

ICELANDIC GRAMMAR

BAYLDON

WILLIAMS AND NORGATE'S LIST.

French.

Eugène's The Student's Comparative Grammar of the French Language, with an Historical Sketch of the Formation of French. For the use of Public Schools. With Exercises. By G. EUGÈNE-FASNACHT, French Master, Westminster School. 11th Edition, thoroughly revised. Square crown 8vo. cloth 5s

Or, Grammar, 3s ; Exercises, 2s 6d.

"The appearance of a Grammar like this is in itself a sign that great advance is being made in the teaching of modern as well as of ancient languages.....The rules and observations are all scientifically classified and explained."—*Educational Times*.

"In itself this is in many ways the most satisfactory Grammar for beginners that we have as yet seen."—*Athenæum*.

Eugène's French Method. Elementary French Lessons. Easy Rules and Exercises preparatory to the "Student's Comparative French Grammar." By the same Author. 7th Edition. Crown 8vo. cloth 1s 6d

"Certainly deserves to rank among the best of our Elementary French Exercise-books."—*Educational Times*.

"To those who begin to study French, I may recommend, as the best book of the kind with which I am acquainted, 'Eugène's Elementary Lessons in French.'"—*Dr. Breymann, Lecturer of the French Language and Literature, Owens College, Manchester*.

The Student's Graduated French Reader, for the use of Public Schools. I. First Year. Anecdotes, Tales, Historical Pieces. Edited with Notes and a Complete Vocabulary by LEON DELBOS, M.A., of King's College, London. Crown 8vo. cloth 2s

The Student's Second French Reader. By the same. Crown 8vo. cloth 2s

Lemaistre (J.) French for Beginners. Lessons Systematic, Practical and Etymological. By J. LEMAISTRE. To precede Eugène's Method and the various Elementary French Books. Crown 8vo. 2s 6d

Little Eugene's French Reader. For Beginners. Anecdotes and Tales. Edited, with Notes and a complete Vocabulary, by Leon Delbos, M.A. Crown 8vo. cloth, 1s 6d

Roget (F. F.) Introduction to Old French. History, Grammar, Chrestomathy, Glossary. Cloth 6s

Tarver. Colloquial French, for School and Private Use. By H. Tarver, B.-ès-L., late of Eton College. 328 pp. Crown 8vo. cloth 5s

Williams and Norgate's School Books and Maps.

- Victor Hugo. *Les Misérables. Les Principaux Episodes.*
 Edited, with Life and Notes, by J. Boiëlle, Senior
 French Master, Dulwich College. 2 vols. Crown 8vo.
 cloth each 3s 6d
- *Notre Dame de Paris.* Adopted for the use of Schools
 and Colleges. By J. Boiëlle, B.A., Senior French Master,
 Dulwich College. 2 vols. Crown 8vo. cloth each 3s
- Foa (Mad. Eugen.) *Contes Historiques*, with idiomatic
 Notes by G. A. NEVEU. Second Edition. Cloth 2s
- Krueger (H.) *Short but Comprehensive French Grammar.*
 5th Edition. 180 pp. 12mo. cloth 2s
- Delbos (L.) *French Accidence and Minor Syntax.* 2nd
 Edition. Crown 8vo. cloth 1s 6d
- *Student's French Composition on an entirely new*
plan. Crown 8vo. cloth 3s 6d
- Strouwelle (Prof. A.) *Treatise on French Genders.* 12mo.
 cloth 1s 6d
- Schmidt (Dr. H.) *Petit Vocabulaire.* A systematically
 arranged French Vocabulary. Cloth. 1s
- Ahn's *French Vocabulary and Dialogues*, for English
 Schools. 2nd Edition. 12mo. cloth 1s 6d
- Roussy. *Cours de Versions.* Pieces for translation into
 French, with Notes. Crown 8vo. cloth 2s 6d
- Vinet (A.) *Chrestomathie Française ou Choix de Morceaux*
tirés des meilleurs Ecrivains Français. 11th Edition.
 358 pp. cloth 3s 6d
- Williams (T. S.) and J. Lafont. *French Commercial*
Correspondence. A Collection of Modern Mercantile
 Letters in French and English, with their translation
 on opposite pages. 2nd Edition. 12mo. cloth 4s 6d
- French Classics for English Schools.** Edited with Intro-
 duction and Notes by LEON DELBOS, M.A., of King's
 College. Crown 8vo. cloth
1. Racine. *Les Plaideurs* 1s 6d
 2. Corneille. *Horace* 1s 6d
 3. Corneille. *Cinna* 1s 6d
 4. Molière. *Bourgeois Gentilhomme* 1s 6d
 5. Corneille. *Le Cid* 1s 6d
 6. Molière, *Les Précieuses Ridicules.* 1s 6d
 7. Chateaubriand. *Voyage en Amérique* 1s 6d
 8. De Maistre. *Les Prisonniers du Caucase, and le*
Lépreux d'Aoste 1s 6d
 9. La Fontaine's *Select Fables.* 1s 6d

(To be continued.)

- Fleury's Histoire de France**, racontée à la Jeunesse, edited for the use of English Pupils, with Grammatical Notes, by Beljame. 3rd Edition. 12mo. cloth boards 3s 6d
- Mandrou (A.) French Poetry for English Schools.** 2nd Edition. 12mo. cloth 2s
-

German.

- Weisse's Complete Practical Grammar of the German Language**, with Exercises in Conversations, Letters, &c. 4th Edition. 12mo. cloth 6s
- **New Conversational Exercises in German Composition**, 2nd Edition. 12mo. cloth (Key, 5s) 3s 6d
- Schlutter's German Class Book.** A Course of Instruction based on Becker's System, and so arranged as to exhibit the Self-development of the Language, and its Affinities with the English. By Fr. Schlutter, Royal Military Academy, Woolwich. 4th Edition. 12mo. cloth (Key 5s) 5s
- Möller (A.) A German Reading Book.** A Companion to Schlutter's German Class Book. With a complete Vocabulary. 150 pp. 12mo. cloth 2s
- Ravensberg (A. v.) Practical Grammar of the German Language.** Conversational Exercises, Dialogues and Idiomatic Expressions. Third Edition. 12mo. cloth (Key, 2s) 5s
- **Rose's English into German.** A Selection of Anecdotes, Stories, &c., with copious Notes. 2nd Edition. Cloth (Key, 5s) 4s 6d
- **German Reader, Prose and Poetry**, with copious Notes for Beginners. 2nd Edition. Crown 8vo. cloth 3s
- Sonnenschein and Stallybrass. First German Reading Book.** Easy Poems with interlinear Translations, Notes, etc. 4th Edition. 12mo. cloth 4s 6d
- Ahn's German Method by Rose.** A New Edition of the genuine Book, with a Supplement consisting of Models of Conjugations, a Table of all Regular Dissonant and Irregular Verbs, Rules on the Prepositions, &c. &c. By A. V. Rose. 2 Courses in 1 vol. Cloth 3s 6d
- **German Method by Rose, &c. First Course.** Cloth 2s
- Apel's Short and Practical German Grammar for Beginners**, with copious Examples and Exercises. 2nd Edition. 12mo. cloth 2s 6d

For Continuation see the end of the Volume.

LaIcel.
B3584e

AN
ELEMENTARY GRAMMAR
OF THE
OLD NORSE OR
ICELANDIC LANGUAGE.

BY THE
REV. GEORGE BAYLDON.



WILLIAMS AND NORGATE,
14, HENRIETTA STREET, COVENT GARDEN, LONDON;
AND 20, SOUTH FREDERICK STREET, EDINBURGH.

1870.

THE UNIVERSITY OF CHICAGO

LIBRARY

~~4004~~
13/6/90 B



PREFACE.

The varied and vigorous literature of ancient Scandinavia will amply repay the student for the labour which he can bestow upon it, and to facilitate his acquisition of the language in which it is embodied is the object of this little work. With this view, I have aimed at the utmost brevity consistent with completeness and precision, avoiding all those elaborate details which can only interest the advanced scholar. Stating merely those rules which must necessarily be mastered, I have endeavoured through simplicity of arrangement and a practical system to present the general structure of the Icelandic tongue before the learner's eye, so that with ordinary application it will be easily comprehended; particularly by him who possesses the advantage of an acquaintance with some of its cognate branches. Wherever rules are laid down, they are so enforced by analogous examples selected from standard authorities, with a correct translation of the passages, as to show both the proper application of them, and the right meaning of the sentences.

The earliest poetry and historical sagas of the North furnish exhaustless sources of intellectual pleasure to the antiquarian and philologist. The traditions of Iceland, car-

ried into that island by emigrants from the Scandinavian peninsula soon after its discovery, and imperishably preserved by them in written documents, are so closely connected with the history of Northern Europe as to render a knowledge of it incomplete without them. Many of the skalds travelled in foreign lands before the twelfth century, and as they were nobles and warriors, they were received by the kings, to whom they were often related, as friends and councillors; thus on their return to their native land they brought with them much historical matter which, since the Roman characters had been introduced with the Christian religion, was committed to writing. The value of some of these documents to English history is considerable, and besides confirming or adding to our stock of facts during its darkest period, they afford us very interesting views of the state of society, and of the manners and mode of living of the age in which they were composed.

After the departure of the Roman legions from this country, the Jutes, Saxons, and Angles, who occupied respectively Jutland in Denmark, the district between the Elbe and the Eyder, and Anglen in the south-east part of the Duchy of Slesvik, successively obtained settlements in Britain. The language which resulted from this blended colonization, marked however by strong dialectic variations, is generally styled Anglo-Saxon, which term was first introduced by Asser, in his Life of Alfred. The resemblance between it and the Old Norse, as is to be expected, is striking, since both are the offspring of that primitive tongue, the Gothic, spoken by the ancestors of all the Teutonic tribes. For instance, the Anglo-Saxon letter *th* is common to both Icelandic and English, though unknown to most of the allied dialects. The article, noun, adjective and pronoun are alike declinable in Anglo-Saxon and Old Norse, having different forms for the three genders, for the four cases, and for the

singular and plural numbers; besides which, the pronoun of the first and second persons has a dual, or form exclusively appropriated to the number two. The adjective has two forms of inflection; the one employed when the adjective is used without a determinative, the other when it is preceded by an article or a pronoun agreeing also with the noun. These forms are called, respectively, the indefinite and definite. The verbs have four moods; the indicative, subjunctive, imperative and infinitive, and but two tenses, the present and the past. In both languages the definite article partakes very strongly of its original character of a demonstrative pronoun. The nouns have three genders, and the masculine and feminine are often applied to objects incapable of sex.

Furthermore, Icelandic, from its close relationship to Anglo-Saxon, furnishes more abundant analogies for the illustration of obscure English etymological and syntactical forms than any other of the kindred tongues. "It is but recently", says Marsh in his Lectures on the English Language, "that the great value of Icelandic philology has become known to the other branches of the Gothic stock, and one familiar with the treasures of that remarkable literature, and the wealth, power, and flexibility of the language which contains it, sees occasion to regret the want of a thorough knowledge of it in English and American grammatical writers, more frequently than of any other attainment whatever".

The incursions which the piratical Danes and Norwegians, by whom Iceland was colonized, made upon the shores of Britain, supply our history with many important incidents during the two centuries immediately preceding the Norman Conquest. Along with their peculiar customs and superstitions, these sea-kings introduced several words and phrases into our language, which have left their impress up

to the present time chiefly on the northern dialects of the English peasantry. Many provincialisms are thus retained by them the etymology of which can be traced to a Scandinavian origin. The following, selected from a large number, will sufficiently illustrate this statement.

| Provincialisms. | English. | Icelandic. |
|-----------------|-------------------|-----------------------|
| bain | near | beinn |
| bawk | a cross beam | bálkr |
| beck | brook | bekkr |
| bigg | barley | bygg |
| duck | cloth | dúkr |
| eldin | kindling | elding |
| fell | mountain | fjall |
| to flit | to remove | flytja |
| force | waterfall | fors |
| frosk | frog | froskr |
| garth | enclosure (yard) | garðr |
| <i>gaumless</i> | half silly | gaumr (<i>heed</i>) |
| gill | cleft | gil |
| to girn | to yearn | girna |
| gowk | cuckoo | gaukr |
| to grave | to dig | grafa |
| to harry | to plunder | herja |
| hegg | bird-cherry | hegg |
| host | cough | hosti |
| ing | meadow | eng |
| kitling | kitten | kettlingr |
| to lake | to play | leika |
| lathe | barn | hlaða |
| lift | air | lopt |
| ling | heather | lyng |
| muck | dung | myki |
| neive | fist | hnefi |
| puck | goblin | púki |
| rang | wrong | rangr |
| rig | back | hryggr |
| to rive | to tear in pieces | rifa |

| Provincialisms. | English. | Icelandic. |
|-----------------|---------------|-------------------------|
| royd | cleared space | rjóðr |
| sackless | simple | saklauss |
| scatte | tax | skattr |
| skuggy | gloomy | skuggi (<i>shade</i>) |
| to speer | to ask | spyrja |
| to steven | to bespeak | stefna |
| tale | number | tala |
| to thole | to endure | þola |
| to wale | to choose | velja |
| wark | pain | verkr. |

In the midland northern districts of England where the Danes and Norwegians mostly settled, a considerable number of places with names of Scandinavian descent, are to be found, such as :

| | | Old Norse. | |
|------------------------|----------|---|---------------------------------|
| Whitby, | meaning, | <i>white village</i> . býr, | first, a farm, then, a town. |
| Bracken- thwaite, } | — | <i>fern land</i> . . þveit, | { detached piece of land. |
| Northorpe, | — | <i>north village</i> . þorp, | cluster of houses. |
| Anglesey, | — | <i>Angles' island</i> ey, | island. |
| Caithness, | — | <i>naze of Catuibh næs</i> , (its ancient Gaelic name) | promontory. |
| Storwith, | — | <i>large wood</i> . . viðr, | wood. |
| Langtoft, | — | <i>long field</i> . . . toft, | field near a farm. |
| Fieldgarth, | — | <i>mountain farm</i> garðr, | enclosure, yard. |
| Greenwich, | — | <i>pine bay</i> . . . vikr, | bay. |
| Southwark, | — | <i>southern fort</i> . virki, | fortress. |

A thorough study of Scandinavian literature would elucidate many points in our early history which are now obscure, particularly that portion of it comprised in the Anglo-Saxon period; and since the Icelandic language is so closely akin to Anglo-Saxon, the parent of our own, it seems evident that

some proficiency in it should be sought by every educated Englishman who wishes to possess a complete knowledge of his mother-tongue. Should the present work in any way prove an auxiliary in so useful a pursuit, or induce the student to enter a comparatively unexplored region of interesting lore, the author will have gained his principal aim.

INDEX.

PART I.

| | Page |
|--|------|
| ORTHOGRAPHY | 1 |
| I. Letters and Pronunciation | 1 |
| II. Consonants | 4 |
| III. Accentuation | 9 |
| IV. Vowel-change | 10 |

PART II.

| | |
|---|----|
| ETYMOLOGY | 13 |
| I. The Article | 13 |
| II. The Noun | 14 |
| Declension of Nouns 1st | 15 |
| " 2nd | 18 |
| " 3rd | 20 |
| " 4th | 22 |
| " 5th | 23 |
| " 6th | 26 |
| " 7th | 27 |
| " 8th | 28 |
| Anomalous Nouns | 31 |
| Declension of Nouns with the Article | 35 |
| Inflection of Proper Nouns | 36 |
| III. Of the Adjective | 39 |
| Comparison of Adjectives | 45 |
| Anomalous Adjectives | 48 |
| IV. Of Pronouns | 48 |
| V. The Numerals and their Inflections | 54 |

| | Page |
|---|------|
| VI. Verbs | 58 |
| » 1st Class. First Conjugation | 62 |
| » » Second do. | 64 |
| » » Third do. | 65 |
| » » Fourth do. | 66 |
| » » Fifth do. | 68 |
| » » Sixth do. | 69 |
| » » Seventh do. | 70 |
| » 2nd Class. First do. | 71 |
| » » Second do. | 73 |
| » Passive Voice | 74 |
| » Reflective | 75 |
| » Anomalous | 76 |
| VII. Uninflected Words. Particles | 80 |
| VIII. Adverbs | 80 |
| IX. Prepositions | 81 |
| X. Conjunctions | 81 |
| XI. Interjections | 82 |
| XII. Formation of Words | 82 |
| XIII. Prefixes | 83 |
| XIV. Affixes | 85 |
| XV. Composition | 86 |

PART III.

| | |
|---|-----|
| SYNTAX | 90 |
| I. Of Nouns, Adjectives, and Pronouns | 90 |
| II. On the Verbs | 97 |
| III. On the Particles | 100 |
| IV. Of Ellipses | 107 |

PART IV.

| | |
|--|-----|
| I. PROSODY | 108 |
| II. Alliteration | 109 |
| III. Assonances | 111 |
| IV. Rhyme | 111 |
| V. Of the different kinds of Verse | 112 |

E R R A T A.

| Page | Line | |
|---------|------|--|
| 5 . . | 11, | <i>for Is read Ice.</i> |
| 9 . . | 29, | — there <i>r.</i> these. |
| 19 . . | 12, | — Svörð <i>sword r.</i> Svörðr <i>sword.</i> |
| 27 . . | 22, | — flar <i>r.</i> flær. |
| 28 . . | 10, | — hjörtna <i>r.</i> hjartna. |
| 35 . . | 17, | — eignar-nar <i>r.</i> eignir-nar. |
| 38 . . | 19, | — form <i>r.</i> forms. |
| 44 . . | 7, | — lítinn <i>r.</i> lítinn. |
| 49 . . | 37, | — okkaru <i>r.</i> okkarn. |
| 50 . . | 9, | — váru <i>r.</i> várn. |
| 53 . . | 22, | — nökkur-u <i>r.</i> nökkur-n. |
| 55 . . | 12, | — 11 <i>r.</i> 13. |
| 55 . . | 24, | — <i>fortymen r. forty men.</i> |
| 56 . . | 16, | — tuttugast <i>r.</i> tuttugasti. |
| 61 . . | 30, | — <i>embúinn r. em búinn.</i> |
| 63 . . | 5, | — bra <i>r.</i> brá. |
| 64 . . | 11, | — lang <i>r.</i> long. |
| 68 . . | 15, | — frysum <i>r.</i> frysim. |
| 68 . . | 16, | — frysuð <i>r.</i> frysið. |
| 68 . . | 17, | — frysu <i>r.</i> frysi. |
| 70 . . | 35, | — höggvin <i>r.</i> höggvinn. |
| 77 . . | 16, | — þraðr <i>r.</i> þræðr. |
| 89 . . | 32, | — ríkr <i>r.</i> ríkr. |
| 98 . . | 24, | — allter <i>r.</i> allt er. |
| 101 . . | 8, | — 89 <i>r.</i> 84. |
| 101 . . | 12, | — iss <i>r.</i> íss. |
| 113 . . | 31, | — in <i>r.</i> no. |

PART I.
ORTHOGRAPHY.

CHAPTER I.

LETTERS AND PRONUNCIATION.

The Icelandic Alphabet consists of the following letters :
a, b, c, d, ð, e, f, g, h, i, j, k, l, m, n, o, œ, p, q,
r, s, t, u, v, x, y, z, þ, ö, æ.

The vowels are :

a, ö, æ, e, i, o, œ, u, y.

Of these, a, e, i, o, u, y can be lengthened by accents,
and thus the following are short :

a, e, i, o, u, y, ö ;

and the following long :

á, è, í, ó, ú, ý, æ.

a is pronounced like *a* in *fat, father*.

á » » » *oa* in *broad*; or *a* in *warm*.

ö » » » *i* or *u* in *girdle, first, murder, sun*.

æ » » » the English long *i*.

e » » » *e* in *met*.

è » » » *e* in *there*.

i » » » *i* in *bill*.

í » » » *ee* in *bee*.

o » » » *o* in *not*.

ó » » » *o* in *fore*, or rather broader.

œ » » » *a* in *paper*.

u » » » *iew* in *view*.

ú is pronounced like oo in *rood*.

y » » » i in *pill*.

ý » » » ee in *peel*.

a, á, o, ó, u, ú, are called hard vowels, and ö, æ, e, è, i, í, œ, y, ý, soft.

Sound and Power of Vowels.

A — This letter, as noticed above, is pronounced like *a* in *fat*, when short. *Example*, askr *ash-tree*: when long and unaccented, like *a* in *father*. *Ex.*, saga *a tale*. On the Faroe it has frequently a sound approaching to *ä* (English *a*).

Á — Like *oa* in *broad*, or *a* in *warm*. *Ex.*, háls *neck*. It answers to the Danish *aa* and the Swedish *å*. In words where *á* follows *v* (for instance, vápn *weapon*, vár *spring*, ván *hope*) the Icelanders often use *o*.

Ö — Like *i* or *u* in *girdle*, *first*, *murder*, *sun*. *Ex.*, örn *eagle*. This letter is mostly only a vowel change of *a* which belongs to that class of vowels capable of being softened or modified by a change of their original sounds. It is the Danish short *ø*, and Swedish *ö*, and sounds much as the French *eu* in *peu*. It was introduced at a comparatively late period into the Old Norse alphabet, the diphthong *au* being written for it in ancient manuscripts.

Æ — Like the English long *i*. *Ex.*, æfi *lifetime*. Its sound might be represented by the letters *aj*, which the Icelanders would pronounce like the German *ei*. In Norway, on the other hand, as in modern Danish, it sounds like our *a* in *paper*. In the ancient writings both modes alternate; the former, however, has most in its favour, and it is perhaps the oldest. In most cases *æ* is only a modified vowel.

E — Like *e* in *met*. *Ex.*, elska *to love*.

È — Like *e* in *there*. *Ex.*, mèr *to me*. This letter is often written with a grave accent. Besides determining the pronunciation of the vowel, this accent serves to pre-

vent confusion in the meaning of many words. For instance :

| | |
|--|--|
| vel <i>well</i> , and vèl <i>guile</i> . | let <i>dissuades</i> , and lèt <i>let</i> . |
| her <i>army</i> , and hër <i>here</i> . | setti <i>placed</i> , and sètti <i>seventh</i> |
| el <i>feeds</i> , and èl <i>hailstorm</i> . | (modern; sjötti). |
| fell <i>fell</i> (s.), and fèll <i>fell</i> (v.). | lek <i>leaks</i> (v.), and lèk <i>played</i> . |
| fletta <i>to cleave</i> , and fletta <i>to plait</i> . | |

The ancient Faroese manuscripts, instead of è, sometimes used *ea*; e. g. *nea* = è.

I — Like *i* in *bill*. *Ex.*, *viss certain*. With this letter *e* is often interchanged in old writings, especially in the endings of words, as, *lande* for *landi* *landsmán*, *missir* for *missir* *loss*. The vowel *y* is frequently used instead of *i*, e. g., *mykill* for *mikill* *much* or *great*; but this variation occurs chiefly in the definite form (*hinn mykli* *the great*).

Í — Like *ee* in *bee*. *Ex.*, *vísa song*. In the noun-termination *i* which has the genitive in *ja*, and therefore stands instead of *ji*, this vowel is pronounced by the modern Icelanders like *yee*; e. g. *vilí*, pronounced *vilji* (*vilyee*). Sometimes the termination of a proper noun in *-in*, when it takes the place of *-yn*, is pronounced like *yin*, e. g., *Sköðin* like *Sköðyin*, *Töðin* like *Töðyin*.

O — Like *o* in *not*, when short. *Ex.*, *hopp* *hop*, *leap*. When long and unaccented, somewhat like *oo* in *pool*. *Ex.*, *hola* *cave*.

Ó — This vowel takes a deep sound, rather broader than *o* in *fore*. *Ex.*, *ró* *rest*.

[Œ — Like *a* in *paper*. *Ex.*, *œxl* *increase*. It frequently becomes a vowel-change of *é*.]

U — Like *iew* in *view*. *Ex.*, *kul* *airing*. Its pronunciation resembles that of the French *u* in *du*, and the German *ü* in *Hüte*. Ö is often used for *u*, but mostly in the endings of words, e. g., *hèröð* for *hèruð* *district*.

Ú — Like *oo* in *rood*. *Ex.*, *hús* *house*. Formerly *u* and *v* were interchangeable letters as in English; but they are now used separately.

Y — Like *i* in *pill*. *Ex.*, *lyng* *ling*, *heath*. In consequence of its sound it alternates with *i* in many instances. It is related in pronunciation to *ý*, as *i* is to *i*. The most valuable ancient Mss. constantly make a distinction

between *y* and *ý*. *Y* is in most cases only a modified *u*, or more rarely *o*. In certain words, principally particles, *y* and *i* are interchanged; for instance, *fyrir* and *fír* *for*, *yfir* and *ifir* *over*.

Ý — Like *ee* in *peel*. *Ex.*, *mýri moor*.

The lengthened vowels *á*, *è*, *í*, *ó*, *ú*, *ý*, and the vowel-changes *æ* and *œ* may be regarded as a species of diphthong, at least as respects the pronunciation. Agreeably to orthography, *au*, *ey* and *ei* are proper diphthongs.

au is pronounced like *oy* in *boy*. *Ex.*, *auga eye*.

ey, a modified *au* approaches the German *eu*, having a broader sound than our word *eye*. It is pronounced much in the same way as the pronoun *I* in several of our provincial dialects — in the North Staffordshire, for instance. It is often interchanged with *ei*. The older sound, which still obtains in Norway, is *øi*.

ei is pronounced very close, rather like *ei* in *weight*; but never as the German *ei* in *Stein*, *Bein*. In Old Swedish *ei* is sounded like *è*.

CHAPTER II.

CONSONANTS.

The consonants are :

b, c, d, ð, f, g, h, j, k, l, m, n, p, q, r, s, t, þ, v, x, z.

They are divided, according to the organs by which they are pronounced, — the throat, tongue, and lips, into gutturals, linguals, and labials.

Some are distinguished by the name of liquids, because they readily unite with the mute consonants, and flow into their sounds.

The following is their classification :

Gutturals: *g, k, j.*

Linguals: *d, t, þ, ð, s.*

Labials: *b, p, f, v.*

Liquids: *l, m, n, r.*

The letters *c, q, x, z* must be classed as hard mutes.

The spirant *h*, being formed by the breath merely, does not belong to any of the articulating organs in particular.

The consonants *c*, *s*, *z* are also called sibilants, from the hissing nature of their sounds.

B is pronounced as in English.

C is often found in the oldest manuscripts, as in Anglo-Saxon, instead of *k*, and is therefore sounded like that letter. There is no instance in which *k* may not be used in its place.

D is pronounced as in English.

Ð, ð (called in Islandic *eð*) has a strongly rolling sound, and never occurs at the beginning of words. It is an aspirated or weak *d* or *dh*, and always sounds soft, as *th* in *this*, *bathe*. *Ex.*, *gjörði did*. It is never doubled, but is changed into *dd*, as: *gleð*, *gladdi*, *ryð*, *ruddi*.

F is sounded at the beginning of a syllable and before *s* as in English; *e. g.*, *fótr foot*, *ofsi arrogance*: at the end of a word it is pronounced like hard *v*, *e. g.*, *haf sea*, when it is often written *v*, which is likewise the case in the Faroese language: *stevni*, *stevndi*, *stevnt*. It has also the hard sound before *r* (*ur*), as *hafr he-goat*, and between all vowels in the middle of a word, *e. g.* *hafa to have*. Before *l*, *n*, *ð*, *t*, at the end of a syllable, this sound of *v* passes over to *b* or *bb*; *e. g.*, *afl* (pron. abl.) *strength*, *nafn* (*nabbn*) *name*. If another consonant, especially *d* or *t*, follow after *fn*, the sound becomes *mn*; *e. g.*, *nefna to name*, is pronounced *näbbna*, but *nefndi named*, like *nämndi*, and *nefnt named* (past part.), as *nämnt*. This pronunciation is general when *d* follows; but if the succeeding consonant be *t* or *s*, it is often sounded as *fft*, *ffs*, *e. g.*, *jafnt*, *tíl jafns* (*jafft*, *jaffs*). Where *f* is to be pronounced hard in the middle of a word, it is doubled, *e. g.*, *offra to offer*, in distinction from *ofra to swing*, which is read *ovra*.

G is sounded as in English before *a*, *o*, *u* and *au*. *G* and *gj* before *e*, *i*, *y*, *æ*, *ø*, *ey*, *ei*, are sounded soft like the Danish *gj*, or English *gu* in *guard*, with a slight after-sound of *j*; as, *gefa to give*, *gæfi might give*, *geir spear*. If a vowel go before, and a soft one or *j* come after, it sounds like *y* consonant, *e. g.*, *bogi a bow*, *agi chastisement*, *fægja to smooth*, *bágindi troubles* (pronounced *boyi*, *ayi*,

faiya, boayindi). At the end of syllables after a long vowel it was aspirated in former times, and therefore written *gh*, as: *lōgh law*, *vegh weigh*. Its sound must thus have been very feeble, as in this case it is almost entirely omitted in the present Norwegian pronunciation, *e. g.*, *drag*, pronounced *dra*, *dag*, *da*. If another consonant follow *gn*, especially *d* or *t*, the sound becomes *ngn*; for instance, *lygna to grow calm*, is heard nearly like *liggna*, but the imperfect *lygndi* is pronounced *lingndi* or *lingdi*, and *lygnt* like *lingnt* or *lingt*; but should *s* follow, the sound resembles *ggs*; *e. g.*, *til gagns (gaggs) for gain*.

H is always aspirated, and has a hard and strong sound before *j*, *v*, *l*, *n*, *r*; *e. g.*, *hjarta heart*, *hverfa to turn*, *hlaða to load*, *hnöttur bowl*, *hringr ring*. It is occasionally interchanged with *k* before *n*; *e. g.*, *knífr* and *hnífr knife*, and some more words.

J is sounded like the German *j* or our *y* consonant. It is only a short or consonantal *i*, and should therefore be entirely rejected in most cases, and supplanted by it. In old manuscripts, moreover, we find *e* where *j* is now used; *e. g.*, *earl = jarl earl*, *seálfr = sjálf self*.

K is pronounced at the end of a syllable, before a consonant and the vowels *a*, *o* and *u*, as in English. It is also generally written for *ch*, *e. g.*, *kistr*, *kór*, and is often used instead of *g*; *e. g.*, *kvíkr living*. It is likewise doubled in place of *ck*; *e. g.*, *plocka* or *plocka to pluck*. *K* and *kj* before *e*, *i*, *y*, *æ*, *œ*, *ø*, *ey*, *ei* are sounded soft like the Danish *kj* with a slight after-sound of *j*, resembling *c* in the English words *care*, *cure*. It is never pronounced like *ch* in *church*, which is the case with the Swedish soft *k*. In the plural of substantives in *andi* derived from verbs in *ga* or *ka* (without *j*), *g* or *k* preceding *e* has its hard sound; *e. g.*, from *eiga to own* comes *eigandi owner*, plural *eigendr* (pronounced *eigändr*), *elskandi lover*, plur. *elskendr* (pronounced *elskändr*). *Sk* has the sound of *se* in our word *scare* before *a*, *o*, *u*, and of *sh* before *e*, *i* in root-syllables.

L, as a single letter, is sounded as in English. When double, it is pronounced by the Icelanders and West Norwegians, as well as by the Faroese, like *dl*; *e. g.*, *kalla* (pronounced *kadla*) *to call*; consequently it is sometimes interchanged

with *dl*; e. g., *á milli* or *á midli* *between*, from *mið* *in the midst*. But in cases where *d*, *t*, or *s* follows, e. g., *felldi felled*, *allt all*, *alls of all*, and also in compound words and derivatives where each *l* belongs to a separate syllable, e. g., *til-lag contribution*, *Hal-land Holland*, *mikil-látr high-minded*, *ll* is sounded as in English. *Rl* has a rolling sound much like that of the hard *ll* heard almost as *rdl*, e. g., *jarl earl*. In certain districts of South Norway, especially West Tellemarken and Sættersdal, *ll* is pronounced like *dd*; e. g., *gull* (properly *gudl*) *gold*, in Sættersdal *gudd*. In many parts of Norway *l* is not heard before a mute consonant with a long vowel before it: e. g., *kálf* (pronounced *kaav*) *calf*, *úlf* (*úv*) *wolf*, *fólk* (*fók*) *folk*. This pronunciation prevails in Tellemarken and Sættersdal.

M sounds as in English.

N, single, sounds as in English: double, it is pronounced after *á*, *è*, *í*, *ei*, *ó*, *ú*, *æ* and *œ* as *dn*; e. g., *steinn* (*steidn*) *stone*. But if *nn* belong to the following syllable, or if a simple vowel precede it, the sound is the same as in English; e. g., *á-nni* *to the river*, *ey-nni* *to the island*, *kanna* *to examine*, *brenna* *to burn*. *Rn* has a rolling sound, somewhat like *rdn*, making the antecedent vowel very hard and sharp; e. g., *horn* (*hordn*) *horn*.

P as in English. Before *t* like *f*; e. g., *eptir* (pronounced *eftir*) *after*: consequently *ft* has been latterly much used in place of *pt*. In many districts of Norway and in the Faroe, *p* is entirely assimilated with the succeeding *t*, where *eptir* is pronounced *ettir*. No word beginning with *p* is of genuine Norse origin.

Q is to be met with in its ordinary place before *v*, and used to alternate with *k*, but in the Old Norse alphabet it is a superfluous letter.

R is mostly sounded as in English. For its pronunciation before *l* and *n* see remarks under those letters. *R* answers to three forms in the ancient language; namely, to *r* pure, to *s*, which is also found written in the oldest manuscripts, and occurs in the Gothic: e. g., *vesa* or *vera* *to be* (Anglo-Saxon *wesan*), *heysa* or *heyra* *to hear*, *meisi* or *meiri* *more*, and lastly, in the beginning of words, to *vr*, e. g., *rita* *to write*, originally *vríta*, *reiði* *wrath*, formerly *vreiði*,

rangr *wrong*, anciently vrangr. These forms occur in Old Swedish, but have disappeared in Norsk, where, on the other hand, we sometimes find in *r* a fixed sound of *v* signified by *u* added, ruiði for reiði, ruangr for rangr. This form of *v* has again appeared in the written tongue, and partly in the modern pronunciation. When the *r* alone forms a kind of syllable by itself, *e. g.*, in most nominative endings in the masculine, in genitives singular and nominatives and accusatives plural in the feminine, and in the second and third persons singular in the present indicative of the irregular conjugations, it is pronounced by the Icelanders and Faroese as *ur*, *e. g.*, maður for maðr, stendur for stendr, merkur for merkr. In former times it seems to have been sounded arbitrarily; in Norway, mostly *er*: hence we often find written maðer, goðer; and also as *ar* (maðar, konungar).

S has always the hard sound of *ss* in *miss*. It interchanges with *ls* in some words, as: gisl gils, beisl beils.

T as in English. *Tns* is pronounced at the end of words like *s*. **þ** (called in Icelandic *Thorn*) is an aspirated *t* (*th*), as **ð** is an aspirated *d* (*dh*). It is pronounced like the Greek *θ*, and the English *th* in *think*, *e. g.*, þeinkja *to think*, except in pronouns, or particles which are attracted like enclitics to the foregoing word; *e. g.*, á æfi þinni *in thy days*, erþ'at (for þur'at), where it has the sound of **ð**, dependent, however, on the preceding letter. This consonant is only found at the beginning of a word, and is consequently never doubled.

V sounds as in English. It is partly a consonantal *u*, and bears the same relation to this vowel as *j* to *i*; partly an independent consonant, which is to be regarded as a softening of *f* occurring in cognate words, either in the language itself, or in the other dialects. This difference, which is etymologically important, does not concern the pronunciation.

X as in English.

Z is to be mostly regarded as an etymological sign which sometimes represents *st*, *ds* or *ts*; thus we find both *beraz* and *berast*, *æðstr* and *æztr*, *bestr* and *beztr*, *kvaðst*, *kvazt* and *kvaz*. Properly, it is only used instead of **ðs** and **ts**, and is then always sounded like *s*.

CHAPTER III.

ACCENTUATION.

In a word of more than one syllable, a greater stress is naturally placed on one syllable than on another, and in a combination of words, one word is pronounced with greater force than another. For instance, in the words *hestar*, *ljúga*, *öndvegi*, the syllables *hest*, *ljúg* and *önd* are uttered with greater force than those which follow them. In the sentences *hann stökk yfir garðinn he sprang over the fence*; *eg talaði leingi við hann I talked a long time with him*, a greater stress is laid on the words *garðinn*, *leingi*, than on those with which they are connected. This is called the grammatical accent; but *emphasis* is essentially different from accent. In the latter case the speaker lays stress on some particular word or syllable which in itself may be of less importance, but which, for certain reasons, he wishes to render emphatic. Take the examples cited above: *hann stökk &c.*, *he sprang, &c.*; *eg talaði, &c.*, *I spoke, &c.*

The first syllable always takes the chief tone, whether the words be long or short, compound or simple. In dissyllabic words the final syllable is consequently short, *e. g.*, *brënnä to burn*. In trisyllabics the penultimate has a stronger tone than the last; *e. g.*, *kállāði called, fēlagǫ fellow*. But when the last member of a compound or derivative is monosyllabic, the final syllable has a stronger tone than the middle; *e. g.*, *höfþúð höf chief temple, úpprúnaligt original*. Polysyllabic words have the lesser tone on the penultimate, *e. g.*, *köngurváfa spider*.

Some prepositions, *e. g.*, *ámóti against, ámilli between, ígegnum through*, seem to form an exception to the rule that the chief tone always rests on the first syllable; but there are properly only compounds of two words which are better written separately, *á móti, á milli, í gegnum*; consequently, the first part, or real preposition, is omitted in all compounds formed with these words, *e. g.*, *mótganga enmity, meðalauki compensation*.

R or *ur* final is regarded as a short syllable which is very rarely reckoned in metrical composition. It has a faint sound of *ur* or *er*; *e. g.*, *maðr man, góðr good*.

Words of foreign origin, of which few however have been adopted into the Old Norse, as a rule are pronounced and accented according to the sound and tone peculiar to them in their native tongues; *e. g.*, pistill from *epistola*, postuli *apostulus*.

Foreign words are often contracted, *e. g.*, *tempra tempero*; *lína línea*; *regla regula*.

The first unaccented syllable is often rejected; *spitali*, *postuli*, *biskup episcopus*.

A vowel before a simple consonant becomes somewhat lengthened, whether the consonant be hard or soft, as: *ēk* or *ēg*, *sēt*, *lās*. When the short sound is expressed, the consonant is doubled, as: *egg*, *sett*, *hlass*.

Vowels are sounded short when a consonant is added, as:

lög has a long *ö* — *lögðum* a short one.

kef » » » *e* — *kefja* » » »

vil » » » *i* — *vildi* » » »

All consonants which follow a vowel belong to the syllable containing it, as: *ask-a*, *mold-igr*, *skip-in-u*. Hence the words are rendered short at the end of a line in poetry.

J and *v*, which belong to the vowel following them, form exceptions, as: *spyr-jum*, *dögg-va*. The letter *r* is mostly read with the next vowel, as: *ham-rar hammers*.

Proper names, as *Sigurðr*, *Noregr*, were always written with capital letters; but *guð God*, *djöfull devil*, *konungr king*, *jarl earl*, and such like, with small initials.

CHAPTER IV.

VOWEL-CHANGE.

Besides the proper endings, a change of vowel within the word itself frequently takes place, corresponding with the German *umlaut*, and this modification of vowels constitutes an important element in the declension and derivation of words. Compare:

| | Anglo-Saxon. | English. | German. | Icelandic. |
|--------------|--------------|----------|---------|------------|
| <i>sing.</i> | <i>fót</i> | foot | fuss | fótr |
| <i>plur.</i> | <i>fét</i> | feet | füsse | fætr. |

The vowels are divided into two classes, namely, the A-class which contains *a*, *ö*, *e*, *i*, *á*, *æ*, *ei* (and *ja*, *já*, *jæ*, *jö*,

è, i), and the O-class which comprises *o, u, y, ó, ú, ý, au, ey* (and *jó, jí*).

A is changed:

1. into *ø* in the chief syllable before endings in *u*, as: *saga, sögu*;
in the chief syllable of polysyllables, the others taking *u*, as: *bakari, bökurum*;
in neutr. plur. of nouns with consonantal endings, as: *haf, höf; land, lönd*;
in neutr. plur. of adjectives with consonantal endings, as: *glað, glöð*;
in fem. sing. of adjectives with consonantal endings, as: *hagr, hög*.
2. into *e* in derivatives, as: *lenda* from *land*, *nefna* from *nafn*;
before the endings *i* and *r*, as: *dagr, degi, faðir, feðr*;
in the monosyllabic pres. 1st pers. sing. of verbs in the 3rd conj., as: *taka, tek*.
3. into *á* in the imp. 1st pers. plur. of verbs in the 2nd conj., as: *drap, drápum*.
4. into *u* in the imp. 1st pers. plur. of verbs in the 1st conj., as: *braun, brunnum*.

E is changed:

1. into *a* in the monosyllabic imp. 1st pers. sing. of verbs in the 1st and 2nd conj., as: *bell, ball*.
2. into *i*, as: *regna, rignir*.
3. into *i*, in derivatives, as: *virða* from *verð*.
4. into *á* in the monosyl. imp. 1st pers. sing. of verbs in 1st and 2nd conj., as: *bregð, brá; tregn, frá*.
5. into *ó* in the monosyl. imp. 1st pers. sing. of verbs in 3rd conj., as: *dreg, dró*.

I is changed:

into *a* in the monosyl. imp. 1st pers. sing. of verbs in the 1st conj., as: *finn, fann*.

Á is changed:

1. into *e* in the past part. of verbs in the 2nd conj., as: *drápum, drepinn*;
2. into *o* in the past part. of verbs in the 1st conj., as: *stálum, stolinn*;
3. into *æ* before the endings *i* and *r*, as: *þráðr, þræði, þræðir*.

Ö is changed :

1. into *a* before endings which contain *a*, as: sakar, saka from sök;
2. into *e* before the endings *i* and *r*: as: berki, merkr;
3. into *y*, in derivatives, as: smyrja from smjör.

Ei is changed :

1. into *i* in the monosyl. imp. 1st pers. plur. of verbs in the 4th conj., as: beið, biðum;
2. into *i* in derivatives, as: hiti from heitr.

Ja is changed into *i*, as: bjarnar, birni; and into *jö*, as: djarf, djörf.

Jö is changed into *i*, as: djörf, dirfast.

Of the O-class of vowels are changed, O :

1. into *y*, as: son, synir; of, yfir;
2. into *e*, as: hnot, hnetr. This change is of rare occurrence.

U is changed :

1. into *o* in the past part. of verbs in the 1st and 5th conj., burgum, borginn, hrutum, hrotinn;
2. into *y*, as: guð, gyðja.

Ó is changed :

1. into *æ* (*æ*), as: kló, klær;
2. into *y* in derivatives, as: fylki from fólk.

Ú is changed :

into *ý*, as: mús, mýs, and in derivatives, as: hýða from húð.

Au is changed :

1. into *ey*, as: laus, leysa;
2. into *u*, as: lauk, lukum;
3. into *o*, in derivatives, as: dropi from draup.

Jó is changed into *ý*, as: brjóta, brýt.

Jú is changed into *ý*, as: ljúga, lýgi.

Ndt is assimilated in short words to *tt*, as: batt, *bandt*.

Ngk is assimilated in short words to *kk*, as: sprakk, *sprang*.

Nr is assimilated in short words to *nn*, as: sýnn, *sýnr*.

Lr is assimilated in short words to *ll*, as: heill, *heilr*.

V is rejected before *o*, *u*, *y*, and *r* at the beginning of words, as, from *verpa* is formed *varp*, which in the different parts of the verb is changed into *orpin*, *urpum* and *yrpi*. Before the word *reiði*, which used to be written *vreiði*, the consonant *v* is likewise dropt.

PART II.

ETYMOLOGY.

CHAPTER I.

INFLECTED WORDS.

The parts of speech which are subject to inflection or terminational change are, articles, nouns, adjectives, pronouns, by declension, and verbs by conjugation.

THE ARTICLE.

The indefinite article *a* or *an*, or the numeral *one*, has three genders, and four cases, and is thus declined :

| | SINGULAR. | | | PLURAL. | | |
|-------------|-----------|--------|-------|---------|-------|-------|
| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>Nom.</i> | einn | ein | eitt | einir | einar | ein |
| <i>Gen.</i> | eins | einnar | eins | einna | einna | einna |
| <i>Dat.</i> | einum | einni | einu | einum | einum | einum |
| <i>Acc.</i> | einn | eina | eitt | eina | einar | ein |

Used in the plural number, this word has mostly the sense of *some*.

The definite article *the* is thus declined :

| | SING. | | | PLUR. | | |
|-------------|-------|--------|-------|-------|-------|-------|
| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>Nom.</i> | hinn | hin | hitt | hinir | hinar | hin |
| <i>Gen.</i> | hins | hinnar | hins | hinna | hinna | hinna |
| <i>Dat.</i> | hinum | hinni | hinu | hinum | hinum | hinum |
| <i>Acc.</i> | hinn | hina | hitt | hina | hinar | hin. |

This word is also used as a demonstrative pronoun in the signification of *that*. When appended to a substantive it constitutes its definite inflected form, as: *maðr-inn the man*, *eik-in the oak*, *dyr-it the animal*; but *h* is then always left out, and one *t* in the neuter.

The vowel *i* itself is dropt when the word ends in a simple vowel, as: indefinite *tunga*, definite *tungan* (not *tungain* or *tungin*); but if the noun terminate in a consonant, then *i* is retained, except in the nominative plural masculine, and nominative and accusative plural feminine.

Appended to nouns it takes the following endings :

| | SING. | | | PLUR. | | |
|-------------|-------|----------------|-----------|-------|------|-------|
| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>Nom.</i> | -inn | -in | -it or ið | -nir | -nar | -in |
| <i>Gen.</i> | -ins | -innar (-nnar) | -ins | -nna | -nna | -nna |
| <i>Dat.</i> | -num | -inni (-nni) | -nu | -num | -num | -num |
| <i>Acc.</i> | -inn | -ina (-na) | -it or ið | -na | -nar | -in. |

In the dative plural the *m* at the end of the noun is omitted when the article is added, for the sake of euphony as, *flotunum* for *flotum-num*. The definite article is placed before adjectives in the definite inflected form, as: *hinn góði the good*.

CHAPTER II.

THE NOUN.

Nouns, or Substantives, have three genders, Masculine, Feminine, and Neuter, and two numbers, Singular and Plural, with four cases in each, Nominative, Genitive, Dative, and Accusative.

It is impossible to give infallible rules for gender, but the following remarks may be of use.

Masculines commonly end in *i*, *r*, *l*, *n*, or *s*, though all nouns with these terminations are not necessarily of that gender.

The names of the duties and employments of men are masculine, *e. g.*, *konungr king*, *höfðingi chieftain*, *prestr priest*, *þræll thrall*.

Words ending in *dómr*, *ungr*, *ingr*, *ingi*, *leikr*, *skapr*, *naðr*, *ari* and *andi* are masculine.

Compound words retain the gender of their last part, which is also the case with the names of countries and towns; *e. g.*, *Noregr* (Norvegr) *Norway*, and *Mikligarðr Constantinople* are masculine, their last members *vegr* and *garðr* being so; *Danmörk Denmark*, *Svíþjóð Sweden*, and *Slèsvik* are feminine, as *mörk*, *þjóð*, and *vik* are of this gender; and *Þýzkaland Germany*, as well as *Sviaríki Sweden*, are neuter since they terminate in neuter nouns.

The gender of Icelandic substantives may likewise be ascertained to some extent by that of nouns in the cognate languages.

The names of the duties and employments of women are feminine as, *drottning queen*, *ljósa midwife*, *ambátt she-slave*.

All substantives in *a* are feminine, *e. g.*, *gata path*, *haka chin*; except *herra master* (German *Herr*), and *síra sire*, and some proper names, which are masculine, as *Sturla*, as well as the neuter nouns comprised in the seventh declension.

Most monosyllabic substantives whose root-vowel is *ö* are feminine; *e. g.*, *gröf a ditch*, *vök an ice-hole*, *skör a stair-step*; though some neuters must be excepted; *e. g.*, *fjör life-strength*, *böl bale*, *tröll ogre*, *kjör choice*, *kvöld evening*.

Words ending in *ung*, *ing*, *un*, *á*, *ö*, *ska*, *sla*, *átta*, and most in *an*, *ní*, are feminine.

All monosyllabic nouns having the vowel *a*, but not ending in *r*, *l*, *n*, or *s*, are neuter, *e. g.*, *malt malt*, *land country*, *haf sea*, *lag a layer*.

DECLENSION OF NOUNS.

The number of declensions is eight.

FIRST DECLENSION.

This contains all masculine nouns in *-l*, *-n*, *-r*, *-s*, in the nominative, and *-s* in the genitive singular.

| | |
|---|--|
| SING. <i>nom.</i> -r, -l, -n, -s <i>gen.</i> -s <i>dat.</i> -i, or the root. <i>acc.</i> the root. | PLUR. <i>nom.</i> -ar, -ir <i>gen.</i> -a <i>dat.</i> -um <i>acc.</i> -a, -i. |
|---|--|

Paradigms: *hest*, *hamarr*, *þyrnir*, *hvalr*, *engill*, *sveinn*, *báss*.

| | |
|---|---|
| SING. <i>nom.</i> <i>hest</i> a horse <i>gen.</i> <i>hests</i> of a horse <i>dat.</i> <i>hesti</i> to a horse <i>acc.</i> <i>hest</i> a horse. | PLUR. <i>nom.</i> <i>hestar</i> horses <i>gen.</i> <i>hesta</i> of horses <i>dat.</i> <i>hestum</i> to horses <i>acc.</i> <i>hesta</i> horses. |
|---|---|

SINGULAR.

| | | | | | |
|------------------|-----------------|-----------------|------------------|-----------------|-----------------|
| <i>A hammer.</i> | <i>A thorn.</i> | <i>A whale.</i> | <i>An angel.</i> | <i>A swain.</i> | <i>A stall.</i> |
| N. <i>hamarr</i> | þyrnir | hvalr | engill | sveinn | báss |
| G. <i>hamars</i> | þyrnis | hvals | engils | sveins | báss |
| D. <i>hamri</i> | þyrni | hval | engli | sveini | bási |
| A. <i>hamar</i> | þyrni | hval | engil | svein | bás |

PLURAL.

| | <i>hammers.</i> | <i>thorns.</i> | <i>whales.</i> | <i>angels.</i> | <i>swains.</i> | <i>stalls.</i> |
|----|-----------------|----------------|----------------|----------------|----------------|----------------|
| N. | hamrar | þynrar | hvalir | englar | sveinar | básar |
| G. | hamra | þyrna | hvala | engla | sveina | bása |
| D. | hömrum | þyrnum | hvölum | englum | sveinum | básum |
| A. | hamra | þyrna | hvali | engla | sveina | bása. |

Like *hest* are declined

| | | |
|---------------------------|-----------------------------|-------------------------------|
| Álfr <i>elf.</i> | Haukr <i>hawk.</i> | Ostr <i>cheese.</i> |
| Álmr <i>elm.</i> | Heggr <i>bird-cherry.</i> | Pantr <i>pledge.</i> |
| Arfr <i>inheritance.</i> | Heimr <i>home.</i> | Penningr <i>money.</i> |
| Armr <i>arm.</i> | Herr <i>host.</i> | Plógr <i>plough.</i> |
| Askr <i>ash.</i> | Hleifr <i>loaf.</i> | Potr <i>pot.</i> |
| Aurr <i>sandy bottom.</i> | Hnúkr <i>mountain-top.</i> | Prestr <i>priest.</i> |
| Bátr <i>boat.</i> | Hófr <i>hoof.</i> | Pungr <i>purse.</i> |
| Baugr <i>ring.</i> | Hólmr <i>island.</i> | Raptr <i>rafter.</i> |
| Bjórr <i>beaver.</i> | Hreppr <i>parish.</i> | Refr <i>fox.</i> |
| Brandr <i>sword.</i> | Hringr <i>ring.</i> | Reyrr <i>reed.</i> |
| Broddr <i>goad.</i> | Hrútr <i>ram.</i> | Rokkr <i>spinning-wheel.</i> |
| Brunnr <i>well.</i> | Hundr <i>dog.</i> | Rúgr <i>rye.</i> |
| Bukkr <i>buck.</i> | Hungr <i>hunger.</i> | Salr <i>hall.</i> |
| Dómr <i>doom.</i> | Hvelpr <i>whelp.</i> | Sandr <i>sand.</i> |
| Draugr <i>spectre.</i> | Hverr <i>warm spring.</i> | Saumur <i>seam.</i> |
| Draumr <i>dream.</i> | Kálfr <i>calf.</i> | Saurr <i>muck.</i> |
| Dúkr <i>cloth.</i> | Kettlingr <i>kitten.</i> | Selr <i>seal.</i> |
| Dvergr <i>dwarf.</i> | Klettr <i>cliff.</i> | Skattr <i>treasure.</i> |
| Eiðr <i>oath.</i> | Knappr <i>button.</i> | Spikr <i>spike.</i> |
| Eldr <i>fire.</i> | Knífr <i>knife.</i> | Stakkr <i>stack.</i> |
| Faðmr <i>fathom.</i> | Knútr <i>knot.</i> | Stallr <i>stall.</i> |
| Faldr <i>head-dress.</i> | Kólfr <i>arrow.</i> | Stigr <i>path.</i> |
| Fiskr <i>fish.</i> | Konungr <i>king.</i> | Stokkr <i>stick.</i> |
| Flokkr <i>flock.</i> | Koppr <i>cup.</i> | Stormr <i>storm.</i> |
| Fnjóskr <i>thrush.</i> | Krákr <i>raven.</i> | Straumr <i>stream.</i> |
| Forkr <i>fork.</i> | Krókr <i>hook.</i> | Súgr <i>sough (of wind).</i> |
| Froskr <i>frog.</i> | Kryplingr <i>cripple.</i> | Taumr <i>rein.</i> |
| Gaddr <i>spike.</i> | Laukr <i>leek.</i> | Tindr <i>peak.</i> |
| Gammr <i>culture.</i> | Leikr <i>game.</i> | Toppr <i>top.</i> |
| Garðr <i>farm-house.</i> | Líðr <i>joint.</i> | Úfr <i>spike.</i> |
| Gaukr <i>cuckoo.</i> | Ijóstr <i>eel-spear.</i> | Úlfr <i>wolf.</i> |
| Gaumr <i>heed.</i> | Lokkr <i>lock of hair.</i> | Vágr <i>buy.</i> |
| Geirr <i>spear.</i> | Luðr <i>trumpet.</i> | Vargr <i>wolf.</i> |
| Gluggr <i>window.</i> | Mágr <i>brother-in-law.</i> | Vikingr <i>pirate.</i> |
| Hallr <i>stone.</i> | Málmr <i>metal.</i> | Vindr <i>wind.</i> |
| Hálmr <i>straw.</i> | Munnr <i>mouth.</i> | Pollr <i>thole (of oars).</i> |
| Hampr <i>hemp.</i> | Naddr <i>spike.</i> | |
| Haugr <i>heap.</i> | Ormr <i>snake, worm.</i> | |

Some of the above nouns terminate in the *plur. nom.* in *-ar* or *-ir* indifferently.

Like *hamarr* are declined

| | | | |
|-------------------|-------------------|-------------------|----------------------|
| Akr <i>field.</i> | Hafr <i>duck.</i> | Otr <i>otter.</i> | Sigr <i>victory.</i> |
| Aldr <i>age.</i> | | | |

Like *þyrnir*

| | | |
|------------------------------|--------------------------|---------------------------|
| Einir <i>juniper-tree.</i> | Lèttir <i>lightness.</i> | Reynir <i>rowan-tree.</i> |
| Elrir <i>elder-tree.</i> | Læknir <i>physician.</i> | Skelmir <i>rogue.</i> |
| Hellir <i>mountain-cave.</i> | Missir <i>loss.</i> | Viðir <i>osier-twigs.</i> |
| Hersir <i>baron.</i> | | |

Like *hvalr*

| | | |
|-------------------|------------------------|---------------------|
| Dalr <i>dale.</i> | Hagr <i>condition.</i> | Stafr <i>staff.</i> |
|-------------------|------------------------|---------------------|

Like *engill* are inflected

| | | |
|--------------------------|-------------------------|---------------------------------|
| Áll <i>eel.</i> | Jarl <i>earl.</i> | Stöðull <i>milking-place.</i> |
| Biðill <i>wooper.</i> | Jökull <i>ice-berg.</i> | Söðull <i>saddle.</i> |
| Djöfull <i>devil.</i> | Karl <i>fellow.</i> | Virgill <i>or -all -halter.</i> |
| Dregill <i>strap.</i> | Kyrtill <i>kirtle.</i> | Vöndull <i>bundle.</i> |
| Fifill <i>dandelion.</i> | Skutill <i>spear.</i> | Pistill <i>thistle.</i> |
| Fugl <i>bird.</i> | Spegill <i>mirror.</i> | Þræll <i>thrall.</i> |
| Hasl <i>hazel.</i> | Stóll <i>seat.</i> | Þumall <i>thumb.</i> |
| Hæll <i>heel.</i> | Stuðill <i>prop.</i> | Öngull <i>angle.</i> |
| Igull <i>hedgheg.</i> | | |

Some of the above nouns, which are monosyllabic, take no *i* in the dative, particularly those in *ll*, except when they stand alone, or occupy an important place in the sentence.

Like *sveinn* are declined

| | | | |
|---------------------|-------------------------|----------------------|---------------------|
| Botn <i>ground.</i> | Hrafn <i>raven.</i> | Stafr <i>prow.</i> | Svefn <i>sleep.</i> |
| Daun <i>stench.</i> | Hreinn <i>reindeer.</i> | Steinn <i>stone.</i> | Vagn <i>wain.</i> |
| Dúnn <i>down.</i> | Ofn <i>oven.</i> | | |

Like *báss*

| | | |
|--------------------------------|---------------------|---------------------------|
| Áss <i>ridge, ace.</i> | Háls <i>neck.</i> | Íss <i>ice.</i> |
| Fors <i>or foss waterfall.</i> | Hnauss <i>clod.</i> | Óss <i>river's mouth.</i> |

Griss *pig* takes *-ir* in the *plur. nom.*

Nouns whose *sing. nom.* ends in *-r* and *plur. nom.* in *-ir*;

| | | |
|---------------------|-----------------------------|------------------------|
| Alr <i>awl.</i> | Hvinnr <i>shrill sound.</i> | Seiðr <i>socery.</i> |
| Dynr <i>din.</i> | Kveikr <i>candle-wick.</i> | Skellr <i>clatter.</i> |
| Gestr <i>guest.</i> | Limr <i>limb.</i> | Skítr <i>dung.</i> |
| Gripr <i>jewel.</i> | Lýðr <i>people.</i> | Smiðr <i>smith.</i> |
| Hamr <i>shape.</i> | Rafr <i>halibut.</i> | Stafr <i>staff.</i> |
| Hugr <i>mind.</i> | Ságr <i>pail.</i> | Svanr <i>swan.</i> |

Some substantives which do not take *r* in the nominative singular, as *þjónn servant*, are alike in the nominative and accusative singular, as well as those in *r, s* after a diphthong, as *leir clay*, *hnauss clod of earth*. Dissyllabic nouns, which

have a simple vowel in their final syllable, are contracted in cases whose inflection begins with a vowel; as,

| | | | | |
|---------------------|-----------------------|------------------------|----------------------|---------------------|
| lykill <i>key</i> . | jötunn <i>giant</i> . | drottinn <i>lord</i> . | morgun <i>morn</i> . | aptann <i>eve</i> . |
| dat. lykli | jötni | drottni | or morni. | aptni |
| plur. lykjar | jötvar | drottvar | | aptnar. |

Some nouns which form the plural in *-ir*, insert *j* before the inflections which begin with a vowel; but this *j* before *i* is expressed by a long *i*, as *hylr abyss*, plur. *hýlír*, gen. *hýlja*, dat. *hýljum*, acc. *hýli*. After *g* and *k* the accent is omitted, as *drengr boy*, plur. *drengir*, *drengja*, *drengjum*, *drengi*; *sekkir sack*, plur. *sekkir*, *sekkja*, *sekkjum*, *sekki*.

SECOND DECLENSION.

All masculine nouns which end in *-r* or *-n* in the nominative, and in *-ar* in the genitive singular, are of this declension.

| | |
|-----------------|----------------|
| SING. nom. root | PLUR. nom. -ir |
| gen. -ar | gen. -a |
| dat. -i | dat. -um |
| acc. root. | acc. -u. |

Paradigms: *siðr*, *hryggr*, *háttir*, *völlr*, *kjölr*.

SINGULAR.

| | <i>A custom.</i> | <i>A back.</i> | <i>A mode.</i> | <i>A valley.</i> | <i>A keel.</i> |
|----|------------------|-----------------|----------------|------------------|----------------|
| N. | <i>siðr</i> | <i>hryggr</i> | <i>háttir</i> | <i>völlr</i> | <i>kjölr</i> |
| G. | <i>siðar</i> | <i>hryggjar</i> | <i>háttar</i> | <i>vallar</i> | <i>kjalar</i> |
| D. | <i>siði</i> | <i>hryggi</i> | <i>hátti</i> | <i>velli</i> | <i>kili</i> |
| A. | <i>sið</i> | <i>hrygg</i> | <i>hátt</i> | <i>völl</i> | <i>kjöl</i> |

PLURAL.

| | | | | | |
|----|--------------|-----------------|---------------|---------------|----------------|
| N. | <i>siðir</i> | <i>hryggir</i> | <i>hættir</i> | <i>vellir</i> | <i>kilir</i> |
| G. | <i>siða</i> | <i>hryggja</i> | <i>háttar</i> | <i>valla</i> | <i>kjala</i> |
| D. | <i>siðum</i> | <i>hryggjum</i> | <i>háttum</i> | <i>völlum</i> | <i>kjölum</i> |
| A. | <i>siðu</i> | <i>hryggju</i> | <i>háttu</i> | <i>völlu</i> | <i>kjölu</i> . |

Like *siðr* are inflected

| | | | |
|----------------------|-----------------------|---------------------|---------------------|
| <i>Burðr burden.</i> | <i>Kvistr branch.</i> | <i>Matr meat.</i> | <i>Viðr wood.</i> |
| <i>Feldr cloak.</i> | * <i>Liðr joint.</i> | <i>Sauðr sheep.</i> | <i>Vinr friend.</i> |
| * <i>Hugr mind.</i> | <i>Litr colour.</i> | <i>Staðr steud.</i> | |

Like *hryggr* are declined

| | | |
|-----------------------|------------------------|-----------------------|
| * <i>Beðr bed.</i> | <i>Byrr fair wind.</i> | <i>Drykkir drink.</i> |
| * <i>Bekkr brook.</i> | <i>Bær farm.</i> | * <i>Elgr elk.</i> |

| | | |
|---------------------|-----------------------------|----------------------|
| Friðr <i>peace.</i> | * Stekkur <i>sheep-pen.</i> | Veggr <i>wall.</i> |
| Reykr <i>smoke.</i> | Sylgr <i>gulp.</i> | Verkr <i>pain.</i> |
| Sekkr <i>sack.</i> | Vefr <i>web.</i> | * Vængr <i>wing.</i> |

Those nouns which are marked with an asterisk take also -s in the *gen. sing.*

Like *háttir*

| | | |
|-------------------------|------------------------|----------------------|
| Dráttir <i>drawing.</i> | Sláttir <i>mowing.</i> | Þráðr <i>thread.</i> |
| Máttir <i>might.</i> | Þáttir <i>episode.</i> | |

Like *völlr* are declined

| | | |
|------------------------------|---------------------|-----------------------|
| Böllr <i>ball.</i> | Köttr <i>cat.</i> | Vöndr <i>wand.</i> |
| Börkr <i>bark.</i> | Mölr <i>moth.</i> | Vörðr <i>ward.</i> |
| Göltr <i>hog.</i> | Svörð <i>sword.</i> | Þröstr <i>thrush.</i> |
| Knörr <i>trading-vessel.</i> | | |

Like *kjölr*

| | | | |
|----------------------|--------------------|---------------------|------------------------|
| Fjörðr <i>frith.</i> | Hjört <i>hart.</i> | Mjöldr <i>mead.</i> | Skjöldr <i>shield.</i> |
|----------------------|--------------------|---------------------|------------------------|

Nouns which are without the masculine sign of -r in the nominative singular, remain the same in the nominative and accusative of that number, as:

SINGULAR.

| | |
|----------------|------------------|
| <i>A bear.</i> | <i>An eagle.</i> |
| N. björn | örn |
| G. bjarnar | arnar |
| D. birni | erni |
| A. björn | örn |

PLURAL.

| | |
|-----------|-------|
| N. birnir | ernir |
| G. bjarna | arna |
| D. birnum | ernum |
| A. birnu | ernu |

The nominative plural is formed from the dative singular, as:

| | |
|-------------------------------------|-------------------------------------|
| <i>Sing. nom.</i> sonr <i>a son</i> | <i>Plur. nom.</i> synir <i>sons</i> |
| <i>gen.</i> sonar <i>of a son</i> | <i>gen.</i> sona <i>of sons</i> |
| <i>dat.</i> syni <i>to a son</i> | <i>dat.</i> sonum <i>to sons</i> |
| <i>acc.</i> son <i>a son</i> | <i>acc.</i> sonu <i>sons.</i> |

The accusative plural always ends in -i when this vowel does not terminate the dative singular, as:

SINGULAR.

| | |
|----------------|-------------------|
| <i>A poem.</i> | <i>A bellows.</i> |
| N. bragr | belgr |
| G. bragar | belgjar |
| D. brag | belg |
| A. brag | belg |

PLURAL.

| | | |
|-----------|--|---------|
| N. bragir | | belgir |
| G. braga | | belgja |
| D. brögum | | belgjum |
| A. bragi | | belgi. |

All derivatives in *-skapr* and *-naðr* follow the endings of *síðr* in the singular, and of *bragr* in the plural; *e. g.*, *búskapr household*, *skilnaðr separation*; but the former are rarely to be met with in the plural: the latter termination *-naðr* often undergoes a vowel-change of *u*; for instance, *fögnuðr* (*fagnaðr*) *joy*, as if a *u* were omitted before *r*, the sign of the masculine.

THIRD DECLENSION.

Masculine substantives which have the nominative termination in *-in*, and that of the genitive in *-a*, are of this declension.

| | | |
|----------------------|--|-----------------------|
| <i>Sing. nom.</i> -i | | <i>Plur. nom.</i> -ar |
| <i>gen.</i> -a | | <i>gen.</i> -a |
| <i>dat.</i> -a | | <i>dat.</i> -um |
| <i>acc.</i> -a | | <i>acc.</i> -a. |

Paradigm: *floti*.

SINGULAR.

A fleet.

| |
|-----------------|
| N. <i>floti</i> |
| G. <i>flota</i> |
| D. <i>flota</i> |
| A. <i>flota</i> |

PLURAL.

| |
|------------------|
| N. <i>flotar</i> |
| G. <i>flota</i> |
| D. <i>flotum</i> |
| A. <i>flota.</i> |

Like *floti* are declined

| | | |
|------------------------------|--------------------------|-------------------------|
| Auki <i>addition.</i> | Dreki <i>man-of-war.</i> | Hluti <i>lot.</i> |
| Bani (no plur.) <i>bane.</i> | Dropi <i>drop.</i> | Hosti <i>cough.</i> |
| Bauti <i>fallen warrior.</i> | Endi <i>end.</i> | Hráki <i>spñt.</i> |
| Bogi <i>curve.</i> | Fjöldi <i>crowd.</i> | Íkorni <i>squirrel.</i> |
| Brúðgumi <i>bridegroom.</i> | Gálgi <i>gallows.</i> | Knefi <i>fist.</i> |
| Búi <i>dweller.</i> | Geisli <i>ray.</i> | Ljóri <i>window.</i> |
| Daði <i>death.</i> | Goði <i>priest.</i> | Logi <i>flame.</i> |

| | | |
|----------------------|----------------|---------------|
| Máni moon. | Skuggi shade. | Sveiti sweat. |
| Orri heath-cock. | Sleði sledge. | Tími time. |
| Poki bag. | Speni suck. | Uxi ox. |
| Púki goblin. | Steði stithy. | Yrki workman. |
| Rísi giant. | Stólpi pillar. | Ökli ankle. |
| Skáli farm-dwelling. | | |

Uxi takes *yxna* in the *gen. plur.*

Dissyllabic nouns, whose chief vowel is *a*, change *a* into *ö* before the termination in *n* in the *dat. plur.*, as :

| | |
|---------------------------------|---------------------------------|
| <i>Sing. nom.</i> andi a spirit | <i>Plur. nom.</i> andar spirits |
| <i>gen.</i> anda of a spirit | <i>gen.</i> anda of spirits |
| <i>dat.</i> anda to a spirit | <i>dat.</i> öndum to spirits |
| <i>acc.</i> anda a spirit | <i>acc.</i> anda spirits. |

Like *andi* are declined

| | | |
|---------------------|-----------------|-----------------|
| Arfi heir. | Hjarni skull. | Nafli navel. |
| Bakki hill. | Jaki ice-floe. | Nagli nail. |
| Draffi milk-cheese. | Kappi champion. | Skadi scath. |
| Hali tail. | Kjarni kernel. | Skratti wizard. |
| Hani cock. | Magi maw. | Stapi cliff. |

Masculine nouns ending in *-ingi*, and some others, which are chiefly derivative words, take *j* in their oblique cases, as :

| | |
|--------------------------------------|--------------------------------------|
| <i>Sing. nom.</i> heiðingi a heathen | <i>Plur. nom.</i> heiðingjar heathen |
| <i>gen.</i> heiðingja of a heathen | <i>gen.</i> heiðingja of heathen |
| <i>dat.</i> heiðingja to a heathen | <i>dat.</i> heiðingjum to heathen |
| <i>acc.</i> heiðingja a heathen | <i>acc.</i> heidingja heathen. |

In the same way are declined

| | | |
|---------------------|--------------------|---------------------|
| Frelsingi freedman. | Ræningi robber. | Illvirki evil-doer. |
| Höfðingi chieftain. | Eyskeggi islander. | Vilji will. |
| Leysingi freedman. | | |

Participial substantives in *-andi* deviate only in the plural, and are inflected with *r*, *a*, *um*, *r*, where *r* properly stands for *ir*, and produces a vowel-change, as :

| | |
|------------------------------------|--|
| <i>Sing. nom.</i> elskandi a lover | <i>Plur. nom.</i> elskendr lovers |
| <i>gen.</i> elskanda of a lover | <i>gen.</i> elskenda(-anda) of lovers |
| <i>dat.</i> elskanda to a lover | <i>dat.</i> elskendum (-öndum) to lovers |
| <i>acc.</i> elskanda a lover | <i>acc.</i> elskendr lovers. |

Thus are inflected

| | | |
|-----------------|----------------------|------------------|
| Dómandi judge. | Lesandi reader. | Sækjandi suer. |
| Eigandi owner. | Sjáandi eye-witness. | Verjandi warder. |
| Hallandi slope. | | |

Trisyllabic nouns, which have *a* in the antepenultimate and the penultimate, change the first into *ö*, and the second into *u* before *um* of the dative plural as, bakari *baker*, *dat. plur.* bökurum. When *a* occurs in the penultimate only, it is changed into *ö* as, félagi *fellow*, *dat. plur.* félögum, or into *u* as, leikari *juggler*, *dat. plur.* leikurum. All present participles active are declined like *elskandi* when they are used substantively: they are mostly found in the plural. Even those which have a neuter signification are masculine, if they possess this form, and take the inflections proper to that gender under this declension; they are seldom used otherwise than in the singular as, talandi *gift of speech*.

FOURTH DECLENSION.

This declension includes all feminine nouns with nominative and genitive terminations in *-a* and *u* respectively.

| | |
|----------------------|-----------------------|
| <i>Sing. nom.</i> -a | <i>Plur. nom.</i> -ur |
| <i>gen.</i> -u | <i>gen.</i> -na |
| <i>dat.</i> -u | <i>dat.</i> -úm |
| <i>acc.</i> -u | <i>acc.</i> -ur. |

Paradigms: tunga, gata, lína, bylgja.

SINGULAR.

| <i>A tongue.</i> | <i>A path.</i> | <i>A line.</i> | <i>A billow.</i> |
|------------------|----------------|----------------|------------------|
| <i>N.</i> tunga | gata | lína | bylgja |
| <i>G.</i> tungu | götu | línu | bylgju |
| <i>D.</i> tungu | götu | línu | bylgju |
| <i>A.</i> tungu | götu | línu | bylgju |

PLURAL.

| | | | |
|------------------|-------|-------|----------|
| <i>N.</i> tungur | götur | línur | bylgjur |
| <i>G.</i> tungna | gatna | lína | bylgna |
| <i>D.</i> tungum | götum | línum | bylgjum |
| <i>A.</i> tungur | götur | línur | bylgjur. |

Like *tunga* are declined

| | | |
|--------------------------|---------------------------|---------------------------|
| Bytta <i>small tub.</i> | Edda <i>grandmother.</i> | Grýta <i>pot.</i> |
| Dimma <i>darkness.</i> | Fífa <i>cotton-grass.</i> | Heilsa <i>health.</i> |
| Drápa <i>dirge.</i> | Fura <i>fir-tree.</i> | Heimska <i>stupidity.</i> |
| Drekka <i>drink.</i> | Gáta <i>riddle.</i> | Heita <i>heat.</i> |
| Drífa <i>drift.</i> | Gedda <i>pike.</i> | Hella <i>flat-stone.</i> |
| Dúfa <i>dove.</i> | Genta <i>lass.</i> | Hespa <i>hasp.</i> |
| Dýna <i>feather-bed.</i> | Gríma <i>mask.</i> | Hola <i>cave.</i> |

| | | |
|------------------------|---------------------------------|------------------------------|
| Hulda <i>veil.</i> | Köngurváfa <i>spider.</i> | Sýsla <i>district.</i> |
| Kápa <i>cloak.</i> | Misa <i>whey.</i> | Títa <i>kind of sparrow.</i> |
| Kelda <i>fountain.</i> | Mugga <i>mist.</i> | Vika <i>week.</i> |
| Kisa <i>puss.</i> | Næpa <i>turnip.</i> | Vísa <i>verse.</i> |
| Kista <i>chest.</i> | Píka <i>girl.</i> | Væta <i>wet.</i> |
| Kráka <i>crow.</i> | Skreppa <i>wallet.</i> | Poka <i>fog.</i> |
| Kringla <i>circle.</i> | Skriða <i>slip(as of snow).</i> | Púfa <i>knoll.</i> |
| Krukka <i>jar.</i> | | |

Like *gata*

| | | |
|------------------------|------------------------|----------------------|
| Aska <i>ashes.</i> | Hlaða <i>barn.</i> | Sala <i>sale.</i> |
| Bjalla <i>bell.</i> | Kaka <i>thin cake.</i> | Stjarna <i>star.</i> |
| Blanda <i>mixture.</i> | Kanna <i>can.</i> | Tala <i>speech.</i> |
| Haka <i>hook.</i> | Naðra <i>viper.</i> | Vagga <i>cradle.</i> |
| Harpa <i>harp.</i> | Saga <i>story.</i> | |

Like *lína* are inflected *skepna creature*, and *tinna flint*.

These below are like *bylgja* in their inflections.

| | | |
|---------------------|--------------------------------|------------------------|
| Bryggja <i>pie.</i> | Fylgja <i>tutelary spirit.</i> | Skeggja <i>axe.</i> |
| Ekkja <i>widow.</i> | Kirkja <i>church.</i> | Skyggja <i>mirror.</i> |
| Eskja <i>ash.</i> | Rekkja <i>bed.</i> | Pykkja <i>thought.</i> |

Nouns ending in *-ja* where *g* or *k* does not precede, do not take *n* in the *gen. plur.*, as: *brynja cuirass*, *ferja ferry*, *lilja lily*, *smiðja smithy*, which are the same in the *gen. plur.* as the *nom. sing.*

Some nouns of this declension are used chiefly in the plural as, *átölur upbraidings*, *gætur care*, *attention*, *líkur likeness*, *fortölur persuasion*. *Brenna burning*, *vera being*, and other infinitives in *a*, used substantively, are of this declension.

FIFTH DECLENSION.

Feminine nouns which have various terminations in the nominative singular, and which end in *-ar* or *-ir* in the nominative plural, are of this declension.

| | |
|-----------------------------|----------------------------|
| <i>Sing. nom.</i> root | <i>Plur. nom.</i> -ar, -ir |
| <i>gen.</i> -ar | <i>gen.</i> -a |
| <i>dat.</i> root, -u, or -i | <i>dat.</i> -um |
| <i>acc.</i> root, -i | <i>acc.</i> -ar, -ir. |

Paradigms: *eign*, *brúðr*, *vör*, *drottning*, *egg*, *ör*, *heiði*, *á*, *andvarpan*, *fjöður*, *alin*.

SINGULAR.

| <i>A property.</i> | <i>A bride.</i> | <i>A lip.</i> |
|--------------------|-----------------|---------------|
| N. eign | brúðr | vör |
| G. eignar | brúðar | varar |
| D. eign | brúði | vör |
| A. eign | brúði | vör |

PLURAL.

| | | |
|-----------|--------|--------|
| N. eignir | brúðir | varir |
| G. eigna | brúða | vara |
| D. eignum | brúðum | vörum |
| A. eignir | brúðir | varir. |

Like *eign* are declined

| | | |
|-----------------------------|--------------------------|-----------------------|
| Alpt <i>swan.</i> | Grein <i>branch.</i> | Skírn <i>baptism.</i> |
| Ambátt <i>female slave.</i> | Grund <i>ground.</i> | Skuld <i>debt.</i> |
| Ast <i>love.</i> | Hjálrn <i>helm.</i> | Sókn <i>parish.</i> |
| Auðn <i>desert.</i> | Hjálp <i>help.</i> | Sorg <i>sorrow.</i> |
| Baun <i>bean.</i> | Húð <i>hide.</i> | Sótt <i>sickness.</i> |
| Borg <i>fortress.</i> | Lausn <i>redemption.</i> | Stund <i>hour.</i> |
| Breidd <i>breadth.</i> | Leið <i>way.</i> | Tíð <i>time.</i> |
| Búð <i>booth.</i> | Lind <i>linden-tree.</i> | Tíund <i>tithe.</i> |
| Byggð <i>settlement.</i> | Lind <i>fountain.</i> | Tryggð <i>surety.</i> |
| Byrð <i>burden.</i> | Pinsl <i>torture.</i> | Váð <i>cloth.</i> |
| Dáð <i>deed.</i> | Seil <i>rope.</i> | Vág <i>weight.</i> |
| Dís <i>goddess.</i> | Sjón <i>sight.</i> | Ván <i>hope.</i> |
| Ferð <i>journey.</i> | Skál <i>bowl.</i> | Vist <i>food.</i> |
| Gaupn <i>fist.</i> | Skeið <i>spoon.</i> | Þjóð <i>people.</i> |
| Gipt <i>gift.</i> | | |

From the above examples it will be seen that when neither *a* nor *ö* constitutes the root-vowel, no modification takes place.

Like *vör* are declined

| | | | |
|----------------------|---------------------|----------------------|-----------------------|
| Björk <i>birch.</i> | Höll <i>hall.</i> | Sök <i>cause.</i> | Ögn <i>chaff.</i> |
| Gjörðr <i>girth.</i> | Jörð <i>earth.</i> | Vömb <i>womb.</i> | Örd <i>ploughing.</i> |
| Hjörð <i>herd.</i> | Skömm <i>shame.</i> | Vörn <i>defence.</i> | Öx <i>axe.</i> |
| Höfn <i>haven.</i> | Sögn <i>saying.</i> | Þökk <i>thanks.</i> | Öxl <i>shoulder.</i> |

No substantive under this declension has uniformly preserved the *u* of the dative singular, except a few which insert *j* or *v*, and all in *ing* and *ung*, and even in these it is sometimes dropt. The *nom.* and *acc. plur.* termination *-ar* is used in all derivatives in *ing* and *ung* as, *drottning queen*, *hörmung woe*, and in all those primitives which insert *j* or *v* as, *mey mail*, *ör arrow*, as well as in monosyllables ending in a vowel: however, practice only can determine which substantives of this declension take *ar* or *ir* in those cases.

SINGULAR.

| | | | | |
|-----------------|-----------------|------------------|-----------------|-----------------|
| <i>A queen.</i> | <i>A ridge.</i> | <i>An arrow.</i> | <i>A heath.</i> | <i>A river.</i> |
| N. drottning | egg | ör | heiði | á |
| G. drottningar | eggjar | örvar | heiðar | ár |
| D. drottningu | egg | öru | heiði | á |
| A. drottning | egg | ör | heiði | á |

PLURAL.

| | | | | |
|----------------|--------|-------|--------|-----|
| N. drottningar | eggjar | örvar | heiðar | ár |
| G. drottninga | eggja | örva | heiða | áa |
| D. drottningum | eggjum | örum | heiðum | ám |
| A. drottningar | eggjar | örvar | heiðar | ár. |

Like *drottning* are declined

| | | |
|---------------------------|------------------------|---|
| Djörfúng <i>boldness.</i> | Hyrning <i>corner.</i> | Messing (<i>no pl.</i>) <i>brass.</i> |
| Eldfing <i>kindling.</i> | Hörmung <i>misery.</i> | Sigling <i>sailing.</i> |

Like *egg* are declined

| | | |
|--------------------|--|-----------------------|
| Ben <i>wound.</i> | Hel (<i>dat.-ju</i>) <i>abode of</i> | Mey <i>maid.</i> |
| Eng <i>meadow.</i> | <i>death.</i> | Nyt <i>gain.</i> |
| Ey <i>island.</i> | Il <i>sole of the foot.</i> | Þý <i>she-thrall.</i> |
| | Klyf <i>bundle.</i> | |

Like *ör*

| | | |
|------------------|--------------------|---------------------|
| Dögg <i>dew.</i> | Stöð <i>place.</i> | Þröng <i>crowd.</i> |
|------------------|--------------------|---------------------|

Like *heiði*

| | | |
|------------------------------|------------------------|--------------------|
| Ermi <i>sleeve.</i> | Herðr <i>shoulder.</i> | Myri <i>moor.</i> |
| Eyri <i>low sandy shore.</i> | Hlið <i>side.</i> | Nál <i>needle.</i> |
| Festi <i>rope.</i> | Laug <i>bath.</i> | Sin <i>sinev.</i> |

Like *á* are declined

| | |
|------------------------|----------------------|
| Brá <i>brow.</i> | Spá <i>prophecy.</i> |
| Gjá <i>chasm.</i> | Vá <i>damage.</i> |
| Rá <i>roe.</i> | Þá <i>thaw.</i> |
| Skrá <i>parchment.</i> | |

Nouns of more than one syllable having the nominative ending of *-ul* or *ur*, are contracted before the inflections which begin with a vowel as, *göndul amazon*, *fjöður feather*. Derivatives in *an* have also another form in *un*, both of which are regular.

SINGULAR.

| | | |
|-----------------------------|-------------------|----------------|
| <i>A sigh.</i> | <i>A feather.</i> | <i>An ell.</i> |
| N. andvarpan or -vörpun | fjöður | alin |
| G. andvarpanar or -vörpunar | fjaðrar | álnar |
| D. andvarpan or -vörpun | fjöður | alin |
| A. andvarpan or -vörpun | fjöður | alin |

PLURAL.

| | | |
|----------------|----------|--------|
| N. andvarpanir | fjaðrir | álnir |
| G. andvarpana | fjaðra | álna |
| D. andvörpunum | fjööðrum | álnum |
| A. andvarpanir | fjaðrir | álnir. |

Andvarpan is derived from *andi breath*, and *verpa to cast or send forth*.

Like this noun are declined *dýrkan cultivation*, and *skemtan or skemtun amusement*.

A few of those substantives which insert *j* are used only in the plural as, *menjar tokens, signs*.

Some nouns in *i* form their nominative and accusative plural in *ir* as, *gleði cheerfulness*, *elli age*, and do not take *ar* in the genitive singular, but are indeclinable throughout that number.

SIXTH DECLENSION.

Feminine nouns, whose nominative plural ends in *r*, follow this declension.

| | |
|-----------------|---------------|
| Sing. nom. root | Plur. nom. -r |
| gen. -ar, -r | gen. -a |
| dat. root | dat. -um |
| acc. root | acc. -r. |

Paradigms : *grind, tönn, bót, mörk, spöng*.

SINGULAR.

| | | | | |
|-----------------|-----------------|----------------|----------------|-----------------|
| <i>A grate.</i> | <i>A tooth.</i> | <i>A fine.</i> | <i>A wood.</i> | <i>A clasp.</i> |
| N. grind | tönn | bót | mörk | spöng |
| G. grindar | tannar | bótar | merkr, markar | spengr, spangar |
| D. grind | tönn | bót | mörk | spöng |
| A. grind | tönn | bót | mörk | spöng |

PLURAL.

| | | | | |
|------------|--------|-------|---------------|------------------|
| N. grindr | tennr | bætr | merkr, markir | spengr, spangir |
| G. grinda | tanna | bóta | marka | spanga |
| D. grindum | tönnum | bótum | mörkum | spöngum |
| A. grindr | tennr | bætr | merkr, markir | spengr, spangir. |

Like *grind* are declined

Ert *pea.* | Geit *she-goat.* | Hind *hind.* | Kinn *cheek.*

Like *tönn*

Strönd *strand.* | Önd *duck.* | Ört *teal.*

Like *bót*

Glóð *embers.* | Hnot *nut.* | Rót *root.*

Like *mörk*

Eik *oak.* | Mjólk *milk.* | Steik *steak.* | Vík *small bay.*

Like *spöng*

Röng *timbers of a ship.* | Stöng *pole.* | Sæng *bed.* | Töng *sea-weed.*

As will be seen in the last two paradigms (*mörk* and *spöng*), nouns of this declension which terminate in *g* or *k*, commonly form the genitive singular in *r*, like the nominative plural: *bók* *book*, on the other hand, always has the genitive *bókar*, *plur. bækr*.

Those substantives whose nominative singular is *d* or *t*, mostly have the genitive in *-ar*, as *strönd*, *gen. strandar*, *rót*, *gen. rótar*, whilst those in *g* or *k* usually form the genitive in the same way as the nominative plural, as *stöng*, *gen. söng*, and *nom. plur. stengr*, *mörk*, *gen. söng*, and *nom. plur. merkr*. Most nouns in this declension which have *ð* in the root-syllable, can also follow the fifth declension.

Nouns which terminate in a vowel are declined like *bót*, for instance, *ló* *plover*, *gen. lóar*, *plur. lær*, *lóm*, *lóa*; such are

| | | |
|-----|---|--------------------------|
| Brú | (<i>gen. brúar. plur. brýr or brúr</i>) | <i>bridge.</i> |
| Fló | " " " " <i>flar</i> " " | <i>flea.</i> |
| Frú | (<i>gen. söng. and nom. plur. frúr</i>) | <i>woman.</i> |
| Há | " " " " " " | <i>hide.</i> |
| Kló | " " " " " " | <i>claw.</i> |
| Krá | " " " " " " | <i>corner.</i> |
| Ljá | " " " " " " | <i>newly mown grass.</i> |
| Ró | (<i>no plur.</i>) | <i>iron-plate.</i> |
| Tá | (<i>gen. söng. tár</i>) | <i>toe.</i> |
| Trú | (<i>no plur.</i>) | <i>faith.</i> |
| Þró | " " | <i>a kind of box.</i> |

SEVENTH DECLENSION.

All neuter nouns which have the nominative-ending *-a* are of this declension.

| | | | | |
|-------------------|-----------|--|-------------------|------------|
| <i>Sing. nom.</i> | <i>-a</i> | | <i>Plur. nom.</i> | <i>-u</i> |
| <i>gen.</i> | <i>-a</i> | | <i>gen</i> | <i>-na</i> |
| <i>dat.</i> | <i>-a</i> | | <i>dat.</i> | <i>-um</i> |
| <i>acc.</i> | <i>-a</i> | | <i>acc.</i> | <i>-u.</i> |

Paradigms: eyra, hjarta.

SINGULAR.

| <i>An ear.</i> | <i>A heart.</i> |
|----------------|-----------------|
| N. eyra | hjarta |
| G. eyra | hjarta |
| D. eyra | hjarta |
| A. eyra | hjarta |

PLURAL.

| | |
|----------|---------|
| N. eyru | hjörtu |
| G. eyrna | hjörtna |
| D. eyrum | hjörtum |
| A. eyru | hjörtu. |

The radical *a* of the noun is changed into *ö* before inflections in *u*, as in the above example.

Like *eyra* are declined

| | | |
|-----------------------|--------------------|---------------------|
| Auga <i>eye.</i> | Hnoða <i>key.</i> | Nýra <i>kidney.</i> |
| Bjúga <i>sausage.</i> | Lunga <i>lung.</i> | |

EIGHTH DECLENSION.

Monosyllabic neuter nouns, and those of this gender that end in consonants, or in *-i*, have the following inflections:

| | |
|------------------------|------------------------|
| <i>Sing. nom. root</i> | <i>Plur. nom. root</i> |
| <i>gen. -s</i> | <i>gen. -a</i> |
| <i>dat. -i</i> | <i>dat. -um</i> |
| <i>acc. root</i> | <i>acc. root.</i> |

Paradigms: orð, barn, sumar, höfuð, kvæði, knè, kyn, ríki, söl.

SINGULAR.

| <i>A word.</i> | <i>A child.</i> | <i>A summer.</i> | <i>A head.</i> |
|----------------|-----------------|------------------|----------------|
| N. orð | barn | sumar | höfuð |
| G. orðs | barns | sumars | höfuðs |
| D. orði | barni | sumri | höfði |
| A. orð | barn | sumar | höfuð |

PLURAL.

| | | | |
|----------|--------|--------|--------|
| N. orð | börn | sumur | höfuð |
| G. orða | barna | sumra | höfða |
| D. orðum | börnum | sumrum | höfðum |
| A. orð | börn | sumur | höfuð. |

Only in those nouns whose terminating syllable begins with a vowel does contraction take place, as in the last two examples: this likewise applies to the other declensions.

Like *orð* are declined

| | | |
|-------------------------------|---------------------------------------|-----------------------------|
| Ár <i>year.</i> | Gull <i>gold.</i> | Lær <i>thigh.</i> |
| Bál <i>funeral pile.</i> | Hár <i>hair.</i> | Mál <i>measure, speech.</i> |
| Bein <i>leg.</i> | Haust <i>autumn.</i> | Morð <i>murder.</i> |
| Bik <i>pitch.</i> | Hesl <i>hazel-tree.</i> | Mý <i>gnat.</i> |
| Blek <i>ink.</i> | Hjól <i>wheel.</i> | Net <i>net.</i> |
| Blik <i>splendour.</i> | Hlaup <i>leap.</i> | Ok <i>yoke.</i> |
| Blóð <i>blood.</i> | Hljóð <i>sound.</i> | Ráð <i>advice.</i> |
| Blóm <i>flower.</i> | Hof <i>heathen temple.</i> | Regn <i>rain.</i> |
| Blót <i>sacrifice.</i> | Holt <i>wooded height.</i> | Reip <i>rope.</i> |
| Bly <i>lead.</i> | Hopp <i>leap.</i> | Rúm <i>room.</i> |
| Blys <i>torch.</i> | Horn <i>horn.</i> | Ryk <i>dust.</i> |
| Boð <i>offer.</i> | Hraun <i>lava.</i> | Sáð <i>seed.</i> |
| Ból <i>farm.</i> | Hrím <i>hoar-frost.</i> | Salt <i>salt.</i> |
| Borð <i>board, table.</i> | Hrogn <i>spawn.</i> | Sár <i>wound.</i> |
| Brauð <i>bread.</i> | Hross <i>steed.</i> | Segl <i>sail.</i> |
| Bréf <i>letter.</i> | Hús <i>house.</i> | Silfr <i>silver.</i> |
| Brjóst <i>breast.</i> | Husl <i>housel (sacra- ment).</i> | Sinn <i>time.</i> |
| Brúðkaup <i>wedding.</i> | Hvísli <i>whistling.</i> | Skáld <i>poet.</i> |
| Bú <i>farm.</i> | Járn <i>iron.</i> | Skaut <i>shirt.</i> |
| Bygg <i>barley.</i> | Jól <i>Christmas.</i> | Skin <i>sheen.</i> |
| Deig <i>dough.</i> | Kál <i>cabbage.</i> | Skip <i>ship.</i> |
| Dikt <i>poem.</i> | Kaup <i>purchase.</i> | Skrín <i>shrine.</i> |
| Djúp <i>depth.</i> | Kið <i>kid.</i> | Skúm <i>darkness.</i> |
| Dráp <i>murder.</i> | Kitl <i>tickling.</i> | Slit <i>rent.</i> |
| Drep <i>battle.</i> | Kjöt <i>flesh.</i> | Spjót <i>spear.</i> |
| Drif <i>drift.</i> | Klif <i>cliff.</i> | Stál <i>steel.</i> |
| Duþt <i>dust.</i> | Korn <i>corn.</i> | Stí <i>path.</i> |
| Dust <i>do.</i> | Kot <i>cottage.</i> | Stig <i>steep.</i> |
| Dýr <i>animal.</i> | Kvöld <i>evening.</i> | Stríð <i>strife.</i> |
| Eir <i>copper.</i> | Lán <i>loan.</i> | Sund <i>sound.</i> |
| Eik <i>venom.</i> | Lauf <i>leaf.</i> | Sverð <i>sword</i> |
| El <i>shower.</i> | Leðr <i>leather.</i> | Svín <i>swine.</i> |
| Fen <i>marsh.</i> | Leir <i>clay.</i> | Tár <i>tear.</i> |
| Fjós <i>stall for cattle.</i> | Líf <i>life.</i> | Tin <i>tin.</i> |
| Fóðr <i>fodder.</i> | Lík <i>corpse.</i> | Trog <i>trough.</i> |
| Fólk <i>folk.</i> | Lím <i>lime.</i> | Tröll <i>ogre.</i> |
| Fóstr <i>maintenance.</i> | Lín <i>flax.</i> | Tún <i>enclosure.</i> |
| Frost <i>frost.</i> | Ljós <i>light.</i> | Vápn <i>weapon.</i> |
| Garn <i>yarn.</i> | Log <i>flame.</i> | Vár <i>spring.</i> |
| Gólfr <i>floor.</i> | Loft <i>air.</i> | Þing <i>council.</i> |
| Grjót <i>stone.</i> | | |

Like *barn* are declined

| | | |
|------------------------|------------------------|-----------------------|
| Afl <i>strength.</i> | Bjarg <i>mountain.</i> | Gafl <i>gable.</i> |
| Agn <i>bait.</i> | Blað <i>leaf.</i> | Gagn <i>profit.</i> |
| Ax <i>ear of corn.</i> | Fang <i>grasp.</i> | Gap <i>opening.</i> |
| Bak <i>back.</i> | Far <i>journey.</i> | Gjald <i>payment.</i> |
| Band <i>bandage.</i> | Fax <i>mane.</i> | Gras <i>grass.</i> |
| Bann <i>ban.</i> | Fjall <i>mountain.</i> | Haf <i>sea.</i> |

Happ *luck.*
Lamb *lamb.*
Land *land.*
Nafn *name.*
Nagl *nail.*

Sax *short sword.*
Skap *shape.*
Skapt *shaft.*
Skarð *sherd.*

Tal *speech.*
Tjald *tent.*
Val *choice.*
Vatn *water.*

Neuter nouns of more than one syllable terminating in *að*, *al* or *an* are not contracted, with the exception of *gaman joke*, *as*, *hèrað district*, *óðal property*, *mannlikan image of human shape*.

Substantives in *i* do not admit another *i* in the dative as,

Sing. nom. kvæði *a song.*
gen. kvæðis *of a song*
dat. kvæði *to a song*
acc. kvæði *a song*

Plur. nom. kvæði *songs*
gen. kvæða *of songs*
dat. kvæðum *to songs*
acc. kvæði *songs.*

Thus are declined

Belti *belt.*
Enni *forehead.*
Eski *ash-tree.*
Eyði *desert.*
Fídrildi *butterfly.*

Fylki *district.*
Gerði *hedge.*
Gildi *banquet.*
Herfi *harrow.*
Hlægi *laughter.*

Hveiti *wheat.*
Keili *wedge.*
Klæði *clothes.*
Skæri *shears.*

In some nouns of this declension *j* or *v* is inserted before the oblique cases which begin with a vowel, but never *j* before *i*, and seldom *v* before *u*. Thus

SINGULAR.

| | | |
|----------------|--|-------------------|
| <i>A.</i> knè. | | <i>A.</i> kneage. |
| <i>N.</i> knè | | kyn |
| <i>G.</i> knès | | kyns |
| <i>D.</i> knè | | kyni |
| <i>A.</i> knè | | kyn |

PLURAL.

| | | |
|-----------------|--|--------|
| <i>N.</i> knè | | kyn |
| <i>G.</i> knjá | | kynja |
| <i>D.</i> knjám | | kynjum |
| <i>A.</i> knè | | kyn. |

Like *knè* are declined

Hlè *lee.* | Klè *loom-weight.* | Spè *joke.* | Trè *tree.*

Like *kyn*

Gey *barking.* | Grey *hound.* | Hey *hay.* | Nes *cape.*

Substantives, whose root-letter is *g* or *k*, admit of *j* be-

fore the inflections *a* and *um*, as well as nouns with consonantal endings which have simple vowels as,

| | | |
|---|--|--|
| <i>Sing. nom.</i> ríki <i>a kingdom</i> | | <i>Plur. nom.</i> ríki <i>kingdoms</i> |
| <i>gen.</i> ríkis <i>of a kingdom</i> | | <i>gen.</i> ríkja <i>of kingdoms</i> |
| <i>dat.</i> ríki <i>to a kingdom</i> | | <i>dat.</i> ríkjum <i>to kingdoms</i> |
| <i>acc.</i> ríki <i>a kingdom.</i> | | <i>acc.</i> ríki <i>kingdoms.</i> |

Thus are declined

| | | |
|-------------------|--------------------------|---------------------------------|
| Ber <i>berry.</i> | Ker <i>drinking-cup.</i> | Rif <i>rib.</i> |
| Egg <i>egg.</i> | Klif <i>cliff.</i> | Skegg <i>beard.</i> |
| Gil <i>cleft.</i> | Nef <i>nose.</i> | Stef <i>burden (of a song).</i> |

Some nouns with the diphthongal vowel *ö*, insert *v* before the inflections which begin with a vowel, as:

| | | |
|--|--|---------------------------------------|
| <i>Sing. nom.</i> söl <i>a seaweed</i> | | <i>Plur. nom.</i> söl <i>seaweeds</i> |
| <i>gen.</i> söls <i>of a seaweed</i> | | <i>gen.</i> sölvu <i>of seaweeds</i> |
| <i>dat.</i> sölvu <i>to a seaweed</i> | | <i>dat.</i> söllum <i>to seaweeds</i> |
| <i>acc.</i> söl <i>a seaweed.</i> | | <i>acc.</i> söl <i>seaweeds.</i> |

Thus are declined

Fjör *life-strength.* | Mjöl *meal.* | Smjör *butter.* | Öl *ale.*

Frjó *or fræ seed,* hræ *corpse,* and læ *deceit,* are similarly inflected.

The noun fræði *knowledge* is feminine in the singular number, and is indeclinable like æfi *life*; but in the plural it is neuter, and is declined like kvæði.

Some nouns of this declension occur both with and without the nominative-ending *-i* as;

eng *or engi meadow,* fullting *or fulltingi help,* rensl *or renslu drain,* sinn *or sinni time.*

ANOMALOUS NOUNS.

FIRST DECLENSION.

SINGULAR.

| | | | | | | | | | |
|-------------|-----------------|--|---------------|--|----------------|--|------------------|--|------------------|
| <i>God.</i> | <i>A blast.</i> | | <i>A day.</i> | | <i>A chip.</i> | | <i>An ounce.</i> | | <i>A kettle.</i> |
| N. Guð | blást-r | | dag-r | | spánn or spónn | | eyrir | | ketil-l |
| G. —s | —ar, -rar, -rs | | —s | | spánn | | —-is | | —s |
| D. —i | blæsti | | degi | | spæni | | —i | | katli |
| A. Guð | blást | | dag | | spánn | | —i | | ketil |

PLURAL.

| | | | | | |
|---------------|---------------|-------|----------|--------|---------|
| N. Guðir, -ar | blástar, -rar | dagar | spæninir | aur-ar | katlar |
| G. —a | —a | —a | spána | —a | —la |
| D. —um | —um | dögum | —um | —um | köttlum |
| A. —ir, -ar | —a | daga | —a | —a | katla. |

SINGULAR.

| | | |
|----------------|---------------|------------------|
| <i>A shoe.</i> | <i>A man.</i> | <i>A finger.</i> |
| N. skó-r | maðr | fing-r |
| G. —s | manns | —rs, -rar |
| D. — | —i | —ri |
| A. — | — | —r |

PLURAL.

| | | |
|------------------|--------|----------|
| N. skó-r, skú-ar | menn | fing-rar |
| G. —a, —a | manna | —ra |
| D. —m | mönnum | —rum |
| A. —, —a | menn | —rar. |

SECOND DECLENSION.

SINGULAR.

| | | | |
|----------------|---------------|--------------------------------|----------------|
| <i>A wind.</i> | <i>A way.</i> | <i>Snow.</i> | <i>A foot.</i> |
| N. vind-r | veg-r | snær, snjár, snjór | fót-r |
| G. —s, -ar | —ar, -s | snævar, snjávar, snjóar, snjós | —ar |
| D. —i | —i | snævi, snæ, snjá, snjó, snjóvi | fœti |
| A. — | — | snæ, snjá, snjó | fót |

PLURAL.

| | | | |
|--------|----------|--|-------|
| N. —ar | —ar, -ir | snævar, snjávar, snjóar, snjóvar | fœtr |
| G. —a | —a | snæva, snjáva, snjóa | fóta |
| D. —um | —um | snævum, snjávum, snjám, snjáum, snjóum | —um |
| A. —a | —a | snæva, snjáva, snjóa | fœtr. |

SINGULAR.

| | | |
|-----------------------|---------------------|----------------|
| <i>A father.</i> | <i>A brother.</i> | <i>Winter.</i> |
| N. faðir | bróð-ir | vetr |
| G. feðr, föður, föðrs | —ur, bræðr, bróðurs | —ar |
| D. föður | — | —i |
| A. — | — | — |

PLURAL.

| | | |
|---------|-------|-----------|
| N. feðr | bræðr | vetr, -ar |
| G. —a | —a | —a |
| D. —um | —um | —um |
| A. — | — | —, -ar. |

Like *vindr* are declined *skógr a wood*, *grautr groats*, and some other words which follow the inflections of *siðr* (2nd declension) in the singular, and of *hestr* (1st declension) in the plural.

Sær sea is declined like *snær*, and *móðir mother*, *dóttir daughter*, are inflected like *bróðir*. *Systir sister* is declined as follows:

| | | |
|--------------------------|--|--------------------------|
| <i>Sing. nom.</i> systir | | <i>Plur. nom.</i> systir |
| <i>gen.</i> systur | | <i>gen.</i> ——a |
| <i>dat.</i> —— | | <i>dat.</i> systur-um |
| <i>acc.</i> —— | | <i>acc.</i> —— |

THIRD DECLENSION.

SINGULAR.

| | | |
|--|--|----------------------------------|
| <i>A yeoman.</i> | | <i>A fiend, foe.</i> |
| <i>N.</i> bóndi <i>contracted for</i> bóandi, búandi | | fjandi <i>contr. for</i> fjáandi |
| <i>G.</i> bónda | | fjanda |
| <i>D.</i> bónda | | fjanda |
| <i>A.</i> bónda | | fjanda |

PLURAL.

| | | |
|--|--|-----------------|
| <i>N.</i> bóndr, bændr | | fjandr, fjendr |
| <i>G.</i> bónda, bænda, bóanda, búanda, búenda | | fjanda |
| <i>D.</i> bóndum | | fjandum |
| <i>A.</i> bændr | | fjandr, fjendr. |

FOURTH DECLENSION.

SINGULAR.

| | | |
|------------------------|--|----------------------|
| <i>A woman.</i> | | <i>A prophetess.</i> |
| <i>N.</i> kon-a, kun-a | | val-a, vól-va |
| <i>G.</i> ——u | | vól-u, ——vu |
| <i>D.</i> —— | | ——, —— |
| <i>A.</i> —— | | ——, —— |

PLURAL.

| | | |
|--------------------------|--|----------|
| <i>N.</i> ——ur | | ——r, ——r |
| <i>G.</i> kvenna, kvinna | | ——na |
| <i>D.</i> kon-um | | ——um |
| <i>A.</i> ——ur | | ——r. |

FIFTH DECLENSION.

Sál soul is thus declined:

| | | |
|------------------------------|--|----------------------------------|
| <i>Sing. nom.</i> sál, sál-a | | <i>Plur. nom.</i> sál-ir, sál-ur |
| <i>gen.</i> —ar, —u | | <i>gen.</i> ——na, ——na |
| <i>dat.</i> —u, — | | <i>dat.</i> ——um, ——um |
| <i>acc.</i> —, — | | <i>acc.</i> ——ir. ——ur. |

SIXTH DECLENSION.

SINGULAR.

| | | | | |
|----------------|---------------|---------------|----------------|--------------------|
| <i>A hand.</i> | <i>Night.</i> | <i>A cow.</i> | <i>An ewe.</i> | <i>An eyebrow.</i> |
| N. hönd | nátt, nótt | kýr | ær | brún |
| G. handar | nátt-ar, nætr | kýr | ær | brún-ar |
| D. hendi | — | kú | á | — |
| A. hönd | — | — | — | — |

PLURAL.

| | | | | |
|-----------|---------------|-----|----|--------------------|
| N. hendir | nætr | kýr | ær | brýnn, brýn, brýr |
| G. handa | nátt-a, nótta | kúa | á | brún-a |
| D. höndum | —um, | —m | —m | —um |
| A. hendir | nætr | kýr | ær | brýnn, brýn, brýr. |

SINGULAR.

| | |
|-----------------|-----------------|
| <i>A goose.</i> | <i>A mouse.</i> |
| N. gæs, gæs | mús |
| G. ---ar | ---ar |
| D. --- | --- |
| A. --- | --- |

PLURAL.

| | | | |
|----------|-------|----------------|-------|
| | | <i>A door.</i> | |
| | | fem. | neut. |
| N. gæss | mýss | dyrr | dyr |
| G. gæs-a | mús-a | dur-a | —a |
| D. —um | —um | —um | —um |
| A. gæss | mýss | dyrr | — |

Like *mús* is declined *kús a louse*.

EIGHTH DECLENSION.

SINGULAR.

| | |
|----------------|------------------|
| <i>Cattle.</i> | <i>A temple.</i> |
| N. fè | vè |
| G. fjár | —s |
| D. fè | — |
| A. — | — |

PLURAL.

| | | | |
|--------|-----|---------------|------------------|
| | | <i>Sound.</i> | <i>The gods.</i> |
| | | læti | regin, rögn |
| N. — | — | lát-a | ragna |
| G. fjá | —a | —um | rögnum |
| D. —m | —um | læti | regin, rögn. |
| A. fè | — | | |

A few neuter nouns change their gender to the feminine in the plural number, as :

| |
|-----------|
| SINGULAR. |
| lim twig |
| mund time |
| tál fraud |

| |
|---------------|
| PLURAL. |
| limar boughs. |
| mundir times. |
| tálar frauds. |

Some names of relatives, with different terminations, which include two or more persons in one name, are consequently used only in the plural: if the two persons are of different genders they take the neuter:

hjón *man and woman, married people;*

systkin *brother and sister;*

feðgin *father and daughter;*

mœðgin *mother and son;*

feðgar *father and son;*

mœðgur *mother and daughter.*

DECLENSION OF NOUNS WITH THE ARTICLE.

An example in each declension of a noun with the article appended, appears as follows:

FIRST DECLENSION. *The horse.*

| SING. | PLUR. |
|---------------------|----------------------|
| <i>N. hestr-inn</i> | <i>N. hestar-nir</i> |
| <i>G. hests-ins</i> | <i>G. hesta-nna</i> |
| <i>D. hesti-num</i> | <i>D. hestu-num</i> |
| <i>A. hest-inn</i> | <i>A. hesta-na</i> |

SECOND DECLENS. *The custom.*

| SING. | PLUR. |
|---------------------|---------------------|
| <i>N. siðr-inn</i> | <i>N. siðir-nir</i> |
| <i>G. siðar-ins</i> | <i>G. siða-nna</i> |
| <i>D. siði-num</i> | <i>D. siðu-num</i> |
| <i>A. sið-inn</i> | <i>A. siðu-na</i> |

THIRD DECLENSION. *The fleet.*

| SING. | PLUR. |
|---------------------|----------------------|
| <i>N. floti-nn</i> | <i>N. flotar-nir</i> |
| <i>G. flota-ns</i> | <i>G. flota-nna</i> |
| <i>D. flota-num</i> | <i>D. flotu-num</i> |
| <i>A. flota-nn</i> | <i>A. flota-na</i> |

FOURTH DECLENS. *The tongue.*

| SING. | PLUR. |
|----------------------|----------------------|
| <i>N. tunga-n</i> | <i>N. tungur-nar</i> |
| <i>G. tungu-nnar</i> | <i>G. tungna-nna</i> |
| <i>D. tungu-nni</i> | <i>D. tungu-num</i> |
| <i>A. tungu-na</i> | <i>A. tungur-nar</i> |

FIFTH DECLENS. *The property.*

| SING. | PLUR. |
|------------------------|----------------------|
| <i>N. eign-in</i> | <i>N. eignar-nar</i> |
| <i>G. eignar-innar</i> | <i>G. eigna-nna</i> |
| <i>D. eign-inni</i> | <i>D. eignu-num</i> |
| <i>A. eign-ina</i> | <i>A. eignir-nar</i> |

SIXTH DECLENSION. *The grate.*

| SING. | PLUR. |
|-------------------------|----------------------|
| <i>N. grind-in</i> | <i>N. grindr-nar</i> |
| <i>G. grindar-innar</i> | <i>G. grinda-nna</i> |
| <i>D. grind-inni</i> | <i>D. grindu-num</i> |
| <i>A. grind-ina</i> | <i>A. grindr-nar</i> |

SEVENTH DECLENSION. *The ear.*

| SING. | PLUR. |
|-------------------|---------------------|
| <i>N. eyra-t</i> | <i>N. eyru-n</i> |
| <i>G. eyra-ns</i> | <i>G. eyrna-nna</i> |
| <i>D. eyra-nu</i> | <i>D. eyru-num</i> |
| <i>A. eyra-t</i> | <i>A. eyru-n</i> |

EIGHTH DECLENSION. *The word.*

| SING. | PLUR. |
|--------------------|--------------------|
| <i>N. orð-it</i> | <i>N. orð-in</i> |
| <i>G. orðs-ins</i> | <i>G. orða-nna</i> |
| <i>D. orði-nu</i> | <i>D. orðu-num</i> |
| <i>A. orð-it</i> | <i>A. orð-in.</i> |

The neuter *it* occurs in some books in the form *íð*, especially after a radical *t*; and in all cases of Modern Icelandic.

The aspirate *h* appears to be of later origin; the oldest manuscripts have *inn*, *in*, *it*, or even *enn*, *en*, *et*.

When three *n*-endings come together one is rejected as, brún *eyebrow*, plur. brýnn; with the article, brýnnar for brýnn-nar.

Maðr *man* adds to the nom. plur. -ir and to the acc. -i, thus, menn -ir -nir, menn -i -na. Faðir and bróðir insert *s* in the gen. sing., as, föðurs-ins, bróðurs-ins. After liquids *i* is dropped, as salr, hvalr, dat. sing. salnum, hvalnum.

Nouns which end in a diphthongic vowel reject the *i* of the article when in other cases it would make two syllables as, ey-nni, á-nni, kú-nni: in the accusative ey-na, á-na, kú-na.

The genitive singular of monosyllabic feminine substantives is generally contracted when they are declined indefinitely; but it is always lengthened when the article is appended, as: frú *woman*, gen. frúr, frúar-innar; yet á *river*, ær *ewe* and kýr *cow* are exceptions, and form ár-innar, ær-innar, and kýr-innar.

INFLECTION OF PROPER NOUNS.

1. Names of persons.

Masculines in *-r* are generally declined like *hestr*, for instance, þórr, gen. þórs, þorgeirr, þorgeirs. To this class belong also those in *-arr*, as, Gunnarr, Fjálarr, which in the dative take *-ari* as, Gunnari, Fjálari, not being contracted like *hamarr*.

In *-ir* as þyrnir, e. g., Hæmir, Hamdir.

In *-all*, *-ill*, *-ull* like common nouns of the same termination as, Hagalls, gen. Hagals, dat. Hagli, Reginn, Regni, Egill, Egli. Ketill in compounds mostly becomes *-kell*, and in the dative both þorkatli and þorkeli, Hallkatli and Hallkeli occur.

Masculines ending in *-undr*, *-uðr*, *-urðr*, *-viðr*, *-röðr*, *-aðr*, *-llr*, *-an*, *-on*, *-un* are inflected like *siðr*, namely, with the genitive in *-ar*, -dative *-i* as, Sigurðr, gen. Sigurðar, dat. Sigurði, Önundr, Önundar, Önundi, Arnviðar, Arnviði, Guðröðar, Guðröði. Niðaðr, Niðaðar, Niðaði, Ullr, Ullar, Ulli, Heimdallr, Heimdallar, Heimdalli, Hálfðan, Hálfðanar,

Hálfðani, Hákon, Hákonar, Hákonni, Auðun, Auðunar, Auðuni; of these as well as of appellatives in *-naðr* a form of vowel-change is sometimes found in the nominative as, Niðuðr, Heimdöllr.

Where instead of *-urðr* the original *-varðr* occurs, the gen. *-s* is chiefly used as, Hallvarðr, Hallvarðs.

All masculines in *-i* follow the third declension as, Snorri, Helgi, Atli.

Feminines in *-r*, *-nn* and *-dís* are inflected mostly like *brúðr* (in the 5th declension) as, Hildir, Gerðr and all derivatives therefrom;

| | | | | |
|----------|-------------|----------|---------|-----------|
| N. Auðr | Unnr or Uðr | Sigríðr | Jórun | Hjördís |
| G. Auðar | Unnar | Sigríðar | Jórunar | Hjördísar |
| D. Auði | Unni | Sigríði | Jóruni | Hjördísi |
| A. Auði | Unni | Sigríði | Jóruni | Hjördísi. |

All those ending in *-dís* are declined in the same manner, although the word *dís* itself has its cases like *eign*.

Many polysyllabic feminines have the genitive in *-ar*, but the dative and accusative in *-u* as,

| | | | |
|------------|--------|-------|----------|
| N. Guðrún | Signý | Óluf | Rannveig |
| G. -----ar | ---jar | ---ar | -----ar |
| D. -----u | ---ju | ---u | -----u |
| A. -----u | ---ju | ---u | -----u. |

Monosyllabic feminines form the dative and accusative like the nominative as, Hlíf, *gen.* Hlífjar, *dat.* and *acc.* Hlíf; most of these insert *j* in the genitive; Frigg, Síf, Hel, *gen.* -jar.

All feminines in *-a* follow the 4th declension as, Bera, Embla, Katla, þórhalla.

Some few names of men have a feminine form as, Sturla, Sturlu, Úrækja, Úrækju. Skaði on the other hand, which is a female name, is inflected like *floti* (3rd declension).

From the names of men those of women are chiefly formed by adding *a* to the root-form as:

| | | | | | |
|--------------|-------|--------|----------|----------|---------|
| <i>masc.</i> | Hallr | Ketill | Þorkell | Þórörn | Hrafn |
| <i>fem.</i> | Halla | Katla | Þorkatla | Þórarina | Hrefna. |

When an appellative is used as a masculine proper noun, a feminine word answering to it being found, the latter is also used as a corresponding feminine name, both singly and in compounds, as:

| | | |
|--------------|-------|-----------|
| <i>masc.</i> | Björn | Hallbjörn |
| <i>fem.</i> | Bera | Hallbera. |

Foreign names take either a form which can be inflected according to the examples above adduced, *e. g.* Mikjáll, Mikjáls, Lafranz, *gen.* Lafranz, *dat.* Lafranzi, or retain their native form; in this case they are inflected either as Icelandic names, *e. g.* Magnús, Magnúss, or Magnúsar, Gregoriús, Gregoriúsar, Elías, Elíasar, Aron, Arons, or declined like Latin names as, Christophorus, Christophori, Julianus, Juliani.

2. Names of places.

Many nouns of this class are appellatives, and can therefore be inflected like common nouns as, berg, hof, staðr, völlr, heimr, fit, and compounded as Forberg, Þórshof, Sólheimr. Several are used in the plural, as -staðir (Faxstaðir), -vellir (Möðruvellir), -heimar (Sólheimar), Fitjar, á Fitjum.

Some words appear no longer as appellatives, *e. g.* ló, *gen.* lóar beach; vin *gen.* vinjar, *plur.* vinjar pasture; þveit *gen.* þveitar fragment; but as names, for instance, Lóar, *dat.* Lóm, Vinjar, *dat.* Vinjum. In composition, deviations from the rules of inflection sometimes take place; thus many form in *Ló* are indeclinable; vin sometimes takes vinar for vinjar as, Björgvinar for Björgvinjar. When *vin* in composition immediately follows a consonant, it becomes *yn*, *ynar* or *ynjar*: thus Björgyn, Björgynjar, Sköðyn, Sköðynar, and in such cases the absorbed *v* effects a vowel-change, thus, Taðvin, Töðyn, Sandvin, Söndyn.

When *rjóðr* (a cleared space) is used as the name of a place, it often becomes *ruð* as, Þjóstólfsruð, Ausuruð; yet the original form may be preserved as, Bernrjóðr, Hristarrjóðr.

The forms Gula, Aga, Odda, Frosta, and others are indeclinable.

Few names of places appear without the definite article as, Mær-in, Vangr-inn, Skiðan, *dat.* Skiðunni, Vellir-nir.

CHAPTER III.

OF THE ADJECTIVE.

The adjective has two forms, the indefinite as, *svartur hestr a black horse* or *hestrinn er svartur the horse is black*, and the definite as, *hinn svarti hestr the black horse*, with the usual cases in each.

1. The Positive.

The inflections are these :

| INDEFINITE FORM. | | |
|--------------------------------|---------------------------------------|--|
| <i>Masc.</i> | <i>Fem.</i> | <i>Neut.</i> |
| <i>Sing. nom.</i> -r (l, n, s) | Root (with vowel-change of <i>u</i>) | -t |
| <i>gen.</i> -s | -rar | -s |
| <i>dat.</i> -um | -ri | -u |
| <i>acc.</i> -an. | -a | -t |
| <i>Plur. nom.</i> -ir | -ar | Root (with vowel-change of <i>u</i>) |
| <i>gen.</i> -ra | -ra | -ra |
| <i>dat.</i> -um | -um | -um |
| <i>acc.</i> -a | -ar | Root (with vowel-change of <i>u</i>). |

DEFINITE FORM.

| <i>Masc.</i> | <i>Fem.</i> | <i>Neut.</i> |
|----------------------|-------------|--------------|
| <i>Sing. nom.</i> -i | -a | -a |
| <i>gen.</i> -a | -u | -a |
| <i>dat.</i> -a | -u | -a |
| <i>acc.</i> -a | -u | -a. |

The inflections in the plural are *-u*.

The definite form in the singular is thus inflected like nouns of the 3rd, 4th, and 5th declension.

Paradigm : *hvatr quick*.

| INDEFINITE. | | | DEFINITE. | | |
|-------------------|-------------|--------------|--------------------|-------------|--------------|
| | | | SING. | | |
| <i>Masc.</i> | <i>Fem.</i> | <i>Neut.</i> | <i>Masc.</i> | <i>Fem.</i> | <i>Neut.</i> |
| <i>N.</i> hvat-r | hvöt | hvat-t | hvat-i | hvat-a | hvat-a |
| <i>G.</i> hvat-s | hvat-rar | hvat-s | hvat-a | hvöt-u | hvat-a |
| <i>D.</i> hvöt-um | hvat-ri | hvöt-u | hvat-a | hvöt-u | hvat-a |
| <i>A.</i> hvat-an | hvat-a | hvat-t | hvat-a | hvöt-u | hvat-a |
| | | | PLUR. | | |
| <i>N.</i> hvat-ir | hvat-ar | hvöt | hvöt-u throughout. | | |
| <i>G.</i> hvat-ra | hvat-ra | hvat-ra | | | |
| <i>D.</i> hvöt-um | hvöt-um | hvöt-um | | | |
| <i>A.</i> hvat-a | hvat-ar | hvöt | | | |

Thus are declined ;

| | | | | | | |
|----------------------|--|---------------------|--|---------------------|--|--------------------|
| gjarn <i>greedy.</i> | | harðr <i>hard.</i> | | krankr <i>ill.</i> | | snar <i>swift.</i> |
| hagr <i>active.</i> | | hvass <i>sharp.</i> | | rangr <i>wrong.</i> | | spakr <i>wise.</i> |

Adjectives take the definite endings when the article is appended to the noun as, *svarti hestrinn, svarta hestinn.*

The masculine sign *-r* is lost when the root is *rr, ss, fn, gn, kn, rn*, as, þurr *dry*, hvass *sharp*, jafn *even*, skygg *clear-sighted*, frækn *bold*, gjarn *willing, greedy.*

The feminine form has in the nominative singular the root with *u*-vowel-change on account of the omission of *u* in the masculine termination, as, svört (from svartr *swart*), glöð (from glaðr *glad*).

The neuter form has in the nominative singular *t*, with which *ð* and *n* are assimilated to *tt*, for instance, goðr, gott *good*, sannr satt *true*.

Polysyllabic words in *inn*, and the adjectives mikill *much*, litill *little*, form their neuters in *it*; if the root end with a double consonant the latter is made single before *t* as, lauss laust, sæll sælt.

Paradigms: búinn *ready*, lítill *little*, lauss *loose*, sæll *happy*.

INDEFINITE.

| SING. | | | SING. | | |
|------------|----------|---------|-----------|------------|-----------------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. búin-n | búin | búi-t | lítill-l | lítill | lítill-t (litt) |
| G. búin-s | búin-nar | búin-s | lítill-s | lítill-lar | lítill-s |
| D. búin-um | búin-ni | bún-u | lítill-um | lítill-li | lítill-u |
| A. búin-n | bún-a | búi-t | lítill-n | lítill-a | lítill-t (litt) |
| PLUR. | | | PLUR. | | |
| N. búin-ir | bún-a | búin | lítill-ir | lítill-ar | lítill |
| G. búin-na | búin-na | búin-na | lítill-la | lítill-la | lítill-la |
| D. búin-um | bún-um | bún-um | lítill-um | lítill-um | lítill-um |
| A. búin-a | bún-ar | búin. | lítill-a | lítill-ar | lítill. |

DEFINITE.

| SING. | | | SING. | | |
|-----------|-------|-------|-----------|----------|----------|
| N. búin-i | bún-a | bún-a | lítill-i | lítill-a | lítill-a |
| G. búin-a | bún-u | bún-a | lítill-a | lítill-u | lítill-a |
| D. búin-a | bún-u | bún-a | lítill-a | lítill-u | lítill-a |
| A. búin-a | bún-u | bún-a | lítill-a | lítill-u | lítill-a |
| PLUR. | | | PLUR. | | |
| bún-u. | | | lítill-u. | | |

INDEFINITE.

| | SING. | | | SING. | | |
|-------------------|---------|---------|---------|--------|---------|--------|
| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>N.</i> laus-s | laus | laus-t | laus-t | sæl-l | sæl | sæl-t |
| <i>G.</i> laus-s | laus-ar | laus-s | laus-s | sæl-s | sæl-lar | sæl-s |
| <i>D.</i> laus-um | laus-i | laus-u | laus-u | sæl-um | sæl-li | sæl-u |
| <i>A.</i> laus-an | laus-a | laus-t | laus-t | sæl-an | sæl-a | sæl-t. |
| | PLUR. | | | PLUR. | | |
| <i>N.</i> laus-ir | laus-a | laus | laus | sæl-ir | sæl-ar | sæl |
| <i>G.</i> laus-a | laus-a | laus-a | laus-a | sæl-la | sæl-la | sæl-la |
| <i>D.</i> laus-um | laus-um | laus-um | laus-um | sæl-um | sæl-um | sæl-um |
| <i>A.</i> laus-a | laus-ar | laus | laus | sæl-a | sæl-um | sæl. |

DEFINITE.

| | SING. | | | SING. | | |
|------------------|---------|--------|--------|--------|-------|-------|
| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>N.</i> laus-i | laus-a | laus-a | laus-a | sæl-i | sæl-a | sæl-a |
| <i>G.</i> laus-a | laus-u | laus-a | laus-a | sæl-a | sæl-u | sæl-a |
| <i>D.</i> laus-a | laus-u | laus-a | laus-a | sæl-a | sæl-u | sæl-a |
| <i>A.</i> laus-a | laus-u | laus-a | laus-a | sæl-a | sæl-u | sæl-a |
| | PLUR. | | | PLUR. | | |
| | laus-u. | | | sæl-u. | | |

Like *búinn* are declined :

haldinn holden | *heiðinn heathen* | *heppinn lucky* | *tekinn taken*,
 which are contracted, since the termination begins with a
 vowel as, *heiðnum*. Those which have *a* in the first syllable
 admit a vowel-change when the *i* of the second syllable is
 rejected by contraction, and the ending begins with *u*, as
höldnum.

Like *sæll* are declined :

brúnn brown. | *fúll foul.* | *heill whole.* | *vænn fair*;
brýnn plain. | *háll smooth.* | *hreinn pure.*

and all others whose characteristic letter is *l* or *n*, with a
 diphthongic vowel.

When the root ends with an accented vowel, *t* is doubled
 in the neuter, as well as *r* in the genitive and dative femi-
 nine, and in the genitive plural.

Paradigms: *blár blue*, *trúr true*, *faithful*.

INDEFINITE.

| | SING. | | | SING. | | |
|------------------|----------|--------|--------|--------|----------|--------|
| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>N.</i> blá-r | blá | blá-tt | blá-tt | trú-r | trú | trú-tt |
| <i>G.</i> blá-s | blá-rrar | blá-s | blá-s | trú-s | trú-rrar | trú-s |
| <i>D.</i> blá-um | blá-ri | blá-u | blá-u | trú-um | trú-ri | trú-a |
| <i>A.</i> blá-an | blá-a | blá-tt | blá-tt | trú-an | trú-a | trú-tt |

| PLUR. | | | PLUR. | | |
|------------|---------|---------|---------|---------|---------|
| N. blá-ir | blá-ar | blá | trú-ir | trú-ar | trú |
| G. blá-rra | blá-rra | blá-rra | trú-rra | trú-rra | trú-rra |
| D. blá-um | blá-um | blá-um | trú-um | trú-um | trú-um |
| A. blá-a | blá-ar | blá | trú-a | trú | trú. |

DEFINITE.

| SING. | | | SING. | | |
|----------|-------|-------|--------|-------|--------|
| N. blá-i | blá-a | blá-a | trú-i | trú-a | trú-a |
| G. blá-a | blá-u | blá-a | trú-a | trú-u | trú-a |
| D. blá-a | blá-u | blá-a | trú-a | trú-u | trú-a |
| A. blá-a | blá-u | blá-a | trú-a | trú-u | trú-a. |
| PLUR. | | | PLUR. | | |
| blá-u. | | | trú-u. | | |

Thus are declined

| | | | |
|---------------------------|-------------------|-----------------------|-----------------------|
| frár <i>swift-footed.</i> | grár <i>grey.</i> | hlýr <i>lukewarm.</i> | nýr <i>new.</i> |
| frjór <i>fruitful.</i> | hár <i>high.</i> | mjór <i>small.</i> | þrár <i>enduring.</i> |

Some adjectives which have a distinguishing radical consonant insert *j* or *v*, as in the inflection of nouns similarly characterized.

Paradigms: miðr *middle*, þykkir *thick*.

INDEFINITE.

| SING. | | | SING. | | |
|------------|---------|---------|----------|----------|---------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. mið-r | mið | mit-t | þykk-r | þykk | þyk-t |
| G. mið-s | mið-rar | mið-s | þykk-s | þykk-var | þykk-s |
| D. mið-jum | mið-ri | mið-ju | þykk-um | þykk-ri | þykk-u |
| A. mið-jan | mið-ja | mit-t | þykk-van | þykk-va | þyk-t |
| PLUR. | | | PLUR. | | |
| N. mið-ir | mið-jar | mið | þykk-vir | þykk-var | þykk |
| G. mið-ra | mið-ra | mið-ra | þykk-ra | þykk-ra | þykk-ra |
| D. mið-jum | mið-jum | mið-jum | þykk-um | þykk-um | þykk-um |
| A. mið-ja | mið-jar | mið | þykk-va | þykk-var | þykk |

DEFINITE.

| SING. | | | SING. | | |
|-----------|--------|--------|---------|---------|---------|
| N. mið-i | mið-ja | mið-ja | þykk-vi | þykk-va | þykk-va |
| G. mið-ja | mið-ju | mið-ja | þykk-va | þykk-u | þykk-va |
| D. mið-ja | mið-ju | mið-ja | þykk-va | þykk-u | þykk-va |
| A. mið-ja | mið-ju | mið-ja | þykk-va | þykk-u | þykk-va |
| PLUR. | | | PLUR. | | |
| mið-ju. | | | þykk-u. | | |

Like *þykkir* are declined all adjectives with the root-vowel *σ* as, *dökkir gloomy*, *glöggr evident*, *fölr wan*, *röskr brisk*;

v before the dative termination *um*, *u* is frequently dropt as, þykkum, glöggum, yet we also find glöggvum, &c.

Some monosyllabic nouns, whose characteristic letter is *ó*, often insert *f* before the final letter as, mjór, mjófr, frjófr, frjófr, sljófr, sljófr *dull*. Hár can both admit and dispense with, the inserted *v*, and even reject the vowels of the inflections in *a* and *u* as, hávum, háam, háva, há.

In forms in *l*, *n*, *r*, where the masculine sign *r* is dropt, the vowel-rejection takes place in the same cases as in substantives of this form; thus, gamall, *dat.* gömlum, *acc.* gamlan, in the feminine gender gamla, *nom. plur. masc.* gamlir, and so on: likewise galinn, gölnum, galnir. A similar contraction often takes place in words in *-agr*, *-igr*, *-ugr*, for instance, heilagr helgr; heilagrar helgrar; heilögum, helgum *holy*. Likewise öfugr öfgr, öfugrar öfgrar *backward*; the abbreviated form, however, is generally used only where the inflection-ending begins with a vowel.

Paradigms: gamall *old*; galinn *silly*.

INDEFINITE.

| SING. | | | SING. | | |
|-------------|-----------|----------|----------|-----------|----------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. gamal-l | gömul | gamal-t | galin-n | galin | galit |
| G. gamal-s | gamal-lar | gamal-s | galin-s | galin-nar | galin-s |
| D. göm-lum | gamal-li | göml-u | göld-um | galin-ni | göld-u |
| A. gaml-an | gam-la | gamal-t | galin-n | galin | galit |
| PLUR. | | | PLUR. | | |
| N. gaml-ir | gaml-ar | gömul | gald-ir | gald-ar | galin |
| G. gamal-la | gamal-la | gamal-la | gálin-na | galin-na | galin-na |
| D. göml-um | göml-um | göml-um | göld-um | göld-um | göld-um |
| A. gaml-a | gaml-ar | gömul | gald-a | gald-ar | galin |

DEFINITE.

| SING. | | | SING. | | |
|-----------|---------|--------|---------|--------|--------|
| N. gaml-i | gaml-a | gaml-a | gald-i | gald-a | gald-a |
| G. gaml-a | göml-u | gaml-a | gald-a | göld-u | gald-a |
| D. gaml-a | göml-u | gaml-a | gald-a | göld-u | gald-a |
| A. gaml-a | göml-u | gaml-a | gald-a | göld-u | gald-a |
| PLUR. | | | PLUR. | | |
| | göml-u. | | göld-u. | | |

Like *gamall* are declined *svipall* *fleeting*, *þagall* *silent*.

Like *galinn* are inflected

| | | | | | | |
|-----------------------|--|------------------------|--|------------------------|--|---------------------|
| dulinn <i>hidden.</i> | | skilinn <i>parted.</i> | | vakinn <i>wakened.</i> | | vaninn <i>wont.</i> |
| nakinn <i>naked.</i> | | taminn <i>tamed.</i> | | valinn <i>chosen.</i> | | |

Those words which form the neuter in *it*, also dissyllabic adjectives in *inn*, as well as *mikill* and *litill*, have the accusative singular masculine in *inn*, as, for example, *galinn*, *acc.* *galinn*, not *galnan*, *mikinn*, *litinn*, not *miklan*, *litlan* (see above).

In all its abbreviated forms, *litill* changes *ī* to *i*, for instance, *litlum*, *mikill*, under the same circumstances, often changes *i* to *y* as, *myklan*, *myklum*.

The endings *-rar*, *-ri*, and *-ra* drop their *r* after *r* with a preceding consonant, since double *r* after a consonant could not be pronounced: thus, *fagr fair*:

INDEFINITE.

| SING. | | | PLUR. | | |
|------------|---------|--------|------------|---------|---------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. fagr | fögr | fagr-t | N. fagr-ir | fagr-ar | fögr |
| G. fagr-s | fagr-ar | fagr-s | G. fagr-a | fagr-a | fagr-a |
| D. fögr-um | fagr-i | fögr-u | D. fögr-um | fögr-um | fögr-um |
| A. fagr-an | fagr-a | fagr-t | A. fagr-a | fagr-ar | fögr. |

DEFINITE.

| SING. | | |
|-----------|--------|--------|
| Masc. | Fem. | Neut. |
| N. fagr-i | fagr-a | fagr-a |
| G. fagr-a | fögr-u | fagr-a |
| D. fagr-a | fögr-u | fagr-a |
| A. fagr-a | fögr-u | fagr-a |

PLUR.

fögr-u.

Thus are inflected:

| | | | | | | |
|---------------------|--|---------------------|--|---------------------|--|--------------------|
| bitr <i>bitter.</i> | | digr <i>fat.</i> | | magr <i>meagre.</i> | | vittr <i>wise.</i> |
| dapr <i>sad.</i> | | lipr <i>supple.</i> | | vakr <i>lively.</i> | | |

Some compound adjectives which end in *a* or *i* are indeclinable as, *gagn-drepa soaked*, *sammæðra born of the same mother*, *jafnaldra of equal age*, *draumstoli one who does not dream*, *heilvita-i sharp-witted*, *einmana-i without retinue*.

2. Comparison of Adjectives.

The terminations of the comparative degree *-ri*, and of the superlative *-str* are combined with the root by the vowel *i* or *a*; the former effects a vowel-change, and is dropt; the latter is retained; thus *-ri*, *-str* occur with a vowel-change, and *-ari*, *-astr* without it.

Paradigms:

| with <i>-ri</i> , <i>-str</i> , and vowel-change. | | | with <i>-ari</i> , <i>-astr</i> without vowel-change. | | |
|---|-----------------|------------------|---|---------------------|---------------------|
| fagr | fegri | fegrstr | spakr | spakari | spakastr |
| <i>fair</i> | <i>fairer</i> | <i>fairest</i> | <i>wise</i> | <i>wiser</i> | <i>wisest</i> |
| stor | stærri | stærstr | gjöfull | gjöflari | gjöflastr |
| <i>great</i> | <i>greater</i> | <i>greatest</i> | <i>liberal</i> | <i>more liberal</i> | <i>most liberal</i> |
| lágr | lægri | lægstr | heppinn | heppnari | heppnastr |
| <i>low</i> | <i>lower</i> | <i>lowest</i> | <i>lucky</i> | <i>more lucky</i> | <i>most lucky</i> |
| ungr | yngr | yingstr | konung- | konung- | konungli- |
| <i>young</i> | <i>younger</i> | <i>youngest</i> | ligr | ligari | gastr |
| þröngr | þrengri | þrengstr | <i>royal</i> | <i>more royal</i> | <i>most royal</i> |
| <i>narrow</i> | <i>narrower</i> | <i>narrowest</i> | kringlótt | kringlót- | kringlót- |
| djúpr | dýpri | dýpstr | | tari | tastr |
| <i>deep</i> | <i>deeper</i> | <i>deepest</i> | <i>round</i> | <i>rounder</i> | <i>roundest.</i> |

The word *mjór* *small*, does not undergo a vowel-change in the comparative and superlative which are *mjórri*, *mjóstr*.

Some adjectives are compared with either form, as:

deep djúpr, djúpari and dýpri, djúpastr and dýpstr
dear dýrr, dýrari and dýrri, dýrastr and dýrstr
new nýr, nýari and nýrri, nýastr and nýstr
black dökk, dökkvari and dekkri, dökkvastr and dekkstr
fair fagr, fagrari and fegri, fagrastr and fegrstr
liberal gjöfull, gjöflari and gjöfulli, gjöflastr and gjöfulstr.

The latter form is the oldest and the best.

Some adjectives take *i* in the comparative and *a* in the superlative as, sæll *happy*, sælli, sælastr; hreinn *pure*, hreinni, hreinnastr.

Diphthongal vowel roots double the *r* of the comparative, as: hárr *high*, hærri, hæstr; nýrr *new*, nýrri, nýstr; fárr *few*, færri, færstr.

The inflection of comparatives, however formed, is invariable, whether they are used definitely or indefinitely, as:

| | SING. | | |
|------------|---------|---------|---------|
| | Masc. | Fem. | Neut. |
| N. hvatari | hvatari | hvatari | hvatara |
| G. hvatará | hvatari | | hvatara |
| D. " " | " | " | " |
| A. " " | " | " | " |

PLUR.

hvatari.

Sometimes the *dat. plur.* ends in *-um* as, fleirum, stærrum.

All participles present active in *-andi*, when used as adjectives, are declined like the comparatives; occasionally the *dat. plur.* ends in *-um* with or without the vowel-change, as: lifandum mönnum *to living men.*

The superlative however formed, is declined in the same manner as the positive; thus,

INDEFINITE.

| | SING. | | |
|--------------|------------|----------|----------|
| | Masc. | Fem. | Neut. |
| N. hvatastr | hvötust | hvatastr | hvatastr |
| G. hvatasts | hvatastrar | hvatasts | hvatasts |
| D. hvötustum | hvatastri | hvötustu | hvötustu |
| A. hvatastan | hvatasta | hvatastr | hvatastr |

| | PLUR. | | |
|--------------|-----------|-----------|-----------|
| N. hvatastir | hvatastar | hvötust | hvatastar |
| G. hvatastra | hvatastra | hvatastra | hvatastra |
| D. hvötustum | hvötustum | hvötustum | hvötustum |
| A. hvatasta | hvatastar | hvötust. | hvatastar |

DEFINITE.

| | SING. | | |
|----------|----------|----------|----------|
| | Masc. | Fem. | Neut. |
| hvatasti | hvatasta | hvatasta | hvatasta |
| hvatasta | hvötustu | hvatasta | hvatasta |
| " | " | " | " |
| " | " | " | " |

| | PLUR. | | |
|-----------|--------|--------|--------|
| hvötustu. | hvötu. | hvötu. | hvötu. |

Of those words which express a relative position or situation there can be no adjectival positives, but only comparatives and superlatives, the root being a substantive, preposition, or adverb, as:

| | | Comp. | Sup. |
|-------------------|-------|--------|----------|
| <i>northwards</i> | norðr | nyrðri | nyrðstr |
| | | nörðri | nörðstr |
| | | norðri | norðastr |
| <i>eastwards</i> | austr | eystri | austastr |
| | | syðri | syðstr |
| <i>southwards</i> | suðr | suðri | synstr |
| | | vestri | vestastr |
| <i>westwards</i> | vestr | vestri | vestastr |
| <i>forwards</i> | fram | fremri | fremistr |
| <i>behind</i> | aptr | eptri | epstr |
| | | aptari | aptastr |
| <i>nether</i> | niðr | niðri | niðstr |
| | | neðri | neðstr |
| <i>out</i> | út | ýtri | ýstr |

| | | Comp. | Sup. |
|---------------|----------|-----------|---------------|
| <i>in</i> | inn | innri | innstr, instr |
| <i>over</i> | of } | efri } | efstr } |
| | yfir } | öfri } | öfstr } |
| <i>soon</i> | áðr | æðri | æðstr |
| <i>late</i> | sið | siðari | siðastr |
| <i>before</i> | for | fyri | fyrstr |
| <i>rather</i> | heldr | heldri | helzt |
| <i>near</i> | ná | nærri | næstr |
| <i>up</i> | upp | | ypparstr |
| <i>far</i> | fjarri } | firri | firstr } |
| | fjærri } | | fjærstr } |
| <i>seldom</i> | sjaldan | sjaldnari | sjaldnestr |
| <i>behind</i> | | hindri | hindstr. |

Adjectives, which have no comparative on account of their ending, but the meaning of which admits of degrees of comparison, express them augmentatively or diminutively by means of the adverbs,

meir *more*, mest *most*, or heldr, helzt;
 minnr *less*, minnst *least*, or siðr, sizt.

The preterite participle in *-im*, used as an adjective, is inflected like búinn; those terminating in *-dr*, *-ðr*, *-tr*, like hvatr, as follows:

SINGULAR.

| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
|-----------|---------|-----------|---------|---------|-----------|---------|
| <i>N.</i> | vakin-n | vakin | vaki-t | vakið-r | vakið | vaki-t |
| <i>G.</i> | vakin-s | vakin-nar | vakin-s | vakið-s | vakið-rar | vakið-s |
| <i>D.</i> | vökn-um | vakin-ni | vökn-u | vökt-um | vakið-ri | vökt-u |
| <i>A.</i> | vakin-n | vakn-a | vaki-t | vakt-an | vakt-a | vaki-t |

SINGULAR.

(Continuation.)

| | Masc. | Fem. | Neut. |
|-----------|---------|---------|--------|
| <i>N.</i> | vakt-r | vökt | vakt |
| <i>G.</i> | vakt-s | vakt-ar | vakt-s |
| <i>D.</i> | vökt-um | vakt-ri | vökt-u |
| <i>A.</i> | vakt-an | vakt-a | vakt |

PLURAL.

| | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
|-----------|----------|----------|----------|----------|----------|----------|
| <i>N.</i> | vakn-ir | vakn-ar | vakin | vakt-ir | vakt-ar | vakið |
| <i>G.</i> | vakin-na | vakin-na | vakin-na | vakið-ra | vakið-ra | vakið-ra |
| <i>D.</i> | vökn-um | vökn-um | vökn-um | vökt-um | vökt-um | vökt-um |
| <i>A.</i> | vakn-a | vakn-ar | vakin | vakt-a | vakt-ar | vakið |

| PLURAL. | | |
|-----------------|---------|---------|
| (Continuation.) | | |
| Masc. | Fem. | Neut. |
| N. vakt-ir | vakt-ar | vökt |
| G. vakt-ra | vakt-ra | vakt-ra |
| D. vökt-um | vökt-um | vökt-um |
| A. vakt-a | vakt-ar | vökt. |

Participial adjectives in *-aðr* are declined regularly, but do not drop the *a*.

ANOMALOUS ADJECTIVES.

Some adjectives form their comparative and superlative irregularly, or from an obsolete positive, as :

| | | |
|----------------------------|--|--------------------------------|
| góðr <i>good</i> | }betri <i>better</i> }skárri* | }beztr <i>best</i> }skástr* |
| }illr <i>bad</i> }vándr | verri <i>worse</i> | verstr <i>worst</i> |
| mikill <i>much (great)</i> | meiri <i>more</i> | mestr <i>most</i> |
| lífill <i>little</i> | minni <i>less</i> | minnstr <i>least.</i> |
| margr <i>much</i> | fleiri <i>more</i> | flestr <i>most</i> |
| gamall <i>old</i> | }eldri <i>older</i> }ellri <i>elder</i> | elstr <i>oldest, eldest.</i> |

* diminutive forms.

CHAPTER IV.

OF PRONOUNS.

These are divided into six classes, viz; personal, possessive, demonstrative, interrogative, relative, and indefinite pronouns.

1. Personal Pronouns.

Without distinction of gender :

| SINGULAR. | | |
|-----------------------------|--------------------------|-----------------------------|
| 1st pers. | 2nd pers. | 3rd pers. |
| N. ek or eg <i>I</i> | þú <i>thou</i> | — |
| G. mín <i>of me</i> | þín <i>of thee</i> | sín <i>of one's self</i> |
| D. mér <i>to me</i> | þér <i>to thee</i> | sér <i>to one's self</i> |
| A. mik <i>me</i> | þik <i>thee</i> | sik, sig <i>one's self.</i> |
| DUAL. | | |
| N. við or vit <i>we two</i> | þið or þit <i>ye two</i> | — |
| G. okkar <i>of us two</i> | ykkar <i>of you two</i> | — |
| D. okkr <i>to us two</i> | ykkur <i>to you two</i> | — |
| A. okkr <i>us two</i> | ykkur <i>you two</i> | — |

PLURAL.

| | | |
|---------------------|---------------------------|--------------------------|
| N. vèr <i>we</i> | þèr, èr <i>ye or you</i> | — |
| G. vár <i>of us</i> | yðar, yðvar <i>of you</i> | sín <i>of themselves</i> |
| D. oss <i>to us</i> | yðr <i>to you</i> | sèr <i>to themselves</i> |
| A. oss <i>us</i> | yðr <i>you</i> | sik <i>themselves.</i> |

With distinction of gender :

| | | | |
|-----------------|---------------|----------|---------------|
| | Masc. | | Fem. |
| N. hann | <i>he</i> | hún, hon | <i>she</i> |
| G. hans | <i>of him</i> | hennar | <i>of her</i> |
| D. hánum, honum | <i>to him</i> | henni | <i>to her</i> |
| A. hann | <i>him</i> | hana | <i>her.</i> |

The plural, as well as the neuter, is supplied by the demonstrative pronoun *sá, sú, þat*.

Ek is frequently combined in one form with the word immediately preceding as, *fæk, emk, ætlak*, which are the 1st pers. sing. pres. ind. of the verbs *fá to get, vera to be, and ætla to think*.

þú in composition becomes *tú* or *dú* according to the character of the foregoing letter as, *skaltú shalt thou, mundú must thou*. Should *tt* occur after a consonant only one *t* is written as, *veitstú for veitst þú knowest thou*. When it is compounded with imperatives the accent is dropt as, *sjáðu see thou, gakktu do thou go*.

2. Possessive Pronouns.

These are formed from the genitive of the personal pronoun ; they are as follows :

| | |
|--|---|
| minn mín mitt <i>mine</i> | ykkarr ykkur ykkart <i>your (of two).</i> |
| þinn þín þitt <i>thine</i> | várr vár vårt <i>our (of many).</i> |
| sinn sín sitt <i>his, hers, its</i> | yðarr yður yðart <i>your (do.) or,</i> |
| okkarrokkur okkart <i>our (of two)</i> | yðvarr yður yðvart. |

They are inflected thus :

| | | | | | |
|-----------|--------|-------|---------|----------|---------|
| SINGULAR. | | | | | |
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. minn | mín | mitt | okkarr | okkur | okkart |
| G. míns | minnar | míns | okkars | okkarrar | okkars |
| D. mínum | minni | mínu | okkrum | okkarri | okkru |
| A. minn | mína | mitt | okkaru | okkra | okkart |
| PLURAL. | | | | | |
| N. mínir | mínar | mín | okkrir | okkrar | okkur |
| G. minna | minna | minna | okkarra | okkarra | okkarra |
| D. mínum | mínum | mínum | okkrum | okkrum | okkrum |
| A. mína | mínar | mín | okkra | okkrar | okkur. |

As *minn* are inflected þinn and sinn, and as *okkarr* are declined ykkarr and yðarr.

Várr is thus inflected :

| SINGULAR. | | |
|-----------|--------|-------|
| Masc. | Fem. | Neut. |
| N. várr | vár | várt |
| G. várs | várrar | várs |
| D. várum | várri | váru |
| A. váru | vára | várt |
| PLURAL. | | |
| N. várir | várar | vár |
| G. várra | várra | várra |
| D. várum | várum | várum |
| A. vára | várar | vár. |

No possessive is formed from *hann*, *hún*; but the genitives *hans*, *hennar*, and in the plural *þeirra* (from *þat*) only are used.

The dative of the personal pronoun is sometimes used in a possessive sense as, með hnefa mèr *with my fist*, þèr til bana *to thy death*, á hendi sèr *in his hand*.

3. Demonstrative Pronouns.

These are three in number, viz. *sá*, *sú*, *þat* *he, she, it, that*; *þessi*, *þessi*, *þetta*, *this*; *hinn*, *hin*, *hitt* *that*; the last is also used as the definite article.

| SING. | | | PLUR. | | |
|----------------|----------------|-------------|---------------|---------------|---------------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. <i>sá</i> | <i>sú</i> | <i>þat</i> | <i>þeir</i> | <i>þær</i> | <i>þau</i> |
| G. <i>þess</i> | <i>þeirrar</i> | <i>þess</i> | <i>þeirra</i> | <i>þeirra</i> | <i>þeirra</i> |
| D. <i>þeim</i> | <i>þeirri</i> | <i>því</i> | <i>þeim</i> | <i>þeim</i> | <i>þeim</i> |
| A. <i>þann</i> | <i>þá</i> | <i>þat</i> | <i>þá</i> | <i>þær</i> | <i>þau</i> . |

Instead of *þeim* the older form *þeima* is often met with.

Sá, *sú*, *þat* is likewise used as a definite article. For *sá* and *sú* the old form *sjá* is often employed.

| SING. | | | PLUR. | | |
|------------------|-----------------|--------------|-----------------|-----------------|-----------------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. <i>þessi</i> | <i>þessi</i> | <i>þetta</i> | <i>þessir</i> | <i>þessar</i> | <i>þessi</i> |
| G. <i>þessa</i> | <i>þessarar</i> | <i>þessa</i> | <i>þessarra</i> | <i>þessarra</i> | <i>þessarra</i> |
| D. <i>þessum</i> | <i>þessarri</i> | <i>þessu</i> | <i>þessum</i> | <i>þessum</i> | <i>þessum</i> |
| A. <i>þenna</i> | <i>þessa</i> | <i>þetta</i> | <i>þessa</i> | <i>þessar</i> | <i>þessi</i> . |

This pronoun was originally formed from *sá*, whose ancient form *þerr* in the nominative appears here again with

si added; thus several obsolete forms are to be found, which show that it was at one time customary only to decline *þerr* and add *si* without inflection, thus; *þersi for þessi*; *þeimsi for þessum*, *þvísa for þessu*, *þannsi for þenna*.

For the inflections of *hinn* see the article, p. 11.

Besides these, *hann*, *hún*, is sometimes used as an article with proper names as, *hann Sigurðr*, *hún Þurídr*.

Samr, *söm*, *samt* *the same*, is declined like a regular adjective; but *hinn* is often prefixed as, *hin sama fem.*, *hit sama neuter*.

The following, *slíkr*, *slík*, *slíkt*; *þvílíkr*, *þvílík*, *þvílíkt*; *þessligr*, *þesslig*, *þessligt*, all signifying *such*, are regularly inflected.

4. Interrogative Pronouns.

These are, *hvar*, *hvárr* *who (of two)?* *hverr* *who (of many)?* and *hvílíkr* *what kind of?*

The pronoun *hvar* is defective; not only does it want the feminine and the plural, but the nominative and accusative masculine singular; both forms are supplied by *hverr* *who (of many)?*

| SING. | | |
|---------------------|------|---------------|
| Masc. | Fem. | Neut. |
| N. (<i>hvar</i>) | — | <i>hvat</i> |
| G. <i>hves</i> | — | <i>hves</i> |
| D. <i>hveim</i> | — | <i>hví</i> |
| A. (<i>hvann</i>) | — | <i>hvat</i> . |

In usual discourse, *hvat* is only used as a pronoun, and *hví* as an adjective.

Hvárr *who (of two)?* takes *hvorn* for *hvoran* in the sing. 'acc. masc.

| SING. | | | PLUR. | | |
|-------------------|-----------------|---------------|----------------|----------------|----------------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. <i>hvár-r</i> | <i>hvár</i> | <i>hvár-t</i> | <i>hvár-ir</i> | <i>hvár-ar</i> | <i>hvár</i> |
| G. <i>hvár-s</i> | <i>hvár-rar</i> | <i>hvár-s</i> | <i>hvár-ra</i> | <i>hvár-ra</i> | <i>hvár-ra</i> |
| D. <i>hvár-um</i> | <i>hvár-ri</i> | <i>hvár-u</i> | <i>hvár-um</i> | <i>hvár-um</i> | <i>hvár-um</i> |
| A. <i>hvár-n</i> | <i>hvár-a</i> | <i>hvár-t</i> | <i>hvár-a</i> | <i>hvár-ar</i> | <i>hvár</i> . |

Hverr *who (of many)?* has *hvern* for *hverjan* in the sing. acc. masc., in the modern tongue.

| SING. | | | PLUR. | | |
|-------------|----------|---------|----------|----------|----------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. hver-r | hver | hver-t | hver-ir | hverj-ar | hver |
| G. hver-s | hver-rar | hver-s | hver-ra | hver-ra | hver-ra |
| D. hverj-um | hver-ri | hverj-u | hverj-um | hverj-um | hverj-um |
| A. hverj-an | hverj-a | hver-t | hverj-a | hverj-ar | hver. |

The idea, "what kind of?" is expressed by a compound of the neuter *hví what* and *líkr like*, thus:

| SING. | | | PLUR. | | |
|-------------|------------|---------|----------|----------|----------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. hvílk-r | hvílik | hvílk-t | hvílk-ir | hvílk-ar | hvílik |
| G. hvílk-s | hvílik-rar | hvílk-s | hvílk-ra | hvílk-ra | hvílk-ra |
| D. hvílk-um | hvílk-ri | hvílk-u | hvílk-um | hvílk-um | hvílk-um |
| A. hvílk-an | hvílk-a | hvílk-t | hvílk-a | hvílk-ar | hvílk. |

5. Relative Pronouns.

Properly speaking, there are no relative pronouns, but the interrogatives *hverr* and *hvílikr* are used in their stead, as well as the demonstrative *sá, sí, þat*, either alone, or more usually in connection with the particle *er* or *sem* as, *sá er he who, þat sem that which*. *Er* and *sem* likewise answer to the German "so" *who, which, that*.

6. Indefinite Pronouns.

Hvártveggi *either of two, both*, has a double inflection, and is thus declined:

| | SINGULAR. | | |
|-------------------|-----------------|----------------|---------------|
| | Masc. | Fem. | Neut. |
| N. hvár-tveggi | hvár-tveggi | hvár-tveggi | hvár-tveggja |
| G. hvárs-tveggja | hvárrar-tveggju | hvárri-tveggju | |
| D. hvárum-tveggja | hváru-tveggju | hváru-tveggju | hváru-tveggja |
| A. hvárn-tveggja | hvára-tveggju | hvára-tveggju | hvár-tveggja |
| | PLURAL. | | |
| N. hvárir-tveggja | | | |
| G. hvárra-tveggja | | | |
| hvárra-tveggju | | | |
| D. hvárum-tveggja | | | |
| hvárum-tveggjum | | | |
| A. hvára-tveggju | hvár-tveggju | | hvár-tveggi |

In the same way is inflected *annartveggi* *one of two*.

Annarr-hvárr *each other, every other*, is doubly declined as, *fem.* *önnur-hvár*, *neut.* *annat-hvárt*. *Hvárr-annan* *one another (of two)* and *hverr-annan* *one another (of many)* are likewise inflected independently of each other.

Einn-hver, einhver, eitthvert *every one, each*.

Hverr-einn, hyerteitt, hvateitt *every, each*.

Sum-hverr *somebody, anybody, some one, any one*.

Sinn-hvárr, sinhvár, sitthvárt, sitthvat *each his own, each one's*. More usual is *sinnhverr, sinhver, sitthvert* as: *þeir líta sinn í hverja átt* *each looks to his own side*.

Sèrhverr, sèrhver, sèrhvert, sèrhvat *each*.

Nökkurr *some one, any*, whose various forms in the nominative are *nakkvarr, nekkvarr, nekkverr, nekkurr, nokkvarr, nokkvorrr, nokkverr, nökkverr* and *nökkurr*, is thus declined :

| SING. | | | PLUR. | | |
|--------------------|-------------------|-----------------|------------------|---------------------|-----------------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>N.nökkur-r</i> | <i>nökkur</i> | <i>nökkut</i> | <i>nökkur-ir</i> | <i>nökkur-ar</i> | <i>nökkur</i> |
| <i>G.nökkur-s</i> | <i>nökkur-rar</i> | <i>nökkur-s</i> | <i>nökkur-ra</i> | <i>(throughout)</i> | |
| <i>D.nökkur-um</i> | <i>nökkur-ri</i> | <i>nökkur-u</i> | <i>nökkur-um</i> | <i>(throughout)</i> | |
| <i>A.nökkur-u</i> | <i>nökkur</i> | <i>nökkut</i> | <i>nökkur-a</i> | <i>nökkur-ar</i> | <i>nökkur</i> . |

Hvárigr, hvárig, hvárigt, or hvárugr, hvárug, hvárugt, means *neither (of the two)*, and is used in connection with *annarr* as, *hvárigr trúði öðrum* *neither believed the other*.

From the neuter *hvat*, *dat.* *hví*, and *gen. plur.* *vitna* from *víti* *occasion, time* (French *fois*), is formed *hvatvitna*, *dat.* *hvívitna* *whatsoever*.

Hverrsem or *hverrsem* *helzt* *whoso* or *whosoever*.

Annarr *other, another, the one, the second*, is very irregular, and is thus declined :

| SING. | | | PLUR. | | |
|------------------|-----------------|---------------|----------------|---------------------|----------------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| <i>N. annarr</i> | <i>önnur</i> | <i>annat</i> | <i>aðrir</i> | <i>aðrar</i> | <i>önnur</i> |
| <i>G. annars</i> | <i>annarrar</i> | <i>annars</i> | <i>annarra</i> | <i>(throughout)</i> | |
| <i>D. öðrum</i> | <i>annarri</i> | <i>öðru</i> | <i>öðrum</i> | <i>(do.)</i> | |
| <i>A. annan</i> | <i>aðra</i> | <i>annat</i> | <i>aðra</i> | <i>aðrar</i> | <i>önnur</i> . |

Engi *none, no one*, is a compound of *einn, ein, eitt* and the negative particle *-gi, -ki*, and is thus declined :

| SING. | | | PLUR. | | |
|-----------|--------|--------|-------|---------------|-------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. engi | engi | ekki | engir | engar | engi |
| G. enskis | engrar | enskis | engra | (throughout.) | |
| D. engum | engri | engu | engum | (do.) | |
| A. engan | enga | ekki | enga | engar | engi. |

The indefinite person *one* (French *on*, Germ. *man*) is expressed either by the 3rd pers. sing. of the verb without a pronoun as, *ok heyrði þat wíld one heard that, and it was heard*, or by the plural *menn men* as, *er menn tóku at drekka when men took to drinking*; or lastly, by the modern form of *maðr man*.

The impersonal *there, it*, is expressed by *þat*, even though followed by a plural verb as, *þat eru margir sem there are many who*; still there is the regular form *þeir eru margir they are many*.

If many persons are implied, but only one is mentioned, the pronoun (mostly *sá*) usually stands in the plural, whilst the name connected with it remains in the singular number as, *þeir Loki, i. e., Loki and his mate*; *þeir Gunnarr Gunnarr and Sigurðr*; *þeir Beli Beli and Frey*; *við þá Gunnar towards Gunnarr and his folk*; *vit Sigurðr I and Sigurðr*. When words of different genders come together the pronoun is placed in the neut. plur., as, *þau ýmis now he, then she*; *áttu þau owned they (Jonak and Gudrun)*; *bæði þau both they (Randver and Svanhild)*.

CHAPTER V.

THE NUMERALS AND THEIR INFLECTIONS.

These are divided into cardinal and ordinal.

1. Cardinal Numbers.

| | |
|--------------------------|-------------|
| 1 einn, ein, eitt | 10 tíu |
| 2 tveir, tvær, tvö | 11 ellifu |
| 3 þrír, þrjár, þrjú | 12 tólf |
| 4 fjórir, fjórar, fjögur | 13 þrettán |
| 5 fimm | 14 fjórtán |
| 6 sex | 15 fimtán |
| 7 sjau (sjö) | 16 sextán |
| 8 átta | 17 sjautján |
| 9 níu | 18 áttján |

| | | | |
|----|------------------|------|-----------------------------------|
| 19 | nítján | 80 | áttatíu |
| 20 | tuttugu | 90 | níutíu |
| 21 | tuttugu ok einn | 100 | hundrað, tíutíu |
| 30 | þrjátíu | 110 | hundrað ok tíu, ellifutíu |
| 40 | fjörutíu | 120 | hundrað ok tuttugu, stórt hundrað |
| 50 | hímtíu | 200 | tvö hundrað |
| 60 | sextíu | 1000 | þúsund. |
| 70 | sjautíu (sjötfu) | | |

An indeclinable form in *-tigi* is used adjectively, as:
dat. þrjátígi mönnum to thirty men.

In modern Icelandic *-tíu* takes the place of *-tígir* or *-tigi*.

For declension of *einn*, see p. 11.

Tveir, þrír, and fjórir are thus declined:

| | | | | | | | | |
|------------|--------------|-------|--------|--------------|-------|----------|--------------|---------|
| Masc. | Fem. | Neut. | Masc. | Fem. | Neut. | Masc. | Fem. | Neut. |
| N. tveir | tvær | tvö | þrír | þrjár | þrjú | fjórir | fjórar | fjögur |
| G. tveggja | (throughout) | | þrígga | (throughout) | | fjögurra | (throughout) | |
| D. tveim | (do.) | | þrim | (do.) | | fjórum | (do.) | |
| A. tvá | tvær | tvö | þrjá | þrjár | þrjú | fjóra | fjórar | fjögur. |

The remainder, as far as tuttugu included, are indeclinable; but the succeeding, up to hundrað, are formed from the numeral substantive *tigr* (from *tí ten*), which is inflected like *siðr* in the 2nd declension, and governs the noun following it in the genitive, as:

| | | | | |
|----------|-------|-------|-------|-----|
| fjórir | tígir | manna | forty | men |
| fjögurra | tiga | — | of | — |
| fjórum | tigum | — | to | — |
| fjóra | tigu | — | — | — |

Hundrað is a regularly inflected neuter:

| | | | |
|------------|---------|------------|-----------|
| Sing. nom. | hundrað | Plur. nom. | hundrað |
| gen. | -----s | gen. | hundraða |
| dat. | -----i | dat. | hundraðum |
| acc. | ----- | acc. | ----- |

Þúsund is feminine, and is thus declined:

| | | | |
|------------|-----------|------------|----------|
| Sing. nom. | þúsund | Plur. nom. | þúsundir |
| gen | þúsundar | gen. | þúsunda |
| dat. | ----- (u) | dat. | -----um |
| acc. | ----- | acc. | -----ir. |

The neuter *þúshundrað*, plur. *þúshundrað*, is also used, meaning a thousand, properly, 1200.

As the ancient Icelanders used the duodecimal as well as the decimal mode of numeration, they signified by the *great hundred* (stórt hundrað) 120, as opposed to the *small*

hundred (100) which was sometimes expressed by *tíutigir*; so that *hálftr hundrað* formerly counted for 60.

Báðir both, which resembles *tveir*, and is a numeral adjective, is thus declined:

| | | | |
|----|--------|--------------|-------|
| | Masc. | Fem. | Neut. |
| N. | báðir | báðar | bæði |
| G. | beggja | (throughout) | |
| D. | báðum | (do.) | |
| A. | báða | báðar | bæði. |

The date of the year would be thus expressed: þúsund átta hundrað sextíu níu 1869.

2. Ordinal Numbers.

| | |
|---|---|
| <i>The first</i> fyrsti, fyrsta, fyrsta — <i>second</i> annarr, önnur, annat — <i>third</i> þriðji, þriðja, þriðja — <i>fourth</i> fjórði, fjórða, fjórða — <i>5th</i> fimti — <i>6th</i> sætti — <i>7th</i> sjaundi — <i>8th</i> átti (áttundi) — <i>9th</i> níundi — <i>10th</i> tíundi — <i>11th</i> ellífti — <i>12th</i> tólfti — <i>13th</i> þrettándi — <i>14th</i> fjórtándi — <i>15th</i> fimtándi — <i>16th</i> sextándi | <i>The 17th</i> sjautjándi — <i>18th</i> áttjándi — <i>19th</i> níttjándi — <i>20th</i> tuttugast — <i>30th</i> þrítugasti — <i>40th</i> fertugasti — <i>50th</i> fimtugasti — <i>60th</i> sextugasti — <i>70th</i> sjautugasti — <i>80th</i> áttatugasti — <i>90th</i> níttugasti — <i>100th</i> hundraðasti — <i>110th</i> — ok tíundi — <i>120th</i> — ok tuttugasti — <i>200th</i> tvö hundraðasti — <i>1000th</i> þúsundasti. |
|---|---|

J is inserted before *a* and *u* of the different inflections of *þriði*.

The collective numbers, or numeral substantives, are:

| | | |
|--------|---------------|------------------|
| fimt | <i>five</i> | <i>in number</i> |
| sjaund | <i>seven</i> | — — |
| tigr | <i>ten</i> | — — |
| tylft | <i>twelve</i> | — — |

Fimt and sjaund are used solely for a space of five or seven days; both are feminine words as well as tylft.

There are several temporals as, from *nótt night*, come *einnætt one night old*, *nætrgamalt night old*, and from *vetr winter*, *vetrgamalt winter old*, *year old*, *tvævett two winters old*.

To signify a period of three or four days the compounds *þrinættingr* and *fjórnættingr* are used. To designate 30,

40, &c. days, the neuter of the numerals included in *-ugr* is used substantively, as: þrítugt, fertugt, &c.

The distributive numerals are :

| | |
|--------|----------------------|
| tvennr | <i>two at a time</i> |
| þrennr | <i>three — — —</i> |
| fern | <i>four — — — :</i> |

they correspond with the Latin termination *-arius*, and are regular.

Numeral adjectives, in tens from 20 to 70 inclusive, are formed by *-tugr*; from 80 to 120 inclusive, by *-ræðr*; and they are used both of age, measure, and the like. Thus,

| | | | | | |
|----------|-------------------|----|------------|-------------------|------|
| tvítugr | <i>containing</i> | 20 | átræðr | <i>containing</i> | 80 |
| þrítugr | — | 30 | níræðr | — | 90 |
| fertugr | — | 40 | tíræðr | — | 100 |
| fímtugr | — | 50 | ellifuræðr | — | 110 |
| sextugr | — | 60 | tólfræðr | — | 120. |
| sjautugr | — | 70 | | | |

By placing *hálf* before such a numeral a number of magnitude can be signified which is five less, *e. g.* hálf-fertugr, comprising three tens and a half, *i. e.*, 35; yet this mode of designation is chiefly applied to ships which reckon by their number of oars, and to the age of persons as, hálf þrítugt skip *a 25 oared ship*, hálf þrítugr maðr *a man 25 years old*.

Multiplicative numerals are formed by adding *faldr* (*fem. föld, neut. falt*) to cardinal numbers. They are used and declined like adjectives, as: einfaldr *simple*, tvífaldr *two-fold*. From these are formed verbs in *-falda*, as: tvaufalda *to double*, þrefalda *to treble*, margfalda *to multiply*.

Fractional numbers, with 1 as a numerator, are formed by *-ungr*, which is added to the neuter of the ordinal after *a* is dropt, as: þriðjungr $\frac{1}{3}$, fjórðungr $\frac{1}{4}$. Numeral Adverbs: tvisvar *twice*, þrisvar *thrice*. The others are expressed by the dative of *sinn time*, as: einu sinni *once*, fjórum sinnum *four times*. Tveim sinnum, þrim sinnum, or tvisvar sinnum, þrisvar sinnum are also used; but the last are tautological. The article *hit* is prefixed to fyrsta, annat, þriðja sinn (*the first, second, third time*), but not necessarily so. "This time" is expressed by þetta sinn. Instead of *sinn*, the neuters skeið (*lapse of time*) and skipti (*division*) are also used, as: hit fyrsta skipti, annat skeið, and so on. Sometimes in place of the article the preposition *í in* is employed, as: í fjórða sinn *for the fourth time*.

CHAPTER VI.

VERBS.

Icelandic verbs are active, passive, or neuter.

A verb active expresses an action, and necessarily implies an agent, and an object acted upon as; at elska *to love*; ek elska Guð *I love God*.

A verb passive, which is formed by the addition of *st* or *z* to the active, expresses the receiving of an action, and necessarily implies an object acted upon, and an agent by which it is acted upon as; at elskast *to be loved*; Guð elskast af hánum *God is loved by him*.

The passive is likewise expressed by the auxiliary verbs *verða* and *vera* with the past participle of the principal verb as;

| | | |
|----------------|---|-------------------------|
| ek verð borinn | | <i>I am born</i> |
| — varð | — | <i>I was —</i> |
| — em | — | <i>I have been born</i> |
| — var | — | <i>I had — —</i> |

still *em* is also used for the present, *var* for the preterite tense: *Ex. var hann harðliga freistad he was sorely tempted*; *var skipt liðinu í tvá staði the army was divided into two sections*.

A verb neuter expresses neither action nor passion, but being, or a state of being, as; ek em *I am*, ek sef *I sleep*, ek sit *I sit*.

When a verb expresses an action in which the agent acts, and is acted upon by himself, it is said to be in the reflective form as; at skammast sín *to be ashamed of one's self*.

The termination *sk*, which is now also written *st* or *z*, was originally simply a contraction of the reflective pronoun *sik*, corresponding to our *self*, or more exactly, to the French reflective *se*, so that *at kallast* was equivalent to *to call one's self*, or the French *s'appeler*. It gradually assumed a passive force, and there are a few instances of its employment as such by classic writers in the best ages of Old-Norse literature.

Those verbs which have a passive form with an active meaning as, at öðlast *to obtain*, are called *deponent* verbs; they are only few in number.

When an action is conceived without a definite subject from which it proceeds, the verb is called *impersonal*, and is used only in the third personal singular, the place of the

subject being supplied by the neuter personal pronoun þat *it* as; þat snjóar *it snows*.

All verbs are arranged in two classes answering to the *strong* and *weak* forms of the German grammarians. The former consists in a change of the radical vowel in the preterite tense and past participle; the latter admits of the addition of vocal elements to the root, for example:

| | Infinitive. | Preterite. | Past part. |
|------------------|-------------|--|------------------------------|
| <i>Strong.</i> — | syngja | söng | sunginn |
| | to sing | sang | sung |
| | stela | stal | stolinn (English <i>en</i>) |
| | to steal | stole | stolen |
| <i>Weak.</i> — | kalla | kallaða (Eng. <i>ed</i> ; Ger- man <i>te</i> or <i>ete</i>). | kallaðr |
| | to call | called | called. |

The principle on which this nomenclature is founded is, that the power of varying a word by change of its more unessential constituents, without external aid in the way of composition or addition of syllables, implies a certain vitality, a certain innate, organic strength not possessed by roots capable of variation only by the incorporation or addition of foreign elements. The weak inflection is the *regular*, the strong, the *irregular*, form of the older grammarians, and the latter is the more ancient of the two modes of inflection; therefore the more appropriate appellations would be the *old* and *new* modes.

A small number of verbs have an anomalous, or, more properly speaking, a mixed conjugation. that is, a mode of conjugation consisting of a combination of the strong and weak.

The first class has seven conjugations whose preterite indicative is always monosyllabic, having a consonantal ending with change of vowel; the past participle is inflected in *inn*, *in*, *it*.

The second class has two conjugations whose preterite indicative is always unchanged; the past participle ends in *dr*, *d*, *t*.

There are therefore nine conjugations in which every regular and irregular verb is included.

There are four moods in each conjugation, the indicative, conjunctive, imperative, and infinitive; but only two tenses, the present and preterite, can be expressed by inflection.

The other tenses are formed by means of auxiliary verbs.

In the first three of the moods above-named there are the two numbers, singular and plural, and the usual persons, the personal pronoun being placed before the verb, since the difference of persons, especially in the passive voice, is frequently undefined. The participles are, the present active and the past. The infinitive always contains the root-vowel. The present and preterite tense, as well as the past participle or supine, are the most important of the tenses.

The auxiliary verbs of tense are, *hafa to have, vera to be, verða to become*; and they are thus conjugated :

At *hafa to have.*

INDICATIVE MOOD.

Present Tense.

| SING. | PLUR. |
|-----------------------------|------------------------------|
| ek hefí, <i>I have,</i> | vèr höfum, <i>we have,</i> |
| þú hefir, <i>thou hast;</i> | þèr hafid, <i>you have,</i> |
| hann hefir, <i>he has;</i> | þeir hafa, <i>they have.</i> |

Preterite.

| | |
|-------------------------------|------------------------------|
| ek hafði, <i>I had,</i> | vèr höfðum, <i>we had,</i> |
| þú hafðir, <i>thou hadst,</i> | þèr höfðuð, <i>you had,</i> |
| hann hafði, <i>he had;</i> | þeir höfðu, <i>they had.</i> |

CONJUNCTIVE MOOD.

Present Tense.

| SING. | PLUR. |
|------------------------------------|----------------------------------|
| ek hafí, <i>I may have,</i> | vèr hafim, <i>we may have,</i> |
| þú hafir, <i>thou mayest have,</i> | þèr hafid, <i>you may have,</i> |
| hann hafí, <i>he may have;</i> | þeir hafí, <i>they may have.</i> |

Preterite.

| | |
|---------------------------------------|-------------------------------------|
| ek hefði, <i>I might have,</i> | vèr hefðim, <i>we might have,</i> |
| þú hefðir, <i>thou mightest have,</i> | þèr hefðid, <i>you might have,</i> |
| hann hefði, <i>he might have;</i> | þeir hefði, <i>they might have.</i> |

IMPERATIVE MOOD.

| |
|----------------------------------|
| SING. hafðu, <i>have thou;</i> |
| PLUR. höfum, <i>let us have,</i> |
| hafid, <i>have ye.</i> |

INFINITIVE MOOD.

| |
|-------------------------------------|
| at hafa, <i>to have.</i> |
| Pres. part. hafandi, <i>having,</i> |
| Past part. haft, <i>had.</i> |

Hafa is often used with a past participle agreeing, like an adjective, in gender and case with the object, *e. g.*, er þeir höfðu feldan höfðingja liðsins *when they had struck down the chiefs of the people*. It is also used with the supine passive as; er þeir höfðu viðtalast *when they had spoken together*.

At verā to be.

INDICATIVE MOOD.

Present Tense.

| SING. | | PLUR. |
|----------|------------------|----------------------------|
| ek em, | <i>I am,</i> | vèr erum, <i>we are,</i> |
| þú ert, | <i>thou art,</i> | þèr eruð, <i>you are,</i> |
| hann er, | <i>he is;</i> | þeir eru, <i>they are.</i> |

Preterite.

| | | |
|-----------|-------------------|------------------------------|
| ek var, | <i>I was,</i> | vèr várum, <i>we were,</i> |
| þú vart, | <i>thou wast,</i> | þèr váruð, <i>you were,</i> |
| hann var, | <i>he was;</i> | þeir váru, <i>they were.</i> |

CONJUNCTIVE MOOD.

Present Tense.

| SING. | | PLUR. |
|----------|------------------------|-------------------------------|
| ek sè, | <i>I may be,</i> | vèr sèim, <i>we may be,</i> |
| þú sèr, | <i>thou mayest be,</i> | þèr sèið, <i>you may be,</i> |
| hann sè, | <i>he may be;</i> | þeir sèi, <i>they may be.</i> |

Preterite.

| | | |
|------------|--------------------------|----------------------------------|
| ek væri, | <i>I might be,</i> | vèr værim, <i>we might be,</i> |
| þú værir, | <i>thou mightest be,</i> | þèr værið, <i>you might be,</i> |
| hann væri, | <i>he might be;</i> | þeir væri, <i>they might be.</i> |

IMPERATIVE MOOD.

INFINITIVE MOOD.

| | | |
|--------------------------|---------------------------|------------------------------------|
| veri, <i>let me be.</i> | verum, <i>let us be,</i> | at vera, <i>to be.</i> |
| ver-tu, <i>be thou,</i> | verit, <i>be ye,</i> | Pres. part. verandi, <i>being.</i> |
| veri, <i>let him be;</i> | veri, <i>let them be.</i> | Past part. verit, <i>been.</i> |

Vera, with *at* and the infinitive of other verbs, signifies a definite time, as: ek em at skrifa *I am just going to write.*

A thoroughly past time, which we denote by laying an emphasis on the auxiliary verb, is expressed periphrastically in Icelandic by the phrase *ek embúinn*, followed by the infinitive with *at*, as: ek em búinn at skrifa *I have (already) written.*

At verða to become.

INDICATIVE MOOD.

CONJUNCTIVE MOOD.

| Present. | | Preterite. | |
|------------------|---------------|------------------|---------------|
| <i>I become.</i> | | <i>I became.</i> | |
| S. ek verð, | S. ek varð, | S. ek yrði, | S. ek varð, |
| þú verðr, | þú varðr, | þú yrðir, | þú varðr, |
| hann verðr; | hann varðr; | hann yrði, | hann varðr; |
| P. vèr verðum, | P. vèr urðum, | P. vèr yrðim, | P. vèr urðum, |
| þèr verðið, | þèr urðuð, | þèr yrðið, | þèr urðuð, |
| þeir verða. | þeir urðu. | þeir yrði. | þeir urðu. |

IMPERATIVE MOOD.
 verð-ðu *do thou become*
Pres. part. verðandi becoming.

INFINITIVE MOOD.
 at verða *to become.*
Past part. orðinn become.

FIRST CLASS.

SIGN-FORMS.

1. Infinitive. 2. 1 pers. sing. pres. ind. 3. 1 pers. sing. pret. ind. 4. 1 pers. plur. pret. ind. 5. Past part.

FIRST CONJUGATION.

Vowel of the pret. *a*, plur. *u*.

Characteristics. — Everywhere a short vowel. The root-endings generally double, or liquids connected with mutes: rarely double mutes. Vowel of the infinitive *e* (seldom *ja*); *i* before *nn* (except *brenna*, *renna*), *nd* and *ng*; *y* before *ngv*, *ð* before *ggv*, *kkv*, yet the pres. of *slöggva* is *slyng*. Past part. has *o*; but *u* before *nn*, *nd*, *ng*. Strong *v*-vowel-changed words have *ø* for *a* in the pret. sing. ind.

In the preterite tense, as well as in the 2 pers. sing. of the imperative, where the root-termination likewise appears, *d* after *l* becomes *t*; after *n* both *d* and *g* are changed into their corresponding thin letters *t* and *k*, with assimilation of *n*.

At *brenna to burn.*

Active Voice.

| INDICATIVE MOOD. | | CONJUNCTIVE MOOD. | |
|------------------|------------------|--------------------|----------------------|
| Present. | Preterite. | Present. | Preterite. |
| <i>I burn.</i> | <i>I burned.</i> | <i>I may burn.</i> | <i>I might burn.</i> |
| SING. | SING. | SING. | SING. |
| ek brenn, | ek brann, | ek brenni, | ek brynni, |
| þú brennr, | þú brannt, | þú brennir, | þú brynnir, |
| hann brennr; | hann brann; | hann brenni; | hann brynni; |
| PL. | PL. | PL. | PL. |
| vèr brennum, | vèr brunnum, | vèr brennim, | vèr brynnim, |
| þèr brennið, | þèr brunnuð, | þèr brennið, | þèr brynnið, |
| þeir brenna. | þeir brunnu. | þeir brenni. | þeir brynni. |

IMPERATIVE MOOD.
 brenn-ðu, *do thou burn,*
 brennum, *let us burn,*
 brennið, *do ye burn.*

INFINITIVE MOOD.
 at *brenna to burn.*
Pres. part. brennandi burning,
Past part. brunnninn burned.

To this conjugation belong the following verbs :

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|---------------------|-----------------------------|---------------|---------------|-----------------------------|-------------------------------|
| <i>to strike</i> | <i>bella</i> | <i>bell</i> | <i>ball</i> | <i>bullum</i> | <i>bollinn</i> |
| <i>- help</i> | <i>berga or bjarga</i> | <i>berg</i> | <i>barg</i> | <i>burgum</i> | <i>borginn</i> |
| <i>- swing</i> | <i>bregða</i> | <i>bregð</i> | <i>brá</i> | <i>brugðum</i> | <i>brugðinn</i> |
| <i>- burst</i> | <i>bresta</i> | <i>brestr</i> | <i>brast</i> | <i>brustum</i> | <i>brostinn</i> |
| <i>- fall</i> | <i>detta</i> | <i>dett</i> | <i>datt</i> | <i>duttum</i> | <i>dottinn</i> |
| <i>- drink</i> | <i>drekka</i> | <i>drekk</i> | <i>drakk</i> | <i>drukkum</i> | <i>drukkinn</i> |
| <i>- sound</i> | <i>gella or gjalla</i> | <i>gell</i> | <i>gall</i> | <i>gullum</i> | <i>gollinn</i> |
| <i>- pay</i> | <i>gjalda</i> | <i>geld</i> | <i>galt</i> | <i>guldum</i> | <i>goldinn</i> |
| <i>- crackle</i> | <i>gnesta</i> | <i>gnest</i> | <i>gnast</i> | <i>gnustum</i> | <i>gnostinn</i> |
| <i>- help</i> | <i>hjálpa</i> | <i>help</i> | <i>halp</i> | <i>hulpum</i> | <i>hólpinn</i> |
| <i>- tingle</i> | <i>hvella</i> | <i>hvell</i> | <i>hvall</i> | <i>hullum</i> | <i>hollinn</i> |
| <i>- turn round</i> | <i>hverfa</i> | <i>hverf</i> | <i>hvarf</i> | <i>hurfum</i> | <i>horfinn</i> |
| <i>- run</i> | <i>renna</i> | <i>renn</i> | <i>rann</i> | <i>runnum</i> | <i>runninn</i> |
| <i>- shake</i> | <i>skjálfa</i> | <i>skelf</i> | <i>skalf</i> | <i>skulfum</i> | <i>skolfinn</i> |
| <i>- ring</i> | <i>skella</i> | <i>skell</i> | <i>skall</i> | <i>skullum</i> | <i>skollinn</i> |
| <i>- let slip</i> | <i>sleppa</i> | <i>slepp</i> | <i>slapp</i> | <i>sluppum</i> | <i>sloppinn</i> |
| <i>- jingle</i> | <i>smella</i> | <i>smell</i> | <i>small</i> | <i>smullum</i> | <i>smollinn</i> |
| <i>- touch</i> | <i>snerta</i> | <i>snert</i> | <i>snart</i> | <i>snurtum</i> | <i>snortinn</i> |
| <i>- sprout</i> | <i>spretta</i> | <i>sprett</i> | <i>spratt</i> | <i>spruttum</i> | <i>sprottinn</i> |
| <i>- swill</i> | <i>svelgja</i> | <i>svelg</i> | <i>svalg</i> | <i>sulgam</i> | <i>solginn</i> |
| <i>- swell</i> | <i>svella</i> | <i>svell</i> | <i>svall</i> | <i>sullum</i> | <i>sollinn</i> |
| <i>- hunger</i> | <i>svelta</i> | <i>svelt</i> | <i>svalt</i> | <i>sultum</i> | <i>soltinn</i> |
| <i>- roll</i> | <i>velta</i> | <i>velt</i> | <i>valt</i> | <i>ultum</i> | <i>oltinn</i> |
| <i>- wipe off</i> | <i>sverfa</i> | <i>sverf</i> | <i>svarf</i> | <i>surfum</i> | <i>sorfinn</i> |
| <i>- boil</i> | <i>vella</i> | <i>vell</i> | <i>vall</i> | <i>ullum</i> | <i>ollinn</i> |
| <i>- become</i> | <i>verða</i> | <i>verð</i> | <i>varð</i> | <i>urðum</i> | <i>orðinn</i> |
| <i>- lay (eggs)</i> | <i>verpa</i> | <i>verp</i> | <i>varp</i> | <i>urpum</i> | <i>orpinn</i> |
| <i>- lessen</i> | <i>þverra</i> | <i>þverr</i> | <i>þvarr</i> | <i>þurum</i> | <i>þorrinn</i> |
| <i>- bind</i> | <i>binda</i> | <i>bind</i> | <i>batt</i> | <i>bundum</i> | <i>bundinn</i> |
| <i>- find</i> | <i>finna</i> | <i>finn</i> | <i>fann</i> | <i>funnum or fundum</i> | <i>funninn or fundinn</i> |
| <i>- throw down</i> | <i>hrinda</i> | <i>hrind</i> | <i>hratt</i> | <i>hrundum</i> | <i>hrundinn</i> |
| <i>- spin</i> | <i>spinna</i> | <i>spinn</i> | <i>spann</i> | <i>spunnum</i> | <i>spunninn</i> |
| <i>- spur</i> | <i>spirna or spurna</i> | <i>spirn</i> | <i>sparn</i> | <i>spurnum</i> | <i>sporninn</i> |
| <i>- spring</i> | <i>springa</i> | <i>spring</i> | <i>sprakk</i> | <i>sprungum</i> | <i>sprunginn</i> |
| <i>- sting</i> | <i>stinga</i> | <i>sting</i> | <i>stakk</i> | <i>stungum</i> | <i>stunginn</i> |
| <i>- wind</i> | <i>vinda</i> | <i>vind</i> | <i>vatt</i> | <i>undum</i> | <i>undinn</i> |
| <i>- win</i> | <i>vinna</i> | <i>vinn</i> | <i>vann</i> | <i>unnum</i> | <i>unninn</i> |
| <i>- go forward</i> | <i>hrökkva</i> | <i>hrökk</i> | <i>hrökk</i> | <i>hrukkum</i> | <i>hrukkinn</i> |
| <i>- sink</i> | <i>sökkva</i> | <i>sökk</i> | <i>sökk</i> | <i>suklum</i> | <i>sokkinn</i> |
| <i>- throw</i> | <i>slöggva</i> | <i>slyng</i> | <i>slöng</i> | <i>slungum</i> | <i>slunginn</i> |
| <i>- spring</i> | <i>stökkva</i> | <i>stökk</i> | <i>stökk</i> | <i>stuklum</i> | <i>stukkinn</i> |
| <i>- sing</i> | <i>{syngva {syngja</i> | <i>syng</i> | <i>söng</i> | <i>sungum</i> | <i>sunginn</i> |
| <i>- press</i> | <i>þryngva</i> | <i>þryng</i> | <i>þröng</i> | <i>þrungum</i> | <i>þrunginn.</i> |

SECOND CONJUGATION.

Vowel of the pret. *a*, plur. *á*.

Characteristics. — Simple root-vowel: vowel of the infinitive *e* (originally *i*). In some words a root-consonant accompanying *j* has preserved the original vowel *i*, and in others the original *ve*, *u* has passed over to *o*. The past part. has the vowel *e*, unless the root-consonant is a liquid, or the original vowel has been *ve*, for in such cases it becomes *o*. The pret. sing. in words with the root-consonant *g* should properly become *ag*; but here *g* falls away, and the vowel becomes lang *á*, as in *vega*, pret. *vá*, &c.

At gefa to give.

| INDICATIVE MOOD. | | CONJUNCTIVE MOOD. | |
|---|---|---|---|
| Present. | Preterite. | Present. | Preterite. |
| <i>I give.</i> | <i>I gave.</i> | <i>I may give.</i> | <i>I might give.</i> |
| S. ek gef, þú gefr, hann gefr; | S. ek gaf, þú gaft, hann gaf; | S. ek gefi, þú gefir, hann gefi; | S. ek gæfi, þú gæfir, hann gæfi; |
| P. vèr gefum, þèr gefið, þeir gefa. | P. vèr gáfum, þèr gáfud, þeir gáfu. | P. vèr gefim, þèr gefið, þeir gefi. | P. vèr gæfim, þèr gæfið, þeir gæfi. |
| IMPERATIVE MOOD. | | INFINITIVE MOOD. | |
| gef-ðu, <i>do thou give,</i> | | at gefa <i>to give.</i> | |
| gefum, <i>let us give,</i> | | Pres. part. gefandi, <i>giving.</i> | |
| gefið, <i>do ye give.</i> | | Past part. gefinn, <i>given.</i> | |

To this conjugation belong the following verbs:

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|------------------|------------------|-------|-------------|----------------------|------------|
| <i>to slay</i> | drepa | drepp | drap | drápum | dreppinn |
| <i>- eat</i> | eta | et | át | átum | etinn |
| <i>- inquire</i> | fregna | fregn | frá | frágum | freginn |
| <i>- get</i> | geta | get | gat | gátum | getinn |
| <i>- say</i> | kveða | kveð | kvað | kváðum | kveðinn |
| <i>- leak</i> | leka | lek | lak | lákum | lekinn |
| <i>- read</i> | lesa | les | las | lásum | lesinn |
| <i>- measure</i> | meta | met | mat | mátum | metinn |
| <i>- drive</i> | reka | rek | rak | rákum | rekinn |
| <i>- see</i> | sjá | sè | sá | sám | senn |
| <i>- sleep</i> | sofa or svefa | sef | svaf | sváfum or so- fum | sofinn |
| <i>- tread</i> | troða | treð | trað | tráðum | troðinn |
| <i>- weave</i> | vefa | vef | vaf, of | váfum, ofum | ofinn |
| <i>- fight</i> | vega | veg | vá | vágum, ogum | vegin |

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|------------------|--------|-------|-------------|-------------|------------|
| <i>to beg.</i> | biðja | bið | bað | báðum | bedinn |
| - <i>lie</i> | liggja | ligg | lá | lágum | leginn |
| - <i>sit</i> | sitja | sit | sat | sátum | setinn |
| - <i>receive</i> | þiggja | þigg | þá | þágum | þeginn |
| - <i>bear</i> | bera | ber | bar | bárum | borinn |
| - <i>hide</i> | fela | fel | fal | fálum | fólgin |
| - <i>come</i> | koma | kem | kvam, | kvámum, ko- | kominn |
| | | | kom | mum | |
| - <i>take</i> | nema | nem | nam | námum | numinn |
| - <i>cut</i> | skera | sker | skar | skárum | skorinn |
| - <i>steal</i> | stela | stel | stal | stálum | stolinn |
| - <i>swim</i> | svima, | svim, | svam | svámum | svominn. |
| | svema | svam | | | |

Those verbs which have *v* before the vowel of the preterite sometimes take *ó* in the plural instead of *á*, generally with the dropt *v* as, *svófum* or *sófum*, *kvóðum* or *kóðum* for *sváfum* and *kváðum*, *vógum* for *vágum*, *ófum* for *váfum*; some have even *ó* in the singular, and thus inflect the preterite according to the third conjugation, namely, *óf*, *vó* = *vaf*, *vá*. The forms *kom*, plur. *kómum* from *koma*, are more common than *kvam* and *kvámum*.

THIRD CONJUGATION.

Vowel of the pret. *ó*, plur. *ó*.

Characteristics. — Simple root-consonant, excepting *vaxa*; vowel of the infinitive *a*; but when *j* is connected with the root-consonant *a* is changed into *é*, and the original *av* (*au*) into *ey*. Past part. *a*; but before *g* and *k* always *e*. Verbs in *eyj* have *á* in the past part. Those whose roots end in *g* reject that letter in the pret. sing., but take it again in the pret. plur. and past participle.

At fara to journey.

| INDICATIVE MOOD. | | CONJUNCTIVE MOOD. | |
|-------------------|-----------------------|-----------------------|-------------------------|
| Present. | Preterite. | Present. | Preterite. |
| <i>I journey.</i> | <i>I did journey.</i> | <i>I may journey.</i> | <i>I might journey.</i> |
| S. ek fer, | S. ek fór, | S. ek fari, | S. ek færir, |
| þú ferr, | þú fórd, | þú farir, | þú færir; |
| hann ferr; | hann fór; | hann fari; | hann færir; |
| P. ver förum, | P. vèr fórum, | P. vèr farim, | P. vèr færir, |
| þèr farið, | þèr fóruð, | þèr farið, | þèr færirð, |
| þeir fara, | þeir fóru. | þeir fari. | þeir færir. |

IMPERATIVE MOOD.

far-ðu, *do thou journey;*
 förum, *let us journey,*
 farið, *do ye journey.*

INFINITIVE MOOD.

at fara *to journey.*
 Pres. part. farandi *journeying.*
 Past part. farið *journeyed.*

To this conjugation belong the following verbs :

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|-----------------|---------------|-------|-------------|-------------|------------|
| <i>to drive</i> | aka | ek | ók | ókum | ekinn |
| <i>- feed</i> | ala | el | ól | ólum | alinn |
| <i>- die</i> | deyja | dey | dó | dóum, dóm | dáin |
| <i>- draw</i> | draga | dreg | dró | drógum | dreginn |
| <i>- flay</i> | flá | flæ | fló | flógum | fleginn |
| <i>- crow</i> | gala | gel | gól | gólum | galinn |
| <i>- bark</i> | geyja | gey | gó | gómum | gáinn |
| <i>- dig</i> | grafa | gref | gróf | grófum | grafinn |
| <i>- heave</i> | hefja | hef | hóf | hófum | hafinn |
| <i>- laugh</i> | hlæja | hlæ | hló | hlógum | hleginn |
| <i>- lade</i> | hlada | hleð | hlóð | hlóðum | hlaðinn |
| <i>- cut</i> | hnafa | hnef | hnóf | hnófum | hnafinn |
| <i>- souse</i> | kefja | kef | kóf | kófum | kafinn |
| <i>- freeze</i> | kala | kel | kól | kólum | kalinn |
| <i>- claw</i> | klæja | klæ | kló | klógum | kleginn |
| <i>- grind</i> | mala | mel | mól | mólum | malinn |
| <i>- scrape</i> | skafa | skef | skóf | skófum | skafinn |
| <i>- shake</i> | skaka, skekja | skek | skók | skókum | skekinn |
| <i>- shape</i> | skapa | skep | skóp | skópum | skapinn |
| <i>- strike</i> | slá | slæ | sló | slógum | sleginn |
| <i>- stand</i> | standa | stend | stóð | stóðum | staðinn |
| <i>- swear</i> | sverja | sver | sór | sórum | svarinn |
| <i>- take</i> | taka | tek | tók | tókum | tekinn |
| <i>- wade</i> | vaða | veð | óð | óðum | vaðinn |
| <i>- grow</i> | vaxa | vex | óx | óxum, uxum | vaxinn |
| <i>- wash</i> | þvá | þvæ | þvó, þó | þvógum | þveginn. |

The imperative of *standa* is *stattu*.

FOURTH CONJUGATION.

Vowel of the pret. *ei*, plur. *i*.

Characteristics. — Root-vowel *i*; when the consonant *k* follows, *j* is inserted before the terminating *a* of the infinitive as, *vikja*, *svikja*: *biða* has the past part. *beðinn* for *biðinn*. Verbs, whose root is *ig*, form the pret. sing. in *è* instead of *ei*; for instance, *stè* = *steig*, *hnè* = *hneig*, *sè* = *seig*: this variation does not extend to the plural.

At grípa to seize.

INDICATIVE MOOD.

| Present. | Preterite. |
|---|---|
| <i>I seize.</i> | <i>I seized.</i> |
| S. ek grip, þú gripir, hann gripir; | S. ek greip, þú greipt, hann greip; |
| P. vèr gripum, þèr gripidð, þeir gripa. | P. vèr gripum, þèr gripudð, þeir gripu. |

IMPERATIVE MOOD.

grip-ðu, *do thou seize*;
gripum, *let us seize*,
gripidð, *do ye seize*.

CONJUNCTIVE MOOD.

| Present. | Preterite. |
|---|---|
| <i>I may seize.</i> | <i>I might seize.</i> |
| S. ek gripi, þú gripir, hann gripi; | S. ek gripi, þú gripir, hann gripi; |
| P. vèr gripim, þèr gripidð, þeir gripi. | P. vèr gripim, þèr gripidð, þeir gripi. |

INFINITIVE MOOD.

at grípa, *to seize*.
Pres. part. gripandi, *seizing*.
Past part. gripinn, *seized*.

To this conjugation belong the following verbs :

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|-------------------------|--------|-------------|---------------|-------------|------------|
| <i>to bide</i> | biða | bíð | beið | biðum | beðinn |
| - <i>bite</i> | bíta | bít | beit | bitum | bitinn |
| - <i>glitter</i> | blíka | blík | bleik | blikum | blikinn |
| - <i>drive</i> | drífa | dríf | dreif | drifum | drifinn |
| - <i>yawn</i> | gína | gín | gein, ginda | ginum | gininn |
| - <i>sink down</i> | hníga | hníg | hneig, hnè | hnigum | hniginn |
| - <i>push</i> | hníta | hnít | hneit | hnitum | hnitinn |
| - <i>tear</i> | hrífa | hríf | hreif | hrifum | hrifinn |
| - <i>shriek</i> | hrína | hrín | hrein | hrinum | hrininn |
| - <i>whine</i> | hvína | hvín | hvein | hvinum | hvininn |
| - <i>climb</i> | klífa | klíf | kleif | klifum | klifinn |
| - <i>fear</i> | kvíða | kvíð, kvíði | kveið, kvidda | kviðum | kviðinn |
| - <i>glide on</i> | líða | lít | leið, lidda | liðum | liðinn |
| - <i>look at</i> | líta | lít | leit | litum | litinn |
| - <i>pass urine</i> | míga | míg | meig, mè | migum | miginn |
| - <i>ride</i> | ríða | rið | reid | riðum | riðinn |
| - <i>tear in pieces</i> | rífa | ríf | reif | rifum | rifinn |
| - <i>rise</i> | rísa | rís | reis | risum | risinn |
| - <i>carve</i> | rista | rist | reist | ristum | ristinn |
| - <i>write</i> | ríta | rít | reit | ritum | ritinn |
| - <i>sink</i> | síga | síg | seig, sè | sigum | siginn |
| - <i>shine</i> | skína | skín | skein | skinum | skininn |
| - <i>step forth</i> | skríða | skríð | skreið | skriðum | skriðinn |
| - <i>slit</i> | slíta | slít | sleit | slitum | slitinn |
| - <i>cut</i> | sníða | sníð | sneið | snidum | snidinn |
| - <i>mount</i> | stíga | stíg | steig, stè | stigum | stiginn |
| - <i>scorch</i> | svíða | svíð | sveið, svidda | sviðum | sviðinn |
| - <i>flutter</i> | svífa | svíf | sveif | svifum | svifinn |
| - <i>betray</i> | svíkja | svík | sveik | svikum | svikinn |
| - <i>sweep</i> | svípa | svíp | sveip | svipum | svipinn |
| - <i>yield</i> | víkja | vík | veik | vikum | vikinn |
| - <i>lay hold of</i> | þrífa | þríf | þreif | þrifum | þrifinn. |

FIFTH CONJUGATION.

Vowel of the pret. *au* (ó), plur. *u*.

Characteristics. — Vowel of the infinitive *jó* before *t*, *ð*, *s*, *st*; but *jú* before *f*, *g*, *k*, *p*: *ú* in *líta*, *bíka*, and sometimes *súga* for the more common form *sjúga*. Verbs, whose root is *júg*, form the pret. sing. in *ó* for *aug*, e. g. *smó* = *smaug*; *fló* = *flaug*; *ló* = *laug*; plur. always *smugum*, *flugum*, *lugum*.

At *frjósa* to freeze.

INDICATIVE MOOD.

| | |
|------------------|-----------------|
| Present. | Preterite. |
| <i>I freeze.</i> | <i>I froze.</i> |
| S. ek frýs, | S. ek fraus, |
| þú frýst, | þú fraust, |
| hann frýs; | hann fraus; |
| P. vèr frjósum, | P. vèr frusum, |
| þèr frjósið, | þèr frusuð, |
| þeir frjósa. | þeir frusu. |

CONJUNCTIVE MOOD.

| | |
|----------------------|------------------------|
| Present. | Preterite. |
| <i>I may freeze.</i> | <i>I might freeze.</i> |
| S. ek frjósi, | S. ek frysi, |
| þú frjósir, | þú frysir, |
| hann frjósi; | hann frysi; |
| P. vèr frjósum, | P. vèr frysum, |
| þèr frjósið, | þèr frysuð, |
| þeir frjósi. | þeir frysu. |

IMPERATIVE MOOD.

frjós-tu, *do thou freeze*;
frjósum, *let us freeze*,
frjósið, *do ye freeze*.

INFINITIVE MOOD.

at frjósa, *to freeze*.
Pres. part. frjósandi, *freezing*.
Past part. frosinn, *frozen*.

To this conjugation belong the following verbs:

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|--------------------|--------|-------|-------------|-------------------|-------------------|
| <i>to bid</i> | bjóða | býð | bauð | buðum | boðinn |
| - <i>break</i> | brjóta | brýt | braut | brutum | brotinn |
| - <i>drop</i> | drjúpa | drýp | draup | drupum | dropinn |
| - <i>fly</i> | fljúga | flýg | flaug, fló | flugum | floginn |
| - <i>flow</i> | fljóta | flýt | flaut | flutum | flotinn |
| - <i>drift</i> | fjúka | fýk | fauk | fukum | fokinn |
| - <i>spurt</i> | gjósa | gýs | gaus | gusum | gosinn |
| - <i>pour</i> | gjóta | gýt | gaut | gutum | gotinn |
| - <i>obtain</i> | hljóta | hlýt | hlaut | hlutum | hlotinn |
| - <i>hammer</i> | hnjóða | hnýð | hnauð | hnuðum | hnoðinn |
| - <i>sneeze</i> | hnjósa | hnýs | hnaus | hnusum | hnosinn |
| - <i>knot</i> | hnjóta | hnýt | hnaut | hnutum | hnotinn |
| - <i>make bare</i> | hrjóða | hrýð | hrauð | hruðum | hroðinn |
| - <i>snore</i> | hrjóta | hrýt | hraut | hrutum | hrotinn |
| - <i>choose</i> | kjósa | kýs | kaus, kjöra | kusum, ku- rum | kosinn, korinn |
| - <i>cleave</i> | kljúfa | klýf | klauf | klufum | klofinn |
| - <i>creep</i> | krjúpa | krýp | kraup | krupum | kropinn |
| - <i>strike</i> | ljóta | lýst | laust | lustum | lostinn |
| - <i>lie</i> | ljúga | lýg | laug, ló | lugum | loginn |
| - <i>shut</i> | lúka | lýk | lauk | lukum | lokinn |

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|--------------------|-------------|-------|-------------|-------------|------------|
| <i>to stoop</i> | lúta | lýt | laut | lutum | lotinn |
| - <i>enjoy</i> | njóta | nýt | naut | nutum | notinn |
| - <i>redden</i> | rjóða | rýð | rauð | rúðum | roðinn |
| - <i>destroy</i> | rjúfa | rýf | rauf | rufum | rofinn |
| - <i>smoke</i> | rjúka | rýk | rauk | rukum | rokinn |
| - <i>seethe</i> | sjóða | sýð | sauð | suðum | soðinn |
| - <i>suck</i> | sjúga, súga | sýg | saug, só | sugum | soginn |
| - <i>shoot</i> | skjóta | skýt | skaut | skutum | skotinn |
| - <i>slip away</i> | smjúga | smýg | smaug, smó | smugum | smoginn |
| - <i>stroke</i> | strjúka | strýk | strauk | strukum | strokinn |
| - <i>sip</i> | súpa | sýp | saup | supum | sopinn |
| - <i>pull</i> | tjúga | tý | taug, tó | tugum | toginn |
| - <i>fail</i> | þrjóta | þrýt | þraut | þrutum | þrotinn |
| - <i>roar</i> | þjóta | þýt | þaut | þutum | þotinn. |

SIXTH CONJUGATION.

Vowel of the pret. è, plur. è.

Characteristics. — A single root-consonant after a long vowel, double after a short one: the vowel of the infinitive *ei* or *á* before a single, *a* before a double, consonant; vowel of the past part. like that of the inf., except in *ganga* and *fá*, where it is *e*.

At láta *to let*.

INDICATIVE MOOD.

| Present. | Preterite. |
|---------------|-------------------|
| <i>I let.</i> | <i>I did let.</i> |
| S. ek læt, | S. ek lèt, |
| þú lætr, | þú lèzt, |
| hann lætr; | hann lèt; |
| P. vèr látum, | P. vèr lètum, |
| þèr látið, | þèr lètumð, |
| þeir láta. | þeir létu. |

- IMPERATIVE MOOD.

lát-tu, *do thou let*;
látum, *let us let*,
látið, *do ye let*.

CONJUNCTIVE MOOD.

| Present. | Preterite. |
|-------------------|---------------------|
| <i>I may let.</i> | <i>I might let.</i> |
| S. ek láti, | S. ek lèti, |
| þú látir, | þú lètir, |
| hann láti; | hann lèti; |
| P. vèr látim, | P. vèr lètim, |
| þèr látið, | þèr lètið, |
| þeir láti. | þeir lèti. |

INFINITIVE MOOD.

at láta, *to let*.
Pres. part. látandi, *letting*.
Past part. látinn, *let*.

To this conjugation belong the following verbs:

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|---------------------|--------|-------------|-------------|-------------|------------|
| <i>to be called</i> | heita | heit, heiti | hèt | hètum | heitinn |
| - <i>play</i> | leika | leik | lèk | lèkum | leikinn |
| - <i>swathe</i> | sveipa | sveip | svèp | svèpum | sveipinn |
| - <i>blow</i> | blása | blæs | blès | blèsur | blásinn |
| - <i>get</i> | fá | fæ | fèkk | fèngum | fènginn |

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|--------------------|--------|-------|-------------|-------------|------------|
| <i>to weep</i> | gráta | græt | grèt | grètum | grátinn |
| - <i>advise</i> | ráða | ræð | rèð | rèðum | ráðinn |
| - <i>mix</i> | blanda | blend | blètt | blèndum | blandinn |
| - <i>attire</i> | falda | feld | fèlt | fèldum | faldinn |
| - <i>go</i> | ganga | geng | gèkk | gèngum | genginn |
| - <i>hold</i> | halda | held | hèlt | hèldum | haldinn |
| - <i>hang</i> | hanga | heng | hèkk | hèngum | hanginn |
| - <i>fall</i> | falla | fell | fèll | fèllum | fallinn |
| - <i>sacrifice</i> | blóta | blæt | blèt | blètum | blótinn. |

SEVENTH CONJUGATION.

Vowel of the pret. *jó*, plur. *jó*.

Characteristics. — Always a long root-syllable as the preceding, partly through a long vowel with a single consonant, partly by reason of position after a short vowel.

At *ausa to sprinkle.*

INDICATIVE MOOD.

| | Present. | Preterite. |
|----|--|--|
| | <i>I sprinkle.</i> | <i>I sprinkled.</i> |
| S. | ek eys, þú eyss, hann eyss; | S. ek jós, þú jóst, hann jós; |
| P. | vèr ausum, þèr ausið, þeir ausa. | P. vèr jósum, ju- sum, þèr jósuð, jusuð, þeir jósu, jusu. |

CONJUNCTIVE MOOD.

| | Present. | Preterite. |
|----|--|---|
| | <i>I may sprinkle.</i> | <i>I might sprinkle.</i> |
| S. | ek ausi, þú ausir, hann ausi; | S. ek jysi, þú jysir, hann jysi; |
| P. | vèr ausim, þèr ausið, þeir ausi. | P. vèr jysim, þèr jysið, þeir jysi. |

IMPERATIVE MOOD.

aus, *do thou sprinkle;*
ausum, *let us sprinkle,*
ausið, *do ye sprinkle.*

INFINITIVE MOOD.

at *ausa, to sprinkle.*
Pres. part. ausandi, *sprinkling.*
Past part. ausinn, *sprinkled.*

To this conjugation belong the following verbs :

| | inf. | pres. | pret. sing. | pret. plur. | past part. |
|--------------------|--------|-------|-------------|------------------|------------|
| <i>to increase</i> | auka | eyk | jók | jókum, jukum | aukinn |
| - <i>dwell</i> | búa | bý | bjó | bjoggum, bjuggum | búinn |
| - <i>leap</i> | hlaupa | hleyp | hljóp | hljópum, hlupum | hlaupinn |
| - <i>heav</i> | höggva | högg | hjó | hjoggum, hjuggum | höggvin |
| - <i>spew</i> | spýja | spý | spjó | spjóm | spúinn. |

The words *búa* and *höggva* always shorten the vowel in the pret. plur.: *hlaupa*, *auka*, and *ausa* also become *hlupum*, *jukum*, and *jusum* in the same tense. These last two conjugations include those verbs which anciently formed the preterite by reduplication.

SECOND CLASS.

SIGN-FORMS.

Infinitive-ending *-a*, pret. sing. *-da* or *-di*, pret. plur. *-dum*, part. *-dr*. The connecting vowel is either *i* or *a*: this causes the division of verbs of this class (which answers to the German designation of *weak* verbs) into two conjugations.

FIRST CONJUGATION.

With connecting vowel *i*.

The connecting vowel *i* always becomes *j* before another vowel: if *ji* come together a simple *i* takes their place.

There are two divisions of this conjugation according as the root-vowel is short or long. The *i* changed into *j*, is preserved in those verbs whose root-syllable is short as, *temja to tame*, *vekja to wake*, *hylja to hide*, and in fact in those which have a long syllable, but whose root ends in *g* and *k* as: *vígja to consecrate*, *steikja to roast*, *byggja to dwell*.

In the pret. and the past part. *d* remains unaltered after *l*, *m*, *n* in short-syllabled words.

First Division. Short root-vowel.

Verbs of this division have no final vowel in the pres. or in the pret. before the ending.

At telja to reckon.

| INDICATIVE MOOD. | | CONJUNCTIVE MOOD. | |
|------------------|--------------------|----------------------|------------------------|
| Present. | Preterite. | Present. | Preterite. |
| <i>I reckon.</i> | <i>I reckoned.</i> | <i>I may reckon.</i> | <i>I might reckon.</i> |
| S. ek tel, | S. ek taldi, | S. ek teli, | S. ek teldi, |
| þú telr, | þú taldir, | þú telir, | þú teldir, |
| hann telr; | hann taldi; | hann teli; | hann teldi; |
| P. vèr teljum, | P. vèr töldum, | P. vèr telim, | P. vèr teldim, |
| þèr telið | þèr tölduð, | þèr telið, | þèr teldið, |
| þeir telja. | þeir töldu. | þeir teli. | þeir teldi. |

IMPERATIVE MOOD.

tel-du, *do thou reckon*;
teljum, *let us reckon*,
telið, *do ye reckon*.

INFINITIVE MOOD.

at telja, *to reckon*.
Pres. part. teljandi *reckoning*.
Past part. taldr (taliðr, talinn),
reckoned.

Thus are conjugated :

| | | |
|------------------------|----------------------|--------------------------|
| <i>to choose</i> velja | <i>to wean</i> venja | <i>to gladden</i> gleðja |
| - dwell dvelja | - wake vekja | - whet hvetja |
| - beat lemja | - thatch þekja | - crave kretja |
| - smite berja | - take leave kveðja | - lead astray gleþja. |

At hylja *to hide.*

INDICATIVE MOOD.

| | |
|---|--|
| Present. <i>I hide.</i> | Preterite. <i>I hid.</i> |
| S. ek hyl, þú hylr, hann hylr; | S. ek huldi, þú huldir, hann huldi; |
| P. vèr hyljum, þèr hylði, þeir hylja. | P. vèr huldum, þèr hulduð, þeir huldu. |

CONJUNCTIVE MOOD.

| | |
|--|--|
| Present. <i>I may hide.</i> | Preterite. <i>I might hide.</i> |
| S. ek hylí, þú hylir, hann hylí; | S. ek hylði, þú hyldir, hann hylði; |
| P. vèr hylim, þèr hylðið, þeir hylí. | P. vèr hylðim, þèr hylðið, þeir hylði. |

IMPERATIVE MOOD.

hyl-du, *do thou hide;*
hyljum, *let us hide,*
hylðið, *do ye hide.*

INFINITIVE MOOD.

at hylja, *to hide.*
Pres. part. hyljandi, *hiding.*
Past part. huldr (huliðr, hulinn)
hidden.

Thus are conjugated :

| | | |
|----------------------|------------------------|----------------------|
| <i>to ask</i> spyrja | <i>to groan</i> stynja | <i>to roar</i> rymja |
| - chew tyggja | - shut to lykja | - root out ryðja. |
| - carry flytja | - rush on þysja | |

Second Division. Long root-vowel.

Verbs of this division have the vowel *i* in the pres., but none in the pret. before the ending.

At dæma *to judge.*

INDICATIVE MOOD.

| | |
|---|--|
| Present. <i>I judge.</i> | Preterite. <i>I judged.</i> |
| S. ek dæmi, þú dæmir, hann dæmir; | S. ek dæmdi, þú dæmdir, hann dæmdi; |
| P. vèr dæmum, þèr dæmið, þeir dæma. | P. vèr dæmdum, þèr dæmduð, þeir dæmdu. |

CONJUNCTIVE MOOD.

| | |
|---|--|
| Present. <i>I may judge.</i> | Preterite. <i>I might judge.</i> |
| S. ek dæmí, þú dæmir, hann dæmí; | S. ek dæmði, þú dæmdir, hann dæmði. |
| P. vèr dæmim, þèr dæmið, þeir dæmí. | P. vèr dæmdim, þèr dæmðið, þeir dæmði. |

IMPERATIVE MOOD.

dæm-du, *do thou judge;*
dæmum, *let us judge,*
dæmið, *do ye judge.*

INFINITIVE MOOD.

at dæma, *to judge.*
Pres. part. dæmandi, *judging.*
Past part. dæmdr, *judged.*

Thus are conjugated :

| | | |
|---------------------------|-------------------------|------------------------|
| <i>to deck</i> prýða | <i>to follow</i> fylgja | <i>to fetch</i> heimta |
| - <i>make</i> gera | - <i>weaken</i> veikja | - <i>notice</i> geyma |
| - <i>gape</i> gapa | - <i>think</i> þeinkja | - <i>fell</i> fella |
| - <i>consecrate</i> vígja | - <i>spring</i> stökkva | - <i>drown</i> drekkja |
| - <i>sorrow</i> syrgja | - <i>speak</i> mæla | - <i>build</i> byggja. |

SECOND CONJUGATION.

With connecting vowel *a*.

The connecting vowel *a* occurs in the preterite tense, and never falls away; but when *u* takes place in the inflections, it is changed into *u*, as :

| | | | | |
|----------------|-------|-------------|-------------|------------|
| | inf. | pret. sing. | pret. plur. | past part. |
| <i>to love</i> | elska | elskaði | elskuðum | elskadr |
| - <i>call</i> | kalla | kallaði | kölluðum | kallaðr. |

At *elska to love.*

INDICATIVE MOOD.

| | | |
|----|---|--|
| | Present. | Preterite. |
| | <i>I love.</i> | <i>I loved.</i> |
| S. | ek elska, þú elskar, hann elskar; | S. ek elskaði, þú elskaðir, hann elskaði; |
| P. | vèr elskum, þèr elskið, þeir elska. | P. vèr elskuðum, þèr elskuðuð, þeir elskuðu. |

CONJUNCTIVE MOOD.

| | | |
|----|---|--|
| | Present. | Present. |
| | <i>I may love.</i> | <i>I might love.</i> |
| S. | ek elski, þú elskir, hann elski; | S. ek elskaði, þú elskaðir, hann elskaði; |
| P. | vèr elskim, þèr elskið, þeir elski. | P. vèr elskaðim, þèr elskaðið, þeir elskaði. |

IMPERATIVE MOOD.

elska-ðu, *do thou love*;
elskum, *let us love*,
elskið, *do ye love.*

INFINITIVE MOOD.

at elska, *to love.*
Pres. part. elskandi, *loving.*
Past part. elskaðr, *loved.*

At *kalla to call.*

INDICATIVE MOOD.

| | | |
|----|---|--|
| | Present. | Preterite. |
| | <i>I call.</i> | <i>I called.</i> |
| S. | ek kalla, þú kallar, hann kallar; | S. ek kallaði, þú kallaðir, hann kallaði; |
| P. | vèr köllum, þèr kallið, þeir kalla. | P. vèr kölluðum, þèr kölluðuð, þeir kölluðu. |

CONJUNCTIVE MOOD.

| | | |
|----|---|--|
| | Present. | Preterite. |
| | <i>I may call.</i> | <i>I might call.</i> |
| S. | ek kalli, þú kallir, hann kalli; | S. ek kallaði, þú kallaðir, hann kallaði; |
| P. | vèr kallim, þèr kallið, þeir kalli. | P. vèr kallaðim, þèr kallaðið, þeir kallaði. |

IMPERATIVE MOOD.

kalla-ðu, *do thou call*;
köllum, *let us call*,
kallið, *do ye call.*

INFINITIVE MOOD.

at kalla *to call.*
Pres. part. kallandi, *calling.*
Past part. kallaðr, *called.*

The past participle in *-aðr* is regularly declined, as :

indef. kallaðr, kölluð, kallað
def. kallaði, kallaða, kallaða.

Like *kalla* are conjugated :

| | | |
|------------------------|------------------------|----------------------------|
| <i>to serve</i> þjóna | <i>to aim</i> ætla | <i>to gather</i> safna |
| - <i>plunder</i> herja | - <i>cast</i> kasta | - <i>prove</i> sanna |
| - <i>talk</i> tala | - <i>threaten</i> hóta | - <i>fall asleep</i> sofna |
| - <i>bake</i> baka | - <i>sound</i> hljóða | - <i>think</i> hugsa. |
| - <i>write</i> rífa | | |

PASSIVE VOICE.

The formation of the passive is very simple and regular : *st* is added in all cases, but before this, *r*, *t*, *d*, and *ð* are dropped, which last letter however takes *z* for *s*.

At teljast *to be reckoned.* | At dæmast *to be judged.* | At kallast *to be called.*

INDICATIVE MOOD.

Present.

| | | |
|--|--|---|
| <i>I am reckoned.</i> | <i>I am judged.</i> | <i>I am called.</i> |
| S. ek telst, þú telst, hann telst ; | S. ek dæmist, þú dæmist, hann dæmist ; | S. ek kallast, þú kallast, hann kallast ; |
| P. vèr teljumst, þèr telizt, þeir teljast. | P. vèr dæmumst, þèr dæmizt, þeir dæmast. | P. vèr köllumst, þèr kallizt, þeir kallast. |

Preterite.

| | | |
|---|---|---|
| <i>I was reckoned.</i> | <i>I was judged.</i> | <i>I was called.</i> |
| S. ek taldist, þú taldist, hann taldist ; | S. ek dæmdist, þú dæmdist, hann dæmdist ; | S. ek kallaðist, þú kallaðist, hann kallaðist ; |
| P. vèr töldumst, þèr tölduzt, þeir töldust. | P. vèr dæmdumst, þèr dæmduzt, þeir dæmdust. | P. vèr kölluðumst, þèr kölluðuzt, þeir kölluðust. |

CONJUNCTIVE MOOD.

Present.

| | | |
|--|--|---|
| <i>I may be reckoned.</i> | <i>I may be judged.</i> | <i>I may be called.</i> |
| S. ek telist, þú telist, hann telist ; | S. ek dæmist, þú dæmist, hann dæmist ; | S. ek kallist, þú kallist, hann kallist ; |
| P. vèr telimst, þèr telizt, þeir telist. | P. vèr dæmimst, þèr dæmizt, þeir dæmist. | P. vèr kallimst, þèr kallizt, þeir kallist. |

Preterite.

| | | |
|---|---|---|
| <i>I might be reckoned.</i> | <i>I might be judged.</i> | <i>I might be called.</i> |
| S. ek teldist, þú teldist, hann teldist; | S. ek dæmdist, þú dæmdist, hann dæmdist; | S. ek kallaðist, þú kallaðist, hann kallaðist; |
| P. vèr teldimst, þèr teldizt, þeir teldist. | P. vèr dæmdimst, þèr dæmdizt, þeir dæmdist. | P. vèr kallaðimst, þèr kallaðizt, þeir kallaðist. |

IMPERATIVE MOOD.

| | | |
|--------------------------------------|-----------------------------------|------------------------------------|
| telstu, <i>be thou reckoned;</i> | dæmstu, <i>be thou judged;</i> | kallastu, <i>be thou called;</i> |
| teljumst, <i>let us be reckoned,</i> | dæmumst, <i>let us be judged,</i> | köllumst, <i>let us be called,</i> |
| telizt, <i>be ye reckoned.</i> | dæmizt, <i>be ye judged.</i> | kallizt, <i>be ye called.</i> |

INFINITIVE MOOD.

| | | |
|------------------------------------|---------------------------------|----------------------------------|
| at teljast, <i>to be reckoned.</i> | at dæmast, <i>to be judged.</i> | at kallast, <i>to be called.</i> |
|------------------------------------|---------------------------------|----------------------------------|

Pres. participle.

| | | |
|------------------------------------|---------------------------------|----------------------------------|
| teljandist, <i>being reckoned.</i> | dæmandist, <i>being judged.</i> | kallandist, <i>being called.</i> |
|------------------------------------|---------------------------------|----------------------------------|

Past participle.

| | | |
|-------------------------------|-----------------------------|------------------------------|
| talizt, <i>been reckoned.</i> | dæmizt, <i>been judged.</i> | kallazt, <i>been called.</i> |
|-------------------------------|-----------------------------|------------------------------|

REFLECTIVE VERBS.

The passive voice is often expressed by the reflective form, which is thus constructed. To the verb active is appended the reflective pronoun *sik* (one's self), in the 1st pers. sing. *mik* (myself), the vowel being rejected; hence the 1st pers. sing. ends in *-mk*, the others have *-sk*.

The 1st pers. sing. adds *-mk* to the root of the verb through the connecting vowel *u*, as; from *elska* *elsk-u-mk*; from *falla föll-u-mk*; from *bera bær-u-mk*; *sjámk* *I look about me*, *óumk* *I fear*, *vilnumk* *I wish*.

The *-r* of inflection is dropt before *-sk*, as: 2. 3. pres. sing. *dæmi-sk* for *dæmir-sk*, *skýt-sk* for *skýtr-sk*.

The 1st pers. pl. is either formed like the 1st pers. sing., or it appends *-sk* to the ending *m*, thus, *dæmumk* and *dæmumsk*, *skjótumk* and *skjótumsk*.

According to these rules reflective verbs are thus conjugated :

atfallask, *to fall down.* | at skjótask, *to shrink.* | at fœðask, *to be nourished.*

INDICATIVE MOOD.

Present.

| | | |
|---|---|---|
| <i>I fall down.</i> | <i>I shrink.</i> | <i>I am nourished.</i> |
| S. ek föllumk, þú fellsk, hann fellsk ; | S. skjótumk, þú skýtsk, hann skýtsk ; | S. ek fœðumk, þú fœðisk, hann fœðisk ; |
| P. vèr föllumsk, föllumk, þèr falliðsk, þeir fallask. | P. vèr skjótumsk, skjótumk, þèr skjótiðsk, þeir skjótask. | P. vèr fœðumsk, fœðumk, þèr fœðiðsk, þeir fœðask. |

Preterite.

| | | |
|---|---|---|
| <i>I fell down.</i> | <i>I shrank.</i> | <i>I was nourished.</i> |
| S. ek féllumk, þú féllsk, hann féllsk ; | S. ek skutumk, þú skautsk, hann skautsk ; | S. ek fœddumk, þú fœðisk, hann fœðisk ; |
| P. vèr féllumsk, féllumk, þèr félluðsk, þeir féllusk. | P. vèr skutumsk, skutumk, þèr skutuðsk, þeir skutusk. | P. vèr fœddumsk, fœddumk, þèr fœdduðsk, þeir fœddusk. |

Examples : Sæll er sá er *stænk* freistni, *happy he who withstands temptation* ; bræðr munu *berjask*, ok at bönum *verðask*, *brothers will fight, and become each other's slayer* ; öndin *fæðisk* ok *seðsk* (*sezk*) af guðligum málum, *the soul is nourished and satisfied with godly words* ; vèr *hræðumsk* enn efsta dóm, *we fear the extreme sentence* ; hugr misgeranda *snýsk* í örvilnan *the mind of ill-doers inclines to despair* ; kona þín hefir *gípsk* þeim manni er hon kaus sèr *thy wife is married to the man whom she chose*.

ANOMALOUS VERBS.

I. Verbs having the characteristics of either class :

| | inf. | pret. sing. | pret. plur. | past part. |
|-------------------|---------------|------------------|---------------------|----------------------|
| <i>to write,</i> | ríta | reit | rítum | rítinn |
| <i>or</i> | | | | |
| - <i>worship,</i> | ríta blóta | ritaða blèt | rituðum blètum | ritaðr. blótinn |
| <i>or</i> | | | | |
| - <i>mix,</i> | blanda | blótaða blètt | blótuðum blëndum | blótaðr. blandinn |
| <i>or</i> | | | | |
| | | blandaða | blönduðum | blandaðr. |

II. Verbs which have the characteristics of both conjugations in the second class, and which possess other irregularities :

| | inf. | pres. | pret. ind. sing. | pret. conj. | past part. |
|----------------------|-------------------------|--------------|--------------------|----------------|-----------------|
| <i>to say</i> | segja | segi | sagða | segða | sagðr |
| - <i>be silent</i> | þegja | þegi | þagða | þegða | þagat |
| - <i>think</i> | þykkja | þykki | þótta | þœtta | þótt |
| - <i>work</i> | yrkja | yrki | orta | yrta | ortr |
| - <i>seek</i> | sækja | sæki | sótta | sœtta | sótrr |
| - <i>believe</i> | hyggja | hygg | hugða | hygða | hugaðr |
| - <i>will</i> | vilja | vil | vilda | vilda | viljadr |
| - <i>set</i> | setja | set | setta | setta | settr |
| - <i>sell</i> | selja | sel | selda | selda | seldr |
| - <i>separate</i> | skilja | skil | skilda | skilda | skildr, skilinn |
| - <i>perform</i> | heyja, há | há | háða | hæða | háðr |
| - <i>long for</i> | þreyja, þrá | þrá | þráða | þræða | þraðr |
| - <i>crush</i> | lýja | lý | lúða | lýða | lúðr, lúinn |
| - <i>flee</i> | flýja | flý | flýða | flýða | flýðr |
| - <i>use</i> | duga | dugi | dugða | dygða | dugat |
| - <i>wake</i> | vaka | vaki | vakta | vekta | vakat |
| - <i>buy</i> | kaupa | kaupi | keypta | keypta | keyptr |
| - <i>endure</i> | þola | þoli | þolda | þylða | þolat |
| - <i>dare</i> | þora | þori | þorða | þyrða | þorat |
| - <i>put up with</i> | una | uni | unda | ynda | unat |
| - <i>live</i> | lifa | lifi | lifða | lifða | lifat |
| - <i>warn</i> | vara | vari | varða, var- aða | verða | varat |
| - <i>believe</i> | trúa | trúi | trúða | trýða | trúaðr |
| - <i>reach</i> | ná | næ, nái | náða | næða | náðr |
| - <i>borrow</i> | ljá | lè, ljæ | lèða | lèða | lèðr, lènn |
| - <i>do</i> | { gera, göra { görva | geri göri | gerða görða | gerða görða | gerðr görðr. |

III. Verbs which have a peculiar irregularity :

| | | | | | |
|---------------|------|-----|------------|-------|--------------|
| <i>to rub</i> | gnúa | gný | gnèra | gnèri | gnúinn |
| - <i>turn</i> | snúa | sný | snèra | snèri | snúinn |
| - <i>row</i> | róa | ræ | rèra | rèri | róinn |
| - <i>grow</i> | gróa | græ | grèra | grèri | gróinn |
| - <i>sow</i> | sóa | sæ | sèra, sáða | sèri | sóinn, sáðr. |

Slá *to strike*, a verb of the 1st class, 3rd conjugation, has also the pret. *slèra*.

IV. Anomalous verbs, mostly auxiliaries.

At eiga *to own*, have.

| INDICATIVE MOOD. | | CONJUNCTIVE MOOD. | | |
|------------------|--------------------------------|--|--|---|
| <i>I own.</i> | | <i>I may own.</i> | | |
| Pres. | S. ek á, þú átt, hann á; | P. vèreigum, þèr eiguð, þeir eigu. | Pres. S. ek eigi; þú eigir, hann eigi; | P. vèr eigim, þèr eigid, þeir eigi. |

INDICATIVE MOOD.

Preterite.

I did own.

| | |
|-------------|---------------|
| S. ek átta, | P. vèr áttum, |
| þú áttir, | þèr áttuð, |
| hann átti; | þeir áttu. |

Pres. part. eigandi, owning.

CONJUNCTIVE MOOD.

Preterite.

I might own.

| | |
|-------------|---------------|
| S. ek ætti, | P. vèr ættim, |
| þú ættir, | þèr ættið, |
| hann ætti; | þeir ætti. |

Past part. áttir, owned.

Thus are conjugated:

to be able, or, to do knega,
 — — — — — *mega.*

At kunna *to be able.*

INDICATIVE MOOD.

Present.

I can, or, am able.

| | |
|-------------|----------------|
| S. ek kann, | P. vèr kunnum, |
| þú kant, | þèr kunnuð, |
| hann kann; | þeir kunna. |

Preterite.

I could, or, was able.

| | |
|--------------|----------------|
| S. ek kunna, | P. vèr kunnum, |
| þú kunnir, | þèr kunnuð, |
| hann kunni; | þeir kunnu. |

Pres. part. kunnandi, being able.

CONJUNCTIVE MOOD.

Present.

I may be able.

| | |
|--------------|----------------|
| S. ek kunni, | P. vèr kunnim, |
| þú kunnir, | þèr kunnið, |
| hann kunni; | þeir kunni. |

Preterite.

I might be able.

| | |
|--------------|----------------|
| S. ek kynni, | P. vèr kynnim, |
| þú kynnir, | þèr kynnið, |
| hann kynni; | þeir kynni. |

Past part. kunnat, been able.

Thus is conjugated:

*to love, at unna.*At þurfa *to need.*

INDICATIVE MOOD.

Present.

I need.

| | |
|-------------|----------------|
| S. ek þarf, | P. vèr þarfum, |
| þú þarft, | þèr þarfuð, |
| hann þarf. | þeir þarfu. |

Preterite.

I did need.

| | |
|--------------|-----------------|
| S. ek þurfta | P. vèr þurftum, |
| þu þurftir | þèr þurftuð, |
| hann þurfti; | þeir þurftu. |

Pres. part. þurfsandi, needing.

CONJUNCTIVE MOOD.

Present.

I may need.

| | |
|--------------|----------------|
| S. ek þurfi, | P. vèr þurfim, |
| þú þurfir, | þèr þurfið, |
| hann þurfi; | þeir þurfi. |

Preterite.

I might need.

| | |
|---------------|-----------------|
| S. ek þyrfti, | P. vèr þyrftim, |
| þú þyrftir, | þèr þyrftið, |
| hann þyrfti; | þeir þyrfti. |

*Past part. þurft, needed.*Skulu *shall, ought,* and munu *will, would,* irreg. inf.

INDICATIVE MOOD.

Present.

| | | |
|--|--|--|
| S. ek skal, þú skalt, hann skal; | | P. vèr skulum, þèr skuluð, þeir skulu. |
|--|--|--|

| | | |
|---|--|---|
| S. ek mun, man, þú munt, mant, hann mun, man; | | P. vèr munum, þèr munuð, þeir munu. |
|---|--|---|

Preterite.

| | | |
|--|--|-----------------------------|
| S. ek skylda, munda, &c. Part. <i>wanting</i> . | | P. vèr skyldum, mundum, &c. |
|--|--|-----------------------------|

CONJUNCTIVE MOOD.

Present.

| | | |
|---|--|--|
| S. ek skuli, skyli, þú skulir, skylir, hann skuli, skyli; | | P. vèr skulim, þèr skulið, þeir skuli. |
|---|--|--|

| | | |
|---|--|---|
| S. ek muni, myni, þú munir, mynir, hann muni, myni; | | P. vèr munim, þèr munið, þeir muni. |
|---|--|---|

Preterite.

| | | |
|--------------------------|--|-----------------------------|
| S. ek skyldi, myndi, &c. | | P. vèr skyldim, myndim, &c. |
|--------------------------|--|-----------------------------|

The inf. form *skyldu*, and *mundu* is often found instead of *skulu* and *munu*.

At vita to know.

INDICATIVE MOOD.

Present.

I know.

| | | |
|---|--|---|
| S. ek veit, þú veitst, hann veit; | | P. vèr vitum, þèr vituð, þeir vitu. |
|---|--|---|

Preterite.

I knew.

| | | |
|---|--|--------------------|
| S. ek vissa, &c. Pres. part. vitandi, <i>knowing</i> . | | P. vèr vissum, &c. |
|---|--|--------------------|

CONJUNCTIVE MOOD.

Present.

I may know.

| | | |
|--|--|---|
| S. ek viti, þú vitir, hann viti; | | P. vèr vitim, þèr vitið, þeir viti. |
|--|--|---|

Preterite.

I might know.

| | | |
|--|--|--------------------|
| S. ek vissi, &c. Past part. vitat, <i>known</i> . | | P. vèr vissim, &c. |
|--|--|--------------------|

At muna to remember is, in nearly all its forms, conjugated like munu.

V. Verbs used variously:

þat berr við *it (sometimes) happens,*

hann skammast sín *he is ashamed of himself,*

ek forðask *I escape from my*
foes,
 mër ofbýðr *I shudder,*
 — verðr á *I make a mistake,*
 — leiðist *I am weary,*
 mik langtar *I long for,*
 — þyrstir *I am thirsty,*

mik rekr *I am driven before the*
gale,
 — uggir *I am afraid of,*
 mër vill til *it happens to me,*
 — heyrir *I hear,*
 — skilsk *I understand.*

þer fekst varla at *it will hardly be lucky for thee,*
 þat tókst honum þó *it turned out lucky for him at last,*
 — þrumar *it thunders,*
 — dagar *it dawns;* and other verbs used impersonally.

CHAPTER VII.

UNINFLECTED WORDS.

PARTICLES.

Words which are mostly uninflected are classed under this denomination, as: adverbs, prepositions, conjunctions, and interjections.

CHAPTER VIII.

ADVERBS.

1. Of Place:

þar *there,*
 hvar *where,*
 hér *here,*
 út *out,*
 inn *within,*
 fram *forth, forward,*
 ofan *above, down from*
above,

þaðan *thence,*
 hvaðan *whence,*
 hëðan *hence,*
 úti *abroad,*
 innan *within, inside,*
 neðan *down, below,*
 braut *away,*

þaðra *thither,*
 hvert *whither,*
 hëðra *hither,*
 útan *without, outside,*
 innan *therein,*
 uppi, upp *up, upwards,*
 hvargi *nowhere.*

2. Of Time:

nú *now,*
 tímiliga *early,*
 áðan *lately,*
 þá *then,*
 sjaldan *seldom,*
 stundum *sometimes.*

fyrir *before,*
 snemma *soon,*
 lengi *long,*
 enna *still, yet,*
 tíðum *often,*

hëðanfrá *hereafter,*
 síðla *late,*
 hvenær *when,*
 oft *often,*
 forðum *formerly.*

3. Of Manner:

vel *well,*
 gjarn *willingly,*
 þanneg *in that way,*

illa *ill,*
 svá *so,*
 ágætliga *excellently.*

hverneg *how,*
 sváleidis *thus.*

4. Of Interrogation :

hversu *how*, hvat *what*, hvar *where*,
 hvartill *whither*, hvarfyrir *wherefore*, hverninn *how*.

5. Of Affirmation :

já *yes*, vissulega *certainly*, sannlega *indeed*.

6. Of Negation :

nei *no*, eigi *not, by no means*.

CHAPTER IX.

PREPOSITIONS.

The prepositions mostly used are the following :

| | | |
|--------------------------|----------------------|----------------------|
| til <i>to</i> , | af <i>of</i> , | um <i>about</i> , |
| án <i>without</i> , | frá <i>from</i> , | á <i>on</i> , |
| auk <i>besides</i> , | úr <i>out of</i> , | í <i>in</i> , |
| á milli <i>between</i> , | undir <i>under</i> , | með <i>with</i> , |
| fyrir <i>for</i> , | mót <i>against</i> , | við <i>by, at</i> , |
| að <i>at</i> , | yfir <i>over</i> , | eftir <i>after</i> . |

CHAPTER X.

CONJUNCTIONS.

The conjunctions most in use are the following :

| | |
|---|---------------------------------------|
| ok <i>and</i> , | utan <i>besides, but</i> , |
| bæði <i>both</i> , | ef <i>if</i> , |
| sem <i>as</i> , | heldr enn <i>rather than</i> , |
| eðr—eðr <i>either—or</i> , | svá framarliga sem <i>so far as</i> , |
| hvorki—nè <i>neither—nor</i> , | nær <i>when</i> , |
| nè—nè <i>neither—nor</i> , | svá <i>so</i> , |
| enn <i>than</i> , | ella <i>else</i> , |
| en <i>but</i> , | nema <i>if not, except</i> , |
| annaðhvart—eða <i>either—or</i> , | af því að <i>because</i> , |
| því—því <i>the—the</i> , | þótt <i>though</i> , |
| er <i>when</i> , | |
| alls er <i>as, whereas, since</i> , | |
| þá <i>when</i> , | |
| þó <i>yet, although</i> , | |
| þar eð <i>as</i> , | |
| vegna þess að <i>on this account that</i> , | |
| eins ok <i>as</i> , | |
| enda þótt <i>although</i> . | |

CHAPTER XI.

INTERJECTIONS.

Some of the most common interjections are :

Ó! Hó! *alas!* Vel *well!* Gott ok vel *capital!* Bravo! and the like.

CHAPTER XII.

FORMATION OF WORDS.

The formation of words takes place through Derivation or Composition. In the former case it occurs through alteration of the inflection, change of vowel, or syllabic addition : in the latter case it arises from the junction of two or more separate words whose union forms a new one.

The original form of a word, and from which its derivations and inflections spring, is called the *root*. All roots are monosyllabic. A root by itself has no distinct meaning, but contains an idea which, in being developed, becomes the main idea of a family of kindred words. A root appears first in the form of a *verb*, because the first stage in the process of development is the idea of action or condition. All verbs, therefore, which come from a root by direct derivation, are called *radical verbs*.

By derivation is to be understood that increase which a word receives, and which is inserted between the root and the inflection, whereby the original idea is developed. Examples :

| | | Root. | Derivative. | Inflection. |
|-----------------|--------|-------|-------------|-------------|
| <i>to count</i> | telja | tel | j | a |
| - <i>how</i> | höggva | högg | v | a |
| <i>cold</i> | kaldr | kal | d | r |
| <i>heaven</i> | himinn | him | in | n. |

Derivation is either vocalic (as transition of *i* into *j*, and of *u* into *v*, see tel-j-a, högg-v-a), consonantal (kal-d-r), or mixed ; that is, consisting of vowel and consonant (him-in-n).

The vocalic Derivation.

In the vocalic derivation *i* (*j*) produces a vowel-change, and although itself dropt, is hereby known. Examples :

| | |
|--|---|
| œði <i>madness</i> , from óðr <i>raging</i> , | byrðr (<i>dat. & acc.</i> byrði) <i>burden</i> from burðr <i>carrying</i> , festr <i>rope</i> , from fastr <i>firm</i> . |
| bræði <i>passion</i> , — bráðr <i>hasty</i> , | |
| ekra <i>ploughed land</i> — akr <i>field</i> , | |

The consonantal Derivation.

Every consonant-derivation appears originally to have been mixed, and when the vowel is lacking in Icelandic, it is often found in the cognate Teutonic tongues, as :

| Icelandic. | Old High German. | Icelandic. | Old High German. |
|---------------------|------------------|-----------------------|------------------|
| <i>old man</i> karl | charal | <i>laughter</i> hlátr | hlahter |
| <i>bird</i> fugl | fokal | <i>poison</i> eitr | eiter |
| <i>moon</i> tungl | zungel | <i>arm</i> armr | aram |
| <i>field</i> akr | achar | <i>thane</i> þegn | degan |
| <i>wakeful</i> vakr | wacker | <i>even</i> jafn | ëban |
| <i>finger</i> fingr | finkar | <i>raven</i> hrafn | hraban. |

CHAPTER XIII.

PREFIXES.

- Afar- (Germ. *aber* in *Aberglaube* *superstition*) *highly, very greatly*: -auðigr *very rich*; -kostir *harsh conditions*; -ligr *of threatening appearance*; -menni *exceedingly strong man*; -orð *violent language*; -þungr *very heavy*.
- Al- (from allr *all*) *quite, entirely*: -gjör *perfect*; -heill *quite hale*; -máttigr *almighty*; -mennr *general, public*; -menningr *the commonalty*; -vitr *all-wise*.
- All- (*Lat. per* in *permultus*) *very, especially*: -gúþr *very brave*; -ríkr *very rich*; -stórr *very great*; -vel *very well*. This prefix answers to the English *right* or *very*.
- And- *and önd against*: -nes *promontory opposite another at the mouth of a fjord*; -róðr *rowing against the wind*; -spænis *over against*; -styggiligr *abominable*; -viðri *contrary wind*; -sælis *against the sun*; -streymis *against the stream*; -vigr *one who fights against*; öndverðr *fronting* (the opposite of ofanverðr *at the top*).
- Auð- *implies ease, and is opposed to tor*: -fenginn *easily caught*; -fyndr *soon found*; -kenndr *easily known*; -næmr *soon apprehended*; -skilinn *easily understood*; -sóttir *easily gained*; -sær *soon discerned*; -trúa *credulous*.
- Ein- *alone, extremely*: -harðr *courageous, bold*; -lægr *upright, sincere*; -seta *seclusion*.
- Fjöl- (*Germ. viel* *much, Ang. Sax. fela* *many, Goth. filu*) *much, continual*: -bygðr *thickly-peopled*; -kynngi *great knowledge* (*witchcraft*); -menni *crowd*; -yrða *to be wordy*.

- For- *before* (from the *prep.* fyrir) : -faðir *forefather*; -máli *preface*; -ráð *supply*; -spár *foresight*; -streymis *with the stream*; -tölur *persuasions*; -vindis *with the wind*. It also conveys a notion of something dangerous or unpleasant, as in *Eng.* forlorn : forbænir *curse*; -dæma *to condemn*; -mæla *to curse*; -sending *dangerous mission*. It intensifies the meaning of verbs, as : forsmá *to scorn*.
- Gagn- *quite opposite, through* : -hræddr *much frightened*; -læðr *very learned*; -mæli *contradiction*; -sær *transparent*; -staða *being opposite*.
- Mis- has a negative meaning, and also implies dissimilarity, difference, or deterioration : -dauði *when one of two dies before the other*; -grip *mistake*; -jafn *uneven*; -kaup *bad purchase*; -líka *to dislike*; -litr *piec*; -skilningr *misunderstanding*; -þyrma *to ill-treat*.
- Sam- (from saman *together*) : -borgarmaðr *co-citizen*; -borinn *born of the same parents*; -dægrið *on the same day*; -fagna *to rejoice with one*; -feðra *having the same father*; -nafni *having the same name as another*; -þykki *occurrence*.
- Sí- *continual, uninterrupted* : -byrðr *lying alongside (of ships)*; -felldr *continuous*; -máll *always prating*. This word occurs in the phrase sí ok æ *ever and aye*.
- Sjald- (from sjaldan) *seldom* : -gætr *seldom obtained*; -senn *seldom seen*.
- Sundr- (opposite of sam) *asunder* : -mæðr *having another mother*; -þykki *disunion*.
- Tor- implies difficulty : -breytiligr *hard to manage*; -fyndr *bad to find*; -færa *bad travelling*; -gætr *difficult to get*; -næmr *dull-witted*; -tryggr *distrustful*.
- Ú- or ó- is a negative particle, mostly used before adjectives, and answers to the *Eng.* un : -friðr *discord*; -hóf *excess*; -kunnr *unknown*; -mak *uneasiness*; -missandi *indispensable*; -sjaldan *often*.
- Van- implies want, fault : -færr *unable*; -gá *carelessness*; -heilsa *sickness*; -trú *unbelief*.
- Ör- (er-) has a privative signification : erlendis *abroad*; -lí-till *very little*; -mjór *very thin*; -viti *foolish*.
-

CHAPTER XIV.

AFFIXES.

- a: by this ending adjectives are mostly formed into adverbs as, gjarna *willingly* (from gjarn), illa *badly* (illr), and viðá *widely* (viðr). It likewise forms many indeclinable adjectives, as afsinna *mad*, landflóttá *exiled*.
- aldi has a deteriorative meaning, as: glópalði *simpleton*; þumbalði *a peevish fellow*.
- alt, -ilt, -ult, -lt shows a state or quality as: gamalt *old*; sannsögult *truthful*.
- an is an adverbial termination, as: áðan *lately*, meðan *meanwhile*. It mostly means motion from a place, as: hëðan *hence*.
- ari is mostly used of persons, as: skrifari *writer*, though sometimes of things.
- at, to a place: hingat *hither*, þangat *thither*.
- dagi: bardagi *battle*, skildagi *contract*.
- dómr: konungdómr *kingdom*, vísdómr *wisdom*.
- erni forms neuter substantives indicating kinship: bróðerni *brotherhood*, faðerni *fatherhood*, lífernir *way of living*.
- fræði answers to Eng. *lore*: fornfræði *antiquities*, guðfræði *theology*, málfraedi *grammar (speech-lore)*.
- ill forms diminutives: bleðill *leaflet*, kistill *a small chest*.
- ing, a feminine termination: drottning *queen*, kerling *crone*.
- ingi, used of persons: erfingi *heir*, heiðingi *heathen*.
- ingr, used of natives of countries which end in *ey*, as Færeyíngir *a Faroese*, Orkneyíngir *an Orkneyan*.
- la, a feminine diminutive corresponding with -ill, -ull: hrísla *a twig*, pyttla *a small pot*.
- látr signifies disposition or quality of the mind: réttrátr *righteous*, þrálátr *wilful*.
- læti, formed from adjectives in -látr: lauslæti *frivolity*, ranglæti *unrighteousness*.
- leitr refers mostly to bodily appearance: hvítleitr *whitish*, rauðleitr *ruddy*.
- leysi from adjectives in laus: sakleysi (Provincial Eng. *sackless*, i. e. *simple*) *innocence*, vitleysi *folly*.
- ligr means *like* (Eng. *-ly, like*): höfðingligr *princely*, hetju-*ligr hero-like*.

- lingr forms diminutives. *bæklingr a little book, yrmlingr a wormling*. It also forms patronymics, as *Knýtlingr* (from *Knútr Canute*), *Ynglingr* (from *Yngvi*).
- na forms the ending of many inceptive verbs: *blikna to turn pale, hitna to grow hot, kólna to cool*. It also intensifies the meaning of adverbs: *hèrna just here, núna just now*.
- naðr or -nuðr: *búnaðr appurtenances, mánuðr month*.
- neyti *fellowship*, from nouns in -nautr: *föruneyti fellow-traveller, mötuneyti messmate*.
- ni forms feminine substantives from adjectives in -inn: *forvitni curiosity, hlýðni obedience*.
- ótttr implies an outward form: *dropótttr in form of drops, kringlótttr spherical*.
- ra: *haltra to halt, hliðra to yield*.
- rœnn denotes a district: *austrœnn from the east, fjallrœnn from the fells*. Hence some feminine substantives, as *norrœna the north wind, the Norse language*.
- sa: *glepsa to snatch at, hramsa to seize*.
- si: *bersi bear, gassi goose, ofsi pride*. This ending is rare.
- ska signifies a quality: *fólska silliness, mælska talkativeness*.
- skr terminates many proper adjectives: *enskr English, gauzkr Gothic, íslenzskr Icelandic*.
- sl: *beisl bit, hermsl sorrow, kynsl strange event*.
- sla: *fæzla maintenance, geymsla care, vígsla consecration*.
- ta renders transitive: *lykta to shut, neita to deny, skemta to joke*.
- und: *tegund species, vitund knowledge, þúsund thousand*.
- usta or -osta: *fullusta satisfaction, þjónusta service*.
- verðr (Eng. *wards*): *austanverðr eastward, utanverðr outward*.
- ynja forms a few feminine nouns: *apynja she-ape, ásynja goddess, vargynja she-wolf*.

CHAPTER XV.

COMPOSITION.

Composition means the forming of one word out of two or more, with or without change of form in either. Of these, the last is considered as the chief word; the first serves to

define it more closely, as: *bogmaðr* *bowman*, *sækonungr* *sea-king*, *hárfagr* *fair-haired*, *kennimaðr* *pastor*.

In words framed by composition, each of the constituents may possess, and still retain, an independent significance, as for example, in *steam-boat*, in which instance each of the words has just the same sense as when employed by itself, though, in order to complete the meaning of the compound something must be understood. In the majority of compound words, the component parts are not all separately significant, but the word consists of a principal radical, the sense of which is reversed, extended, limited, or otherwise qualified, by combining with it a particle or other determinative, not of itself expressive of a state, quality, or act.

Composition of Nouns.

Nominal composition is either proper or improper. It is proper when the first word rejects all inflection, and its root alone is joined to the following, as: *bogmaðr* *bowman*, *jarð-hús* *underground house*, *cell*, *mjöðdrekkja* *mead vessel*, *eldhús* *brew-house*, *blóðfall* *flow of blood*. In such cases the constituents cannot be separated, but must necessarily be included under one idea.

Nominal composition is improper, when its first member is placed in the genitive, as: *konungsmaðr* *king's man*, *hjar-tarhorn* *hartshorn*, *sonardóttir* *granddaughter*, *konuríki* *female rule*, *eyrnaverkr* *earache*, *ennisbreiðr* *having a broad forehead*, *herðabreiðr* *broad-shouldered*; where the two members could also be written separately and regarded as two words. Sometimes the mode in which the compound is framed considerably affects its signification; thus, *konungmaðr* *a royal person*, is much the same as *konungr*, but *konungsmaðr* on the contrary, a man who is in the king's service.

Feminines in *-i*, which are indeclinable in the singular, and stand first in composition, are sometimes connected with the following member by *s*, as: *frændsemis-talr* *genealogical enumeration*, *hræsnis-ligr* *hypocritical*, *úgleðis-klæði* *mourning-clothes*. These compounds resemble the German *Liebesbrief*.

Composition of Adjectives.

Here the first adjective mostly takes the same changes as the same member in compound substantives.

Many adjectives are composed of two others, the last being always the chief word, as: sannheilagr *truly holy*, stórgjöfull *open-handed*, lauslyndr *fickle*. The last part of some compounds is a substantive which takes an adjectival form in consequence of the composition, as: þrihöfðaðr *three-headed*, langorðr *wordy*, rangeygðr *squint-eyed*, fagrhærðr *fair-haired*, skammlífr *short-lived*.

The adjective is placed last in the following and similar compounds: hálslangr *long-necked*, svíradigr *thick-necked*, smekkgóðr *good-tasted*, nefmikill *big-nosed*, skiðfærr *able to run with snow-shoes*. Thus the participles are always placed last, as: fótbrottinn *broken-legged*, sóttbitinn *natural death*, ryðgenginn *rust-eaten*, járnslégginn *iron-shod*.

Composition of Verbs.

Adverbs and prepositions are frequently compounded with verbs, as: aftaka *to beat off*, útreka *to drive out*, upptaka *to take up*, fráskilja *to separate*, which may be written with equal correctness *taka af*, *upp*, *reka út*, *skilja frá*.

When a substantive is compounded with a verb the latter constitutes the last part of the composition, as: krossfesta *to crucify*, handhöggva *to cut off the hand*, fótfara *to measure by the step*, lífláta *to put to death*, lögtaka *to accept as law*, auglýsa *to make plain*, varðveita *to keep guard*, fóttroða *to tread under foot*.

When the verb forms the first part of the compound its infinitive sign is often dropt, being supplied by the vowel *i* which connects it with the remaining member of the compound, as: kennimaðr *priest*, lærifaðir *teacher*, lærisveinn *disciple*, rennismiðr *turner*, sendiboði *messenger*, spennitöng *pincers*.

Verbs compounded with adjectives are rare; the following are examples: ranglýsa *to state incorrectly*, sannfæra *to persuade*, kunngöra *to announce*.

Words chiefly used as Compounds.

1. As the first compound member are used

- Einka- *own, proper, peculiar*: einkagrípr *costly jewel*, -leyfi *privilege*, -mál *secret discourse*, -vinr *confidential friend*. This word must not be confounded with einga *single*. It is a feminine substantive in the genitive, but is used only in genitives plural in composition to give the following member the signification of something special.
- Endr- *again*: -bót *reform*, -gjald *repayment*, -lausn *redemption*.
- Fá- *few*: -kunnig *ignorant*, -mennr *having few folk*, -vizka *deficient understanding*.
- Fer- or fjór- *four*: -faldr *fourfold*, -hyrndr *four-cornered*, -nættingr *four days old*.
- Frum *original*: -burðr *first-born*, -getinn *first-begotten*, -móðir *original parent*, -rit *original writing*. This word is the Gothic and Anglo-Saxon frum *beginning*.
- Full- *full*: -dimmr *quite dark*, -gamall *very old*, -hugi *courageous*.
- Góð- *good*: -fúss *benevolent*, -menni *a brave man*, -viðri *good weather*.
- Höfuð- *head, chief*: -engill *archangel*, -gæfa *chief luck*, -prestr *high-priest*.
- Ill- *bad*: -fúss *malicious*, -gerð *outrage*, -gresi *weed*.
- Ný- *new*: -kominn *just come*, -lenda *newly-tilled land*, -mæli *news*.
- Of- *much of*: -át *gluttony*, -gamall *much too old*, -mikill *too great*, -seinn *too late*.
- Ofr- shows a high degree: -efli *superior force*, -máta *exceedingly*.
- Smá- *small*, forms diminutives: -konungr *petty king*, -kvikendi *small cattle*, -mey *little girl*, -sveinn *little boy*.
- Stór- *great*, forms augmentatives: -auðigr *very rich*, -eign *large property*, -illa *very ill*, -rikr *very rich*.
- Tví- *two*: -bura *twin sisters*, -drœgni *discord*, -fœttr *two-legged*.
- Þjóð-, has an intensive meaning: -gata *high-road*, -konungr *chief-sovereign*, -skáld *chief bard*.

2. As the last compound member are used

- borg, which is often added to the name of a town: Athenu-
borg *Athens*, Jórsalaborg *Jerusalem*.

- dæmi : biskupsdæmi *bishoprick*, einvaldsdæmi *monarchy*, hertogadæmi *dukedom*.
- efni one who will become something : konungsefni *crown-prince*, mágsefni *future brother-in-law*.
- gjarn shows desire : fegjarn *covetous*, hólgjarn *fond of flattery*, metnaðargjarn *ambitious*, námgjarn *studious*, þrætugjarn *fond of strife*.
- kona *woman* : einsetukona *female hermit*, þjónustukona *handmaid*.
- korn forms diminutives : hópkorn *a small heap*, karlkorn *a little man*, piltkorn *a little boy*, rítkorn *a small writing*.
- land, often appended to the name of a country : Indialand, Polinaland, Prussaland.
- lauss, a negative, answering to the English *-less* : huglauss *spiritless*, konunglaust *interregnum*, vápnauss *weaponless*.
- list *art* : skáldskaparlist *the poetic art*, þrætulist *argumentative skill*.
- maðr *man* : gleðimaðr *a lively man*, mælskumaðr *an eloquent man*.
- menni : góðmenni *a brave man*, illmenni *a bad man*, lítilmenni *an insignificant man*, mikilmenni *a famous man*. This word occurs only in composition.
- vís shows quality : daunvís *keen-scented*, hvatvís *headlong*, lævís *cunning*, stelvís *thievish*.

PART III.

SYNTAX.

CHAPTER I.

OF NOUNS, ADJECTIVES, AND PRONOUNS.

In Icelandic, as in other languages, an adjective agrees in number, gender, and case with the substantive which it qualifies. Even in substantives which, with a masculine or neuter form, have a feminine signification, and with a feminine or neuter form have a masculine one, there is no exception to this rule, as the adjective in these cases takes the grammatical, not the real, gender. Thus, *hitt fagra víf* (*neut.*) *the*

fair woman, friðr svanni (*masc.*) *a handsome woman*, flagðit ljóta (*neut.*) *the loathsome sorceress*, greyit litla (*neut.*) *the little dog*, hann var skáld gott (*neut.*) *he was a good poet*, hann var hetja mikil (*fem.*) *he was a great champion*.

Many masculine and neuter nouns with a feminine signification are poetical names of women as, svarri, svanni, sprund, fjóð. Of neuters with a masculine signification are most compound words in menni, as: ungmenni, mikilmenni, afar-menni. Yet when the person thus signified is mentioned immediately afterwards, it is in the natural gender, as: *sá ek þá hina miklu hetju (fem.)*; hann var friðr sýnum *then I saw that great champion*; *he was of fair countenance*: *rædda ek við fegrstan svanna (masc.)*; hon er kvenna kurteisust *I spoke to the fairest woman*; *she is the most courteous of women*.

Titles mostly follow the proper name, as: Haraldr konungr *King Harald*, Sigurðr jarl *Earl Sigurðr*. Asvaldr her-togi *Duke Oswald*, Otto keisari hinn mikli *the emperor Otto the Great*, Ari prestr *Priest Ari*, Kristína drottning *Queen Christina*.

Herra and Síra (*Sir*), Frú, Madame (*Madam*), Frúken and Jungfrú (*Miss*), however, precede the name. Herra *lord, master*, applies to kings, bishops, and knights; Síra is used only of priests, a title answering to our word *sire*, that is, *Father*, which mode of addressing their clergy is still common amongst the Scandinavian peasantry, and formerly prevailed in England, as we meet with "Sir Parson" in old writings. When substantives which denote some member of a person, show that the action which the sentence describes, concerns more the person than the particular member, the person takes the dative, *e. g.*, hann féll fram á fœtr konungi *he fell forward at the king's feet*. On the other hand, when the action refers to the bodily parts themselves the genitive is used, as: þvær hann fœtr konungs *he washes the king's feet*. In the same manner the dative of the personal pronoun is used instead of the possessive, *e. g.*, leysti hann bönd af fótum sèr *he loosed the fetters from his feet*, not fótum sínum, as the release was not confined to the feet, but affected the whole body.

When an adjective or pronoun refers to two substantives one of which is masculine, the other feminine, it takes the neuter, *e. g.*, þat kveld gèkk hann at bruðlaupi með Bryn-

hildi, en er þau (*neut.*) kómu í sæing, þá dró hann sverðit fram or sliðrum ok lagði í millum þeirra *that evening he wedded Brynhildur; but when they got into bed, he drew his sword out of the sheath, and placed it between them*: vit (Loki ok Freyja) skolum aka tvau (*neut.*) *we two (Loki and Freyja) shall drive*: mælti hvárt við annat (*neut.*) *they spoke to one another (of a man and woman)*: ef bóndi mælir at kona skal barn sitt af brjósti sèr láta, ok hefir hann kvánriki svá mikit, at hon vill eigi at orðum hans láta, þá er hon sek mörkum 3 af sínu einu fè; en ef hann gár eigi heldr en hon, þá eru þau bæði sek mörkum af beggja þeirra fè, *if a peasant says that his wife must wean her child, and he is so much henpecked that she will not heed his words, then is she finable in 3 marks of her own money; but if he cares no more about it than she does, then are they both subject to a mulct in marks of the money of both*: enn er þau (Grímr ok Lophæna) vóru búin, ok byr gaf, hèldu þau tveim skipum austr með landi, *but when they (Grímr and Lophæna) were ready, and a fair breeze sprung up, they steered their two ships eastwards along the coast*.

From the same reason the substantives feðgin *father and daughter*, mœðgin *mother and son*, systkin *brother and sister* are neuter, as each word signifies persons of different sex.

When several proper names are connected by the conjunction *ok*, the personal pronoun is usually added, especially when the names so joined form the subject of the sentence, *e. g.*, þau Björgólfr ok Hildiríðr áttu 2 sonu, *Björgólfr and Hildiríðr had 2 sons*; eptir þat fóru þeir Sigurðr ok Reginn á Gnýtaheiði *afterwards Sigurðr and Reginn went to Gnýta heath*. Börn þeirra vóru þau Gunnarr, Högni, Guðrún, Guðný, *their children were Gunnarr, &c.* The pronoun, however, is often omitted when all the persons are feminine, as: þat var eitt sinn at Brynhildr ok Guðrún gengu til vatns at bleikja hadda sína *once it chanced that Brynhildr and Gudrún went to the river to wash their hair (not þær Brynhildr ok Guðrún)*.

The conjunction *and* is frequently omitted before a proper noun preceded by a personal pronoun, when the latter takes the dual or plural number in the same case as the proper noun, as: geri ek hin þriðju manngjöld fyrir fjórráð við ykkur þóri *I adjudge the third fine for the plot against thee and Thórir*. If yðr þóri had stood here, the translation would

have been *you and Thórir*. Eyjólfur var opt við skip um sumarit, ok áttu þeir Hreiðvarr mart saman í vinfengi, *Eyjólfur was often on his ship in summer time, and he and Hreiðvarr were bosom friends*. Nú er Þórólfr þar í allmiklum kærleikum af konungi, ok báðir þeir Bárðr, *now is Thórólfr much in the king's favour, and both he and Bárðr*; vinátta okkar Hákonar konungs stendr grunnt, *King Hákon's friendship and mine is not well-grounded*; þau Kveldúlfur áttu 2 sonu, *Kveldúlfur and his wife had two sons*. The context alone often determines which persons are signified by the pronoun, for þau Kveldúlfur could also mean *Kveldúlfur and the other women*, or, *Kveldúlfur and the other men and women*. Thus: nú ríða þeir þráinn ofan frá Dal *now ride Thráinn and the others* (seven persons are here alluded to) *down from Dal*. When the proper noun stands in the genitive, the possessive is placed instead of the genitive of the personal pronoun in the 1st and 2nd person in the same case as the substantive to which it relates, as: sam-mæli okkart þrándar *the covenant between me and Thrandr*; fundr várr Bagla *the meeting between me and the Bagla folk*. Before proper nouns *hann* or *hon* is often placed superfluously, as: hann Ólafr, *i. e.* Ólafr. If no person be named to whom the pronoun can refer, þeir in the plural agreeing in case with a proper noun in the singular, forms an idiom exactly expressing the Greek οἱ περί with a noun*, as: þeir Sigurðr lögðu fram, *Sigurðr and he set forward*; þeim Hákonu byrjaði seint *Hakon and he got a fair wind late*.

The definite article *hinn, hin, hit* is also written *inn, in, it, enn, en, et*, and can be used postpositively (see p. 14). In modern Icelandic *sá, sí, þat* is used instead of *hinn* as an article; in Old Norse it is demonstrative; thus, *sá góði konungr* must not be translated "the good king", but "this", or "that good king", and properly should be expressed *sá hinn góði konungr*. A word may take the article both before and after it, as: *sáttu þann hinn mikla manninn, didst thou see that great man?* or *þann hinn mikla mann?*

When an adjective follows a substantive used in the definite form, either of the following modes of expression

* οἱ περί Ἄνυτον *Anytus*, or, *Anytus with his companions*. The French use *nous autres* in a similar way; for instance, *nous autres Français, we Frenchmen*, conveying the idea "I and all other Frenchmen".

may be adopted. *konungrinn ríki*, (*i. e.*, *konungr hinn ríki*) or, *konungrinn hinn ríki*, *the rich king*.

Occasionally the article *hinn* is omitted, and the adjective used indefinitely along with the substantive, especially with proper nouns, as: *dalr mikli* (for *hinn mikli*), *Mikligarðr* (*hinn mikli garðr*), *Langavatn* (*hit langa vatn*), *Hákon konungr góði* *King Hákon the Good*, *Saga Harallds harðráða* *the history of Haralldr Harðráði*.

The possessive pronoun *sinn* is used when reference is made to the subject of the verb, as: *hann hefir sinn hatt* *he has his (own) hat*; but *hann hefir hans hatt* would mean, *he has his (another's) hat*. *þeir tóku sína hatta* *they took their (own) hats*; *þeir tóku þeirra hatta* *they took their (other persons') hats*.

Partitives, as well superlative adjectives and numerals, as pronouns, also govern the genitive, as: *hann var allra skálda mestr* *he was the greatest of all bards*; *hverr þeirra hefir þat gert* *which of them has done that?*; *ek veit eigi hvárt nokkurr várr mundi* *I know not whether any of us will*; *þá blótaði hann, ok lifði hann þá enn tíu vetra* *then he sacrificed, and still lived ten years*. The adjectival partitive takes the neuter singular, as: *mart manna* *many men*.

When the genitives *vár*, *ykkar*, *yðar* are governed by a partitive or pronoun, the corresponding possessives *várr*, *ykkarr*, *yðarr* are used instead of them in apposition with the word which governs the genitive, as: *drepa mun hann einn várr*, *he must kill one of us*; *engi várr* (*nemo noster* for *nemo nostrúm*), *none of us*; *engum várum bræðrum* *to none of us brothers*, *hverr várr þriggja* *each of us three*.

When the reciprocal pronoun *sjálfr* in the genitive, connected with a possessive, expresses our *own*, the possessive always answers in case, gender, and number to *sjálfr* and not to the word which governs it in the genitive, as: *í sjálfs þíns kapellu*, *in thy own sacristy*; *at sjálfra várra vilja*, *according to our own will*; *fyrir sál sjálftrar sinnar*, *for her own soul*.

The interrogative pronoun *hvat* (Germ. *was für*, Dan. *hvad for*), *what kind of*, has generally the dative after it, more rarely the genitive, *e. g.* *hon spurði hvat manni hann var*, *she asked what kind of man he was*; *hvat þröng er þat*, *what crowd is that?* *prestr spurði, hvat sukki þar væri*, *the priest asked, what was the row*; *hvat manna*, *what kind of men?*

The dative is used :

1. without a preposition when a word denotes a means, instrument, or manner: hon var troðin hestafótum til bana, *she was trodden under foot of horses to death*; hann mælir feigum múnni *he speaks with a dying mouth*; var þat eiðum bundit, *that was confirmed by oaths*; hann varð því feginn *he was glad of it*; hon var fríð sýnum, *she had a fair countenance*; hann hēt svá öðru nafni, *he was thus called by another name*:

2. where a word stands as a definitive with some comparative, preposition or adverb: hon var miklu fríðari en þóra, *she was much fairer than Thóra*; hálfum mánuði seinna *half a month later*; tveim örtugum minna en eyrir *two-thirds less than an ounce*; Hemíngr andaðist vetri síðar *Hemíngr died the winter after*; árum eptir Nóa flóð *the year after Noah's flood*:

3. where a word defines or intensifies the comparative: hann var hverjum manni sterkari *he was stronger than any man*; hverri konu fegri *fairer than any woman*; dökkálfar eru svartari biki *the swart elves are darker than pitch*:

4. when the preposition *at* is employed with the comparative (sometimes instead of því), as: menn voru þeir *at* vaskari, *they were men so much the braver*; engi maðr mun Erikkalla *at* meira konung þó *at* hann drepi einn bóndason, *no man will call Erik a king any more for slaying a peasant's son*:

5. or with a participle when it answers to the Greek genitive absolute and the Latin ablative absolute: *at* því görvu (*hoc facto*), *this being done*; *at* uppverandi sólu, *whilst the sun was shining*; yet *at* is sometimes omitted.

In order to indicate length of time or distance, the substantive which defines either is placed in the accusative, as: dvaldist hann þar mörg misseri *he abode there many years*; þeir fóru átta rastar *they travelled eight miles*; fara land veg, sjóleiðina *to go by land, by sea*; þann veg *that way*; marga lund *many ways*. Exception: hann fór leiðar sinnar (*gen.*), *he went on his way*; thus the Germ. *er zog seines Weges*.

When in a phrase a substantive or pronoun is to stand in a dependent relation (either governed by a preposition or the verb itself), it is sometimes introduced into a proposition which begins with þar sem, þar er, and becomes the subject

of it: hafði erkibiskupinn þar mikit at styðjast við, sem Jón var, *the archbishop had much to rely upon where Jón was, i. e., found firm support in him; mun nú ekki þurfa at ætla til sæmdar, þar sem hann er it cannot now avail to expect any honour where he is, i. e., on his part, from him; kom þat ok þar fram, er þorsteinn var, this also happened where Thorsteinn was, it struck Thorsteinn also; muntu þykkjast litlu til verja, þar sem ek em, thou thinkest indeed that thou sacrificest little where I am, i. e., by sacrificing me.*

Expressions such as við or með tólfta mann do not mean "with twelve men", but "myself the twelfth with eleven others", or "with eleven others"; therefore when we find the ordinal expressed in the same way as the cardinal number, namely by cyphers, *e. g.*, við XII mann, the vowel in mann can alone determine the correct translation: við XII menn would signify "with 12 men".

Genitives and possessives are mostly placed before their corresponding nouns when used emphatically; but otherwise after them, as: gerðu þat fyrir hennar sakar! *do that for her sake. Bróðir hans var kominn áðr, his brother had come before; er þeir fundu Gunnhildi móður sína, when they found Gunnhildur their mother.*

When one noun denotes a part of another, or rather helps to modify it, the name of the substance must precede, and be compounded with the other word; but if not a noun, or incapable of composition, the name of the substance must follow with the preposition *af*, as: hann kastaði kökubita fyrir hundinn *he threw a bit of cake to the dog, af barkarstykkjum þeim from the pieces of bark; korntunnan kostar 20 r. dr., a tun of rye costs 20 rix dollars; lítið af saffrani a little saffron.*

The indefinite and definite form of adjectives may be used interjectionally, as: karl minn góðr, *my good fellow! barnit gott, the good child! húsmóðir góð, good housewife! ek vilda, góðr drengr, at þú gengir inn í stofuna, I wish thee, good lad, to go into the room. Nú, Jón litli! piltr litli, now, little John, little boy. But the sense becomes collective when both the substantive and adjective are put in the definite form, as: góða barnit, the good child, or, good children.*

When adjectives signify measure they take the name of

the measure in the genitive, as: hálfra annarra álna langr, *an ell and a half long*, þrjátíu ára gamall *thirty years old*.

The indefinite pronouns *one another*, and *the one — the other*, are mostly expressed by the simple passive or reflective form of the verb, as: er þeir voru búnir, hlaupast þeir at, *when they were equipped, they ran one against the other*; Pýramus ok Tísbe þau unnust, *Pyramus and Thisbe loved each other*.

Every other, every third year, is expressed in an inverted order, *e. g.*, annat, þriðja, fjórða, hvert ár. This is the case likewise with the article, *e. g.*, at hvíla hinn sjöunda hvern dag, *to rest every seventh day*; hit tíunda hvert ár *every tenth year*.

Hálft (the Germ. *halb*) precedes the ordinal, which it lessens by half, as: hált fjórða hundrað (*half the fourth hundred*) 350; hálf önnur alin *an ell and a half*; hálf annarr *one and a half*; hann var þar varla hálfan annan dag *he was there hardly a day and a half*.

Adjectives are formed from cardinal numerals with various significations, as: þrítugr, *consisting of thirty*, thus, þrítugsaldur 30 *years of age*, þrítugt skip a ship with 30 *pair of oars*. When added to numerals indicative of age *hálf*, as just explained, has a diminutive power, as: hálf þrítugr 25 *years old*, the reason of which is, that the Icelanders reckon by 10 (*tugr*), therefore hálf þrítugr is, $2\frac{1}{2} \text{ times } 10 = 25$, and so on throughout. See p. 57.

CHAPTER II.

ON THE VERBS.

In the position of the verb and the employment of the different tenses considerable freedom prevails: thus the verb can be placed before the subject or after it, at discretion, as: ferr nú þjóðólfr til fundar við Brand, *now Thjóðólfr goes to meet Brand*; segir hann þá Huldarsögn, *then he relates the tradition of Hulda*; sváfu menn þá af of náttina, *the men slept during that night*. Likewise in narrative style the present and preterite are often interchanged, and arbitrarily so in the same sentence, as: en er Sturla fór til skips, var útkominn Hallvarðr Gullskór; *fann hann þórd mág sinn á*

þingvelli, *segir* hann honum tíðindi, *but when Sturla went to his ship, Halvarðr Gullskór had come out; he found Thordr his brother-in-law at Thingvalla; he tells him the tidings; Þórólfr ok Eyvindr kómu heim of haustit, fór Thórólfr til föður síns, taka þeir feðgar þá tal sín í milli, spyrr Þórólfr eptir, &c. Thórólfr and Eyvindr came home in the autumn; Thórólfr went to his father's; father and son then talk together; Thórólfr asks after, &c.*

An adverb which belongs to a verb is placed before the object and as near to the verb as possible, as: þá tók Randver hauk sinn ok plokkaði af fjaðrarnar, *then Randver took his hawk and plucked off its feathers; hratt hon þá fram skipinu then she launched forth the ship.* If the verb stand last, in a relative position, for instance, the adverb or preposition is put immediately before the verb, as: Jörmunrekr sá hauk þann, er hinn hafði fjaðrarnar af plokkat, *Jörmunrekr saw the hawk whose feathers had been plucked off; hann var á skipi því er hon hafði fram hrundit, he was on the ship which she had launched forth.*

The present participle in *-andi*, *-anda*, besides its usual active signification, contains also the idea of the future participle passive, and thus corresponds with the Latin present participle in *-ans*, *-ens*, *-ntis*, and the future participle passive in *-andum*, *-endum* both in meaning and form, as: allter segjanda sínum vin, *every thing may be said to one's friend; varðveitandi eru boðorð Guðs, God's commandments must be kept; varla er trúanda it is hardly credible; knèfalla með upphaldandi höndum to fall on one's knees with uplifted hands; þetta er þiggjanda, this is to be received; á deyanda degi, on the day of one's death.*

The future is formed by the auxiliary verbs *skal*, and still more frequently *mun* (will), and the infinitive of the principal verb: vit várum föðdir á einni nátt, ok mun skamt verða milli dauða okkars, *we were born in one night, and it will not be long between our deaths; bræðr munu berjask brothers will contend with each other.*

The perfect and pluperfect are formed by the auxiliary verb *hafa* and the perfect participle of the principal verb in the neuter: hann hafði veitt í einu huggi otr ok lax, *he had killed at one blow both otter and salmon; Egill hafði gengit yfir skóg nökkurn, Egill had gone over some wood.* If there be an

object in the sentence the participle must take the gender and number of the object: þeir höfðu felldan höfðingja liðsins *they had struck down the chieftains of the people*. See p. 60. Some intransitive verbs use *vera* instead of *hafa*; er nokkur stund var liðin, *when some time had passed*, and then the participle of course takes the gender and number of the subject.

When þú immediately follows a verb the suffix *sk* in reflexive verbs may coalesce with þú and become *stu*: snústu frá illu, *turn thyself from evil*; lægstu (*abase thyself*) at upp hefistu (*that thou mayest be exalted*); at eigi lægistu, þá er þú hyggr upp at hefjask, *that thou be not abased, when thou expectest to be honoured*; gerstu höfðingi fyrir liðinu, *make thyself leader of the host*; fástu vel at virði, *provide thyself well with victuals*.

Ek is often suffixed to the verb, and softens its *k* into *g*, as: *barðag* for *barða ek*, or if the verbal root has *gg*, these letters are changed into *kk*, as: *hykk* for *hygg ek*; sometimes *a* of the inflection is resolved into *i*, as: *ætlig* for *ætla ek*, *nemik* (*pres. conj.*) for *nema ek*.

The accusative with the infinitive is a frequent form of expression: væni engi maðr Ólaf konung því or landi farit hafa, *let no one fancy that King Ólafr therefore has gone out of the country*; satt hyggr ek mik segja, *methinks I speak the truth*; ask veit ek standa, *I know that an ash-tree stands (there)*; þik kvazk (*i. e. kvað sik*) hilmir hitta vilja, *the king said he wanted to meet with thee*.

Many verbs which imply the setting of something in motion require the object in the dative, as: kasta (steini, spjóti), verpa *to throw* (áðr þú verpir sððli af mar, *before thou throwest the saddle from the horse*), stinga, leggja *to stab* (hann lagði spjóti gegnum hann, *or, hann lagði hann spjóti he sent the spear through him*), skjóta *to shoot* (hann skaut manninn öru, *hann skaut fyrir sik skildi*), bregða (hann brá sverði *he drew his sword*), sá (sá korni *to sow corn*), blása, fnæsa *to blow out* (fnæsa eitri), spýta (hann spýtti upp miðinum í kerin *he spat up the mead into the vessels*), snúa, venda, skifta *to divide*. Most verbs likewise which signify rule, command, leniency, or the opposite govern the object in the dative, as: Gylfi konungr ræð löndum; hann bauð honum at láta skírask; at bjarga lífi; at eira konum ok kirkjum; at týna lífinu; koma as a transitive verb likewise governs in the dative, as: koma

einum í vandræði *to bring one into peril*; ek kem því eigi við *I cannot apply it*.

Those verbs which signify a want, desire, or possession mostly govern the genitive with accusative of the person, and genitive of the thing, *e. g.*, sakna ek míns málvinar, *I miss my companion*; at spyrja einhvern ráðs *to ask one's advice*; at biðja hann friðar *to ask him for peace*; at afla fjár *to obtain property*; hann fékk þeirrar konu er þórun hèt *he got to wife a woman called Thórun*; hann beið byrjar *he waited for a fair wind*.

The conjunctive is used when condition is implied, chiefly in dependent sentences after conjunctions, as: þó at or þótt *although*, ef *if*; likewise when a wish or desire is expressed: þó at hann væri eigi kominn, *though he may not have come*; en þó svá væri, *but though it be so*; vilda ek at þér lærðit mik *I would that you taught me*. The present or preterite conjunctive may be used without a conjunction when it can be translated by *in case*, or *if*; *e. g.*, vili hann ekki með góðu, þá komdu til mín *will he not come by fair means, then do thou come to me*; kæmi hann meðan ek em á brottu, *should he come whilst I am away*.

CHAPTER III.

ON THE PARTICLES.

1. *Interrogative Particles.* The principal of these are: hví *why*, wherefore, hversu, hvè, hvernin, hvernig, meaning *how*, hvaða *what kind of*, as, hvaða maðr *what kind of man*? The older tongue mostly employs *hvat* instead, with the genitive plural, or the preposition *af*, as *hvat manna*, *hvat af mönnum*, *hvar where*, *hvert whither*, *hvaðan whence*, *nær and hvenær when*, *hvárt or hvert whether*; *hvárt — eða or hvárt sem — eða whether — or*?

2. *Negative Particles.* Simple negation is expressed by *nè* or *ne*, the prefixes *ó* or *ú*, and the suffixes *-gi*, *-at*, *-a*.

Nè or *ne* stands immediately before the word to which it belongs, and this must be a verb*, as: *sól þat ne vissi*,

* Einn is the only word not a verb before which *ne* is used; *ne einn none* (Old English *ne ane*) more frequently contracted into *neinn*.

hvar hon sali átti, *the sun knew not where she* had her dwelling*; máni þat ne vissi hvat hann megins átti *the moon knew not what might he had*. Neither — nor may be expressed by hvarki -nè, or nè -ne.

Ú or ó, answering to English *un, mis*, appears as a prefix before substantives, adjectives, participles and adverbs, as: ú-fúss or ó-fúss *unwilling*, ó-happ or ú-happ *misfortune*. See p. 89.

-gi and -at are always affixed to words; -gi to nouns and adverbs, -at to verbs, as: Loptki þat veit (*Loptr eigi þat veit*); Úlfi hefir ok vel *Loptr knew it not*, Úlfr has not also acted rightly; verðrat iss á á *there is no ice on the river*.

When -gi is added to masculine nouns the noun-inflection -r is omitted, e. g., Loptki, Úlfi; and when g comes into immediate contact with a liquid, it is changed into k, as Loptki, hittki.

-a or -at occurs in the following cases:

1. the *first pers. sing.* always includes the pronoun which appears between the verb and the negation, as: fan-k-a *I found not*, i. e., fann-ek-a (from *finna to find*); á-k-a *I have not* (from *eiga to own*); kveð-k-a *I say not* (from *kvæða*); naut-k-a *I enjoyed not* (from *njóta*); erunk-a *I am not*. The pronoun is often repeated, as: vil-k-at ek *I will not*; em-k-at ek *I am not*;
2. the *first pers. plur.* has no pronoun suffixed, and -a is added as a negative: erum-a *we are not*; ættim-a *we had not*;
3. in the *first pers. sing. subjunctive* the k of the pronoun is softened into g, as: myn-di-g-a *I would not*;
4. in the *second pers. sing. (ind. or subj.)* -a is suffixed and the pronoun omitted if the verb ends in -r, as: kallar-a *thou callest not* (from *kalla to call*); if it however terminates in -t, then -at stands with the pronoun after it, as: ert *thou art*; ert-at-tú *thou art not*; veitst-at-tú *thou knowest not*;
5. the imperative usually appends -at with the pronoun þú, as: kjósattú *choose not*, vaxattú *grow not*. When the con-

* In Norse, as well as German, the sun is of the feminine, and the moon of the masculine gender.

necting vowel *i* occurs in the verb it is retained in the negation, as: *kvelj-at*:

6. *-a* or *-at* is suffixed to the 3rd *pers. sing.*, as: *er-a he is not*; *skal-a he shall not*; *verðr-at he becomes not*.
7. When the 3rd *pers. plur.* ends in *-a*, only *t* is added, as: *bita -t they bite not*; to the ending *u*, however, of the 3rd *pers. plur.* either *-at* is appended, as: *lētu-at (from láta to let)*, or *-t*, as: *eigu-t, eru-t*.
8. When *-i* terminates the 3rd *pers. sing. pret.* of verbs of the 2nd class, *-t* is suffixed, and usually *-a* in the subjunctive, as: *varnaði he hindered*, *varnaðit he hindered not*; *bíti should he bite*, *bítia should he not bite*.

The above cases concern only the ancient tongue; in the modern language *eigi* or *ekki not* is used.

The phrase "notwithstanding" or "nevertheless" is expressed by *eigi at heldr*.

Adverbs are formed from adjectives by the termination *-a*, as: *gjarna willingly*, *viða widely*, *illa badly*, *görva quite*, *heima at home*:

-an, as: *drjúgan frequently*, *jafnan always*, *gjarnan willingly*, *harðan hardly*:

-liga, from adjectives ending in *-ligr*, as: *knáligr brave*, *knáliga bravely*, *stórligr, stórliga in a high degree*. This termination is often shortened into *-la*, as: *harla (for harðla, harðliga) very greatly*, *varla scarcely*.

Adverbs are also formed,

1. from the nom. and acc. neutr. of adjectives, as: *trautt with difficulty*, *mest mostly*;
2. from substantives by the termination
 - is*, as: *áleiðis on the way*, *andsælis opposite to the sun*, *andstreymis against the stream*, *forvindis before the wind*, *jafnfætis of equal birth*;
 - veg*, as: *annanveg otherwise*, from *vegr way*, *þannveg this wise*, *hvernveg how, in what way*: sometimes *v* is dropt, thus, *þanveg, hverneg*, or more usually, *þannig, hvernig*;
3. from the genitive case of substantives, as: *loks at lust*, *allskyns all kinds of*, *annarstaðar elsewhere*, *allskostar in all respects*, *útansóknar out of a parish*;
4. from the dative case of substantives, as: *öðruvísi otherwise*.

Prepositions with the cases governed by them are used

adverbially, as: til hlitar *enough*, til sanns *truly*, með öllu *altogether*, á braut *away*.

Adverbs which signify motion from a place:

heiman *from home*, ofan *from above*, neðan *from below*, innan *from within*;

motion to a place:

hingat *hither*; þángat *thither*;

rest in a place:

uppi *above*, niðri *below*, inni *within*, úti *out*, frammi *before*, fjærri *far*; motion towards, partly presence on, the spot:

norðr *northwards*, suðr *southwards*, vestr *westwards*, austr *eastwards* aþ, hann gekk austr *he went eastwards*, hann var þá austr í landit *he was then in the east of the country*, niðr *downwards*, aþtr *back again*.

The addition of *-na* to adverbs intensifies the idea expressed in the primitive, as: núna *this very moment*, herna *in this very place*, þanna *just there*, enna *just now*.

Some adverbs may be compared in the same way as adjectives, as:

| | | | | | | | | |
|-------|--------|-------|--------|--|------------|---------|----------|------------|
| soon | skamt | skemr | skemst | | widely | viða | viðar | viðast |
| far | fjarri | firn | first | | frequently | titt | tiðar | tiðast |
| often | opt | optar | optast | | seldom | sjaldan | sjaldnar | sjaldnast. |

Many irregular adjectives are, as adverbs, compared regularly, as:

| | | | | | | | | |
|-----------|-------|--------|---------|--|---------|-------|-------|--------|
| northerly | norðr | norðar | norðast | | without | út | útar | yzt |
| southerly | suðr | sunnar | syðst | | within | in | innar | innst |
| easterly | austr | austar | austast | | up | uppi | ofar | efst |
| westerly | vestr | vestar | vestast | | beneath | niðri | neðar | neðst. |

The following adverbs are irregular:

| | | | | | | | | |
|------|------|-------|--------|--|--------|--------|-------|--------|
| good | vel | betr | bezt, | | little | litt | minnr | minst, |
| bad | illa | verr | verst, | | rather | gjarna | heldr | helzt, |
| much | mjök | meirr | mest, | | within | inni | innar | innst. |

Lengi *long*, lengr *longer*, is used only of time; lengra, of place, lengst both of time and place.

Of the prepositions, some govern either the genitive, dative, or accusative; others govern both the dative and accusative.

The following govern in the genitive:

til *to*, án *without*, auk *besides*, and the compound or derived forms ámilli, ámeðal, ámillim, millum, millim *between*;

| | |
|--------------------|---|
| sakir | } <i>by means of, for the sake of, vegna on</i> |
| sakir, fyrir sakar | |
| sökum | |

account of, útan without, beyond, innan within, also megin, used with compounds aš, báðu megin on both sides (of anything), í stað instead of.

The following take the dative :

af *of*, frá *from*, hjá *by, with* (French *chez*, Germ. *bei*), úr *out of*, undan *from, away from*, gagnvart *over against*, á mót, mót, í móti *against, towards*, ásamt *together with* :

with some combinations, as :

út af, upp frá, fram úr, á undan *before*, framhá *by, over*, í gegn *against*, á hendr *against (in opposition)*, til handa *for, for the best*.

The following govern in the accusative :

um (*of*) *about, concerning*, with all its compounds, whether it stands first or last, as: umfram or fram um, í gegnum *through*, fram yfir *over and above*, fram undir *until, up to*, and all those which are compounded from fyrir with an adverb of place in -an, as: fyrir norðan *to the north of*, fyrir útan bæinn *outside the town*. In ancient poetry um and of are occasionally found with the dative.

The following govern the dative and accusative according to their meaning :

á *on, upon*, í *in, to*, með *with*, við *with, by, at*, eptir *after*, fyrir *before*, undir *under*, yfir *over*.

Those which signify rest at a place mostly take the dative, as: konungr var á skipi *the king was on the ship*, þeir lágu í höfninni *they lay in the harbour*, and those which denote motion to a place employ the accusative as: hann gekk á skip *he went to the ship*, sigldu þeir um í höfnina *they sailed into the harbour*; but as they do not always refer to a place, the following definitions require attention.

Á takes the dative when used of a specified time, as: á hverju ári *every year*, á hverri nóttu *every night*, as well as in speaking of a certain day in the week *e.g.*, á laugardegi *on a Saturday* :

when it means *about, of, with, by*, in a figurative sense, as: fá þekking á einhverju *to obtain knowledge about everybody*, ek em á þeirri trú *I am of that faith*, hann lifir á málaferlum *he lives by lawsuits*, hún hefir aðra meðferð á kúm *she has another method with cows*.

Á takes the accusative when it signifies "on this wise, with respect to", as: á þann hátt, á þá leið *in that manner*,

á aðra síðuna *on the other side*, at mæla á danska tungu *to speak in the Danish language*, hann lá á bakit *he lay on his back*; but if á bakinu were said, it would mean *upon the back (of some one else)*. Likewise in the signification of "in upon, in towards, above", as: renna á *to run in upon*, at snara á norrænn *to translate into Norse*.

Á may be used in the dative or accusative with regard to periods of time, as: á haustum, sumrum, *or á haustin, sumrin in autumn, summer*.

Í takes the dative when it means *at, in*, as: konungur var þá ekki í bœnum *the king was not then at prayers*.

Í mostly governs the accusative in determining time, as: í þann tíma *at that time*, í annat sinn *at another time*. Moreover, í þeirri svipan, í því bili *at that moment*, can be said.

Með takes the dative in the sense of a means or instrument, as: fjötraðr með hlekkjum myrkranna *fettered with chains of darkness*;

when it means *with, among*, as: gott þykkir mér með þér *at vera methinks it is good to be with thee*; landit var skipt með þeim *the land was shared amongst them*;

when it signifies *along*, as: suðr með landi *southwards along the country*; *along with*, as: hann gekk út með konu sinni *he went out along with his wife*;

by means of, as: hann sýndi með hugþryði sinni *at, &c., he showed through his courage that, &c.*

Með governs the accusative when the object is regarded as lifeless, or involuntarily accompanying, as: hann kom með bókina *he came with the book*, þá fóru menn á móti hánum með mann fjötraðan *then men went towards him with a fettered man*.

Við requires the dative in the signification of *against*, as: at taka við einum *to take against one*.

It takes the accusative when used of *place*, or answers to *at, by, with*, as: við garðin *at the farm*, ek talaði lengi við hann *I talked a long time with him*.

Sometimes *með* and *við* are interchanged, and their government is guided by their signification.

Eptir takes the dative when it means *according to, along with*, as: eptir þeirri reglu *according to this rule*, þeir ríðu eptir ánni *they rode along the river*.

It governs the accusative when it expresses relation of time or order, as: *eptir miðjan dag after midday*, þeir tóku allan arf eptir födur sinn *they succeeded to their father's inheritance*.

Fyrir governs the dative when it means *before*, *in the presence of*, *on account of*, or when it betokens hindrance, as: hann talaði langt erendi fyrir liðinu *he delivered a lengthy message to the people*, ek gat ekki verið í friði fyrir hánum *I could not be at peace for him*, látast fyrir einum *to perish by one's own hand*, hann þorði ekki fyrir hundinum *he dared not for the dogs*.

It takes the accusative when used of time, as: litlu fyrir vetr *shortly before winter*; when it means *instead of*, *for*, as: hann sendi mann fyrir sik *he sent some one in his stead*;

when it signifies *by means of*, *by*, as: verða sáluhólpinn fyrir trúna *to be saved by faith*; when used of price, as: hvað gafstu fyrir bækurnar *what didst thou give for the books?*

Undir takes the dative after it in the signification of *rest in a place*, as: undir borðinu, stólnum *under the table, the chairs*;

when it means *under*, *subordinate to*, *dependent upon*, as: alla þá sem undir hánum eru *all that are under him*, þat er ekki undir því komit *that is not of great consequence*.

It has the accusative in the signification of *away towards*, as: undir sólarlag *towards sunset*, and *away under*, as: undir eyna *away under the island*.

Yfir governs the dative when it betokens *rest in a place*, as: yfir eldinum *above the fire*;

when it means to have power over, as: drottna yfir landi *to rule over a country*.

It takes the accusative when it means *motion to a place*, as: hann rær út yfir nesit *he rows around the naze*;

in the signification of *more than*, as: mér unni mær yfir mann hvern *the girl loved me more than any one else*.

At or að is the only preposition which governs the three cases.

It governs the genitive when used in the meaning of *at the place of*, *with any one*, *at his house* (the word *hísi* or the like being understood), as: þeir gistu at Bjarnar *they were Björn's guests*. Formerly this preposition was used with the

genitive of the personal pronouns, as: þeir gistu at mín, þín *with me, thee.*

It takes the dative when it means *to a place*, as: koma at bæ to *come to a farm:*

at a *place*, as: at lögbergi *at the council-hill*; hann bjó at Birgisheimi *he lived at Birgisheimr:*

transition from one state to another, as: hann varð at steini *he was changed into stone*; brenna at ösku *to burn to ashes:*

before comparatives, as: váru þeir at vaskari *were they the braver.*

a future time, as: liðr at jólum *Jule approaches*, at hausti *next autumn.*

This preposition, when it governs the dative case, likewise forms many adverbial expressions.

It employs the accusative when it means *behind, after (one's death)*, as: láta eitt at sik *to leave something behind one*; at föður sinn *after his father (his death)*. Thus in Runic inscriptions, reisa stein at einn *to raise a stone to one.*

Many names of places occur in the dative with the preposition *á, í* or *at*, instead of the nominative after *heita* or the like, as: sá bær hét á Steini *that house was called Stone*; hann bjó í kaupstað þeim er heitir í Stafangri *he lived in the market-town which is called Stavanger.*

CHAPTER IV. OF ELLIPSES.

Ellipses or omissions frequently occur in Old-Norse. In most cases they are easily supplied, as for instance, when the pronouns *sá, sí, hann, hún* or *þat* are omitted, the subject or object for which they are used having been already named: síðan sneið Karkr höfuð af jarli ok hljóp í braut með (þat), *afterwards Karkr cut off the jarl's head, and ran off with (it).*

The 3rd pers. of the verb is often used without a subject, when this is unknown, or can be easily supplied, as: svá segir í Grimnismál, *it is thus said in Grimnismál.*

The word *kostr* *choice, alternative, resource* is often elided in sentences the meaning of which is clear, as: far eptir, Háleyingr, sá mun þær hinn bezti (kostr) vera, *pursue, Háleyingr, thy best alternative*; ok er sá (kostr) til, at sigla undan, *and the only choice is to sail away.*

The verbs *vera* and *verða* are frequently dropt, as well as the definite forms, as: einn morginn vakti Ástriðr Glúm ok sagði at nauta fjöldi Sigmundar var kominn í tún ok vildi brjóta andvirki: "en ek hefi eigi fráleik til at reka (hann) í braut, en verkmenn (eru) at vinnu", *one morning Ástriðr awoke Glúmr, and said, that a lot of Sigmundr's cattle had got into the meadow, and would throw down the cocks; "but I am not nimble enough to drive (them) away, and the workmen are at work"*.

These ellipses take place especially after the words *mun* and *skal* in the future, as: þá mun hann kominn (vera) til konungs, *then will he have come to the king*; þarí skulu ok talin nöfn þeirra, *therein shall their names also (be) reckoned*.

Sometimes the ellipsis is more important, *e. g.*, Glúmr segir, sá ek glöggð hvat títt var: (þú ert) barn at aldri, en (hefir þó) vegit slíka hetju sem þorvaldr var, *I saw clearly how the matter stood: (thou art) a child in age, but (yet hast) slain such a hero as Thorvaldr was*.

PART IV.

PROSODY.

CHAPTER I.

Old-Norse poetry is not regulated like that of ancient Greece and Rome by quantity, but by accentuation, which cannot, however, be arbitrarily laid upon any syllable. In a word consisting of many syllables, the accent must rest on that which usually has the tone: in monosyllables it cannot fall on prepositions and conjunctions, except when it becomes emphatic.

Icelandic poems are divided into regular strophes (*erendi*, *vísa**, *staka*) which generally contain eight lines (*orð*, *vísu-orð*). These strophes are subdivided into halves (*vísuhelmingr*), and each of these again into two parts (*vísufjórðungr*) constituting a quarter strophe or couplet.

* *Vísa*, like the German *Weise*, means the manner or *wise* of doing a thing: this wise, otherwise.

CHAPTER II.

ALLITERATION.

Alliteration, or letter-rhyme, is an essential characteristic of Old-Norse poetry. Consonantal alliteration requires three words or accented syllables in a couplet to have the same initial letter (*ljóðstafr*), and two of these words to occur in the former hemistich, and the other in the latter. The initial letter of the last which generally commences the line, and must always stand as near the beginning of it as possible, is called *höfuðstafr* (headstaff) or *chief* letter, being that which governs the others: the sub-letters have no fixed position. The initials of the words placed in the first line are called *stuðlar* (props or stays) because they support or give force to the cardinal letter, of which they may be regarded as the auxiliaries, thus:

fyllisk fjörvi
feigra manna.

filled with the life-blood
of doomed men.

Here the three *fs* are *ljóðstafr* or rhyme-letters; the chief letter (*höfuðstafr*) is in *feigra*, and the sub-letters (*stuðlar*) occur in *fyllisk* and *fjörvi*.

One or more particles, or short words, may be introduced into the beginning of the second hemistich, only they must be unaccented, thus:

er á Gautlandi gengum
at Grafvitnis morði;

when to Gothland we went
to give death to the serpent;

here *at* is the augmentative participle.

When the *höfuðstafr* begins with a double or compound consonant as *sk*, *sp*, *st*, the *stuðlar* must consist, if possible, of the same letters; this rule applies especially to the above compounds, as:

beit í Skarpa skerjum
skeribildr at hjaldri;

struck on Skarpa's cliff
the sword in battle;

or:

skorin var Sköglar kápa
at skjöldunga hjaldri

scored was the coat of mail
in the battle of the kings.

Here *sk* are the rhyme-letters, and *gr* in the following distich:

þá var grund gróin
grænum lauki;

then was the ground green
with green herb.

In short lines one of the sub-letters is often omitted, but the chief-letter never:

| | |
|---------------------|---|
| hljóðs bið' k'allar | <i>to attention I bid all</i> |
| helgar kindir; | <i>holy generations:</i> |
| gól um Ásum | <i>crowed near the Æsir</i> |
| Gullinkambi | <i>Gullinkambi (the golden-combed).</i> |

Vowels interchange with each other, and should, if possible, be different:

| | |
|------------------|-----------------------------------|
| önd þau nè áttu; | <i>breath they possessed not;</i> |
| óð þau nè höfðu; | <i>sense they had not.</i> |

Here *ö*, *á*, and *ó* form a complete and elegant letter-rhyme.

J, *v*, and *k*, when followed by a vowel, are admitted into the number of correspondent letters:

| | |
|--------------|-------------------------------|
| ek man jötna | <i>I remember the giants</i> |
| ár umborna; | <i>born in the beginning.</i> |

Here *e*, *j*, *á* rhyme with each other: examples in which *v* answers to vowels are extremely rare:

| | |
|------------------|--------------------------|
| svaf vætr Freyja | <i>slept not Freyja</i> |
| átta nóttum; | <i>for eight nights.</i> |

Here *v* and *á* correspond.

Sometimes we meet with verses in which such words as *úlfr*, *rangr*, *reiðr*, which in the earliest times began with *v*, have formed alliteration with words beginning with this letter, as in *Atlaqviða*:

| | |
|---------------------------|-------------------------------------|
| vín í Valhöll | <i>wine in Valhalla.</i> |
| (v) reiði sásk þeir Húna; | <i>They feared the Huns' wrath;</i> |

and in *Baldrsdrauma*:

| | |
|----------------|------------------------------------|
| (V) rindr berr | <i>Rindr (Vala's mother) bears</i> |
| í Vestrsölum; | <i>in the western halls.</i> |

When there is an unequal line, or a solitary member in a verse, such as the third and sixth lines of the six-membered stanzas, it always contains two alliterated words, as in the following quotation from *Vafþrúdnismál*:

| | |
|-----------------------|------------------------------------|
| or Ýmis holdi | <i>of Ymir's flesh</i> |
| var jörð umsköpuð, | <i>the earth was shaped,</i> |
| en or beinum björg, | <i>of his bones the mountains;</i> |
| himinn or hausi | <i>heaven of the skull</i> |
| ins hrímkalda jötuns, | <i>of the hoar-frosty giant;</i> |
| en or sveita sjór. | <i>and of his sweat the sea.</i> |

CHAPTER III.

ASSONANCES.

Assonance, or line-rhyme, is called in Old-Norse poetry *hending*, and is divided into two kinds, whole and half-assonance.

Whole-assonance, or properly speaking, consonance (*aðalhending* noble rhyme), occurs when two syllables in the same line have the vowels and the consonants immediately following them alike, as: *sum-ir* (some) and *gum-ar* (men), *merk-i* (mark) and *sterk-a* (strong).

Half-assonance (*skothending* imperfect rhyme) admits of different vowels followed by the same consonants, as, *stirðum* (*dat. plur.* of *stirðr stiff*) and *norðan*, *varð* (I became) and *forða* (to guard). The half-assonance is commonly used in the first line of the couplet which contains the sub-letters, and the whole-assonance in the latter hemistich, as:

| | |
|-------------------------------------|--------------------------------------|
| <i>fastorðr skyli firða</i> | <i>word-fast should the king be</i> |
| <i>fengsæll vera þengill;</i> | <i>who will keep warriors;</i> |
| <i>hæfir heit at rjúfa</i> | <i>to break thy plighted faith</i> |
| <i>hjalduðr mögnuðr! þer aldri.</i> | <i>beseems thee not, mighty man!</i> |

All syllables which have an assonance, must be accented; all consonants may form part of an assonance except the flexional endings *r* and *s* after consonants: accordingly *bjarts* and *hjarta* are a regular whole-assonance, and *áðr* and *flýði* a correct half-assonance.

Rhyme is important in determining the right orthography and pronunciation of a word. For instance, as there is a whole-assonance in the line *tírarlaust ok Íra*, it is clear that *tír* must rhyme with *ír*, and cannot be written with *y*, which has been incorrectly used by some writers.

CHAPTER IV.

RHYME.

The terminating rhyme of the Icelanders is formed on the same principle as that of the poetry of other nations. Final rhymes are single or compound, being either formed by the ultimate, as: *far*, *var*, *í*, *því*, or by both the ultimate

and penultimate together, as: *auka*, *lauka*, *segja*, *þegja*. There is no instance before the Reformation, in which the first line is rhymed with the third, and the second with the fourth, only consecutive rhyming lines being met with previously to that period.

Such words as *sparat* and *kverit*, *varð* and *orð* are admissible as half-rhymes, because they have the same final consonants, though their vowels are unlike.

CHAPTER V.

OF THE DIFFERENT KINDS OF VERSE.

The ancient Icelanders divided their poems into three chief classes, called *Fornyrðalag*, *Dróttkvæði*, and *Rínhenda*. The first possesses only alliteration, the second, alliteration and assonance, the third, alliteration and final rhyme.

1. Fornyrðalag, or, Narrative Verse.

The original and simplest form of versification in Old-Norse, which it also possesses in common with the other Teutonic languages, particularly the Anglo-Saxon, is *Fornyrðalag* (old word-lay) which is the most unrestricted in its metre, having the greatest *complement**, and frequently only one auxiliary letter. All the poems of the Elder Edda are in narrative verse. It is divided into two kinds, the *Starkaðarlag proper*, and *Ljóðaháttr*.

The *Starkaðarlag proper* consists of strophes of eight lines connected by alliteration: each line has two long syllables, or two resting-points for the voice; the rhyme-letters should be three, though one of the sub-letters is often wanting. The following stanza from the *Völuspá* offers an example of narrative verse thus constructed:

| | |
|----------------|--------------------------------|
| ek sá Baldri | <i>I foresaw for Balder,</i> |
| blóðgum tívor, | <i>for that bloody victim,</i> |
| Óðins barni | <i>for that son of Odin</i> |

* Short precursory words which, though independent of the structure of the verse, are necessary to the completion of the sense, constitute what may be called the *complement* (*málþylling* verse-filling).

orlög fólgin ;
stóð umvaxinn
völlum hæri
mjór ok mjök fagr
mistilsteinn.

*the fate hid for him.
There stood growing
above the valley
a slender and very fair
mistletoe.*

The want of one of the sub-letters in the 1, 3, and 5 line constitutes a deviation from the strict rule; there is no complement in the above instance. On the other hand, the following strophe is very irregular:

Hvat er með Ásum?
Hvat er með Álfum?
Gnýr allr Jötunheimr;
Æsirru á þingi.
Stynja dvergar
fyr steindurum
veggbergs vísir.
Vituð er enn eða hvat?

*What are the Æsir (gods) doing?
What are the Elves doing?
Bellows all Jötunheimr;
the Æsir are in council.
Groan the dwarfs
at the cavern door,
the sages of the mountain.
Know you it? But what?*

which should be thus intoned in reading:

Hvat'r með Ásum?
Hvat'r með Álfum?
Gnýr allr Jöt'nheimr;
Æs'rr' á þingi.
Stynja dvergar
fyr) steindurum
veggbergs vísir.
Vítuð er enn eð' hvat?

There are complements in verses 3 and 6. The contraction of so many syllables into one in the 4th line is peculiar, and the last line has 3 toned syllables, which is contrary to all rule, and might be regarded as a corruption, did not the same discrepancy occur in less than seven times in the *Völuspá*, and always at the end of the strophe.

As a variation from the *Starkaðarlag proper* there is the *hnept* or *stýft* (shortened) *Fornyrðalag*, which has the first of the two lines either trisyllabic, and all the three syllables commonly long, or ends with an intoned monosyllable.

The following stanza from Egils Sonartorrek furnishes an example:

era auðþeyst;
þvíat) ekki veldr
höfugligr
or) hyggju stað
þagnafundr

*it cannot easily happen;
because the difficult
silent desire
of the three sons
once born*

þriggja niðja
árborinn
or) Jötunheimum.

*in Jötunheimr
cannot easily
be drawn from the breast.*

Another kind of *Fornyrðalag* in frequent use is *Ljóða-háttir*, consisting of a six-lined strophe, whose 1st, 2nd, 4th, and 5th lines are constructed like the *Starkaðarlag proper*, having two resting-points, pauses, or long syllables, and connected by alliteration; but the 3rd and 6th line have three pauses with a special alliteration: each of these lines has 2 (very rarely 3) rhyme-letters different from those of the two preceding lines, as:

ölr ek varð
varð) ofrölvi
at ins fróða Fjalars;
því er) öldr baztr,
at) apr ofheimtir
hverr sitt geð gumi.

*drunk I became,
became very drunken
in the giant's dwelling;
for best is ale
when again recovers
each man his wit.*

The following stanza offers an example of a metre with three rhyme-letters:

ungr var'k forðum;
fór'k einn saman,
þá) varð ek villr vega;
auðigr þóttumsk
er'k annan fann;
maðr er manns gaman:

*young was I once;
went I quite alone,
then went I astray;
I thought myself happy
when I found another:
man is the sport of man.*

The following half-strophe is peculiarly composed:

þat'r þá reynt,
er þú at) rúnum spyr
inum) reginkunnum:

*that is then proved
when thou askest of runes
to the gods alone known.*

Here the three rhyme-letters *r* are so placed that each line contains one.

When the eight-lined *Fornyrðalag* is so constructed that two half-rhymes occur in the first line of each couplet, and two whole-rhymes in the second line, it is called *Toglag*; for instance in the following half-strophe:

ok senn sona
sló hvern ok þó
Aðalbráðs eða
út flæmdi Knútr:

*and then Canute slew,
or banished at once
each of the sons
of Aðalbráðr.*

2. Dróttkvæði.

The metre usual in laudatory poems is called *Dróttkvæði* (from drótt *chief*, kvæði *song*) or "heroic verse", and was most commonly used by the skalds who lived after the 9th century. It has alliteration and assonance, and very rarely admits the *málfylling*. The chief letter must be the first in every second line, and the second rhyme in every line must occur in the penultimate syllable. The first strophe of the poem called *Geisli* the ray, an eulogium on King Olaf the Saint by Einarr Skularson, will furnish an example of this kind of metre :

eins má orð ok bænir
 allsráðanda hins snjalla
 vel er) fróðr sá er getr góða
 guðs þrenning mèt kenna.
 göfugt ljós boðar geisli
 gunnöfligr miskunnar
 ágætan býð ek ítrum
 Ólafi brag sólar.

The following is the order of the words: eins má mèt kenna orð ok bænir, sá er vel fróðr, er getr góða þrenning hins snjalla allsráðanda guðs. Ek býð ítrum Ólafi ágætan brag. Gunnöfligr geisli boðar göfugt ljós miskunnar sólar; meaning, "Likewise can I know words as well as prayers; he is very wise who comprehends the glorious Trinity of Almighty God. I offer to noble Olaf an excellent song. A most powerful beam betokens the beautiful light of the sun of mildness (Christ)".

Assonances here occur in every line; in the first line of each couplet there is a half-rhyme, in the second, a whole one. There are three resting-points in each line, and a complement only in the 3rd line, *i. e.* *vel er*.

When a strophe, formed in other respects like the *Dróttkvæði*, has eight long syllables in each line, it is called *Hrynhenda*, as:

ljótu varp á lypting útan
 laudri; bifðísk gullit rauða;
 fastligr hneigði furu glæstri
 fyrir garmr of skeiðar styri;
 stírdum hêlt um Stafangr norðan
 stálum; bifðusk fyrir álar;
 uppi glóðu elmars typpi
 eldi glík í Dana veldi.

The order of the words is as follows: ljótu lauðri varp á útan lypting; gullit rauða bifðisk; fastligr fyris garmr of styri skeiðar hneigði fúru glæstri; Stafangr hêlt um stirðum stálum norðan; álar bifðusk fyrir; uppi glóðu elmars typpi glík eldi í veldi Dana; meaning, "with boisterous sea-foam drifted on the prow of the vessel; the red gilded mast is shaken; the strong wind around the rudder bent sideways the ship splendidly adorned; Stafangr steered the rude prow northwards; the breakers are broken before (the proceeding ship); aloft shone the ship-masts like fire in the kingdom of the Danes".

3. Rínhenda.

Rínhenda (rún poem, henda rhyme) or "popular verse", has final rhyme along with alliteration. Each strophe consists of eight lines, the first determining the metre of the rest. This class of versification is subdivided into several kinds, according to the number of accentuated syllables. The following offers an example with two resting-points:

slíkt er svá:
siklingr á
öld þess ánn
orðróm þánn;
jarla er
austan ver
skatna skýrstr
Skúli dýrstr:

meaning, "Thus it is: the king possesses this fame; the people call it good; of the princes is Skúli (come) from the east, the worthiest man, of heroes the most excellent".

Another instance furnishes four accentuated syllables:

þiggja kná með gulli glöð
gotna ferð af ræsi mjöð,
drekka lætr hann sveit at sín
silfri skenkt it fagra vín;
greipum mætir gullin skál,
gumnum sendir Rínar bál,
eigi hitta æðra mann,
jarla beztr en skjöldung þánn:

meaning, "The cheerful troop of men can receive with gold the mead from the king: he let the crowd drink in his

(house) the goodly wine presented in silver; the golden goblet meets the hands (the hands seize it); to the men sends the best of princes the fire of the Rhine (gold); one meets not with a better man than this prince”.

4. Refrain or Burden.

One or more verses which are repeated in a certain division of the poem constitute the refrain or burden (*stef, viðkvæði*), which varies greatly in its application; but mostly consists of two or more lines, separate from the strophe. Sometimes it occurs at the end of every strophe, and forms a species of chorus.

Printed by Breitkopf and Haertel, Leipzig.

- Williams (T. S.) *Modern German and English Conversations and Elementary Phrases*, the German revised and corrected by A. Kokemueller. 21st enlarged and improved Edition. 12mo. cloth 3s 6d
- Williams (T. S.) and C. Cruse. *German and English Commercial Correspondence. A Collection of Modern Mercantile Letters in German and English, with their Translation on opposite pages* 2nd Edition. 12mo. cloth 4s 6d
- Apel (H.) *German Prose Stories for Beginners (including Lessing's Prose Fables)*, with an interlinear Translation in the natural order of Construction. 2nd edition. 12mo. cloth 2s 6d
- *German Prose. A Collection of the best Specimens of German Prose, chiefly from Modern Authors. A Handbook for Schools and Families.* 500 pp. Crown 8vo. cloth 3s

German Classics for English Schools, with Notes and Vocabulary. Crown 8vo. cloth.

- Schiller's *Lied von der Glocke (The Song of the Bell)*, and other Poems and Ballads, by M. Förster 2s
- *Minor Poems.* By Arthur P. Vernon 2s
- *Maria Stuart*, by Moritz Förster 2s 6d
- Goethe's *Hermann und Dorothea*, by M. Förster 2s 6d
- *Iphigenie auf Tauris.* With Notes by H. Attwell. 2s
- *Egmont.* By H. Apel 2s 6d
- Lessing's *Minna von Barnhelm*, by Schmidt 2s 6d
- *Emilia Galotti.* By G. Hein 2s
- Chamisso's *Peter Schlemihl*, by M. Förster 2s
- Andersen (H. C.) *Bilderbuch ohne Bilder*, by Beck 2s
- Nieritz. *Die Waise, a Tale*, by Otte 2s
- Hauff's *Märchen.* A Selection, by A. Hoare 3s 6d

-
- Carové (J. W.) *Märchen ohne Ende (The Story without an End)*. 12mo. cloth 2s
- Fouque's *Undine, Sintram, Aslauga's Ritter, die beiden Hauptleute.* 4 vols. in 1. 8vo. cloth 7s 6d
- Undine. 1s 6d; cloth, 2s. Aslauga. 1s 6d; cloth, 2s
- Sintram. 2s 6d; cloth, 3s. Hauptleute. 1s 6d; cloth, 2s

Greek, etc.

- Euripides' Medea.** The Greek Text, with Introduction and Explanatory Notes for Schools, by J. H. Hogan. 8vo. cloth 3s 6d
- **Ion.** Greek Text, with Notes for Beginners, Introduction and Questions for Examination, by the Rev. Charles Badham, D.D. 2nd Edition. 8vo. 3s 6d
- Æschylus. Agamemnon.** Revised Greek Text, with literal line-for-line Translation on opposite pages, by John F. Davies, B.A. 8vo. cloth 3s
- Platonis Philebus.** With Introduction and Notes by Dr. C. Badham. 2nd Edition, considerably augmented. 8vo. cloth 4s
- **Euthydemus et Laches.** With Critical Notes, by the Rev. Ch. Badham, D.D. 8vo. cloth 4s
- **Convivium, cum Epistola ad Thompsonum,** "De Platonis Legibus," edidit C. Badham. 8vo. cloth 4s
-

- Kiepert New Atlas Antiquus.** Maps of the Ancient World, for Schools and Colleges. 6th Edition. With a complete Geographical Index. Folio, boards 7s 6d
- Kampen.** 15 Maps to illustrate Cæsar's *De Bello Gallico*. 15 coloured Maps. 4to. cloth 3s 6d
-

Italian.

- Volpe (Cav. G.) Eton Italian Grammar,** for the use of Eton College. Including Exercises and Examples. New Edition. Crown 8vo. cloth (Key, 1s) 4s 6d
- Racconti Istorici e Novelle Morali.** Edited, for the use of Italian Students, by G. Christison. 12th Edition. 18mo. cloth 1s 6d
- Rossetti.** Exercises for securing Idiomatic Italian, by means of Literal Translations from the English by Maria F. Rossetti. 12mo. cloth 3s 6d
- **Aneddoti Italiani.** One Hundred Italian Anecdotes, selected from "Il Compagno del Passeggio." Being also a Key to Rossetti's Exercises. 12mo. cloth 2s 6d
- Venosta (F.) Raccolta di Poesie.** Crown 8vo. cloth 5s

Wall Maps.

Sydow's Wall M-

rooms, rep

the Globe.

English N

Mounted on car

1. The World
2. Europe
3. Asia
4. Africa
5. America (
6. Australia

Handboo

School Instru

Fyfe (W. T.) First I

By W. T. Fyfe

School for Girls

Reiff's Russian Gra

cloth

De Rheims (H.) P

containing the

the Constructi

grams, 8vo. cl

Hebrew Texts. I

2 Psalms; 3

Attwell (Prof. H

guages, sho

with copio

Law of the

numerous II

Colleges and

with rollers

The same

Boards

UNIVERSITY OF TORONTO
LIBRARY

Do not
remove
the card
from this
Pocket.

Acme Library Card Pocket
Under Pat. "Ref. Index File."
Made by LIBRARY BUREAU, Boston

Author Bayldon, George

Title An elementary Grammar of the old Norse or Icelandic

Laicel.
B 3584e

7s 6d

