*

19,917, f. 61

Harl. 2923, f. 7 *b*

Ar. 318, ff. 63 *b*, 84

Harl. 2916, f. 80

Harl. 2933, f. 14 (soldiers, priests)

Harl. 5049, f. 66

14,803, f. 58 (women)

15,814, f. 143 *b*

Harl. 2922, f. 75 (soldiers)

19,417, f. 248 *b*

‡18,193, f. 135 *b* (thieves and saints)

15,702, f. 166 (thieves)

Harl. 2941, f. 65 *b*

15,525, ff. 84 (thieves, soldiers); 85-87 (series)

20,859, ff. 53 *b*, 60 *b*, 67 *b* (women, soldiers)

20,729, ff. 111 *b*-112 *b* (piercing of side)

Harl. 6561, f. 3 *b*

Harl. 1662, f. 117 *b*

Kings 9, f. 15 *b*

Harl. 2968, f. 27 *b*

‡25,693, ff. 36-43 (series; women, soldiers, priests)

Slo. 2605, f. 70

‡Slo. 2418, f. 42

25,710, f. 54 *b* (soldiers, thieves, and women)

‡15,813, f. 154 *b*

15,711, f. 110 *b*

22,751, f. 9 (feet apart)

Harl. 2835, f. 8 (brazen serpent)

24,153, ff. 46 *b*, 53 *b*

(soldiers, priests, women)

Harl. 7359, f. 41 *b* (women, soldiers)

‡18,852, ff. 58 (soldiers, thieves); 68 *b*, 107

Slo. 961, f. 35 *b* (soldiers)

‡18,854, f. 49 (Saints Mary, John, and Mary Magdalene)

Harl. 2974, f. 103 (soldiers)

Slo. 2468, f. 227 *b*

Harl. 2989, f. 46 *b* (soldiers, women, demon, and angel receiving souls of thieves)

Harl. 2972, f. 111

Harl. 2980, f. 55 (women, soldiers)

Burn. 352, f. 233 (women, soldiers)

‡Harl. 2948, f. 112

Slo. 2605, f. 70 (women, soldiers)

Harl. 2969, f. 13 *b* (soldiers, priests)

Slo. 2419, f. 66 (women, soldiers)

19 B vi, ff. 139 *b* (soldiers, women); 144 *b*

(with B. V. M. fainting); 149-165 *b*, 172 *b*

‡Eg. 940, f. 10 (soldiers, women)

16,998, ff. 34, 73 *b* (thieves and people),

79 (single figure)

11,867, f. 66

16,997, f. 153 *b*

17,467, f. 76 *b*

18,751, f. 147

25,695, f. 121

27,697, f. 83 *b* (thieves)

29,897, f. 48 *b*

30,014, f. 70 *b*

30,059, f. 122

Ar. 302, ff. 48, 159 *b*

Eg. 940, f. 10 (soldier priests)

Eg. 1070, f. 72 *b*

(with Saints Mary and John only)

JESUS CHRIST,
(continued.)

Eg. 1070, f. 116 (angels holding chalices)
- Eg. 1070, f. 134 b (piercing of side)
Harl. 1662, f. 117 b
Harl. 2950, f. 103
‡Harl. 3461, f. 49 (a good drawing)
Harl. 7359, f. 41 b (women and soldiers)
14 E iii, f. 7
17 C xxxviii, f. 59 b

DESCENT FROM THE
CROSS

‡Eg. 1139, f. 8 b
Harl. 1810, f. 205 b
Nero C iv, f. 22
Harl. 3011, f. 35 b
24,686, f. 4 b
28,784 A, f. 8 b
28,784 B, ff. 12, 12 b
Ar. 157, f. 10 b
1 D x, f. 8 b
11,843, f. 3 b
‡16,975, f. 20
22,281, f. 86
23,145, f. 172
Ar. 83, f. 133 b
Cleop. B xiv, f. 106 b
Harl. 3240, f. 29 b (O. T. types)
4836, f. 92
11,865, f. 11 b
15,216, f. 12 b
15,265, f. 115 b
15,267, f. 60 b
15,525, f. 88
16,968, f. 22 b
‡17,012, f. 84 b
17,353, f. 32 b
17,353, f. 75
17,467, f. 83 b
18,197, f. k
18,852, ff. 60, 127
‡18,852, f. 115
19,416, f. 83 b

‡19,417, f. 194 b
19,917, f. 62 b
20,729, f. 114 b
20,859, f. 54 b
24,098, f. 14 b
24,153, ff. 62 b, 90 b
‡25,693, f. 44
25,887, f. 3
27,948, f. 33 b
‡28,785, f. 26
‡28,962, f. 370 b
30,059, f. 105 b
Ar. 203, f. 30 b
Vesp. A xix, f. 103 b
‡Eg. 2019, f. 20 b
‡Eg. 2125, f. 154 b
Harl. 1211, f. 16 b
Harl. 2846, f. 94 b
Harl. 2854, f. 23 b
Harl. 2884, f. 148 b
‡Harl. 2900, f. 96 b
Harl. 2915, f. 171 b
Harl. 2919, f. 41
Harl. 2947, f. 57
Harl. 2950, f. 116 b
‡Harl. 2952, f. 26 (gris.)
Harl. 2966, f. 37 b
Harl. 2982, f. 37 b
Harl. 2985, f. 71 b
Harl. 2989, f. 16 b
Harl. 3000, f. 73 b
Harl. 5319, f. 119 b
Harl. 5781, f. 184 b
2 B xv, f. 49
Slo. 2418, f. 19 b
Slo. 2471, f. 77 b
Slo. 2474, f. 66
Slo. 2565, f. 61 b
Slo. 2605, f. 14
Slo. 2683, f. 47 b
Slo. 2692, f. 75 b
Slo. 2803, f. 192 b

ENTOMBMENT

Eg. 1139, f. 9
Harl. 1810, f. 205 b
Nero C iv, f. 23
21,926, f. 21
24,686, f. 4 b

28,784 A, f. 9 b
Ar. 203, f. 31 b
Ar. 302, f. 56
Ar. 318, f. 66 b
11,843, f. 3 b
17,444, f. 17 b
‡17,687, f. n
22,281, f. 86 b
‡23,145, f. 174
Ar. 83, f. 133 b
Cleop. B xiv, f. 123
Harl. 3240, f. 30 b (O. T. types)
Harl. 4996, f. 27 (O. T. types)
Harl. 4996, f. 43 b
Kings 5, f. 19 (O. T. types)
4836, f. 100 b
15,265, f. 119
15,267, f. 69 b
15,525, f. 90
15,677, f. 21
16,968, f. 24
‡17,012, f. 81 b
17,280, f. 114
17,467, f. 94 b
17,466, f. 145 b
17,943, f. 104
18,197, f. 1
‡18,852, ff. 62, 121
19,416, f. 84 b
19,917, f. 68
19,962, f. 93
20,729, f. 115 b
20,859, ff. 55 b, 62 b
24,098, f. 16 b
24,189, f. 13 b
‡25,693, f. 45
25,887, f. 3
27,913, f. 129
27,948, f. 35 b
28,962, f. 373 b
Vesp. A xix, f. 103 b
Eg. 2045, f. 233 b
Harl. 1211, f. 18 b
Harl. 1892, f. 1 b
Harl. 2846, f. 98 b
Harl. 2854, f. 24

JESUS CHRIST,
(continued.)

†Harl. 2900, f. 102
(wrapped in linen and
spices)

Harl. 2915, f. 173 *b*

Harl. 2947, f. 56

Harl. 2950, f. 128

Harl. 2982, f. 40 *b*

Harl. 2985, f. 74 *b*

Harl. 3000, f. 76 *b*

Harl. 5319, f. 121

2 B xv, f. 52

19 B vi, f. 177 *b*

Slo. 2471, f. 80 *b*

Slo. 2474, f. 68 *b*

Slo. 2683, f. 50 *b*

Slo. 2692, f. 83 *b*
(gris.)

WOMEN RETURNING
FROM ENTOMBMENT

15,525, f. 92

SOLDIERS WATCHING
THE TOMB

18,851, f. 108 *b*

25,887, f. 3

HARROWING OF HELL

†Eg. 1139, f. 96

Tib. C vi, f. 14

30,337

Nero C iv, f. 24

21,926, f. 20 *b*

24,686, f. 4 *b*

28,784 B, ff. 14, 14 *b*

Ar. 957, f. 11

1 D x, f. 5 -

2 B iii, f. 126

16,975, f. 21 *b*

24,681, f. 93

Ar. 83, f. 133 *b*

Harl. 3240, f. 31 *b*

(O. T. types)

Harl. 4996, f. 31 (O.

T. types)

Kings 5, f. 21 (O. T.

types)

15,265, f. 116

15,525, f. 91

20,729, f. 116 *b*

22,720, f. 86 *b*

†25,693, f. 46

25,887, f. 3

27,697, ff. 83 *b*, 210

†29,735, f. 76

29,887, f. 134 *b*

†Harl. 1892, ff. 109,

116

Harl. 2876, f. 78 *b*

†Harl. 3999, f. 13 *b*

†19 A xxii, f. 14 *b*

19 B vi, f. 184

Eg. 940, f. 20

†Harl. 1810, f. 206 *b*

(with resurrection)

RESURRECTION

21,926, f. 22 *b*

24,683, f. 13 *b*

24,686, f. 4 *b*

28,784 B, f. 13 *b*

Harl. 2930, f. 13 *b*

2 B iii, f. 95

11,843, f. 3 *b*

†17,687, f. 6

21,973, f. 78

22,280, f. 10 *b*

Ar. 83, f. 134

Harl. 2891, f. 153

Harl. 2979, f. 94 *b*

Harl. 3240, f. 35 *b*

(O. T. types)

Harl. 4382, f. 199

Harl. 4996, f. 32 (O.

T. types)

Kings 5, f. 20 (O. T.

types)

19 B xvii, f. 99

15,216, f. 16

22,494, f. 29

27,697, f. 71 *b*

†29,735, f. 76

†26,014, f. 80 *b*

†30,038, f. 243

†Harl. 3999, f. 15 *b*

22,720, f. 32 *b*

†Harl. 2952, f. 26 *b*
(gris.)

Harl. 2856, f. 155

Tib. B iii, f. 144

25,887, f. 184 *b*

Harl. 2943, f. 69

Ar. 108, f. 10 *b*

17,353, f. 81

†16 G iii, f. 168 *b*

19,897, f. 155

25,697, f. 112 *b*

27,913, f. 141

15,682, f. 66 *b*

20,729, f. 128 *b*

2 B xii, f. 9

15,813, f. 159

Harl. 1892, f. 16

†18,851, f. 211

2 B xv, f. 15 *b*, 53 *b*

15,525, f. 94

4836, f. 65

19,962, f. 94

15,265, f. 123 *b*

25,697, f. 112 *b*

15,815, f. 17 *b*

28,962, f. 339 *b*

†Harl. 7026, f. 9 *b*

Eg. 2125, f. 170 *b*

28,271, f. 34 *b*

Harl. 928, f. 9

11,865, f. 11 *b*

19 B vi, f. 183

Eg. 940, f. 22

2 B xiii, f. 14 *b*

16,998, f. 19 *b*

Harl. 2887, f. 55 *b*

†19 A xxii, f. 16

16 G iii, f. 168 *b*

Eg. 940, f. 22

Eg. 1070, f. 90

APPEARING TO HIS
MOTHER AFTER THE
RESURRECTION

25,693, f. 47

Harl. 2835, f. 90 *b*

Harl. 2887, f. 28 *b*

2 B xv, ff. 15 *b*, 53 *b*

16 G iii, f. 168 *b*



JESUS CHRIST,
(continued.)

WOMEN AT THE TOMB

Harl. 2908, f. 53 *b*
15,525, f. 92
†Eg. 1139, f. 10
†Tib. C vi, f. 13 *b*
17,738, f. 179 *b*
Nero C iv, f. 23
Eg. 809, f. 27 *b*
Lans. 381, f. 11
Lans. 383, f. 13
17,868, f. 27
21,926, f. 21
Ar. 157, f. 11
Harl. 2930, f. 12 *b*
†1 D x, f. 5 *b* (curious
colouring)
2 B iii, f. 109 *b*
2 B vi, f. 9 *b*
†16,975, f. 20 *b*
†28,784 A, f. 120
30,072, f. 10
Ar. 83, f. 134
Slo. 2449, f. 167 *b*
Harl. 2897, f. 159
Kings 5, f. 22 (O. T.)

types)

15,525, f. 95
†20,729, f. 129 *b*
22,720, f. 20 *b*
24,098, f. 16 *b*
29,704, f. 8
Ar. 108, f. 10 *b*
†Eg. 2019, f. 223
Eg. 2125, f. 171

APPEARING TO THE
THREE WOMEN

17,738, f. 179 *b*
APPEARING TO Saint
MARY MAGDALENE

30,337
Nero C iv, f. 24
24,686, f. 4 *b*
28,784 B, f. 16
Ar. 157, f. 11 *b*
2 B iii, f. 110

16,975, f. 21
17,444, f. 19 *b*
24,681, f. 100
Ar. 83, f. 134
Kings 5, f. 23 (O. T.)

types)

4836, f. 65
11,865, f. 11 *b*
15,216, f. 63 *b*
15,525, f. 97
†15,682, f. 78
15,686, f. 33
15,702, f. 254 *b*
16,998, f. 78
20,729, f. 130 *b*
22,720, f. 57 *b*
27,697, f. 210
29,433, f. 214
29,902, f. 5
Ar. 108, f. 10 *b*
Eg. 2125, f. 171
Harl. 2919, f. 17
2 B xv, f. 53 *b*

MEETING DISCIPLES

19,417, f. 110 *b*

APPEARING TO Saint
PETER

Nero C iv, f. 25
15,525, f. 98

JOURNEY TO EMMAUS

Nero C iv, f. 25
†Harl. 2897, f. 156
15,525, f. 99
25,697, f. 113 *b*
29,735, f. 76 *b*
16 G iii, f. 86

SUPPER AT EMMAUS

Nero C iv, f. 26
21,926, f. 22 *b*
Ar. 157, f. 11 *b*
1 D x, f. 5 *b*
Ar. 83, f. 134
20,729, f. 131 *b*
Harl. 7026, f. 9

SECOND APPEARANCE
TO DISCIPLES

Harl. 5102, f. 129

Harl. 2897, f. 164 *b*
15,525, f. 100
17,280, f. 68
20,729, ff. 132 *b*, 133 *b*
(Apostles tonsured)

†25,693, f. 48
25,887, f. 236

CONFESSION OF
SAINT THOMAS

†Eg. 1139, f. 10 *b*
Harl. 1810, f. 262
Tib. C vi, f. 14 *b*
Nero C iv, f. 26
21,114, f. 114 *b*
21,926, f. 23
Ar. 157, f. 12
Harl. 2930, f. 115
1 D x, f. 5 *b*
2 B iii, f. 125 *b*
24,681, f. 97
Kings 5, f. 25 (O. T.)

types)

15,525, f. 102
22,720, f. 60
27,697, f. 88 *b*
Kings 5, f. 24 (taking
the broiled fish, O. T.)

APPEARING AT THE
SEA OF TIBERIAS

†Harl. 2897, f. 158 *b*

GIVING KEYS TO
Saint PETER

†Eg. 809, f. 41
Eg. 1070, f. 88

ASCENSION

†Eg. 1139, f. 11
Harl. 1810, f. 135 *b*
Cal. A xiv, f. 18
Tib. C vi, f. 15
Eg. 608, f. 134
†Harl. 2821, f. 152
†Harl. 2908, f. 65
†17,738, f. 199 (types)
Nero C iv, f. 27
†Eg. 809, f. 33 *b*
Lans. 383, f. 13 *b*

JESUS CHRIST,
(continued.)

- 17,868, f. 28 *b*
Ar. 157, f. 12
2 B vi, f. 10
1 D x, f. 6
2 B iii, f. 64 *b*
11,843, f. 444
†16,975, f. 22
21,973, f. 80
28,681, f. 5 *b*
†Harl. 2897, f. 188 *b*
Harl. 3240, f. 36 *b*
(O. T. types)
Harl. 4996, f. 33 (O. T. types)
Kings 5, f. 26 (O. T. types)
†Ar. 83, f. 134 *b*
19 B xvii, f. 132 *b*
Harl. 2855, f. 170 *b*
25,887, f. 242 *b*
19,897, f. 167 *b*
25,697, f. 128
15,525, f. 101
20,729, f. 134 *b*
†25,693, f. 49
15,813, f. 171 *b*
†29,735, f. 86
†30,014, f. 88 *b*
27,697, f. 210
Eg. 940, f. 28 *b*
Eg. 1070, f. 92 *b*
Harl. 3999, f. 18 *b*
†18,851, f. 228
2 B xv, ff. 15 *b*, 53 *b*
15,525, f. 101
4836, f. 65
15,265, f. 127 *b*
25,697, f. 128
15,815, f. 20
28,784 B, f. 15
Eg. 940, f. 28 *b*
2 B xiii, f. 17 *b*
16,998, f. 22
Harl. 2887, ff. 28*b*, 55*b*
†19 A xxii, f. 21
29,704, f. 9

- 17,687, f.
†17,864, f. 6
28,962, f. 340 *b*
28,271, f. 39 *b*
22,494, f. 34
†30,014, f. 91
AT HIS MOTHER'S
DEATH-BED
Harl. 1810, f. 174
20 D vi, f. 184
COMMUNION OF
SAINT DENIS
Eg. 1070, f. 90 *b*
DISGUISED AS A
PEDLAR WITH SEVEN
CASKETS (a series)
†25,089, ff. 79 *b*-90
See also TRINITY.
MARY, Saint, the
Blessed Virgin. PETER,
Saint. BIBLES, illus-
trated, etc.

II. MYSTICAL.
FIGURE OR FACE
Cleop. C xi, f. 2 *b*
19,587, f. 62
2 A xxii, f. 221 *b*
17,467, f. 226 *b*
16,998, f. 88
15,265, f. 22
Harl. 5790, f. 88
†Slo. 2471, f. 13 *b*
17,280, f. 169
Harl. 2854, f. 117 *b*
15,456, f. 2 (with
sword in mouth, in
judgment)
See APOCALYPSE.
IN GLORY OR BLESSING
†Eg. 1139, f. 13 *b*
10,546, f. 332 *b*
Gal. A xviii, ff. 2 *b*,
21 (with saints)

- †Vesp. A viii, f. 2 *b*
Tib. C vi, f. 18 *b*
(holding cornucopia)
Tib. C vi, f. 125 *b*
Harl. 76, f. 6
†Harl. 603, f. 69 *b*
Harl. 2821, f. 1 *b*
Eg. 608, f. 1 *b*
†Cal. A xv, f. 123 (with
cross-shaped nimbus,
in a vesica, between
two archangels with
standards, and two
cherubs. Fine Saxon
style)
11,695, f. 7 *b*
17,739
Lans. 383, ff. 14*b*, 15*b*
Nero C iv, ff. 28, 35
16,949, f. 59
14,813
17,742, f. 177
18,144, f. 15
24,683, f. 8
Ar. 157, f. 12 *b*
†Vesp. A i, f. 1
Harl. 4972, ff. 8, 9
†1 D x, f. 6 *b*
†2 A xxii, f. 14
2 A iii, f. 136 *b*
16,905, f. 133
†15,975, f. 24
†17,006, ff. 74 *b*, 131
18,683
17,333, ff. 3 *b*, 38
21,973, f. 11
23,145, f. 138
24,642, f. 3
24,681, f. 95 *b*
†28,681, ff. 8, 9, 100
Ar. 83, f. 131
†Harl. 2891, f. 145
Harl. 2928, f. 14 *b*
Harl. 2979, f. 130
Harl. 4664, f. 163
Harl. 4940, f. 12 *b*
†6 E ix, f. 4 *b*
Kings 5, f. 29 (O. T. types)

JESUS CHRIST,
(continued.)

6 E ix, f. 9 (serpent twisted round banner)
15 D ii, ff. 117*b* (with 24 elders); 122 (saints); 124 (virgins); 126 (lamb and saints)

19 B xv, f. 6
19 Ci, f. 15 (with orb)
19 D ii, f. 1
11,866, f. 1
15,267, f. 109*b* (in enclosure)

15,114, f. 184
15,525, f. 6*b*
17,012, f. 13*b*
18,851, f. 186 (angels and saints)

†18,852, f. 65*b*
19,897, f. 139
20,694, f. 84 (Pope and kings)
22,590, f. 228
25,697, f. 8
29,704, f. 6
30,014, ff. 13*b*, 45,
145

Ar. 316, f. 15*b*
Ar. 318, f. 7*b*
Eg. 1147, f. 12
Harl. 1662, f. 89*b*
Harl. 1662, f. 88*b*
Harl. 2799, f. 40
Harl. 2855, f. 96
Harl. 2886, f. 51*b*
(in medallion, between two angels in medallions)

Harl. 2887, ff. 3*b*, 12*b*, 68
Harl. 2919, f. 19
Harl. 2943, f. 50
Harl. 2952, ff. 35,
39 (gris.)

Harl. 3000, f. 14*b*
Harl. 5790, ff. 4, 233
2 B xiii, f. 30

2 B xv, ff. 58*b*, 59
(with orb)

Slo. 2418, f. 130
Slo. 2471, f. 18*b*
(standing in a church)

Slo. 2571, f. 8*b*
(standing in a church)
Slo. 2474, f. 13 (with books)

TRAMPLING ON THE
LION AND ADDER

Tib. C vi, f. 114*b*

CROWNED AND
THRONE, TREADING
ON THE "YOUNG LION
AND DRAGON"

Jul. D vii, f. 60*b*

TRAMPLING ON THE
DEVIL

Harl. 4996, f. 29 (O.
T. types)

PLEADING BY HIS
WOUNDS TO THE
FATHER

Harl. 4996, f. 38 (O.
T. types)
Dom. A xvii, f. 205

WEDDING THE CHURCH

17 E vii, f. 278*b*

19 D ii, f. 288

THE GOOD SHEPHERD

15,686, f. 30*b*

BEARING THE WORLD
ON HIS SHOULDERS

25,697, f. 121*b*

CONSECRATING A
CHURCH

Harl. 2897, f. 449*b*

EUCCHARISTIC "ECCE
HOMO"

Harl. 4382, f. 182*b*

†6 E vi, f. 15

15,281, f. 73

†17,012, ff. 107, 172*b*

19,417, f. 249

20,729, f. 82*b*

22,568, f. 106

22,590, f. 231

24,153, ff. 143*b*, 205

27,934, f. 2*b*

28,271, f. 161

29,433, f. 107*b*

†39,735, f. 93*b*

29,887, f. 49

30,014, f. 104*b*

Ar. 108, f. 107

Ar. 302, f. 129*b*

Ar. 341, f. 83 (un-
draped figure)

Ar. 341, f. 138

Burn. 352, f. 268

Dom. A xvii, f. 96

Eg. 2125, f. 146*b*

Harl. 1892, f. 47

Harl. 2854, f. 121*b*

Harl. 2887, f. 59
(dead)

Harl. 2924, f. 34*b*

Harl. 2955, f. 123

Harl. 2966, f. 84*b*

Harl. 2982, f. 53, 93

Harl. 2985, f. 140*b*

Harl. 3000, f. 138*b*

Harl. 3216, f. 179*b*
(rising from water)

Harl. 5049, f. 111

Kings 9, ff. 129*b*, 264*b*

2 A viii, f. 55*b*

Slo. 2321, f. 113*b*

Slo. 2468, f. 188

Slo. 2471, f. 160*b*

Slo. 2474, f. 130

Slo. 2565, f. 132*b*

Slo. 2633, f. 144*b*

Slo. 2683, f. 65*b*

Slo. 2692, f. 14*b* (gris.)

Slo. 2916, f. 135

INFANT SEATED ON
ALTAR

18,852, f. 323

IN WINEPRESS

20,729, f. 138*b*

JESUS CHRIST,
(continued.)

DESCENDING TO A
CHALICE (symbolical of
the Holy Eucharist)

15,817, f. 1 *b*

IN A CHALICE, UP-
HELD BY ANGELS (sym-
bolical of doctrine of
Eucharist)

17,047, f. 1 *b*

INSTRUMENTS OF
PASSION

11,866, f. 157

Ar. 318, ff. 82-84

Eg. 1070, f. 103

Harl. 2985, ff. 90,91 *b*

Harl. 3000, ff. 93 *b*, 94 *b*

Slo. 2471, ff. 101-113

Slo. 2633, f. 88

15,269, f. 106 *b*

(crown)

Harl. 2950, f. 33

Harl. 2863

Harl. 4996, f. 35

Kings 9, f. 41

FIVE WOUNDS

‡15,525

17,012, ff. 108-110

Slo. 2565, ff. 79, 80

Harl. 2999, f. 61 *b*

(heraldic arms)

JEWS

6 E vii, ff. 200, 341 (with
caricatured noses)

Burial ceremonies of the

17,280, f. 43 *b*

High priest receiving offerings

17,280, f. 97

Table explanatory of tribes, etc.

Faust. B vii, ff. 41, etc.

JEWELLERY

12,531

15,677, ff. 37, 107 *b*

18,852

Eg. 2125, f. 142 *b*

Precious stones

Harl. 334, f. 52 *b*

Aug. vi, f. 306

See BORDERS.

JOACHIM, Saint, father of the Blessed Virgin.—

There is one event in which this Saint is especially represented in illustration of the Immaculate Conception. This is generally known as the "Meeting of Saint Joachim and Saint Anne at the Golden Gate of Nazareth," on the occasion of the return home of the former after the prophecy of the angel concerning the birth of a child to them.

‡17,280, f. 129 *b*

Rebuked in temple

22,279, f. 9 *b*

Angel appearing to

22,279, f. 10

Harl. 3240, f. 6 *b* (O. T. types)

15,525, f. 11

17,280, f. 129 *b*

29,704, f. 13

Ar. 120, f. 6 *b*

Eg. 2019, f. 30

Meeting with Saint Anne at
the Golden Gate

22,279, f. 11

4836, f. 12

11,865, f. 6 *b*

11,866, f. 61 *b*

15,525, f. 13

17,280, f. 129 *b*

19,897, f. 211

20,694, f. 59 *b*

29,704, f. 13

Eg. 1070, f. 86 *b*

Eg. 2019, f. 30

Harl. 2876, f. 18 *b*

Harl. 2917, f. 13

‡Harl. 2969, f. 33

Harl. 2989, f. 49

Slo. 961, f. 13

Slo. 2732 B, f. 14

JOAN OF ARC, figure of

‡20 D viii, f. 1

JOAN, POPE, and her child

16 G v, f. 120

JOANNA of Navarre, Queen
of England, coronation of
‡Jul. E iv, f. 202 *b*

JOANNA of Spain, portrait
‡18,852, ff. 26, 228

JOB.—This prominent character of Old Testament history is not uncommonly found in late “Books of Hours,” as well as in illustrated BIBLES. He is generally shown covered with boils and seated on a dunghill. There is seldom any great beauty of excellence in these pictures.

Harl. 2803

Harl. 4381, f. 215 *b*

11,865, f. 63

14,803, f. 74 *b*

15,702, f. 131

‡18,854, f. 105 *b*

20,694, f. 99

27,698, f. 16 *b*

29,433, f. 208

30,059, f. 129

Burn. 352, f. 193

Eg. 2019, f. 165 *b*

Harl. 2877, f. 86

Harl. 2916, f. 108

Harl. 2929, f. 89

Harl. 2936, f. 80

Harl. 2969, f. 105

Harl. 2999, f. 118

Harl. 5049, f. 85

Harl. 5328, f. 93

Kings 6, f. 106 *b*

Kings 7, f. 73

Kings 8, f. 78

‡15 D iii, f. 209

Slo. 2418, f. 97

Slo. 2603, f. 75

25,710, f. 57 (series)

Trials of

18,851, f. 262

With wife and children

Eg. 2019, f. 156 *b*

Destruction of his cattle

‡Eg. 2019, f. 157 *b*

Flocks struck by lightning

Eg. 2019, f. 158 *b*

Destruction of servants

Eg. 2019, f. 158 *b*

Destruction of sons

Harl. 2897, f. 249

Eg. 2019, f. 158 *b*

Told of his misfortunes

Eg. 2019, f. 165 *b*

‡Slo. 2605, f. 74 *b*

19 D ii, f. 195 *b*

Satan beating him

Eg. 2019, f. 166 *b*

Reproached by his wife

Eg. 1066, f. 35 *b*

Eg. 2019, f. 166 *b*

17 E vii, f. 186 *b*

Answering his wife

Eg. 2019, f. 167 *b*

With his friends

Harl. 4381, f. 225 *b*

19 D ii, f. 206 *b*

Harl. 2950, f. 167

Eg. 2019, f. 167 *b*

‡15 D iii, f. 219 *b*

Answering his friends

Eg. 2019, f. 175

Praying

Eg. 2019, ff. 165 *b*. 175, 176

God answering him

Eg. 2019, f. 177 *b*

Sacrifice of

17,738, f. 3 *b*

Eg. 2019, f. 157 *b*

Feasting

17,738, f. 3 *b*

Giving a feast

‡Eg. 2019, f. 156 *b*

1 E ix, f. 136 *b*

Slo. 2605, f. 74 *b*

JOB, (*continued.*)

Friends bringing gifts

Eg. 2019, f. 177 *b*

17 E vii, f. 197

With wife and second family

Eg. 2019, f. 177 *b*

JOEL

17 E vii, f. 365 *b*

19 D ii, f. 391

1 E ix, f. 229

†15 D iii, f. 394

JOEL, (*continued.*)Book of, illustrating "Blow
ye the trumpet in Zion"

Harl. 4382, f. 118

JOHANNES ANDREA, of

Bologna, presenting book to
Boniface VIII.

Harl. 3751, f. 1

Harl. 3718, f. 1 *b*

JOHN, Saint, Almoner

16 B xvii, f. 55 *b*

JOHN, Saint, the Baptist.—This saint is represented according to the Gospel description, in his raiment of camel's hair, with a leathern girdle about his loins; and, as an emblem, he often carries a staff with a flag, or an *Agnus Dei*, the latter in allusion to the words with which he greeted Our Lord. Besides the reference given here, a number of representations of this Saint will of course be found under the heading of JESUS CHRIST:—Baptism.

†Eg. 1139

28,784 A, f. 73 *b*

Harl. 928, f. 83

2 B vi, f. 11

17,006, f. 160

17,046, f. 2

21,973, f. 89

23,145, f. 27

19 B xvii, f. 28

11,865, f. 3 *b*

11,866, f. 159

11,867, f. 149

14,803, f. 101 *b*15,114, f. 252 *b*

15,216, f. 59

15,456

15,525, f. 107

15,813, f. 238 *b*

15,815, f. 43

†16,975, f. 14

17,026, f. 70 *b*17,280, f. 342 *b*17,353, f. 129 *b*

17,525, f. 145

17,943, f. 132 *b*

18,851, ff. 390, 449

†18,852, ff. 26, 407 *b*18,854, f. 138 *b*

19,962, f. 161

22,590, f. 237 *b*

27,697, f. 197

†28,785, f. 151

29,433, f. 195

Ar. 318, ff. 15 *b*, 48 *b*

Tib. B iii, f. 143

Eg. 859, f. 7

Eg. 1068, f. 83

Eg. 1070, f. 94

Eg. 1147, f. 209 (with lamb)

Eg. 2125, f. 197 *b*Harl. 1211, f. 86 *b*Harl. 2846, f. 28 *b*

Harl. 2876, f. 87

Harl. 2900, f. 50

Harl. 2917, f. 175 *b*Harl. 2929, f. 126 *b*

Harl. 2936, f. 105

Harl. 2948, f. 167

Harl. 2955, f. 142

Harl. 2962, f. 34 *b*Harl. 2985, f. 21 *b*Harl. 2989, f. 115 *b*

JOHN, (*continued.*)

Harl. 3000, f. 22 *b*
 Harl. 5049, f. 58 *b*
 Kings 6, f. 143 *b*
 Kings 7, f. 91
 †Kings 9, f. 27 *b*
 2 B xii, f. 19 *b*
 2 B xiii, f. 27
 †10 B xiv, f. 3 *b*
 Slo. 2321, f. 131 *b*
 Slo. 2418, f. 132 *b*
 Slo. 2419, f. 107
 Slo. 2471, f. 27 *b*
 Slo. 2571, f. 15 *b*
 Slo. 2474, f. 20 *b*
 Slo. 2565, f. 13 *b*
 Slo. 2633, f. 17 *b*
 Slo. 2916, f. 116 *b*

Nativity

Harl. 2891, f. 264 *b*
 †Harl. 2897, f. 315
 19 B xvii, f. 148
 4836, f. 6 *b*
 16,907, f. 128 *b*
 16,998, f. 93
 18,851, f. 386 *b*
 19,897, f. 233
 29,735, f. 132
 30,014, f. 112 *b*
 30,038, f. 37

Naming of

Cal. A xiv, f. 20 *b*

In wilderness

†17,012, f. 24 *b*
 2 A xviii, f. 3 *b*

Preaching

†25,885, f. 26 *b*
 Eg. 2019, f. 208
 Harl. 2876, f. 87

JOHN, (*continued.*)

Baptising

19 C i, f. 162 *b*
 18,851, f. 23

Reproving Herod and Herodias

29,704, f. 11

Hearing of Jesus from disciples

18,851, f. 18

Decollation of

Harl. 1810, f. 107 *b*

Ar. 157, f. 7

17,006, f. 176

17,444, f. 42 *b*

†25,886, f. 21 *b*

29,253, f. 387

†Harl. 2897, f. 381 *b*

19 B xvii, f. 235 *b*

19 C i, f. 166 *b*

4836, f. 8 *b*

11,865, f. 86

15,815, f. 55 *b*

16,907, f. 204

29,704, f. 11

30,038, f. 56

Eg. 1070, f. 100 *b*

Eg. 2019, f. 208

Head of, in charger

23,774, f. 171

Burial

29,704, f. 11

Presenting a worshipper

Harl. 1251, f. 41

JOHN, Saint, of Bridlington

2 A xviii, f. 7 *b*

JOHN CHRYSOSTOM, Saint

19 B xvii, f. 254

JOHN, Saint, the Divine, Evangelist.—In what may be termed the symbolical pictures of this Saint, there are two distinct manners of representation. The one presents him as Evangelist, and shows him writing at a desk, accompanied by his Evangelistic symbol, the eagle. Pictures of this form are found in the earliest Manuscripts in our list, and continue throughout the whole series. The other form, very common in later art, shows the Saint holding a cup, from which a serpent is emerging.

This alludes to the legend of an attempt made to poison him, which was frustrated by his custom of signing all food with the cross before partaking of it, the effect being that the poison left the cup in the form of a serpent. We have here pointed out his attempted martyrdom by the title by which the festival commemorating it is known in the Calendar, viz., *S. Johannes ante Portam Latinam*, a term derived from the Latin Gate of Rome, before which the Saint was placed in the cauldron of oil.

Nero D iv

- 11,848, f. 333
 Harl. 2788, f. 161 *b*
 Tib. A ii, 162 *b*
 4949, f. 201 *b*
 Harl. 2820, f. 191
 † Harl. 2821, f. 151 *b*
 Eg. 638, f. 133 *b*
 † 5112, f. 14 *b*
 11,838, f. 213 *b*
 11,850, f. 138 *b*
 11,870, f. 198
 † 26,103, f. 188 *b*
 † Eg. 1139
 Harl. 5647
 Harl. 2970, f. 4 *b*
 Harl. 2804, f. 216 *b*
 Harl. 1810, f. 211 *b*
 14,813, f. 90 *b*
 22,739, f. 212 *b*
 Burn. 20, f. 226 *b*
 15,243, f. 2 *b*
 22,279, f. 42
 22,506
 23,145, ff. 17, 28
 Harl. 2897, f. 170
 † Harl. 2897, f. 290
 Harl. 4382, f. 252 *b*
 † 15 D iii, f. 470 *b*
 † 19 A ii, f. 2
 4836, ff. 12 *b*, 14, 179 *b*
 11,865, ff. 3 *b*, 86 *b*
 11,866, ff. 13, 159 *b*
 14,803, ff. 7 *b*, 102
 15,525, f. 107
 15,677, f. 33 *b*
 16,907, f. 22
 16,998, ff. 37, 87
 † 17,012, f. 26 *b*
 17,026, ff. 59 *b*, 71 *b*

- 17,280, f. 16
 † 17,353, ff. 28, 130
 18,192, f. 177
 18,197, f. *d*
 18,851, ff. 220 *b*, 309
 † 18,852, f. 182
 18,854, f. 139
 19,416, f. 136
 19,917, f. 127
 19,962, ff. 13, 162
 20,694, f. 148 *b*
 21,909, f. 148
 25,557, f. 13
 22,590, f. 238 *b*
 22,751, f. 1 *b*
 24,189, f. 8 *b*
 25,697, f. 35 *b*
 25,695, f. 13
 27,697, ff. 13, 93
 27,698, f. 1
 28,785, f. 14
 28,962, f. 35 *b*
 29,433, ff. 13-201 *b*
 30,038, f. 197
 Ar. 318, f. 17 *b*
 Tib. B iii, f. 147
 Eg. 859, ff. 18, 26
 Eg. 10681, ff. 83 *b*, 101
 Eg. 1070, ff. 12, 87 *b*, 111
 Eg. 1147, ff. 34, 211
 Eg. 2019, f. 13
 Eg. 2045, f. 16 *b*
 Harl. 1662, f. 202 *b*
 Harl. 2799, f. 185 *b*
 Harl. 2854, f. 241
 Harl. 2863, f. 14
 Harl. 2876, f. 87
 Harl. 2877, f. 13
 Harl. 2900, f. 19
 Harl. 2915, f. 10 *b*

JOHN, (*continued.*)

- Harl. 2917, f. 177
 Harl. 2919, ff. 15, 141 *b*
 Harl. 2924, f. 18
 Harl. 2929, f. 14
 Harl. 2933, f. 31 *b*
 Harl. 2934, f. 17
 Harl. 2935, f. 13
 Harl. 2936, f. 105 *b*
 Harl. 2948, f. 32
 † Harl. 2950, f. 13
 Harl. 2952, f. 121 (gris.)
 Harl. 2962, f. 26 *b*
 Harl. 2971, f. 13
 † Harl. 2980, f. 14
 Harl. 2985, f. 23 *b*
 Harl. 2999, f. 21 *b*
 Harl. 3000, ff. 24 *b*, 95
 Harl. 5049, ff. 8, 59
 Harl. 5328, f. 13
 Harl. 5731, f. 135 *b*
 † Harl. 5790, f. 232 *b*
 † Harl. 7026, f. 15
 Kings 6, f. 13
 Kings 7, f. 91 *b*
 † Kings 9, f. 30 *b*
 15 D ii, f. 49
 17 E vii, f. 441
 19 C ii, f. 108
 20 B ii, f. 27
 Slo. 2418, f. 13
 Slo. 2419, ff. 8 *b*, 14 *b*
 Slo. 2468, f. 14
 Slo. 2471, f. 29 *b*
 Slo. 2605, ff. 5, 99
 Slo. 2633, f. 19 *b*
 Slo. 2726, f. 1
 Slo. 2803
 Slo. 2916, f. 117
 With Saint Peter, raising
 lame man
 20 D vi, f. 16
 Before an emperor
 20,694, f. 12
 "Ante Portam Latinam"
 22,279, f. 18
 19 B xvii, f. 129
 4836, f. 5

JOHN, (*continued.*)

- † 11,865, f. 7
 15,815, f. 41 *b*
 20,694, f. 12
 25,697, f. 291 *b*
 27,697, f. 13
 Eg. 1070, f. 92
 Slo. 2605, f. 5
 Taken to Patmos
 Harl. 2969, f. 9
 In Patmos
 16 F v, f. 114
 At Patmos, with Trinity
 above, and fiend upsetting ink-
 stand
 † 27,697, f. 13
 Receiving in sleep the vision
 of the Apocalypse, his soul
 represented by the eagle, be-
 fore the Throne of God
 11,695, f. 83
 Visions of
 Harl. 4382, ff. 254 *b*, 255 *b*,
 257, 257 *b*
 1 E ix, f. 319
 15 D ii, f. 107
 Vision of woman clothed
 with the sun
 † 18,854, f. 13 *b*
 With beast of Apocalypse
 17 E vii, f. 498
 19 D ii, f. 520
 With angel
 Harl. 2821, f. 2
 Eg. 608, f. 2
 Cleop. A v, f. 3
 Eating the book
 15 D ii, f. 109 *b*
 Raising a dead man to life
 22,279, f. 18 *b*
 Changing pebbles to gold
 27,697, f. 13
 Preaching
 † Harl. 2897, f. 184
 27,697, f. 13

JOHN, (*continued.*)

Dictating to a disciple

‡ Burn. 19, f. 169

In grave

22,279, f. 19 *b*

Received into Heaven

22,279, f. 19

Interceding for souls

19 B xvii, f. 5

See JESUS CHRIST:—Crucifixion

JOHN XXII., Pope

6 E vi, f. 16 *b*

Pope John, and Court

15,269, f. 369 *b*

Figure of

Harl. 1766, f. 235

14 E v, f. 472

JOHN, King of England,

hunting stag

Claud. D ii, f. 113

Nero D ii, f. 123

Vit. A xiii, f. 4 *b* (with poisoned cup)20 A ii, f. 8 *b* (with dogs)

‡ Jul. E iv, f. 4

JOHN II., King of France

Lans. 1178, f. 19

JOHN of Portugal, marriage

14 E iv, f. 284

JOHN of Gaunt

14 E iv, f. 10

JONAH

21,926, f. 97 *b*

Cast into sea

Eg. 2076, f. 2 *b*

And the whale

Harl. 4382, f. 122 *b*

17 E vii, f. 369

Swallowed by whale

17,280, f. 242

Dom. A xvii, f. 121

JONAH, (*continued.*)

Cast up by whale

Harl. 3949, f. 15 *b*16,975, f. 73 *b*

19 D ii, f. 395

1 E ix, f. 232 *b*‡ 15 D iii, f. 398 *b*

JOSEPH, the Patriarch,

history of

‡ 15,268, ff. 48, 54, 58, 64

19,669

Dream of

Nero C iv, f. 13

25,697, f. 86

Put into pit

‡ 24,678, f. 11

17,280, f. 242

‡ 15 D iii, f. 31 *b*

Sold into Egypt

‡ 24,678, f. 11

30,084, f. 138

Harl. 4381, f. 32

17 E vii, f. 32

19 D ii, f. 33 *b*

And Potiphar's wife

Nero C iv, f. 5

15,268, f. 54

22,557, f. 28

Giving corn to brethren

Harl. 4381, f. 35

JOSEPH, Saint, husband

of the B. V. Mary

Faust. B vii, f. 51

15,711, f. 115 *b*

‡ 18,192, f. 52

And suitors laying wands
before the altar

15,525, f. 20

Budding of his rod in the
Temple22,279, f. 19 *b*

Angel appearing to, in a dream

‡ 17,687, f. *c*

15,525, f. 31

JOSEPH, (*continued.*)

15,813, f. 27
Harl. 7026, f. 7

At work

17,280, f. 168 *b*

See JESUS CHRIST :—Nativity, Adoration of Magi, Flight into Egypt, Presentation. MARY, Saint

JOSEPH, Saint, of Arimathea, before Pilate

24,098, f. 12 *b*

See JESUS CHRIST :—Entombment.

JOSHUA

15,248, f. 54 *b*

1 E ix, f. 56 *b*

†15 D iii, f. 97

Appointed leader

17 E vii, f. 105

19 D ii, f. 110

Taking the Ark over Jordan

19 D ii, f. 117

JOSIAH, King of Judah

Harl. 1766, f. 121 *b*

Passover of

1 E ix, f. 116 *b*

JUDAS ISCARIOT, story of, adapted from that of Œdipus

16 G iii, f. 193

Exposed (as a child)

16 G iii, f. 193

Killing his father

16 G iii, f. 193

Agreeing to betray Christ

16 G iii, f. 193

Receiving the thirty pieces

2 B iii, f. 51

Kings 5, f. 11 (O. T. types)

Bringing back the thirty pieces

19 C i, f. 173 *b*

24,098, f. 4 *b*

JUDAS ISCARIOT, (*cont.*)

Death of

Ar. 157, f. 10

1 D x, f. 8

19 C i, f. 173 *b*

In hell

†Tit. D xxvii, f. 76 *b*

JUDE, Saint, Apostle

Harl. 2897, ff. 186 *b*, 426 *b*

19 B xvii, f. 297

4836, f. 10 *b*

11,865, f. 5 *b*

11,866, f. 164

15,815, f. 61 *b*

18,192, f. 210

18,851, f. 476

29,433, f. 199 *b*

See SIMON, Saint.

JUDITH

17 E vii, f. 214

19 D ii, f. 224

Before Holofernes

15,268, f. 181

Slaying Holofernes

17 E vii, f. 217

†15 D iii, f. 239

Eg. 1500, f. 11 *b*

†18 E v, f. 137 *b*

With head of Holofernes

1 E ix, f. 129

JUDGES

12,023

23,144, ff. 2, 4, 5, 6, etc.

Costume of a judge

23,923, f. 34

Harl. 2681, f. 1

In ecclesiastical courts

15,274

In papal and ecclesiastical courts

24,642

Throne of a judge

Harl. 2681

10 E iv, ff. 62, 63

JUDGMENT, scenes of giving, in courts

Ar. 484

12,023, f. 77 *b*

JUDGMENT DAY, signs of the

18,851, f. 14 *b*

See RESURRECTION, General.

JUDOCUS, or JOSSE, Saint

22,590, f. 247 *b*

JUGGLER (minstrel of King David) throwing up knives and balls

†Tib. C vi, f. 30 *b*

†Harl. 4951, f. 298 *b*

JUGURTHA, figure of

15,268, f. 292

Aug. A v, ff. 196 *b*, 205

JULIAN, Saint, Bishop

20 D vi, f. 5

Harl. 3978, f. 70

19 B xvii, f. 61 *b*

17,943, f. 140 *b*

19,962, f. 166

Eg. 1070, f. 86

Harl. 2935, f. 111

JULIAN, the apostate

Harl. 1766, ff. 200, 201 *b*

JULIANA, Saint, martyrdom

27,428, f. 77

JUPITER, figure of

11,866, f. 2 *b*

Burn. 257, f. 15

Adventures of

Slo. 2452, f. 7

Burn. 257

Statue of

Harl. 1766, f. 67

JUPITER AMMON, worship of Ram in the temple of

15 D iv, f. 70

JUPITER. See PLANETS

JUST, Saint

Eg. 859, f. 23

JUSTICE personified

11,866, f. 3 *b*

15,685, f. 51

20,916, ff. 11, 12, 21, 22, 26

23,970

Tit. A xvii, f. 43 *b*

JUSTINA, Saint

15,815, ff. 47, 60 *b*

Life of

†15,813, ff. 229, 263

Translation of

†15,813, f. 263

K

KAMBER, son of King

Brutus

20 A ii, f. 2

KATHARINE, Saint, of Alexandria.—This Saint appears to have been a universal favourite; and to judge by the large number of her namesakes, a number only excelled by those of Saint Mary, she was regarded with special veneration in England. This is due, no doubt, partly to the meaning of her name, and partly to the beautiful legend associated with her. Her symbol, the well known wheel of Saint Katharine, needs no description. She generally carries a sword in addition to the wheel.

KATHARINE, (*continued.*)

- 24,686, f. 2 *b*
 28,784 A, ff. 71, 76
 28,784 B, f. 8
 2 B vi, f. 11 *b*
 17,006, f. 189
 23,145, f. 39
 Eg. 1066, f. 10 *b*
 Harl. 2897, f. 447 *b*
 19 B xvii, ff. 5, 327 *b*
 4836, f. 11 *b*
 11,865, f. 6
 14,803, f. 105
 15,702, f. 252
 15,711, f. 178
 17,012, f. 38 *b*
 17,280, f. 362 *b*
 17,353, f. 142
 †17,943, f. 137 *b*
 18,192, f. 222 *b*
 18,851, f. 495 *b*
 18,852, f. 417 *b*
 18,854, f. 148
 19,416, f. 143
 19,917, f. 130
 19,962, f. 176 *b*
 20,694, f. 143
 20,859, f. 86
 22,590, f. 251 *b*
 †24,153, f. 115 *b*
 25,710, f. 82 *b*
 27,697, f. 100 *b*
 29,433, f. 213
 29,735, f. 164
 Ar. 318, f. 26 *b*
 Dom. A xvii, f. 149
 Tib. B iii, f. 146 *b*
 Eg. 1068, f. 89 *b*
 Eg. 1070, f. 108
 Eg. 1147, f. 222 *b*
 Eg. 2019, f. 215
 Harl. 1211, f. 88 *b*
 Harl. 1251, f. 51
 Harl. 2846, f. 44 *b*
 Harl. 2854, f. 251 *b*
 Harl. 2865, f. 69 *b*
 Harl. 2900, f. 61 *b*
 Harl. 2917, f. 179 *b*
 Harl. 2919, f. 147

KATHARINE, (*continued.*)

- Harl. 2929, f. 128
 Harl. 2935, f. 114
 Harl. 2955, f. 100
 Harl. 2962, f. 38 *b*
 Harl. 2966, f. 10
 Harl. 2985, f. 35 *b*
 Harl. 2989, f. 126
 Harl. 5049, f. 64 *b*
 Kings 6, f. 145 *b*
 Kings 7, f. 99 *b*
 †Kings 9, f. 58 *b*
 2 A xviii, f. 15 *b*
 Slo. 2418, f. 136 *b*
 Slo. 2419, f. 109
 Slo. 2471, f. 39 *b*
 Slo. 2474, f. 28
 Slo. 2571, f. 19 *b*
 Slo. 2633, f. 31 *b*
 Slo. 2919, f. 12 *b*
- Before the emperor
 20 D vi, f. 18
 27,428, f. 48 *b*
- Confuting the heathen philosophers
 29,704, f. 22
- Trampling on tyrant
 15,677, f. 147
 Slo. 2565, f. 25 *b*
- Delivered by an angel
 21,926, f. 10
- Martyrdom
 17,444, f. 40 *b*
 4836, f. 190 *b*
 †11,865, f. 90
 18,850, f. 126
 †27,697, f. 200 *b*
 †28,784, f. 173 *b*
 29,704, f. 22
- Body of, carried by angels
 11,865, f. 90
- Presenting Henry VI. to the
 B. Virgin Mary
 Dom. A xvii, f. 74

KATHARINE, Saint, of Siena.—It seems strange that a Saint, who in modern times well nigh eclipses the older Saint Katharine as a patroness, should be so seldom noticed in mediæval Manuscripts. This is no doubt due to the lateness of her date, while her modern popularity is doubtless due to the particular school of asceticism of which she is indisputably the chief ornament. Her emblems are the “stigmata” (*see* FRANCIS, Saint) and, on her head, the crown of thorns. In the Dulwich Gallery there is a beautiful picture of this Saint by Carlo Dolci, well known by the photographs and engravings of it under the erroneous title of “Mater Dolorosa,” given to it in the catalogue of that collection.

18,851, f. 368

27,697, f. 100*b*

KATHERINE of France,
Marriage of, to Henry V.

Jul. E iv, f. 222

20 E vi, f. 9*b*

See HENRY V.

KATHERINE DEI MEDICI,

Queen, A.D. 1517

Tit. A xvii

20 C xi, f. 298*b*

KEIUINUS, Saint, with bird

13 B viii, f. 20

KENNEL

27,699, f. 39*b*

KETTLE

Harl. 603, f. 22*b*

On a hanger

11,696, f. 8

KEY

15,243, f. 34

19 B xv, f. 38*b*

14 E iii, f. 97

KEYS of City, surrender of

16 G vii, f. 234

21,143, f. 239*b*

Harl. 4411, f. 75

18 D vii, f. 106

20 B xx, f. 34

KING, and EMPEROR

Emperors

15,274, f. 1

15,685, ff. 85, etc.

18,851, f. 198

Harl. 326

Harl. 3461, f. 90

Harl. 4375

Lans. 1179, f. 120*b*

14 E i, f. 286

16 G v, f. 123

19 E v, f. 367*b*

20 B xv, f. 2

20 C i, ff. 1, 24*b*, etc.

Heads of

Eg. 1500

Wife of

15,685, ff. 88, 92*b*, 94, etc.

Son of

15,685, f. 96*b*

With courtiers

18 D vii, f. 2

Imperial crowns

Harl. 4375

See CROWNS.

Kings

Tib. B v, f. 85*b*

Ar. 157, f. 74

Ar. 484

Claud. D vi, f. 1

Lans. 782, ff. 3*b*, 10*b*, etc.

‡2 A xxii, f. 219*b*

2 B vi, f. 11*b*

KING, (*continued.*)

- 15,268
 15,274
 15,477
 Jul. A v, f. 53 *b*
 Nero A iv
 Nero D ii
 Vitel. E ii
 Harl. 3448
 Harl. 4389, f. 8 *b*
 10 E iv, f. 162
 19 D i
 20 A ii, ff. 3, etc.
 20 A v
 20 B i, ff. 1, 15
 20 D iv, f. 102
 †Slo. 3983
 10,341, f. 8
 †15,434, f. 54
 †28,549, f. 5 *b*
 29,704, f. 30
 Burn. 257
 Harl. 326
 Harl. 4425, ff. 87, etc.
 Lans. 1178, f. 19
 14 E iii, ff. 11, etc.
 15 D vi
 17 E iv
 18 D vii
 20 A xix, f. 1

On throne

- 15,268, ff. 105 *b*, etc.
 15,685, f. 4
 Aug. A v, f. 45 *b*
 15 E vi, f. 293
 16 G ix, f. 169

Portraits of Biblical kings

Eg. 1500

Head of a

13 A iii, f. 131

With queen and princess

16 F i, f. 221

And queen

15,269
 17 F vii, f. 126
 20 C ii

KING, (*continued.*)

With courtiers

- 12,029
 12,228
 16 G vi
 16 G vii
 10 D viii, f. 1
 19 A 20
 19 D i, ff. 1, etc.
 20 C vii
 20 D ii
 18,750
 21,143, ff. 1, 381, 480, etc.
 Nero E ii
 Vesp. A xvii
 Harl. 4335, f. 10
 Harl. 4379
 Harl. 4380
 Harl. 4411, f. 98
 14 E iv, f. 10
 14 E vi, f. 10
 16 G ii, f. 40 *b*
 17 E v
 18 G ii, ff. 93, 153 *b*, 154 *b*
 19 A vi, f. 2
 19 E vi
 20 B xx, ff. 4, 9 *b*, etc.
 20 C ii, ff. 1, etc.
 20 D xi
 Slo. 2433

Receiving a book

Burn. 257, f. 6 *b*

Shooting animals

16 G v, f. 44

Giving a charter

83 C 13
 6 E vi, f. 114 *b*

Suppliants before a

Harl. 4375, f. 118

Washing feet of poor men

Slo. 2433, f. 139 *b*

Naked, in a river

20,698, f. 65

In bed

Vesp. B i, f. 4

KING, (*continued.*)

Falling from a tower into the water

23,929, f. 7

Death of

20 C iv, f. 30

Allegory of living and dead

Ar. 83, f. 128

22,568, f. 146 *b*

Royal robes of

13 E vi, f. 16

See DAVID. ENGLAND. FRANCE.
etc.

KITCHEN, royal

‡Harl. 4375, f. 179

KNIFE

Jul. A vi, f. 3 *b*

Tib. C vi, f. 5 *b*

Harl. 603, f. 66 *b*

Burn. 19, f. 62 *b*

10 A xiii, f. 2 *b*

11,695, f. 86

Harl. 2803, f. 1 *b*

Harl. 2804, f. 1 *b*

KNIGHT.—Pictures of Knights in armour are, as may naturally be imagined, of very frequent occurrence in secular Manuscripts. Many illustrations of Biblical subjects also contain representations: for there are many scenes of Old Testament history where the armed warrior may be appropriately introduced; and in New Testament history the betrayal of Jesus Christ, the events of the Passion, and the Resurrection, are seldom depicted without some fine examples of Knights in the chain mail or plate armour of the period in which the illustration was designed.

24,686, ff. 11, 17

‡Lans. 782

‡2 A xxii, f. 220

20 D iv, ff. 53, etc.

10,292-4

‡11,843, f. 1

12,029

12,228

15,268, ff. 77 *b*, 149, etc.

15,477

‡17,006, f. 8

Claud. D ii, ff. 30, 70, 73

Nero A iv, f. 67

Vitel. E ii

Harl. 273, f. 70 *b*

Harl. 4389

Harl. 4903

‡6 E ix, f. 24

‡10 E iv, ff. 103, etc.

16 G vii

20 A ii, ff. 1 *b*, 2, etc.

20 B i, ff. 10, 25 *b*

20 C vi, ff. 3, 4 *b*, 11, etc.

10 D ii

Slo. 2430, f. 2 *b*

17,280, f. 2 *b*

19,416, f. 133

‡21,965, f. 4

‡22,329

Jul. E iv, ff. 20 *b*, 219 *b*

Harl. 326, f. 13 *b*

Harl. 4379, 4380

Harl. 4431, f. 103 *b*

14 D iv, v

14 E iii

15 E vi

16 F i, f. 221

16 F ii, f. 73

16 G ii, f. 1

17 F i, ff. 55, etc.

‡19 C viii

19 E ii

19 E iii

20 C viii, f. 2 *b*

20 C ix

20 D xi

KNIGHT, (*continued.*)

Making a

Jul. E iv, art. 6, f. 202
20 D xi, f. 134 *b*

In a tournament

Vitel. E ii, f. 12
17,353, f. 85
Jul. E iv, ff. 203, 215, etc.

Combat of Knights

20 D iv, f. 187, etc.

Rescuing lady from a wild man

10 E iv, f. 74 *b*Rescuing lion from a dragon
(a tale)10 E iv, ff. 80 *b*, etc.

Prayer of

Eg. 745, f. 33

Reposing

19 E ii, f. 145

Obliterated figure of a

15,685, f. 12

Of the Garter

28,330, f. 31

Of Saint John of Jerusalem

‡Harl. 4372, f. 12

"Of Love," armed

20 A xvii, ff. 88, 125, etc.

KNIGHT, (*continued.*)

Roman

Harl. 1766, ff. 156 *b*, 171 *b**See* ARMOUR. HORSE. RIDER.
TOURNAMENT.

L

LABOUR, personified

Ar. 71, ff. 24, 39 *b*

LADDER up to heaven

Eg. 943, ff. 163 *b*, etc.
Harl. 4431, f. 190

Scaling

Claud. B iv, f. 111 *b*
15,268, f. 101 *b*
10 E iv, ff. 202, etc.
6797, f. 162
24,945, f. 201 *b*
Burn. 169, f. 174 *b*
Aug. A v, ff. 18, 469 *b*
Harl. 4374, ff. 211, 225 *b*
Harl. 4431, f. 142 *b*
‡14 D iv, f. 54
14 E iv, ff. 59 *b*, etc.
15 E i, f. 163
15 E vi, f. 207
17 F i, ff. 68 *b*, 207
‡17 F ii, f. 117 *b*
20 C ix*See* SIEGE.

LADY.—The figures of noble ladies, court personages and others, which are introduced frequently into the illuminations, are useful for the purpose of studying the costume of the period in which the pictures themselves were designed.

10,292-10,294

12,228

20 C vi, f. 3

20 D ii

18,750

‡Ar. 71, ff. 24, 39 *b*

Burn. 257

Nero D ix

Harl. 4372, f. 140

‡Harl. 4376, f. 271

Harl. 4425

Harl. 4431

16 G v

18 G ii, ff. 160, 160 *b*, 161

(mourning)

19 E ii, ff. 145, 319 *b*, etc.

LADY, (*continued.*)

19 E ii, f. 306

19 E iii, ff. 159, 282 *b*

20 B xx

See COSTUME. COURTIERS. EC-
CLESIASTICAL CEREMONIES: —
Funerals. TOURNAMENTS, etc.

LAIUS, King

Harl. 1766, ff. 43, 45

LAKE, with serpents

Aug. A v, f. 124

LAMB

†Harl. 3448, f. 37 *b*

Couchant

20 A xvi

Adoration of the

15 D ii, f. 162 *b*

19 B xv, f. 25

†17,353, f. 146

LAMBERT, Saint, of Liege

21, 114, f. 7 *b*

Martyrdom

20 D vi, f. 96 *b*

LAMP

Nero C iv, f. 13

Lans. 381, f. 11

16,975, f. 17

18,633

LAMP, (*continued.*)

6 E vi, f. 15

18,850, f. 20 *b*

28,681, f. 4

†Harl. 6205, f. 32

LANCASTER, Duke of

Harl. 1319, f. 50

LANCE, holy

15 E i, f. 99

Personages holding the head
of the

24,189, ff. 9, 10

LANCE-RESTS

14 D v, f. 130

LANCERS, charge of

17 F ii, f. 243

LANCELOT of the Lake,

romance of, illustrated

20 C vi

20 D iv

LAND, divisions of

Aug. vi, f. 271

LANDING-BOARD

16 G vii, f. 343

LANDRADA, Saint

29,253, f. 361

LANDSCAPES AND COUNTRY SCENERY.—

Always introduced with appropriateness and excellent effect, many of these are of very beautiful design, and elaborated with an exquisitely minute and detailed art. Although they are for the most part purely imaginary, occasionally no doubt the artist has striven to depict native and, to him, familiar scenes. The number of these pictures is of course much greater than the references here given, which point out some of the best examples only. In some of the later examples, as for instance, Cotton Manuscript, Augustus A v, it would be difficult to conceive a finer means of depicting natural scenery. Mr. Thompson, Assistant Keeper of the Manuscripts in the British Museum, in his article on Illuminations in the English

Cyclopædia, says, "It is at the beginning of the fifteenth century that the landscape begins to take a part in the miniature." At first the landscape consists of nothing more than conventional details; the sky being represented by the diapered work and ornamental designs of earlier centuries.¹ Gradually these backgrounds of artificial form shrink away, the sky is introduced, and by the middle of the century the diapered patterns are no longer employed. Then the size of the hills is increased, rivers and water introduced, and a more natural appearance is obtained. But the effect of distance, and the proper adjustments of foreground and background, were hardly understood until the latter half of the fifteenth century. Nevertheless the true horizon is still unfound, "Mountains are piled upon mountains, and seas and rivers carried far above their natural level in the attempt to gain the horizon. About A.D. 1470-1480 we find the details of the landscape at length assuming their natural proportions, and settling down under the proper laws of perspective."

Harl. 603	27,699
12,029	28,962, f. 44 <i>b</i>
12,228	Burn. 169
19,587	Burn. 257
Eg. 943	‡ Aug. A v (very fine)
‡ 14 E ii	Aug. A vi
20 D iv, ff. 53, etc.	Nero E ii
11,696	‡ Eg. 940
12,531	‡ Eg. 1065
17,012, ff. 44 <i>b</i> , 79 <i>b</i> , 180 <i>b</i>	‡ Eg. 2125
18,000	Harl. 326
18,193	Harl. 334
18,750	Harl. 3380
‡ 18,852	‡ Harl. 3403, f. 1
19,720	‡ Harl. 3469
20,698	Harl. 3718, f. 1 <i>b</i>
20,916	‡ Harl. 4337, f. 2
21,247	Harl. 4372-4375
21,463	Harl. 4376, f. 90
21,602	Harl. 4385
‡ 22,318	Harl. 4431
‡ 24,189	Harl. 5256
‡ 25,885	‡ Harl. 6205
‡ 25,886	2 A xviii, ff. 3 <i>b</i> , 5 <i>b</i> , 6 <i>b</i> , 11 <i>b</i>
‡ 26,667, ff. 4, 6, etc.	‡ 14 D iv-14 D vi

¹ It is worthy of note, that even so late as the time of Charles I. the sky of his first great seal is represented by a diapered pattern of interlacing elliptical lines. This is probably the last relic of the diapered backgrounds of the fourteenth century illuminations. See British Museum Additional Charter, 6022, published in the Journal of the British Archæological Association for 1870.

LANDSCAPES, (*continued.*)

- 14 E i
 †14 E iv, 14 E v
 †15 D iv
 15 E i-15 E iv
 †16 F ii, f. 1
 16 F v, f. 114
 16 G ii-16 G v
 †16 G viii, ff. 86*b*, 116, 189, etc.
 16 G ix, ff. 42*b*, 76*b*, etc.
 17 E iii, ff. 184, etc.
 †17 E iv
 17 F i
 †17 F ii, vi, vii
 17 C xxxviii
 †18 D ii
 18 D vii
 †18 E i-18 E v
 19 B x, f. 2
 †19 C viii
 19 C ix, f. 8
 †19 E ii, iii, v
 19 E vi, f. 10
 20 A xvi
 20 B iii
 20 B xx
 20 C i
 20 C v
 †20 C ix
 20 E i-20 E vi
 Slo. 2421
 With buildings
 16,997, ff. 44*b*, 57, 63, 68,
 129, 153*b*
 †17,026, ff. 43, 59*b*, 111, 136
 †Eg. 2045, ff. 16*b*, 82, 95,
 172*b*, 216*b*
 †Harl. 2863, ff. 56, 110*b*
 Harl. 2915, ff. 20*b*, 31, 37,
 153*b*, 156*b*, 173*b*
 2 A xvi, f. 48
 16 F iii
 With hills
 15,814, f. 7
 17,012, f. 24*b*
 †17,280, ff. 129*b*, 168*b*, 190*b*,
 210*b*, 242
 †18,197 C

LANDSCAPES, (*continued.*)

- †18,854, ff. 40*b*, 49, 57,
 †24,075
 †24,098
 27,697, ff. 39, 71*b*, 83*b*, 213
 27,697, ff. 52*b*, 110*b*
 27,697, ff. 56*b*, 200*b*
 Harl. 2917, f. 111
 Harl. 2950
 Harl. 2999
 †16 G iii
 †19 A ii
 With lake and buildings
 27,697, ff. 13, 64*b*
 †28,785, ff. 14, 42*b*, 67
 Sunset
 †Aug. A v, f. 38
 In moonlight
 17,280, f. 113*b*
 At night
 15,114
 †Eg. 1065, f. 116*b*
 †18 E v, f. 137*b*
 River and hills
 15,528, ff. 207*b*, 241*b*, 282*b*
 †Eg. 1070, f. 53
 16 G iv, f. 7
 With rocks
 Harl. 4381, f. 43
 17,012, f. 24*b*
 27,697, ff. 60, 71*b*, 83*b*,
 110*b*, 213
 Eg. 943
 14 E v, f. 174
 16 G viii, f. 147*b*
 17 C xxxviii
 18 G ii, ff. 108*b*, etc.
 20 C v, f. 42
 Rural
 12,004
 †19,417, ff. 167*b*, 168, 194*b*
 19,720
 27,697, f. 118*b*
 Harl. 2971, f. 13
 With sea-views
 18,197, *i*

LANDSCAPES, (*continued.*)

- ‡18,851, ff. 63, 71, 77, 241, 368
 ‡18,854, f. 13 *b*
 ‡28,962, f. 151
 Harl. 2980, f. 14
 19 A ii
 With snow
 18,850, f. 65
 28,962, f. 332 *b*

LANTERN

- 6 E vi, f. 15
 24,098, f. 4 *b*
 12 C iii, f. 10 *b*
 Slo. 2683, f. 38 *b*

LAUREDANO (Leonard),

- Doge of Venice, A.D. 1515
 Harl. 3403

LAURENCE, Saint. The emblem of this Saint, the gridiron, is too well known to need description. When symbolically represented, he is always vested in a deacon's dalmatic, and it is not easy to distinguish him from Saint VINCENT, also a deacon, who suffered a similar martyrdom. Pictures of the martyrdom of Saint Laurence are not uncommon, and, in late instances particularly, the artists often seem animated by a desire to magnify as much as possible the horrors of the torture.

- 24,686, f. 2
 28,784 A, f. 74
 Harl. 928, f. 77 *b*
 17,006, f. 172
 21,965, f. 5
 19 B xvii, f. 204
 4836, f. 181 *b*
 11,855, f. 4 *b*
 11,866, f. 170
 15,813, f. 251
 15,815, f. 51
 17,012, f. 63
 17,026, f. 76
 ‡17,047, f. 2
 17,280, f. 352 *b*
 17,353, f. 133
 18,192, f. 214
 18,197, *h*
 18,851, f. 431
 18,854, f. 141 *b*
 19,962, f. 163
 20,694, f. 141
 22,590, f. 241
 27,697, f. 95
 29,704, f. 32
 ‡29,735, f. 146
 30,014, f. 153 *b*
 Ar. 318, f. 49 *b*

- Tib. B iii, f. 142
 Eg. 1068, f. 85
 Eg. 1070, f. 98
 Harl. 2917, f. 177 *b*
 Harl. 2929, f. 125 *b*
 Harl. 2936, f. 107 *b*
 Harl. 2985, f. 57 *b*
 Harl. 3000, f. 57 *b*
 Harl. 5049, f. 61
 Kings 7, f. 93
 Kings 9, f. 87 *b*
 Slo. 2571, f. 40 *b*
 Slo. 2565, f. 46
 Slo. 2633, f. 52
 2835, f. 225
 Slo. 2916, f. 119

Distributing gifts to the poor

- ‡29,902, f. 4

Before the emperor

- Cal. A xiv, f. 25

Martyrdom

- Cal. A xiv, f. 25
 21,926, f. 10 *b*
 28,784 B, f. 15
 20 D vi, f. 92
 17,444, f. 35 *b*
 29,253, f. 374 *b*

LAURENCE, (*continued.*)

- Nero D ii, f. 36 *b*
 †Harl. 2897, f. 358
 Harl. 3978, f. 96
 18,850, f. 126
 25,697, f. 328
 29,433, f. 203
 29,704, f. 17
 30,038, f. 51
 Tib. A vii, f. 40 *b*
 †Eg. 2019, f. 209

LAVAL (Jean de), Sire
 de Chateaubrient, portrait of
 Harl. 4393, f. 2 *b*

LAW, Courts of

- 15,274
 Ar. 439
 6 E vii, f. 345
 †Harl. 2681, f. 1
See COURT.

LAW, forms of

- Ar. 484
 Decisions of ecclesiastical
 law, interiors and processes of
 courts, etc.
 15,274

LAWYERS

- Ar. 484
 23,144, ff. 2, 3
 6 E vi
 Costume of, A.D. 1483
 Harl. 2681, f. 1

LAZARUS as a bishop

- 15,682, f. 190 *b*

LAZARUS

See JESUS CHRIST.

LEGATE, costume of a

- 23,923, f. 33

LEICESTER, view of

- 13 A iii, f. 35

LELIUS (Cicero)

- Harl. 4329, f. 130

LEO, Saint

- 4836, f. 4
 Tib. B iii, f. 142 *b*

LEONARD, Saint

- 19 B xvii, f. 289
 15,281, f. 214 *b*
 17,943, f. 139 *b*
 19,416, f. 179
 24,153, f. 127 *b*
 Eg. 859, f. 9 *b*
 Eg. 1070, f. 106 *b*

LETTER, giving a

- Harl. 4431, ff. 53, 97 *b*, etc.
 15 E i, f. 78
 20 A v, f. 58
 Giving, to the devil
 Harl. 4411, f. 14

LEWELLYNN, decapita-
tion of

- Nero D ii, f. 181

LIBERALITY personified

- Harl. 4374, f. 249

LIBRARY, interior of

- 15,685, f. 83
See FURNITURE.

LICHFIELD CATHEDRAL,
sketch of

- Jul. A x, f. 61

LIFE personified

- Tib. C vi, f. 6 *b*

LILY

- 6 E ix, f. 2 *b*
 Tit. A xvii, ff. 34 *b*, 135 *b*

LILY-POT

- 19 C i, f. 35
See FLOWERS. MARY, Saint:—
 Annunciation.

LINCOLN CATHEDRAL,

view of

Nero D ii, f. 105

LION

‡Harl. 603

12,029, f. 7

‡15,274, f. 3

19,587, f. 2

Harl. 4382, f. 257

‡6 E ix, f. 8 *b*

‡17 E vii, f. 265

‡14,787

‡14,816, f. 37

‡15,685, f. 72

20,916

Harl. 2715, f. 1

Lans. 1179, f. 62 *b*20 B xx, ff. 50 *b*, 80 *b*

Combat of, and man

Harl. 4375, f. 213 *b*Man opening the jaw of a,
(symbol of fortitude)

‡18 E iv, f. 227

With goat in its mouth, man
seizing tail (allegorical)

15,269, f. 187

Man killing

10 E iv, f. 30

Carrying off twins to suckle
them (a tale)

10 E iv, ff. 120, 121, etc.

Hunt of the

15,268, f. 1 *b*

Combat of, with dragon

Harl. 4431, f. 99

With a woman

13 B viii, f. 19 *b*

Trap for

Harl. 4751, f. 3

LIONNEL DU LAC

14 E ii, iii

LISBON, view of the city of

‡12,531, vii, viii

LISTS

See TOURNAMENT.

LITTER, lady in

‡18 E ii, f. 1

LIVY, illustrated

Burn. 198

Lans. 1178

15 D vi

LOCK AND KEY

Eg. 943, f. 79 *b*

LOCINUS, King, son of

Brutus

Nero D ii, f. 17

20 A ii, f. 2

LONDON, view of the city

Nero D ii, f. 17

Harl. 4380, f. 174 *b*

‡13 A iii, f. 27

‡16 F ii, f. 73

Tower of

Harl. 4380, f. 181 *b*

13 A iii, f. 56

‡16 F ii, f. 73

Bridge

‡16 F ii, f. 73

Inhabitants of

Harl. 1319, f. 53 *b*LONGIUS, Saint, breaking
idols20 D vi, f. 54 *b*

LONGUS, (Benedictus)

"Rector Canæ insulæ Cre-
tæ," A.D. 1567, portrait of

Ar. 255

LOOM, weaver's

17,280, f. 129 *b*

‡20,698, ff. 90, 101

Harl. 4431, f. 126

See WEAVING.

LORENT, a translator,
presenting his book
20 A xii

LOT, going forth with his
daughters
24,678, f. 11

Departing from Sodom
‡15,268, f. 26 *b*

Wife of, turning back and
looking at Sodom
24,678, f. 11

Daughters of
Harl. 3448, f. 27

LOUIS, Saint, King of
France
18,192, f. 221
18,851, f. 444
29,433, f. 208
29,735, f. 149 *b*
Tit. A xvii, f. 43 *b*
Eg. 940, f. 2 *b*
Eg. 1070, f. 99 *b*
Harl. 2876, f. 91 *b*

Coronation of
19 E vi, f. 439 *b*

Bearing the Holy Cross
Harl. 2897, f. 390 *b*
4836, f. 9
18,851, f. 455
2 B xiii, f. 32 *b*

Sick persons holding petitions to
Tit. A xvii, f. 43 *b*

Healing the sick
18,853, f. 48

Presenting Henry VI. to the
Blessed Virgin
Dom. A xvii, f. 49

Mother of
Tit. A xvii, f. 44

LOUIS XI., King of France,
and Court, A.D. 1476
‡Harl. 4485, f. 9
‡19 C vi
Lans. 191, f. 1

LOUIS, Saint, Bishop
Eg. 1070, f. 99

LOYS, Duke of Bourbon,
Manuscript presented to
Harl. 4917, ff. 1, 4, 52

LOVE personified
19 B xiii, ff. 3 *b*, 16, etc.
‡Harl. 4425, ff. 18 *b*, 22, etc.
Harl. 4431, f. 53
20 A xvii, ff. 16, etc.

Illustrations of the "Bre-
viaire d'Amour"
‡19 C i

LOVERS, meeting of
Harl. 4431, f. 376

LOYE, Saint
Eg. 859, f. 17

LUCIAN, Saint
19,962, f. 166 *b*

LUCIUS, King of Britain
Faust. B vii, f. 53 *b*

LUCENE (Vasque de) pre-
sented book to Prince
Burn. 169, f. 11
16 G ix, f. 7
17 E v
20 C iii, f. 12

Portrait of
17 F i, f. 14

LUCIFER, OF SATAN
‡19,587, f. 58

Overthrown
‡18 G ii, f. 161 *b*

See DEVIL.

LUCILIUS BALBUS
15,434

LUCRETIA

Harl. 4373, f. 1 *b*

Rape of

Harl. 1766, f. 101 *b*

Harl. 4374, f. 211

Death of

Harl. 1766, f. 105

Harl. 4425, f. 79

LUCY, Saint

15,813, f. 217 *b*16,907, f. 12 *b*

18,851, f. 303

LUCY, (*continued.*)17,280, f. 366 *b*27,697, f. 100 *b*29,433, f. 215 *b*29,735, f. 115 *b*30,038, f. 63 *b*Eg. 1070, f. 86 *b*

Martyrdom

20 D vi, f. 75

LUDOLPH of Saxony,

author, teaching

25,885, f. 3

LUKE, Saint, Evangelist. The commonest pictures of this Saint occur as frontispieces to his Gospel, or are annexed to his portion of the *Cursus Evangelii* in "Books of Hours." These representations, which date from the earliest times, show him writing his Gospel; and he is always accompanied by his evangelistic symbol, the ox or calf. There are also a few pictures showing Saint Luke as an artist, painting a portrait of the Blessed Virgin with her Infant, in accordance with a Church tradition of very early date.

Nero D. iv

11,848, f. 219

Harl. 2788, f. 108 *b*Tib. A ii, f. 110 *b*Harl. 5785, f. 187 *b*4949, f. 125 *b*

22,740, f. 15

Harl. 2820, f. 120

Harl. 2821, f. 100 *b*Eg. 608, f. 87 *b*‡5112, f. 3 *b*11,838, f. 135 *b*11,850, f. 91 *b*‡Burn. 19, f. 100 *b*Harl. 1810, f. 139 *b*Harl. 2799, f. 173 *b*

Harl. 2804, f. 199

Harl. 2970, f. 3 *b*

Harl. 5647

14,813, f. 56 *b*22,739, f. 127 *b*‡Burn. 20, f. 142 *b*

22,506

23,145, f. 23 *b*Harl. 2897, f. 422 *b*17 E vii, f. 423 *b*

19 B xvii, f. 291

4836, ff. 10 *b*, 1611,865, f. 5 *b*11,866, ff. 14 *b*, 165 *b*14,803, f. 8 *b*

15,815, f. 61

17,280, f. 17

‡17,353, f. 29 *b*18,192, ff. 178 *b*, 212

‡18,852, f. 184

18,854, f. 15

19,962, f. 14

25,695, f. 15 *b*27,697, f. 14 *b*

27,698, f. 1

28,785, f. 16 *b*28,962, f. 34 *b*29,433, ff. 14 *b*, 201 *b*

30,038, f. 189

Eg. 859, f. 12

Eg. 1070, ff. 12 *b*, 104 *b*Eg. 1147, f. 35 *b*

LUKE, (*continued.*)

- Eg. 2019, f. 15
 Harl. 2863, f. 16
 †Harl. 2877, f. 14*b*
 †Harl. 2900, f. 17
 Harl. 2915, f. 10*b*
 Harl. 2917, f. 14*b*
 Harl. 2924, f. 20
 Harl. 2929, f. 15*b*
 Harl. 2933, f. 33
 Harl. 2934, f. 15
 Harl. 2950, f. 16
 Harl. 2952, f. 119*b* (gris.)
 Harl. 2962, f. 27*b*
 Harl. 2969, f. 10*b*
 Harl. 2971, f. 14*b*
 †Harl. 4393, f. 6*b*
 Harl. 5049, f. 9
 Harl. 5731, f. 88*b*
 †Harl. 5790, f. 142*b*
 Kings 6, f. 14*b*
 19 C ii, f. 160
 Slo. 2418, f. 14*b*
 Slo. 2419, f. 10
 Slo. 2468, f. 16
 Slo. 2605, f. 6*b*
- Disputing with doctors
 †15 D iii, f. 455
- Painting
 15,677, f. 35
 18,851, f. 473
- Painting the B. V. Mary
 11,865, f. 8
 20,694, f. 14 (scenes from
 life of)
 Harl. 5328, f. 16*b*
- Martyrdom of
 11865, f. 8

LUNA

- Tit. D xxvii, f. 65*b*
 11,866, f. 6*b*
- In chariot
 †Tib. B v, f. 47
- See CONSTELLATIONS. MOON.

LUPUS, Saint

- 19 B xvii, f. 240*b*
 Harl. 2967, f. 210
 19,962, f. 169
 Eg. 1073, f. 100

LURE for hawks

- 10 E iv, ff. 78, etc.
 19,720, f. 264*b*

LUTHER (Martin)

- preaching
 †4727, f. 1

LUXURY personified

- 19 C i, f. 32
 Harl. 4373, f. 88*b*

LYCURGUS, bones of

- Harl. 1766, f. 14*b*

LYDGATE (John), portrait

- Harl. 1766, f. 5
 Slo. 2452

LYING IN STATE

- 28,962, f. 383*b*
 Aug. A v, f. 425*b*
 Naw E ii, f. 317*b*
 20 D ii, f. 301

See ECCLESIASTICAL CEREMONIES:—Burial.

M

MACARIUS, Saint, mar-

- tyrdom of
 11,870, f. 67

MACCABEES, Book of

- 1 E ix, f. 247*b*
 †15 D iii, f. 248*b*
- Battles of the
 Harl. 4382, ff. 133*b*, 143
 18,851, f. 266



MACCABEES, (*continued.*)

Battle of the "Five comely men with golden bridles"

Harl. 4382, f. 154 *b*

Letter of the Jews of Jerusalem delivered to the Jews of Egypt

Harl. 4382, f. 148

†15 D iii, f. 422 *b*

MACHINERY, various

Harl. 3281

Harl. 6205, f. 23

Hydraulic

24,945, ff. 195, etc.

Harl. 3281

Inflating machine

24,945, f. 247 *b*

Military

19 D i, f. 111

†24,945

MACLOU, Saint

19,962, f. 168 *b*

MACROBIUS, Saturnalia of

Harl. 2715

MAGI, The

Harl. 4751, f. 16 *b*

11,865, f. 1

†15,815, f. 13 *b*

29,735, f. 28 *b*

17 C xxxvii, f. 18

Star appearing to

Harl. 3240, f. 12 *b*

Travelling to Bethlehem

Nero C iv, f. 12

Journey to Bethlehem

Lans. 420, f. 8

Harl. 3571, ff. 24, 24 *b*

Ar. 302, ff. 165*b*, 166*b*, 167*b*

Harl. 3000, f. 74

Before Herod

Nero C iv, f. 11

Ar. 157, f. 4

MAGI, (*continued.*)

Lans. 420, f. 8

1 D x, f. 2

20,694, f. 55 *b*

Led by angel

†Eg. 1139, f. 2 *b*

Angel appearing to

Ar. 157, f. 4 *b*

Lans. 420, f. 8 *b*

1 D x, f. 2 *b*

17,280, f. 197 *b*

Returning

†11,865, f. 40

17,280, f. 198

MAGICIAN calling up a devil

6 E v, f. 535 *b*

In magic circle

Tib. A vii, ff. 42, 44

MAGNENTIUS, death of

Harl. 1766, f. 195 *b*

MAGPIE

6 E vi, f. 128

MAHOMET, figure of

17 C xxxviii, f. 33

Teaching

Harl. 1766, f. 223

Death of

Harl. 1766, f. 224

MALACHI, figure of

Lans. 381, f. 8

Harl. 4382, f. 132 *b*

17 E vii, f. 376 *b*

19 D ii, f. 403 *b*

1 E ix, f. 239 *b*

15 D iii, f. 409 *b*

MALCHUS(?)

Harl. 4374, f. 1

MALLET

Harl. 603, f. 50

- MAMBRES AND IAMNES**, illustration of the history of Tib. B v, f. 87 *b*
- MAMERTINUS**, Saint, baptism of
20 D vi, f. 232 *b*
- MAN**, ages of
17 E iii, f. 80
Ar. 83
- MAN-BULL**
13 B viii, f. 19
- MANACLES**
Harl. 4375, f. 1
- MANDEVILLE (Sir John)**, illustrated travels of, 1366
‡24,189
‡17 C xxxviii
Portrait of
24,189, f. 3
- MANDRAGORA**, the, or mandrake root
‡Slo. 278, f. 48 *b*
Harl. 4986, f. 44
Slo. 1975, f. 57 (female)
Method of obtaining the
Vitel. C iii, f. 57 *b*
Slo. 1975, f. 49
Harl. 5294, ff. 43, 46 *b*
Harl. 1585, f. 57
- MANGER**, a
1 E ix, f. 254 *b*
See JESUS CHRIST:—Nativity.
- MANNA**, fall of
17,280, f. 97
- MANTICORA**, a fabulous creature
11,283, f. 8
‡12 C xix, f. 29 *b*
12 F xiii, f. 24
Slo. 3544, f. 11
- MANTUA**, view of the city of
Eg. 1065, f. 116 *b*
- MANUMISSION**, ceremony of
12,023, f. 29
Ar. 439, f. 192
- MARCELLINUS**, Saint
17,006, f. 156 *b*
19 B xvii, f. 113 *b*
- MARCELLUS**, Saint
19 B xvii, f. 46
18,192, f. 219 *b*
Eg. 1070, f. 106 *b*
Martyrdom of
Harl. 2897, f. 283 *b*
- MARCUS**, Saint, Pope
18,851, f. 470 *b*
- MARK (Anthony)**, portrait of
22,318, f. 2
Scenes from life
Harl. 1766, ff. 156 *b*, etc.

MARGARET, Saint.—This Saint is usually represented as accompanied by a dragon, from whose body, burst asunder, she is sometimes emerging. This alludes to a legend which forms part of the story of her martyrdom. Her death is seldom depicted; and, indeed, we have only one instance of it in the list, in which, however, the details of her passion are given at considerable length.

21,926, f. 9 *b*
24,686, f. 2 *b*

28,784 A, ff. 72, 76
23,145, f. 40

MARGARET, (*continued.*)

- 24,681, f. 18 *b*
 28,784 B, f. 8
 19 B xvii, f. 157 *b*
 20 D vi, f. 228
 4836, f. 192
 12,231, f. 1 *b*
 17,012, f. 42 *b*
 17,280, f. 365
 17,353, f. 142 *b*
 18,851, f. 406 *b*
 18,854, f. 148 *b*
 19,416, f. 144 *b*
 19,962, f. 177
 22,590, f. 250
 †24,153, f. 125 *b*
 25,710, f. 82
 27,697, f. 100 *b*
 29,433, f. 214 *b*
 28,785, f. 174 *b*
 Ar. 318, f. 32 *b*
 Dom. A xvii, f. 149
 Tib. B iii, 146 *b*
 Eg. 1066, f. 10 *b*
 Eg. 1068, f. 89 *b*
 Eg. 1070, f. 95 *b*
 Eg. 1147, f. 225 *b* (with dove)
 Eg. 2019, f. 216
 Harl. 318, f. 8 *b*
 Harl. 1211, f. 87 *b*
 Harl. 1251, f. 53 *b*
 Harl. 2846, f. 48 *b*
 Harl. 2900, f. 63
 Harl. 2919, f. 147 *b*
 Harl. 2929, f. 129

MARGARET, (*continued.*)

- Harl. 2935, f. 116
 Harl. 2948, f. 178
 Harl. 2962, f. 39 *b*
 Harl. 2974, f. 165 *b*
 Harl. 2985, f. 37 *b*
 Harl. 2989, f. 125
 Harl. 3000, f. 42 *b*
 Harl. 5049, f. 64
 Harl. 5370, f. 168 *b*
 Kings 7, f. 100
 Kings 9, f. 62 *b*
 Slo. 2418, f. 137
 Slo. 2471, f. 43 *b*
 Slo. 2474, f. 31
 Slo. 2565, f. 29 *b*
 Slo. 2571, f. 21
 Slo. 2633, f. 35 *b*
 Slo. 2916, f. 126 *b*
 2 A xviii, f. 17 *b*
 Life and martyrdom
 5347

MARGARET, Saint, "Pelagienne"

- 19 B xvii, f. 283 *b*

MARGARET of France,

- Duchess of Savoy, figure of,
 A.D. 1560
 Slo. 2421

MARGARET of Scotland,

- Dauphiness
 15,300, f. 1

MARK, Saint, the Evangelist.—With one or two unimportant exceptions, this Saint only appears in his character of Evangelist, when he is shown writing at a desk, and is accompanied by his well known symbol, the winged lion. As is the case with those of the other Evangelists, these pictures begin at a very early date, and continue throughout the whole range of Christian art.

- Nero D iv
 11,848, f. 147
 Harl. 2788, f. 71 *b*
 Tib. A ii, f. 72 *b*
 Harl. 5785, f. 144 *b*

- 4949, f. 80 *b*
 22,740, f. 93 *b*
 Harl. 2804, f. 189 *b*
 Harl. 2820, f. 78
 Harl. 2821, f. 67 *b*

MARK, (*continued.*)

- Eg. 608, f. 59 *b*
 †11,838, f. 86 *b*
 11,850, f. 61 *b*
 †Burn. 19, f. 62 *b*
 Harl. 1810, f. 93 *b*
 Harl. 2970, f. 2 *b*
 Harl. 5647
 14,813, f. 38 *b*
 †Burn. 20, f. 90 *b*
 17,046, f. 2
 22,506
 23,145, f. 19
 17 E vii, f. 413
 18 D viii, f. 45 *b*
 19 B xvii, f. 2
 19 B xvii, f. 111
 19 C ii, f. 139
 19 D ii, f. 440
 4836, ff. 4 *b*, 20
 11,865, ff. 2 *b*, 10 *b*
 11,866, ff. 17 *b*, 162 *b*
 14,803, f. 10 *b*
 15,677, f. 39
 15,815, f. 39 *b*
 16,907, f. 96
 17,280, f. 20 *b*
 †17,353, f. 32 *b*
 18,192, ff. 181 *b*, 211 *b*
 18,851, f. 364
 †18,852, f. 189
 18,854, ff. 16, 17
 19,962, f. 16
 20,916 (several forms)
 25,695, f. 21
 27,697, f. 17 *b*
 27,698, f. 2
 †28,785, f. 24
 28,762, f. 33 *b*
 29,433, ff. 16 *b*, 201 *b*
 30,038, f. 184
 Eg. 859, f. 19
 Eg. 1147, f. 39 *b*
 Eg. 1070, ff. 13 *b*, 91
 Eg. 2019, f. 19
 Harl. 2799, f. 166 *b*
 Harl. 2877, f. 17 *b*
 Harl. 2863, f. 19 *b*
 †Harl. 2900, f. 23 *b*

MARK, (*continued.*)

- Harl. 2915, f. 10 *b*
 Harl. 2917, f. 18
 Harl. 2924, f. 23
 Harl. 2929, f. 18 *b*
 Harl. 2933, f. 36
 Harl. 2934, f. 19
 Harl. 2935, f. 112 *b*
 Harl. 2948, f. 37
 Harl. 2950, f. 21
 Harl. 2952, f. 124 (gris.)
 Harl. 2962, f. 29 *b*
 Harl. 2969, f. 12 *b*
 Harl. 2971, f. 17 *b*
 †Harl. 3216, f. 107 *b*
 Harl. 3403
 Harl. 5049, f. 11 *b*
 Harl. 5328, f. 18 *b*
 Harl. 5731, f. 57 *b*
 Harl. 5764, f. 1
 †Harl. 5790, f. 87 *b*
 Kings 6, f. 18 *b*
 Kings 156
 †Lans. 1179, f. 65 *b*
 Lans. 1179, f. 76
 15 D iii, f. 445 *b*
 Slo. 2418, f. 16 *b*
 Slo. 2419, f. 13
 Slo. 2468, f. 20
 Slo. 2605, f. 9 *b*

Before the Pope

20,694, f. 17

Martyrdom

20 D vi, f. 63 *b*

†Harl. 2897, f. 282 *b*

Lion of, A.D. 1543

†27,933

MARQUE (François de),

portrait of

Harl. 1319, f. 2

MARS

11,866, f. 3 *b*

MARSEILLES, fortress of

†Aug. A v, f. 51 *b*

MARTHA, Saint

- 28,784 A, f. 76
 19 B xvii, f. 186
 15,682, ff. 33 *b*, 190 *b* (fish
 for emblem)
 18,851, f. 417

Death of

- 15,682, f. 213 *b*

MARTIN, Saint, of Tours.—The majority of pictures of this Saint represent him simply as a bishop; and the only events of his life recorded in miniatures are the well known division of his cloak with a beggar at the gate of Amiens, and the legend of the apparition of Satan in the form of Christ to him, on which occasion the devil was driven away by a characteristic rebuke administered by the Saint, who was not to be deceived by his wiles. The only instance of this latter picture in our dictionary is of the 11th century.

- 11,662, f. 3
 17,006, f. 187 *b*
 21,965, f. 5
 Harl. 2897, f. 435
 19 B xvii, f. 312
 4836, f. 186
 11,865, f. 6
 11,866, f. 174 *b*
 15,813, f. 270
 15,815, f. 64 *b*
 17,280, f. 359
 18,192, f. 217
 19,962, f. 168
 22,590, f. 248
 †24,153, f. 104 *b*
 25,697, f. 361
 28,785, f. 171 *b*
 29,433, f. 210
 29,704, f. 14
 29,735, f. 161 *b*
 Tib. B iii, f. 142 *b*
 Eg. 1070, f. 107
 Harl. 2948, f. 175
 Harl. 2989, f. 121
 †Kings 9, f. 49 *b*
 Lans. 1179, f. 277 *b*
 Slo. 2321, f. 140

MARTIAL, Saint, Bishop

- of Limoges
 8 F viii, f. 163
 20 D vi, f. 139 *b*
 11,866, f. 166
 Lans. 1179, f. 60

MARTIAL, illustration to

- works of
 12,004

Dividing his cloak

- 20 D vi, f. 107
 †15,219, f. 12
 16,907, f. 266 *b*

Vision of the devil simulating Christ

- †Cal. A xiv, f. 29

Translation

- 20 D vi, f. 119

MARTIN, Saint, of Vertau

- Eg. 745, f. 73

MARTINIAN, Saint, martyrdom of

- Harl. 2897, f. 328 *b*

MARTYRS

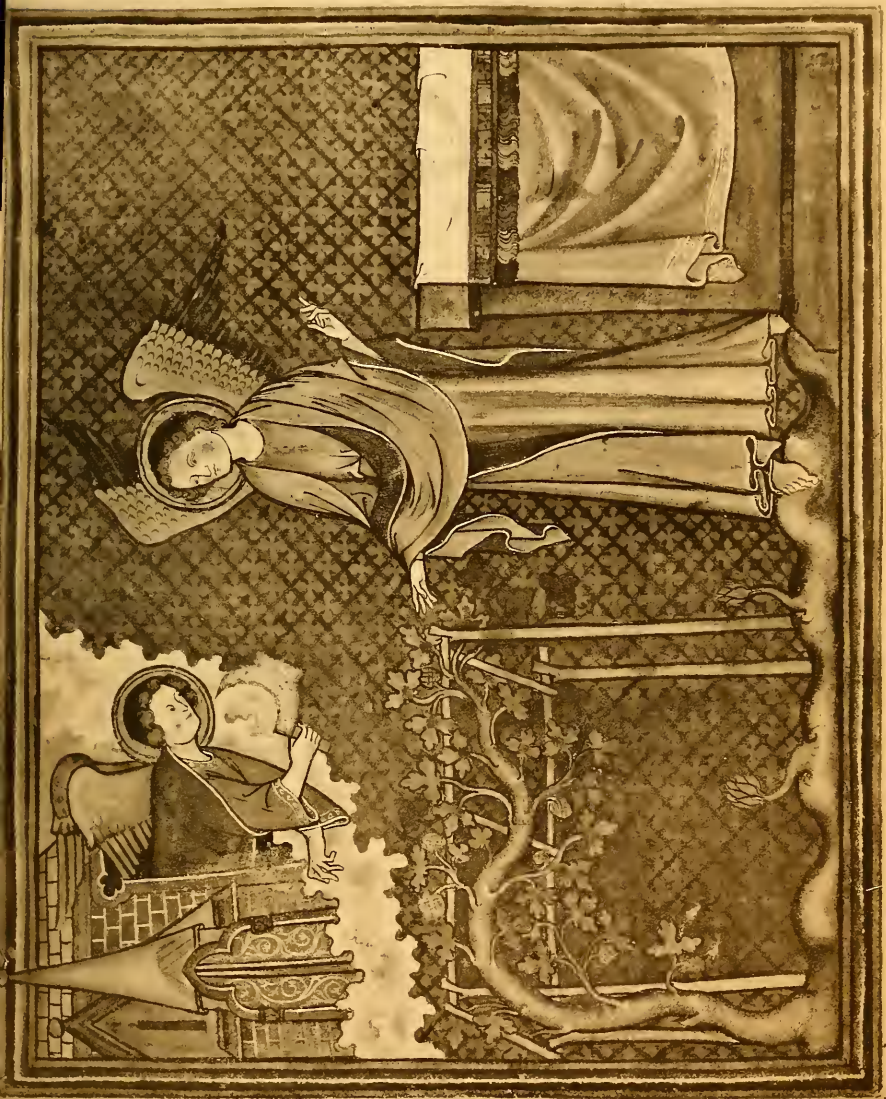
- †6 E ix, f. 8
 †Tib. B iii, ff. 142, 142 *b*
 17,353, f. 136 *b*

The ten thousand

- 18,851, f. 385 *b*
 Harl. 5049, f. 113 *b*

MARY, Saint, the Blessed Virgin.—Next to her Divine Son, the Virgin Mother holds the highest place in the estimation of mediæval artists as a subject for art. Representations of her may be classified in a similar manner to those of Our Lord; viz.: as *Historical* and *Mystical*, and these we will proceed to take in detail.

I. HISTORICAL.—Such is the meagreness of the information supplied by the Bible with respect to any events of the life of the Blessed Virgin in which Jesus Christ is not actually implicated, that the majority in this class are derived from traditional sources, and are commonly considered legendary and apocryphal. The falsity of everything that does not appear in Holy Scripture is, however, no necessary corollary to the truth of the Bible; so without expressing any opinion one way or the other, we may place in their regular order, with the circumstances mentioned in the more authentic records, a series of events which are certainly founded upon very ancient tradition, if on nothing better. The life of Our Lady thus begins with her Nativity (for pictures relating to the Immaculate Conception are either classified under her parents, Saints ANNE and JOACHIM, or belong more properly to the *Mystical* division). Pictures of this event are mostly late (as are all those relating to her earlier life), and present few peculiarities to distinguish them from other BIRTH SCENES. Her Presentation in the temple, or Dedication, often forms a beautiful picture, and generally shows her as a little maiden of apparently seven or eight years old (according to the story she was three years of age) ascending the fifteen steps leading to the temple, and there received by the High Priest. The *Sposalizio* or Marriage of the Virgin to Saint Joseph, is a subject the treatment of which is well known from Raphael's beautiful picture in the Brera at Milan. Earlier forms of the same subject carry to greater lengths the anachronisms of costume and surroundings which Raphael has by no means avoided. These often represent the event as occurring at the door of a fifteenth century church, and the ceremony as being performed according to the use of Sarum (or of whatever rite may have been prevalent in the home of the artist). The next event in the series is the most important of all: the Annunciation. Strictly speaking, it should form part of the series of JESUS CHRIST, as being the beginning of the Incarnation, but in all pictures the Blessed Virgin is so completely (if one may use the term reverently) the *heroine* of the subject, that it must needs be more associated with her than with her Son. Into these pictures, from a very early date, artists have been accustomed to throw all their powers, whether of skill, beauty, or devotion; and, indeed, great opportunities are afforded by the subject. A discussion of the varieties of representation would occupy too much space. The chief differences are, whether the event takes place indoors or out of doors; and



whether the Virgin receives the message standing, kneeling, or sitting. The earlier pictures, following Byzantine traditions, represent her standing and out of doors, but so early as the fourteenth century at least, many variations are introduced, and the latest pictures show the event as taking place in a well furnished bedroom, while Our Lady kneels at a *prie-dieu*. Another variable point is the introduction of the Dove or of the Father in the clouds above, sometimes with rays emanating from either of them, indicating the subject of the picture in a manner only possible in ages of greater faith and reverence than the present. Next in order comes the event recorded in the same chapter of Saint Luke as the Annunciation, the Visitation or meeting with Saint Elizabeth. These pictures afford very little scope for variety, and merely show the two expectant mothers embracing, with sometimes Saint Joseph and Zacharias in the background. Here again details are often indicated with the simple-minded literalness peculiar to the middle ages. After this we find no sets of illustrations to be classified under the name of the Virgin herself, until we arrive at the end of her life. In all other events she appears as a subordinate personage, or only among a number of others, while her Son occupies the chief place, and gives the name to the event. The pictures of the death of Our Lady generally differ but little from other death-bed scenes which introduce a religious element. The Virgin lies on a bed, while the Apostles stand round her, and Saint Peter, often attired as Pope, administers the last Sacraments, or recites the commendatory prayers. But in some cases the figure of our Lord appears, and, receiving the soul of His mother in the conventional form of a child, bears it away with Him to heaven. (This occurs in an early instance in Harl. 1810.) There are a few instances of the Entombment of the Virgin, and one (in the Bedford Missal) of the legend of the punishment of the Jewish high priest who attempted to overthrow the bier. Of the Assumption there are many instances, but there is little variety of detail. Some pictures show below the tomb filled with flowers, others only the astonished Apostles beholding the Assumption itself, and a few give the incident of the delivery to Saint Thomas of the girdle, which after many adventures is said to rest in safety in the *Capella della Santissima Cintola*, at Prato in Italy. The series closes with a large set of pictures representing the Coronation of Our Lady. It is a question whether this is not more strictly *mystical* than *historical*, and there are many who look upon it as typifying the final glorification of the Church, rather than representing an event. But it so often follows the Assumption as part of a series that it is better not to separate them. It will be seen from the notes appended to the references that there are various differences of detail in this subject. The pictures have been divided by some into two classes, those which do and those which do not include

saints, angels, and other spectators, the latter being treated as mystical; but judging by the indiscriminate way in which either kind takes its place among other events, there appears to be little reason in such a division, which would really only make the earlier pictures mystical and the later historical. In some pictures the Blessed Virgin kneels, in some she sits beside her Son, in others she is crowned by the Holy Trinity instead of by Christ alone. The subject was always a favourite, and some of the finest pictures in existence (several for example by the greatest of religious artists, Fra Angelico da Fiesoli) represent this climax to the life of her whom "all generations have called blessed."

II. MYSTICAL.—Under this heading are included all such pictures as represent a doctrine or quality, or a continuous state of being, rather than any definite event. The first of these consist of simple emblematic pictures, showing her either in a nimbus or glory or merely appear as a portrait. Of these there is little definite to be said. The costume is generally founded on the Byzantine type, with a long flowing robe and a veil or wimple, and, as may be supposed, the artist has generally endeavoured to represent that expression of purity and tenderness which has been always held to be appropriate to the Virgin Mother. Then we have two pictures representing emblematically, but somewhat materialistically, the Immaculate Conception. These should perhaps have been placed with pictures of Saint Anne, as she is apparently the most important figure, but the context of the pictures has led us to arrange them as we have done. Next to these are pictures which we have called *Sine labe originali Concepta*, taking the expression used in the Litany of Loretto, and applying it to the class of representation so familiar to everyone from those beautiful works of Murillo, known by the unmeaning title of "The Immaculate Conception." After this comes one instance of a Greek picture, to which for want of a better term we have given the anti-Nestorian name Θεοτόκος. This is an emblematic representation referring to the period between the Annunciation and the first Christmas Day, and resembles, *mutatis mutandis*, the pictures of the preceding class. The next set is that very large collection of pictures of various forms which represent the Mother of God holding in her arms her Divine Babe. It is not known when this form of portrait originated, but it is generally referred to the period of the Nestorian heresy, and the Third General Council, at about which time those of the orthodox party were accustomed to show their Catholicity by the use of these pictures. There are some who would trace in these representations a connection with the Egyptian figures of Isis and Horus, or with the Indian figures of Buddha and *his* virgin mother, but in the absence of any historical proof of the connection, nothing but a desire to find plagiarism of paganism in everything Christian could lead

one to regard as other than very natural coincidences, resemblances between some few out of many thousands of pictures of such a very simple subject as a woman holding a child. Some of the earliest portraits of the Virgin and Child extant have been attributed to Saint Luke, but there is nothing to show that a literal portrait was ever painted by him, though he has given us by means of her own Canticle a word-portrait of Our Lady which has inspired all sacred artists from his day to our own. There are many varieties of this class of picture ; more perhaps than of any other except the Crucifixion of Jesus Christ. They fall naturally into two divisions : the one rather of the nature of a portrait, wherein the Mother is seated on a throne, sometimes accompanied by saints or angels, and generally directing her attention to her Infant ; and the other of a more glorified and mystical type, in which she stands among clouds and gazes straight before her with that strange far-away look in her eyes so well known in Raphael's *Madonna di San Sisto*. Among the latter there are found several in which a background of wavy nebulous rays projects in a vesica form around the figure, which stands upon a crescent, and whose head sometimes bears a starry crown (see †15,281, f. 65 b). This is intended to pourtray the description of the Blessed Virgin given by Saint John in the Apocalypse, "And there appeared a great wonder in heaven, a woman clothed with the sun, and having the moon under her feet, and round her head twelve stars." Next to, and closely connected with these, come illustrations of the Holy Family. These are mostly of late date, and are too well known from many of the works of Raphael, Murillo, and Perugino, to say nothing of hosts of other artists, to need description. The next set represents the sad moment when the prophecy of Simeon was fulfilled, and the Mother held the dead body of her Son in her arms. These pictures are best known by their Italian name *Pietà*. The subject was not common in England, though occasionally found (see "Journal of the British Archæological Association," Vol. XXXIV, p. 348), but in Flemish, French, and Italian Manuscripts, as well as in Italian and German paintings and engravings, it is very common. It represents an imaginary scene intermediate in time between the Descent from the Cross and the Entombment of Jesus Christ, but also has mystical reference to the Holy Eucharist. Closely associated with this subject is that termed "Our Lady of the Seven Sorrows," a mystical representation showing the Virgin with her breast pierced by seven swords, in allusion to the seven sorrowful events of her life. There is one picture in our list entitled *Sancta Maria ad Nives*, which refers emblematically to, though it does not in this case represent as an event, the miracle accompanying the foundation of the Church of Santa Maria Maggiore at Rome, and, in the Breviary in which it occurs, forms the

initial to the Propria for the day which commemorates the circumstance (August 5th). The rest of the pictures in our list are sufficiently expressed by their title, and need no further description.

I. HISTORICAL.

SERIES OF LIFE OF

Slo. 1977, f. 9 *b*

29,434

29,902, f. 10

Harl. 3571 (legendary and Scriptural)

MIRACLES

10 E iv, f. 260, etc.

15,682, f. 144

BIRTH

Cal. A xiv, f. 26 *b*

22,279, f. 11 *b*

30,072, f. 254 *b*

Harl. 2449, 243

† Harl. 2897, f. 385

Harl. 3240, f. 7 *b*

Harl. 4996, f. 7

19 B xvii, f. 243

4836, f. 9

11,865, f. 5

15,525, f. 17

15,813, 256 *b*

16,907, f. 210 *b*

18,851, f. 451 *b*

19,897, f. 252 *b*

21,235, f. 113

29,735, f. 151

Ar. 120, f. 7 *b*

Eg. 1070, f. 101 *b*

Eg. 2019, f. 30

Harl. 629, f. 1 *b*

Slo. 961, f. 13

PRESENTED IN TEMPLE

22,279, f. 12

Harl. 3240, f. 8 *b*

(O. T. type)

Harl. 4996, f. 8 (O.

T. type)

4836, f. 30

15,525, f. 18

17,012, f. 104 *b*

19,417, f. 233

20,729, f. 18 *b*

23,774, f. 202

28,962, f. 329

Ar. 120, f. 8 *b* (O. T. types)

Ar. 341, f. 75

Harl. 2846, f. 118 *b*

Harl. 2989, f. 27

Harl. 3000, f. 89 *b*

Harl. 7026, f. 22

Kings 6, f. 27 (priest in cope and mitre)

Kings 9, f. 137

Slo. 961, f. 13

Slo. 2471, f. 94 *b*

Slo. 2565, f. 76

MARRIAGE

22,279, f. 13

Harl. 3240, f. 9 *b* (O.

T. type)

Harl. 4996, f. 9 (O.

T. type)

4836, f. 30

15,525, f. 21 (priest wrapping stole around the hands)

20,729, f. 19 *b* (priest in mitre)

24,075, f. 34

25,885, f. 3

27,697, f. 29

29,704, f. 13

Harl. 2989, f. 27

Kings 6, f. 27 (priest in cope and mitre)

Slo. 2605, f. 17 (priest in crossed stole and mitre)

ANNUNCIATION

30,844, f. 41

Harl. 2821, f. 22

Eg. 608, f. 20

† Eg. 1139, f. 1

Nero C iv, f. 10

† Harl. 1810, f. 142

Lans. 381, f. 1 *b*

17,868, f. 14 *b*

21,114, f. 8 *b*

24,683, f. 9 *b*

28,784 A, f. 14 *b*

28,784 B, f. 2

Ar. 157, f. 3

Cal. A vii, f. 4

Harl. 2930, f. 10 *b*

Lans. 420, f. 7

1 D x, f. 1

2 A iii, f. 8 *b*

2 A xxii, f. 12 *b*

2 B iii, f. 9 *b*

2 B vi, f. 8

11,843, f. 3 *b*

† 16,975, f. 16

17,444, f. 86 *b*

19,587, f. 77

21,973, f. 32

22,279, f. 13 *b*

22,280, f. 9

† 23,145, f. 44

24,681, ff. 15 *b*, 20

30,072, f. 142

Eg. 745, f. 30 *b*

Harl. 2449, f. 127

Harl. 2979, f. 20

Harl. 3240, f. 10 *b*

(O. T. type)

Harl. 3978, f. 6 *b*

Harl. 4996, f. 44

Eg. 1066, f. 11

Kings 5, f. 1 (O. T.

types)

15 D ii, f. 3

19 B xvii, f. 91

19 C i, ff. 29, 156

11,867, f. 1

† 16,997, f. 21

† 15,677, ff. 23, 52

† 17,026, f. 81

MARY, (*continued.*)

18,751, f. 37
 19,416, f. 37^b (angel
 in cype)
 25,695, f. 29
 27,697, ff. 29, 77^b
 29,706, f. 32
 †29,735, ff. 7, 123^b
 †29,887, f. 14
 †29,903, f. 8
 30,038, f. 27
 30,059, f. 29
 Eg. 1070, ff. 15^b, 89
 Eg. 1147, f. 49
 Harl. 512, ff. 89, 89^b
 Harl. 2950, f. 33
 Harl. 4411, f. 1
 †16 G iii, f. 18^b
 †2 A xviii, f. 23^b
 (with two worshippers)
 2 A xviii, f. 34
 Slo. 2683, f. 25^b
 Harl. 1251, f. 5^b
 Harl. 2915, f. 14^b
 18,213, f. 22
 15,216, f. 7^b
 †Eg. 2019, f. 30
 Harl. 2863, f. 30
 Harl. 2947, f. 8
 Harl. 2999, f. 23
 Slo. 961, f. 13
 †Eg. 1068, f. 14
 †18,854, f. 27
 †Harl. 2974, f. 20
 Slo. 2468, f. 22
 Harl. 2989, f. 27
 †Harl. 2972, f. 14
 Burn. 352, f. 105
 Harl. 2948, f. 39
 (Gabriel very young)
 †Slo. 2605, f. 17
 †Harl. 2969, f. 38
 Slo. 2419, f. 22
 11,865, f. 2
 16,998, f. 17
 Harl. 2887, ff. 29,
 55^b (figures on pe-
 destals)
 †Harl. 2936, f. 15

29,704, ff. 2 (Gabriel
 with six wings, as a
 seraph); 37
 †29,433, f. 20
 Harl. 2921, f. 23^b
 20,694, f. 20
 †18,851, f. 354
 2 B xv, ff. 15^b, 53^b,
 58^b, 63
 15,525, ff. 12, 22
 Harl. 1662, f. 17^b
 4836, f. 3^b; 30
 Harl. 2935, f. 21
 Harl. 2865, f. 13
 Harl. 5762, f. 22
 Harl. 5370, f. 33
 Harl. 5328, f. 25
 Harl. 2919, f. 47
 Slo. 2692, f. 22^b
 (gris.)
 Slo. 2732, f. 14
 19,962, f. 42
 Slo. 2916, f. 137^b
 Kings 8, f. 1
 22,590, f. 67^b
 Ar. 316, f. 52^b
 15,265, f. 10^b (Tri-
 nity above)
 17,943, f. 13
 19,417, f. 15^b
 15,528, f. 13^b
 25,697, f. 281
 15,815, f. 39
 29,706, f. 32
 †28,785, f. 30
 †Harl. 2877, f. 29
 †Harl. 2867, f. 21
 21,909, f. 13
 †Harl. 2924, f. 38
 11,866, f. 19
 16,914
 18,197, f. c
 Kings 7, f. 10
 †28,962, f. 336^b
 27,698, f. 4
 18,853, f. 19
 28,271, f. 12
 28,681, f. 7^b
 16,968, f. 10

2 A viii, f. 16^b
 22,720, ff. 16, 54^b
 (curious angel)
 Harl. 2952, f. 126
 (gris.)
 Harl. 2854, f. 154^b
 Ar. 203, f. 8^b
 Ar. 341, f. 23
 Ar. 302, f. 139^b (an-
 gel clad in feathers)
 †Slo. 2321, ff. 41, 122
 Harl. 2971, f. 26
 Harl. 2959, f. 22
 Slo. 2803, f. 29
 Harl. 2966, f. 14^b
 Harl. 2943, f. 17^b
 15,267, f. 15^b
 Harl. 2923, f. 39^b
 24,075, f. 280^b
 †16 G iii, f. 18^b
 Harl. 2916, f. 26
 Harl. 2933, f. 45
 19,897, f. 224
 Harl. 5049, f. 16
 14,803, f. 22
 Harl. 2918, f. 25
 Harl. 2922, f. 25
 19,417, f. 15^b
 15,702, f. 26
 15,525, f. 22
 20,729, f. 32^b
 Harl. 1662, f. 17^b
 †Kings 9, f. 66^b
 Harl. 2968, f. 27^b
 25,693, f. 4
 Slo. 2605, f. 17
 †Slo. 2418, f. 25
 Kings 6, f. 27
 21,235, f. 23^b
 25,710, f. 15
 15,813, f. 230^b
 15,711, f. 99^b
 24,153, f. 92^b
 †18,852, f. 194^b
 19,738, f. 32 (gris.)
 12,231, f. 21
 Harl. 3000, f. 45
 Harl. 2884, f. 22^b
 Harl. 2876, f. 7

MARY, (*continued.*)

- Harl. 1211, f. 20 *b*
 Harl. 2858, f. 34 *b*
 Harl. 5781, f. 31
 25,885, f. 3
 Harl. 2853, f. 35 *b*
 Harl. 2998, f. 17
 Harl. 2846, f. 50 *b*
 † Harl. 2940, f. 38
 Harl. 2900, ff. 25,
 200 (with worshipper)
 † 18,192, f. 19

VISITATION

- † Eg. 1139, f. 1 *b*
 Nero C iv, f. 10
 17,868, f. 15
 28,784 A, f. 23 *b*
 Ar. 157, f. 3
 Calig. A vii, f. 6 *b*
 Harl. 928, f. 4
 Lans. 420, f. 7
 1 D x, f. 1
 2 A xxii, f. 13
 11,843, f. 3 *b*
 † 16,975, f. 16 *b*
 † 23,145, f. 67
 24,681, f. 31 *b*
 Ar. 83, f. 130 *b*
 Nero D ii, f. 28
 Eg. 1066, f. 25 *b*
 19 C i, f. 156 *b*
 11,867, f. 21
 † 16,997, f. 44 *b*
 18,213, f. 28
 18 751, f. 58
 † 18,852, f. 218 *b*
 † 18,854, f. 40 *b*
 25,695, f. 62
 27,697, f. 39
 30,059, f. 51 *b*
 Eg. 1070, f. 29 *b*
 Eg. 1147, f. 71
 Harl. 2915, f. 20 *b*
 Harl. 2950, f. 49
 Harl. 2974, f. 39
 Harl. 2996, f. 44 *b*
 Slo. 961, f. 24
 † Slo. 2468, f. 32 *b*

- Eg. 2045, f. 61 *b*
 17,026, f. 97
 19,416, f. 46 *b*
 17,280, f. 168 *b*
 15,077, f. 64
 † Harl. 2924, f. 54 *b*
 11,866, f. 34 *b*
 Kings 7, f. 22
 27,698, f. 6
 18,853, f. 28 *b*
 Harl. 2989, f. 36 *b*
 Burn. 352, f. 44
 Harl. 2948, f. 59
 Slo. 2605, f. 23 *b*
 Harl. 2969, f. 50 *b*
 † 11,865, f. 23 *b*
 Harl. 2887, f. 28 *b*
 † Eg. 2019, f. 56
 Harl. 2955, f. 23 *b*
 Harl. 2999, f. 31
 † Harl. 2877, f. 37
 † 21,909, f. 25
 29,433, f. 43 *b*
 Harl. 2921, f. 31 *b*
 Harl. 2934, f. 34
 20,694, f. 34
 18,851, ff. 195 *b*, 399
 2 B xv, ff. 15 *b*, 21 *b*
 48 *b*, 53 *b*
 4836, f. 53
 Harl. 2935, f. 35
 Harl. 2865, f. 18
 Harl. 5762, f. 44
 Harl. 5370, f. 48 *b*
 Harl. 5328, f. 35 *b*
 Slo. 2732, f. 22 *b*
 Kings 8, f. 14 *b*
 22,590, f. 88
 17,943, f. 22
 15,815, f. 46
 29,706, f. 32
 † 28,785, f. 42 *b*
 16,968, f. 13
 Harl. 2952, f. 134 *b*
 (gris.)
 Ar. 341, f. 31
 † Slo. 2321, f. 45 *b*
 19,738, f. 42 (gris.)
 Harl. 3000, f. 51

- Harl. 2884, f. 46 *b*
 Harl. 2876, f. 25 *b*
 Harl. 2853, f. 55 *b*
 Harl. 2998, f. 24 *b*
 Harl. 2846, f. 61
 Harl. 2900, f. 36
 † 18,192, f. 40 *b*
 † Harl. 2971, f. 46 *b*
 Harl. 2999, f. 31
 Harl. 2923, f. 49 *b*
 Harl. 2916, f. 37
 Harl. 2933, f. 61 *b*
 Harl. 5049, f. 30
 14,803, f. 29
 Harl. 2918, f. 44 *b*
 15,525, f. 23
 20,729, f. 33 *b*
 † Kings 9, f. 76 *b*
 25,693, f. 5
 Slo. 2605, f. 23 *b*
 † Slo. 2418, f. 33
 Kings 6, f. 48
 25,710, f. 20
 15,813, f. 242 *b*
 15,711, f. 66
 24,153, f. 92 *b*

COMING TO BETHLEHEM WITH Saint JOSEPH

24,075, f. 34

AND Saint JOSEPH REFUSED AT THE INN

24,075, f. 34

WITHINFANT CHRIST, Saint JOSEPH RETURNING FROM THE TEMPLE

Kings 6, f. 70
 17,280, f. 221 *b*

AND Saint JOHN AT FOOT OF CROSS

14,803, f. 20

See JESUS CHRIST:—
 Crucifixion.

MARY, (*continued.*)

WITH SAINT JOHN
AND ANGELS

†17,280, f. 238 *b*
Harl. 1892, f. 5 *b*

WITH APOSTLES,
GAZING AFTER JESUS

Nero C iv, f. 27

See JESUS CHRIST:—
Ascension.

DEATH OF

†Harl. 1810, f. 174
(Jesus receiving soul)

†Eg. 1139, f. 13
Nero C iv, f. 29
Harl. 2930, f. 14 *b*
2 B iii, f. 50 *b*
20 D vi, f. 184 (J. C.

receiving soul)
16,975, f. 23
17,006, f. 173
17,444, f. 134 *b*
22,279, f. 17
28,784 B, f. 15
†29,253, f. 379
30,072, f. 232
Harl. 2449, f. 230 *b*
(J. C. receiving soul)

Harl. 2891, f. 279
Harl. 2897, f. 366 *b*
19 C i, f. 100 *b*
11,865, f. 44 *b*
15,265, f. 129 *b* (J. C.
holding her soul)

15,525, f. 104
17,280, f. 130
17,524, f. 137 *b*
†18,193, f. 56 *b*

†15,854, f. 78 *b*
†25,887, f. 273 *b*
30,038, f. 53 *b*

†28,962, f. 342 *b*
29,704, f. 16

Harl. 2876, f. 43 *b*
Harl. 2982, f. 44

Harl. 5049, f. 51

Kings 6, f. 79 *b*
Slo. 2605, f. 46 *b*

ENTOMBMENT

21,114, f. 10 *b*
21,926, f. 24 *b*
18,192, f. 84

ASSUMPTION

†Harl. 2908, f. 123 *b*
17,739, f. 17 *b*

21,973, f. 93 *b*
29,902, f. 4

Harl. 2449, f. 223
Harl. 2928, f. 15 *b*

19 B xvii, f. 216
†20 B ii, f. 1

4836, f. 8
15,682, ff. 105-122

15,813, f. 253
15,815, f. 52

†16,997, f. 163
16,998, f. 29

17,280, f. 130
18,197, f. 1

18,853, f. 61
19,897, f. 248

20,729, f. 136 *b*
22,494, f. 35

†25,693, f. 51
28,271, f. 52 *b*

†29,735, f. 148
†30,014, f. 124 *b*

Eg. 1070, f. 99
Harl. 2876, f. 43 *b*

Harl. 2887, f. 25 *b*
Harl. 2887, f. 28 *b*

†Harl. 2936, f. 51
Harl. 5049, f. 107

2 B xii, f. 23
2 B xiii, f. 30 *b*
2 B xv, ff. 15 *b*, 53 *b*

RECEIVED INTO
HEAVEN

Harl. 2835, f. 226

GIVING GIRDLE TO
SAINT THOMAS

29,704, f. 16
2 B xv, f. 53 *b*

CORONATION

21,114, f. 10 *b*

21,926, f. 24 *b*

28,784 B, f. 7 *b*

Harl. 928, f. 63

Harl. 2930, f. 14 *b*

17,006, f. 173 *b*

17,444, f. 142

22,279, f. 17 *b*

23,145, f. 123

28,784 B f. 15

†Ar. 83, f. 135 *b*

Harl. 3240, f. 39 *b*

Harl. 4996, f. 36 (O.

T. types)

Kings 5, f. 28 (O. T.

types)

19 B xvii, f. 5

19 C i, f. 100 *b*

4836, f. 100 *b*

(crowned by angel before J. C., who wears a bishop's mitre)

11,867, f. 54 *b* (seated with Trinity as equal)

15,525, f. 105

17,280, f. 34 *b* (with Trinity)

18,751, f. 103

18,851, f. 301

†18,851, f. 437

16,997, f. 84 *b*

20,694, f. 71 *b*

25,695, f. 147

†28,785, f. 91

29,433, f. 83

29,895, f. 126 *b* (by the Trinity)

Dom. A xvii, f. 149 (with saints below)

Eg. 1070, f. 41 *b*

†Eg. 2045, f. 115 *b*

Harl. 2865, f. 34

Harl. 2934, f. 74

Harl. 2935, f. 80 *b*

(coronation by angel before God the Father)

Harl. 5370, f. 116 *b*

Harl. 5762, f. 83

- MARY, (*continued.*) dove, surrounded by ☉ΕΟΤΟΚΟΣ
 all saints); 16 Harl. 5790, f. 143
 (head of Christ, showing from breast)
- 53 *b*
 Slo. 961, f. 62
 Slo 2732 B, f. 51
 16,968, f. 31 *b*
 Harl. 2855, f. 236 *b*
 Slo. 2726, f. 92 *b*
 Harl. 3000, f. 82 *b*
 Harl. 2884, f. 102 *b*
 Harl. 2876, f. 47
 Harl. 2917, f. 70
 Harl. 2846, f. 105 *b*
 † Harl. 2900, f. 97 *b*
 (crowned by seraph)
 † Harl. 2971, f. 78 *b*
 Harl. 2999, f. 57
 Harl. 2975, f. 225
 Harl. 5049, f. 55
 Harl. 2918, f. 77
 15,525, f. 105
 20,729, f. 110 *b*
 Slo. 2418, f. 74
 Kings 6, f. 79 *b*
 25,710, f. 32
 24,153, f. 92 *b*
 Eg. 2019, ff. 98, 234 *b*
 Harl. 2955, f. 56
 Harl. 2999, f. 57
 † Harl. 2877, f. 68 *b*
 (crowned by angels only)
 21,909, f. 61
 Harl. 2924, f. 98 *b*
 11,866, f. 58
 Kings 7, f. 48
 27,698, f. 12
 Harl. 7026, f. 22
 † Eg. 1068, f. 41
 Harl. 2974, f. 83
 Harl. 2980, f. 32 *b*
 Burn 352, f. 97
 † Harl. 2948, f. 89
 † Harl. 2969, f. 79
 2 B xiii, f. 34
 † 29,704, ff. 15
 (crowned by Father, holding crucifix, with
- II. MYSTICAL
- FIGURE
- Nero C iv, f. 30
 Faust. B vii, f. 52
 † 22,493, f. 2
 Eg. 943, f. 184 *b*
 † Harl. 4996, f. 36 *b*
 (on crescent in glory)
 15 D ii, f. 152
 11,865, ff. 4 *b*, 13 *b*
 15,265, f. 11
 15,456
 15,815, f. 50
 23,774, f. 202
 29,704, f. 35
 Eg. 940, f. 2 *b*
 Slo. 2471, f. 103 *b*
 † 6 E ix, f. 5 (kneeling with crown)
 † 15,281, f. 65 *b* (on crescent in glory)
 15,525, f. 14 (seated on throne)
- SEATED WITH JESUS OR THE FATHER
- 18,738, f. 79 (gris.)
 Harl. 2916, f. 73 *b*
 Harl. 2950, f. 120
 Harl. 2952, f. 159
 Harl. 5328, f. 65 *b*
- WITH SWORD
- 20,859, f. 56 *b*
- IMMACULATE CONCEPTION SYMBOLIZED
- 2 A xix, f. 1
 15,525, f. 14
- “SINE LABE ORIGINALI CONCEPTA”
- 14,803, f. 53 *b*
 † 22,498, f. 2 *b*
 † See ANNE, Saint.
- WITH BABE
- 30,337
 Ar. 44, f. 46 (Saint John Baptist standing by)
 † Lans. 383, f. 165 *b*
 (enthroned with angels, with worshipper. Byzantine style)
 † Eg. 1139
 17,868, f. 31
 21,114, f. 8 *b*
 28,784 A, f. 66
 † 28,784 B, ff. 4, 6 (leading child)
 Harl. 2930, f. 125
 Harl. 3006, f. 82 (outline)
 † 1 D x, f. 85
 2 A xxii, f. 13 *b*
 † 2 B vi (Saxon treatment; with crown and sceptre)
 9 A vii, f. 14 *b*
 † 14 C vii, f. 6 (monk worshipping)
 11,843, f. 239
 17,006, ff. 8 (on a banner); 14, 18
 17,444, f. 55 *b*
 21,965, f. 4 *b*
 21,973, f. 21
 22,279, f. 68 *b*
 † 23,145, f. 244
 † 28,681, f. 190 *b*
 † 29,407, f. 239
 † Ar. 83, f. 132 *b* (babe holding goldfinch)
 Nero D ii, f. 29
 Cott. App. 5, f. 199
 Harl. 2979, f. 176 *b*
 † Harl. 4664, f. 125 *b*
 19 C i, f. 88 (censed by angel)



MARY, (*continued.*)

15,816, f. 5 (with two saints, adored by a Doge)

18,751, f. 129

20,916

‡25,695, f. 23 (seraphim, angels crowning her)

27,933

27,697, f. 19 (worshipper, Saints Bernardino and Benedict)

27,697, f. 22 *b* (crescent and curled rays)

27,697, f. 105 *b*

Ar. 255

Eg. 1070, f. 79

Eg. 1070, f. 111

(Saint John)

Eg. 1070, f. 115

Eg. 1147, f. 41

Harl. 1892, f. 3 *b*

Harl. 2799, f. 40

Harl. 3403, f. 1

17 C xxxviii, f. 29

‡Harl. 2971, f. 158 (crowned)

Harl. 2943, f. 18

19,917, f. 125

Ar. 318, f. 70 *b*

Harl. 2916, f. 141 *b*

Harl. 2933, f. 26

Harl. 5049, f. 13

Harl. 2929, f. 19 *b*

14,803, f. 17 *b*

‡15,114, f. 184

25,697, f. 44 *b*

Harl. 2922, f. 103

20,859, f. 40 *b*

20,729, ff. 20*b* (crowned by angels); 41*b*, 117*b* 143 *b*

2 A xii, f. 7

‡17 C xvi, f. (etching, on crescent)

25,693, ff. 7, 54 (on crescent)

Slo. 2605, f. 11 (on

crescent in glory crowned)

Slo. 2418, f. 17

Kings 6, f. 17 *b*

25,710, f. 77*b* (crowned)

15,813, f. 252 *b*

15,711, f. 23 *b*

22,751, f. 3 *b* (on cover)

Harl. 2835, ff. 230 (with crescent); 245 (crowned)

‡24,153, ff. 76*b* (crowned); 154*b* (on crescent, crowned)

Harl. 7359, f. 57 *b*

‡18,852, ff. 176*b*, 287*b*

Harl. 5731, f. 1

29,887, f. 14

30,059, f. 71

Slo. 2683, f. 53 *b*

Harl. 1251, f. 29

Harl. 2915, f. 138 *b*

Harl. 2915, f. 142 *b*

15,216, f. 86 (on crescent)

Slo. 2565 (on crescent)

‡Dom. A xvii, ff. 49 (with worshippers); 74 (with Saint Catherine and worshipper)

15,278, f. 13

22,568, f. 13

23,774, f. 1

15,528, f. 14

25,697, ff. 44*b*, 332*b*

15,815, f. 56

‡Eg. 2019, ff. 25, 196

Harl. 2955, f. 14

(engraving)

Harl. 2947, f. 22

Kings 7, f. 88 *b*

‡15,248, f. 139

Harl. 7026, ff. 5, 17

‡Eg. 2125, ff. 157 *b* (with angels); 262 *b*

28,271, f. 1

Slo. 2605, f. 11

Slo. 2419, f. 110

16,998, ff. 35 *b*, 65

‡Eg. 2045, f. 216 *b*

(teaching J. C. to read)

17,026, ff. 49, 54 *b*

19,416, f. 100 *b* (with a pear)

17,280, f. 78

17,280, f. 137 *b* (with

angels adoring)

17,012, f. 94

15,077, f. 40 *b*

29,433, ff. 161, 184,

193

‡Harl. 1892, ff. 3 *b*, 31 *b* (in centre of Tree

of Jesse)

20,694, ff. 18 *b* (Saint

Peter presenting owner); 78

2 B xv, f. 56 (standing

on crescent)

17,467, f. 236 *b* (with

worshipper)

17,354, f. 14

Harl. 7359, ff. 57*b*, 59*b*

4836, ff. 26, 30, 168,

188 *b*

Harl. 2865, f. 57

Harl. 5762, f. 164

Harl. 5328, f. 20

Harl. 2919, f. 36 *b*

(on crescent)

19,962, f. 150 (with worshipper)

Slo. 2916, f. 110

22,590, ff. 46, 52 *b*

Ar. 316, f. 31 *b*

16,968, f. 31 *b* (crowned and holding sceptre)

2 A viii, f. 44 *b* (crowned)

22,720, f. 18 *b* (crowned

and with sceptre)

‡Harl. 2952, ff. 19, 20

(crowned); 67, 71*b*, 76*b*

82, 86*b*, 95, 112 *b* (gris.)

Harl. 2854, f. 171 *b*

- MARY, (*continued.*) †Harl. 2877, f. 18 *b*
 Harl. 2855, f. 58 (with Kings 6, f. 22
 Carthusian) †Kings 9, f. 152 *b*
 Ar. 341, f. 66 (crowned 2 B xv, f. 54
 and with crescent) Slo. 2418, f. 22 *b*
 Ar. 302, f. 152 †Slo. 2419, f. 14 *b*
 Slo. 2633, f. 75 Slo. 2565, f. 73
 Slo. 2471, f. 85 *b* Slo. 2605, f. 14
 Slo. 2321, f. 125 (with
 worshipper crowned) OUR LADY OF SEVEN
 Harl. 2962, f. 32 *b* SORROWS
 Harl. 5781, f. 69 (an- 19,416, f. 8 *b*
 gel presents flowers) †21,235, f. 119 *b*
 Tib. B iii, f. 144 *b* Harl. 2854, ff. 45 *b*,
 (crowned, in a glory) 54 Kings 9, f. 297 *b*
 Harl. 2853, f. 27 *b* "SANCTA MARIA AD
 Harl. 2919, ff. 19*b*, 23*b* OF PITY NIVES"
 †Harl. 2940, f. 175 28,784 A, f. 68 *b* 19,735, f. 143
 (crowned) 4836, ff. 22, 186 *b*
 Eg. 1068, f. 78 15,525, f. 89
 18,854, f. 135 *b* 15,677, f. 19 *b*, 46 *b*
 Harl. 2989, f. 13 15,702, f. 196
 (crowned by angels) †15,813, f. 154 *b*
 Harl. 2972, f. 209 17,026, f. 64
 Burn. 352, f. 248 17,280, f. 242
 Harl. 2948, f. 28 17,943, f. 86, 101 *b*
 18,213, f. 68 (with
 Saints Mary and John)
 HOLY FAMILY 19,417, f. 195
 Nero C iv, f. 16 20,694, f. 86
 24,681, f. 70 (leading the child Jesus carrying
 a basket) 20,694, f. 149
 †18,193, f. 48*b* (Christ 20,859, f. 61 *b*
 as a little child playing 24,098, f. 14 *b*
 with a bird, B. V. M. 27,948, f. 71 *b*
 embroidering and Jo- †29,433, f. 174
 seph carpentering) Ar. 316, f. 42
 20,729, f. 60 *b* (Saint Ar. 318, f. 76 *b*
 Mary teaching Jesus Ar. 341, f. 7
 Christ to read) Eg. 1068, f. 80
 †20,729, f. 81 *b* (em- †Harl. 1892, ff. 1*b*, 115
 broidering, Saint Jo- Harl. 2846, f. 124 *b*
 seph teaching Christ to Harl. 2854, f. 48 *b*
 read) Harl. 2863, f. 21
 †20,729, f. 104 *b* (sew- Harl. 2887, f. 26
 ing, Saint Joseph pick- Harl. 2962, f. 30
 ing fruit for Christ) Harl. 2982, f. 55 *b*
 †25,693, f. 16 (sewing, †Harl. 2999, f. 72
 infant Christ reading) Harl. 3000, f. 95
 Harl. 5319, f. 120 *b*
- Kings 9, f. 297 *b*
 "SANCTA MARIA AD
 NIVES"
 19,735, f. 143
 INTERCEDING FOR
 SOULS IN PURGATORY
 16,975, f. 23 *b*
 Harl. 4996, f. 37 (O.
 T. types)
 19 B xvii, f. 5 (with
 Saint John)
 20,729, f. 1 *b*
 Dom. A xvii, f. 205
 Harl. 2853, f. 105 *b*
 Harl. 2876, f. 101
 Harl. 2923, f. 85
 Harl. 2982, f. 50 *b*
 AS PROTECTRESS
 24,153, f. 162
 PRAYING
 15,525, ff. 19 (in
 Temple); 96
 17,466, f. 2
 READING
 15,525, f. 25 (in
 stable, after Nativity)
 Harl. 2948, f. 17
 WEAVING
 4836, f. 30
 Harl. 2989, f. 27

MARY, (<i>continued.</i>)	GIVING COMMUNION	IMAGE OF
SAVING DROWNING PERSONS 10 E iv, ff. 192 <i>b</i> , 227	TO SAINT AVIA IN PRISON Eg. 2019, f. 219	10 E iv, ff. 209, 210 Harl. 2897, f. 220 19 D i, f. 229 <i>b</i>
APPEARING TO A DYING PRIEST Harl. 4996, f. 44	APPEARING TO A SUPPLIANT 10 E iv, ff. 170, 170 <i>b</i>	

MARY MAGDALENE, Saint.—There are various ways of representing this Saint. The usual symbolical manner is to show her holding in her hand the “alabaster box of ointment” with which she anointed the Saviour’s head; but she is also shown as the “queen of penitents,” and in this character she appears with disordered and often scanty attire (sometimes, indeed, veiled only in her long hair) and holds a skull and a crucifix. This scene takes place in a desert, and great scope is given for the introduction of spirited backgrounds and rocky landscapes. The events of her life usually chosen for pictures are the anointing of Our Lord’s feet, and the meeting with Him after the Resurrection. The latter has been included in this Dictionary among the series of pictures of JESUS CHRIST. She also occurs in pictures of the CRUCIFIXION, ENTOMBMENT, ASCENSION, RAISING OF LAZARUS, etc., and may be distinguished from other women by her abundant wealth of golden hair. The identification of Saint Mary Magdalene with the sister of Martha and Lazarus and with the woman who anointed Our Lord’s feet in the house of Simon is a question still unsettled by Biblical students. Notwithstanding this, artists have settled it for themselves, and, as a rule, have treated them as one and the same personage.

‡Eg. 1139
24,686, f. 3
28,784 A, f. 71*b*
17,006, f. 166
23,145, f. 41
‡Harl. 2897, f. 336
19 B xvii, f. 170*b*
20 B ii, f. 57
4836, f. 7*b*
11,865, ff. 4, 90*b*
11,867, f. 153
17,353, f. 141
14,803, f. 104*b*
15,677, f. 148*b*
15,711, f. 178
15,813, f. 244*b*
16,907
16,998, ff. 41*b*, 87*b*

‡17,012, f. 36*b*
17,026, f. 79*b*
17,280, f. 361*b*
17,525, f. 187
18,192, f. 221*b*
‡18,193, f. 143*b*
18,197, f. 9 (kneeling before cross)
18,851, f. 408
‡18,852, f. 415*b*
18,854, f. 147*b*
16,416, f. 146*b*
19,417, f. 249
19,962, f. 176
20,694, f. 142*b*
22,590, f. 254
‡24,153, ff. 88*b*, 139*b*
28,785, f. 172*b* (white dress)

MARY MAGDALENE, (*cont.*)

- Ar. 318, f. 30 *b*
 Ar. 341 f. 20
 Tib. B iii, f. 146 *b*
 Eg. 1068, f. 89
 Eg. 1070, f. 95 *b*
 Eg. 1147, f. 227
 †Eg. 2019, f. 220 *b*
 Eg. 2125, f. 215 *b*
 Harl. 1251, f. 55
 Harl. 2846, f. 42 *b*
 †Harl. 2900, f. 64 *b*
 Harl. 2915, f. 152 *b*
 Harl. 2929, f. 128 *b*
 Harl. 2935, f. 113 *b*
 Harl. 2962, f. 40
 Harl. 2966, f. 11
 Harl. 2982, f. 15
 Harl. 2985, f. 33 *b*
 Harl. 3000, f. 36 *b*
 Harl. 5049, f. 63 *b*
 Harl. 5370, f. 169 *b*
 Kings 6, f. 145
 Kings 7, f. 99
 †Kings 9, f. 55 *b*
 2 A xviii, f. 21 *b*
 Slo. 2418, f. 136 *b*
 Slo. 2419, ff. 14 *b*, 108 *b*
 Slo. 2471, f. 37 *b*
 Slo. 2474, f. 26 *b*
 Slo. 2565, f. 23 *b*
 Slo. 2633, f. 29 *b*
 Slo. 2916, f. 125 *b*
 Washing feet of Jesus Christ
 Ar. 157, ff. 8, 83
 1 D x, f. 3 *b*
 Harl. 3240, f. 17 *b* (O. T. type)
 Harl. 4996, f. 16 (O. T. type)
 Kings 5, f. 7 (O. T. types)
 15,525, f. 39
 15,525, f. 41 (anointing)
 20,729, f. 56 *b*
 Harl. 2928, f. 16 *b*
 25,693, f. 21
 At foot of cross
 19,417, f. 249
 At the tomb
 Harl. 2897, f. 161

MARY MAGDALENE, (*cont.*)

- Penance of
 18,193, f. 143 *b*
 †21,909, f. 206
 Communicating in desert
 15,682, f. 128
 Assumption
 4836, f. 189 *b*
 MARIES, the Three
 Harl. 5049, f. 115 *b*
 MARY, Saint, of Egypt
 20 D vi, f. 7
 19,416, f. 142
 Eg. 1070, f. 89 *b*
 MARY SALOME, Saint
 11,866, f. 179 *b*
 MARY, mother of St. James
 11,866, f. 179 *b*
 MARY of England, Queen
 of France, reception of, A.D.
 1514
 †Vesp. B ii
 MASONS
 Harl. 4382, f. 1
 15 E ii, f. 265
 14 E iii, f. 66 *b*
 MASQUERS, as wild men,
 burnt by accident during
 performance
 †Harl. 4380, f. 1
 MASSACRE, scenes of
 Harl. 4375, f. 179
 14 E v
 See ASSASSINATION.
 MASTER AND PUPIL
 15 D ii
 MATHURIN, Saint
 19,962, f. 171
 Eg. 1070, f. 107
 Harl. 5370, f. 160
 Slo. 2916, f. 124 *b*

MATRIMONIAL QUESTIONS,
illustrations of the adjudica-
tion of
24,642, ff. 240-270, etc.

MATTATHIAS, killing apos-
tates
‡18 E v, f. 232

MATTHEW, Saint, the Evangelist.—This Saint generally appears in his character of Evangelist, accompanied by the emblem, an angel. There are also in late Manuscripts instances of his call, when he was “sitting at the receipt of custom.” As in the case of Saints John, Luke, and Mark, there are many early representations of this Evangelist prefixed to the Gospel which he wrote.

Nero D iv
11,848, f. 34
Harl. 2788, f. 13 *b*
Tib. A ii, f. 23 *b*
Harl. 5785, f. 66 *b*
4949, f. 13 *b*
22,740, f. 4 *b*
Harl. 2820, f. 14
Harl. 2821, f. 21 *b*
Eg. 608, f. 19 *b*
‡5111, f. 3
11,838, f. 12 *b*
11,850, f. 17 *b*
17,739, ff. 18, 69
‡Burn. 19, f. 2 *b*
Harl. 1810, f. 25 *b*
Harl. 2804, f. 172 *b*
Harl. 2970, f. 1 *b*
Harl. 5647
14,813, f. 6
‡Burn. 20, f. 6 *b*
21,506
23,145, f. 21
Harl. 2897, f. 394 *b*
17 E vii, f. 377 *b*
18 D viii, f. 28
19 B xvii, f. 250
19 C ii, f. 108
4836, f. 18
11,865, ff. 1, 6, 9
11,866, ff. 16, 163
14,803, f. 9 *b*
15,677, f. 37
17,280, f. 18 *b*
‡17,353, f. 31
18,192, ff. 186, 209 *b*

18,851, f. 459
‡18,852, f. 186
19,962, f. 15
25,695, f. 18
27,697, f. 16
27,698, f. 1 *b*
28,785, f. 19
28,962, f. 32
29,433, ff. 18, 200 *b*, 201 *b*
30,038, f. 177 *b*
Eg. 859, f. 11
Eg. 1070, ff. 13, 102
Eg. 1147, f. 37 *b*
Eg. 2019, f. 17
Harl. 2799, f. 155
Harl. 2863, f. 17 *b*
‡Harl. 2877, f. 16
Harl. 2900, f. 21 *b*
Harl. 2915, f. 10 *b*
Harl. 2917, f. 16 *b*
Harl. 2924, f. 21 *b*
Harl. 2929, f. 17
Harl. 2933, f. 34 *b*
Harl. 2934, f. 21
Harl. 2948, f. 35
Harl. 2950, f. 18
Harl. 2952, f. 122 *b* (gris.)
Harl. 2962, f. 28 *b*
Harl. 2969, f. 11 *b*
Harl. 2971, f. 16
Harl. 5049, f. 10
Harl. 5328, f. 14 *b*
Harl. 5731, f. 1 *b*
Kings 6, f. 15
‡15 D iii, f. 432
Slo. 2418, f. 15 *b*

MATTHEW, (*continued.*)Slo. 2419, f. 11 *b*

Slo. 2468, f. 18

Slo. 2605, f. 8

At receipt of custom

17 E vii, f. 398

19 D ii, f. 426

Martyrdom

20 D vi, f. 38 *b*

MATTHIAS, Saint, Evangelist

19 B xvii, f. 19

4836, f. 2 *b*

11,866, f. 165

15,813, f. 227

16,907, f. 56 *b*18,192, f. 210 *b*

18,851, f. 347

29,735, f. 122 *b*

Eg. 859, f. 36

Eg. 1070, f. 88

MATTOCK, or pick

Jul. A vi, f. 4

Harl. 4337, f. 2

Harl. 4339, f. 2

MAURICE, Saint

†23,145, f. 37 *b*

Harl. 2897, f. 396

17,280, f. 349

18,851, f. 461

25,710, f. 72

Eg. 859, f. 27

Eg. 1070, f. 102 *b*

MAURO (Christoforo),

Doge of Venice, adoring the

B. V. Mary and child

†15,816, f. 5

MAURUS, Saint

15,813, f. 218 *b*15,815, f. 29 *b*

27,697, f. 98

Eg. 1070, f. 84 *b*

Serving Saint Benedict

20 D vi, f. 208 *b*

MAXIMILIAN, Archduke of

Austria, portrait of, A. D. 1478

†Harl. 6199, f. 73 *b*

MAXIMUS,

Harl. 1766, f. 204 *b*

MAYOR (English), Temp.

Eliz.

28,330, f. 30

MEASURING CORN

20,787, f. 106 *b*

MEDALLIONS, early

Harl. 5256

MEDEA, history of

Harl. 1766, ff. 31 *b*, 33

MEDICINE, administration of

†Harl. 5294, ff. 15 *b*, 18, 21
23 *b*, 24

†Slo. 1977

MELCHISEDEC giving communion to Abraham, holding chalice and patten

Harl. 3240, f. 20

MELCHIADES, Saint

25,697, f. 259 *b*

MELEAGER

Harl. 1766, f. 63 *b*

"MEMENTO MORI"

15,711, f. 138 *b*

Eg. 1070, f. 53

MENODORA, Saint

11,870, f. 84

MERCHANT, a

†15,685, f. 27 *b*

MERCURY

11,866, f. 5 *b*†22,329, f. 6 *b*

- MERCY, works of
17,738, f. 3 *b*
- MERLIN, the wizard
Harl. 1629
20 A ii, f. 3 *b*
Nero A iv
- MERMAID
24,686, f. 13
Harl. 4972, f. 20
16 E viii, f. 19 *b*
28,784 A, f. 29
‡Burn. 275, f. 404
Harl. 273, ff. 73, 78 (siren)
‡Harl. 3448
‡10 E iv, ff. 2, 47, etc.
19 D i, f. 30
20 A v, f. 54
14,816, f. 23
‡18,852, f. 102
‡Harl. 4372, f. 79 *b*
Harl. 4379, f. 32 *b*
- MERMAN
10 E iv, ff. 2, 3, etc.
Combat of mermen
20 A v, f. 71 *b*
- MERODACBALADAN, King
Faust. B vii, f. 49 *b*
- METALS personified, and
transmutation of, symbolized
29,895
- METAL-WORKERS
‡15,277, f. 16
- METAMORPHOSES, drawings
from a book of the
Jul. F vii
- METRODORA, Saint
11,870, f. 84
- METELLUS (Cæcilius)
Harl. 4374, f. 1
- METZ (Gautier de), illustrations
to his work, "L'Image
du monde"
Harl. 334
- METZ, siege of
‡20 C ix, f. 137
- MEUN (Jehan de) presenting
work to Philip IV,
King of France
10,341, f. 8
21,602
Harl. 4335, f. 10
- MEZENTIUS
Kings 24, f. 193 *b*
- MICAH, the prophet
Harl. 4382, f. 123 *b*
19 D ii, f. 395 *b*
1 E ix, f. 233
‡15 D iii, f. 199 *b*
- MICAH, the Ephraimite,
worshipping an image
17 D ii, f. 128 *b*
- MICHAEL, Saint, the Archangel.—We have very little information about this personage in the Bible, but that little is sufficient for as vigorous and dramatic a form of picture as any that exist. "There was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, and prevailed not; neither was their place found any more in heaven" (Rev. xii, 7, 8). This scene is not uncommonly treated as a historical subject, with hosts of angels introduced; but even the symbolical pictures of Saint Michael generally represent him in the act of overcoming the dragon. The archangel is always

in full armour, generally with the red cross banner or surcoat, and he is only distinguished from Saint George by his wings. Saint Michael is sometimes also represented as weighing the souls of dead, an idea which may have had an Oriental origin (see Sale's Koran).

- 11,695, f. 251 *b*
 11,870, f. 60
 †Eg. 1139
 28,784 A, f. 73
 17,006, f. 196 *b*
 †21,965, f. 39
 †23,145, f. 26
 †Harl. 2897, f. 401
 19 B xvii, f. 269
 4836, ff. 9 *b*, 178
 11,865, ff. 5, 85 *b*
 11,866, ff. 1 *b*, 158
 14,803, f. 101
 15,216, f. 57 *b*
 15,281, f. 204 *b*
 15,815, f. 58
 15,813, f. 261
 16,907, f. 231
 17,026, f. 70
 17,353, f. 129
 17,466, f. 54 *b* (outline)
 †18,851, f. 464
 †18,852, f. 25 *b*
 18,854, f. 138
 19,962, f. 160 *b*
 22,590, f. 236 *b*
 †28,785, f. 166
 29,433, f. 194 *b*
 †29,902, f. 2
 30,059, f. 126
 Ar. 316, f. 48 *b*
 Tib. B iii, f. 145
 Eg. 2019, f. 207
 †Eg. 2125, f. 194 *b*
 Harl. 2876, f. 86
 Harl. 2900, f. 49
 Harl. 2917, f. 175
 Harl. 2929, f. 125
 Harl. 2936, f. 104 *b*
 †Harl. 2948, f. 166
 Harl. 2985, f. 55 *b*
 Harl. 3000, f. 56 *b*
 Harl. 5049, f. 58
- Kings 6, f. 143
 Kings 7, f. 91
 Kings 9, f. 85
 2 B xiii, f. 33
 2 B xv, f. 61
 †19 G ii, f. 161 *b*
 Slo. 2418, f. 132
 Slo. 2419, f. 106 *b*
 Slo. 2471, f. 25 *b*
 Slo. 2565, f. 44 *b*
 Slo. 2571, f. 38 *b*
 Slo. 2916, f. 116 *b*
- Fighting with Satan
 Tib. C vi, f. 16
 17,739, f. 19
 †Harl. 3448, f. 39 *b*
 17,012, f. 61
 17,280, f. 241 *b*
 †27,697, f. 95
 †Eg. 2045, f. 254 *b*
 Eg. 1147, f. 208
 Harl. 1310, f. 1
 †Slo. 3049, f. 71 (devils)
 Slo. 3049, f. 115
- With balance
 11,867, f. 148
 Eg. 1070, f. 103
- Weighing souls
 19 C i, f. 120 *b*
- MILKING a COW
 †Harl. 4751, f. 23
- MILL (water)
 †Cleop. C xi, f. 10
 Harl. 4751, f. 25 (worked by
 an ass)
 Harl. 4979, f. 4 *b*
 Harl. 5256
 15 E vi, f. 4 *b*

MILL, (*continued.*)

Windmill

‡10 E iv, ff. 89, 114, 115, etc.

Harl. 1808, f. 30

16 G ii, f. 22

20 C iv, f. 160

MILLER AND MILL, tale
of the‡10 E iv, ff. 70 *b*

MINERALS symbolized

29,895

MINING operations

15 E iii, f. 99

MINOTAUR, the

Harl. 1766, ff. 28, 37

MIRABILIA, illustrated

13 B viii

MIRACLES, illustrations of
various10 E iv, ff. 246 *b*, etc.*See* JESUS CHRIST. MARY,
Saint, etc.

MIRROR

20 A xvii, f. 104 *b*

‡Harl. 4425, f. 114

16 G v, ff. 3 *b*, 80

20 C v, f. 5

See FURNITURE.

MISER, a

Tib. A vii, f. 40

MOAT

Aug. A v, f. 51 *b*

15 E i, ff. 86, etc.

MODELS of Churches

14 C vii, f. 9

MOHAMMED, preaching

6 E vii, f. 443

MOLE

Harl. 273, f. 73 *b*

11,283, f. 15

See ANIMALS, etc.

MONEY

17 E vii, f. 197

Harl. 334, f. 99

In vessels, buried

Harl. 4339, f. 2

MONEY-CHANGER's table

Slo. 3983, f. 20

MONEY-BAG. *See* PURSE.

MONICA, Saint

30,014, f. 130 *b*

MONKS.—As may be supposed from the circumstances of the origin of so many of the Manuscripts, figures of members of religious orders are not unfrequently introduced into miniatures. In many cases the actual order is not very definitely shown, but in some others the habit is sufficiently distinctly indicated for classification. Of course a very large majority are in Benedictine dress, though in many cases the smallness of the scale of the pictures would make it impossible to distinguish from this the black habit of the monks of Cluny. The Cistercians and Carthusians did not do much to encourage pictorial art (though what the former did for architecture is well known), thus few representatives of those orders appear. The most artistic of all orders, the Dominicans, will be found also under the heading of FRIARS.

MONKS, general

- 24,642
 25,594
 Jul. A v, f. 53 *b*
 Eg. 943, ff. 145, etc.
 †6 E ix, f. 8
 16 G vi
 20 C vii
 20 D ii, f. 174
 16,997, ff. 145, 171 *b*
 20,787, ff. 54, 79 *b*, 80 *b*
 Harl. 4425, ff. 108, etc.
 2 B xv, f. 55 *b*
 19 C viii, f. 41
- Benedictine (white)
 Claud. A iii, f. 7
- Benedictine (black)
 Claud. A iii, f. 7
 Ar. 155, ff. 9 *b*, 10, 133
 †Tit. D xxvi, f. 19 *b*
 Harl. Roll v 6
 †Ar. 157, f. 94
 14 C vii, f. 6
 Cleop. C xi, ff. 22, 23, 25,
 26 *b*, 27 *b*, 28
 †6 E vi, ff. 15 *b*, 23 *b*
 6 E vii
 20 D vi, f. 206
 15,274, f. 91 *b*
 18,720, f. 2
 23,923, ff. 66, 67, 72, etc.
 27,428
 28,681, f. 118 *b*
 †Jul. D vii, f. 42 *b*
 Eg. 745, f. 28 *b*
 Harl. 1526
 Harl. 4664, f. 125 *b*
 10 E iv
 15,813, f. 155
 16,907, f. 74
 16,998, f. 77
 †18,192, f. 110
 Tib. B iii, f. 146
 Harl. 1766, f. 5
 †Harl. 2278
 25,089, f. 79 (preaching)
 6 E vi, f. 27 (on horseback
 hawking, etc.)

MONKS, (*continued.*)

- 10 E iv, f. 248 (illuminating
 a book)
- Capuchin
 19,417, f. 111
- Carmelite
 28,962, ff. 38, 312
 29,704, f. 7
- Carthusian
 Dom. A xvii, f. 148 *b* (in
 choir, with deaths looking over
 the top, crowned as popes)
 Tib. B iii, f. 146
 Harl. 2855, ff. 58, 279
- Cistercian
 Cleop. C xi, ff. 23, 29
 Slo. 1977, ff. 1, 48
 Nero D ii, f. 107
 30,038, f. 1
 Eg. 2125, f. 117 *b*
- Cluniac
 Tib. B iii, f. 145
- Dominican
 19 B xv, f. 25
 28,962, ff. 4 *b*, 38, 312
- Tales of
 10 E iv
- With nun
 10,293, f. 1
 10,294, f. 1
- With nun in stocks
 10 E iv, ff. 187, 187 *b*
- Embracing nun
 10 E iv, f. 185 *b*
- MONOGRAM (*Χρίστος*)
 16,546, f. 431
- IHS (Ihesus)
 22,720, f. 61 *b* (used as or-
 nament)
 Harl. 1662, f. 184 *b*

MONSTER, fantastic, semi-
human or semi-animal

Tib. C vi, ff. 4 *b*-5

†Vit. A xv

Slo. 1975

16 E viii

19,587

Burn. 257

Eg. 943

Harl. 4382, f. 136 *b*

Harl. 4940, ff. 13 *b*, 27, etc.

Harl. 4979, f. 73

19 D i, f. 38 *b*

20 A v, ff. 48 *b*, etc.

15 E vi, ff. 15 *b*, etc.

Human

Tib. B v, ff. 80, 81, 82, etc.

Vitel. D i, ff. 20, etc.

†Burn. 275

20 A v, ff. 53 *b*, 73, etc.

20 A v, f. 78 (semi-human

child)

Harl. 4979, f. 76 (ditto)

19 D i, f. 40 *b* (ditto)

15 E vi, f. 22 (ditto)

Burn. 257, ff. 206 *b*, 207, etc.

(men with heads of animals)

Harl. 2799, f. 243

15 E vi, f. 22

20 D xi, f. 247 *b*

15 B viii, f. 23 (marine)

Harl. 4431, f. 100 *b* (ditto)

†15,268, f. 208 (three-horned)

“La Bête glatissant”

†19 E ii, f. 167

See GROTESQUES.

MONSTROUS FIGURE, referring to the opening lines of Horace's *Ars Poetica*

†15 B vii

MONT D'OR, battle of, between France and Flanders

14 D iv, f. 275

MONTFORT (Simon de), death and mutilation of

Nero D ii, f. 176

MOON, phases of the

19 C i, f. 41 *b*

Classical figure of

Tit. D xxvii, f. 65 *b*

Eclipse of the

19 C i, f. 41 *b*

†Burn. 169, f. 69

See CONSTELLATIONS. SUN.

MOONLIGHT night scene

†Harl. 4375, f. 157 *b*

See LANDSCAPES.

MORTAR, pestle and

Harl. 1585, f. 7 *b*

†Slo. 1975, f. 91 *b*

Harl. 4372, f. 12

MORTARS, or guns

14 E iv, f. 28 *b*

MOSES.—Most of the characters of the Old Testament have no specially conventional type appropriated to them; but of the few that have, Moses is perhaps the most curiously distinguished. It is said of him that when he came down from the Mount his face shone so that the “Children of Israel could not beh'ld the brightness.” This brightness is represented in pictorial manuscripts by two rays rising from his head; and these, when their meaning was forgotten, stiffened into two horns, such as those with which Michael Angelo has adorned the head of his famous statue of Moses. Sometimes the rays

have become two stray locks of hair lifted above the others, but this is not a common form.

- Vesp. A i
 Lans. 381, ff. 7 *b*-8
 Ar. 157, f. 77 (horned)
 Faust. B vii, f. 47
 14,819
 30,084, f. 157 *b*
 Eg. 1500, f. 5 *b*
 Harl. 4940, ff. 51, 65 *b*
 6 E ix, f. 7 *b*
 15 D ii, f. 58 *b*
 17 E vii, f. 91
 1 E ix, ff. 25, 41 *b*
- Birth of
 1 E ix, f. 15 *b*
- Finding of
 Aug. A v, f. 30 *b*
- Keeping Jethro's sheep
 †24,678, f. 12
- And the burning bush
 30,084, f. 157 *b*
 Ar. 83, f. 128 *b*
 Kings 5, f. 2
 Harl. 4381, f. 43
 15,248, f. 44
 15,813, f. 24
 17,280, f. 25
 21,909, f. 39
- Before Pharaoh
 Harl. 4381, f. 41 (with Aaron)
 17 E vii, f. 41
- And the magicians
 Harl. 4381, f. 44 *b*
- Dividing the Red Sea
 Harl. 4381, f. 49
 15 D iii, f. 20
- With God on Mount Sinai
 19 D ii, f. 77 *b*
- Receiving tables of the law
 Nero C iv, f. 4
 19 C ii, f. 1
 16,975, f. 13 *b*
 Burn. 14, f. 93 *b*
 1 E ix, f. 31 *b*
 17 E vii, f. 53
- Showing tables to the people
 Harl. 4381, f. 87 *b*
 Harl. 5763, f. 20
 †15 D iii, f. 85
- Giving the law
 29,902, f. 1
 Harl. 4381, f. 60
 19 D ii, f. 95 *b*
- Leading Israelites through wilderness
 15 D iii, f. 48
- Numbering the people
 17 E vii, f. 74
- Lifting up the brazen serpent
 Ar. 83, f. 128 *b*
- Arms of, held up
 30,038, f. 1 *b*
- Striking the rock
 Burn. 3, f. 54 *b*
- Giving priest's vestment to Aaron
 17 E vii, f. 65
- Preaching to the people
 Burn. 3, f. 114 *b*
 15,248, f. 1
- With Jesus Christ
 Harl. 4381, f. 71
- MOUNTAIN**
 19,587, f. 70
See LANDSCAPES.
- MOUNTAIN, burning, with inhabitants**
 Tib. B v, f. 87
- MOUNTAINEER, naked**
 Harl. 4979, f. 47
- MOURNING, costume of**
 24,642, f. 276
 Harl. 4375, f. 138 *b*
 14 E iv, f. 217 *b*
 20 C ix, f. 11
 18 G ii, ff. 160, 160 *b*, 161

MOWING

16 G v, f. 55
Tib. B v, f. 6 b

MUCIUS SCÆVOLA

Harl. 1766, f. 100 b

MULES

Harl. 4381, f. 137

MURANO, members of the
fraternity of Saint John Bap-
tist of

17,046, f. 2

MUSES, nine

6 E ix, ff. 29 b, 30

MUSIC personified

Harl. 2637, f. 39 b

11,866, f. 10 b

13 B viii, f. 26

Teaching

Burn. 275, f. 359 b

Diagrams to illustrate

Burn. 275

MUSICAL INSTRUMENTS.—There is a large number of very useful and interesting instances of ancient Musical Instruments among the miniatures. Many of these we have been able to classify under the names of the modern Instruments to which they bear the greatest resemblance; but a great many others, especially including examples of full orchestras of angels, we have simply indicated under a general heading. By far the largest number of instruments represented are of the simple, yet musically most perfect, type of stringed instruments played with a bow, and the differences between these and the modern violins, etc., seem to be very slight, and, merely refer to detail of shape.

General

Vesp. A i, f. 30 b

Tib. C vi, ff. 16 b, 17, 18, 30 b

Harl. 603

Harl. 2804, f. 3 b

17,868 (in borders)

21,926, f. 115 b

30,045, f. 40 b

Ar. 157, f. 71 b

Lans. 420, ff. 12, 12 b

12,228, ff. 222, 223, etc.

15,268, f. 1 b

15,294, f. 1

28,784 A, f. 16

Burn. 275

Harl. 4381, f. 256 b

†Slo. 3983, f. 13

6 E ix

10 E iv

17 E vii, ff. 222, 231, 247

19 C i, f. 54

14,787, f. 6 b

†18,851, ff. 90, 155 b, 164, 184 b

†27,697, f. 105 b

29,433 (in borders)

†30,014, f. 124 b

Burn. 257

†Aug. A v, ff. 25 b, 99 b

Aug. vi, f. 457

Dom. A xvii, ff. 74, 204 b

Eg. 2045, f. 115 b

Harl. 2980

Harl. 4273, f. 215 b

Harl. 4372, f. 79 b

Harl. 4375, f. 151 b (trio)

Harl. 4385, f. 50 b

Harl. 4425, ff. 12 b, 14 b, etc.

1 E ix, ff. 151, 153

2 A xvi, f. 98 b

14 E iii, ff. 3, etc.

14 E iv, (in borders)

15 D iii, f. 517

16 G v, ff. 3 b, 93

17 F i, f. 178 b (at feast)

MUSICAL INSTRUMENTS,
(continued.)

- 19 C vi, f. 131 (at feast)
20 C v, ff. 5, 101, 121, etc.
- Bagpipes
Lans. 383, f. 15 *b*
‡2 B iii, f. 11 *b*
2 B vi, f. 8 *b*
10, 293, f. 1
12, 228, f. 221 *b*
24, 681, f. 44
Burn. 275, ff. 166, etc.
20 A xvii, f. 9
11, 867, f. 38
15, 677, f. 5
18, 213, f. 40
Eg. 2045, f. 89
Harl. 5762, f. 62
Lans. 1178, f. 222
14 E iii, f. 140
17 C xxxviii, f. 28
- Bell
Tib. C vi, f. 17
Harl. 2804, f. 3 *b*
21, 926, f. 208 *b*
30, 045, f. 8 *b*
30, 045, f. 40 *b*
2 A xxii, f. 14 *b*
6 E vi, ff. 232, 298
13 B viii, f. 21 *b*, 30
14 B vii, ff. 90, 130 *b*
28, 784 B, f. 3
Burn. 275, f. 359 *b* (player)
27, 591, f. 116
Aug. vi, f. 457 (player)
Harl. 4431, f. 98 *b* (clock-
work bell in tower)
15 D iii, f. 268
17 E iii, f. 314 *b* (player)
Slo. 2427, f. 105
- "Chorus"
Nero D ii, f. 14
- Drum
17, 006, f. 8
Harl. 3571, f. 89 *b*
Harl. 6563, f. 44
20 A xvii, f. 9
15 E iv, f. 24 *b*

MUSICAL INSTRUMENTS,
(continued.)

- Kettle-drums
‡27, 695, f. 13
Eg. 2125, f. 206 *b*
- Drum and whistle
12, 029, f. 1
10 E iv, ff. 29, 42, 58, etc.
10 E iv, f. 201 *b* (played by
devil)
- Dulcimer
13 B viii, f. 26
12, 228, f. 222
18, 851, f. 154
20 A xvi (woman player)
- Flute
Nero D ix, f. 48
15 E iv, f. 24 *b*
- Guitars
11, 695, ff. 86 *b*, 164
17, 333, f. 3 *b*
‡16 F ii, f. 1
16 G v, f. 77 *b*
- Harp
Vesp. A i
24, 199, f. 18
Harl. 603, ff. 24 *b*, 55 *b*, 27
Harl. 2804, f. 3 *b* (triangular)
Lans. 383, f. 15 *b*
Ar. 339, f. 75 *b*
Cleop. C xi, f. 20
2 A iii, f. 9 *b*
2 A xxii, f. 14 *b*
2 B iii, f. 15 *b*
17, 333, f. 28 *b*
Harl. 273, f. 71 (harping to
a swan)
Harl. 3240, f. 22
14 E ii, f. 193
15 D ii, ff. 52, 124
19 B xv, f. 8
20, 698, f. 73 (lady with)
26, 667, f. 16 *b*
Harl. 334, f. 26 *b*
Harl. 4379, f. 19 *b*
Harl. 4385, f. 50 *b*
Harl. 4431, f. 103

MUSICAL INSTRUMENTS,
(continued.)

- †83 C 13 (held by gryllus)
 15 D iii, f. 252
 15 E ii, f. 7
 17 E iv, ff. 143, 160 *b*
 20 C ii, f. 51 *b*
 20 C v, f. 135 *b*
 Slo. 2427, f. 9
- Harp-case
 Ar. 71, f. 9
- Hautboys
 18,851, f. 154
 29,433, f. 76
 Harl. 2917, f. 93
- Horns
 Vesp. A i
 24,199, ff. 17, 29 *b*
 Harl. 2804, f. 3 *b*
- Hurdy-gurdy, played by a man in a boat, to attract the dolphin
 Slo. 3544, f. 42 *b*
- Lute
 17,006, f. 8
 17,333, ff. 3 *b*, 4 *b*
 15,677, ff. 4, 5
 18,851, ff. 164, 184 *b*, 252
 29,433, f. 62 *b*
- Organ
 Harl. 603, f. 70
 10,293, f. 1
 15,243, f. 10
 15,244, f. 2
 17,333, f. 3 *b*
 19,587, f. 77
 †27,695, f. 13
 29,407, 94 *b*
 †29,902, f. 6
 †Burn. 275, f. 33 *b*
 †17,280, f. 238 *b*
 18,192, f. 19
 18,850, ff. 32, 199 *b*
 18,851, ff. 154, 184 *b*
 20,694, f. 20
 28,962, f. 281 *b*
 29,433, f. 192

MUSICAL INSTRUMENTS,
(continued.)

- †Tib. A vii, f. 104 *b*
 †Harl. 334, f. 26 *b*
 Harl. 2917, f. 93
 Harl. 2971, f. 158
 Harl. 2989, f. 13
 †7 B viii, f. 3 *b*
- Grinding-organ
 Harl. 6563, f. 43
- Panpipe
 11,355, f. 1
 Jul. F vii, f. 9
- Pipes
 24,199, f. 18
 19 B xv, f. 17 *b*
 16 G v, f. 11
- Double pipe
 10 E iv, ff. 2, 58, etc.
 Harl. 4431, f. 111 *b*
- Psaltery
 23,774, f. 171
 †Tib. A vii, f. 104 *b*
- Triangle
 27,913, f. 103
- Trumpet
 Harl. 603, f. 26 *b*
 30,045, f. 40 *b*
 Harl. 4972
 †17,333, f. 10 *b*
 Harl. 4382, f. 118
 10 E iv, (fantastic)
 15 D ii, ff. 135 *b*, 136 *b*
 19 B xv
 20 D iv, f. 225 *b*
 18,851, ff. 184 *b*, 252
 Nero D ix, ff. 31 *b*, etc.
 †Harl. 4376, f. 90
 †15 D iii, f. 394
 20 B xx
 20 C i, f. 117
- Violin
 †11,695, f. 86
 Lans. 383, f. 15 *b*
 28,784 A, f. 16
 10,293, f. 1

MUSICAL INSTRUMENTS,

(continued.)

- 10,294, f. 1
 16,975, f. 86
 17,006, f. 8
 28,681, f. 100
 28,784 B, f. 7
 Burn. 275, ff. 166, etc.
 Harl. 6563, f. 40
 19 D ii, f. 242
 †19 C i, f. 54
 28,962, f. 82
 Tib. A vii, ff. 77, 79 *b*
 Harl. 2999, f. 243
 14 E iii, f. 89
 16 G v, f. 77 *b*

Zither

- 30,045, f. 40 *b*
 17,333, f. 3 *b*
 Harl. 3240, f. 26 *b*

MYRRHA

- Harl. 1766, f. 75

MYTHOLOGICAL portraits

Eg. 1500

Subjects

- 12,531, f. 1
 Harl. 4431

N

NAHUM

- Harl. 4382, f. 125 *b*
 17 E vii, f. 371
 19 D ii, f. 397 *b*
 1 E ix, f. 234
 †15 D iii, f. 401 *b*

See BIBLES.

NAILS

- Lans. 1179, f. 226

NANI (Nicolao), captain
 of Cabo d'Istria, A.D. 1543,
 portrait of
 27,933

NARCISSUS

- Harl. 1766, f. 74 *b*
 20 A xvii, ff. 14, 14 *b*
 Harl. 4425, f. 20
 19 B xiii, f. 14 *b*

NATHAN before David

- 17,280, f. 251

See DAVID.

NATURAL HISTORY, illustrations of

Harl. 334

See ANIMALS. CREATION; and
 BESTIARIES in LIST OF MANU-
 SCRIPTS.

NATURE personified

- Harl. 4425, f. 123 *b*

Forming children

- Harl. 4425, f. 140

NAVARRE, King of, burnt
in bed

- 14 D v, f. 315

NEBUCHADNEZZAR

- 18,851, f. 111 *b*

On throne

- 15,268, f. 179 *b*

Building Babylon

- 26,667, f. 12 *b*

Building Ecbatana

- 15 D iii, f. 236

NECTANEBUS, scenes in
life of

- Harl. 4979

NEGRO

- 19 D i, ff. 65 etc.

- 29,301, f. 5

Armed as knight

- 20 D xi, f. 261

Negress

- 10 E iv, f. 17

NEHEMIAH, with enemies

scoffing

‡15 D iii, f. 197

See BIBLES.

NEMBROTH, Giant, and
falling castle

Harl. 1766, f. 18

NERO, figure of

‡Harl. 1766, ff. 171, 171 *b*

Harl. 4425, ff. 59, 61

16 G v, f. 107

Murder of his mother

Harl. 4425, f. 59

NETS for catching animals

27,699, ff. 40 *b*, etc.Tib. A vii, ff. 51, 51 *b*, 57

NICEA, council of

Lans. 1179, f. 257 *b*

Legend of selection of canonical books by the (illustrating Athanasian Creed)

18,851, f. 196 *b*

NICETAS, Saint, martyrdom of

11,870, f. 118

NICHES

‡Harl. 4425

NICHOLAS, Saint, Bishop of Myra

‡Eg. 1139

21,926, f. 12 *b*

28,784 A, f. 140

23,145, f. 33 *b*

4836, f. 185

11,865, f. 6 *b*11,866, f. 175 *b*

11,867, f. 152

15,702, f. 233

NICHOLAS, (*continued.*)15,677, f. 140 *b*

16,907, f. 10

17,012, f. 63 *b*

17,026, f. 78

17,280, f. 358

17,353, f. 138

18,192, f. 217 *b*18,853, f. 5 *b*18,854, f. 144 *b*19,962, f. 167 *b*

22,590, f. 249

27,697, f. 93

29,433, f. 210 *b*Ar. 318, f. 50 *b*Tib. B iii, f. 142 *b*

‡Eg. 859, f. 5

Eg. 1068, f. 87

Eg. 1070, f. 81

Eg. 1147, f. 219 *b*

Harl. 1251, f. 49

Harl. 2876, f. 92 *b*

Harl. 2917, f. 179

Harl. 2929, f. 127

Harl. 2948, f. 173

Harl. 2962, f. 38

Harl. 2936, f. 108

Harl. 2985, f. 58

Harl. 3000, f. 58

Harl. 5049, f. 62

Kings 6, f. 144 *b*Kings 7, f. 9 *b*Kings 8, f. 76 *b*Kings 9, f. 88 *b*

Slo. 2418, f. 135

Slo. 2419, f. 108

Slo. 2565, f. 47

Slo. 2571, f. 41

Slo. 2633, f. 53

Slo. 2916, f. 122 *b*.

Raising the three children

17,444, f. 38

19 B xvii, f. 14

Giving money through window

29,704, f. 36

25,697, f. 257 *b*

Translation

20 D vi, f. 161 *b*

NICHOLAS, Saint, of Tolentino
22,590, f. 249 *b*

NINEPINS, game of
10 E iv, f. 99

NINUS, King
‡15,268, ff. 16, 71

NISUS
Harl. 1766, ff. 35 *b*, 36 *b*

NOAH
Faust. B vii, f. 45 *b*
17 C xxxviii, f. 46 *b*
God in heaven conversing with
15,268, f. 7 *b*
Building ark
15,268, f. 9 *b*
19 D ii, f. 12 *b*
‡18,850, f. 15 *b*
19,962, f. 38
Nero C iv, f. 3
15 D iii, f. 12
‡1 B x, f. 9 *b*
Entering the ark
19 D ii, f. 13 *b*
With his family
19,962, ff. 38 *b*, 39
26,667, f. 4
Sending dove from ark
Burn. 3, f. 10 *b*
Dove bringing olive branch
16,975, f. 25
Receiving dove back
Nero C iv, f. 3
Sending animals out of ark
‡24,678, f. 8
Leaving ark, with family and animals
18,850, f. 16 *b*
19,962, f. 39 *b*
God appearing to, after flood
18,851, f. 67 *b*

NOAH, (*continued.*)

Offering sacrifice
24,678, f. 8

With ark in hand
Harl. 3461, f. 2

Planting vine
Harl. 4940, f. 51

Plucking grapes
19 C i, f. 57 *b*

Drunkenness
19 D ii, f. 15

See ARK. BIBLES.

NOBLES, group of various grades
18,750, f. 1

NOBILITY personified
Ar. 71, ff. 24, 39 *b*
19 C viii

NORMANDY, Duke of
Harl. 1717

NORWICH CATHEDRAL,
view of
Nero D ii, f. 105

NUMA giving laws
Harl. 4374, f. 1

NUNS
23,923, ff. 68, 70 *b*, etc.
14 E ii, f. 162 *b*
15,434, f. 84 *b*
16 F ii, f. 137
Vesp. B iii (A.D. 1513)

At the altar
16 G v, f. 77

Various orders, historical and popular, with caricatures
10 E iv

Caricature of manners
10,294, f. 1

Benedictine
28,784 B, ff. 7, 10

NUNS, (*continued.*)

Jul. A v, f. 53

6 E vi, f. 27

Harl. 2975, f. 73 *b*

15,456, f. 2

Brigittine

Claud. B i, f. 116

Carmelite

28,784 A, f. 59

Dominican

‡28,784 B, ff. 5, 11 *b*Dom. A xvii, f. 175 *b*

Franciscan

28,784 B, f. 5

Minoress

Dom. A xvii, f. 73 *b**See* MONKS.

NYMPHA, Saint

11,870, f. 84

O

OARS

Harl. Roll v 6

See SHIPPING.

OATH, taking an

18 G ii, f. 151

OBADIAH

Harl. 4382, f. 122

17 E vii, f. 368 *b*19 D ii, f. 398 *b*

1 E ix, f. 232

‡15 D iii, f. 398

See BIBLES.

OCCLEVE, the poet, presenting book to the king

17 D vi, f. 37

OCTAVIAN, Emperor

Harl. 4374, f. 88

OEDIPUS, scenes from life of

Harl. 1766, ff. 43, etc.

Found hanging by feet in tree

15,268, f. 75 *b*

18 E v, f. 46

19 E vi, f. 57

See UNIVERSAL HISTORY, in LIST OF MANUSCRIPTS.

OFFERING, to the church

20,787, ff. 105, etc.

In temple

15 D iii, ff. 62, 82 *b*

Crown to a prince

Harl. 200

OLD-AGE personified

19 B xiii, f. 9 *b*

20 A xvii, f. 5

Eg. 2022, f. 7 *b*Harl. 4425, f. 10 *b*

14 E ii, f. 337

‡18 E vi, f. 8

OLD TESTAMENT events,

series of types

18,850

See BIBLES.

OLYMPIAS, Queen, portrait of

13 A i

Decollation of

Harl. 4979, f. 86

ONAGER, habits of the

Slo. 3544, f. 19

See BESTIARIES, in LIST OF MANUSCRIPTS.

ONOCENTAUR, with bow

Burn. 97, f. 19 *b*

‡Slo. 278, f. 47

OPERATIONS, surgical

Slo. 1977

29,301

- OPPORTUNA, Saint
Eg. 1070, f. 109
- ORGETORIX, portrait of
Harl. 6205, f. 5*b*
- ORION
See CONSTELLATIONS.
- ORPHEUS, figure of
Harl. 1766, ff. 76, 76*b*
Harl. 4431, f. 127*b*
- OSTRICH
Slo. 278, f. 22
- OTTER
Vesp. B xiii, f. 2
27,699
- OVEN
Harl. 6563, f. 66
10 E iv, ff. 128*b*, 145, 145*b*
Placing a boy in an
10 E iv, f. 213
- OVID, metamorphoses of,
illustrated
17 E iv
- OWEN GLYNDWR, over-
come by E. of Warwick
Jul. E iv, f. 203*b*
- OWL
10,294, f. 1
12,029, f. 1
6 E vi, f. 128
‡10 E iv, f. 46
‡Harl. 3469, ff. 2, 4
14 E iii, f. 140
Chariot drawn by owls
‡20,916, f. 1
Ape holding owl on his fist
(in caricature of a knight
hawking)
10 E iv, f. 51*b*

P

- PACHOMIUS, Abbot
‡Cal. A xv, f. 122*b*
Ar. 155, f. 9*b*
- PACK, or travelling-bag
10 E iv, f. 149
- PACKAGES
‡18 G ii, f. 128
- PADDLES
Slo. 278, f. 47
- PADLOCK
Kings 5, f. 13
- PAGE
19 E ii, f. 167
- PAINTS of various colours
in shells
6 E vi, f. 329
- PAINTER with undraped
models
Harl. 4425, f. 142
Lady painting
16 G v, ff. 69, 73*b*
- PALESTINE, places in
27,376, ff. 109*b*, 138
- PALLAS, obsequies of
Kings 24, f. 210*b*
- PALM-TREE
Slo. 278, f. 10*b*
17 F i
- PANEL-WORK
Vitel. C iii
20,916

PANNIER

15 E ii, f. 7

Woman in a, carried off by
a beggar

10,294, f. 1

PANTALEON, Saint, before

Emperor

20 D vi, f. 100 b

PANTHER

Slo. 278, f. 44 b

PAPELARDIE (false devout-
ness, personified)

19 B xiii, f. 8

20 A xvii, f. 5 b

Eg. 2022, f. 8 b

PAPYRUS, Illuminated.—It needs no apology for introducing here, among notices of European art pictures, a short account of Egyptian Illuminated Manuscripts, when we consider that these very ancient relics of native African art are totally distinct from all Oriental illuminations, and in some of their later peculiarities affected, and were affected by, that so-called Byzantine spirit which breathes more or less in all the earliest remains of human handiwork not pre-historic. Although some of the Egyptian illustrated papyri are as old as the fourth and fifth dynasties, written in hieratic character, the use of vignettes or pictures does not appear to be earlier than the eighteenth dynasty. The figures are of moderate dimensions, traced in outline, the hair and other portions black. At this early period colours were, however, freely used; blue for water, green for plants, yellow and red for details, and some vignettes are even said to have been gilded. Other papyri of this period have their illustrations drawn in outline only, and uncoloured. So dominant was the principle of illumination at an early period, that the text of the papyrus is occasionally sacrificed to afford sufficient space for the insertion of the pictures. The colours were laid on in *tempera*: the black being an animal charcoal; the red, an ochre; blues and greens, preparations of copper; white, a fine chalk. They are laid on flat, or in monochrome, either without shading or with very faint and undefined attempts, and a black outline surrounds all the figure. These vignettes are not varnished. Under the nineteenth dynasty the vignettes are more brightly coloured, and pink or yellow is used for the flesh of females. One of the most magnificently illuminated rituals of this period is the "Clot Bey" Papyrus of Hunefer, Keeper of the Oxen of King Seti I. (in the British Museum numbered E. R. 9901), considered to be the finest known. The date of its execution is about B.C. 1200. After the nineteenth dynasty, the great historical papyrus of Rameses III., called the "Harris" Papyrus, is one of the most splendidly illuminated. It contains three large vignettes with figures of considerable size, and the flesh of the monarch and some of the figures is coloured white. Later than this, during the twentieth and twenty-first dynasties, the vignettes are brilliantly coloured, but the drawing is not to be

compared for its good proportion, and vitality of execution, with that of the eighteenth dynasty. The practice of illumination in colours was continued to the twenty-sixth dynasty, but at that time outline was almost if not exclusively preferred; and some of the vignettes are drawn with a remarkable fineness and sureness of hand. After the twenty-sixth dynasty papyri, at the beginning of the period of the Ptolemies, have similar vignettes. But painted illuminations occur at the end of the Greek rule in Egypt, the figures being rudely drawn, and the colours far inferior. Under the Romans there are found illuminations in colours in which a scarlet or *minium* appears in place of the usual red ochre; light greens and pink are extensively used; but the later papyri of the Roman period are only illustrated by figures drawn, or rather scrawled, in black outline.

Although, as a general rule, specimens of the practice of pictorial ornamentation are only found in Rituals, and a few Rituals are composed of illuminations only without much text, yet illuminated caricatures have been discovered, one in the British Museum being supposed to represent, under the allegorical figures of animals, events of the reign of Rameses III., who is represented as a lion playing at chess, with a deer for his antagonist. Others are found with erotic subjects, but these are extremely rare, for the Egyptians were averse to depicting such subjects; some of the scribes, however, indulged in sly sarcasm, and one papyrus represents deities and worshippers smiling at each other. Backgrounds and perspective do not ever appear to have been attempted by Egyptian artists. The principal illuminated hieroglyphical papyri of the British Museum will be found numbered consecutively from No. 9900 of the Egyptian collections, at which the section of papyri begins. These have been collected at various times and from various sources, the principal contributions to this branch of antiquarian art being due to the labours of Anastasi, Barker, Belmore, Bonomi, Burgon, Burton, Harris, Hay, Salt, Sams, Strangford, Rhind, and Wilkinson.

A considerable number of these papyri are exhibited, under glass, on the walls of the staircase at the north end of the Egyptian Gallery. Several have been published, as for example the "Harris," by Dr. Birch for the Trustees in 1876, but as photography is not very successful in reproducing them, the method of fac-simile by hand very expensive, and purchasers necessarily few in number, it will be readily seen that the publication of illustrated Egyptian papyri is very limited.

The following list mentions only a few of the best examples. The numbers refer to the Manuscript Catalogue by Dr. Birch, Keeper of the Egyptian and Oriental antiquities in the British Museum.

‡9900, "Barker" (good drawing)

‡9901, "Clot-Bey" or "Hunefer"

- ‡9919 (yellow)
 ‡9950 (fragments coloured, in style of the 18th dynasty)
 ‡9955, "Hay"
 Anastasi, 19 (miniatures)
 Barker, 208 (drawings)
 ‡Barker, 211, 215, 217, 219
 ‡"Harris"
 ‡Kelashar (a magnificent hieratic papyrus of the Roman period, with pink, green, red, and greenish-yellow colours, but not so well drawn as some)
 ‡Salt, 825, 827, 828, 829
 ‡Sams, 15
 ‡Sams, 23 (caricatures)
 ‡Sams, 26 (music)
 ‡Wilkinson (a drawing)

PARABLES, Dives and La-

zarus

11,695, f. 2

Harl. 2930, f. 157

Ar. 83

25,886, f. 212b (Dives in hell)

The Sower

Ar. 44, f. 70. Wheat sown on good ground and its three classes of fruit illustrated, *i.e.*,

Fructustricesimus, conjugatorum.

Fructus sexagesimus, viduarum.

Fructus centesimus, virginum

(cf. Chaucer's *Parson's Tale*, and *Journ. Brit. Arch. Assoc.*, 1872, vol. xxviii., p. 384)

Good Samaritan

25,885, f. 273

The Ten Virgins

Ar. 44, f. 57

PARADISE (emblematic

figure, with the Four Rivers, the Cardinal Virtues, the Evangelistic Symbols, and the four Doctors of the Western Church)

Ar. 44, f. 13

Scenes of

19,587

Eg. 943, ff. 129, etc.

19 C i, f. 201

PARADISE, (*continued.*)

‡17,026, f. 33 (with fountain in the midst and figure of Christ thereon, streaming blood)

‡17,280, f. 77b (adoration of Lamb)

‡18,193, f. 86b

‡18 E v, f. 21 (God the Father, Adam, Eve, and animals)

PARANDRUS, human-faced animal

12 F xiii, f. 24b

PARIS, city of

‡Jul. E iv, f. 206

PARIS (Matthew),^a monk of St. Albans, portrait (by himself)

‡14 C vii, f. 6

PARLIAMENT, at Westminster

Harl. 1319, f. 57

Session of a

18 E ii, f. 267b

PARMENIO, assassination of

17 F i, f. 149b

PARTRIDGE and eggs

Slo. 278, f. 36

PASSEOVER

17,280, f. 96 *b*

PAUL, Saint, Apostle.—This Saint is usually found in company with Saint Peter, wearing the usual conventional flowing dress, and carrying a sword as emblem. There are a few pictures representing his conversion, but, except as a subordinate companion of Saint Peter, he seldom appears in miniatures as a symbolical figure.

Harl. 76, f. 8
 Harl. 2804, f. 231
 Vesp. A i, f. 1 *b*
 Harl. 5102, f. 118
 11,843, f. 3 *b*
 17,006, f. 161 *b*
 21,973, f. 91
 23,145, f. 30
 30,084, f. 241
 Harl. 2449, f. 178
 Harl. 4381, f. 4
 Harl. 4382, f. 211
 15 D ii, f. 104
 17 E vii, f. 453 *b*
 18 D viii
 19 B xvii, ff. 5, 159
 4836, f. 6 *b*
 11,865, f. 1
 11,866, f. 160
 11,867, f. 150
 14,803, f. 102
 15,525, f. 108
 15,815, ff. 6*b*, 7*b*, 8*b*, 30*b*, 43*b*
 17,012, f. 61 *b*
 17,026, f. 71
 17,280, f. 343
 17,353, f. 130 *b*
 17,943, f. 143 *b*
 18,851, f. 390
 18,852, f. 409 *b*
 18,854, f. 140
 19,962, f. 161 *b*
 22,590, f. 238
 22,720, f. 48 *b*
 25,697, ff. 29 *b*, 268
 27,697, ff. 93, 197
 29,433, f. 196

PATRICK, Saint

20 D vi, f. 221 *b*

In his Purgatory

17 B xliii, f. 132 *b*

†29,735, ff. 7, 118, 134 *b*
 30,014, f. 118 *b*
 Eg. 859, f. 33
 Eg. 1068, f. 83 *b*
 Eg. 1070, ff. 86, 95
 Eg. 1147, f. 210
 Harl. 1766, f. 196 *b*
 Harl. 2917, f. 176
 Harl. 2929, f. 126
 Harl. 2936, f. 106
 Harl. 2948, f. 168
 Harl. 2962, f. 35 *b*
 Harl. 3000, f. 57
 Harl. 5049, f. 59 *b*
 Kings 7, f. 91 *b*
 †Kings 9, f. 34 *b*
 2 B xiii, f. 28
 15 D iii, ff. 481 *b*, 506
 Slo. 2565, f. 45
 Slo. 2571, f. 39
 Slo. 2605, f. 99 *b*
 Slo. 2916, f. 117 *b*

Conversion of

6 E vi, f. 15 *b*
 4836, f. 1 *b*
 11,865, f. 87
 15,813, f. 220 *b*
 18,851, f. 328 *b*
 29,253, f. 305 *b*
 †29,704, f. 12
 30,038, f. 18
 1 E ix, f. 306

Churches receiving the
 Epistles of

1 E ix, ff. 287 *b*-319

PAUL, (*continued.*)

Opposing Simon Magus
20 D vi, f. 1

Martyrdom of
Nero D ii, f. 32 *b*
20 D vi, ff. 3 *b*, 12
11,865, f. 87
30,038, f. 41 *b*

PAUL, the hermit

15,114, f. 183 *b*

PAULA, Saint

19 B xvii, f. 59

PAVEMENT, geometric

20,698, f. 38 *b*
14 E v, f. 1

PAVILION

†Nero E ii, f. 2

Royal

18 G ii, f. 128

See TENTS.

PEACE personified

20,916, ff. 21, 26, etc.

PEACOCK. The pictures

of these birds are often of fine style of work, and of good colouring

24,686, f. 16 *b*

Harl. 4751, f. 54 *b*

†Slo. 278, f. 39

†Harl. 3448, f. 32

†6 E ix, f. 23

†11,283, f. 23

11,696, f. 8

†14,787

†14,816, f. 39 *b*

†17,012, ff. 1, 37, 45

†Aug. vi, f. 11

†Harl. 2536, f. 1

Harl. 3469, ff. 4, 7

14 E iv, f. 63

†18 E v, f. 232

†19 E ii, f. 245

†20 C iii, ff. 12, 238

PEACOCK, (*continued.*)

On a dish at a banquet
30,864, f. 1

Bringing in a cooked bird
at a banquet
20 C ii, f. 119

PECHAM (John de) Arch-
bishop of Canterbury, por-
trait of

21,974, f. 21 *b*

PEER, English, time of
Elizabeth

28,330, f. 31

PEGASUS, or winged horse

6 E ix, f. 28 *b*

Harl. 4431, ff. 100 *b*, 185

PELAGIA, Saint, baptism of

20 D vi, f. 229 *b*

PELICAN

6 E vi, f. 15

Slo. 278, f. 16 (in nest)

Ar. 83, ff. 126 *b*, 133

†Harl. 3448, f. 7 (in nest on
tree)

22,557, f. 34 *b*

†Burn 97, f. 6

Slo. 2605, f. 70 (over cross)

PENITENT scourging him-
self

6 E vi, f. 218 *b*

6 E vii, f. 443

PENNON

Tib. C vi, f. 8 *b*

11,695, f. 223

†2 A xxii, f. 220

PENNY

Cleop. C xi, f. 26

PENTATEUCH, illustrated
in detail

Claud. B iv

PENMANSHIP, specimens of

‡17,739
 ‡18,720
 ‡28,681
 ‡Eg. 1066
 Harl. 4664
 ‡6 E ix
 ‡23,774
 30,014
 ‡30,059
 ‡Harl. 2947
 Harl. 4924

PENTHESILEA, Queen, in
 combat with Pyrrhus
 15,268, f. 123

PERCEFOREST, illustrated
 romance of
 15 E v
 19 E ii, iii

PETER, Saint, Apostle and Pope.—As a rule the representations of Peter are very simple. He wears the conventional flowing robes, and holds in his hand two keys. In the usual symbolical pictures of this type, he is accompanied by Paul, the martyrdom of the latter being commemorated on the same day as that of Saint Peter. There are a few pictures of his crucifixion, and some also representing his enthronisation as Bishop of Antioch (commemorated in the Calendar on Feb. 22nd, under the title of *Cathedra S. Petri Antiochiæ*). This event is often mixed up with his enthronisation as Pope, the subject of another commemoration under the name of *Cathedra S. Petri Romæ*. Of other events, whether historical or legendary, the titles speak for themselves.

‡Titus D xxvi, f. 19 *b* (in
 glory, with jewelled nimbus)
 Harl. 76, f. 7 *b*
 Vesp. A viii, f. 2 *b*
 11,850, f. 10
 Nero C iv, f. 32 (with others)
 ‡Eg. 1139
 14,813, f. 1 (with Paul)
 Faust. B vii, f. 52 *b*
 Vesp. A i, f. 1 *b*
 Harl. 5102, f. 118
 11,843, f. 3 *b*
 21,973, f. 91
 23,145, f. 29

PERFUMER'S shop

‡Tib. A vii, ff. 93, 95 *b*

PERSEUS

Ar. 339, f. 76 *b*

See CONSTELLATIONS.

PERPETUA, Saint

17,444, f. 44 *b*

Martyrdom of
 29,704, f. 20

PERUGIA, banner of guild
 of tailors at
 21,965, f. 4

Harl. 2449, f. 178
 Harl. 4381, f. 4
 Harl. 4382, f. 250
 19 B xvii, f. 5
 19 D ii, f. 577
 4836, ff. 6 *b*, 179
 11,865, ff. 1 *b*, 3 *b*
 11,866, f. 160
 11,867, f. 149 *b*
 14,803, f. 102
 15,525, f. 108
 15,815, ff. 18, 23 *b*, 43 *b*
 17,012, f. 61 *b*
 17,026, f. 71

PETER, (*continued.*)

- 17,280, f. 343
 17,353, f. 130 *b*
 †17,943, f. 143 *b*
 †18,197
 18,852, f. 409 *b*
 18,854, f. 140
 19,416, f. 138 *b*
 19,962, f. 161 *b*
 22,590, f. 238
 22,720, f. 46 *b*
 27,697, ff. 93, 119
 29,433, f. 196
 30,014, f. 118 *b*
 Tib. B iii, f. 147
 Eg. 859, f. 41
 Eg. 1068, f. 83 *b*
 Eg. 1070, ff. 94 *b*, 95, 97 *b*
 Eg. 1147, f. 210
 Harl. 1211, f. 87 *b*
 Harl. 1766, f. 196 *b*
 Harl. 2929, f. 126
 Harl. 2936, f. 106
 Harl. 2948, f. 168
 Harl. 2962, f. 35 *b*
 Harl. 2989, f. 117
 Harl. 3000, f. 57 *b*
 Harl. 5049, f. 59 *b*
 Kings 7, f. 91 *b*
 †Kings 9, f. 32 *b*
 2 B xiii, f. 28
 Slo. 2321, f. 132 *b*
 Slo. 2418, f. 133 *b*
 Slo. 2565, f. 45
 Slo. 2571, f. 39 *b*
 Slo. 2605, f. 99 *b*
 Slo. 2916, f. 117 *b*
- Call of
 29,902, f. 1
 †29,704, f. 5
 †15,813, f. 214 *b* (with Saint Andrew in a boat)
- Confessing Jesus Christ
 †Harl. 2897, f. 326
- Walking on the sea
 Ar. 157, f. 7 *b*
 Harl. 5102, f. 120

PETER, (*continued.*)

- Denial of
 Ar. 157, f. 7 *b* (with crowing cock)
 †16 G iii, f. 141
- Healing lame man at gate
 †Harl. 2897, f. 323
- Preaching
 †Harl. 2897, f. 182
- Baptizing
 Harl. 2917, f. 115
- In prison
 Harl. 2897, f. 349
 25,697, f. 307
 30,014, f. 122 *b*
- Led out of prison by angel
 Cal. A xiv, f. 22
 Harl. 2891, f. 267
 16,907, f. 165
 18,851, f. 419 *b*
 30,038, f. 48
- Enthroned Pope
 19 B xvii, f. 77 (by two bishops)
 4836, f. 2 *b*
 15,813, f. 226 *b*
 15,815, f. 34
 16,907, f. 65
 18,851, f. 345 *b*
 †29,735, f. 121 *b*
 30,038, f. 23 *b*
- Consecrating Saint Prosdecimus, Bishop of Padua
 15,813, f. 268 *b*
- Opposing Simon Magus
 20 D vi, f. 1
- "Domine quo vadis"
 11,865, f. 87
- Martyrdom of
 28,784 B, f. 2
 20 D vi, f. 31
 17,341, f. 144
 Nero D ii, f. 32 *b*
 19 B xvii, f. 153 *b*
 11,865, f. 87
 16,907, f. 133

PETER, (*continued.*)

18,851, f. 392 (with Saint Paul)

30,038, f. 39 *b*Lans. 1179, ff. 50 *b*, 149 *b*

Healing Saint Agatha

19 B xvii, f. 73

At the gate

19 B xvii, f. 190 *b*Enthroned, holding keys and
book, with monk praying at feet‡Tit. D xxvi, f. 19 *b*

PETER CELESTINE, Saint

18,192, f. 218

PETER, Saint, of Luxemburg

17,353, f. 13

27,697, f. 104 *b*Harl. 2865, f. 106 *b*

PETER, Saint, of Milan.—This Saint, well known in many pictures painted for houses of the Dominican order, is often spoken of as “Saint Peter Martyr” (though not to be confounded with a very different person of the same name who made himself notorious in the sixteenth century). He is represented as a Dominican friar, and frequently a sword or knife is shown thrust into his head. There is a very fine picture of his martyrdom in the National Gallery, by the hand of one of the greatest of Venetian artists, John Bellini.

28,784 B, f. 2

19 B xvii, f. 116 *b*

16,907, f. 101

27,697, f. 197

Eg. 1070, f. 91

Martyrdom of

21,926, f. 14

‡18,851, f. 365

PETER the Hermit preaching the Crusade

27,376, f. 68

Eg. 1500, f. 44 *b*

PETRUSCANTOR, portrait of

‡19,767, f. ult.

PETRARCH, portrait of

Harl. 3567, f. 9

PETTICOAT, flounced

14 E ii, f. 249

PHÆDRA, figure of

Harl. 1766, f. 36

PHARAMUND, King of the French

Faust. B vii, f. 57

PHARAOH

15,248, f. 33

Harl. 1766, f. 24

Receiving Jacob

15,268, f. 67

Dream of the kine and the ears of corn

‡15,268, f. 56 *b*

Speaking to the elders

24,678, f. 12

Ordering the Israelites to build

‡24,678, f. 13

With host in Red Sea

17,280, f. 211

Eg. 2076, f. 8 *b*

PHEASANTS

Harl. 7026, f. 5

PHILIP, Saint, Apostle

- 17,006, f. 152
 †Harl. 2897, f. 285
 19 B xvii, f. 122
 4836, f. 5
 11,866, f. 163*b*
 15,525, f. 109
 15,711, f. 105*b* (with Saint James)
 15,815, f. 40
 18,192, f. 208*b*
 18,851, f. 367
 29,433, f. 200
 Eg. 859, f. 40
 Eg. 1070, f. 91*b*
- Preaching
 20 D vi, f. 48*b*

PHILIP, King of France,

- portrait of
 Harl. 4335, f. 10
 11,662, f. 5*b*

PHILIP II., King of Spain,

- presented to the B. V. M.
 by Saint Michael
 Claud. B x

PHILIP IV., of France

- †10,341, f. 8
 Translator offering book to
 21,602

PHILIP, son of Philip,
King of France

- Harl. 4385, f. 1

PHILIPPA of Lancaster,
marriage of

- 14 E xiv, f. 284

PHILOSOPHERS

- 15,685, ff. 83, etc.
 Aug. A v, f. 59*b*
 17 C xxxviii, f. 48
- School of
 Aug. A v, f. 103

PHILOSOPHY, diagrams il-

- lustrative of
 Harl. 2637, ff. 8*b*, etc.
 Ar. 339, f. 1

Personified

- †6 E ix, f. 27
 Harl. 4336, f. 1*b*; 4337, f. 2; 4338, f. 1*b* (in Boethius "de Consolatione")

PHŒBUS. See SUN.

PHŒNIX

- †Tib. B v, f. 8*b*
 Slo. 278, f. 35*b*
 Harl. 4751, f. 45
 12 C xix, f. 49*b* (automoly)
 Harl. 3448, f. 33
 Slo. 3544, f. 26*b*
 14,816, f. 40*b*

PHUL, King of Assyria

- Faust. B vii, f. 49

PHYLACTERY

- 24,098, f. 8*b*

PHYSICIANS

- Slo. 1975, ff. 85*b*, 91*b*
 Harl. 1585, ff. 6*b*, 8, 9
 Slo. 1977
 20,698, f. 231*b*
 15 E ii, f. 77*b*
 16 G viii, f. 32
 19 C vi, f. 20

Consultation of

- Slo. 1977

With bottle

- 20 C ix, f. 310
 Harl. 4379, f. 125*b*

Doctor holding a bottle

- Harl. 1585, f. 72*b*
 Slo. 1975, f. 85*b*
 Slo. 1977, f. 50, 136
 19 C vi, f. 20

Shop of

- †Slo. 1977
 15 E ii, f. 165

PIAT, Saint

Slo. 2916, f. 122

PIER, or landing stage

15 E iv, f. 212 *b*

Fortified

20 E vi, f. 15 *b*PIGEONS, OR DOVES,
scheme of the mystical sig-
nification ofSlo. 278, f. 2 *b*

PIGEON-HOUSE

‡Harl. 4571, f. 51 *b*

12 C xix, f. 54

PILATE ordering the de-
livery of the body of Jesus
Christ to Saint Joseph

17,913, f. 133

Killing the Gaulish prince

16 G iii, f. 193

See JESUS CHRIST.

PILES, driving

‡Harl. 6205, f. 23

PILGRIMS

Tib. A vii, f. 40

Tib. B iii, f. 146

Harl. 2278, f. 99 *b*

PILLION

17,012, f. 5

PINCERS

Claud. B iv, f. 18 *b*PINEAU (Charles), a
friar, presenting book to the
Sire de ChasteaubrientHarl. 4393, f. 2 *b*

PINKS, in borders

‡19 E ii

‡19 E iii

See FLOWERS.

PIPIN, King

Faust. B vii, f. 62

PINNA, or muscle

Burn. 97, f. 43

PISA, view of

‡16 G i, f. 1

PITCHFORK

Jul. A vi, f. 6 *b*

Harl. 603

PLACIDUS, Saint

21,926, f. 14 *b*

Martyrdom

20 D vi, f. 213 *b*

PLANETS, busts of,

Tib. B v, f. 44 *b*

Personified

19 C i, ff. 38, 52 *b*, etc.

‡23,770

PLANKS, rustic bridge of

19 E v, f. 336 *b*

PLANTS, various

Vitel. C iii

‡Harl. 1585

‡Slo. 1975

Harl. 4986, ff. 1-44

‡29,301, ff. 51, etc. (a series)

‡Eg. 2020 (very fine series)

PLANTING trees, men

20,698, f. 85

PLATFORM, or PULPIT

20 B xx, f. 29 *b**See* ECCLESIASTICAL FURNI-
TURE:—Pulpit.

PLATO, portrait of

Vitel. C iii, f. 19

Writing on a desk at a press

Harl. 3481

PLENTY personified

‡20,916, ff. 21, 26, etc.
Harl. 3281, f. 1

PLOUGH, and PLOUGHING

Jul. A vi, f. 3
Tib. B v, f. 3
Harl. 603, ff. 51 *b*, 54 *b*
12 F xiii, f. 37 *b*
‡28,162, f. 8 *b*
Nero D ii, f. 10 *b*
‡Slo. 3983, f. 7
‡19,720, f. 54 *b*
20,698, f. 84
‡Aug. A v, f. 161 *b*
Harl. 2702, f. 2
Harl. 4375, f. 77
Harl. 4431, f. 109 *b*
Harl. 5256
‡Kings 24, f. 17

See SEASONS.

PLUTARCH, "vitæ" of,
illustrated
22,318

POET

Tib. A iv, f. 8 *b*

POETRY personified

11,866, f. 11

POISON, administration

of, and effect
Harl. 4376, f. 271
14 E v, f. 306

POLLARD willows

‡14 E vi, f. 193

POLYNICES AND TYDEUS,

duel of
15,268, f. 81 *b*

POMPEY, portrait of

‡22,318, f. 45
Eg. 1065, f. 172 *b*

Scenes in life of

17 F ii

POMPEY, (*continued.*)

Death of

14 E v, f. 318 *b*
16 G viii, f. 311
17 F ii, f. 263

PONTAUDEMÉR, siege of

20 C ix, f. 155 *b*

PONTE (Niccolo da), Doge

of Venice, portrait of
‡15,817, f. 1 *b*

PONTHOISE, siege of

‡20 C ix, f. 126

POOR, and Rich, in contrast

Harl. 4336, f. 1 *b*

Relief of

19 D i, f. 95

Poor despoiling queens

18 D vii, f. 52

POPE

23,923
Ar. 481
16 G v, f. 123
18,851, f. 198
20694, ff. 17, 84
24,189, f. 7 *b*
27,697, f. 103 *b*
‡30,014, f. 163
Harl. 2935, f. 120
15 E i, f. 307

Series of portraits of

Ar. 117 (with prophetic
pictures)

Eg. 1500, ff. 21, etc.

‡Harl. 3461

Death-bed of a

Harl. 4380, f. 18 *b*

Murder of a

Nero D ii, f. 192 *b*

Court of a

15,274

23,923

POPE, (*continued.*)

- 24,642, f. 101
 Harl. 3746, f. 3
 10 E iv, f. 4 (with Cardinals)
 Harl. 3751
 †Harl. 4379, f. 34
 Harl. 4380, ff. 4, etc.

PORCUPINE

- †Burn. 97, f. 26 *b*
 15 E iv, f. 179

PORTCULLIS

- 14 E iv, f. 121
 Badge in border
 20 E i-vi

PORTRAIT heads of various dignitaries, etc.

- 24,642
 Of Portuguese and Spanish royal personages
 †12,531
 From Roman coins
 Ar. 65
 Venetian
 20,916

PORTUGUESE and Spanish genealogy

- †12,531 (a very fine series of pictures)

POTIPHAR'S wife showing Joseph's garment

- Nero C iv, f. 5

POULET(—)miniaturesby, at Shene, in A.D. 1496

- †19 C viii

POVERTY personified

- 19 B xiii, f. 8
 20 A xvii, f. 6
 Tib. A vii, f. 100
 Eg. 2022, f. 9
 †Harl. 4425, ff. 11 *b*, 73, etc.
 20 C iv, f. 77 *b* (with Fortune)

PRAXEDIS, Saint

- 18,851, f. 407 *b*

PRAYER, attitudes of

- †19,767, ff. 194, etc.

PREACHER, seditious

- Harl. 4380, f. 20

PRESTER-JOHN

- Slo. 1977, f. 9 *b*
 15,456, f. 2

PRIAPUS

- †11,355, f. 329

PRIDE, overcome by humility (emblematical figures)

- Ar. 44, f. 32

PRIEST, vested

- 11,870, f. 52

In chamber

- Ar. 157, f. 46

In cassock (secular)

- 6 E vi, f. 137

In cassock

- 17 E vii, f. 2 *b*

With crowned stole

- Lans. 1175, f. 296 *b*

With holy water

- 28,962, f. 378 *b*

Sprinkling corpse at grave, soul being taken by angel from fiend

- Harl. 5762, f. 116

Talking with a wolf

- 13 B viii, f. 17 *b*

Turned mad, becomes a wild man

- 10 E iv, ff. 131-134

One stripping another

- 10 E iv, f. 135

On top of church viewing stars

- 24,642, f. 241

PRIEST, (*continued.*)

Jewish

‡15,277

Giving money to the soldiers

Ar. 83, f. 133 *b*PRIMÆVAL mankind, "Les
Gens du temps passe"‡Harl. 4425, f. 76 *b*

PRINCE

Aug. A v, f. 45 *b*Harl. 4385, ff. 59*b*, 76*b*, etc.

At devotion

16 F ii, f. 210 *b*

Princes

20 C i, ff. 292, etc.

In tent

17 F i, ff. 129 *b*, 145, etc.

On throne

19 C viii, f. 18 *b*

With courtiers

19 B x, f. 1

PRISON

12,228, f. 8

19 B xiii, f. 31 *b*19 C i, f. 79 *b* (prisoner
visited)

21,247

Harl. 4380, f. 48

In a tower

Harl. 4375, f. 45

PRISONERS led by ropes

Harl. 4374, f. 129

Naked

Harl. 4431, f. 100

Hands tied

20 B xx, f. 39 *b*

PROCOPIUS, Saint

18,851, f. 405

PRODIGIES

Harl. 4374, ff. 77 *b*, etc.

PROGRESS, royal

18 E ii, f. 225 *b*

PROPHETS

6 E ix, f. 7 *b*19 C i, ff. 92 *b*, 93, etc.

25,435

Harl. 2803 (minor)

1 E ix, f. 34 *b*

David and others seated in a circle holding lilies and roses; above in blue medallions are the scenes of the Passion, the destruction of Jerusalem, and Saints with attributes

‡18,851, f. 146 *b*

PROSDICIMUS, Saint,

Bishop of Padua

15,813, ff. 267, 268 *b*

30,038, f. 67

Consecrated

15,813, f. 268 *b*

PRUDENCE personified

11,866, f. 7 *b*15,685, f. 60 *b*

PRUNING fruit trees

Tib. B v, f. 3 *b*PSALMS, allegorical pic-
tures of the

‡Harl. 603

Of degrees

18,851, f. 184 *b*

PSALMS.—There are a few instances in early Manuscripts of the Psalter in which every Psalm has been illustrated in the fullest detail, as, for example, the "Utrecht Psalter," the "Harley Psalter," No. 603, and the "Eadwine Psalter" in Trinity College, Cambridge; but it is more common to find

that certain Psalms have been chosen for pictures, and others left entirely unadorned. With a few exceptions, the Psalms thus distinguished by illustrations are the same in all Psalters; and as the Psalter, when it forms a separate Manuscript complete in itself, is to be considered as a liturgical and not a Biblical work, it is not surprising to find that the illustrations are annexed to those Psalms which begin the more important services of the Breviary. The following is a list of the commonly illustrated Psalms, with the services which they begin according to the Roman and Salisbury uses.

Beatus Vir (Ps. 1). Sunday Matins. (Generally an initial of elaborate work.)

Dominus illuminatio mea (Ps. 26). Monday Matins. (The picture varies.)

Dixi Custodiam (Ps. 38). Tuesday Matins. (Figure of a man pointing to his tongue.)

Dixit insipiens (Ps. 52). Wednesday Matins. (A fool or jester with cap and bells.)

Salvum me fac Deus (Ps. 68). Thursday Matins. (Figure in water.)

Exultate Deo (Ps. 80). Friday Matins. (David playing on harp or bells.)

Cantate Domino (Ps. 97). Saturday Matins. (Cantors singing.)

Domine exaudi (Ps. 101). Saturday Matins according to the Benedictine use.

Dixit Dominus (Ps. 109). Sunday Vespers. (Figures of the first two Persons of the Trinity.)

Besides these, a few others have illustrations, but they do not form part of the regular set, although some of them are of frequent occurrence. Among these may be mentioned *Quid Gloriaris* (Ps. 51), and *Dilexi Quoniam* (Ps. 114), both of which occur in many books. This practice of illuminating the liturgical divisions is of early date, and is found in the oldest book in our list, the "Saint Augustine Psalter" (Vesp. A i.), a Manuscript of the eighth century, or even earlier, wherein the system differs very slightly from that adopted in the Psalters here referred to, most of which are of the thirteenth century or later. It is probable that such Psalters as give prominence to Ps. 101 will be found to be of Benedictine origin; and it is curious to note that in most of these the secular arrangement of the services is equally indicated, so as to afford a guide to either use. The recently acquired Egerton MS. 2432, a Psalter of German style and of the fourteenth century, has the psalms which are specified above, not illustrated according to the usual method.

"Beatus Vir" (Ps. 1)
19 D iv, f. 265
Cleop. B xiv, f. 13

"Ad te levavi" (Ps. 24)
16,905
Harl. 2891, f. 20

PSALMS, (*continued.*)

"Dominus illuminatio" (Ps. 26)

17,868, f. 35 *b*
 19,899, f. 25
 30,045, f. 17
 Cleop. B xiv, f. 34
 2 A iii, f. 35 *b*
 16,975, f. 42
 28,681, f. 39 *b*
 29,253, f. 30 *b*
 29,407, f. 32
 19 D iv, f. 289 *b*
 Harl. 1892, f. 46 *b*

"Dixi custodiam" (Ps. 38)

17,868, f. 69 *b*
 21,926, f. 66 *b*
 19,899, f. 37
 30,045, f. 23
 Cleop. B xiv, f. 48
 1 D x, f. 42 *b*
 28,681, f. 54 *b*
 29,253, f. 36
 29,407, f. 47 *b*

† Harl. 2897, f. 33 *b*

19 D iv, f. 272 *b*

27,591, f. 60

† 28,962, f. 122

Harl. 1892, f. 57

1 E ix, f. 146 *b*

† 15 D iii, f. 259

"Quid gloriaris" (Ps. 51)

19,899, f. 46
 21,926, f. 81
 Ar. 157, f. 51 *b* (martyrdom
 of priests before a king)

Harl. 5102, f. 49

2 A iii, f. 65 *b*

28,681, f. 68

29,253, f. 41

27,591, f. 76 *b*

"Dixit insipiens" (Ps. 52)

27,591, f. 77 *b*

28,962, f. 136 *b*

Harl. 1892, f. 68

Harl. 3000, f. 189

2 A xvi, f. 63 *b* (King Henry
 VIII. as David, William Som-
 mers, his jester, as the fool)

PSALMS, (*continued.*)

19,899, f. 46 *b*

30,045, f. 28

Cleop. B xiv, f. 61

Harl. 5102, f. 49 *b*

1 D x, f. 52 *b*

16,975, f. 63

29,253, f. 41 *b*

29,407, f. 61 *b*

† Harl. 2897, f. 42 *b*

Harl. 4664, f. 139 *b*

19 D ii, f. 251 *b*

19 D iv, f. 275 *b*

"Deus in nomine tuo" (Ps. 53)

Ar. 104, f. 344

"Salvum me fac" (Ps. 68)

19,899, f. 57 *b*

21,114, f. 56 *b*

30,045, f. 33 *b*

Ar. 157, f. 60 *b*

Cleop. B xix, f. 74 *b*

Harl. 2930, f. 56

Harl. 5102, f. 61

1 D x, f. 62

2 A iii, f. 81 *b*

28,681, f. 82 *b*

28,784 B, f. 16

29,253, f. 47

29,407, f. 76

† Harl. 2897, f. 56 *b*

17 E vii, f. 243 *b*

19 D iv, f. 278 *b*

16,968, f. 68 *b*

27,591, f. 95

28,962, f. 151 (David in the
 sea)

Harl. 1892, f. 76 *b*

Harl. 3000, f. 199

1 E ix, f. 149 *b*

2 A xii, f. 311 *b*

† 15 D iii, f. 265 (David in the
 water)

"Exultate Deo" (Ps. 80)

19,899, f. 71

21,114, f. 68 *b*

30,045, f. 40 *b*

Cleop. B xiv, f. 91

Harl. 5102, f. 77 *b*

PSALMS, (*continued.*)

- 2 A iii, f. 100
 16,975, f. 86
 29,253, f. 54
 29,407, f. 94 *b*
 19 D iv, f. 282
 27,591, f. 116
 Harl. 1892, f. 87 *b*
 2 A xvi, f. 98 *b*
 †15 D iii, f. 268 (David playing on bells)
 2 A xii, f. 321 *b*
 "Cantate Domino" (Ps. 97)
 19,899, f. 84
 21,926, f. 132 *b*
 30,045, f. 46 *b*
 Cleop. B xiv, f. 106
 2 A iii, f. 118
 16,975, f. 97
 28,681, f. 116 *b* (monks singing)
 29,253, f. 60
 29,407, f. 112
 †Harl. 2897, f. 72 *b*
 Harl. 4664, f. 157 *b*
 17 E vii, f. 250
 19 D iv, f. 285
 Harl. 1892, f. 97
 2 A xii, f. 330 *b*
 †15 D iii, f. 171 (David conducting choir)
 "Domine exaudi" (Ps. 101)
 19,899, f. 85 *b*
 1 D x, f. 87 *b*
 2 A iii, f. 124 *b*
 16,975, f. 98 *b*
 29,253, f. 61
 27,591, f. 138 *b*
 "Dixit Dominus" (Ps. 109)
 Lans. 383, f. 108
 17,868, f. 143
 21,926, f. 151 (God the Father seated with God the Son)
 30,045, f. 53
 Cleop. B xiv, f. 123
 Harl. 5102, f. 184
 1 D x, f. 98
 19 D iv, f. 289

PSALMS, (*continued.*)

- ‡18,851, f. 173
 27,591, f. 187
 †15 D iii, f. 274 *b* (God the Father seated with God the Son)
 "In exitu Israel" (Ps. 113)
 18,851, f. 174 (Egyptians in Red Sea)
 "Dilexi quoniam" (Ps. 114)
 18,851, f. 174 *b*
 "Lætatus sum" (Ps. 121)
 18,851, f. 185
 "Memento Domine David"
 (Ps. 131)
 18,851, f. 187
 "Confitebor tibi, Domine"
 (Ps. 131)
 18,851, f. 189
 27,591, f. 199

PUBLIUS MALLEOLUS,
 stabbing a woman in the neck
 Harl. 4374, f. 1

PULLEY

- 10 E iv, f. 249 *b*
 Double
 10 E iv, f. 289 *b*

PURGATORY, scenes in

- 19,587
 Eg. 943, ff. 62, etc.
 11,866, f. 120
 15,677, f. 200
 †15,711, f. 145
 17,012, f. 158 *b*
 †18,193, f. 86 *b*
 24,153, f. 195 *b*
 Eg. 2125, f. 13 *b*
 17 B xliii, f. 149 *b* (Tundale's)
 17 B xliii, f. 132 *b*

PURSE, or money-bag

- 10 D viii, f. 315 *b*
 15,274, f. 91 *b*
 23,144, f. 6
 10 E iv, f. 73

PURSE, (*continued.*)19 B xiii, f. 6 *b*19 C i, f. 32 *b*

19 D i, f. 115

Slo. 3983, ff. 20, 25

‡10,341, f. 8

15,685, f. 34 *b*Nero E ii, f. 8 *b*Eg. 2022, f. 5 *b*Harl. 4336, f. 1 *b*Harl. 4375, ff. 1, 123, 135 *b*

Harl. 4385, f. 94

Harl. 4411, f. 90

‡Harl. 4425, f. 9

Harl. 4431, f. 120

Lans. 1179, f. 259 *b*

14 E iv, f. 10

16 F v, f. 1 (hanging)

17 C xxxviii, f. 12

17 E vi, f. 81

20 A xix, f. 1

PUTTING-THE-WEIGHT, a
game

10 E iv, f. 96

PYGMALION, story of

19 B xiii, f. 138 *b*Harl. 4425, ff. 177 *b*, 178 *b*20 A xvii, ff. 168 *b*-171PYRAMUS AND THISBE,
story of

16 G v, f. 15

20 C v, f. 22

PYRE, of the Phoenix

12 C xix, f. 49 *b*

Funeral

Kings 24, f. 101 *b**See* CREMATION.

PYRRHUS, King

Harl. 1766, f. 148 *b*

Scenes in life of

22,318, f. 144 *b*

Combat of, with Penthesilea

15,268, f. 123

PYRRHUS, (*continued.*)

With Polyxena

Harl. 1766, ff. 87 *b*, etc.

Death of

22,318, f. 166

Q

QUEEN

‡16 E ix, f. 20 *b*‡10,341, ff. 31 *b*, 113 *b*

16 G v, f. 6

17 E iv

20 C v

Enthroned

15,685, f. 6 *b*

In combat

15,268, f. 123

With princes

Harl. 4385, f. 59 *b*

With court ladies

Harl. 4431, f. 2

20 B xx, f. 7

See COURTIERS.

With ladies viewing tournament

Harl. 326, f. 113

See TOURNAMENTS.

QUENTIN, Saint

28,784 A, f. 139 *b*Eg. 1070, f. 105 *b*

QUERN

Cleop. C xi, f. 10 *b*

10 E iv, f. 144

QUESNE (Jehan du), his

works of illumination at

Lille, at the end of the 15th

century

16 G viii

17 F i, vi, vii, etc.

QUINTUS CURTIUS,

works of

See LIST OF MANUSCRIPTS.

QUIRINUS, Saint

15,456, f. 2

R

RABANUS MAURUS, Saint

‡Harl. 3045, f. 33 *b*

RABBI

25,886, f. 18

RABBIT warren

10 E iv, ff. 40, 41

19 B xv, f. 2 *b*

27,699, ff. 16, etc.

Netting rabbits

10 E iv, f. 53

RADEGUNDA, Saint

24,686, f. 3

Eg. 1070, f. 98

RAINBOW

Claud. B iv, f. 16 *b*

Eg. 943, ff. 129, etc.

See RESURRECTION.

RAKE

Jul. A vi, f. 4

RAM

Slo. 3983, f. 3 *b*

RAPHAEL, Archangel

Harl. 2804, f. 119 *b*

Harl. 4381, f. 226 *b*

‡15 D iii, f. 220 *b*

RAZOR

15 E vi, f. 5

READING, scenes of

Slo. 1977, f. 48 (lectern)

Burn. 275

Eg. 2020, f. 1 (library)

19 A xx, f. 2 (roll)

10,341, f. 31 *b* (desk)

15,300, f. 1 (book)

Harl. 1717, f. 61 *b* (lectern)

Harl. 3999, f. 1 (two persons, shaded by angel)

READING, (*continued.*)

Harl. 4431, f. 109 (party of ladies)

16 F viii

16 G v, f. 57 (party)

16 C v, f. 99 (lady)

17 E iv, f. 261 (lady)

19 B x, f. 2 (prince)

20 B ix, f. 1

See FURNITURE:—Desks.

REAPING, scenes of

Tib. B v, f. 5 *b*

1 E ix, f. 62 *b*

‡19,720, f. 54 *b*

See SEASONS.

REAPING-HOOK.

See SICKLE.

REASON personified

19 B xiii, f. 16

Harl. 4425, f. 57

16 F iv, ff. 3, 38 *b*

RED SEA, the

Tib. B v, f. 84 *b*

Passage of

30,337

19,962, f. 41 *b*

See BIBLES.

REEFS in sails

Jul. A v, f. 4 *b*

REES-AP-MEREDITH,

death of

Nero D ii, f. 185 *b*

REMIGIUS, Saint, Bishop-

Harl. 2897, f. 406

19 B xvii, f. 276

Eg. 1070, f. 103 *b*

RENÉ, King of Provence,

pictures by

‡Eg. 1070, ff. 5, 53, 110, 139

Supposed portrait of

Eg. 1070, f. 139

RESURRECTION, General, and Last Judgment.—

These two subjects generally form one picture, and are mostly of late date, and of one almost invariable type. In the upper part of the picture Our Lord sits upon a rainbow, displaying His wounded hands, feet, and side, and sometimes holding a "sharp two-edged sword" in His mouth. On either side stand or kneel the Blessed Virgin and Saint John Baptist, while angels, some blowing trumpets, are frequently disposed around. The lower half shows a flat green plain, dotted with little naked figures, who are pushing up their tombstones and coming out of their graves, while in many cases troops of DEVILS come from the flaming mouth of HELL, loaded with souls, or dragging them along in fiery chains. In some cases Heaven, Hell, Purgatory, Paradise, and Earth are all included, but the more usual form of picture simply shows Heaven and Earth.

- | | |
|--|-----------------------------------|
| Claud. B iv, f. 2 | Ar. 203, f. 35 |
| Nero C iv, f. 31 | Ar. 302, f. 56 <i>b</i> |
| 17,868, f. 30 <i>b</i> | Ar. 318, f. 89 <i>b</i> |
| 21,926, f. 25 | Ar. 341, f. 88 |
| 28,784 B, 16 <i>b</i> | ‡Eg. 940, f. 34 <i>b</i> |
| 23,145, f. 250 <i>b</i> | Harl. 1211, f. 58 <i>b</i> |
| Harl. 4996, f. 39 (O. T. | Harl. 1251, f. 109 |
| types) | Harl. 1662, f. 69 <i>b</i> |
| 2 B iii, f. 112 | Harl. 2884, f. 152 <i>b</i> |
| ‡19 C i, f. 124 <i>b</i> | ‡Harl. 2915, f. 43 <i>b</i> |
| ‡15,265 | Harl. 2933, f. 99 |
| 15,267, f. 88 <i>b</i> | Harl. 2943, f. 112 <i>b</i> |
| ‡15,456, f. 2 | Harl. 2947, f. 51 |
| 15,525, f. 106 | Harl. 2952, f. 61 (gris.) |
| 15,677, f. 32 | Harl. 2966, f. 53 <i>b</i> |
| 17,280, f. 44 | Harl. 2971, f. 163 |
| 17,466, f. 153 <i>b</i> | Harl. 2972, f. 134 (with sym- |
| 17,467, f. 103 <i>b</i> | bols of Evangelists) |
| ‡17,943, f. 106 | Harl. 2982, f. 59 <i>b</i> |
| 18,192, f. 89 <i>b</i> | Harl. 2989, f. 73 |
| 18,213, f. 52 | Harl. 3000, f. 99 <i>b</i> |
| 18,852, f. 293 <i>b</i> | ‡Harl. 3999, f. 21 |
| 19,416, f. 87 <i>b</i> | Harl. 5762, f. 170 |
| 20,729, ff. 24 <i>b</i> , 142 <i>b</i> | Kings 7, f. 69 <i>b</i> |
| 20,859, f. 19 <i>b</i> | 2 A viii, f. 69 <i>b</i> |
| 22,720, f. 70 <i>b</i> | 2 A xviii, f. 66 |
| 24,153, f. 192 <i>b</i> | 19 A ,xxii, f. 26 |
| ‡25,693, f. 52 | Slo. 2471, f. 109 <i>b</i> |
| ‡25,887, f. 282 <i>b</i> | Slo. 2565, f. 85 <i>b</i> |
| 27,697, f. 155 <i>b</i> | Slo. 2633, f. 94 <i>b</i> |
| 29,433, f. 115 <i>b</i> | Slo. 2683, f. 71 <i>b</i> |
| 27,948, f. 110 <i>b</i> | Slo. 2692, f. 98 <i>b</i> (gris.) |
| 29,887, f. 116 | |

RHEIMS, city of

Eg. 1069, f. 100 *b*

Synod or Council of

18 E ii, f. 365

RHETORIC personified

11,866, f. 9 *b*

Diagrams of

Harl. 2637, ff. 11, 12

RHINE, river and scenery

†16 G viii, f. 147 *b*

RICHARD I., King of Eng-

land

20 A ii, f. 8

†Jul. E iv, f. 3 *b*

Coronation of

Nero D ii, f. 119

In prison

Vit. A xiii, f. 4

Death of

Vit. A xiii, f. 4

RICHARD II., King of

England

†Jul. E iv, art. 6, ff. 1 *b*, 6 *b*, etc.

14 D vi, f. 303

14 E iv, f. 10

Life of

†Harl. 1319

†Harl. 4379

†Harl. 4380

14 D vi

Coronation procession

15 E iv, f. 245 *b*

Marriage with Isabel of France

18 E ii, f. 269 *b*

Abdication

†Harl. 4380, f. 184 *b*

Funeral of

Harl. 4380, f. 197 *b*

RICHARD, son of Henry I.

drowned

Claud. D ii, f. 42 *b*20 A ii, f. 6 *b*

RIDERS, a company of

†Harl. 3448

Harl. 4389

10 E iv, f. 26 *b*

19 C i, f. 203

19 D i

20 A v

20 D ii

12,228

20,698, f. 51 *b*

30,864

Burn. 257

Nero D ix

Nero E ii

†Harl. 200

Harl. 4376, f. 90

Harl. 4380

Harl. 4431, ff. 82, 83, 146, etc.

16 F i, f. 227 *b* (with stand-

ards)

17 E v, f. 112

18 G ii, f. 148

20 B xx

20 C i

20 C ix, f. 166 (royal party,
at head of army, met by nobles
at city gate)

20 D xi

Slo. 2433, f. 121 *b*

Single figure of a rider

Tib. B v, f. 80 *b*

Calig. A viii, f. 121

Ar. 484, f. 190 *b*

Vitel. D i, f. 25

13 B viii, f. 29

14 E ii, ff. 193, 294

Harl. 1717, f. 112

14 E v, f. 24 *b* (with wife
and child)

Lady rider

20,698, f. 63

14 E v, f. 24 *b*16 G v, f. 22 *b*20 C v, f. 31 *b**See* BATTLE SCENES.

RIES (Jehan du), illuminations by, in 1482, at Bruges

‡15 E ii, iii

RINGS

Tib. C vi, f. 10 *b*

Wedding

6 E vi, f. 104

22,279, f. 13

Gem

10 E iv, f. 29

Emperor giving a, to princess

20 C i, f. 292

RIVER, personification of the Po

23,970

RIZZOLETI (Battista de'), Vicar of the Scuola del Corpo di Christo, at St. John the Almoner's, Venice, portrait of

15,817, f. 1 *b*

ROADS of Britain, diagram of the

‡Nero A iv, f. 92 *b*

ROASTING a child

Lans. 1179, f. 91 *b*

ROBBERS stripping victim

10 E iv, f. 9

19 C i, f. 32 *b*

ROBERT, King of Naples, portrait of

‡6 E ix, f. 10 *b*

ROCHE, Saint

15,281, f. 210 *b*

18,854, f. 146 *b*

Eg. 2125, f. 209 *b*

ROCHESTER, busts of the bishops of

‡Nero D ii, ff. 118, etc.

ROCKS. See LANDSCAPES.

ROD, or implement of castigation

Burn. 275, f. 94

ROME, history of

12,029

‡22,318

Harl. 4374-5

15 D vi

19 E v

View of

‡Aug. A v, ff. 67 *b*, 380 *b* (fantiful)

13 A iii, f. 21 *b*

Streets of

17 F ii, f. 172 *b*

ROMULEON, or, the History of the Romans, illustrated

19 E v

ROMULUS AND REMUS, story of

25,884, f. 166

Suckling the wolf

Lans. 1178, f. 19

15 D vi, f. 7

19 E v, f. 32

ROMULUS, Saint, martyrdom

11,870, f. 67

RONDINELLI (Francisco de') Warden of the Scuola del Corpo di Christo, at St. John the Almoner's, Venice, portrait of

15,817, f. 1 *b*

ROSAMUND, Queen, death of

Harl. 1766, f. 222

ROSARY

6 E vi, ff. 60 *b*, 518 *b*

6 E vii, ff. 117 *b*, 120

17 D vi, f. 90 *b*

Harl. 4866, f. 88

Of the Passion

15,525, ff. 16, 27, 38, 49

ROSE, white and red,
united

14 E ii

14 E vi

18 E iii, iv, and many others

En soleil

†18 G ii, f. 200

Rose gardens

Eg. 2022

†Harl. 4425, f. 39

Roman de la Rose

19 B xiii

20 A xviii

†Eg. 2022

†Harl. 4425

ROUEN, view of

Jul. E iv, ff. 219, 219 *b*, etc.

ROUNDERS, game at

10 E iv, f. 94 *b*

ROUS (John) life of

Richard Beauchamp, with
fine drawings

†Jul. E iv, art. 6

RUBICON, fording the

20 C i, f. 117

RUFFYN, a knight

Harl. 1766, f. 208 *b*

RUFINA, Saint, martyr-
dom

Harl. 2897, f. 333

RULES, Saint, (writing
the names of Saint Denis
and his companions on his
tomb)

Eg. 745, f. 57 *b*

RUSTIC

Cleop. C xi, f. 2 *b*

See SEASONS.

RUTH gleaning

1 E ix, f. 62 *b*

See BIBLES.

S

SABATIUS, Saint, martyr-
dom

11,870, f. 141

SACKING a city

†Harl. 4376, f. 356 *b*

20 B xx, f. 97

SACK, putting man in a

Harl. 4374, f. 1

SACRAMENTS

See ECCLESIASTICAL CERE-
MONIES.

SACRIFICE, heathen

17,742, f. 117

Burn. 257, ff. 33 *b*, 359, etc.

Kings 24, f. 88

13 B viii, f. 28 *b*

Harl. 621, f. 3 *b*

17 E v, f. 139

Burn. 169, f. 75 *b*

Burn. 3, f. 90 *b* (priest slay-
ing lamb)

SACRILEGE, forms of

20,787, f. 101 *b*

SADDLES

Harl. 603, f. 23

11,695, f. 168

Harl. Roll v 6

24,686, f. 18

†17,333, ff. 6, 32

18,633

SADDLES, (*continued.*)

- 22,493
 15 D ii, f. 127
 17 E vii, ff. 17, 111
 17,399
 29,704, f. 23
 Harl. 2846, f. 36 *b*
 19 B xv, f. 10

See HORSES.

SADNESS personified

- 19 B xiii, f. 7
 20 A xvii, f. 4 *b*
 Harl. 4425, f. 10
 Eg. 2022, f. 7

SAILS, embroidered

- 20 C v, f. 86

SAINTS

- 29,902, f. 7
 18,197, f. *a*
 Eg. 2019, f. 232
 Eg. 943, ff. 129, to end
 20,916
 Lans. 1179
 17 C xxviii

SAINTS, ALL

- Nero C iv, ff. 34-37
 21,973, f. 98 *b*
 Harl. 2891, f. 297
 6 E ix, f. 8
 19 B xvii, f. 302 *b*
 4836, ff. 11, 193
 11,865, f. 6
 15,815, f. 62
 16,997, f. 137
 17,012, f. 65
 17,280, f. 85 *b*
 17,280, f. 367 *b*
 †18,851, f. 477 *b*
 19,897, ff. 261 *b*, 266
 22,590, ff. 28, 255
 †24,153, f. 190 *b*
 25,887, f. 289 *b*
 27,697, ff. 197, 155 *b*
 28,785, f. 177
 29,433, f. 218

SAINTS, (*continued.*)

- ‡30,014, f. 140 *b*
 Eg. 940, f. 2 *b*
 Eg. 1070, ff. 73 *b*, 105 *b*
 Eg. 2019, f. 234 *b*
 Harl. 2985, f. 59 *q*
 Harl. 3000, f. 59
 Harl. 5370, f. 171
 †Harl. 7026, f. 23
 Kings 9, f. 90 *b*
 2 B xiii, f. 34
 2 B xv, f. 55 *b*
 Slo. 2321, f. 148 *b*
 Slo. 2565, f. 48
 Slo. 2571, f. 42 *b*
 Slo. 2605, f. 102 *b*
 Slo. 2633, f. 54

SAINTS, emblems of

- ‡Harl. 2332

SALAMANDER

- Harl. 3244, f. 63
 Harl. 273, f. 74

SALATHIEL, dream of

- 1 E ix, f. 120

SALOME

- Ar. 157, f. 7

SAMSON, history of

- Harl. 1766, ff. 83, etc.
 Killing the lion
 Cleop. C xi, f. 14
 †17,864, f. *a*
 Harl. 4381, f. 112
 Slaying Philistines
 17,864, f. 6
 Carrying gates of Gaza
 Harl. 2803, f.
 10 E iv, 32, 32 *b*
 19 D ii, f. 1
 †24,189, f. 16 *b*
 With Delilah
 Harl. 4381, f. 113
 10 E iv, f. 34
 Harl. 4425, f. 83 *b*
 14 E v, f. 54 *b*

SAMUEL

Harl. 1766, f. 91 *b*

Offering of, in the temple
Nero C iv, f. 8

Offering sacrifice
17 E vii, f. 121 *b*

Anointing Saul
Burn. 3, f. 227
Harl. 5102, f. 24
Harl. 4381, f. 120 (in cope)

Anointing David
Tib. C vi, f. 9 *b*
1 D x, f. 32
27,591, f. 42

SANCTUARY, fleeing to

18 D vii, f. 155

SANNIUS (Caius)

Harl. 4329, f. 130

SANTAREM, in Portugal,

view of the city

‡12,531, viii

SARACENS

16 G vi, f. 440

SARAH, wife of Abraham

‡24,678, f. 10
15,268, f. 24 *b*

SARDANAPALUS, scenes

from history of
Harl. 1766, f. 116

Burning of
Harl. 4375, f. 179

SATAN appearing before
God

‡Eg. 2019, ff. 157 *b*, 166 *b*

Chained
Tit. D xxvii, f. 75 *b*

See DEVIL.

SATURN

‡22,329

SATURN, (*continued.*)

Harl. 3567, f. 166
Harl. 4431, f. 102 *b*

Devouring his children
11,866, f. 1 *b*
Slo. 2452, f. 3 *b*

SATURNALIA of Macrobius

Harl. 2715

SATURNINUS, Saint

25,697, f. 254
29,735, f. 114

SATYR

11,283, f. 6
Harl. 3244, f. 41 *b*
Harl. 4751, f. 11 *b*
12 C xix, f. 15 *b*

See GROTESQUES. SAVAGES.

SATYRIC heads

‡29,301, ff. 33, 43

SAUL

Faust. B vii, f. 47 *b*
Harl. 1766, ff. 91 *b*, 92 *b*, 93 *b*

Anointing of
Burn. 3, f. 227
Harl. 5102, f. 24
Harl. 4381, f. 120

Coronation of
‡15 D iii, f. 115
With the witch of Endor
Harl. 4381, f. 128

Death of
Burn. 3, f. 257
1 E ix, f. 72

Slayer of, before David
Harl. 4381, f. 129 *b*

SAW

Harl. 4382, f. 40 *b*
15 D iii, f. 340 *b*

With balance weight, for timber
10 E iv, f. 99 *b*

SAVAGES and wild men

- 6 E ix, ff. 11 *b*, 12
 15 E vi, ff. 17, etc.
 10 E iv, ff. 280, etc.
 19 D i, f. 31
 12,531, f. 1
 Harl. 4379, 4380
 16 G v, f. 53 *b*
 20 B xx, ff. 40*b*, 51, 58, 60
 20 C v, f. 71 *b*

Sleeping surrounded by angels

- 10 E iv, f. 277 *b*

Tale of

- 10 E iv, ff. 117, etc.

With long ears

- 10 E iv, f. 165
 Burn. 257, f. 18 *b*

Tale of wild woman cared for
 by beasts, lion on her grave, etc.

- 10 E iv, f. 288 *b*

SCÆVOLA (Mutius)

Putting his hand in fire

- Harl. 1766, f. 100 *b*
 18 E v, f. 141

SCAFFOLD

- Harl. 4979, f. 35
 14 E iii, f. 9 *b*
 18,851, f. 124

For house building

- 19,720, f. 18

On barrels

- Aug. A v, f. 431

Military

- 16 G vi, f. 278 *b*

SCALES, or balance

- Harl. 603
 Harl. 4972, f. 11
 17,333, f. 6 *b*
 18,633
 28,162, f. 4 *b*
 15 D ii, f. 128
 19 B xv, f. 10

See ZODIAC.

SCEPTRE

Tib. C vi, f. 10 (with dove)

- 13 A i
 17,333, f. 13 *b*
 28,681, f. 190 *b*
 †Tib. B viii
 19 B xv, f. 13
 10,341, f. 8
 Harl. 2950, f. 74

SCHOLASTICA, Saint

- 15,813, ff. 12, 225 *b*
 15,815, f. 33 *b*

SCHOOL, scenes of

- Burn. 275, ff. 94, 176 *b*, etc.
 Burn. 257, f. 6 *b*
 †Harl. 621, f. 71
 17 E iii, ff. 36, 93 *b*, 209
 19 C vii, f. 1
 20 B xx, f. 10 *b*

Apes at a

- 20 D iv, f. 1

SCIENCES personified

- Harl. 4431, ff. 101 *b*, 194 *b*,
 198 *b*, 220, etc.
 20 B xx, f. 3
 Harl. 334
 17 E iii

SCIENTIFIC instruments

- Aug. A v, f. 25 *b*

SCISSORS, or shears

- 16 G v, f. 91 *b*

See ECCLESIASTICAL CEREMONIES :—Tonsure.

SCORPION

- Harl. 4751, f. 65

SCOURGE

- Eg. 943, ff. 32, 33

SCRIBE, notary, or writer
 of a book, charter, or roll

- 13 B viii, f. 22

SCRIBE, (*continued.*)

- 15,274, ff. 1, 161 *b*
 23,929, f. 1
 24,642, f. 139 *b*
 Harl. 4381, f. 2
 Harl. 4979, ff. 40 *b*, etc.
 20 A v, ff. 24, 32 *b* (roll)
 11,696, f. 8
 15,269, f. 2
 24,189, f. 4
 22,497, f. 3 *b* (book)
 Aug. vi, ff. 11, 213 *b* (scroll)
 Harl. 2681, f. 1
 Harl. 4375, f. 120
 Harl. 4379, f. 142 *b*
 Lans. 1179, f. 34 *b*
 Lans. 1179, f. 65 *b* (scroll)
 14 E iii, f. 6 *b*
 14 E iii, f. 140 (roll)
 15 E vi, f. 5
 16 F i, f. 9
 17 E iii, f. 145 (roll)
 17 E iii, f. 209 (book)
 17 F i, f. 14
 20 A xvii, f. 35 *b*
 Harl. 4380, f. 11 (charter)
- Taking notes of conversation
 Vitel. A xiii, f. 5 *b*
 Harl. 4375, f. 43
- Royal
 Harl. 4380
 20 C ix, f. 298 *b*
- Of the papal court
 23,923
- Lady writing
 Harl. 4431, f. 3
 20 C v, f. 32 *b*

SCROPE (Richard), Bishop
of LichfieldJul. E iv, art. 6, f. 1 *b*

SCYTHE

- Jul. A vi, f. 6
 Tib. B v, f. 6 *b*
 Harl. 603, f. 21
 Harl. 4940, f. 49 *b*
 †11,355, f. 329
 14 E vi, f. 193
 16 G v, f. 55

SEA

18,851

Between France and England
 Harl. 4330, f. 43

Fight at

- ‡10 E iv, f. 19
 †Harl. 326, f. 29 *b*
 6797
 †Cleop. D ii, f. 1
 †Jul. E iv, f. 216 *b*
 20 D xi, f. 166
 17 F ii, f. 196 *b*

Night attack at the shore

Harl. 6205, f. 21 *b*

Naval engines

Harl. 3281

SEALED charter, king
 granting a
 83 C xiii

SEASONS, emblematic representations of.—From the earliest times of illuminated Manuscripts to the latest, it has been the custom to adorn the pages of the calendars prefixed to so many liturgical books with devices or pictures representing the occupations or amusements suitable to each month of the year. In early drawings of the Saxon period (*e.g.*, in Jul. A vi) we find actual pictures of the occupations; but by the thirteenth century these had changed into plain circles, containing one, or at most two figures, with a minimum of accompanying scenery; and these again developed into

pictures, till in some cases in books of the fifteenth and sixteenth centuries, we have instances of exquisite miniatures, combining beautiful effects of gardens, landscapes, trees, and buildings, and sometimes crowds of figures. As may be supposed, the occupations suitable to the months of the year vary in different countries. Thus in England, the harvest, as at the present day, takes place in August, while in France and Flanders it is placed under July; and other agricultural events vary in a corresponding degree. There is also a certain amount of variety in different books of the same nationality respecting the time of sowing and ploughing, some taking the wheat season and some that of Lent corn, and placing those operations respectively in Autumn and early Spring. In January or February, there is generally a picture representing feasting or sitting over a warm fire. In March, pruning the vines is represented; and the usual April device is gathering flowers. In the "Merry month of May," we find pictures of dancing, love-making, hawking, or turning sheep and cattle out to grass. In June, hay-making or sheep-shearing; and sometimes field sports and tourneys are the order of the day. In July, the English books represent sometimes hay-making, and sometimes what appears to be hoeing wheat; and in French and Flemish Manuscripts reaping is shown. In August, English Manuscripts give the harvest, and foreign ones represent the threshing of wheat. In September, almost all books represent the gathering and treading out of grapes; and in October, sowing or ploughing. November appears to have been the time for driving swine to the woods, and knocking down acorns for them, while in December the same swine, according to the theory of Wamba the Witless (in *Ivanhoe*), cease to be Saxon, and assume their Norman name and state of pork. In some cases scenes of hunting are substituted for, or added to, the above autumnal scenes, and occasionally, but very rarely, the December amusement is skating or sleighing. Many of these scenes are represented in minute detail, and afford excellent examples of manners and customs, and dress.

Jul. A vi, ff. 3-8 b
 Tib. B v
 Nero C iv, ff. 40 b-46 b
 Lans. 381, ff. 2-7
 Lans. 383, ff. 3-8 b
 17,868, ff. 1-10
 19,899, ff. 1-6 b
 21,114, ff. 1-6 b
 †24,678, ff. 1-6 b
 †24,683, ff. 2-7 b
 †28,784 A, ff. 6, 12-25
 Ar. 157, ff. 13-18 b

Tit. D xv, ff. 1-6 b
 Harl. 2844, ff. 4 b-9 b
 1 D x, ff. 9-14 b
 2 A iii, ff. 2-7 b
 2 B iii, ff. 2-7 b
 16,975, ff. 2-7 b
 24,681, ff. 3 b-13 b
 Cleop. B xiv, ff. 1-12
 Harl. 2449
 Harl. 2979, ff. 8-19
 Harl. 4940, ff. 48, etc.
 19 C i, f. 53 b (four)

SEASONS, (*continued.*)

- 19 C i, ff. 54 *b*, etc.
 4836, ff. 1-12
 11,865, ff. 1-6 *b*
 11,866, ff. 1-12 *b*
 †15,677, ff. 1-12
 †17,012, ff. 1-12
 18,192, ff. 3-14
 †18,850, ff. 1-12
 †18,851, ff. 1-7
 †18,852
 18,854, ff. 1-12
 20,859, ff. 1-12
 21,926, ff. 3-8
 22,720, ff. 6-11 *b*
 †24,098, ff. 18 *b*-26 *b*
 †25,695, ff. 1-12
 25,697, ff. 1-6 *b*
 25,710, ff. 1-6 *b*
 27,591, ff. 1 *b*-12 *b*
 †28,785, ff. 2-13
 29,433, ff. 1-12
 30,059, ff. 1-12
 Eg. 1070
 †Eg. 1147, ff. 1-11 *b*

SEASONS, (*continued.*)

- †Eg. 2019, ff. 1-12
 †Eg. 2076, ff. 1, 10
 Harl. 1892, ff. 25, 30 *b*
 †Harl. 2332
 Harl. 2863, ff. 2-13
 Harl. 2915, ff. 2-7 *b*
 Harl. 2917, ff. 2-12
 Harl. 2924, ff. 3 *b*-14 *b*
 Harl. 2934, ff. 3-14 *b*
 Harl. 2935, ff. 1-12
 Harl. 2936, ff. 1-12 *b*
 Harl. 2955, ff. 2-13
 Harl. 2980, ff. 2-13
 Harl. 2985, ff. 1-12
 Harl. 3000, ff. 2-13
 Harl. 5049, ff. 2-7 *b*
 †Harl. 5763, ff. 2-15 *b*
 Kings 6, ff. 1-12
 Kings 9, ff. 2 *b*-13 *b*
 17 A xvi
 Slo. 961, ff. 1-12
 Slo. 2471, ff. 1-12
 Slo. 2605, ff. 2-4 *b*

SEBASTIAN, Saint.—There is a large list of pictures of this Saint. He is represented symbolically as a young man bound nearly naked to a tree, with arrows sticking into various parts of his body in a manner suggestive of the extremest discomfort. Indeed there is no martyr, however terrible may have been the manner of his death, who presents so very painful an appearance as Saint Sebastian, so that it is wonderful that his pictures should have been so popular. His martyrdom only differs from his symbolic pictures by the introduction of the archers, who usually appear to have insured a correct aim by the adoption of a ridiculously short range.

- 28,784 A, f. 138
 23,145, f. 34 *b*
 19 B xvii, f. 48
 4836, f. 182
 11,865, f. 87 *b*
 11,866, f. 168 *b*
 11,867, f. 151 *b*
 †15,281, f. 212 *b*
 15,677, f. 152 *b*
 17,026, f. 73
 17,280, f. 348 *b*

- 18,851, f. 322 *b*
 18,854, f. 143
 19,416, f. 124
 19,962, f. 165
 20,694, f. 139 *b*
 20,916, f. 29
 22,590, f. 241 *b*
 25,697, f. 264
 27,697, f. 95
 28,785, f. 169 *b*
 29,735, f. 116 *b*

SEBASTIAN, (*continued.*)

Tib. B iii, f. 142 (carrying arrows and clothed)

Eg. 1068, f. 86

Eg. 1070, f. 85

Eg. 1147, f. 215 (in armour)

Kings 7, f. 94 *b*

†Harl. 2916, f. 1 *b*

Harl. 2919, f. 142

Harl. 2935, f. 109 *b*

Harl. 2936, f. 107

Harl. 5370, f. 156

Slo. 2418, f. 134

Slo. 2605, f. 101 *b*

Slo. 2916, f. 120 *b*

See also the beautiful "Porto-lano of Fernão Vaz Dourado," in the *Map* department, f. 2. This is one of the very rare Portuguese illuminations, sixteenth century.

Martyrdom

20 D vi, f. 76 *b*

†19 D ii, f. 1

14,803, f. 103

15,702, f. 231 *b*

17,353, f. 135

20,859, f. 84

24,153, f. 102 *b*

Eg. 859, f. 21

†Eg. 2019, f. 211

Eg. 2125, f. 203 *b*

Harl. 2929, f. 130

Harl. 2948, f. 170

Harl. 2962, f. 36 *b*

Harl. 5049, f. 61 *b*

Slo. 2468, f. 180

Slo. 2605, f. 101 *b*

SELEUCUS, death of

Harl. 1766, f. 153 *b*

SENECA, figure of

15,685, f. 42 *b*

Lans. 1179, f. 34 *b*

Writing his letters

15,434

SENECA, (*continued.*)

Meeting of, with Plato

Harl. 4375, f. 144

In bath

Harl. 4425, f. 59 *b*

Death of, with his wife

16 G v, f. 110

Illustrations to works of

†15,434

20 A xii

SENNEN, Saint

Harl. 2897, f. 347 *b*

SEPULCHRE, Holy

Jul. E iv, f. 209

See JERUSALEM.

SERPENT. See SNAKE.

SERRA, a winged creature

Slo. 278, f. 51

SERTORIUS, portrait of

†22,318, f. 90 *b* (with stag)

Death of

†22,318, f. 105 *b*

SERVANTS

Harl. 4380, f. 189 *b*

SEVEN Ages of Man

Ar. 83, f. 127 *b*

15 E ii, f. 140

SEVEN Brothers, the

17,006, f. 165

18,851, f. 404 *b*

SEVEN Deadly Sins personified

22,557, ff. 1-11

†28,162, ff. 4-10

SEVEN Sleepers, the

Nero D ii, f. 36 *b*

Vit. A xiii, f. 2

SEVEN Virtues personified

‡28,162, ff. 4-10

SEVERIAN, Saint, martyr-
dom

11,870, f. 77

SEVERINUS, Saint

11,866, f. 175

SEYSSEL (Claude de),

Bishop of Marseilles

Harl. 4939, f. 7

19 C vi, ff. 9*b*, 17

SFORZA, emblematic badge
of a member of the family of

15,814, f. 7

SHAVING

20 A v, f. 2*b*

Cutting off a beard

Nero E ii, f. 67

SHEARS

Harl. Roll v 6

SHEAVES

16 E viii, f. 41*b*

SHEBA, Queen of, before
Solomon

17,280, f. 198

SHECHEM, destruction of

Harl. 4381, f. 31

SHED, or HUT

‡Aug. A v, f. 363

Wattled

Harl. 3216, f. 107*b*

SHEEP

Harl. 603, f. 69*b*

20,787, f. 112*b*

Fold

12 C xix, f. 19

Slo. 3544, f. 13

Eg. 2045, f. 89

Shearing

20,787, f. 106*b*

Aug. A v, f. 372

Tending

Tib. B v, f. 5

See SHEPHERD.

SHELLS

Harl. 3244, f. 67*b*

‡28,841

Crabs

Harl. 3244, f. 67

SHEPHERD

Harl. 2702, f. 2

Lans. 1178, f. 19

Art of the

Kings 24, f. 37

With dog

Harl. 3244, f. 45

With a sling

17 F i, f. 169*b*

Shepherdess

11,865, f. 32*b*

14,803, f. 39*b*

16,997, f. 63

19,738, f. 59 (gris.)

20,694, ff. 45*b*, 51

25,710, f. 28*b*

Harl. 2974, f. 60

Harl. 2989, f. 55

Harl. 4431, f. 223

Slo. 2732 B, f. 38*b*

Slo. 2916, f. 49*b*

SHIPPING.—It is interesting to trace, by means of the references quoted below, the gradual development of naval architecture shown in our national Manuscripts, from the simple coracle or skiff to the ponderous war-ship of the sixteenth

century. Perhaps the two most comprehensive works which may be best consulted at the same time as this Dictionary are the *Glossaire Nautique* and the *Archéologie Navale*, by A. Jal, and the "History of Merchant Shipping," by W. S. Lindsay. These works contain a variety of illustrations which will enable the student of Manuscript pictures to determine the technical names which may best be applied to the great variety of forms of ships and boats here indicated.

Boats

- Harl. 603, f. 13 *b*
 Ar. 484, f. 169 (building)
 Harl. 3244, f. 62
 †Harl. 4751, f. 69
 Harl. 4972, f. 1
 †Lans 782, f. 19
 13 B viii, f. 29
 †16 E viii, ff. 8 *b*, 39 *b*
 Slo. 278, f. 47 (paddlers)
 †15,268, f. 136 *b*
 17,341, ff. 20, 20 *b*, 27, 105,
 144 *b*, 169 *b*
 18,633, f. 14
 †19,587, ff. 61, 63
 23,929, f. 5
 †27,376 (with rowers)
 Vitel. E ii, f. 1 *b*
 Eg. 943
 Eg. 1500, f. 51 *b* (with soldiers)
 Harl. 3571
 Harl. 3978, f. 70
 Harl. 4389, f. 19 *b*
 Harl. 4903, f. 16
 14 E ii, f. 217
 19 D i, ff. 58, 136, 187 *b*, 213
 Slo. 3544, ff. 28 *b*, 42 *b*, 43
 18,852, f. 5 *b*
 24,098, f. 22 *b*
 24,945, f. 244 *b* (built in separable compartments)
 27,697, f. 13
 28,962, f. 67 *b*
 Burn. 169, f. 66 (upset)
 †Burn. 257, ff. 148 *b*, 152 *b*,
 155, 155 *b*, etc.
 Harl. 1251, f. 43
 Harl. 4380, f. 43
 †Harl. 4431, f. 127

Harl. 7353

- Lans. 1179, ff. 32, etc.
 14 D iv, f. 39
 14 E iii, ff. 9, etc.
 14 E v, f. 318 *b*
 15 E i, ff. 402, etc.
 †16 G i, f. 1
 †16 G viii, f. 147 *b* (boat-house)
 16 G viii, ff. 311, 317
 17 C xxxviii, f. 51
 17 F ii, ff. 196 *b*, 263, 300 *b*
 †19 C ix, f. 8
 20 C ii, f. 73 *b*
 20 C ix, f. 277 *b*

Ships

- Harl. 603, ff. 27 *b*, 51 *b*, 54 *b*
 Harl. Roll v 6
 14 C vii
 Slo. 278, f. 51
 12,029
 12,228
 15,268, f. 105 *b*
 15,477
 †17,333, ff. 1-11, 21 *b*, 37 *b*
 †27,695, f. 5
 †Claud. D ii, f. 42 *b*
 †Cleop. D ii, f. 1
 Jul. A v, f. 4 *b*
 Nero A iv, f. 67 *b*, 69, 77, 81,
 87, 88 *b*, 90, 93, 94, 94 *b*
 Harl. 1526
 Harl. 3448, f. 44
 Harl. 4389, ff. 6 *b*, 15 *b*, 17,
 etc.
 Harl. 4940, f. 27
 Harl. 4979, etc.
 †10 E iv, f. 19
 10 E iv, ff. 121 *b*, 122, 123 *b*

SHIPPING, (*continued.*)

- 16 G vii, ff. 70, 82, etc.
 19 B xv, ff. 12, 14 *b*
 19 D i, f. 37 *b*
 20 A ii, f. 6 *b*
 20 A v, f. 18
 16 G vi
 20 C vii
 20 D vi, ff. 22, 161 *b*
 †Slo. 3983, ff. 6 *b*, 7, etc.
 6797, f. 1
 15,269, ff. 182 *b*, etc.
 15,677, f. 33 *b*
 18,850, ff. 15 *b*, 40
 20,698, f. 247
 21,909, f. 148
 22,318
 †24,189
 25,884
 25,885, f. 143
 Burn. 169, f. 57 *b*
 Burn. 198
 †Burn. 257, ff. 450 *b*, 476 *b*, 488 *b*
 Aug. vi, f. 245
 †Dom. A xvii, f. 121
 †Jul. E vi, f. 205
 Nero E ii
 Tib. A vii, ff. 81, 81 *b*
 Vesp. B ii, f. 4 *b*
 Eg. 912, ff. 301 *b*, 343, etc.
 †Eg. 1065, ff. 116 *b*, 146
 †Harl. 326, f. 29 *b*
 †Harl. 1319
 Harl. 2989, f. 55
 Harl. 4374, f. 88
 Harl. 4375, f. 159
 Harl. 4376, f. 150
 Harl. 4380
 Harl. 4411, ff. 48, 60 *b*, 93 *b*
 †Harl. 4425, ff. 86, etc.
 Harl. 4431
 †Harl. 6205
 Kings 24
 1 E ix, f. 232 *b*
 14 D vi
 †14 E iv
 †15 D iv
 †15 E iv, ff. 24 *b*, 35
 †15 E vi, ff. 9, 207, etc.

SHIPPING, (*continued.*)

- 16 G i, f. 1
 16 G v, f. 13
 †16 G viii, ff. 35, 133, 164 *b*,
 277, etc.
 18 E v
 †19 C vi, ff. 64 *b*, 107, etc.
 19 E vi, ff. 388 *b*, 403, etc.
 †20 B xx, ff. 20, 22, etc.
 20 C i, f. 191 *b*
 20 C v
 20 D xi, ff. 166, 185
 20 E vi, ff. 15 *b*, etc.

The "Argo"

- †Tib. B v, f. 40 *b*
 †Ar. 339, f. 83

Galley

28,962, f. 67 *b*

Roll of Henry VIIIth's gal-
 liasses, A.D. 1546
 22,047

"A carrykke"

†Jul. E iv, f. 218 *b*

Crownsnets

14 E iv, f. 49 *b*

Building

†15,268, f. 105 *b*
 Harl. 3281

Model of

14 E iv, f. 265 *b*

Beset by devils

19 C i, f. 32 *b*

Embarking in

20,698, f. 47 *b*
 18 E ii, f. 70 *b*

Wreck

20 C iv, f. 160
 Harl. 326, f. 40

SHIRT, a

17 F i, f. 185

SHOOTING, crossbow

19 C viii, f. 41

SHOP

Tib. A vii, ff. 93, 95 *b*

SHOVELS

‡17 F ii, ff. 108 *b*, 117 *b*

SHRINE, or ark, drawn on
car by oxen

19,587, f. 77

SHROUDED corpses

Tib. A vii, f. 40

SIBYL, the

11,866, f. 19

18,851, f. 8 *b*

Kings 24, f. 148 *b*

Prophesying to Augustus the
coming of Christ

22,279, f. 15

SICKLE

Jul. A vi, f. 6 *b*

11,695, f. 168

15 D ii, f. 166 *b*

SIEGES, scenes of

Harl. 603, f. 25

15,268, f. 101 *b*

27,695, f. 5

Vitel. E ii, f. 22

‡10 E iv, ff. 18 *b*, 202, 207

20 B i, f. 25 *b*

15,269, ff. 324 *b*, etc.

Jul. E iv, f. 219

Nero E ii, f. 246

Harl. 4375, ff. 49 *b*, 55, 96

Harl. 4379, ff. 83 *b*, etc.

14 E iv, ff. 23, etc.

15 E vi, ff. 19, 207

16 F i, f. 41

18 E v

‡20 B xx, f. 22

20 C iv, f. 119

‡20 C ix

20 E iii, f. 223 (spoilt picture)

Slo. 2433 B, f. 113

SIFERWAS, (John) monk of

Sherborne, portrait of

Harl. 7026, f. 4 *b*

SIGISMOND I., King of

Poland, portraits of

‡15,281, ff. 59 (receiving the
sacrament from the hands of
Jesus Christ); 65 *b*

SIGISMUND, Emperor of

Germany

Jul. E iv, f. 217

SILVER-LEAF, use of

17,466, ff. 126, 136 *b*

SIMON, Saint, Apostle

Harl. 2897, f. 426

19 B xvii, f. 297

4836, f. 10 *b*

11,865, f. 5 *b*

11,866, f. 164

15,815, f. 61 *b*

18,192, f. 210

18,851, f. 476

29,433, f. 199 *b*

2 B xiii, f. 23

With Saint Jude

Eg. 1070, f. 105

Martyrdom

20 D vi, f. 43

SIMON MAGUS

Lans. 1179, f. 50

Opposed by Saints Peter and
Paul

20 D vi, f. 1

SIMON STYLITES, Saint,

on pillar

20 D vi, f. 230

SIMONY, practice of, illus-
trated

10 D viii, f. 82 *b*

‡15,274, ff. 91, 91 *b*

24,642, f. 80 *b*

20,787, f. 96 *b*

SIMPLICIUS, Saint
18,851, f. 418

SIREN

11,283, f. 20*b*

‡Harl. 4751, f. 47*b*

Pulling man out of boat

Slo. 278, f. 47

With fish

Harl. 3244, f. 55

Slo. 3544, f. 28*b*

See GROTESQUES, etc.

SISERA, death of

Harl. 1766, f. 40*b*

SIXTUS, Saint, Pope

Eg. 859, f. 24

Before the emperor

20 D vi, f. 91

SKELETON, riding on dog,
with coffin-lid for a shield

‡Harl. 4379, f. 125*b*

Shrouded

Tib. A vii, f. 103

SKETCHES, various, by an

Italian artist

‡Harl. 3461

SKIPPER, nautical

14 E iv, f. 49*b*

SKITTLES, game of

22,494, f. 42

SLEEPING, man

19 B xiii, f. 29

20 A xvii, f. 32*b*

10 E iv, ff. 168*b*, 177 (wo-
man)

See FURNITURE :—Bedsteads.

SLEIGH, OR SLEDGE

10 E iv, f. 94

Sleighting

‡18,852, f. 2

24,098, f. 30

SLING, for bird-catching

11,283, f. 19*b*

SMELTING operations

Aug. A v, f. 363

SMITH

‡Harl. 603, f. 6*b*

Lans. B iv, f. 10

15,685, f. 23

SNAIL, in border

15,269

Attack upon, with a sling

10 E iv, f. 45

In combat with a gryllus

83 C 13

Attacking a stag

10 E iv, f. 107*b*

SNAKE

‡Vitel. C iii

‡Harl. 603, f. 33

‡Harl. 5294

Slo. 1975

‡Harl. 4751

‡12 C xix

‡Burn. 97

Aug. A v, f. 354*b*

16 E viii

Harl. 1766, f. 11

Passing through a column

11,283, f. 28

Harl. 4751, f. 64

People bitten by snakes

Burn. 257, ff. 353, 356*b*

At a woman's breast

30,337

14 E v, f. 340

Snake charmer

12 C xix, ff. 65*b*, 67

See ADAM. ANIMALS, etc.

SOCRATES, figure of

Aug. A v, f. 59*b*

SODOM AND GOMORRAH,
destruction of the cities of

†15,268, f. 26 b

See LOT.

SOLDIERS

16 F i, f. 41

17 F i

20 C iii

See ARMY. BATTLE-SCENES.

SIEGES.

SOLOMON

†Eg. 1983, f. 2

Faust. B vii, f. 48

17 E vii, f. 285

15,248, f. 137 (writing)

Harl. 2955, f. 136 b

1 E ix, ff. 110, 167, 171, 181

Coronation of

Harl. 4381, f. 141 (by
mitred and vested bishop)

17 E vii, f. 147 b (by two
mitred bishops)

19 D ii, f. 155 (by two bi-
shops in mitres)

15,248, f. 82

†15 D iii, f. 134 b

Dream of

17 E vii, f. 280

1 E ix, f. 107

Dedicating the Temple

15 D iii, f. 180

Judgment of

21,926, f. 26

Lans. 420, f. 47 b

Harl. 4382, f. 1

17 E vii, f. 265

15,248, f. 148

With Queen of Sheba

Harl. 4382, f. 1

Kings 5, f. 3

†15 D iii, f. 285

Idolatry of his wives

Harl. 4382, f. 1

SOLOMON, (*continued.*)

Preaching

Harl. 4382, . 12

†18,851, f. 260

15 D iii, f. 294 b

Teaching

Harl. 4382, f. 17

17 E vii, f. 265

†15 D iii, f. 285

Song of

†15 D iii, f. 227 b

SOMMERS (William),

Jester to Henry VIII., por-
trait, as the Fool in Psalm

Dixit insipiens

2 A xvi, f. 63 b

SOPHIA, Saint (with her
daughters, Saints Faith,

Hope, and Charity)

11,870, f. 132 b

SOOTHSAYER, OR DIVINER

25,435

SORCERESS and familiar
spirits

†17 F ii, f. 235 b

SORCERY personified

Tib. A vii, ff. 69, 70

SOUL, the, personified as
a little child

Harl. 4385, f. 12

†Aug. vi, f. 35 (asanaked man)

16,998, f. 44

†29,433, f. 89

20 A v, f. 68 b

Carried to Heaven

15,677, f. 200

17,012, f. 158 b

18,213, f. 125

27,948, f. 138 b

†Harl. 3448, f. 34 b

19 C i, ff. 29, 79 b

Ar. 203, f. 67

SOUL, (*continued.*)Ar. 318, f. 123 *b*

Ar. 341, f. 126

Harl. 2846, f. 181 *b*Harl. 2884, f. 321 *b*Harl. 2887, f. 97 *b*

Harl. 2933, f. 175

Harl. 2966, f. 76 *b*Harl. 2982, f. 84 *b*Harl. 2985, f. 128 *b*Harl. 3000, f. 128 *b*

Harl. 3999, f. 21

2 A viii, f. 101 *b*

2 B xv, f. 114

Slo. 2471, f. 147 *b*Slo. 2474, f. 115 *b*Slo. 2565, f. 120 *b*Slo. 2633, f. 132 *b*Received by the B. V. Mary
into ParadiseHarl. 2930, f. 174 *b*

Weighed in a balance

19,587, f. 61

In purgatory

20,589, f. 87

Taken by angel away from devil

Harl. 5764, f. 69

‡Kings 9, f. 210 *b*

Of dead king taken by an angel

10 E iv, f. 265

Taken by a devil

10 E iv, f. 265 *b*

With dragons

Harl. 1662, f. 145

Carried to hell

Harl. 3448, f. 34 *b**See* RESURRECTION.

SOULS, ALL

4836, f. 11

11,865, f. 6

22,590, f. 19

Sow on stilts playing harp

‡Harl. 4379, f. 19 *b*

SOWER

Harl. 603, f. 21

16 G v, f. 9 *b*Harl. 4375, f. 72 *b**See* SEASONS.

SOZON, Saint, martyrdom

11,870, f. 74

SPADE

Jul. A vi, f. 4

‡Harl. 2332

14 E vi, f. 197

Armed

18 D vii, f. 2

With digging implements

20 B xx, f. 81

SPECTACLES

Harl. 2971, f. 110

SPHINX, the

‡15,268, f. 77 *b*

SPIDER'S web

6 E vi, f. 149 *b*

SPINNING

13 B viii, f. 19

10,292, f. 76

28,784 A, f. 28

Harl. 4375, f. 179 (ladies and
a king)

14 E iii, f. 3

16 G v, f. 3 *b*16 G v, f. 24 *b*20 C v, ff. 5, 34 *b*

Wheel

‡10 E iv, ff. 137, 139, 142, 146,
147, 147 *b*

SPITS (with meat)

Tib. C vi, f. 5 *b*

SPONGE, use of the

Slo. 1977, ff. 9 *b*, 47 *b*

SPOONS

Tib. C vi, f. 5 *b*

SPORTS and PASTIMES

Bear-hunt

24,686, f. 12 *b*

†Eg. 1146, f. 11 *b*

Boar-hunt

27,695, f. 6 *b*

10 E iv, f. 45 *b*

18,751, f. 58

24,098, f. i

27,699

†Eg. 1146, f. 12 *b*

Bowls

24,098, f. 28 *b*

Coursing

24,686, f. 13 *b*

24,098, f. 29

†Eg. 1146, f. 7 *b*

Harl. 5763, f. 5 *b*

Cock-throwing

22,494, f. 44

Shepherds' dance

11,865, f. 32 *b*

Morris dancers

24,098, f. 19 *b*

Rustic dancing

17,280, ff. 183 *b*, 190 *b*

Duck shooting

Harl. 2936, f. 1 *b*

Duck-hunt by spaniel

17 F vi, f. 126

Golf

24,098, f. 27

Hawking

Jul. A vi, f. 7 *b*

21,114, f. 3

24,678, f. 3

24,683, f. 4

24,686, f. 14 *b*

Harl. 6563, f. 13

27,695, f. 14 *b*

24,098, f. 24 *b*

25,092, f. 11 *b*

SPORTS, (*continued.*)

Eg. 2019, f. 5

Harl. 2980, f. 5

Slo. 961, f. 5

Stag-hunt

†Harl. 603, f. 24 *b*

15,268, f. 1 *b*

Claud. D ii, f. 113 (royal)

†10 E iv, ff. 44, 157 *b*, 159 *b*,
175 *b*; (with figure between the
horns) 229; 252 *b*, etc.

20 D iv, f. 225 *b*

Eg. 1146, ff. 5 *b*, 8 *b*

Harl. 4431, f. 126

Kings 24, f. 148 *b*

15 E vi, f. 215 *b*

16 G v, f. 44

16 G viii, f. 39

20 D xi, f. 1

Return from stag-hunt

24,098, f. 28 *b*

Lion-hunt

Harl. 603, f. 31 *b*

Wolf-hunting

†Eg. 1146, f. 3 *b*

See DOG.

SPRING of water from rock

†Aug. A v, f. 170 *b*

SPRINKLER

12 D ii, f. 21

SPURS

Tib. B viii, f. 46 *b*

SQUARE, or place, of a town

†19,720, f. 212 *b*

SQUARE, carpenters'

17 E iii, f. 314 *b*

18 D vii, f. 2

20 B xx, f. 3

SQUIRES taking off armour

12,228, f. 125 *b*

SQUIRREL

- 10,293, f. 1
14 E iii, f. 89
10 E iv, f. 158

STAG

- Harl. 603, f. 9
19,587, f. 2
27,699, ff. 6, etc.
Aug. vi, f. 11
‡Harl. 3469, ff. 4, 8
Harl. 4431, f. 106
Harl. 4431, f. 128

See SPORTS.

STAINED GLASS

- Harl. 4393, f. 2 *b*

STAIRCASE

- Nero C iv, f. 17

STALLS

- 15,685, f. 83
For ladies at a tournament
19 E ii, f. 306
See TOURNAMENT.

STANDARDS, OF FLAGS

- 15,268, f. 136 *b*
Harl. 3571
24,945, ff. 223 *b*, etc.
‡Harl. 2205, f. 37
Lans. 782, f. 21
14 E iii, f. 3
‡16 G ix, f. 7
20 C viii, f. 2 *b*

STANDARDS, (*continued.*)

- Standard used at the Battle of Northallerton
Ar. 150, f. 41 *b*

STARS

- Harl. 334
Tib. B v, f. 46 *b*
Harl. 4385, f. 12
Harl. 4431, f. 101 *b*

STATIUS, works of, illuminated, and portrait

- ‡Burn. 257

STATUE

- 15,268, f. 156
16 G vii, f. 299 *b*
19 D i, ff. 76, 78 *b*, etc.
6797, f. 180, etc.
18,750
24,189, ff. 6, 9 *b* (king)
Burn. 257
‡Burn. 257, f. 27 (drawing bow at a dragon)
Harl. 4374, f. 196
Harl. 4375, f. 77
14 D ii, f. 8
14 E v, f. 349 *b* (emperor)
15 D vi, f. 479 *b*
18 D vii, f. 155 (golden)
18 G ii, f. 95
20 B xx, f. 70 (golden)
20 C v, f. 105

STEELYARD, a

- 15,685, f. 27 *b*

STEPHEN, Saint, the First Martyr.—The Acts of the Apostles mention that Saint Stephen was one of the first deacons, and he is therefore represented in art as vested in a dalmatic. His symbolical pictures show him holding a stone in his hand or balancing a stone on one side of his head, and the rare instances of his martyrdom represent the scene in accordance with the detailed account given in the Bible.

- Cal. A xiv, f. 3 *b*
‡Eg. 1139
21,926, f. 10

- 28,784 B, f. 2
17,006, f. 138
21,973, f. 17 *b*

STEPHEN, (*continued.*)

- 19 B xvii, f. 26
 4836, ff. 12 *b*, 181
 11,865, ff. 4 *b*, 6 *b*
 11,866, f. 168
 15,815, f. 10
 17,012, f. 62 *b*
 17,353, f. 132 *b*
 17,525, f. 152 *b*
 18,192, f. 213
 18,851, ff. 30*b*, 421 *b*
 27,697, f. 197
 29,735, f. 22
 Ar. 318, f. 50
 Eg. 1068, f. 84 *b*
 Eg. 1070, ff. 87 *b*, 97 *b*
 Harl. 1251, f. 46
 Harl. 2936, f. 106 *b*
 Harl. 2985, f. 57
 Harl. 3000, f. 57 *b*
 Harl. 5049, f. 60
 Kings 7, f. 92 *b*
 Kings 9, f. 87
 Slo. 2321, f. 135 *b*
 Slo. 2565, f. 46
 Slo. 2571, f. 40
 Slo. 2633, f. 52
 Slo. 2916, f. 118 *b*

Martyrdom of

- Eg. 1066, f. 10 *b*
 Harl. 3978, f. 61 *b*
 16,907, f. 20
 18,850, f. 126
 18,854, f. 141
 25,697, f. 33
 29,433, f. 202 *b*
 30,038, f. 114
 Eg. 2019, f. 210
 Harl. 2897, f. 351 *b*

Invention of his relics

- 19 B xvii, f. 193
 16,907, f. 167

STEPHEN, Saint, Pope

- Harl. 2897, f. 350 *b*

STEPHEN, King of Eng-
land

- ‡Jul. E iv, f. 2 *b*

STEPHEN, (*continued.*)

With hawk

- ‡Claud. D ii, f. 69
 20 A ii, f. 7
 Vit. B xiii, f. 3 *b*

STILTS, walking on

- 10 E iv, f. 29 *b*
 ‡Harl. 4379, f. 19 *b*

STOCKINGS

- Tib. C ii

STOCKS, perambulating

- 14 E v, f. 192
 Monk and nun in
 10 E iv, ff. 187, 187 *b*
 Monks in
 10 E iv, f. 223
 Devils in
 10 E iv, ff. 188 *b*, 191 *b*

STONES, burning, male
and female

- ‡11,283, f. 41
 Vitel. D i, f. 13 *b*
 Harl. 3244, f. 60
 12 C xix, f. 26 *b*

STONES, throwing down

- on besiegers
 Harl. 4375, f. 96

STORK

- 6 E vi, f. 128

STRAW bed

- Harl. 4374, f. 233 *b*

STRETCHER, dead body on

- Harl. 4375, f. 43

SUDVAL, King, hanging

- Harl. 1766, f. 220 *b*

SUICIDE, forms of

- 14 E v
 16 G v
 Eg. 2022, f. 5 *b*

SULPICIUS, Saint

Eg. 1070, f. 85

SULTAN, a

27,376, f. 149 *b*

SUMMER-HOUSES

19,720, f. 1

SOLAR SYSTEM

Harl. 4940, f. 28

19 C i, f. 36 *b*

SUN, in chariot

‡Tib. B v, f. 47

‡22,329, f. 5 *b*

Eclipse of the

19 C i, ff. 39 *b*, 41 *b* (and moon)19 C i, f. 32 *b*

22,329

Harl. 334, ff. 84, etc.

Personification of the

Tib. B v, ff. 47, 83

11,866, f. 7 *b*

‡Harl. 603 (and moon)

‡Tit. D xxvii, f. 65 *b* (and moon)

Eg. 943, ff. 129, etc.

24,945, f. 102 *b*

‡18 G ii, f. 200

‡Lans. 1179, f. 71 *b*

Eg. 912, ff. 10, etc. (and moon)

Harl. 7353 (and moon)

‡Harl. 3469 (Splendor solis)

Trees of the sun and moon

15,268, f. 214 *b*

Harl. 4979, f. 61

19 D i, f. 32

20 A v, f. 61

Three suns

Harl. 7353

Epicycles, Ptolomaic

19 C i, f. 49

See CONSTELLATIONS.

SUPPLIANTS

20 B xx, f. 26 *b*

Harl. 4375, f. 118

SURGEON, costume of a

Eg. 1065, f. 9

17 F ii, f. 1

SURGICAL Instruments

Slo. 1975, ff. 91 *b*, etc.

29,301

Operations

Harl. 1585, ff. 8, 9

Slo. 1975, ff. 91 *b*, etc.

‡Slo. 1977

‡29,301

SURRENDER of city

20 C ix, f. 267

SUSANNA

Eg. 859, f. 31

Before the judge

Harl. 4382, f. 113 *b*

‡15 D iii, f. 232

SWATHED child

10 E iv, f. 127 *b* (mother in a bed, suckling)

Slo. 2433, f. 112

18 E v, f. 111

SWALLOWS

‡Harl. 3448, f. 34

‡14,816, f. 41 *b*

Nests of

Harl. 4751, f. 52 *b*

SWAN, white

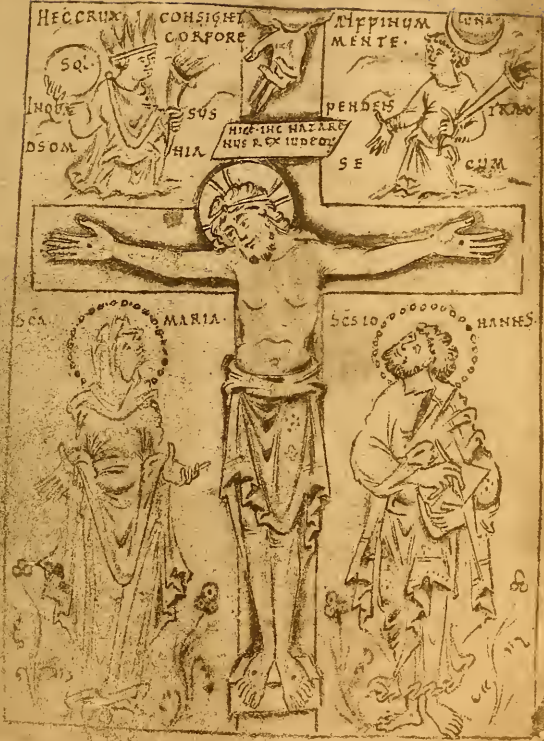
15 E vi, f. 273

SWIMMING, man

‡Tib. A vii, f. 58

SWINE, pasturing

Tib. B v, f. 7



SWORD, falling on a
20 C iv, f. 239 *b*

Standing upon sword points
10 E iv, f. 58

See WEAPONS.

SWYLINTON (William de),
portrait of, A.D. 1335
Campbell Charter xi, 19

SYLVESTER, Saint
17,006, f. 140
15,813, f. 30
25,697, f. 43 *b*
Tib. B iii, f. 142 *b*
Eg. 1070, f. 83

SYLLA
Harl. 1766, ff. 35 *b*, 36 *b*
Murders of Romans by orders of
Harl. 4374, f. 161
Death of
‡Aug. A v, f. 214 *b*

SYMBOLS, various
17 A xvi

SYNAGOGUE
Dom. A xvii, f. 204 *b*
Personified
22,494, f. 31

T

TABELLION writing a
notarial mark on charter
‡6 E vii, f. 514

TABERNACLE, building the
19 D ii, f. 68 *b*
Plan of
Harl. 4381, f. 72

TAPESTRY
11,696, f. 200 *b*
21,247, f. 69
28,962, f. 4 *b*
Harl. 4375, f. 157 *b*
14 D ii, f. 8
14 D v, f. 8
20 B xx
20 C ii, f. 1

Workers of
15,277, f. 15 *b*
‡20,698, f. 90

TARENTUM, view of
‡Aug. A v, f. 151

TARQUIN
Harl. 1766, f. 101 *b*

Rape of Lucretia, and expulsion of
Harl. 4373, f. 1 *b*
Harl. 4374, f. 211

TARTARY, King and courtiers of
19 E vi, f. 441

TEETH, extraction of
‡6 E vi, f. 503 *b*

TEMPERANCE personified
15,685, f. 66 *b*

TEMPLARS burnt at stake
14 E v, f. 493 *b*

TEMPLE
20 A xvii, f. 170
‡Slo. 3983, ff. 15, 20 *b*
Tit. D iii, f. 7 *b* (plan)

Building of
15,248, f. 92
‡15 D iii, f. 138 *b*

Offerings in
15,248, f. 41

TEMPLE, (*continued.*)

Candlestick (seven-branched)
for the Temple of Jerusalem,
with oil jars and pipes

‡Tit. D iii, f. 64

Heathen

Harl. 4375, f. 167

Of Bel

‡Tib. B v, f. 84

TEMPTATIONS

19 C i, ff. 32, 32 *b*, 202 *b*, etc.

TENNIS COURT, and game

Harl. 4375, f. 151 *b*

TENT

Harl. 603, ff. 15, 33

Claud. B iv, ff. 18, 24, etc.

‡Lans. 782

10, 292-4

12, 228

‡15, 268, ff. 161 *b*, 189, 217, etc.

15, 277

15, 477

19, 669

Eg. 745

Harl. 4376, f. 271

Harl. 4381, f. 244

Harl. 4903, ff. 46, etc.

Harl. 4979

Kings 5, f. 9

10 E iv, f. 85 *b*

16 G vi

16 G vii, ff. 247, 249, 333, etc.

20 C vii

20 D iv, f. 168 *b*

19 D i

19 D ii, f. 224

17, 026, f. 75

18, 850, f. 73 *b*

‡24, 945, f. 157 *b*

‡Aug. A v, ff. 266, etc.

‡Eg. 1065, f. 100 *b*

Harl. 4374, ff. 183, etc.

Harl. 4375, ff. 11 *b*, 31, 65 *b*

(embroidered)

Harl. 4379

TENT, (*continued.*)

1 E ix, f. 232

‡15 D iii, f. 239

17 F i, ff. 55, 145, etc.

‡18 D ii, ff. 67 *b*, etc.

18 G ii, ff. 95, 128, etc.

‡19 C vi

‡20 C ix, ff. 136 *b*, 262, etc.

20 D xi, ff. 53 *b*, 60, 92 *b*,
216, etc.

2 A xvi, f. 30

Burn. 169, f. 75 *b*

Method of fixing

12, 228

Tentpegs

Lans. 782, f. 34 *b*

TETTIX, or GRASSHOPPER

Burn. 97, f. 11

THADDEUS, Saint, Apostle

11, 866, f. 167 *b*

THEBES, view of

Harl. 1766, f. 28

Illustrated history

15, 268, ff. 75 *b*, etc.

Destruction of

18 G ii

THECLA, Saint, mar-
tyrdom

11, 870, f. 175 *b*

THEOBALD, Saint

Harl. 2865, f. 107

THEODORA, Saint

11, 870, f. 90 *b*

THEODORUS, Saint

18, 851, f. 485

THEODOSIUS, vision of

Harl. 1766, ff. 205, 206 *b*

THEOLOGY personified

11, 866, f. 12

THESSALY, Battle of

16 G viii, f. 305

THOMAS, Saint, Apostle

23,145, f. 31

19 B xvii, f. 19

4836, f. 12 *b*11,865, f. 6 *b*11,866, f. 161 *b*

15,815, f. 29

18,192, f. 208

18,851, f. 304 *b*

25,697, f. 261

THOMAS, (*continued.*)29,433, f. 198 *b*

29,735, f. 116

Eg. 859, f. 38

Eg. 1070, f. 82

Confessing Jesus Christ

16,907, f. 14

Harl. 2449, f. 222 *b*

THOMAS, Saint, Aquinas

†18,851, ff. 331 *b*, 343

†28,962, f. 36

Eg. 1070, f. 88 *b*

THOMAS, Saint, the Archbishop of Canterbury.—

This Saint, so great a favourite in England until his disestablishment by Henry VIII., would probably be more frequently found in pictures were it not for the Act which ordered his name to be erased and his pictures defaced, for which reason many of the miniatures which yet remain have been woefully damaged by the loyal subjects of the reforming king. The archbishop is symbolically represented in full vestments, holding a sword and martyr's palm. There are several pictures of his martyrdom (one painted within a very short time of his canonization), and these invariably make a curious historical mistake in representing the martyr as in the act of celebrating Mass, whereas, although at the actual moment of the attack he stood by the altar in the north transept of his cathedral, he had but just begun to take part in the Vespers service. It is also curious that, though the details of his death were so well known, and although an addition to the eastern part of Canterbury Cathedral (still called "Becket's Crown") was built to receive the relic of the upper part of his skull, which was cut off by his murderers, he should so frequently be represented as merely stabbed in the back. Representations of this scene are frequently employed in the seals of the Archbishops of Canterbury down to the end of the fifteenth century. Several monasteries also adopted the tableau of the death of England's greatest religious champion for the principal device on their seals.

28,784 B, f. 11

19 B xvii, f. 36

15,813, f. 28

Eg. 1070, f. 83

Interview with Henry II.

Claud. D ii, ff. 70, 73

20 A ii, f. 7 *b*

Martyrdom of

21,926, f. 12 *b* (defaced)

Harl. 5102, f. 32

30.072, f. 153

Nero D ii, f. 187

†17,012, f. 28 *b*18,851, f. 314 *b*

25,697, f. 40

THOMAS, (*continued.*)

- Ar. 318, f. 19 *b*
 Ar. 341, f. 16
 †Harl. 1251, f. 48
 Harl. 2846, f. 33 *b*
 Harl. 2900, f. 56 *b*
 Harl. 2982, f. 13 *b*
 Harl. 2985, f. 29 *b*
 Harl. 3000, f. 38 *b*
 †Kings 9, f. 38 *b*
 Slo. 2474, f. 22
 Slo. 2565, f. 17 *b*
 Slo. 2571, f. 16 *b*
 Slo. 2633, f. 21 *b*
 Translation of
 30,072, f. 167 *b*

THRASHING CORN

Tib. B v, f. 8 *b*

See SEASONS.

THREE kings' sons, romance of the

†Harl. 326

THRONE

- Vesp. A i, f. 30 *b*
 Harl. 2886, f. 56
 11,662
 Tib. B v, f. 4 *b* (with animal corners)
 13 A i
 Slo. 1975, f. 91 *b*
 Claud. D vi, ff. 2, etc.
 8 F viii, f. 163
 †15,268, ff. 64 (with animal terminals); 203
 24,642, f. 101 *b* (papal)
 Harl. 3746 (papal)
 Harl. 4381, ff. 37 *b*, 41, 123 *b*,
 141
 19 A xx, f. 2
 19 B xiii, f. 3 *b*
 20 B i, f. 15 (dog's head terminals)
 15,677, f. 30 *b*
 †15,685, ff. 4, 6 *b*, 9 *b*, etc.
 †15,816, f. 5

THRONE, (*continued.*)

- 16,997, ff. 111, 129
 17,026, ff. 16, 78
 †18,851, ff. 111 *b*, 112, 437
 25,695, ff. 147, 153
 25,710, f. 32
 27,697, ff. 19, 71 *b*, 77 *b*, 105 *b*,
 174 *b*
 29,433, f. 83
 Dom. A xvii, ff. 12, 49, 149,
 176, 204 *b*, 205
 Eg. 2045, f. 115 *b*
 Harl. 2681, f. 1 (of a judge)
 Harl. 2950, f. 74
 †Harl. 4372, 4373
 †Harl. 6205
 Lans. 191, f. 1
 Lans. 1179, f. 315
 1 E ix, f. 164 *b*
 16 F v, f. 1 (ducal)
 †16 G iii, f. 18 *b*
 18 D vii, f. 2
 19 A vi, f. 157
 †19 C vi
 †19 C viii, f. 18 *b*
 Slo. 2732 B, f. 51

THUNDERSTORM

18 D ii, f. 83 *b*

THYESTES, banquet of

Slo. 2452, f. 3 *b*

TIBERIUS, portrait of

†22,318, f. 125

Death of

22,318, f. 134 *b*

TIGER

11,283, f. 2

Burn. 257, f. 230 *b*

Capture of a cub

12 C xix, f. 28

Attacking a

Burn. 169, f. 142 *b*

18 G ii, f. 159

Theban

†15,268, f. 95

TINTAGEL, castle of

20 A ii, f. 3 *b*

TITUS, Emperor

Harl. 1766, f. 180 *b*

TITYRUS

‡11,355, f. 1

TOBIT

15,281, f. 206 *b* (with angel)19 D ii, f. 207 *b*15,248, f. 93 *b*The man slain in the market-
place

17 E vii, f. 198

Relieving poor

18,851, f. 263 *b*

Dream of

1 E ix, f. 126 *b*

Death of

Harl. 4381, f. 226 *b*‡15 D iii, f. 220 *b*

Coming to Raguel's house

Harl. 2897, f. 252 *b*

TOMB

Tib. C vi, f. 13 *b*

Harl. 603, ff. 28, 73

Harl. 1629, ff. 29 *b*, 7020 A v, ff. 37, 51 *b*, 83 *b*

17,026, f. 152

‡17,280, f. 280 *b*24,098, f. 16 *b*27,697, ff. 71 *b*, 118 *b*, 210

17 C xxxviii

See JESUS CHRIST.

TONGS, fire

Tib. B v, f. 8

Lans. 1179, f. 166

TOOLS, carpenters', etc.

15,268, ff. 7 *b*, 105 *b*Tib. A vii, f. 65 *b*

Harl. 4375, f. 123

TOOLS, (*continued.*)Harl. 4431, ff. 194 *b*, 198 *b*,
220, etc.

16 G v, f. 80

20 C 5, f. 104

TOP, whipping

18 E iv, f. 227

TORCH

Harl. 603, f. 56 *b*15,268, ff. 30 *b*, 81 *b*, etc.Slo. 2471, f. 52 *b*TORTURES, cruelties, and
punishments

19,587

19,669

Nero D ii, f. 195

Eg. 943

20 C vii

11,696, f. 136 *b*Aug. A v, f. 99 *b*

Lans. 1179 (saints)

14 E v

16 G v, ff. 107, 109, etc.

‡18 D vii

Man put to torture

Harl. 4375, f. 140

Examination of criminals

Harl. 4375, f. 141

16 G v, f. 109

16 G v, f. 109 (questioner
seated beside woman)

14 E v, f. 227

14 E v, f. 507 *b* (females in
a cart)16 G v, f. 101 (bleeding to
death)

Crucifixion

Eg. 943, f. 42

Lans. 1179

Mutilation

Harl. 4411, f. 29

Hands cut off

10 E iv, f. 194 *b*, 195

TORTURES, (*continued.*)

- Aug. A v, f. 460
 14 E v, f. 163 *b*
- Cutting off the nose
 Aug. A v, f. 460
- Tongue cut out
 Harl. 4425, f. 111
 Slo. 2433, f. 97 *b*
- Dragging by rope fastened to horse
 10 E iv, f. 213 *b*
 Nero E ii, f. 67
 Lans. 782, f. 16 *b*
- Hanging by the hair
 Lans. 1179, f. 192
- Torture of rack
 Burn. 169, f. 156
 16 G v, f. 109
 20 C v, f. 141 *b*
- Beating
 11,696, f. 71
 Harl. 4375, f. 45
 Harl. 4425, f. 131 *b*
- Women beating another with clubs
 Harl. 4425, f. 81 *b*
- Man beaten with a stick
 15,274, f. 205 *b*
- Scourging a saint
 Lans. 1179, f. 192
- Man in spiked tub
 11,696, f. 136 *b*
- Torture between two boards filled with spikes
 Harl. 1766, f. 159 *b*
 14 E v, f. 239
- Stoning
 Lans. 1179 (saints)
 Harl. 1766, f. 97 *b*
 16 G v, f. 62 (women)
- Throwing captive over precipice
 14 E v, f. 174
- Throwing captives from tower into water
 11,696, f. 102 *b*

TORTURES, (*continued.*)

- Torture chamber
 †Harl. 4375, f. 70 *b*
 See EXECUTIONS.

TOURNAMENT

- 17,341, ff. 159 *b*, 161
 Lans. 782
 5474
 10,292-4
 12,228
 Burn. 275, f. 293
 Harl. 4389, ff. 23 *b*, 26, etc.
- †10 E iv, ff. 65 *b*, 66
 10 E iv, f. 70 (hares)
 19 C i, f. 203 *b*
 24,098, f. 23 *b*
 24,189, f. 15 *b*
 25,884, f. 104
- †Burn. 169, f. 84
 Jul. E iv, ff. 203, 207 *b*, 211 *b*,
 215, etc.
 Nero D ix, ff. 31 *b*, etc.
- †Harl. 326, f. 113
 Harl. 4375, f. 171 *b*
 †Harl. 4379, f. 23 *b* (between hare and snail, mounted on apes)
 Harl. 4431, ff. 118 *b*, 152
 14 E iv, f. 293 *b*
 †18 E ii, f. 50 *b*
 19 E ii, ff. 130 *b*, 206
- See DUELS. KNIGHTS.

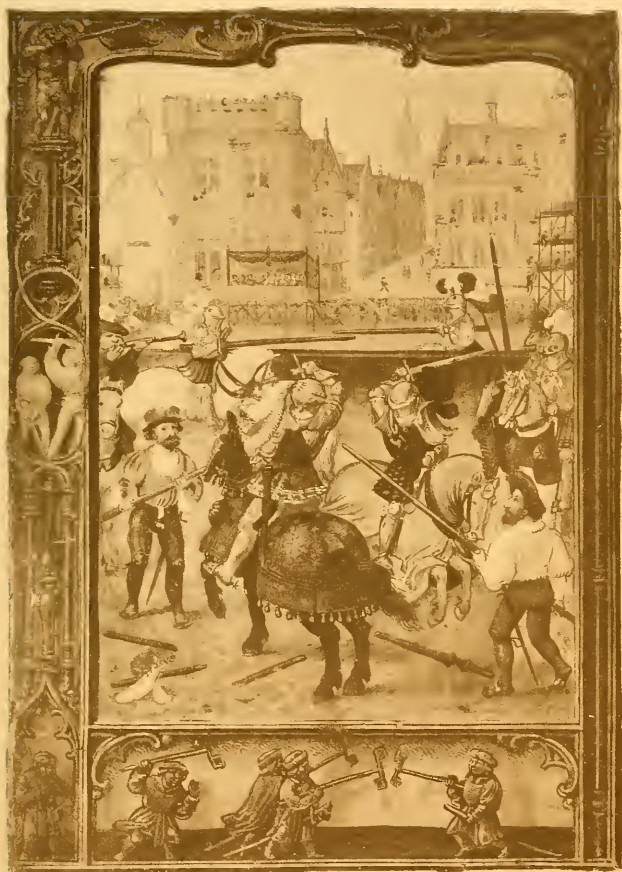
TRADES, group of various workers in
 18,750, f. 1

TRAINERS of animals

- 20 D iv, ff. 102 *b*, 237 *b*

TRANSUBSTANTIATION,

- doctrine of, symbolised by figure of Our Lord descending from sky into a chalice
 †15,817, f. 1 *b*
 Chalice, upheld by angels, with figure of Our Lord, with blood streaming from His wounds, rising therefrom
 †17,047, f. 1 *b*



TRAPS, for game

27,699

See BIRD-TRAP.

TRAVELLER

Cleop. C xi, f. 38 *b*"TRAYLEBASTON," or hired
assaulters

Nero D ii, f. 195

TREASURES

Harl. 4376, f. 356 *b*Harl. 4336, f. 1 *b*

Harl. 4337, f. 2

15 E i, f. 334 (plunder of)

19 E vi, f. 403

Digging, to bury

Harl. 4337, f. 2

TREASURY, robbing a

Nero D ii, f. 192 *b*

TREBIZOND, view of

†19 C vi, f. 107

TREE

Tib. B v, f. 83

†Harl. 603

†Harl. 3244, f. 58 *b*

19,587

10 E iv

19 B xv

20 A xvii, ff. 2, etc. (symmetrical)

27,697, ff. 39, 60

Aug. vi, f. 325 *b*

Harl. 3380

Harl. 4431

14 E vi, f. 99

16 E viii, (interlaced and symmetrical)

TREE, (*continued.*)

Felling

Aug. A v, f. 51 *b*

Nero E ii, f. 356

Digging at trees

14 E vi, f. 25

Producing precious stones

Tib. B v, f. 86

Armour hanging on a

Burn. 257, f. 297

Or trunk of genealogy

Tit. A xvii, f. 40

†12,531

See JESSE.

With diagrams

Burn. 275

Of the sun and moon

15,268, f. 214 *b*

Harl. 4979, f. 61

19 D i, f. 32

20 A v, f. 61

Of Virtues and Vices

Ar. 83, ff. 129 *b*, 130 (the Fall and Annunciation symbolised by contrasting the Tree of Knowledge and the Lily)

Ar. 44, f. 29 (emblematic trees bearing virtues and vices for fruit)

1 B x, ff. 5 *b*, 7

TRENCH-DIGGING

16 G vi, f. 440 *b*17 F ii, f. 132 *b*TRESTLE-BED or operating
board

16 G viii, f. 32

TRINITY, the Holy.—A glance at the Church's great definition of faith, the Creed of Saint Athanasius, will convince any one of the extreme difficulty, or rather impossibility, of attempting a pictorial representation of the Holy Trinity. It is, therefore, no wonder that in the early days of the

Church, pictures of this subject were discouraged and even forbidden. But when in after ages other points of a less radical nature had taken the place once occupied by minute dissections of the construction of the Divine Essence, and the older subjects of dispute had lost their absorbing interest by reason of there being nobody willing to argue about them, pictures of the Trinity ceased to be discountenanced, and in the fifteenth century prohibition, if any indeed existed, was so disregarded as to admit of the subject being among the commonest of all. There are various ways of representing it. The most usual is a group in which the First Person holds before Him the crucified Second Person, while the Third, as a Dove, issues from His mouth. This, however, is not so strictly orthodox with regard to the Holy Spirit, *qui ex Patre Filioque procedit*, as another form which shows more distinctly the Double Procession by placing the Father and Son side by side, and showing the Dove with one wing issuing from the mouth of each. In some cases the Three Persons are represented in human form; and a few instances are found of the style which must have been in the mind of the visionary Dr. Crewkhorne, who in Henry VIII's reign saw "the Trinity sitting in a pall or mantle or cope of blew colour, and from the middle upwards they were three bodies, and from the middle downwards were they closed all three into one body." (See Froude's *History of England*, Vol. II., p. 343.) In cases where no other form is noted, the pictures referred to in the following columns should be taken to be of the first style above mentioned.

Tit. D xxvii, f. 75 *b* (two persons seated and B. V. M. holding her Son in her arms, a dove on her head. Below is the mouth of hell with Judas and Arius bound; the devil under the feet of God the Father)

Tib. A iii, f. 1 *b* (three persons seated)

28,784 A, f. 72 *b*

30,045, f. 53 (two persons seated with dove)

Ar. 157, f. 93 (with feet on demons)

‡Burn. 3 (two persons seated, dove between)

Jul. D vii, f. 3 *b*

Harl. 2930, f. 90 *b* (two persons seated with dove)

17,341, f. 160 (two seated, dove)

28,681, f. 3 *b*

‡29,407, f. 195 *b*

Harl. 2449, f. 79

Harl. 2891, f. 183 *b*

Harl. 2897, f. 84 (two seated, dove)

Harl. 4381, f. 4

‡Harl. 4940, f. 13 *b*

19 C i, f. 16

4836, ff. 174 (Father holding crucified son, dove); 177 *b* (holding crucifix, dove)

10,341, f. 113 *b* (very remarkable)

11,865, f. 85 (crucifix and dove)

14,803, f. 100 *b* (two persons seated)

15,077, f. 30 *b* (God the Father holding dead Christ)

15,216 (frontispiece)

15,525, f. 7 (crucifix and dove)

15,702, f. 157 (two persons seated)

TRINITY, (*continued.*)

- 15,711, f. 1*b*, (three persons)
 15,813, f. 187
 16,968, f. 94 (two persons, dove)
 †16,997, f. 111
 16,998, f. 26 (crucifix and dove)
 17,012, f. 21*b* (God the Father holding crucifix, which stands on the world)
 17,026
 17,280, ff. 24*b* (Son on cross, Father above, blessing, dove in middle); 340
 17,337, f. 1 (crucifix and dove)
 †17,353, f. 118*b*
 17,467, f. 196*b*
 17,738, f. 3*b* (three persons)
 18,192, f. 156*b*
 18,851, f. 241 (crucifix and dove)
 18,853, f. 19 (two persons seated and dove)
 †18,854, f. 134*b* (three persons seated)
 †19,897, ff. 148*b*, 179*b*
 19,962, f. 99*b* (crucifix and dove)
 †20,729, ff. 12*b* (Father holding dead Christ); 50*b*, 70*b* (one person, with three faces); 127*b* (two persons seated)
 †20,787, f. 3
 22,494, f. 37 (Father holding crucifix, and dove)
 22,590, f. 236 (crucified Son and dove)
 22,720, f. 53 (three persons seated)
 24,153, f. 68*b*
 25,693, f. 53 (with B. V. M., three persons seated)
 25,697, ff. 138 (crucifix and dove); 237 (two persons seated)
 †27,697, ff. 174*b*, 191
 †27,591, f. 157
 27,948, f. 64 (seraphim crowning the Father)

TRINITY, (*continued.*)

- ‡28,785, f. 58 (Father holding dead Son)
 28,962, ff. 81*b* (two persons and dove); 203 (Father with crucifix and dove)
 29,253, f. 66*b* (two persons seated)
 29,433, ff. 178 (one person with three faces); 192 (Father holding crucifix)
 29,704, ff. 15, 18 (crucifix and dove), 35
 †29,735, f. 92
 29,903, f. 7 (one person with three faces)
 30,014, f. 44 (one person with three faces)
 30,059, f. 176*b*
 Ar. 302, f. 136
 Ar. 316 (crucifix and dove), f. 48
 Ar. 341, f. 14
 Tib. B iii, f. 145 (two persons seated)
 Eg. 940, f. 2*b* (surrounded by angels, with Our Lady on a throne at one side, and saints below)
 Eg. 1066, f. 83
 Eg. 1067, f. 2 (Father holding dead Christ)
 Eg. 2125, f. 174*b* (Father holding crucified Son)
 Eg. 1070, ff. 70*b*, 93*b*, 112
 †Eg. 2019, ff. 203, 222 (Father holding dead Son, with dove)
 Eg. 2045, f. 25
 Harl. 318, f. 8*b* (with Saint George, Saint Margaret, a king and a queen)
 Harl. 1251, f. 40*b*
 Harl. 1892, f. 188*b* (with crucifix)
 Harl. 2846, f. 23*b*
 Harl. 2854, f. 84*b* (Father and Son standing, dove)
 †Harl. 2863, f. 108*b* (crucifix and dove)

TRINITY, (*continued.*)

Harl. 2865, f. 43 *b*

Harl. 2876, f. 83 (two persons seated)

Harl. 2887 (three half-length figures, two of gold, surrounded with rays), ff. 6*b*, 8*b*, 27*b* (heads, hands, and feet only, two persons gold, surrounded by gold rays and angels)

Harl. 2915 (with B. V. M.)

Harl. 2917, f. 171 (two persons seated)

Harl. 2928, f. 18 (three persons)

Harl. 2929, f. 124 *b*

‡Harl. 2958, f. 21 (three persons clothed in black, seated under canopies)

Harl. 2952, f. 32 *b* (gris.)

Harl. 2950, f. 242

Harl. 2969, f. 133 (three persons separate)

Harl. 3000, f. 236 (two persons seated)

Harl. 3999 (Holy Ghost as a winged figure)

Harl. 5764, f. 77 *b*

Kings 7, f. 88 *b*

1 E ix, f. 154 *b* (devil beneath the Son's feet)

1 A viii, f. 7 *b*

2 A xii, f. 341

19 A xxii, f. 1

2 B xiii, f. 21 (crucifix and dove)

2 B xv, ff. 9 *b* (three persons seated, Father and Holy Ghost with gold faces and hands); 10 *b* (three persons standing in rays under one crown); 12 (God the Father, with dove and crucifix); 55 *b* (with B. V. M., three persons seated); 62 (crucifix and dove); 63 *b* (with B. V. M.)

15 D iii (two persons seated)

‡16 G iii, f. 18 *b* (two persons seated and dove)

TRINITY, (*continued.*)

17 E vii, ff. 1, 253 *b* (two persons seated, with dove)

Slo. 2321, f. 101 *b* (two persons seated in glory, holding chalice, dove)

Slo. 2418, f. 129 (two persons seated)

Slo. 2471, f. 9 *b*

Slo. 2571, f. 37 *b*

Slo. 2633, f. 15 *b*

Slo. 2803, f. 199 (two persons seated)

"Scutum Dei triangulum," or Diagram illustrating the doctrine of the Trinity

‡Dom. A viii, f. 161

Faust. B vii, f. 43

TROILUS, death of

18 G ii, f. 108 *b*

TROPHIMUS, Saint,

martyrdom of

11,870, f. 141

TROPHIES

14,787 (classic armour)

18,000 (in border)

20,916

Harl. 2702, f. 98 *b* (classical)

Harl. 5256 (armour)

Kings 24, f. 210 *b*

TROWEL

12,023, f. 2

Ar. 484, f. 190 *b*

Harl. 4431, f. 292

TROY, city of

15,268, f. 122

15,477, f. 11

Kings 24, f. 73

Battle of

18 D ii, f. 67 *b*

20 A ii, f. 1 *b*

Siege of

‡18 G ii

TROY, (*continued.*)

Destruction of, Trojan horse, etc.

15,477, ff. 49, 50

Brazen horse

18 D ii, ff. 75, 76

Kings 24, f. 73 *b*

TRUCE, or proclamation

read to population

Harl. 4379, f. 182 *b*

TRUNKS

25,695, f. 94

TUNDALE, Purgatory of

17 B xliii, f. 149 *b*

TUNIC

Ar. 339, f. 74

TURKS, skirmish between

Christians and

20 C ix, f. 277 *b*

TURNUS, death of

Kings 24, f. 227 *b*

TWINs, mother and

10 E iv, f. 119

Carried off by lions

10 E iv, f. 120

TYPES from the Old

Testament illustrative of the
New Testament

Ar. 246

†Harl. 3240

†Kings 5

18,850

See JESUS CHRIST.

U

ULRICH, Saint

15,702, f. 647

UMBRELLA

Harl. 603, f. 15 *b*

UNFINISHED illustrations

Claud B iv

Harl. 5294, ff. 30 *b*, 52 *b*

Ar. 439, f. 84 *b*

20 C vii, ff. 111, etc.

†20,698 (A.D. 1475)

Nero D vii

Harl. 5763

20 E i-vi

UNICORN

Harl. 603, f. 16

†16 E viii, f. 25

†Burn 275, f. 435 *b*

18,192, f. 17 *b*

†Burn. 97, f. 18

18 D ii, f. 3 *b*

Legend of

17,738, f. 168 (rhinoceros)

Harl. 3244, f. 38

†Harl. 4751, f. 6 *b*

12 C xix, f. 9 *b*

12 F xiii, f. 10 *b*

†Slo. 278, f. 46

28,784 A, f. 67

Harl. 3448, f. 36 *b*

10 E iv, ff. 153, 156 *b*, 176 *b*

20 D iv, f. 168 *b*

Slo. 3544, f. 4

†14,816, f. 44 *b*

UNIVERSE, the

Harl. 334, ff. 11, 30, 33 *b*

System of the, turned by an
angel

19 C i, f. 33 *b*

URBAN, Saint, Pope

15,813, f. 235 *b*

Eg. 1070, f. 109 *b*

URBAN VI., Pope, death of

18 E ii, f. 40 *b*

URIAH going to battle

‡Harl. 5763, f. (pen and ink)

Death of

Eg. 2019, f. 104

Harl. 5763, f. 45 *b* (pen and ink)

URSULA, Saint

17,943, f. 138 *b*

‡18,851, f. 474 *b*

Martyrdom of

‡24,153, f. 120 *b*

Eg. 1070, f. 105 (and 11,000 virgins)

Harl. 5049, f. 115

Slo. 2321, f. 146

UTENSILS.—Under this heading are included references to pictures containing plates, dishes, jugs, drinking vessels, etc. In many cases these are drawn in such a manner that details of shape or decoration can easily be made out, and this applies especially to the later Flemish work, in which may be seen many well-defined instances of grey stoneware and other similar pottery, not unlike the style of jugs and tankards now manufactured at Bruges and elsewhere in Belgium, in imitation of the older Flemish productions.

Lans. 782, ff. 19 *b*, 37

Slo. 1977

10,292-4

‡15,268, f. 24 *b*

‡Slo. 3983

Golden

11,696, f. 230

20,698

14 E iv, f. 265 *b*

20 B xx, f. 24

Eg. 745, f. 25

Drinking vessels

Harl. 4940, f. 27

16 G v

27,695, f. 14

Nero D ix, f. 39

12 D ii, f. 29

Foot bath

Harl. 603, f. 66 *b*

Ewer

24,199, f. 16 *b*

Jugs

Harl. 603, f. 50

28,162, f. 9 *b*

17,012, f. 1

17,026, f. 54 *b*

‡18,852, ff. 40, 189

20,729, f. 131 *b*

25,885, f. 130 *b*

Eg. 1070, f. 139

16 G iii, f. 168 *b*

17 F vi, f. 1

Pail

Harl. 4751, f. 23

Plates

Harl. 603, ff. 50, 51 *b*

16 G iii, f. 168 *b*

Pot

Harl. 4431, f. 292

Dish, or salt-cellar, on wheels

12,228, f. 9

Glass tumbler

14 E vi, f. 294 *b*

Water vessels

24,189, f. 10 *b*

15,685, f. 66 *b*

18 E iv, f. 24 (bouquet)

19 E ii, f. 349 *b*

Harl. 4431, f. 115 *b*

Woman with vessel on head

Harl. 4375, f. 233

UTER, King

20 A ii, f. 3 *b*

V

VALENTINE AND ORSON

10 E iv, ff. 120, etc.

VALENTINIAN, battles of

Aug. A v, f. 388

VALERIAN, Emperor

Harl. 1766, f. 187 *b*

VALERIUS (Marcus), duel

of, with a Gaul

†18 E v, f. 158

VALERIUS MAXIMUS, illus-
trated

†Harl. 4372-5

18 E iii, iv

VALTURIUS (Robertus),

“De re Militari”

24,945

VANITY personified

Eg. 2022, f. 10

VARRO, “De Re Rustica”

Harl. 2702

VASE

Harl. 2637, f. 39 *b*

Harl. 603, f. 246

Two-handed

Harl. 4389, f. 8 *b*

Chinaware

Eg. 2125, f. 186 *b*

“The pot of Basil”

†Eg. 2020, f. 50 *b*

VASHTI before Ahasuerus

Harl. 4381, f. 248

VENICE personified, with
standard of Saint Martin

21,463

VENICE, (*continued.*)

Views of

Jul. E iv, ff. 208, 211

Doges of

Eg. 1500

25,816, f. 5

18,000

Jul. E iv, ff. 208, 211

20,916

Allegorical pictures relating to
Kings 156

Mass in the Church of Saint
John the Almoner, at

15,817, f. 1 *b*

Pictures, fifteenth and six-
teenth centuries

20,916

VENUS, figure of

11,866, f. 4 *b*

22,329, f. 6 *b*

Harl. 4425, ff. 137 *b*, etc.

Car of, drawn by doves

Harl. 4425, f. 138 *b*

Phases of the planet

Harl. 4940, f. 35

VERONICA, Saint

15,702, f. 191

28,785, f. 178 *b*

Ar. 302, f. 163

†Eg. 859, f. 13

Eg. 1068, f. 77

Harl. 1766, f. 198

Harl. 2854, f. 98

Harl. 5764, f. 97

Slo. 2418, f. 131

Showing cloth to B. V. M.
and Saint John

20,729, f. 99 *b*

VICAR, costume of a

23,923, f. 30

VIGNAY (Jean de), works of

Lans. 1179

14 E i

VILLANY personified

- 19 B xiii, f. 6
 20 A xvii, f. 3
 Eg. 2022, f. 5 *b*
 †Harl. 4425, f. 8 *b*

VILLIERS DE L'ISLE-ADAM

- (Philip), Grand Master of
 Malta, portrait of
 18,143, f. 2

VINCENT, Saint

- 20 D vi, f. 59
 17,006, f. 144
 †30,084, f. 221
 19 B xvii, f. 51 *b*
 11,865, f. 1
 18,192, f. 214 *b*
 18,851, ff. 326, 358
 19,962, f. 174 *b*
 20,694, f. 140 *b*
 Eg. 1070, f. 85 *b*

VINES

- Tib. B v, f. 86 *b*
 18,850, f. 16 *b*

Pruning of

- †Jul. A vi, f. 3 *b*
 Harl. 7202, f. 2

Vineyard scenes

- 17,720, f. 71
 24,098, f. 28 *b*

VIPERS

- Slo. 278, f. 51
 12 C xix, f. 64

VIRGIL, works of

- Lans. 834 (illustrated through-
 out, made in 1642, from the
 Codex¹ of the third or fourth
 century in the Vatican, No.
 3225)

- 11,355
 †Kings 24

VIRGIN Saints

- Cal. A xiv, f. 36
 "All virgins"
 17,353, f. 145 *b*
 Slo. 2605, f. 102 *b*
 See UNICORN, capture of the.

VIRGINIA, tale of

- Harl. 4375, f. 45

VIRTUES, etc., characters

- of the, with labels
 Tit. A xvii, ff. 33, 38-40
 Personification of
 16 F iv, ff. 3, 38 *b*
 And Vices
 19 C ii
 Ar. 83

VISIONS of spirits, etc,

- 10,341, f. 31 *b*
 Burn. 275, f. 180 *b*
 12,531, f. viii

Unclean spirits

- Lans. 1179, f. 50

VITALIS, Saint, martyr-

- dom of
 Harl. 2897, f. 284

VITALIS (Joannes), Brix-

- ianus, work by, 1568
 Kings 156

VITELLIUS, Emperor

- Harl. 1766, f. 175

VORTIGERN, King

- Jul. A v, f. 53 *b*
 Choice of
 20 A ii, f. 2 *b* (the "sene-
 schal")
 Burning of, in a castle
 20 A ii, f. 3

¹ See "The History, Art, and Palæography of the Utrecht Psalter" (Bagster, 1876), pp. 16-19.

Vows, making of

20,787, f. 60 *b*

VULCAN, VENUS AND MARS

‡Harl. 4425, f. 122 *b*

W

WAGGON

Eg. 943, ff. 80*b*, 117, 118, etc.

Harl. 4381, f. 159

24,945, ff. 189, 189*b* (military,
with scythes on axles)

Burn. 169, f. 36 (war chariot)

Burn. 169, f. 46 *b*‡Aug. A v, f. 45 *b*

Nero E iii

Harl. 326, f. 90 (military)

1 E ix, f. 87

16 G viii, f. 277

17 F i

WALES, early Welsh draw-
ings‡Cal. A iii, ff. 103, 163*b*, 195,
197, etc. (birds, wyverns, human
heads, etc.)

WALES, war in

Jul. E iv, f. 203 *b*

WALK, covered

‡Harl. 5763, f. 30 *b* (by side
of garden)

WALKING-STAFF

Cleop. C xi, f. 2 *b*

14 E vi, f. 277

‡17 F i, f. 228

WALLETS

21,926, ff. 22 *b*, 66 *b*Cleop. C xi, f. 38 *b*24,642, f. 80 *b*20 A xvii, ff. 100, 176 *b*

21,247, f. 69

Ar. 71, f. 9

16 G v, f. 93

17 D vi, f. 37

20 B xx, ff. 3, 85 *b*Tit. A xvii, f. 43 *b*

Harl. 4375

Harl. 4379, f. 125 *b*Harl. 4431, f. 129 *b*

Harl. 4431, f. 223

WALLINGFORD (John de),
monk of St. Albans, portraitJul. D vii, f. 42 *b*

WALLS, frescoed

Harl. 4339, f. 2

WALTHER, Duke

Harl. 1766, f. 252 *b*

WATER, history of, and

its uses

15 E iii, f. 32

17 E iii, f. 165

WAVES

‡Harl. 4431, f. 100 *b*

‡19 E vi, f. 15

See ARK.

WEAPONS.—A very large proportion of the pictures in Manuscripts, whether sacred or secular, include representations of weapons of some sort. These, even when of early date, are often drawn with a considerable amount of care and attention as to details, and would afford a good deal of information respecting the forms of the swords, shields, etc., in use in various countries and at various dates. Of course, a complete list of instances would be too large for the size of our book; we have therefore only referred to a number of the most interesting examples, giving first a heading of general instances, followed by a number of references to special points.

WEAPONS, (*continued.*)

- Harl. 2886, ff. 27 *b*, 28
24, 199
‡Tit. D xvi
‡Cleop. C viii
13 E vi
Lans. 782
12, 228
‡15, 277
Burn. 275
Harl. 4940
Harl. 4979
15, 268, ff. 101 *b*, etc.
16 G vi
20 C vii
10 E iv
14 E ii, ff. 144, etc.
19 B xiii, f. 103
19 C i, ff. 11 *b*, etc.
20 A ii, ff. 1 *b*, etc.
12, 531
17, 466, f. 136 *b*
18, 000
20, 916
24, 189
Burn. 169
Burn. 257
Jul. E iv, art. 6
Nero E ii
Nero E iii
Harl. 1319
‡Harl. 6205
Harl. 7353
‡14 D iv, v
14 E iv
16 G ix
17 F v, f. 3
18 E iii, iv
‡19 C vi
20 B xx
20 C iv, v
20 C viii, f. 2 *b*
20 C ix
20 D xi

Battle-axe

- Harl. 603, ff. 4, 30 *b*
Harl. 1585, f. 17
Harl. Roll v 6

WEAPONS, (*continued.*)

- ‡Slo. 1975, f. 13
17, 868, f. 24 *b*
17, 333, f. 14 *b*
‡Kings 5, f. 13
27, 697, ff. 71 *b*, 83 *b*
Harl. 4375, f. 171 *b*
‡15 D iii, f. 103

Bows and arrows

- Harl. 603
11, 695, f. 223
Harl. 4972, f. 10 *b*
2 B vi, f. 10
16 E viii, f. 4
15, 243, f. 12
17, 333, f. 5 *b*
22, 493, f. 1 *b*
Burn. 275, f. 293, etc.
‡Cleop. D ii, f. 1
17, 026, f. 73
27, 697, f. 83 *b*
Tib. A iv, f. 8 *b*
Eg. 1065, f. 192
‡Harl. 4425, f. 18 *b*
16 F i, f. 41
16 F iii, f. 11
19 B xv, f. 9 *b*
19 C vi, f. 152

Crossbow

- 6 E vi, f. 179 *b*
Harl. 6563, f. 73
20 B i, f. 25 *b*
19, 780, f. 280 *b*
Jul. E iv, ff. 219, etc.
Nero E ii, f. 246
Eg. 1146, ff. 7 *b*, 10 *b*
Harl. 4379, ff. 83 *b*, etc.
19 C viii, f. 41 (butts)
20 C viii, f. 2 *b*

Cutlass

- 17, 333, f. 6
12 C iii
15 D iii, f. 103

Dagger

- 27, 695, f. 14

Hand-grenade

- Nero E ii, f. 24 *b*

WEAPONS, (*continued.*)

Helmet

Harl. 603, f. 56 *b*

‡16 G viii, f. 116

See KNIGHT.

Mace

Cleop. C xi, f. 16

6 E ix, f. 21 *b*

Club

19 B xiii, f. 29

20 A xvii, ff. 26, 28, etc.

20,787, f. 101 *b*

Spiked club

Aug. A v, f. 442

Eg. 2022, ff. 38, etc.

Harl. 4425, ff. 32, 34, etc.

Matchlocks

Harl. 5256

"Morning Stars"

24,098, f. 4 *b*

Muskets

Burn. 169, f. 127

Pike

22,720, f. 32 *b*

Sword sheaths

15 D ii, f. 193

Scabbard

Vesp. A xix, f. 1 *b*

Scimeter

18 G ii, f. 159

Shield

18,043, f. 64 *b*

24,199

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ZODIAC, Signs of.—In addition to devices representing the seasons, emblematic representations of the astronomical sign of the Zodiac traversed by the sun during the first part of the course of each month are generally introduced into the page appropriated to that month. The zodiacal year, during which the sun progresses through the whole circle of signs, begins at the vernal equinox (March 21st), and on that account ARIES the RAM is set against the month of April, so that the sun begins the civil year in the sign of Capricorn, which is attributed to January in these calendars. It should be noted that in this apportioning of signs, the theoretical rather than the actual position of the sun was adopted, for during the two or three centuries preceding the adoption of the Gregorian reformed calendar (that is to say, during the period at which most of these Manuscripts had their origin), the sun entered Aries as early as the 11th or 12th of March, hence occupying the greater part of *that* month in that sign. It is possible, however, that the sign of the first day of the month was taken as, astrologically speaking, *ruling* that month, in which case the error in the Julian calendar would not affect the question. The representations in early books are simple medallions with figures of the constellations which give their name to the twelve divisions of the celestial ecliptic; but in the later books the Zodiac is often made an occasion for the introduction of pictures of great beauty, wherein the Ram, Bull, or Goat are shown capering in the fields; the Fish and Crab swimming or crawling in water; and the

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 19 C i, ff. 34, etc.
 † Slo. 3983
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"	14, <i>for</i> Our Lady, <i>read</i> St. Margaret.
"	47, col. 2, line 9, <i>dele</i> ARK (of God).
"	49, col. 2, line 30, <i>dele</i> ARMOURERS at work.
"	62, col. 1, line 31, <i>for</i> ECCLESIASTICAL PERSONAGES, <i>read</i> ECCLESIASTICAL VESTMENTS:—Mitres.
"	153, line 2, <i>for</i> Kelly, <i>read</i> Kells.
"	161, line 38, <i>dele</i> only.
"	200, col. 2, line 20, <i>for</i> Lewellynn, <i>read</i> Llewelyn.
"	212, line 17, <i>for</i> a portrait, <i>read</i> portraits.
"	224, col. 2, line 22, <i>for</i> patten, <i>read</i> paten.
"	227, <i>transfer</i> MOHAMMED preaching, etc., <i>to</i> page 205, <i>under</i> MAHOMET.
"	228, col. 2, <i>transfer sub-headings</i> Capuchin, Carmelite, and Dominican <i>to</i> page 128, <i>under heading of</i> Friars.
"	237, col. 1, line 15, <i>dele</i> Minoress.



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