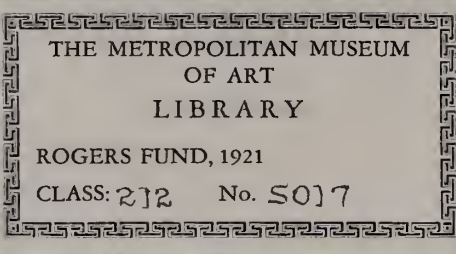


THE METROPOLITAN MUSEUM OF ART



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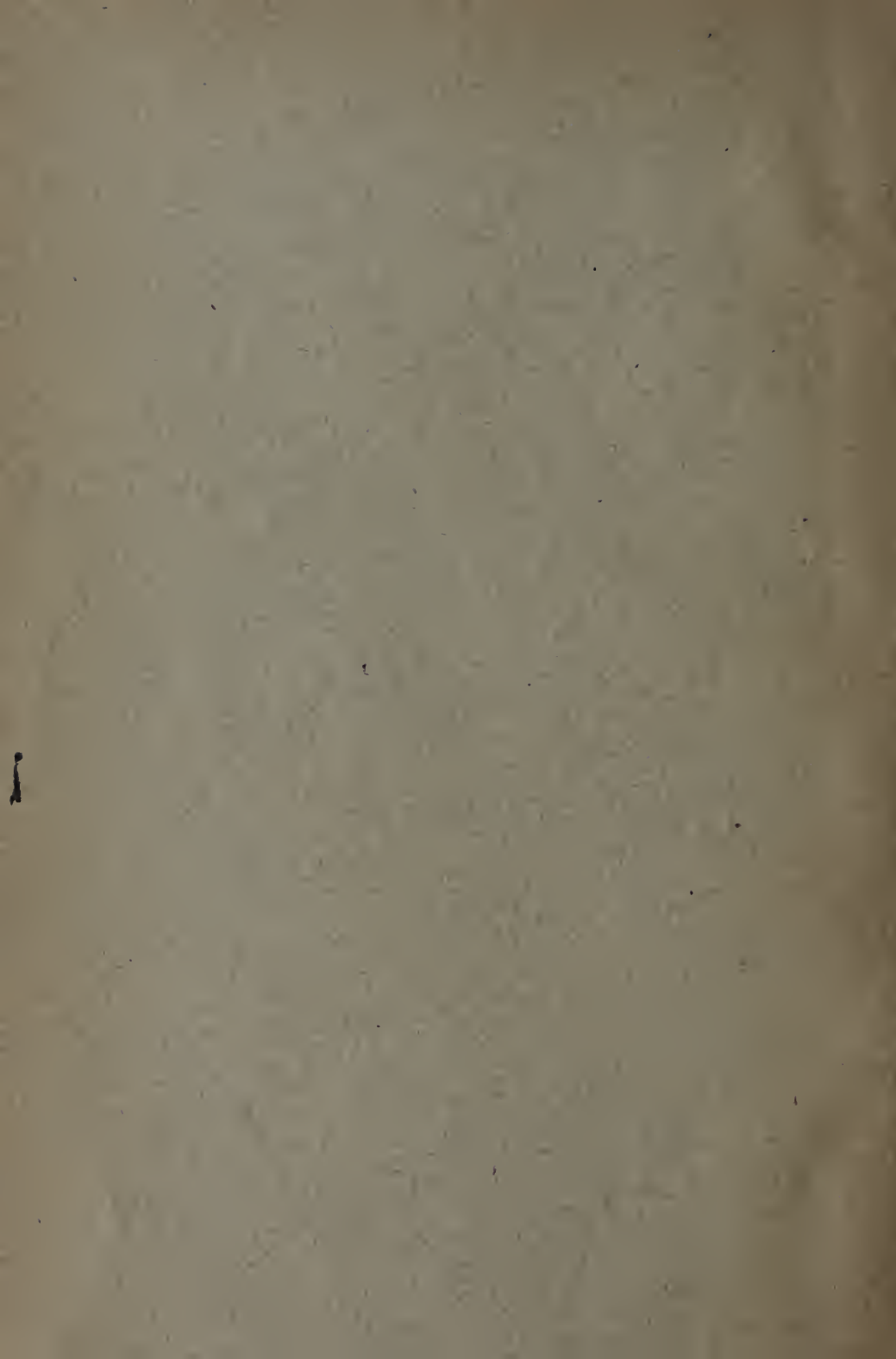




THE METROPOLITAN MUSEUM
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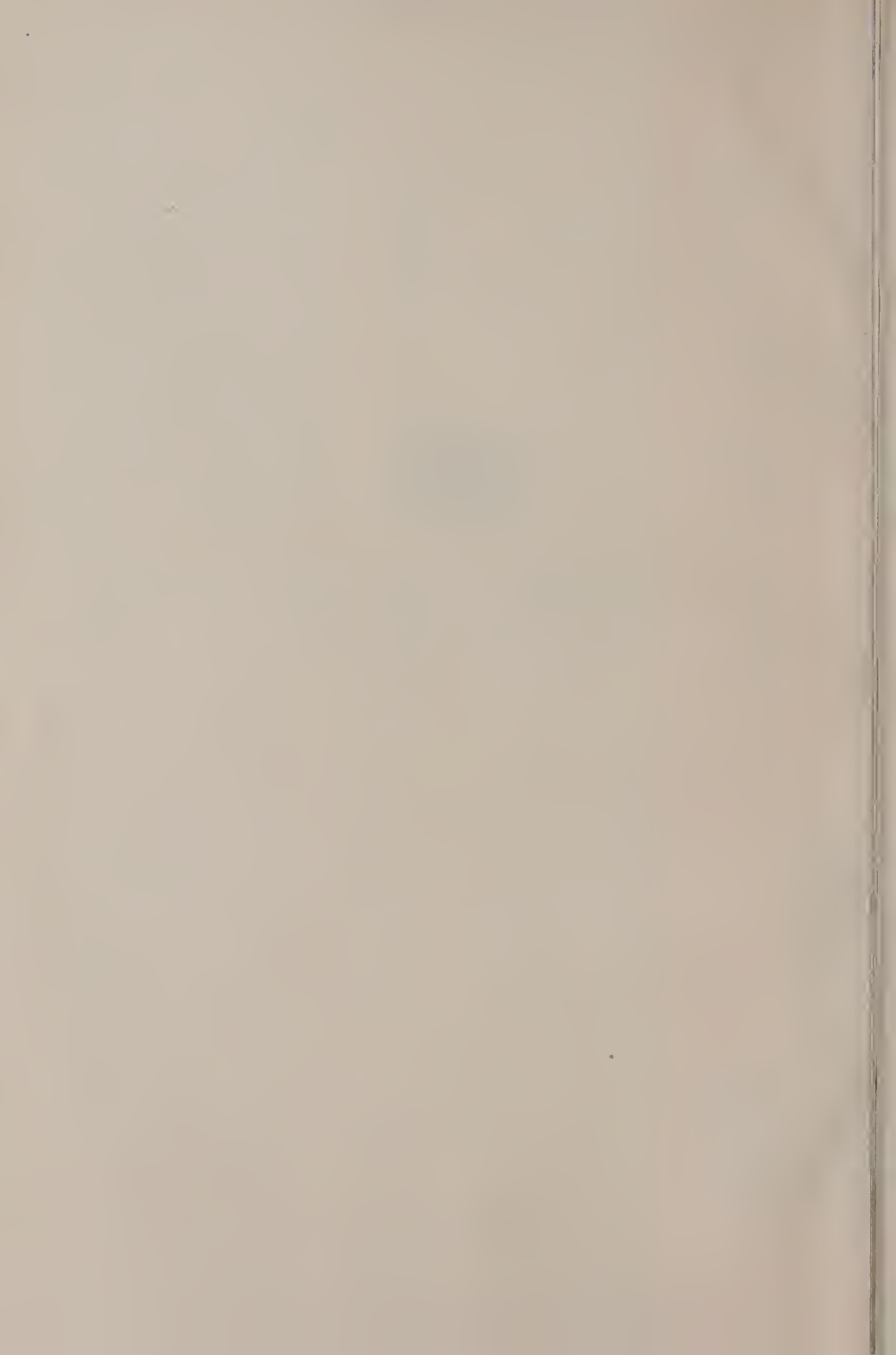
ROGERS FUND, 1921

CLASS: 272 No. 507





THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY



ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET
BEGINNING TUESDAY, DECEMBER 7TH, 1920
AND CONTINUING UNTIL THE TIME OF SALE

ETCHINGS AND ENGRAVINGS
INCLUDING THE COLLECTION OF
MRS. EBEN SUTTON
OF BALTIMORE, MARYLAND

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON FRIDAY, DECEMBER 10TH, 1920
AT OR ABOUT 9:00 O'CLOCK IN THE EVENING
IMMEDIATELY FOLLOWING THE SALE OF THE
HELEN C. BOSTWICK COLLECTION OF ETCHINGS
WHICH COMMENCES AT 8:15 O'CLOCK P. M.
AT THE AMERICAN ART GALLERIES

126101921

CATALOGUE OF
ETCHINGS AND ENGRAVINGS

BY BARTOLOZZI, BRANGWYN, CHAUVEL, EDWARDS
HADEN, HAIG, WALTNER, AND OTHERS

INCLUDING THE COLLECTION OF
MRS. EBEN SUTTON
OF BALTIMORE, MARYLAND

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF OWNERS HEREINAFTER DESIGNATED
ON FRIDAY, DECEMBER 10TH, 1920
AT OR ABOUT 9:00 O'CLOCK IN THE EVENING
IMMEDIATELY FOLLOWING THE SALE OF THE
HELEN C. BOSTWICK COLLECTION OF ETCHINGS
WHICH COMMENCES AT 8:15 O'CLOCK P. M.

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

STATEMENT OF OWNERSHIP

A collection of Etchings belonging to MRS. EBEN SUTTON of Baltimore, Md., and sold by her order, is herein catalogued under items, Numbers,—2, 3, 4, 5, 6, 9, 17, 18, 21, 26, 27, 30, 33, 34, 38, 39, 40, 41, 42, 43, 44, 45, 46, 48, 55, 58, 62, 63, 65, 79, 81, 82, 83, 85, 86, 87, 90, 91.

The Property of A WELL-KNOWN PENNSYLVANIAN is herein catalogued under items, Numbers,—15, 22, 25, 28, 31, 50, 51, 60, 64, 72, 73, 74, 88.

A number of Etchings consigned by JAMES DUNNE, Esq., of New York City and sold by his order, are herein catalogued under items, Numbers,—1, 7, 10, 14, 16, 20, 23, 29, 32, 36, 52, 53, 54, 57, 59, 71, 76, 77, 78, 80.

A collection of engravings sold by order of a NEW YORK ART FIRM is herein catalogued under items, Numbers,—8, 11, 12, 13, 19, 24, 35, 37, 47, 49, 56, 61, 66, 67, 68, 69, 70, 75, 84, 89, 92, 93, 94.

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION
American Art Galleries
Madison Square South
New York City

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF MODERN ETCHINGS BY
ORDER OF OWNERS HEREINBEFORE DESIGNATED

ON FRIDAY, DECEMBER 10th, 1920, AT OR ABOUT 9:00 O'CLOCK
IN THE EVENING

IMMEDIATELY FOLLOWING THE SALE OF THE
HELEN C. BOSTWICK COLLECTION OF ETCHINGS
WHICH COMMENCES AT 8:15 O'CLOCK P.M.

THOMAS G. APPLETON

Member of the Printsellers' Association, London, 1912.

APPLETON, THOMAS G.

1. PYGMALION AND GALATEA. Engraved in a Mixed Manner.
After painting by G. Hillyard Meristead. Signed in pencil by both
2- artists, stamped by Printsellers' Association. In good condition, and
with original size margin.
Height, 27½; width, 16½ inches.

FRANCESCO BARTOLOZZI

Born at Florence in 1725; died in 1815.

Withdrawn

BARTOLOZZI, FRANCESCO

2. A NEST OF CUPIDS. Stipple.
Fine impression, printed in sepia ink. In good condition.
- Height, 8¾; length, 11¾ inches. Gilt frame.

BARTOLOZZI, FRANCESCO

3. ADELAIDE.—First seen in the Gardens of Bagnières. Stipple.
- Beautiful early proof, printed in black ink. In fine condition. *London*
pub. Nov. 26, 1785, by W. Dickinson.
Height, 12½; width, 12½ inches. (Circle.) Gilt frame.

BARTOLOZZI, FRANCESCO

4. THE JUDGMENT OF PARIS. Stipple.
- After the painting of Angelica Kauffman. Fine impression, printed in
brown, in good condition.
Height, 17¾; width, 13¾ inches. (Oval.) Gilt frame.

BARTOLOZZI, FRANCESCO

5. VENUS SLEEPING. Stipple.

[Continued

Sale, Friday Evening, December 10th

[No. 5—Continued]

After the painting by A. Caracci. Fine impression, slightly stained.
Published in London, Sept. 1st, 1785, by John Boydell.
Height, $9\frac{3}{8}$; length, 14 inches. (Oval.) Gilt frame.

BARTOLOZZI, FRANCESCO AND MACKLIN, THOMAS

6. HANDEL. Stipple.

By Bartolozzi, after the painting by Cipriani. Beautiful proof, printed in brown ink, in fine condition.

Height, $7\frac{5}{8}$; width, $6\frac{1}{2}$ inches. Oak frame.

PELEUS AND THETIS. Stipple.

By Macklin, after the painting by A. Kauffman. Fine impression, slightly stained and wrinkled.

Height, $11\frac{1}{2}$; width, $11\frac{1}{2}$ inches. (Circle.) Gilt frame.

Together, 2 pieces.

J. T. BENTLEY

BENTLEY, J. T.

7. EVENTIDE. Etching.

After painting by G. H. McCord. Printed on India paper, and signed in pencil by both artists.

Height, 24; length, 37 inches.

MDLLE ROSA BONHEUR

French animal painter, 1822-1899; born at Bordeaux, 1822; daughter and pupil of Raymond Bonheur; died, 1899.

BONHEUR, MDLLE ROSA

8. STUDIES OF A LIONESSE. *Pencil Drawing.*

Height, $6\frac{1}{2}$; length, 10 inches.

A. BOULARD

French etcher; born at Paris; pupil of Cogniet and J. Dupré.

BOULARD, A.

9. THE APPROACHING STORM. Etching.

After the painting by Meissonier. Beautiful impression, remarque proof signed in lower margin in pencil,—A. Boulard.

Height, $13\frac{3}{4}$; length, $17\frac{1}{2}$ inches. Gilt frame.

FÉLIX BRACQUEMOND

French etcher; born at Paris, 1833; officer of the Legion of Honour.

BRACQUEMOND, FÉLIX

10. DRAWERS OF WATER. Etching.

After Millet. PRINTED ON PARCHMENT, signed in pencil by the etcher and remarque etched on margin. In very good condition. Stamped by the Printsellers' Association.

Height, $24\frac{1}{2}$; width, $17\frac{1}{2}$ inches.

Sale, Friday Evening, December 10th

FRANK BRANGWYN

Contemporary English painter and etcher; born in London in 1867.

BRANGWYN, FRANK

11. CANNON ST. STATION, LONDON. Etching.

27-50 SIGNED ARTIST'S PROOF. Fine impression. Slight tear in lower margin neatly repaired, small hole near right margin in plate.
Height, 28; length, 28¾ inches.

BRANGWYN, FRANK

12. ON THE LOT AT ST. CIRQUE. Etching.

9- SIGNED ARTIST'S PROOF. Fine impression in perfect condition.
Height, 8; length, 10 inches.

BRANGWYN, FRANK

13. TREE, HAMMERSMITH. Etching.

16- SIGNED ARTIST'S PROOF. Fine impression in perfect condition.
Height, 15; width, 12 inches.

JULES BRETON

French painter; born at Courrières, 1827; officer of the Legion of Honour.

BRETON, JULES

14. EVENING IN A HAMLET OF FINISTÈRE. Etching.

10- Etched by W. L. Lathrop, after painting by Jules Breton. PRINTED ON PARCHMENT, and signed in pencil by the etcher. Original size margin.
Height, 26¾; length, 37 inches.

BRETON, JULES

15. LA PREMIÈRE COMMUNION. Etching.

11- Etched by H. Hamilton, after the painting by Jules Breton. Beautiful remarque proof, PRINTED ON PARCHMENT. Signed in lower margin, in pencil. Stretched on strainer, in perfect condition.
Height, 20; length, 29 inches.

BRETON, JULES

16. WANING OF THE DAY. Etching.

10- Etched by Waltner, signed in pencil by both artists, and stamped by the Printsellers' Association. In good condition and with full margin.
PRINTED ON PARCHMENT.
Height, 20¾; length, 35¾ inches.

ALFRED BRUNET-DEBAINES

Modern French etcher. Born at Havre in 1845. Pupil of Pils, Calame, Gauthier, and Normand.

BRUNET-DEBAINES, ALFRED

17. COMING HOME. Etching.

Withdrawn
After the painting by Jules Dupré. BEAUTIFUL REMARQUE PROOF, signed in lower margin, in pencil,—*Brunet-Debaines*, in good condition.
Height, 25¾; width, 21 inches. Gilt frame.

Withdrawn

BRUNET-DEBAINES, ALFRED

18. LANDSCAPE. Etching.

After the painting by J. E. Millais. Beautiful impression, printed on JAPAN PAPER, and signed in lower margin in pencil by both painter and etcher. In fine condition.
Height, 16; length, 25 inches.

BRUNET-DEBAINES, ALFRED

19. THE TURN IN THE ROAD. Painter-Etching.

SIGNED REMARQUE. PROOF ON PARCHMENT. *Limited to 250 impressions.*

4- PLATE DESTROYED.

Height, 25¼; width, 17¼ inches. With mat.

BRUNET-DEBAINES, ALFRED

20. WATER CROSSING. Etching.

5- Etched by Keeley Halswelle, after painting by B. Debaines. *Published London 1890, by Stephen T. Gooden.* Signed in pencil by both artists, and stamped by the Printsellers' Association. In good condition, and with full margin.

Height, 20½; length, 32 inches.

THÉOPHILE N. CHAUVEL

French etcher; born at Paris in 1831; entered École des Beaux Arts, March 4, 1854.

Withdrawn

CHAUVEL, THÉOPHILE NARCISSE

21. EVENING. Etching.

After the painting by K. Heffner. Superb impression, PRINTED ON PARCHMENT, and signed in lower margin by both painter and etcher. In fine condition.

Height, 20⅞; width, 14⅞ inches. Dark wood frame.

CHAUVEL, THÉOPHILE NARCISSE

22. RIVER LANDSCAPE. Etching.

10- After the painting by B. W. Leader. Beautiful impression, PRINTED ON PARCHMENT and signed in pencil in lower margin by both painter and etcher. On strainer, in perfect condition.

Height, 17½; length, 24 inches. Framed.

CHAUVEL, THÉOPHILE NARCISSE

23. THE EAGLE'S NEST. Etching.

PRINTED ON PARCHMENT, and signed in pencil by the etcher. Original size margin, stamped by the Printsellers' Association.

Height, 22½; width, 25¼ inches.

CHAUVEL, THÉOPHILE NARCISSE

24. THE EAGLE'S NEST. Etching.

Signed Artist Proof, on Japan paper.

1- Height, 20; width, 23 inches.

HENRY COUSINS AND H. S. SADD

COUSINS, HENRY AND SADD, HENRY S.

25. HER MOST GRACIOUS MAJESTY THE QUEEN. Mezzotint.

8 - By Cousins, after the painting by G. Hayter. Good impression, mounted solid, in fair condition.

Height, 32; width, 23 inches.

HIS ROYAL HIGHNESS, PRINCE ALBERT, K. G. Mezzotint.

By Sadd, after the painting by Lucas. Good impression, in fair condition.

Height, 35; width, 25 inches.

Together, 2 pieces. Framed.

SAMUEL COUSINS, R.A.

British engraver; born at Exeter, 1801; died, 1887.

Withdrawn

COUSINS, SAMUEL

26. MRS. ELIZABETH FRY (Prison reformer). Mezzotint.

After the painting by George Richmond. Beautiful proof, printed on India paper, in fine condition.

- Height, 26½; width, 16½ inches. Gilt frame.

HENRIQUEL DUPONT

French etcher; born at Paris, 1797; died, 1892; entered the École des Beaux Arts, 1812; officer of the Legion of Honour.

4

DUPONT, HENRIQUEL

27. MARRIAGE OF ST. CATHERINE. Engraving.

After the painting by Correggio. Fine impression, printed on India paper, in good condition.

- Height, 15½; width, 14¾ inches. Gilt frame.

S. ARLENT EDWARDS

Contemporary mezzotint engraver; re-introduced color-printing in America, in 1900.

EDWARDS, S. ARLENT

28. THE DUCHESS OF DEVONSHIRE. Mezzotint.

105- After the painting by Thomas Gainsborough. Beautiful impression.

PRINTED IN COLORS, and signed in pencil in lower margin,—S. Arlent Edwards. Stretched on strainer, in perfect condition.

Height, 15; width, 12 inches. Framed.

H. FARRER

FARRER, H.

29. NIGHT DESCENDING. Etching.

5- Artist Proof on Japan paper. Signed in pencil by the etcher. Full margin.

Height, 23½; length, 34¾ inches.

I. M. GAUGEUGIGL AND L. MONGIES

Withdrawn

GAUGEUGIGL, I. M. AND MONGIES, L.

30. THE ONLY WAY. Etching.

[Continued

Sale, Friday Evening, December 10th

[No. 30—Continued]

By Gaugeugigl. Signed remarque proof.
Height, $10\frac{5}{8}$; width, $6\frac{3}{4}$ inches.

THE CAVALIER. Etching.

By Mongies, after the painting by Meissonier. Signed remarque proof.
Height, $4\frac{7}{8}$; width, $3\frac{3}{8}$ inches.

Beautiful impressions, printed on parchment, in good condition.
Together, 2 pieces. Gilt frames.

EUGÈNE GIRARDET AND G. RODRIQUES

GIRARDET, EUGÈNE AND RODRIQUES, G.

31. PUNCH AND JUDY SHOW. Etching.

4- By Girardet. Remarque proof printed on Japan paper. Good impression, in good condition.

Height, $13\frac{1}{4}$; length, 14 inches.

THE TANGLED SKEIN. Etching.

By Rodriques, after the painting by P. Seignac. Fine impression, printed on parchment, signed in lower margin in pencil, by both painter and etcher. Mounted solid, in good condition.

Height, 17; width, $12\frac{1}{4}$ inches.

Together, 2 pieces. Framed.

ALEXANDRE L. GRAVIER

Born at St. Germain-en-Caye, 1834; member of the Société des Aquafortes Français, 1889.

GRAVIER, ALEXANDRE L.

32. FALLEN TO DECAY. Etching.

1- After painting by J. E. Grace. Printed on heavy India paper, and signed in pencil by the etcher. Full margin. Stamped by the Printsellers' Association.

Height, $16\frac{1}{4}$; length, $24\frac{1}{2}$ inches.

H. T. GREENHEAD

Modern English Mezzotint engraver.

Withdrawn

GREENHEAD, H. T.

33. LADY GROSVENOR. Mezzotint.

After the painting by Sir Joshua Reynolds. Signed Artist Proof. Beautiful impression, in good condition.

Height, $22\frac{5}{8}$; width, $17\frac{3}{4}$ inches. Gilt frame.

SIR FRANCIS SEYMOUR HADEN

Eminent English etcher and surgeon. Born at London in 1818; died there in 1910.

HADEN, SIR FRANCIS SEYMOUR

34. ÉGHAM LOCK. Etching.

Harrington, No. 16.

Beautiful early proof of the FIRST STATE. Printed on ribbed paper, has a small hole about an inch from lower right corner.

Height, $5\frac{7}{8}$; length, 9 inches. Gilt frame.

HADEN, SIR FRANCIS SEYMOUR

35. SUNSET ON THE THAMES. Etching and dry-point.
Harrington, No. 93.
30- Copy on Japan paper.
Height, $5\frac{3}{8}$; length, $8\frac{1}{2}$ inches.

AXEL HERMAN HAIG

Born at Katthamara, in the Swedish island of Gotland, in the Baltic. Educated to be an architect, he practiced in that profession for a number of years. Almost a half century ago he renounced that profession for that of an etcher—since then he has consistently exercised his powers upon the noblest examples of architecture in England, France, Sweden, Spain and Italy.

HAIG, AXEL HERMAN

36. LIMBERG CATHEDRAL. Etching.
Armstrong, No. 50; Boland Catalogue, No. 102.
20- Printed on heavy buff paper, signed in pencil by the etcher. In good condition. Original size margin.
Height, $44\frac{1}{2}$; width, $30\frac{1}{4}$ inches.

HAIG, AXEL HERMAN

37. BURGOS CATHEDRAL, EXTERIOR. Etching. 1890.
Armstrong, No. 78; Boland Catalogue, No. 55.
20- Signed Artist Proof. Fine impression, paper darkened in tone, otherwise in perfect condition. *Only 400 proofs printed.*
Height, $27\frac{1}{4}$; width, 18 inches. Framed.
"A striking work, drawn with considerable power, with strong contrasts of shadow and light."—ARMSTRONG.

HAIG, AXEL HERMAN

Withdrawn.

38. INTERIOR, AMIENS CATHEDRAL. Etching. 1893.
Armstrong, No. 98; Boland Catalogue, No. 83.
Signed Artist Proof. Fine impression, in good condition. *Only 450 proofs printed.*
Height, $27\frac{3}{8}$; width, $18\frac{3}{4}$ inches. Gilt frame.

HAIG, AXEL HERMAN

39. DURHAM CATHEDRAL: INTERIOR. Etching. 1893.
Armstrong, No. 99; Boland Catalogue, No. 48.
Signed Artist Proof. Fine impression, in good condition, print cut to plate-mark. *Only 425 proofs printed.*
Height, $24\frac{5}{8}$; width, $17\frac{1}{4}$ inches. Gilt frame.

HAIG, AXEL HERMAN

40. THE PILGRIM'S AISLE, CANTERBURY. Etching. 1895.
Armstrong, No. 109; Boland Catalogue, No. 140.
Signed Artist Proof. Fine impression, in good condition. *Only 250 proofs printed.*
Height, $17\frac{7}{8}$; width, $12\frac{5}{8}$ inches. Gilt frame.

HAIG, AXEL HERMAN

41. TARRAGONA CATHEDRAL. Etching. 1895.
Armstrong, No. 116; Boland Catalogue, No. 192.
Signed Artist Proof. Fine impression, in good condition. *Only 250 proofs printed.*
Height, $23\frac{1}{8}$; width, $15\frac{1}{2}$ inches. Gilt frame.

Sale, Friday Evening, December 10th

Withdrawn

HAIG, AXEL HERMAN

42. PALENCIA: THE TRASCORO. Etching. 1896.
Armstrong, No. 120; Boland Catalogue, No. 135.
- Signed Artist Proof. Fine impression, in good condition. *Only 250*
proofs printed.
Height, 23½; width, 15¾ inches. Gilt frame.

HAIG, AXEL HERMAN

43. ST. MARK'S, VENICE: INTERIOR. Etching. 1897.
Armstrong, No. 123; Boland Catalogue, No. 165.
- Signed Artist Proof. Fine impression, in good condition.
Height, 24½; width, 17⅞ inches.

HAIG, AXEL HERMAN

44. ST. MARK'S: THE MADONNA WITH A MUSKET. Etching. 1899.
Armstrong, No. 133; Boland Catalogue, 166.
- Signed Artist Proof. Fine impression, in good condition. *Only 250*
proofs printed.
Height, 16⅞; width, 11½ inches. Gilt frame.

HAIG, AXEL HERMAN

45. ST. MARK'S: THE CHAPEL OF THE SACRAMENT. Etching. 1899.
Armstrong, No. 134; Boland Catalogue, No. 164.
- Signed Artist Proof. Fine impression, in good condition. *Only 250*
proofs printed.
Height, 16; width, 11½ inches. Gilt frame.

HAIG, AXEL HERMAN

46. ST. MARK'S: THE CHAPEL OF ST. CLEMENT. Etching. 1899.
Armstrong, No. 135; Boland Catalogue, No. 165.
- Signed Artist Proof. Fine impression, in good condition.
Height, 11; length, 14 inches. Gilt frame.

HAIG, AXEL HERMAN

47. WESTMINSTER ABBEY: NORTH PORCH. Etching, 1903.
Armstrong, No. 149; Boland Catalogue, No. 216.
15- Signed Artist Proof. Fine impression, in good condition.
Height, 28⅞; width, 21 inches. Framed.

CHARLES JACQUE

Celebrated painter of the Barbizon School.

Withdrawn

JACQUE, CHARLES

48. LA SORTIE. Etching.
- Etched by Achille Gilbert, after the painting by Charles Jacque. Beautiful
remarque proof, PRINTED ON PARCHMENT, and signed in pencil by both
painter and etcher. IN PERFECT CONDITION.
Height, 25¼; width, 20½ inches. Gilt frame.

JACQUE, CHARLES

49. DRIVING COWS. Etching.
INDIA PROOF.
20- Height, 3 4/16; length, 6 10/16 inches. Gold frame.

Sale, Friday Evening, December 10th

JULES JACQUET

French etcher; born at Paris, 1841; entered École des Beaux Arts, 1861.

JACQUET, JULES

50. THE STIRRUP CUP. Etching.

21- After the painting by Meissonier. Beautiful REMARQUE PROOF, PRINTED ON PARCHMENT. Signed in lower margin, in pencil,—*J. Jacquet*. On strainer, in perfect condition. Height, 18; width, 15 inches. Framed.

RICHARD JOSEY AND H. BOURNE

JOSEY, RICHARD AND BOURNE, H.

51. LITTLE MISS PRIMROSE. Engraving.

2- By Richard Josey, after the painting by J. Archer. Fine impression, in good condition.

Height, 21½; width, 17½ inches.

ITALIAN PEASANT GIRL. Engraving.

By H. Bourne, after the painting by Pierre de Coninck. Fine proof, printed on India paper, in good condition.

Height, 11; width, 7 inches.

Together, 2 pieces. Framed.

JAMES S. KING

KING, JAMES S.

52. COLONIAL DAYS. Etching.

8- After painting by Percy Moran. PRINTED ON PARCHMENT, and signed in pencil by both artists. In good condition. Original size margin.

Height, 27; length, 37 inches.

F. MAXIME LALANNE

French etcher; born at Bordeaux, 1827; died, 1886; pupil of Gigoux.

LALANNE, F. MAXIME

53. LANDSCAPE. Etching.

15- After painting by Jules Dupré. PRINTED ON PARCHMENT, and signed in ink by the etcher and by the painter. In good condition, and with original size margin. Stamped by the Printsellers' Association.

Height, 25½; width, 19¼ inches.

BENJAMIN LANDER

LANDER, BENJAMIN

54. A NUT BROWN MAID. Etching.

3- PRINTED ON PARCHMENT, and signed in pencil by the etcher. In good condition, and with original size margin.

Height, 22; width, 26¾ inches.

THOMAS LANDSEER

English Engraver; born, 1795; died, 1880.

Withdrawn

LANDSEER, THOMAS

55. "To Ho"—"To Ho." Engraving.

[Continued

Sale, Friday Evening, December 10th

[No. —55 *Continued*]

After the painting by Sir Edwin Landseer. FINE PROOF, in good condition.

Height, 23; length, 32¾ inches. Dark wood frame.

LIONEL A. LECOUTEUX AND OTHERS

LECOUTEUX, LIONEL ARISTIDE, AND OTHERS

56. THE DEPARTURE FOR THE ISLE OF LOVE. Etched by Lecouteux.

Signed proof on India paper.

2- EVENING. Etched by Gustave M. Greux after the painting by A. Charnay. Two impressions on India paper.

AUTUMN. Etched by J. J. Tissot. Signed Artists Proof.

Together, 4 pieces.

SIR FREDERICK LEIGHTON, P.R.A.

English painter; born 1830; died, 1896.

Passed

LEIGHTON, FREDERICK

57. FEMALE HEAD. Mezzotint.

Engraved by John D. Miller. Signed in pencil by both artists, stamped by the Printsellers' Association. In good condition, and with original size margin.

Height, 21¼; width, 16 inches.

R. DE LOS RIOS

Member of the Printsellers' Association.

Withdrawn

LOS RIOS, R. DE

58. THE GLEANER. Etching.

After the painting by H. Serolle. Beautiful impression, printed on Japan paper and signed in lower margin, in pencil. In good condition.

Height, 21⅞; 16 inches. Oak frame.

ROBERT WALKER MACBETH, A.R.A.

English engraver; born in 1848.

MACBETH, ROBERT WALKER

59. THE PLOUGH. Etching.

Published by Thos. Agnew & Sons, London, 1881 and by Knoedler & Co.

4- N. Y. Printed in brown ink on India paper, and signed in pencil by the etcher. Full margin. Stamped by the Printsellers' Association.

Height, 27½; length, 38¼ inches.

MACBETH, ROBERT WALKER

60. WINTER. Etching.

7- After the painting by Lord John Millais. BEAUTIFUL REMARQUE PROOF, PRINTED ON PARCHMENT. Signed in lower margin, in pencil by both painter and etcher. Mounted solid.

Height, 24; width, 19 inches. Framed.

Sale, Friday Evening, December 10th

TOM MAXWELL

Contemporary English etcher.

MAXWELL, TOM

61. HOLYROOD. Etching.
Signed Artists Proof. In perfect condition.
4- Height, 12; width, 5 $\frac{5}{8}$ inches.

CHARLES MERYON

Celebrated French etcher; born, 1821; died, 1868.

Withdrawn.

MERYON, CHARLES

62. LA POMPE, NOTRE DAME. Etching.
- Copy of this famous etching. Together with 3 other subjects, including
an engraving by Lefevre, a lithograph by Baillie and an etching.
Together, 4 pieces. All framed.

JEAN LOUIS ERNEST MEISSONIER

French painter; born at Lyons, 1815; died, 1891.

11

MEISSONIER, JEAN LOUIS ERNEST

63. NAPOLEON ON HORSEBACK. Etched by L. Ruet, after Meissonier.
FRENCH OFFICER ON HORSEBACK. Etched by Charles Coutry, after
Meissonier. Beautiful impressions, printed on Japan paper. In fine
condition.
- Together, 2 pieces, in one gilt frame.

CHARLES MOTTRAM

English engraver. Born, 1807; died, 1876. Exhibited at the Royal Academy
from 1861.

MOTTRAM, CHARLES

64. IN DANGER. Engraving.
5- After the painting by A. Schreyer. Beautiful impression, printed on
India paper. Stretched on strainer, in perfect condition.
Height, 14 $\frac{1}{2}$; length, 24 inches. Framed.

JOHANN FRIEDRICH WILHELM MULLER

Born in Stuttgart, 1782; died at Sonnenstein, 1816.

MULLER, JOHANN FRIEDRICH WILHELM

65. THE SISTINE MADONNA. Engraving.
After the painting by Raphael. Beautiful impression, printed on India
paper, in good condition.
- Height, 25 $\frac{1}{2}$; width, 19 $\frac{1}{2}$ inches. Gilt frame.

Withdrawn.

FELIX OUDART

French contemporary etcher.

LOUDART, FELIX

66. LANDSCAPE WITH COWS. Etching.
After Dupré. Remarque proof, PRINTED ON VELLUM, signed in pencil
by both painter and etcher.
6- Height, 12; length, 19 $\frac{1}{4}$ inches. Framed.

Sale, Friday Evening, December 10th

JOSEPH PENNELL

Celebrated American etcher and illustrator; born in Philadelphia, 1860.

PENNELL, JOSEPH

67. ONE HUNDRED BROADWAY. GOLDEN CORNICE. Etching.
20 - Signed by the Artist. SECOND STATE.

PENNELL, JOSEPH

68. UNION SQUARE—BANK OF METROPOLIS. Etching.
16 - Signed by the Artist.

PENNELL, JOSEPH

69. WHITE TOWER. Etching.
10 - Signed by the Artist. FIRST STATE.

PAUL POTTER

Born at Enkhuizen, 1625; died, 1654; foremost animal etcher of his day.

POTTER, PAUL

70. VUE D'UNE PRAIRIE. Etching.
Bartsch, No. 14.
10 - Signed on lower left corner of the plate,—*Paulus Potter, In et F.* 1649.
This was Potter's first etching, done when 18 years old.

JOSEPH B. PRATT

Born, 1854; died, 1910

PRATT, JOSEPH B.

71. CATTLE AT REST. Engraved in Mixed Manner.
After painting by Rosa Bonheur. Signed in pencil by both artists. Stamped
by the Printsellers' Association.
7 - Height, 27; length, 33 inches.

PAUL RAJON AND OTHERS

RAJON, PAUL, AND OTHERS

72. THE CALL OF THE MUEZZIN. Etching by Paul Rajon, after J. L. Gérôme.
Signed in the plate.
9 - THE GLEANER. Etching by P. Leterrier, after Jules Breton. Printed on
parchment, and signed in lower margin, in pencil, by both painter and
etcher. Mounted solid.
FRENCH PEASANT MOTHER AND CHILDREN. Etching by F. Sevrette, after
Hugo Salmson. Signed artist's proof.
THE SERENADE. Etching by Cortazzo. Signed in the plate.
Together, 4 pieces, in good condition. All framed.

W. DENDY SADLER

Celebrated English painter of the 19th century.

SADLER, W. DENDY

73. DARBY AND JOAN. Etching.

[Continued

Sale, Friday Evening, December 10th

[No. 73—Continued]

By W. Boucher. Beautiful remarque proof, PRINTED ON JAPAN PAPER, signed in lower margin, in pencil by both painter and etcher. Stretched on strainer and in perfect condition.
Height, 18; length, 23 inches. Framed.

SADLER, W. DENDY

74. END OF THE SKEIN. Etching.

90 - By W. Boucher. Remarque proof PRINTED ON JAPAN PAPER, signed in the lower margin in pencil by both painter and etcher. Fine impression, stretched on strainer and in good condition.
Height, 18½; length, 23½ inches. Framed.

SADLER, W. DENDY

75. MORNING GOSSIP. Etching.

Etched by Focillon, after W. Dendy Sadler. FIRST STATE. PARCHMENT
20 - PROOF signed by both artists. Very fine impression, in perfect condition.
Height, 15; width, 19½ inches.

EMILE SALMON

French etcher; born at Paris; pupil of Barye Theodore Salmon.

SALMON, EMILE

76. THE PRIDE OF THE FOREST. Etching.

3 - After painting by Rosa Bonheur. PRINTED ON PARCHMENT, signed in pencil by both artists. REMARQUE etched by Rosa Bonheur. One hundred proofs. Stamped by the Printsellers' Association.
Height, 24; width, 18¾ inches.

W. H. SHELTON

SHELTON, W. H.

77. A WINDING RIVER. Etching.

3 - After painting by H. W. Ranger. Printed in brown ink on JAPAN PAPER, and signed in pencil by the etcher. Good condition. Original size margin.
Height, 23¼; width 17½ inches.

CHARLES SCHLECHT

SCHLECHT, CHARLES

78. THOUGHTS OF THE SEA. Engraving.

2 - After painting by J. G. Brown. PRINTED ON PARCHMENT, and signed in pencil by the engraver and by the painter. 75 impressions published.
Height, 36; width, 26¾ inches.

GEORGE FREDERICK SCHMIDT

1712-1775.

SCHMIDT, GEORGE FREDERICK

79. PORTRAIT OF THE ARTIST ETCHING. Etching.

Withdrawn.

[Continued

Sale, Friday Evening, December 10th

[No. 79—Continued]

Together with three other subjects, two after Rembrandt and one after G. Flinck. All good impressions, and in good condition. Average size, height, 8; width, $6\frac{1}{2}$ inches. All framed.

FRED SLOCOMBE

English etcher; born, 1847; member of the Royal Society of Painter-Etchers.

SLOCOMBE, FRED

80. STRATFORD LOCK. Etching.

Printed in brown ink on India paper and signed in pencil by the etcher. In good condition. Full margin. Stamped by the Printsellers' Association. Height, $22\frac{1}{2}$; length, $31\frac{1}{2}$ inches.

SIR ROBERT STRANGE

Born in one of the Orkney Islands, 1723; died in London in 1792.

Withdrawn

STRANGE, ROBERT

81. HENRIETTA MARIA. Engraving.

After the painting by Van Dyck. Beautiful impression, in good condition. Height, $22\frac{3}{4}$; width, $17\frac{3}{4}$ inches. Ebony and gilt frame.

STRANGE, ROBERT

82. MADONNA OF THE DAY. Engraving.

After the painting by Antonio Allegri, commonly called Correggio. Beautiful impression, in perfect condition.

Height, $18\frac{1}{8}$; width, $13\frac{5}{8}$ inches. Gilt frame.

"His acknowledged masterpiece is the Madonna of St. Jerome called *The Day*."—CHARLES SUMNER.

AMÉDÉE AND EUGÈNE VARIN

VARIN, AMÉDÉE AND EUGÈNE

83. LA FÊTE DU BOURGMESTRE. Engraving.

After the painting by Adrien Moreau. Beautiful impression, in print state, lower margin slightly stained.

Height, $19\frac{5}{8}$; length, $26\frac{1}{2}$ inches. Wood and gilt frame.

EUGENE VERBOECKHOVEN

Painter; born at Warneton, 1799; Chevalier of the Legion of Honour; died, 1881.

VERBOECKHOVEN, EUGENE

84. FOUR STUDIES OF A FOX, on One Sheet. Drawing.

Original pencil drawing, signed in lower left hand corner,—*Eugene Verboeckhoven*, 1832.

Height, $8\frac{1}{4}$; length, $14\frac{3}{4}$ inches. Framed.

CHARLES ALBERT WALTNER

Born in Paris, 1846; the most eminent of all reproductive etchers.

WALTNER, CHARLES

85. LE DOREUR. Etching.

[Continued]

Sale, Friday Evening, December 10th

[No. 85—Continued]

After the painting by Rembrandt. Beautiful impression, in perfect condition.

Height, $20\frac{1}{4}$; width, $14\frac{3}{4}$ inches. Dark wood frame.

WALTNER, CHARLES

Withdrawn.

86. EVE OF ST. JOHN. Etching.

After the painting by Jules Breton. Beautiful remarque proof, PRINTED ON PARCHMENT. Signed in the lower margin, in pencil by both painter and etcher. IN FINE CONDITION.

Height, $18\frac{1}{4}$; length, $31\frac{1}{4}$ inches. Gilt frame.

"

WALTNER, CHARLES

87. WILLIAM DAËY AND MADAME DAËY. Etchings.

After the paintings by Rembrandt. Beautiful impressions, in perfect condition.

Height, 20; width, $12\frac{3}{4}$ inches.

Together, 2 pieces. Each in dark wood frame.

WALTNER, CHARLES

88. L'ANGÈLUS. Etching.

After the painting by Millet. Fine impression, PRINTED ON JAPAN PAPER, signed in lower margin, in pencil,—*Waltner*. Margins rubbed.

Height, $20\frac{1}{2}$; length, $25\frac{1}{2}$ inches.

HARMONY. Etching.

After the painting by J. Dicksee. PRINT STATE, fine impression, in good condition.

THE WAYFARERS. Etching.

After the painting by F. Walker. PRINT STATE, good impression, in good condition, upper corners cracked.

Height, $17\frac{1}{2}$; length, 25 inches. All framed.

Together, 3 pieces.

RICHARD WESTALL

English painter; born at Hartford, 1765; died, 1836.

WESTALL, RICHARD

89. EMPEROR CHARLES V. RESIGNING THE CROWN OF SPAIN AND FLANDERS TO PHILIP II. Stipple.

Engraved by T. Ryder. Superb impression, with the inscription, PRINTED IN COLORS, margins trimmed inside the plate-mark and a few small tears along the top, and lower right corner which are mended.

Height, 18; length, $24\frac{1}{4}$ inches.

WILLIAM WOOLLETT

Born at Maidstone in 1735.

WOOLLETT, WILLIAM

90. THE APPLE GATHERERS. Engraving.

After the painting by G. Smith. Fine impression, in good condition.

Height, $15\frac{1}{4}$; length, $20\frac{1}{2}$ inches. Gilt frame.

Sale, Friday Evening, December 10th

Withdrawn

WOOLLETT, WILLIAM

91. THE HAYMAKERS. Engraving.
After the painting by G. Smith. Fine impression, has small tear in upper margin, otherwise in good condition.
- Height, $15\frac{1}{4}$; length, $20\frac{1}{2}$ inches. Gilt frame.

CRIES OF LONDON

92. NEW MACKREL, NEW MACKREL. Stipple, colored.
Painted by F. Wheatly, R.A.—Engraved by Jam. Aliprandi. London
7- Jan. 1, 1804 by Colnaghi. Late impression.
Height, $12\frac{2}{16}$; width, $9\frac{12}{16}$ inches. Ebony and gold frame.

PIUS XTH, POPE

93. FULL-LENGTH PORTRAIT OF PIUS XTH. Photogravure, colored by hand.
(7 copies).
1- Height, $21\frac{1}{2}$; width, $13\frac{3}{4}$ inches.

RAVENNA, MARCO DENTE DA

94. THE RAPE OF HELENA. Engraving.
Bartsch XIV. No. 210.
3- After Raphael. From the J. Kollmann Collection.

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