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W.C. C.

Edward J. Sp. Howell

ETHICA NATURALIS

SEU

DOCUMENTA MORALIA

e

Variis rerum Naturalium proprietatib⁹
Virtutum Vitiorumq₃ symbolicis
imaginibus collecta.

a

*Christophoro Weigelio
Norimbergæ.*

481649

Sol. *IL Sole.*
Etiam Divinum inflammet amorem.



I.

Adspice fulgentem, qui pendet in æthere, Solem,
Gaudia quot vultu non facit ille suo!
Et vagus, in silvis, & in aere, concinit ales,
Squammigerumque falit, lanigerumque pecus.
Luce sua gemmæ, floresque colore triumphant.
Verbo: ubi Sol, mundo tunc nova vita, redit.
Pulcrior at Sole est, & Sole potentior Autor,
Gratiæ & hic radios spargit ubique suæ.
Quis tamen hunc noscit? quis laudat, & ardet amore?
O quam mortales frigida corda fumus!



Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side.

Luna. *La Luna.*
Monet rubicunda pudoris.



II.

ALtera fax coeli Sol est, fax altera Luna:
Ista regit noctes, ut regit ille dies.
Sol segetem campis adfert Sol vitibus uvas;
Lunaque foecundas piscibus auget aquas.
Aureus est uni color; est argenteus uni.
Mundus ab his ut opes discat habere suas.
Hæc duo qui nobis famulari sidera jussit,
Nonne coli debet nocte, dieque Deus?
At stertunt, hominesque tegunt sua crimina nocte.
Fors Lunam, toties quæ rubet, inde pudet.



Una Stella.

Stellæ. Le Stelle.

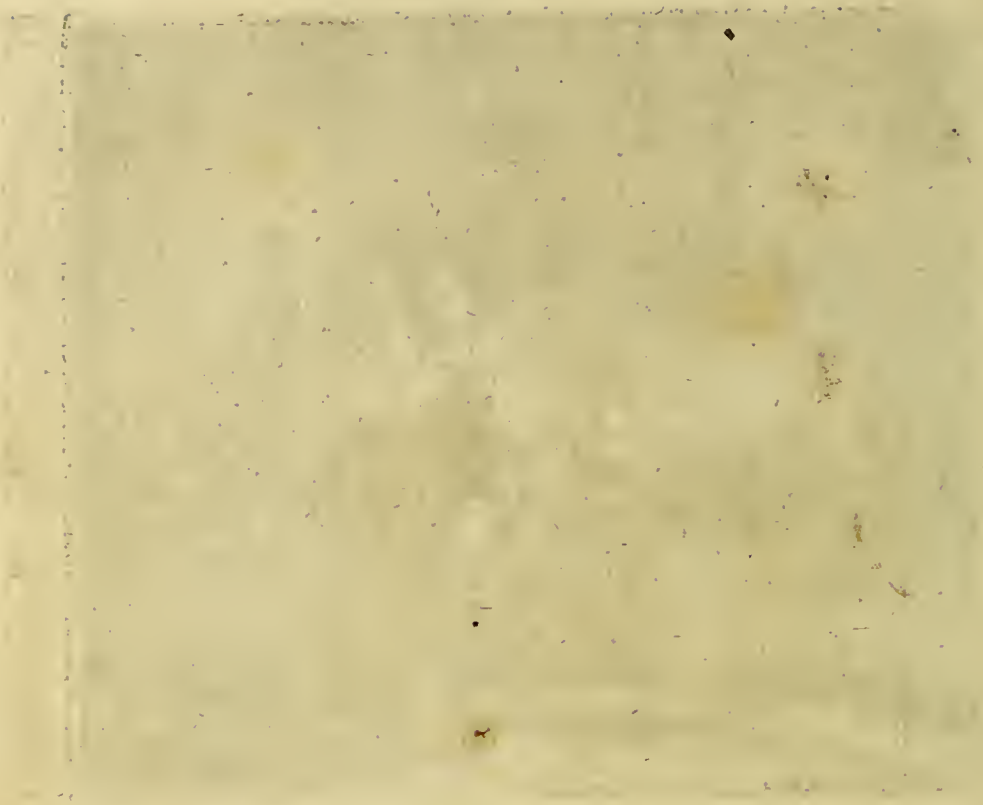
Tot sunt pro Numine testes.



III.

○ Stellæ, o placidæ radiantia lumina noctis,
Quos habet, in liquido tranite, nauta duces!
Quis dedit hoc vobis, quod tot per secula fulget,
Tempestas potuit vincere nulla, jubar?
Constantemque suo, quo cœperat ordine, cursum
Quis regit? Omnipotens est, reor, illa manus.
Sic est. Quot tremulas nox computat aurea flammæ,
Tot pro se Testes Conditor orbis habet.
Quam cæca est Epicure tuæ vesania mentis,
Numen ad has nondum quæ videt esse faces!

1840



Faint, illegible text or markings at the bottom of the page, possibly bleed-through from the reverse side.

Ignis. *IL FUOCO.*

Sibi figit in alto Centrum verus amor.



IV.

REs vehemens ignis, segnemque exosa quietem,
Aut agit, aut fumo se necat ipse suo.
Libertatis amans nullas admittit habenas.
Clauferis hunc? fremet, & vi sibi rumpet iter.
Cuncta supervolitans, sibi vult elementa subesse,
Atherea centrum fixit in æde suum.
Par amor est igni? Quis enim retinebit amorem?
Odit amor frenum, segnitiamque fugit.
Affectus etiam reliquos transcendere gestit.
O quoque si noster sidera quærat amor!



Aer. *L' Aria.*

Est gravis, nimium levis.



V.

TErræ inter cælique plagas diffunditur aer,
Et levis, & varius, corporibusque gravis.
Ver in eo rores, Autumnus colligit imbres,
Æstas sæva parit fulmina, Bruma nives.
Nunc tenebris moestus, flatu nunc turbidus Euri,
Aureus a radiis est modo Phoebe tuis.
Verior humanæ non est, puto, mentis imago,
Quam tot in affectus quælibet hora rapit.
Flet modo, jam ridet, nunc odit, amatque vicissim.
Hac sibi sunt homines quam levitate graves!



The first of these is the
 second of these is the
 third of these is the
 fourth of these is the
 fifth of these is the
 sixth of these is the
 seventh of these is the
 eighth of these is the
 ninth of these is the
 tenth of these is the

Aqua. L'Acqua.

Sæpe, quæ premunt, bonum exprimunt.



VI.

AEr aquis, rursum terræ gravis incubat unda,
Fœcundumque facit, quod premit unda, solum.
Ni mare det fluvios, ni rivos flumina, fontes
Rivulus; ac sitiens fonte careret humus;
Dicite, num silvæ, num jugera læta virent,
Purpura num pomis, num foret ulla rosis?
E terra formatus homo est. Quæ pectora torquent,
Nonne maris falsas sæpe vocamus aquas?
Cur nos tam queruli nobis adversa timemus?
Cum det humus fructus non nisi pressa suos.



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Terra. *La Terra:*
Non omnis Fert omnia.



VII.

Infima Terra loco est, non est tamen infima laude:
Luna nata prior, condita Sole prior.
Divitias vasto gremio complectitur omnes,
Poma, rosas, gemmas, fulva metalla, parit.
Non tamen hæc omnis profert simul omnia tellus,
Dives in hac, alia squallet egena plagâ.
Sic etiam dothomes inum divisit Olympus.
a ctenus accepit nemo, quod omnis habet.
Et junctum sapiens tenet hæc divisio mundum,
Cum socia possit nemo carere manu.

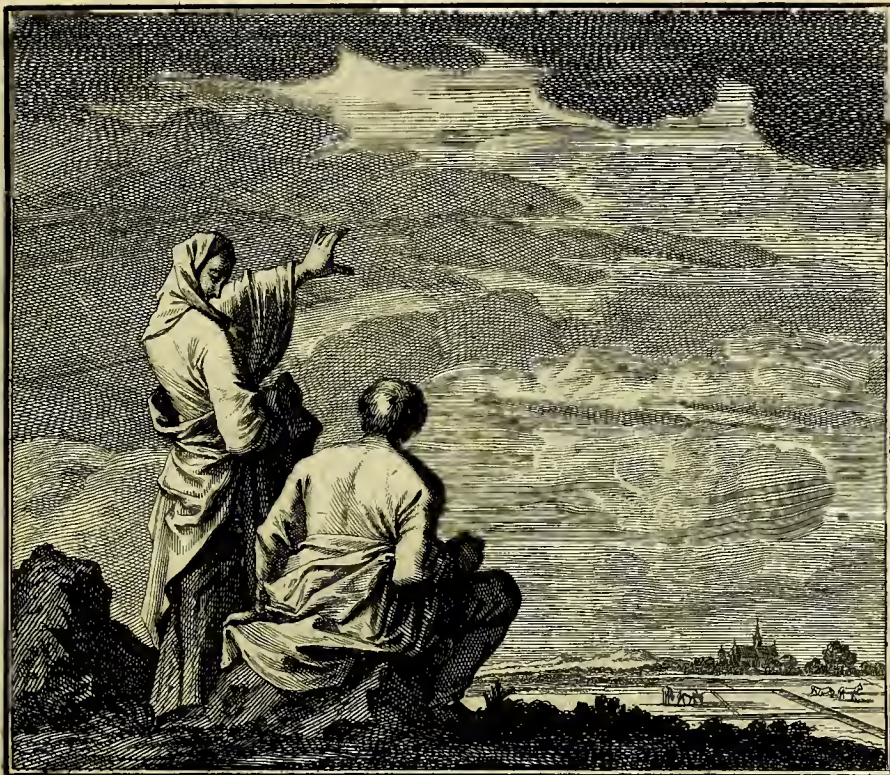


The following table shows the results of the excavations at the site of the ...
The first layer was found to contain ...
The second layer was found to contain ...
The third layer was found to contain ...
The fourth layer was found to contain ...
The fifth layer was found to contain ...
The sixth layer was found to contain ...
The seventh layer was found to contain ...
The eighth layer was found to contain ...
The ninth layer was found to contain ...
The tenth layer was found to contain ...

Nubes.

Le Nuvole.

Cientes dedecus indigni.



VIII.

Illa tumens, quæ fyрма trahit super aere, Nubes,
Halitus aut teræ est, aut vapor, ortus aqua.
Ante gravem massam, Phoebus tenuavit, in altum
Sustulit, & radiis imbuit ipse suis.
Sæpe sed opponit nubes se perfida Soli,
Et tectum tenebris tollit ab orbe diem.
Discite Magnates; ne gratia vestra Clientes
Elevet ad celsum, ni meruère, locum.
Illustras aliquem vacuum virtute vaporem?
Heu cave, splendorem ne tegat ille tuum.



Si le monde est un théâtre, nous sommes tous acteurs.
 Le rôle de chacun est écrit dans son cœur.
 C'est à nous de le jouer avec honneur et dignité.
 La vie est un voyage, et nous sommes tous voyageurs.
 Cherchons à rendre notre voyage agréable et utile.
 Soyons bons, aimons-nous, et soyons utiles.
 C'est le secret de la véritable félicité.
 Le monde est un vaste jardin, et nous sommes tous jardiniers.
 Cultivons-le avec amour et patience.
 Que la bonté et la justice soient le fruit de nos efforts.
 Et que la paix et l'harmonie soient le parfum de nos actions.
 Amen.

Pluvia. *La Pioggia.*
Quod nimium, nocuum.

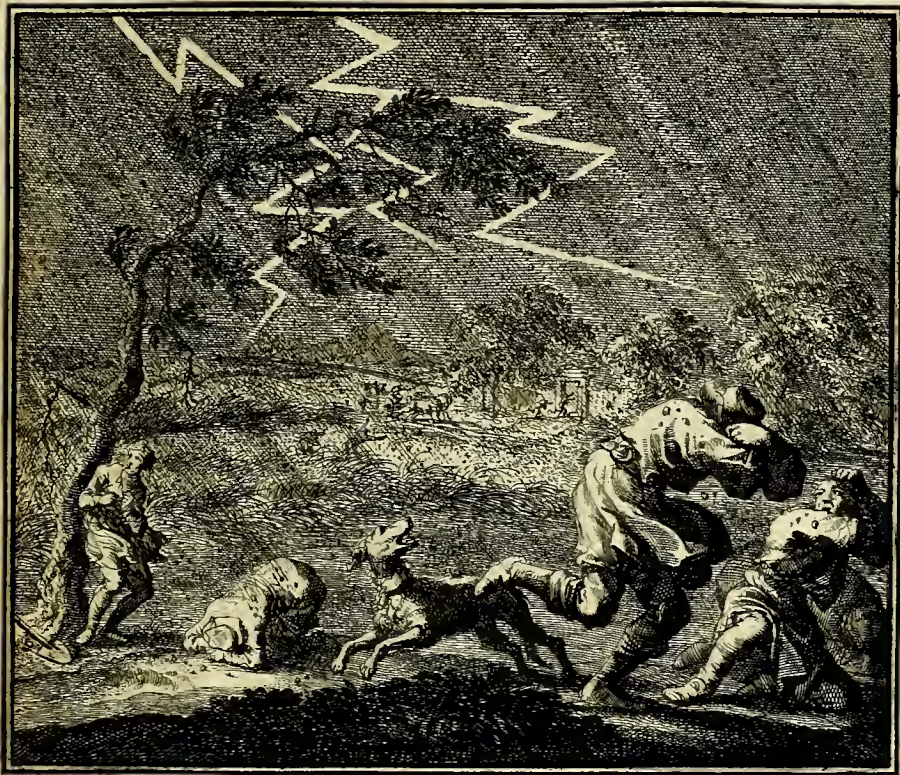


IX.

DEnfa coit Nubes, nubi gravis incubat Auster,
Solvitur hæc, fufis irruit imber aquis.
Agricolæ campis fugiunt, e calle viator,
Eque foro Civis, tecta que sicca petunt.
Corporibus, timor est, obfit ne noxius humor,
Ferre pudet madidas imbre lutoque togas.
Quis nescit, scelerum quod fit temulentia coenum?
Non magis hac foedam Styx habet ipsa lacum.
Ingens si Bromii per guttura defluat amnis:
Quid mirum, si mens, vita, falusque fugit.

Grando.
Dum ferit, perit.

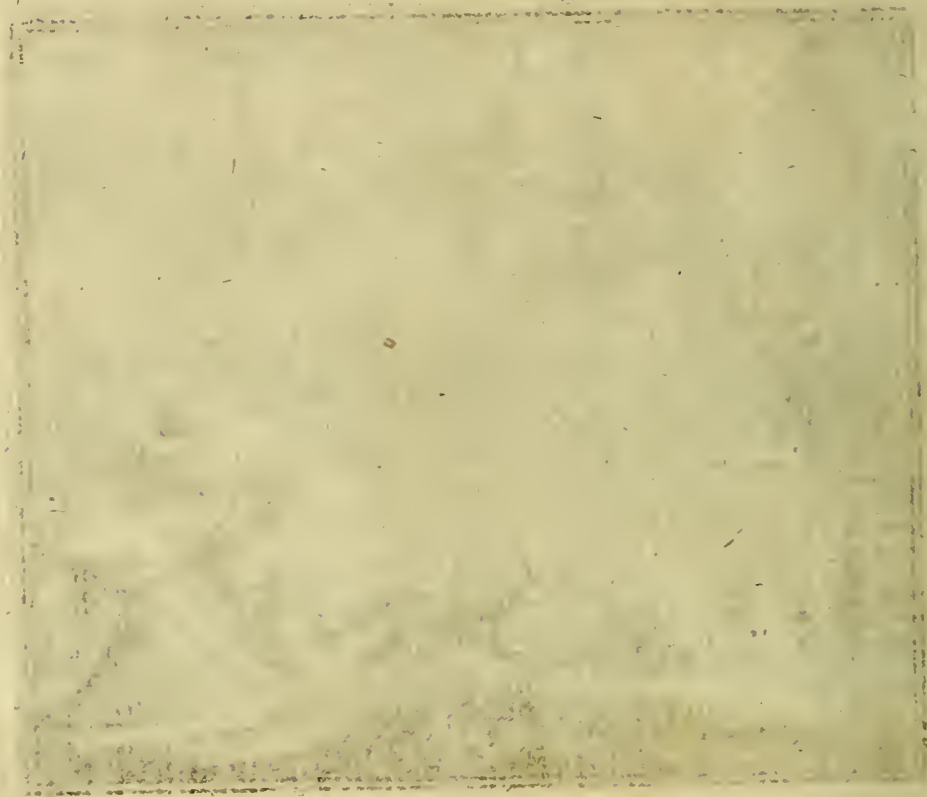
Il. Grandine.



X.

GRando quid est? tenues, quas sol levat æquore, guttæ,
Frigidaque in duros torneat aura globos.
Hos ubi pugnantés jaculantur ab aëre venti,
Læsa perit vitis, saucia spica perit.
Cætera cum frangit, se turbine frangit eodem:
Sic aliis grandio est; & sibi grande malum.
Grande malum grandio est, minus est tamen impete linguæ,
Cui furias addunt livor & ira suas.
Quis numeret verbis hæc quot tulit effera clades?
Qui tamen hac feriet, se feriendo, perit.

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Multiple lines of faint, illegible text located at the bottom of the page, possibly bleed-through from the reverse side.

Nives.
Est hostis candoris Amor,

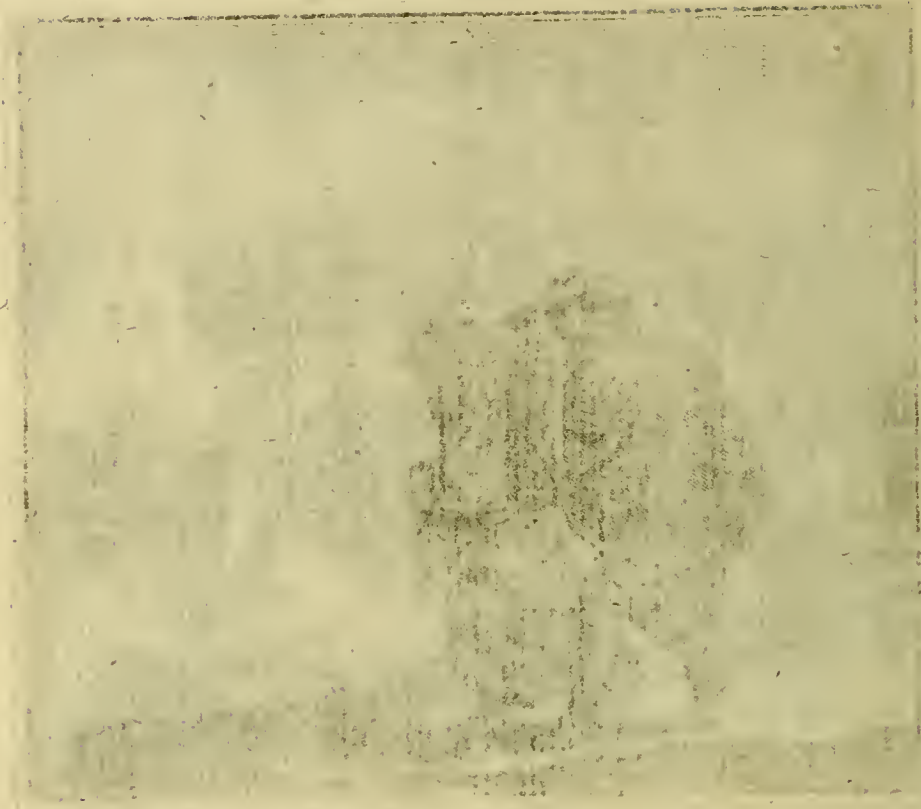
La Neve.



XI.

QVis capit, aut dicet, qua nubila carminet arte,
Et natura suas extrahat inde Nives:
Rarum opus; in tenui formantur sidera flocco,
Comtaque sex radiis albaque lana cadit:
Mollis at ut res est, & sindone purior omni:
Sic perit a minima Nix resoluta face.
Talia Virginei vos estis sidera mores,
Candidior vestro est nullus in orbe color.
At blandis cum parvus amor volet undique flammis,
Non habet hic multas vita pudica nives.

REV. J. W. ALLEN
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Tonitru.

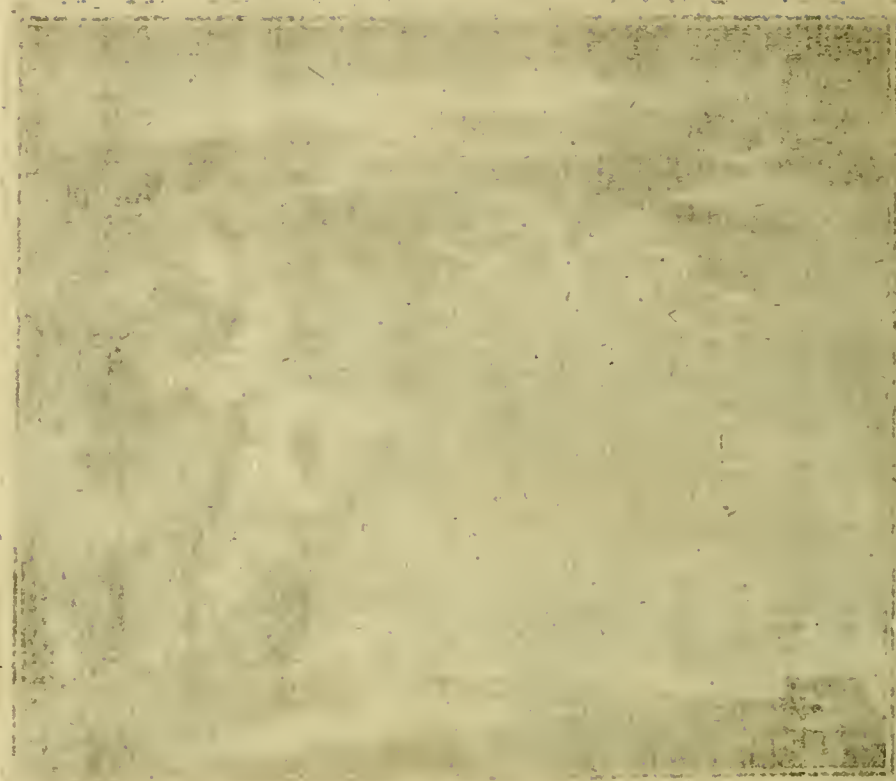
IL TUONO.

Qui tonat, est. Scelerate time.



XII.

DVM calor evolvit compactas frigore nubes,
Quas rapit hinc Boreas, & rapit inde Notus.
Mox grave colliso se tollit in aëre murmur,
Undique tum refuga fulgura luce micant,
Tandem hiat, & fractus tonitru disrumpitur æther,
Ignitzque cadunt, fulmina sæva, faces.
Mortales trepidate: fragor resonantis Olympi
Ultorem scelerum nam probat esse Deum.
Hæc, nisi vos moveat, surdas vox eriget aures,
Torqueri stygio quæ jubet igne reos.



THE
CITY OF BOSTON
OFFICE OF THE
CITY CLERK
BOSTON, MASS.
18...

Iris.
Adspectu pendet ab uno.



XIII.

PICTOR adest Phoebus, tabulae vice roscida nubes,
Iris imago, nitens lux, radiique color.
Munde, oculos huc verte tuos! hoc vincitur arcu,
Si quod inest gemmis, aut decus hortus habet.
Iridis ista quidem est; verum Iridis ista venustas,
Cum sua Sol flectit lumina, tota perit.
Cor nostrum & tabula est, Deus & se pingit in illa,
Et virtus color est, gratia lumen agit.
Adspicit ille? nitet miro mens plena decore.
Avertit vultum? Quid sumus? Umbra, Nihil.



Faint, illegible text located below the large rectangular area. The text appears to be organized into several lines, possibly a list or a series of short paragraphs, but the characters are too light to be read.

Ventus.

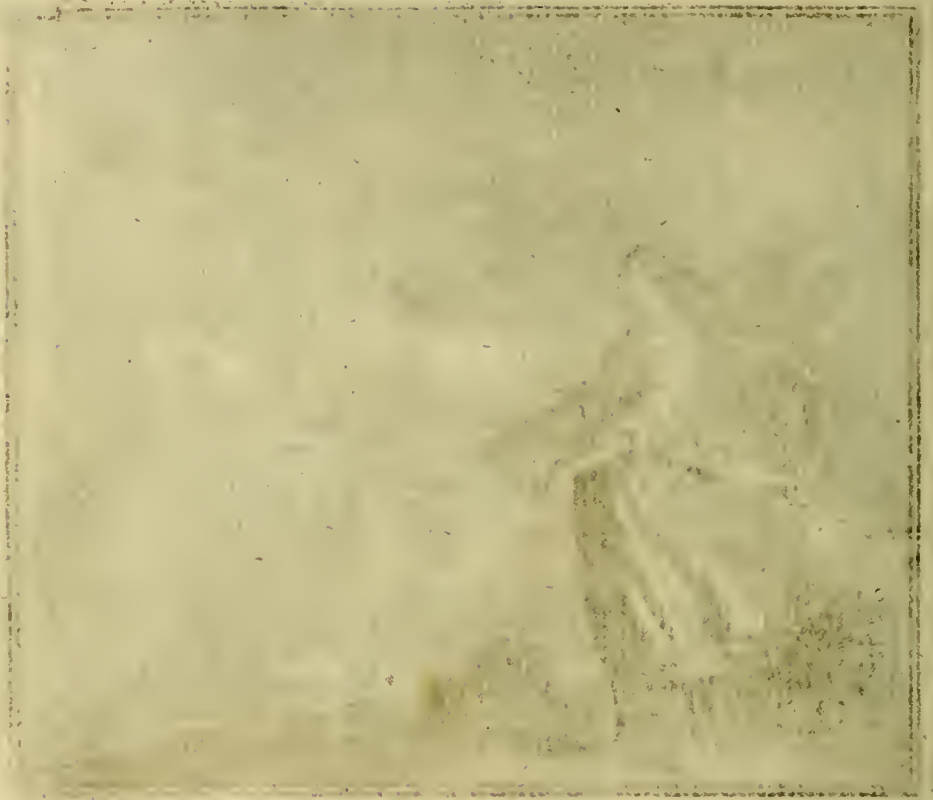
Il Vento.

Ars & Virtus facit esse secundum,



XIV.

Tot genii, variis quot sunt data nomina Ventis,
Blandus hic, ille ferox; siccat hic, ille pluit.
Unus in Europam pellit, vehit alter ad Indos,
Promovet hic proras, puppibus ille favet.
At capit, & velis moderatur nautica captos,
Et famulos votis ars facit esse suis.
Vita mare est; varii fortunæ a turbine motus,
Credite, sunt ventis vi, genioque, pares.
Quilibet est felix, & cursum in littore sistit,
Si regit hunc virtus, & Cynosura polus.



The
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

Una Montagna. Montes.

Le Montagne.

Quamvis altus, procul attamen astris.



XV.

Vertice vos tumidi qui scinditis aëra montes,
Vasta foli moles, durior estis humus.
Aurea sunt vobis, sed & ignea viscera, novi,
Et scio pars vestrum (sed quota?) læta viret.
Ite Giganteo transcendite culmine terras;
Despicient vestrum, sed tamen astra caput.
Fallor an hæc Fastu depingit imago tumentem:
Ortus humo, raro est utilis, alta petit.
Verum spargat opes; Domino pede poterat orbem;
Sit magnus; procul a Numine semper erit.



Handwritten text block below the illustration, containing several lines of text that are mostly illegible due to fading and bleed-through.

Una Valle.

Valles.

Humilis, at utilis.



XVI.

VOs humiles, terræ sed felix portio, Valles.

Quas tumulant montes, & juga celsa tegunt.

Nativo varius vos flosculus afflat odore,

Læta magis vobis gramina rivus alit.

Vobis lac dat ovis, mel apes, ros sacchara, nullus

Transcendit vestras, mons licet altus, opes.

Numquid & hæc hominem depingit imago modestum,

Quem pressum tumidus sub pede livor habet?

Huic sua dum Virtus, & Pallas munera confert,

Vt jaceat, magno par tamen ille viro est.

1867
1867



Faint, illegible text, possibly bleed-through from the reverse side of the page.

Un Poggio.

Colles.

Un Colle.

Vult te vigilem locus altior esse.

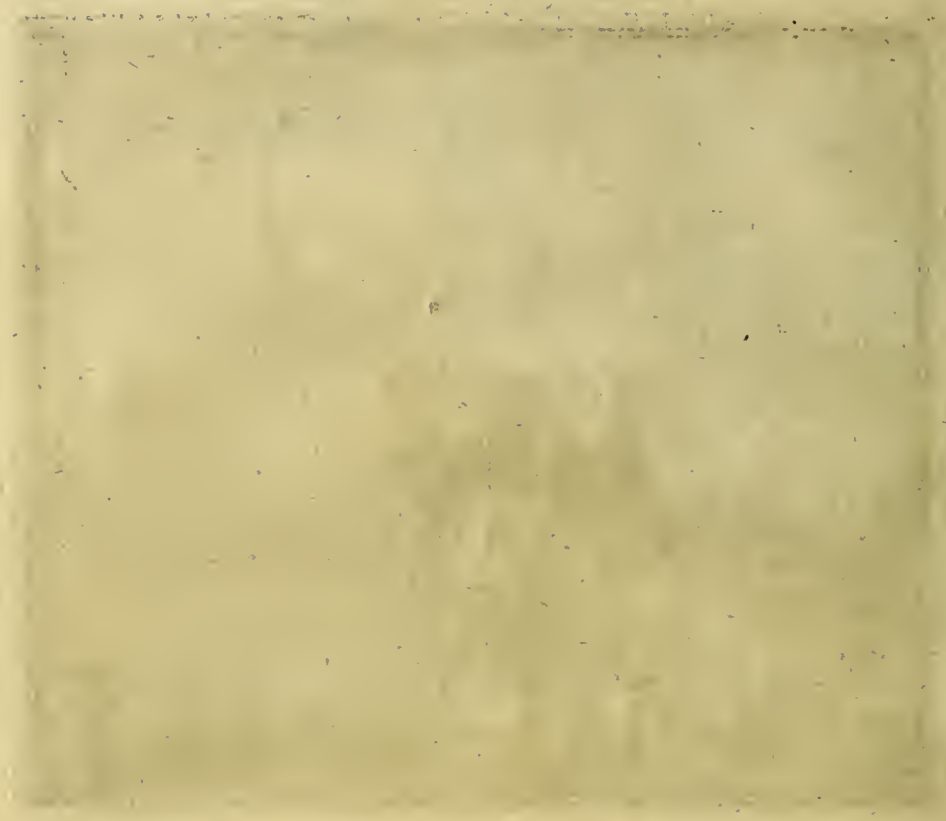


XVII.

Qui viridi surgunt vestiti cespite, colles
Abducunt oculos plana per arva vagos.
Inde suos ridet salientes Tityrus agnas.
Cornigerum numeras hinc, Melibœe, pecus.
Hinc quoque, quos caveat, venturos prævidet imbres,
Ipse suam speculam sic quoque Pastor habet.
In speculam natura suos ut provida colles,
Sic & honor celsos struxit in urbe gradus.
Publica sublimem faciunt te munera? Ab alto
Prospice, ne populum despice; pascere vigil.

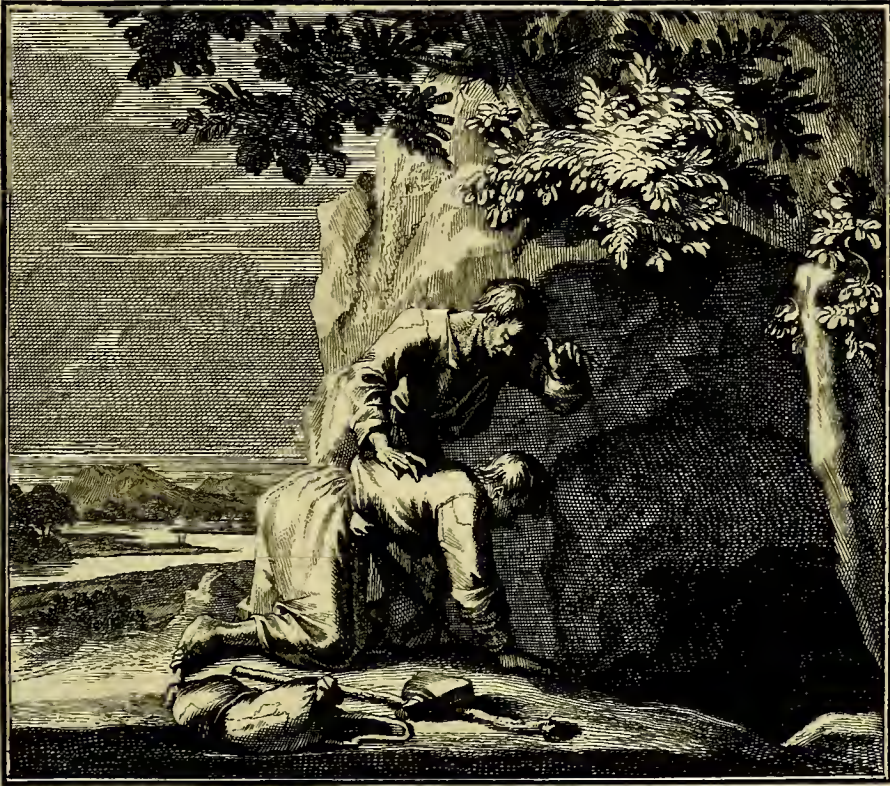
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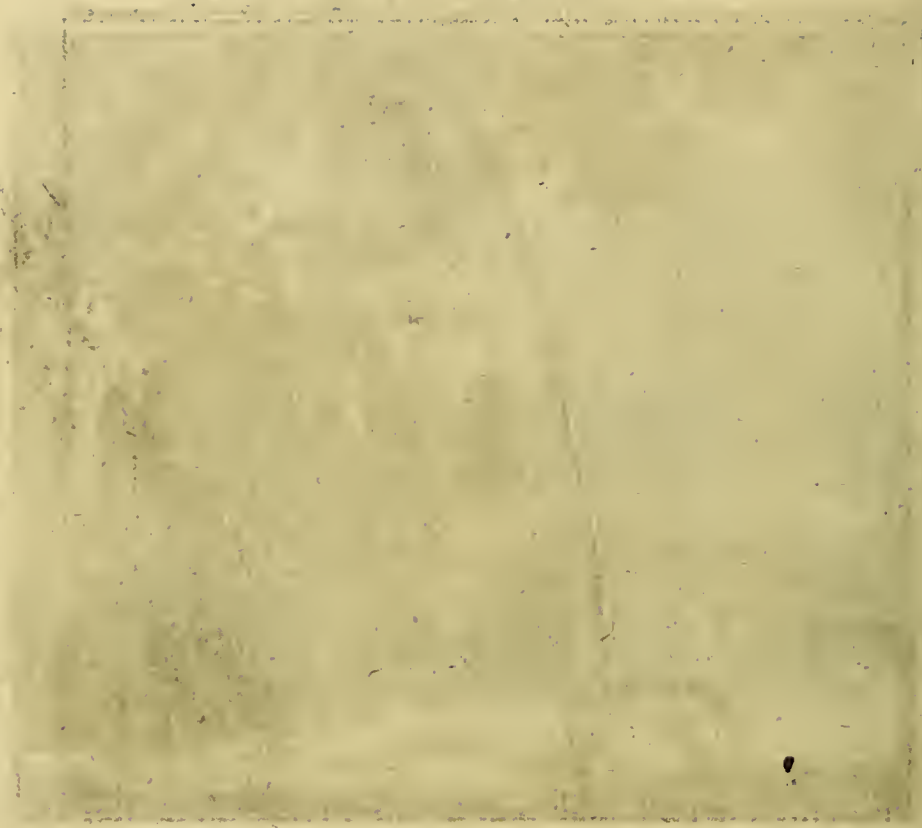
Spelunca.

Raro tali est bonus hospes in æde.



XVIII.

Videris abstrusum duris sub rupibus antrum,
Malleus hoc, fulmen, forte cavavit aqua.
Hic Aliquis si quærit opes, heu fallitur; angues
Invenit, & diram, quam parit Hydra, luem.
Et quoties tali latro latet abditus æde?
Incola noctis amans vix bonus esse potest.
Heu fuge tristitiam, tetricis versatur in umbris
Styx, o quod virus, illius antra tegunt.
Qui venit huc, nihil hic nisi sicca videbit is ossa:
Hac animæ latro conditur ergo specu.



Eremus.

Nunc magna est mundus Eremus.



XIX.

TRiste dedit rerum penuria nomen Eremo,
Vitaque, quam focia non levat alter ope.
Hanc aliquis forsan Superum succensus amore,
Illecebrasque tuas, munde, perosus adit,
Seque fame, torquetque siti, precibusque fatigat,
Et lacrimis culpas eluit ipse suas.
Nunc procul orbe fidem pepulitque Gradivus amorem,
Dira fames urbes, evacuatque lues.
Desertum est mundus. Silvas, ac antra relinquat,
Plurima pro coelo qui mala ferre cupit.



Below the frame, there is a section of text that is also extremely faint and illegible. It appears to be several lines of text, possibly a description or a list of items, but the characters are too light to be read.

Pratum.

Un Prato.

Caro foenum est: utraque falci subjacet.



XX.

QUod tepidis fovet æther aquis, Ver crevit adultum,
Se levat herba, virens sunt vaga prata mare.
Tum curvas acuit simul omnis rustica falces
Turbaque conjuncta gramina tondet ope.
Colligit, & longo Foeni struit ordine turres,
Sic paret ut pecori pabula grata suo.
Est foenum caro, sacra docet nos pagina, nempe
Subditur hæc falci Mors quoque sæva tuæ.
At caro si foenum est: numquid, qui quærit in illa
Delicias, brutum jure vocandus erit?



The first part of the journal
 describes the general appearance
 of the country and the
 various tribes of Indians
 who inhabit it. The
 second part contains
 a list of the names of
 the different places
 visited during the
 expedition. The third
 part is a list of the
 names of the various
 animals and plants
 which were seen and
 collected. The fourth
 part is a list of the
 names of the various
 events which occurred
 during the expedition.

Campus.
Mala surgit sæpius herba.

Una Pianura.



XXI.

STernitur en viridi diffusus tegmine campus,
Ac ibi Flora suas gramine miscet opes,
Et rivus mediis argenteus errat in herbis;
Vnda sitim pecori, mitigat herba famem,
Convivis, & nulla vagis ut gaudia desint,
Dat lyra, vel blandum rustica canna sonum,
His bona deliciis campos natura beavit;
Gaudia Mars castris tollit at ista suis:
Tela loco florum, pro gramine furrigit hastas:
Orbis abit, talis cum venit herba, viror.

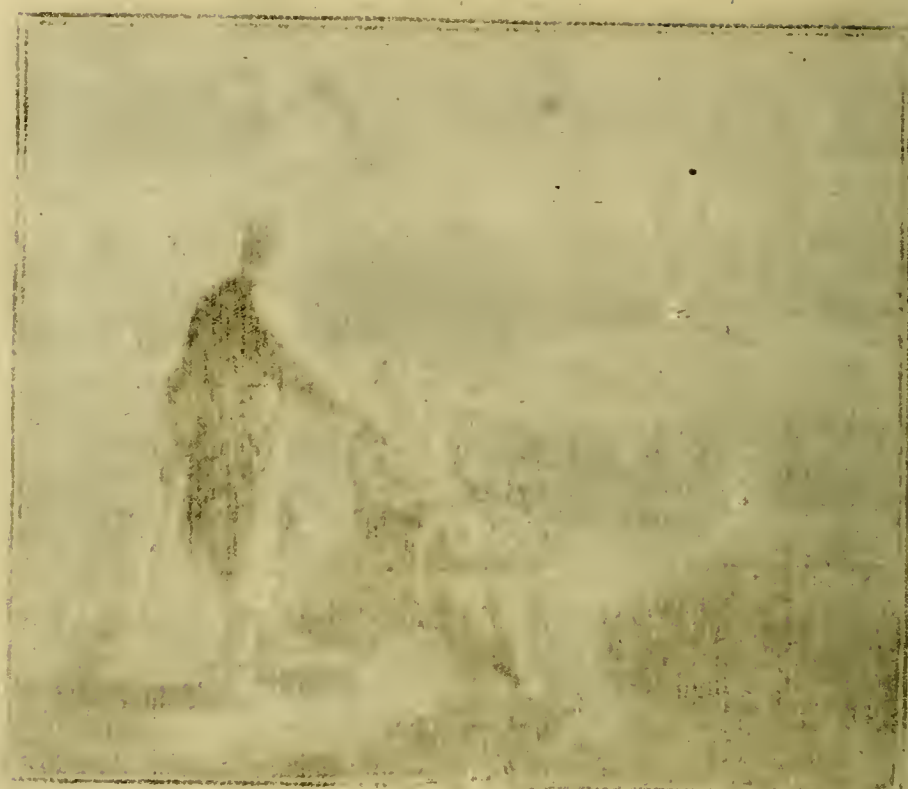


PLATE 5.

The church of St. Mary, which was built in the year 1841, is a fine specimen of the Gothic style. It is situated in the heart of the town, and is one of the most beautiful buildings in the city. The church is a large and imposing structure, and is a fine example of the Gothic style. It is situated in the heart of the town, and is one of the most beautiful buildings in the city. The church is a large and imposing structure, and is a fine example of the Gothic style. It is situated in the heart of the town, and is one of the most beautiful buildings in the city.

The Road.

The High Road.

La Strada.

Via.

La Strada Maestra.

Tere, sit quamvis ardua, tutam,



XXII.

LÆta viatori se femita sæpius offert,
Qua tamen ad patrios non venit ille lares.
Regia tuta via est, hac civis & advena migrant,
Institor hac cautas mittit avarus opes.
Aspera sit quamvis faxis, nil terret euntes
Aspera, securum quod via præbet iter.
Est crucis ad cælum via regia; nempe prævit
Maximus hac Regum Christus ad astra via.
Mortales alium, moneo, ne quærite callem:
Errat is a coelo, qui crucis horret iter,



XXII.

Iste vultus se totum a quo offert,
 Qui tunc ad patris non venit ille latus.
 Regia tua via est, hac civis se adventu migrant,
 Illi totum hac curas mittit avarus opes,
 Aspice in quibus hinc, nil tunc curas
 Alibi, locum quod via praebet ita,
 Est curas ad calum via regia; nempe praevit
 Maxime hac Regnum Christi ad ista via.
 Mortales alius, moras, ne quae callant;
 Fuit in a toto, qui curas praebet ita.

Ager.
Nil absque Labore,



X XIII.

CRedita pauca sibi, quot grana rependit aristis,
Et quanto segetem foenore reddit Ager!
Culturam tamen ante petit, vult vomere scindi,
Rursus & ut sulcos vult tegat occa suos.
Castiganda etiam est, quæ crevit, inutilis herba,
Nil tibi dat, solers si labor absit, Ager.
Fallere qui fallique nequit, cor comparat agro,
Esse DE I verbum fertile semen, ait.
At quis agit, quod Verba docent? Cum nemo labore,
Messis abest, frugi vix reperitur homo,



XIII

Quidam quidam, qui non sunt
In mundo, sed in terra
Cuiusdam tamen ante partem
Rudis & ut hinc vult regat
Cuiusdam tamen ante partem
In terra, sed in terra
Fallere qui nullum
Eius Dei verbum
Ac quis agit, quod verba
Missa sunt, frangi

Una Pietra.

Lapis.

Un Sasso.

Durum, ne roboret ætas, frange cito.



XXIV.

GLeba prius fuerat, longis induruit annis,
In medio, grandis qui lapis hæret, agro.
Debilis hunc olim potuisset pellere dextra;
Nunc junctæ nequeunt mille movere manus.
Se gravis affixit concreto pondere moles,
Immotumque loco cedere nescit onus.
Est tibi fors soboles, cujus mens sæpe resistit,
Nec se vult monitis flectere dura tuis?
Frangere cito puerum: si callum obduceret ætas,
Heu gravis opprimeret cor Lapis ille tuum.



Table

The first part of the book is devoted to a description of the
 various species of the genus, and to a discussion of their
 habits and distribution. The second part contains a list of
 the specimens in the collection, with their respective numbers
 and dates. The third part is a list of the names of the
 collectors, and the fourth part is a list of the names of the
 institutions to which the specimens were loaned.

Vinea.
Qui diligit, castigat.

A Vine.
Una Vigna.



XXV.

EN operam! dulces qua vinitor educat uvas:
Jam fodit, & pinguem vitibus addit humum.
Crura modo vitis, modo brachia noxia purgat,
Jam caput, & molli stramine colla ligat.
Ille tuum cultro refecat modo pampine luxum.
Sub rigida crescit vinea læta manu.
Forte tuæ minuuntur opes, tolluntur amici,
Quam bonus est, aufert quæ nocuere DEVS.
Vinitor ille sagax, ne tu fuge vinea cultrum,
Vult lacrimas, Superum massica grata, tuas.



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Arbor.

Un Albero.

Pomis fit cognita radix.

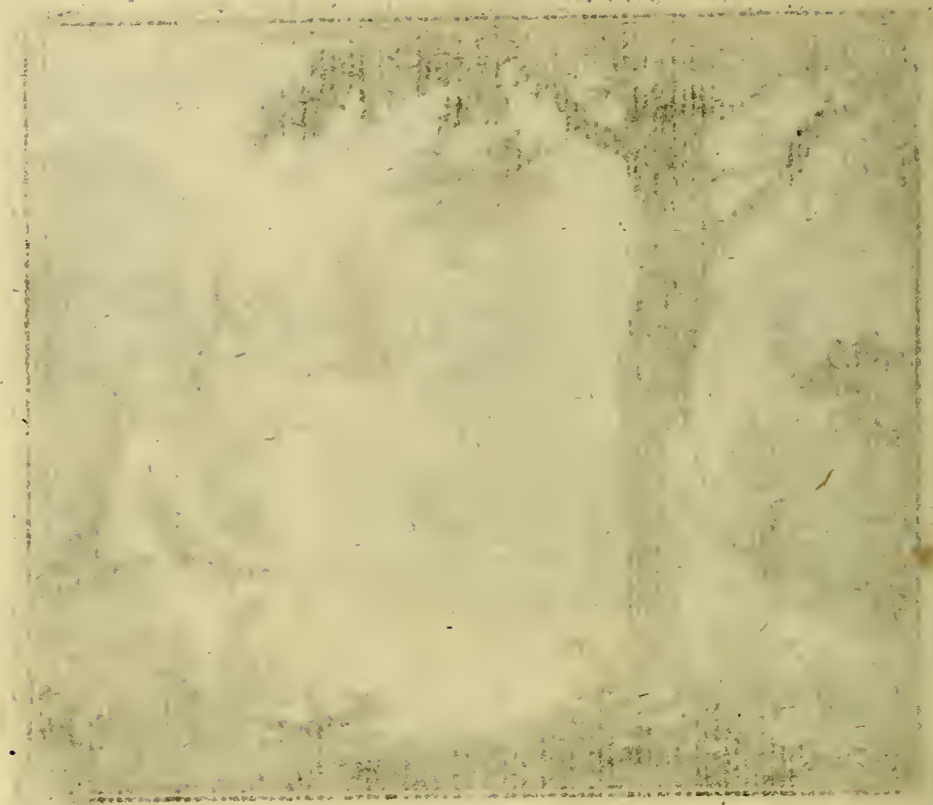


XXVI.

QUæ tibi tam gratas se se explicat arbor in umbras,
Texuit e succo terra benigna suo.
Ille, per occultas dum serpit ubique medullas,
Et decus hoc ramis, hoc quoque robur alit.
Ut faveat tellus, si fit tamen improba radix,
Nulla, vel hæc arbor poma maligna dabit.
Arbor homo inversa est: illi est in vertice radix:
Numinis hanc quem dat gratia succus alit.
Mens si corripitur vitiis, perversa fit arbor,
Ac homo pro fructu fert Mala sola suo

1871

1871



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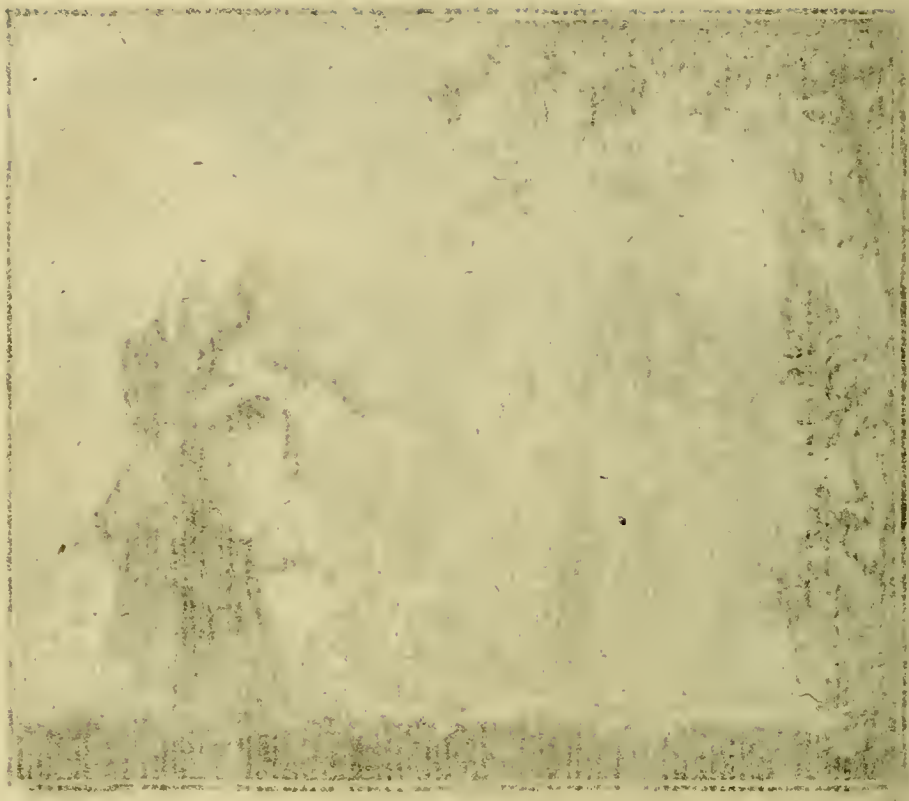
Flores. I Fiori.

Parum est, solo oblectare colore.



XXVII.

MAjus adest, iterum flores nascuntur in hortis,
Narcissi, violæ, lilia, caltha, rosæ,
Et, si quos alios, teneris fert Chloris in ulnis,
Queis decus est varius prodigiumque color.
At nisi sit socio color hic conjunctus odori,
Flos foeno similis, quem vorat ignis, erit.
Forte tuo commixta rosis sunt lilia vultu;
A te virtutis si tamen absit odor:
Vt mundo placeas; Superis non inde placebis:
Flos eris, in Stygium projiciende rogam.



[Illegible text block, possibly a list or a series of entries, located below the main illustration.]

Herbage.
Erbaggio.

Herbæ.
Multum TE tibi nosse refert.

Full of Herbs.
Erboso.



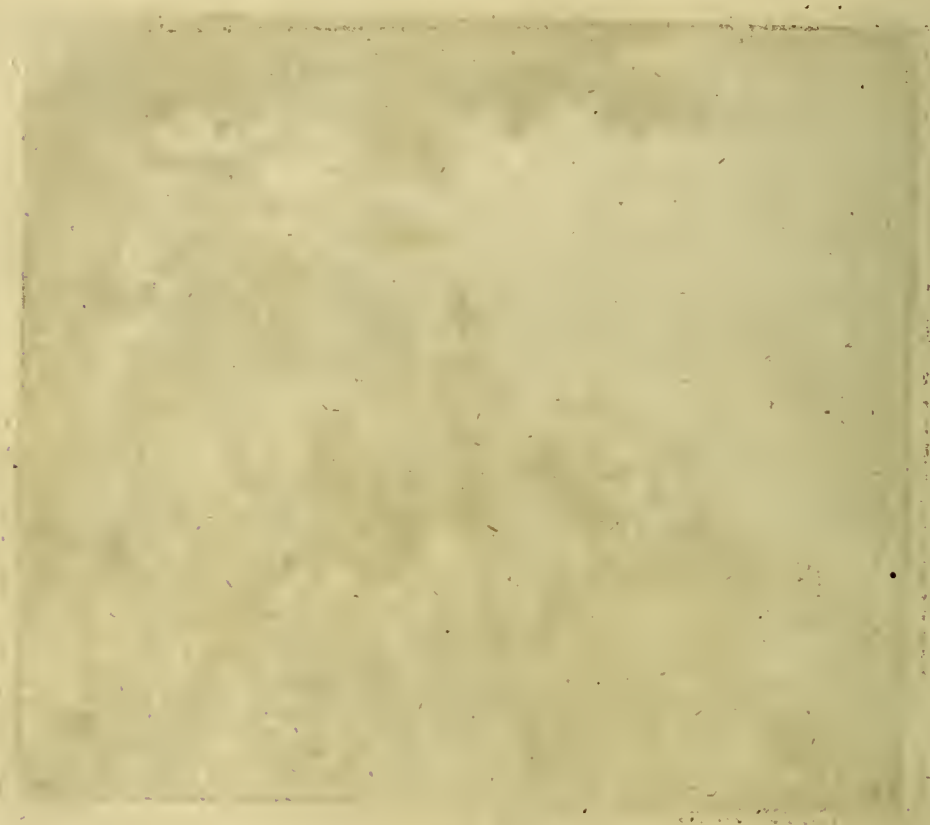
XXVIII.

Calculus, asthma, febris, tussisque, & phthisis, & hydrops,
Et mala nos, numero quæ caruere, premunt.
Provida sed rursus natura tot attulit herbas,
Quæ recreant succo languida membra suo.
Arcanas Medici plantarum inquire vire:
Hæc miseris virtus cognita præstat opem.
Forte rogas morbos animi quæ tollere possit,
In quibus, & quænam creverit herba plagis?
Crevit, & a Sinis fert nomen plantula. Liber
A vitiis, si TE nosse studebis, eris.

1877

1877

1877

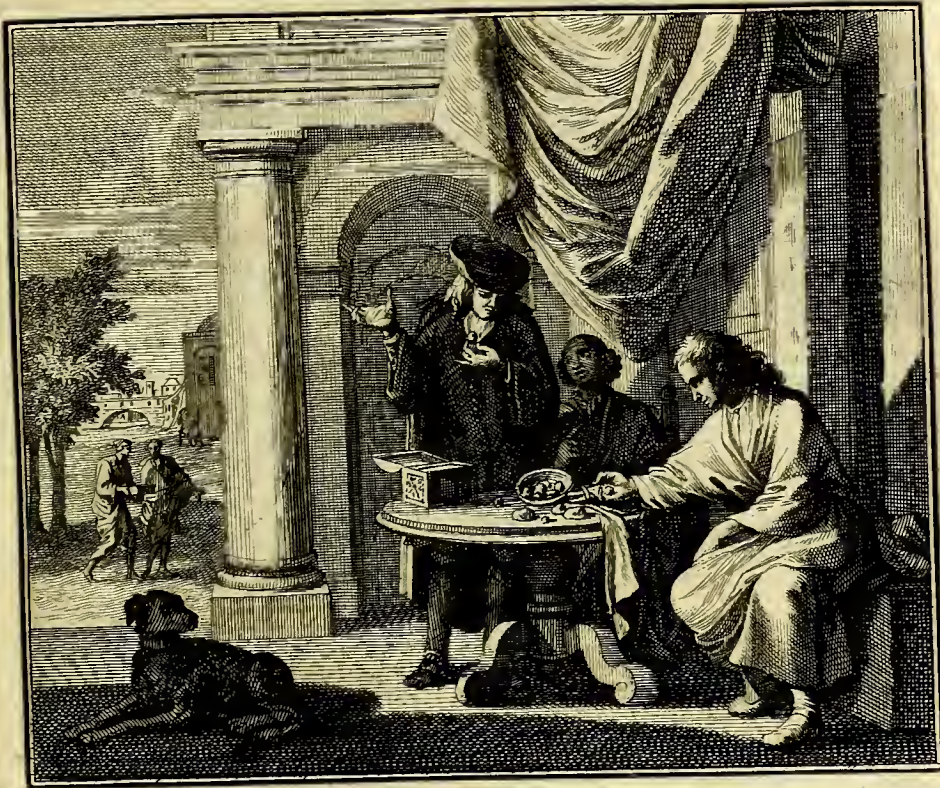


The following is a list of the names of the
 members of the Society for the year 1877.
 The names are arranged in alphabetical order.
 The names are as follows:

Jewels

Gemmæ.
Examine longo.

Le Gioje.



XLI.

○ Quoties digito, quem nobilis inferit Hymen,
Examen rigidum splendida Gemma subit.
Lynceus hanc mango partem convertit in omnem,
Quis color, aut lux sit, rimula siqua probat?
His opus est curis: e vitris fingere gemmas
Plena dolis etenim secula nostra sciunt.
Noscere sed forsan cupies, ubi plurima fraus sit,
Et quæ præ reliquis fallere gemma queat?
In *vero*, reor, est *Adamante* potissimus error,
Gemmâ hâc nil totus rarius orbis habet.

1850

1850



1850

Perl

Vnio.

Una Perla.

Coeli custodi munera crescent.



XLII.

DUm cadit in Pelagus, Phoëbo nascente, soluta
Volvitur in teretem roscida gutta globum.
Excipit hanc, quæ concha patet, gremioque receptam
Oceani salvas educat inter aquas.
His tegitur cunis, tali nutrice fovetur
Vnio, candidius quo nihil orbis habet.
Vnio quid? coeli fecundus Gratia succus.
Quid pelagus? mundus. Concha quid? illa cor est.
Magna fit, & fluctus inter quoque Gratia crescit,
Cordis in innocuo si manet illa sinu.



The following is a list of the
 names of the persons who
 were present at the
 meeting held on the
 10th day of
 the month of
 the year 1850.

Morning.

L' Aurora.

Tempus Matutinum.
Non, Sole pudet Surgente, jacere?

La Mattina.



XLIII.

PAnde fores, valvas refera. Sol advenit hospes,
Te pudeat plumis, Sole vidente, tegi.
Ille quiete caret, totoque laborat in orbe:
Segnitium exemplo dedocet ergo suo.
Jungito, Mopse, boves, pecus educ, Tityre, caulis,
Incudem strepitu tunde sonante, faber.
Vos etiam docti jam cudite carmina vates:
Ingeniis Phœbi lumina prima favent.
Clarius illustrat mentem lux illa Senatus.
Omnibus est felix, quæ bene coepta, dies.



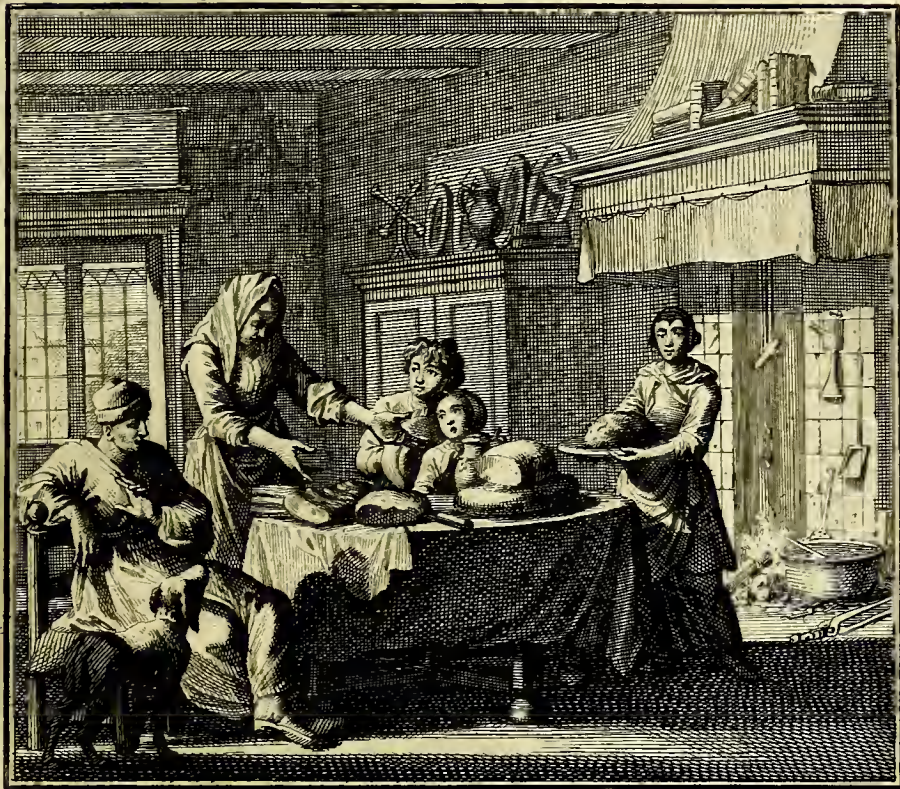
1871
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
the 15th day of
January 1871.

Dinner.

Prandium.

IL Pranzo.

Debes esse parum, si cupis esse diu.



XLIV.

VMbra modo minor est. *Medium* Sol scandit Olympum.

Quæ sonat, ad positas jam vocat hora dapes.

Hæc qui donâ dedit, Deus est pater omnibus unus,

Tam bonus, impastus ut quoque nolit aves.

Ne prius accumbas mensæ, ne fercula libes,

Quam precibus laudes, ob data dona, Deum.

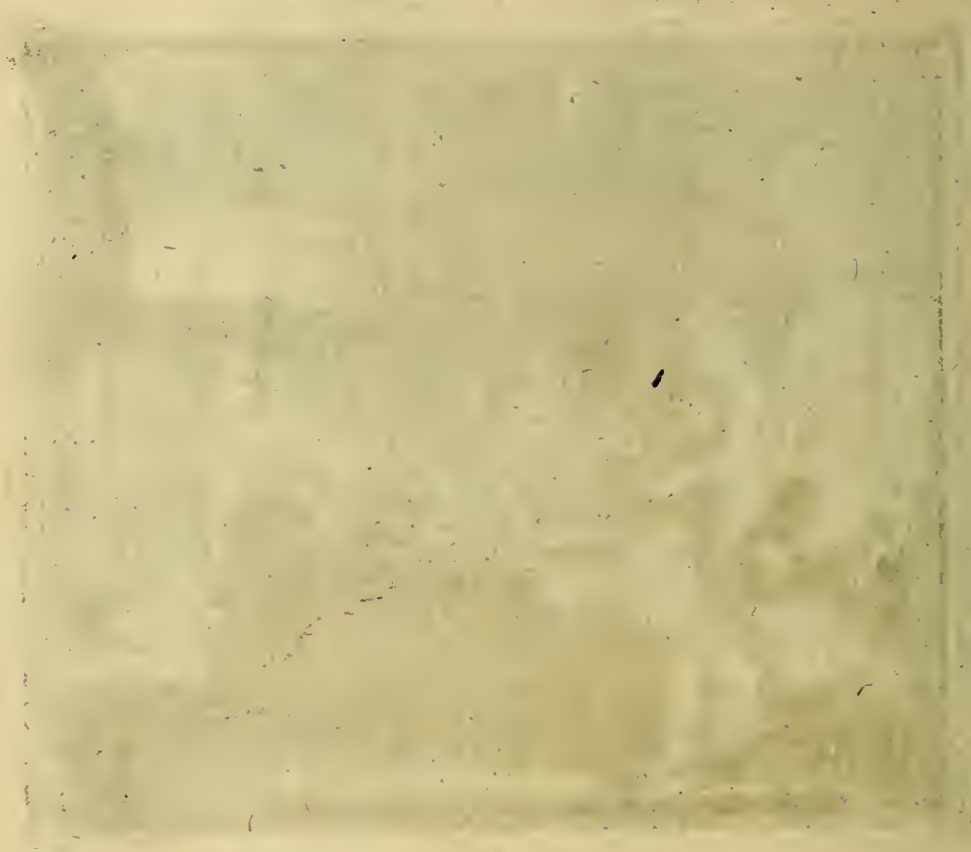
Laudasti? jam sume novis pro viribus escam.

Hic pecus est, solam qui fovet inde gulam.

Id quoque te moneo: *modico* qui vescitur, annos

Prorogat, & *multo* vescitur ille cibo.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and blurring.



Additional handwritten text at the bottom of the page, which is also mostly illegible due to fading and blurring.

Evening.

Vesper.

La Sera.

Rea mens nequit esse quieta.



XLV.

Migrat ad oppositas prono sol lumine gentes,
Hic modo Stella redux, mox ibi Stella micat.
Jam quoque vicinis mage nox extenditur umbris,
Auraque plus spirat frigida, Vesper adest.
Vesper adest, festis concedit is otia membris.
Grata quies curas, colloquiumque levet.
Et bene præteriti tum quis notat acta diei,
Ante preces mollem nec subit ipse thorum.
Mors somni est frater. Mõriens vult nomen amicum.
Offenso quisnam dormiet ergo Deo?

Mid-Night.

Media Nox. *La Mezza Notte.*

Somniat, in mundo qui se putat esse beatum.



XLVI.

NOx media est, totumque tegit caligine mundum.

Cuncta silent, oculos claudit ubique sopor.

Phantafus interea thalamos circumvolat omnes,

Et lepto fingit fomnia mira dolo.

Hæc Irum quoties in Croefum fomnia mutant!

Evigilat? rurfum, qui fuit, Irus erit.

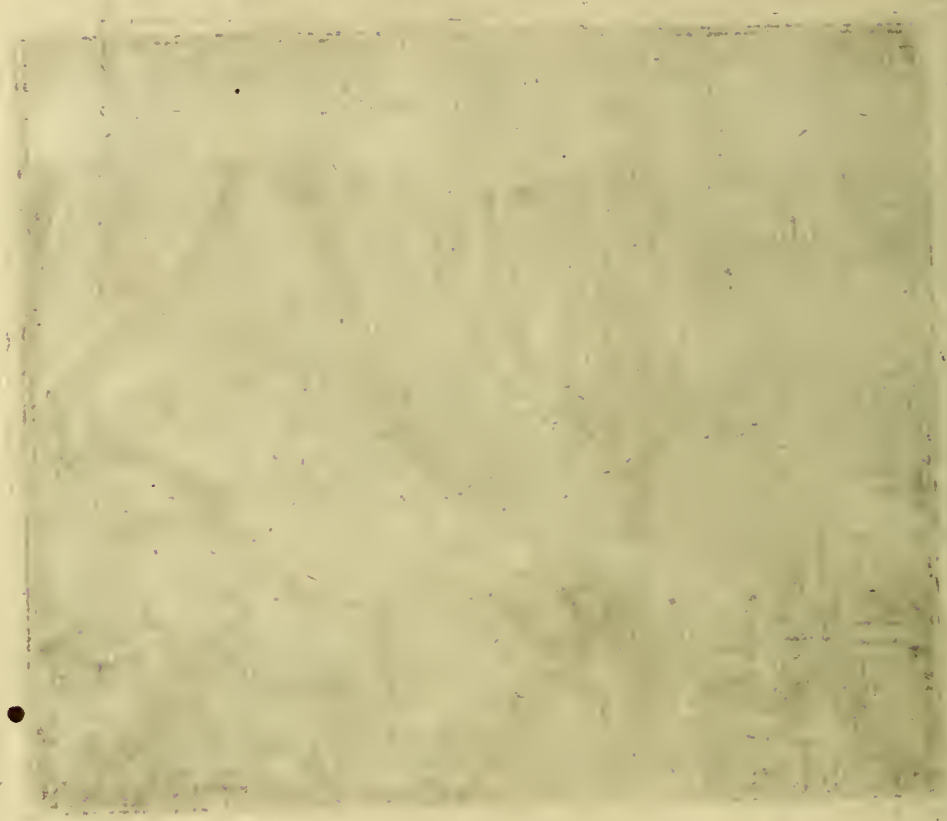
Non fecus humanæ fallunt nos gaudia vitæ,

Quam fe felicem quis putat inter opes.

Judicis e mortis jubet hunc tuba furgere fomno!

Est mifer, in vacua nil videt efle manu.

1870
The [illegible] of [illegible]



[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

The Spring.

Ver.

La Prima Vera.

Monstrat, terras referando, sepulcrum.



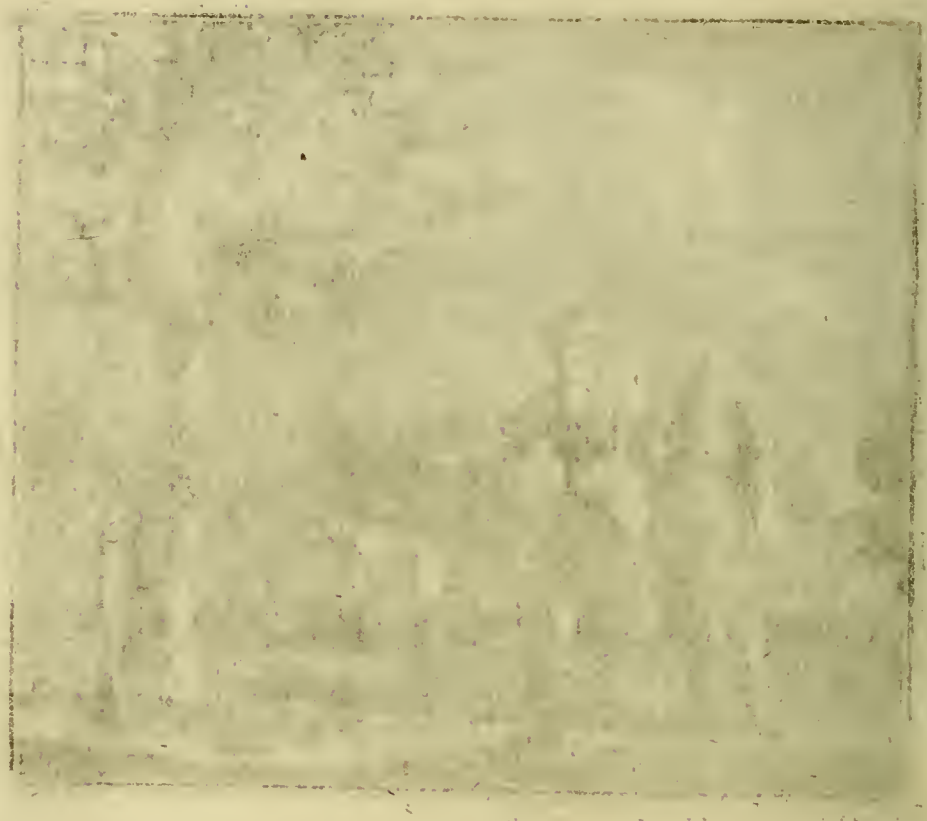
XLVII. .

Ver Charis est anni, florentis gloria terræ,
Deliciis Cornu - Copia plena fuis.
Ver renovat silvas, Ver prata virore coronat,
Ille color florum veris ab arte venit.
Et mage jam calido Ver implet sanguine venas,
Membra suum, succum Cor bibit unde suum.
Ver cupiunt plantæ, volucresque, hominesque, feræque,
Nam mundo vigor hinc, & nova vita redit.
Cum tamen occlusas aperit Ver undique terras:
Omnia sic tumuli vult monuisse sui.

In the name of the Lord

1874

Received of the



The following is a list of the books
received from the
Library of the
University of
Cambridge
in the year
1874

The Summer.

Æstas.

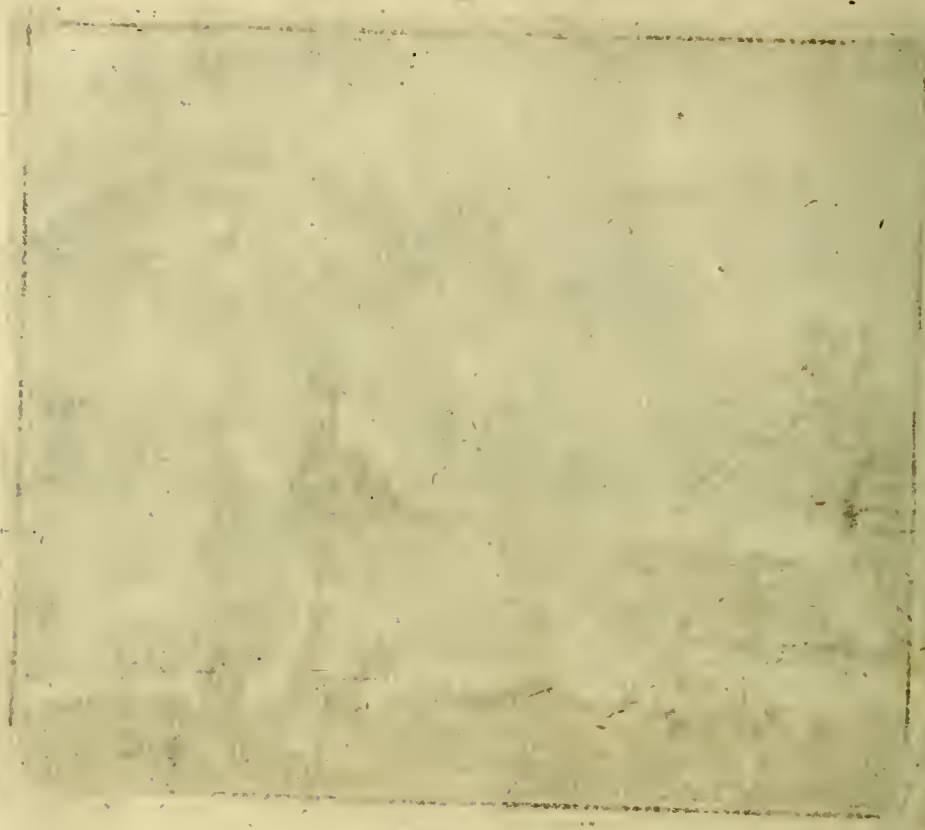
La State.

Æstum mors frigida tollit amoris.



XLVIII.

INcaluit tellus, & fervida solibus Æstas,
Plus etiam tonsos Sirius urit agros.
Mirantur profugis minui se flumina rivis.
A pede quod sicco sint modo victa, pudet.
Ipse abit in tenuous aër, tremulosque vapores,
Et tegit hos densus nube strepente culex.
Lassat, & humanos etiam calor occupat artus:
Quæritur a nemorum, frigus & umbra, sinu.
Frangere vis æstum, qua virtus languet, amoris?
Umbra mortis adi. Suppeditabit opem.



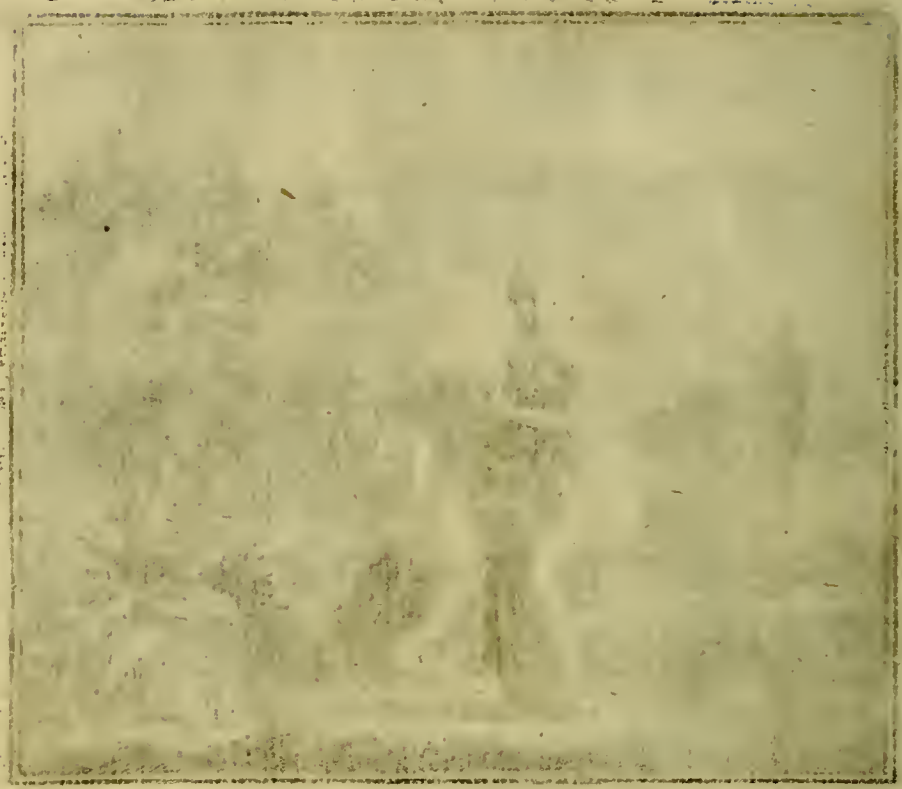
[Illegible text block, possibly a description or notes related to the illustration above.]

Ros.
Vis summa soli est & succus ab alto,



XXIX.

LVx tenuis reducem cum prodit in æthere Phoebum,
Solvitur in rorem pendulus ante vapor.
Tum replet patulos argentea guttula flores,
Et bibit hinc vires arbor, & herba, novas.
Quam bene vitalis terræ Ros dicitur humor!
Si caret hoc, fructu tum caret ægra suo.
In cruce pro nobis a fuso Sanguine Christi,
Gratia, ros animæ, vita, salusque venit.
Vestra hunc Mortales pietas nisi colligat imbrem;
Spes jacet ægra, Fides mortua, friget Amor.



XXIX

Vir tantis laboribus et studiis in sapientia
soliman in tantis laboribus et studiis
Tunc respice, quod in tantis laboribus et studiis
Et dicit hinc vides, et hinc vides, novae
Quam bene vitales tenentur dicitur hinc
Si autem hoc, fuit in tantis laboribus et studiis
In tantis laboribus et studiis hinc
Gaudia, et amara, et hinc vides
Vires hinc mortales hinc colliguntur
Spes hinc agis, hinc vides, hinc Amor

Subito surgitque, ruitque,



XXX.

[Nter saxa strepens, qui rivus circuit undis,
Cunas in modico fragmine rupis habet,
Sæpe tamen pluvio ditant hunc Pleiades imbre,
Surgit & affusas tum tumet inter aquas,
At brevis hic tumor est. Sol advenit, aufugit imber,
Et puer hunc sicco transit ut ante pede.
Se videt hac in aqua, qui, paupere natus in æde,
Ingentes subito crevit adeptus opes:
Rursus enim fastu nimium dum turget inani,
Ad populi risum, sorte cadente, cadit.

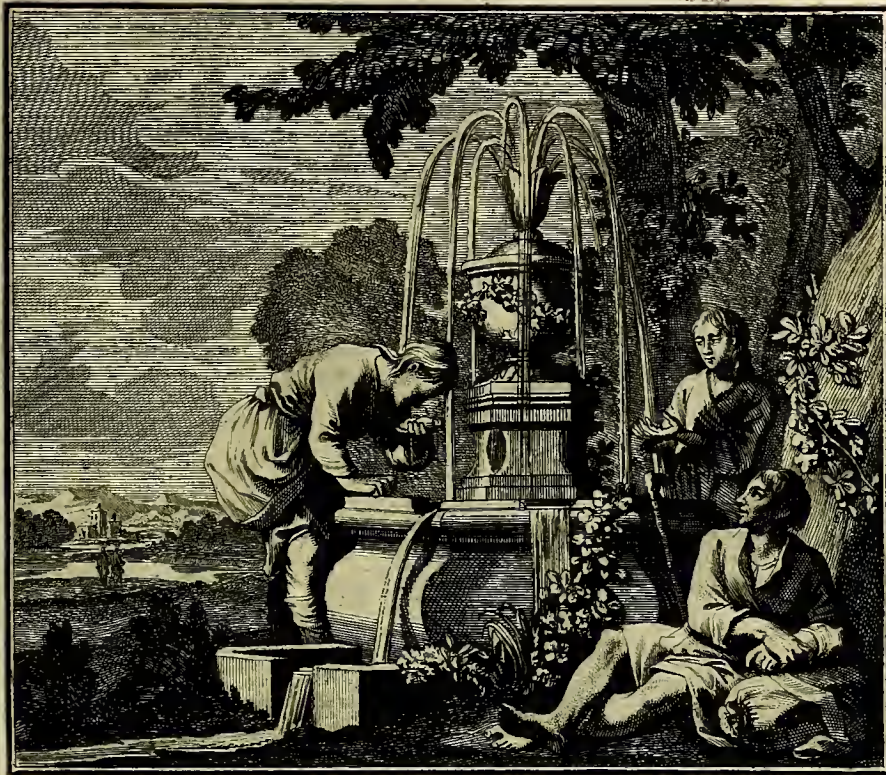
A Fountain.

IL Fonte.

Fons.

La Fontana.

Quod premit, elevat.



XXXI.

QVas capit ars, captasque cavis siphonibus arctat,
At premit arctatas incubus aër, aquas,
In celsum saliant per aperta foramina fontem,
Mille dein sparso qui facit imbre jocos.
Ante magis constricta, magis dein libera surgit,
Quoque magis pressa est, tollitur unda magis.
Purus es instar aquæ, tamen arctat, & opprimit hostis?
Ne vereare : suos hac levat arte DEVS,
Josephus docet hoc Phario de carcere liber:
Nam minus illustris, ni latuisset, erat,

A River.

Fluvius.

Un Fiume.

Collectis oritur, divisus interit undis,



XXXII.

Id quod grande vides, fons est in origine, flumen,
Fluminis hoc vario tramite rivus adit.
E sociis ergo coepit succrescere rivis,
Jam fluvii nomen, vim quoque grandis, habet.
Bajulus impositis subdit tum terga carinis,
Et decus & magnas urbibus addit opes.
Par est Nobilitas fluviiis: nam crescit eundo,
Et grave, Res quod habet publica, portat onus,
Splendor ab hoc, fortuna venit, tutelaque regnis,
Si tamen in luxum diffluit, ista perit.

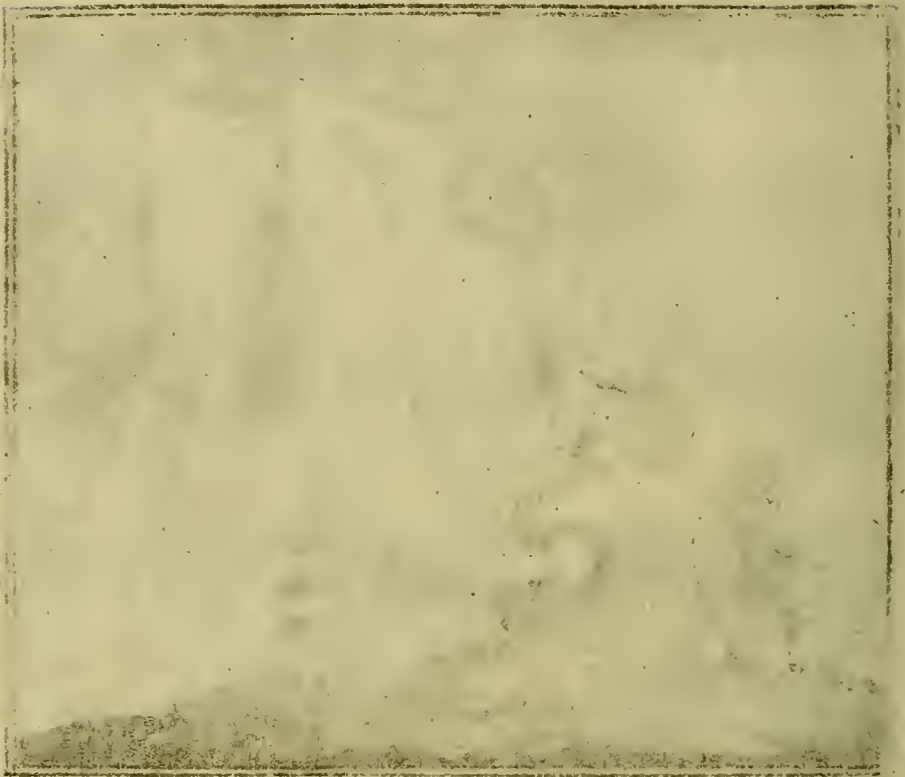
Aqua cadens.
Quantus amor Centri est!



XXXIII.

[Impete quo, quanto strepitu, quæ proxima terræ
Esse cupit, præceps montibus Unda ruit!
Et ruit, & ruptis millena in fragmina guttis,
Unica de lapsa spuma videtur aqua.
Nil casum, nil damna timet, Se dummodo jungat,
Et propior Centro sit gravis unda suo.
Vestrum mortales centrum est in Numine, damna
Quis tamen, hoc se ne separet, ulla subit?
Quis famam, quis opes pro coelo fervidus offert?
Heu pudor, a gelida quod superamur aqua!
]

THE HISTORY OF THE
CITY OF BOSTON



THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY
NATHANIEL BENTLEY
VOL. I.

A Marsh.

Palus.
Allicit & decipit.

Una Palude.



XXXIV.

HEu cave: plena dolo viridis tegit herba paludem,
Ne fubeas planum, quod tibi monstrat, iter.
Cedet, & infidis tellus te deseret undis:
Nam latet & titubans subruit unda solum.
Qui cito non versis relegit vestigia plantis,
Vespillo ad tumulum vivus it ipse suum.
Has habet infidias florens (mihi credite) tempe,
Quo trahit illecebris Cypria diva suis.
Cæno viscus inest, plantas hic detinet ægras,
Nec finit ad superas inde redire plagas.

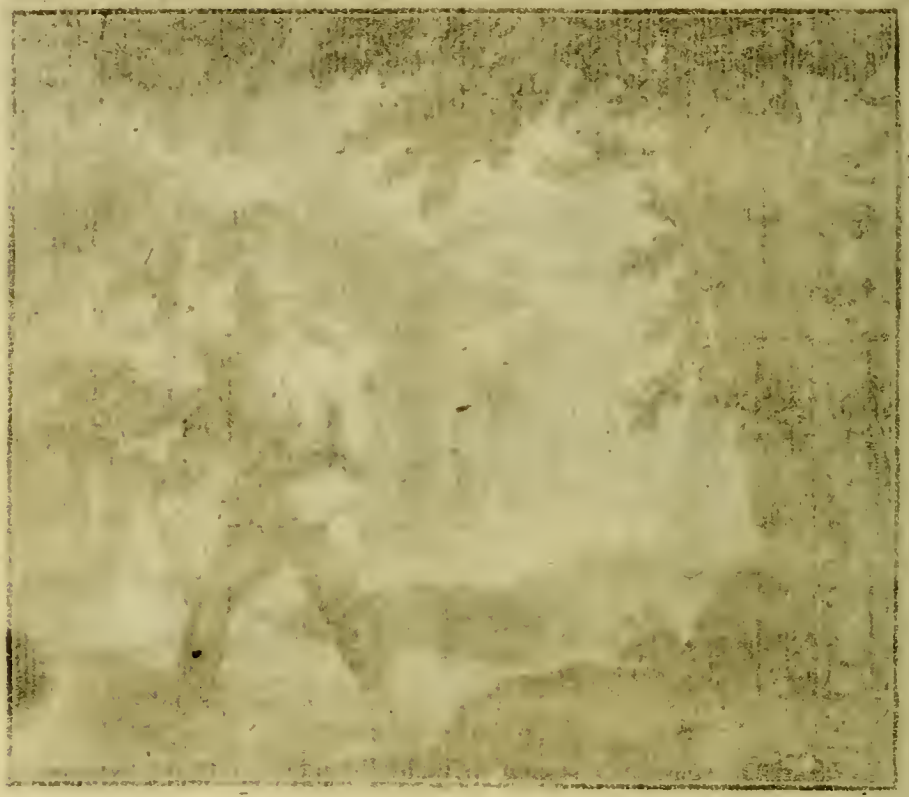


VIXIX

Hen erat plet solo vidit rogi lapa colidam
Ceter, de ista plet in lapa colidam
Nam hact & tici lapa hact in lapa colidam
Qui non velle rogi lapa colidam
Velle et tici lapa hact in lapa colidam
Ceter, de ista plet in lapa colidam
Nam hact & tici lapa hact in lapa colidam
Qui non velle rogi lapa colidam
Velle et tici lapa hact in lapa colidam
Ceter, de ista plet in lapa colidam
Nam hact & tici lapa hact in lapa colidam

Ambiguum cave solus iter.**XXXV.**

Silva patet, variis viret, adspice, silva theatris,
Fraxinus hinc scenas, populus inde struit.
Dum subit has ductore carens, quam sæpe viator
Devius a recto tramite vertit iter!
Inter & insidias latronum, unguesque ferarum,
Heu! trepidas noctes irrequietus agit,
Fors aperit plenum tibi mundus honore theatrum,
Et trahit huc viridis semita multa spei!
Tu ne fide viæ, nisi dux sit prævia virtus:
Vulpibus hæc etenim est, silvaque plena lupis,



The first part of the document
 describes the general principles
 of the system, and the
 various methods of
 applying it to the
 different cases of
 the disease. The
 second part of the
 document contains
 a list of the
 various cases of
 the disease, and
 the methods of
 treating them.

Sand.

Arena.

Hac perge via, quam sidera monstrant.



XXXVI.

Torret ubi Lybiæ Sol fervidus ignibus oras,
Hic sterilis vastas implet arena plagas.
Quid facit a recto ne calle viator aberret?
Si qua videt, sequitur prævia signa pedum.
Invidus hæc forsan vestigia dissipat Euris?
Pro ducibus stellas quærit habere suis,
Fare, quid est mundus? Cinis est & pulvere plenus:
Scilicet hoc implet mors numerosa solum.
Justorum preme cautus iter, tibi gratia dux sit:
Patria non alio est invenienda modo.



THE GREAT WALL OF CHINA
AS SEEN FROM THE NORTH
IN THE YEAR 1880
BY THE PHOTOGRAPHER
J. H. COOPER
OF THE U. S. GEOLOGICAL SURVEY
WASHINGTON, D. C.

Præfixa motus animæ sub lege coërce.



XXXVII.

Adspice, quam placide pelagus, qui frena recusat,
Fluctibus allambat littora curva suis.

Cum crevit, ventisque tumet, vel tollitur æstu,
Serotat, in grandem conglomeratque globum,
Latius hunc vis nulla potest extendere : Metam,
Quam natura locat, tam reverenter habet.

At quisnam est, cujus non fastus, amorque, furorque
Justitiæ leges, transgrediturque modum?
Dicite, nonne mari, quem nil vel jussa coërcent
Numinis, est scelerum major abyssus homo?

The Sea.

Mare.

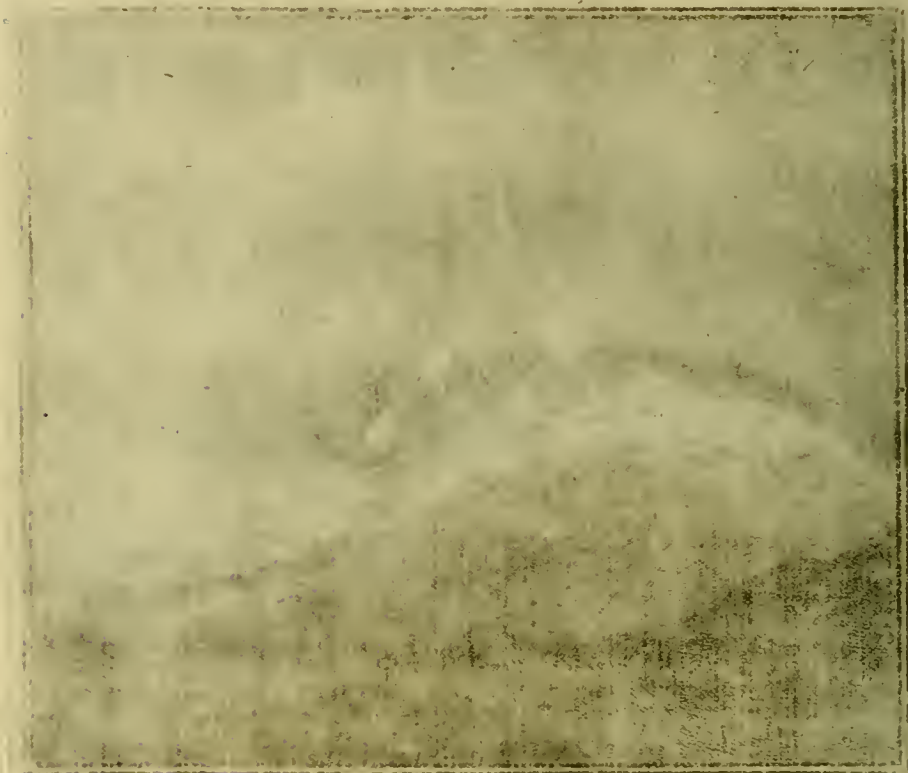
IL Mare.

Nulli, quod semper mobile, fide.



XXXVIII.

EN oculis vastum se fluctibus explicat æquor,
Æole, propugnis lata palæstra tuis.
Nunc etenim tumidum sustollis ad æthera pontum,
Præcipitemque stygis rursus ad antra rapis.
Si placidum est, iterumque furit, spumatque fremitque,
Mobile quo magis est, sævius inde mare.
Exhibet hoc populum, quem sanguis, patria, mores,
Constantem genius nec finit esse suus.
Si pacem, si spondet opem, ne crede, moveri.
Tam facilis, solidam non habet ille fidem.



LIBRARIUM

In oculis vestris se studium capit
Ad hoc, prope, qui in
Istius etiam, quibusdam
Peculiaribus, quibus
si plerumque, in
Peculiaribus, quibus
Constitutionibus, nec
Et pariter, si non
Tunc, si non

The Rock.
La Scoglia.

Rocks.
Scopuli.
Quæ sunt tecta, pericla time.

A Rock.
Una Rocca.



XXXIX.

JO favent venti, collidunt carbasa ventis,
Advolat ad portum læta carina suum.
Jam prope quæsitæ fausto tenet impete terras,
Obviat en scopulis unda dolosa suis.
Fit fragor, allisa compages solvitur alvo,
Navis, opes, vector, vectaque turba perit.
His tu naufragiis vitare pericula disce,
Ad fortunatas, quem vehit Aula, plagas.
Illa mare est, livor Scopulus, quid cymba? Regentum
Gratia; sæpe dolis interit ista: time!



XIXX

Jo fiant vultu, collibus et montibus
Admirantur, cum in bellis et in
Iam erit duplex illis terra in parte
Quare in terra debet esse
Ita fiant, alii comparat solvitur alio,
Iam in vultu, et in parte in parte
Iam in vultu, et in parte in parte
Iam in vultu, et in parte in parte
Iam in vultu, et in parte in parte
Iam in vultu, et in parte in parte

Mines.

A Mine.

Una Mina.

Metallorum Fodinæ.
O quot opes perdunt homines!



XI.

Intima mortales scrutantur viscera terræ,
Ipsaque Plutonis jam labor antra subit.
Nil vapor, oclusæ nil pestifer halitus auræ,
Nil subtus streperæ terret abyssus aquæ.
Scilicet est fulvi tam cœca Cupido metalli:
Nulla pericla videt, nulla pericla timet.
Attamen hoc, tantis quod curis quærimus, aurum,
Bacche tibi toties, vel Cytherea datur.
Problema est, Vtrum majore furore parentur,
Anne magis fatue dilapidentur opes?



XXV

In the year 1845, the first of the
 London and North Western Railway
 was opened, and it was the first
 of a series of great works which
 have since been carried out in
 the most rapid and successful
 manner. The progress of the
 railway system has been
 marvellous, and it has
 done more to unite the
 different parts of the
 Kingdom than any other
 mode of transport.

Autumn.

The Autumn.

Autumnus.

L'Autunno.

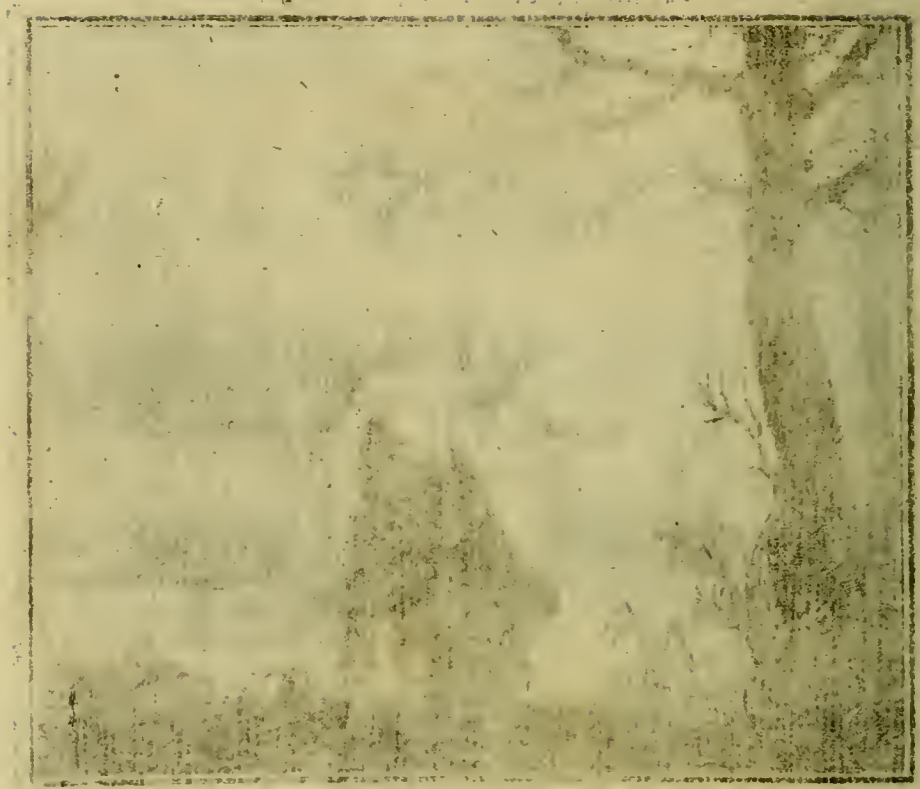
Sunt temporis omnia præda.



XLIX.

Autumnus, video, pira dulcia, mitia poma,
Abstulit in cellas, œconomia, tuas.
Jam quoque pendentes refecavit vitibus uvas,
Implevitque suos vinitor inde cados.
Sol humilis densos non detinet amplius imbres,
Flat Boreas, foliis silva stat orba suis.
Ergo aliquis, vacuos dum cernit in arbore ramos:
Quam cito tot rapuit gaudia tempus, ait!
Sic est, nil durat. Mors & rapit omnia Tempus,
Illa suis telis; falcibus istud agit.

THE HISTORY OF THE
CITY OF BOSTON



XIV

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME
BY NATHANIEL BENTLEY
VOL. II
PUBLISHED BY
J. B. BENTLEY
1822

The Winter.

L'Inverno.

Hiems.

Il Verno.

-- -- Bruma Studiosus in ipsa
Et flores fructusque legit.



L.

Venit Hiems, totos operit nix frigida campos,

Pendet & ex alta stiria longa domo.

Pro patriis pugnare focus jam sæpe necesse est.

Jam quoque sub vulpis pelle latere licet.

Cum desint alibi ; in libris vos quærite flores,

Si quos Phœbus amat, quosque Sûada docet.

Istud enim studiis, tempus favet artibus istud,

Quo mens delicias quærere sola potest.

An operam ac oleum vis segnis perdere ? quippe

Lampades haud paucas nox modo longa petit.

The Ice
Il Ghiaccio.

Ice.
Glacies.

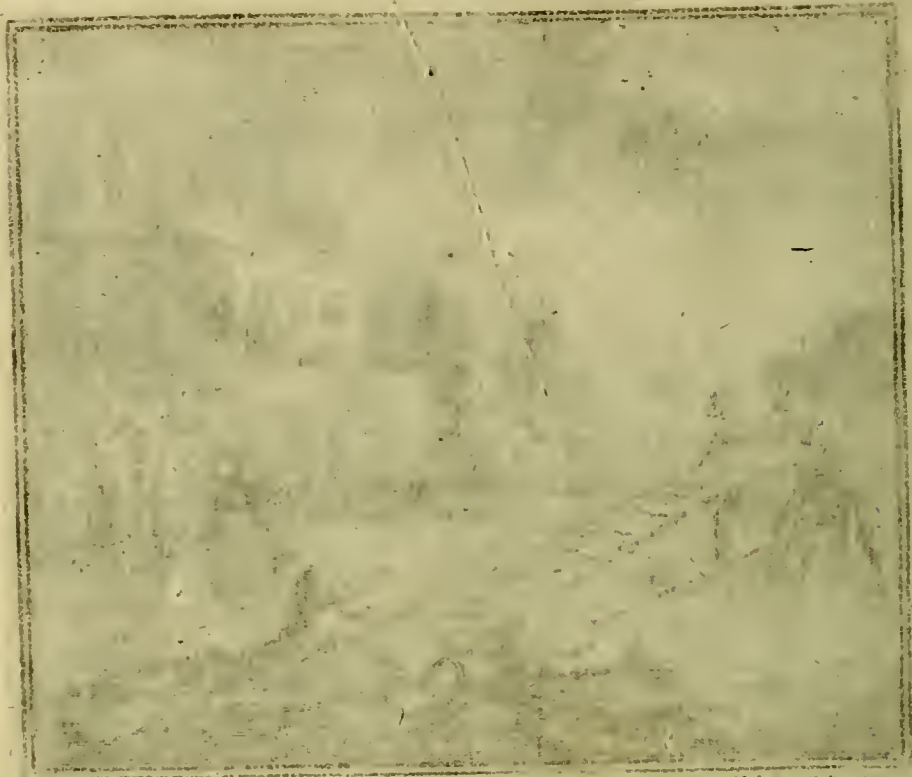
Ice.
Ghiaccioso.

Et fors, & glacies res utraque lubrica fallit.



LI.

COgit hiems rapidum vaga flumina sistere cursum
Frigore, ceu captas compede, stringit aquas.
Crusta super duros crystallina cernitur amnes,
Provocat illa tuos, læta juventa, pedes.
Ergo aliquis plantas ferrata munit aluta,
Currit in hac agili, quin volat ille pede.
Dum plaudit populus, glacies en rupta dehiscit,
Et novus hic gelidas fit jocus inter aquas.
Quem celeri ducit cursu fortuna, memento,
Hæc vitrea est, casum quem vercaris habes.



II.

C'est à dire qu'il y a une grande quantité de glaciers
 qui descendent des montagnes et qui se réunissent
 en rivières qui coulent avec rapidité dans les
 vallées. Les glaciers sont de différentes grandeurs
 et de différentes formes. Les uns sont très étendus
 et couvrent de vastes espaces, tandis que d'autres
 sont très petits et ne couvrent qu'un petit espace.
 Les glaciers sont très utiles pour l'agriculture
 et pour le commerce. Ils fournissent de l'eau
 pour l'irrigation et pour le bétail. Ils sont aussi
 une source de nourriture pour les habitants des
 montagnes. Les glaciers sont très beaux et très
 intéressants à voir. Ils sont une véritable merveille
 de la nature.

Fine Weather.

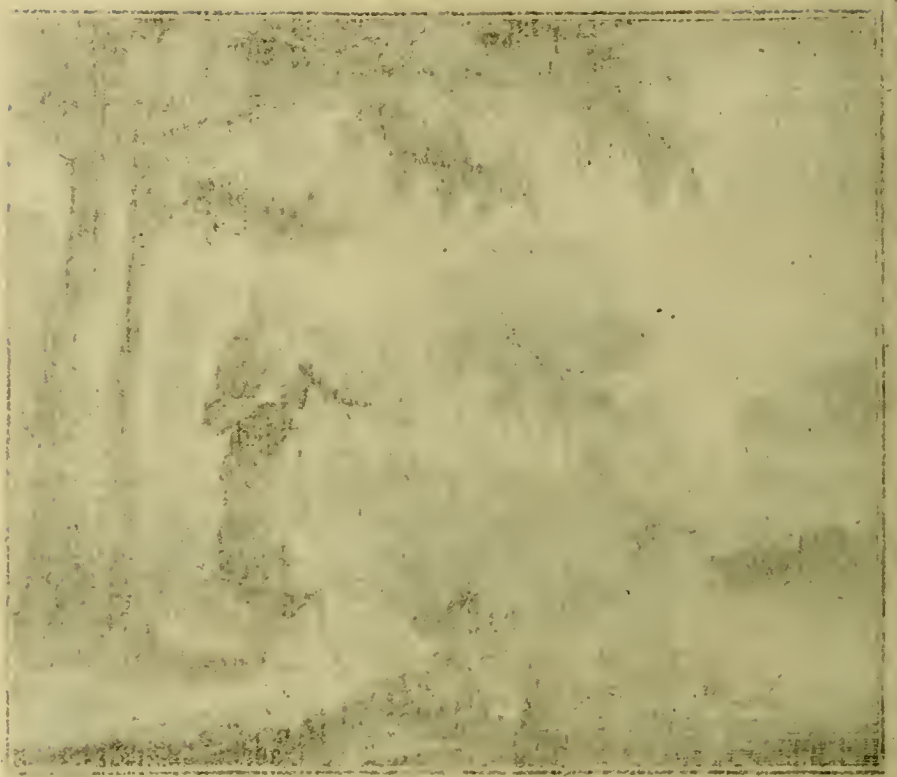
Tempus ferenum.
Innocuæ menti par nulla voluptas.

Bel Tempo.



LII.

Mite favet tempus ; fudo Sol fulget Olympo,
Nullus adest veni, nullus ab imbre timor,
Blandior & florum color est, & ab arbore venit
Gratior, hic puro, qui natat amne viror,
Ad villas, ad agros jam suavior evocat aura,
Floris odor, rivi murmura, silva trahit.
Cui licet, e clausa discedit moenibus urbe,
Magnificamque casæ posthabet ille domum.
Vis, quod vincat opes, commixtaque gaudia curis?
Pura sit ut tibi mens, & sine labe, stude.



III

At this time he was in the
year of his death; and his
body was buried in the
grave of his ancestors, in
the church of St. Andrew,
at the parish of St. Andrew,
in the county of North
Dunbartonshire. He was
buried on the 21st of
February, 1797, at the
age of 74 years.

Tempesnowy. Tempest or Storm.

Tempestoso.

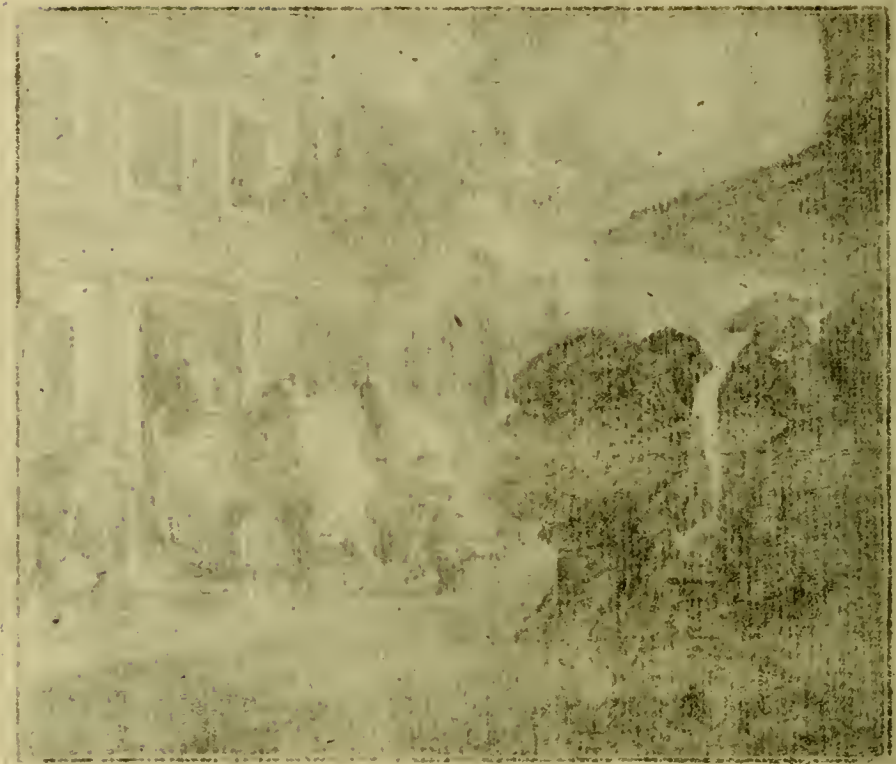
Turbo.

Cades, ni cesseris iræ.



LIII.

Turbo venit, rapidos convolvitur aer in orbes,
Trux Boreas acuit sibila, turbo venit.
Turribus impositus gyris cito vertitur ales,
Pendula quin etiam turribus æra sonant.
Tecta tremunt, trepidoque cadunt fragmenta camino,
Raptaque de tectis scandula multa volant,
Fit fuga. Distracta rapitur, vir, femina, veste,
Quæ patet in prima quæritur æde salus,
Fortunæ nimium ne congregiare furenti:
Temporibus qui non cesserit, ille cadet,



III

Tubo vult, in coloribus
Tux Boreas acut ille, tubo vult
Tubus impellit vult in vultibus
Pobula quoniam vultibus in vultibus
Tubo vult, in coloribus
Raparum de vultibus in vultibus
P: fuga, in vultibus
Qua part in vultibus in vultibus
Tubus vult, in coloribus
Tubus vult, in coloribus

Clouds or Darkness.

Darkness

Nebulæ.

Obscurità.

Mendax facit omnia magna.



LIV.

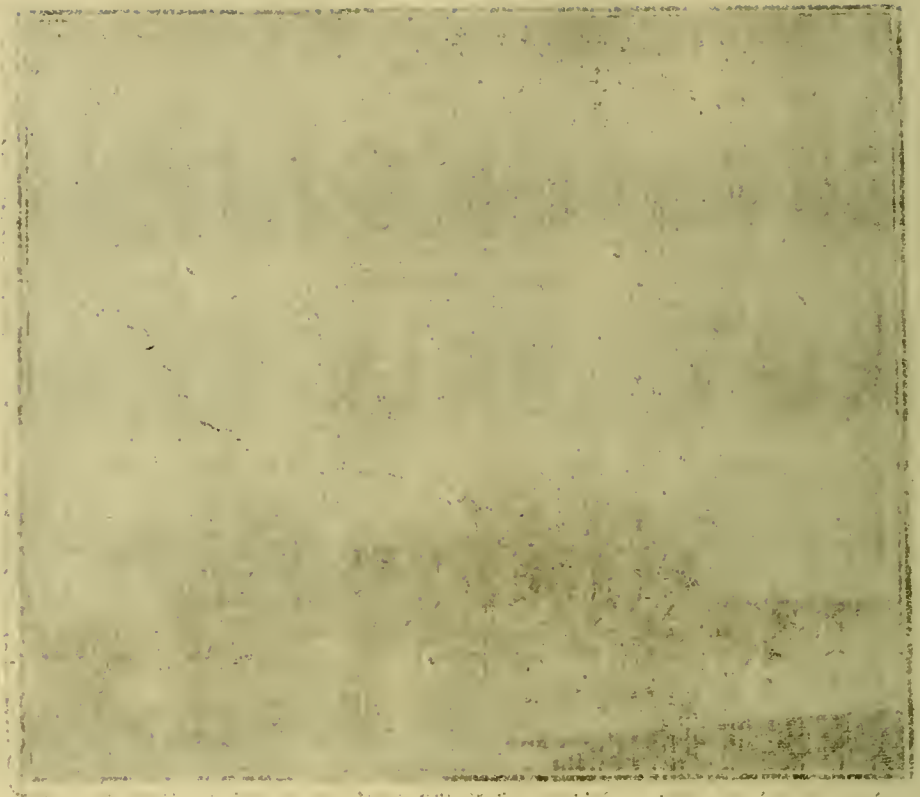
HVmidus a nebulis ceu peplo obducitur aër,
Inque die media non habet ille diem.

Sæpius incautus subit inde pericla viator,
In propriis etiam devius errat agris.

Ille novos montes, nec visas surgere turres,
Et sibi jam fluvios credit adesse novos.

Obvia sic arbor crescit, sic concita ventis
Objicitur, nebula decipiente, seges.

Has etiam patimur nebulas, queis tanta videntur,
Quæ sunt vana, nihil, Gloria, Luxus, Opes.



The following is a list of the names of the members of the American Medical Association, as reported in the Journal of the American Medical Association, for the year 1875. The names are arranged in alphabetical order, and are given in full, with the name of the State or Territory to which they belong.

A. A. Allen, M.D., New York
 J. B. Allen, M.D., New York
 W. B. Allen, M.D., New York
 C. B. Allen, M.D., New York
 D. B. Allen, M.D., New York
 E. B. Allen, M.D., New York
 F. B. Allen, M.D., New York
 G. B. Allen, M.D., New York
 H. B. Allen, M.D., New York
 I. B. Allen, M.D., New York
 J. B. Allen, M.D., New York
 K. B. Allen, M.D., New York
 L. B. Allen, M.D., New York
 M. B. Allen, M.D., New York
 N. B. Allen, M.D., New York
 O. B. Allen, M.D., New York
 P. B. Allen, M.D., New York
 Q. B. Allen, M.D., New York
 R. B. Allen, M.D., New York
 S. B. Allen, M.D., New York
 T. B. Allen, M.D., New York
 U. B. Allen, M.D., New York
 V. B. Allen, M.D., New York
 W. B. Allen, M.D., New York
 X. B. Allen, M.D., New York
 Y. B. Allen, M.D., New York
 Z. B. Allen, M.D., New York

The Shade.

Vmbra.

L' Umbra.

Nullum sua deserit Vmbra.



LV.

VMbra quid est? lucis nihilum: tamen utilis Vmbra est.

Et quis ab hoc nihilo, quod doceatur, habet.

Vtilis est. Fessos hæc nunquid recreat artus,

Cum calidas spargit Phœbus in arva faces.

Rura colens, Pastorque gregis, lassusque Viator,

Nonne tuos quærit quilibet Vmbra sinus?

Vmbra diem justas nunquid partitur in horas,

Quove loco Sol sit nunquid & Vmbra docet?

Est quoque quod discas. Corpus comitatur ut Vmbra:

Sic nemo est, cui non nævus adhæret, homo.

A Dog.
Un Cane.

Dog.
Canis.

A little Dog.
Un Cagnolino.

Qui multa docemus, discere nil volumus.



LVI.

○Re minus diversa, minus diversa colore,
Indole quam varia est prædita turba canum:
Hic sequitur lepores, ferus involat alter in urfos.
Ille domum, timidas iste tuetur oves,
Hunc anates fugiunt, pavet hunc abscondita perdix.
Hic natat, obstantes & pede frangit aquas.
Ad Domini nutum varias ille exhibet artes,
Stat, canit, &, saltat, quodque jubetur agit.
Hæc homines docuere canem. Cur rursus ab illo
Non homo constantem discit habere fidem!



¶ Hic dicitur de...
Indole quoniam vult esse...
Hic dicitur de...
Hic dicitur de...
Ad Dominum...
Hic dicitur de...
Hic dicitur de...

An He Cat.
Un Gatto.

Cat.
Catus.

A She Cat
Una Gatta.

Savior, cum blandior,



LVII.

Qui se crinigerum tumidus convolvit in orbem
Ille Nero tuus est, muscule parve, Catus.
Dente ferox, oculis fallax, metuendus & ungue est,
Atque aliquod semper lugubre murmur edit,
Mire agilis, celeri veluti funambulo cursu,
Tecta per, & turris culmina summa, volat,
Hunc caveas, si forte paret tua stringere colla,
Strangulat amplexu colla ligata suo.
Blanditiis his sæva suis quot femina perdit?
Fors sibi tam similem diligit ergo Catum,

A Rat.
Topo. II

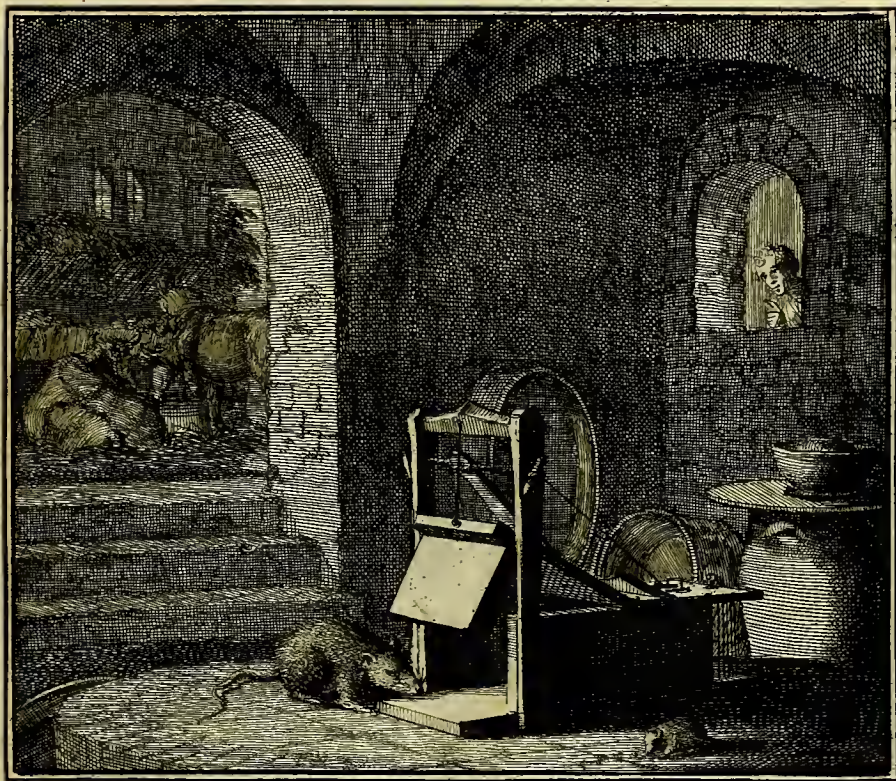
Rat and Mouse

A Mouse

Glis & Mus.

Un Sorcio.

Nec tutum est in nocte scelus.



LVIII.

DVm suadent placidum nocturna silentia somnum;
Glis venit inde sua, musculus inde, specu.
Damna penus patitur, minuuntur dente voraci
Pisa, fabæ, rapæ, brassica, pinguis adeps.
Solers ergo struit caveas ancilla dolosas,
Et capit hoc furem, quem capit ipse, cibo:
Subdolanus attacta nam carcer clauditur esca,
Carnificique manet victima clausa cato,
Disce, nec in mediis est tuta rapina tenebris?
Hæc, quæ nocte patras crimina, luce lues.



THE HISTORY OF THE ...

Ox.

An Ox.

Bos.

Un Bove.

Stolidum, qui cornua gestat, vult subdi natura jugo.



LIX.

QVanta vides Bos sit robustaque machina carnis,
Duraque quam forti cornua fronte gerat.
Bellua, quod possit, quis crederet ista domari;
It tamen ad voces statque, Menalca, tuas.
Vomere nunc scindit; nunc æquat jugera rastro;
Nunc molit, e silvis nunc grave vectat onus.
Est stolidum: debet pecus hoc vel Tityre flagro,
Vel cultro, Lanio sæve, sub esse tuo.
Mente hebetes, validi membris, vel dura securi
Vestra vel imposito subdite colla jugo.

Hos.

scipium, qui comes eorum, ante Apollinaria iugo.



I 171

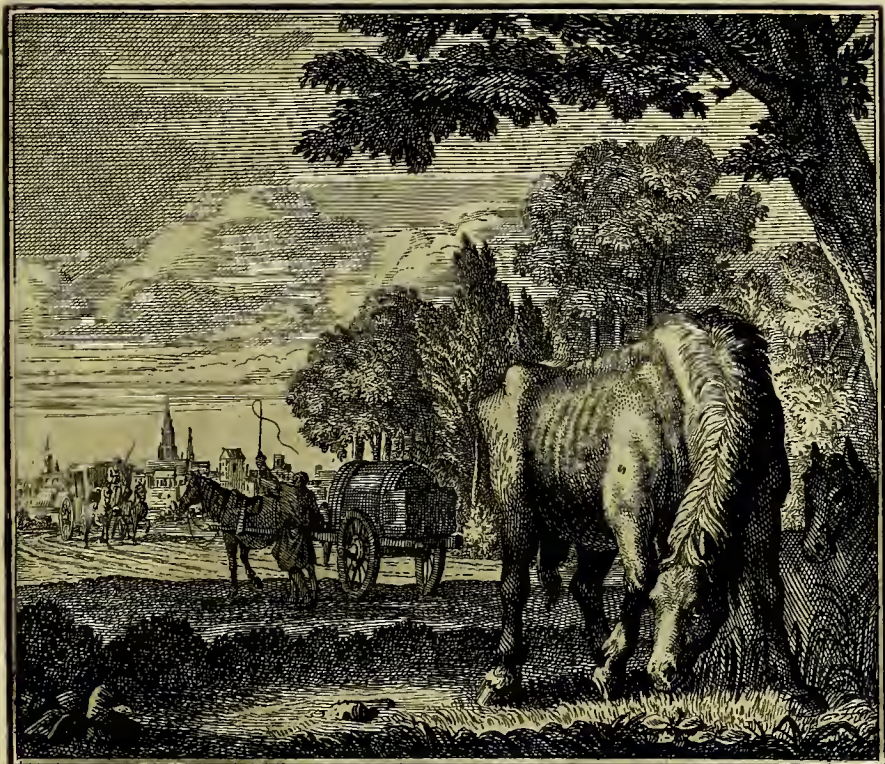
Ovaris videri in se copulatis, et in eorum
 Ductibus quibusdam communibus generis
 Bellis, quod possit quis credere ista demum
 Illos non esse vasa, sed organa, et
 Vasa non solum, sed et organa, et
 Organum, et organum, et organum, et
 Est illud in: de his partibus, et vel
 Vel est illud, et illud, et illud, et
 Illud est illud, et illud, et illud, et

An. Horse
Un Cavallo.

Horse

Equus.

Virga præstantem frenumque facit.



LX.

VT genio est varius, varios sic servit in usus,
Fortis hic, ille celer, bellicus alter Equus,
In precio est, cui pes gracilis, præcordia lata,
Auris acris, cervix vivida, molle labrum.
Jam lentus graditur, jam sese curvat in arcum,
Fertque equitem saltu subsiliente suum,
Nunc etiam celerem cursu decircinat orbem,
Nunc super intactam tollitur altus humum,
Cur virgam fugitis juvenes, frenumque timetis?
Cum tot ab his artes ipse docetur Equus.



PLATE I

PLATE I
The Temple of Solomon
The Temple of Solomon was a large
temple in Jerusalem, built by
King Solomon. It was the
center of Jewish worship for
many centuries. The temple
was destroyed by the Babylonians
in 586 BC and was rebuilt by
King Darius in 520 BC. It was
destroyed again by the Romans
in 70 AD. The temple was
reconstructed in the 19th
century by the British.

Asinus — Una Asina.

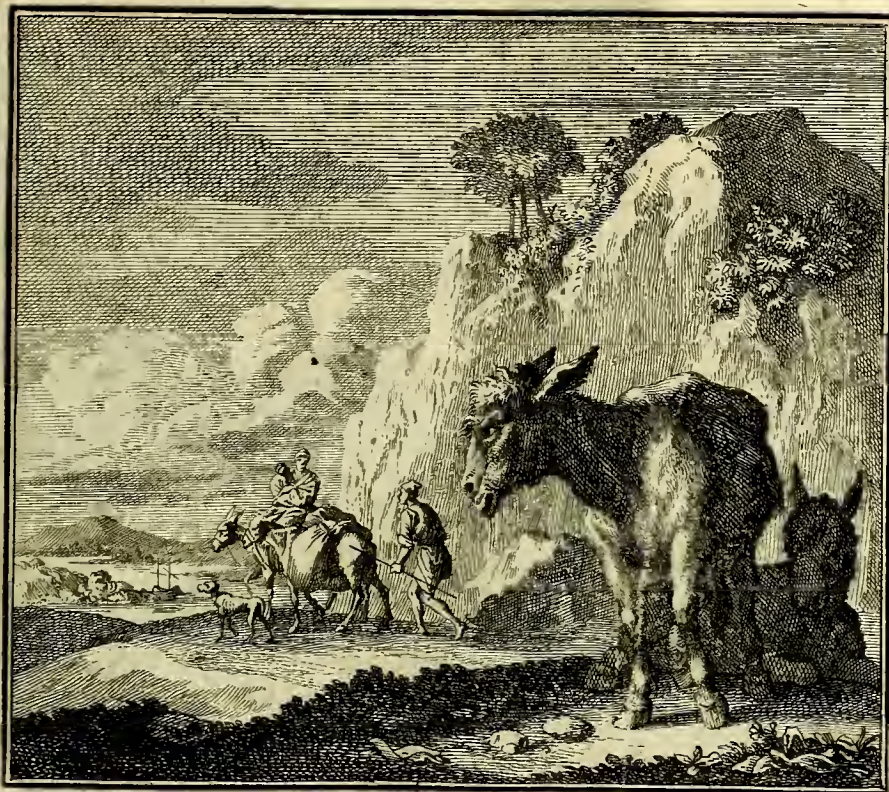
Asus.

A Wild As.

Asinus.

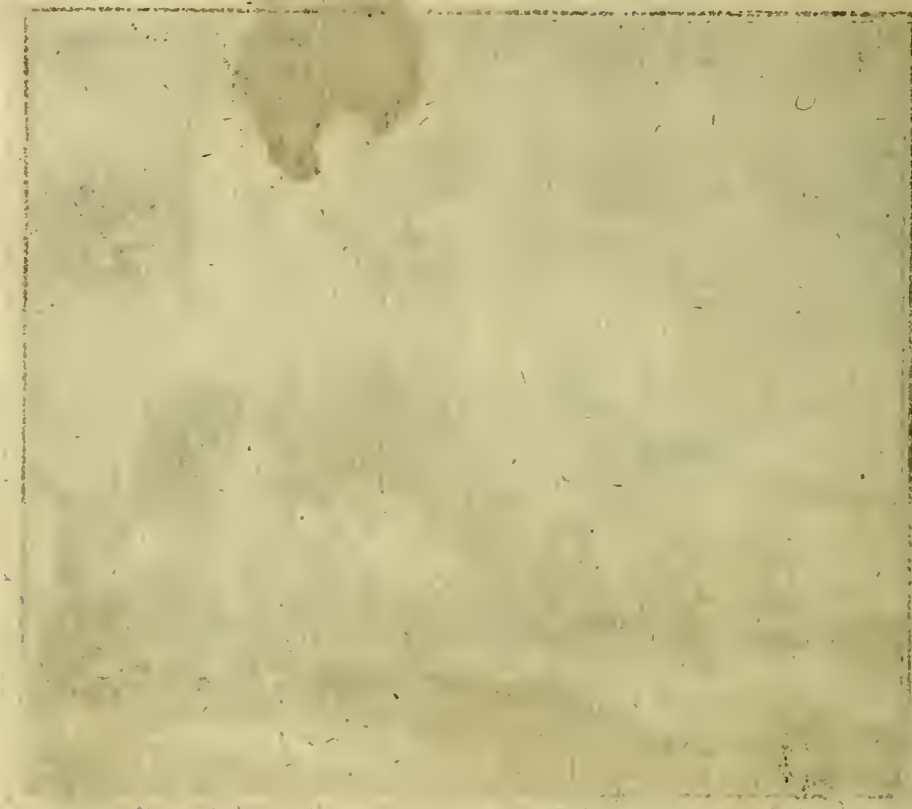
Un' Asino Selvatico.

Omni nemo laude caret.



LXI.

Ipse ego jam (pro me cum nemo peroret) Asellus
Dicere pro fama debeo pauca mea.
Nunc fero sessorum, nunc altera pondera merces,
Saxaque sic scando bajulus alta pede.
Vatem ago, venturos ruditu nuncio nimbos.
Nostrum ægris medicam lac quoque præstat opem.
Quid, quod & e nostra formentur pelle libelli,
Hic memori, quæ sunt mente tenenda, notat.
Hæc & plura mihi cum sint encomia, paucos
Jam fortasse meum nomen habere pudet.



Faint, illegible text or markings located below the large rectangular area, possibly bleed-through from the reverse side of the page.

A Sheep.

Sheep.

Una Pecora.

Oves.

O quot vellera nostra ferunt!



LXII.

EN pecus innocuum, virides quas Pastor in agros
Denso collectas agmine ducit, Oves.

Hæ solæ veteris fuerant opulentia secli.

Nunc etiam multis inde parantur opes.

Pingua quis dulci nunc lacte coagula format,

Nunc secat in lucrum vellera crispa suum.

Balantes etiam teneram quis mactat in escam,

Longaque pro chordis extrahit exta suis.

Es probus, & dives? caveas: nam forsan avarus

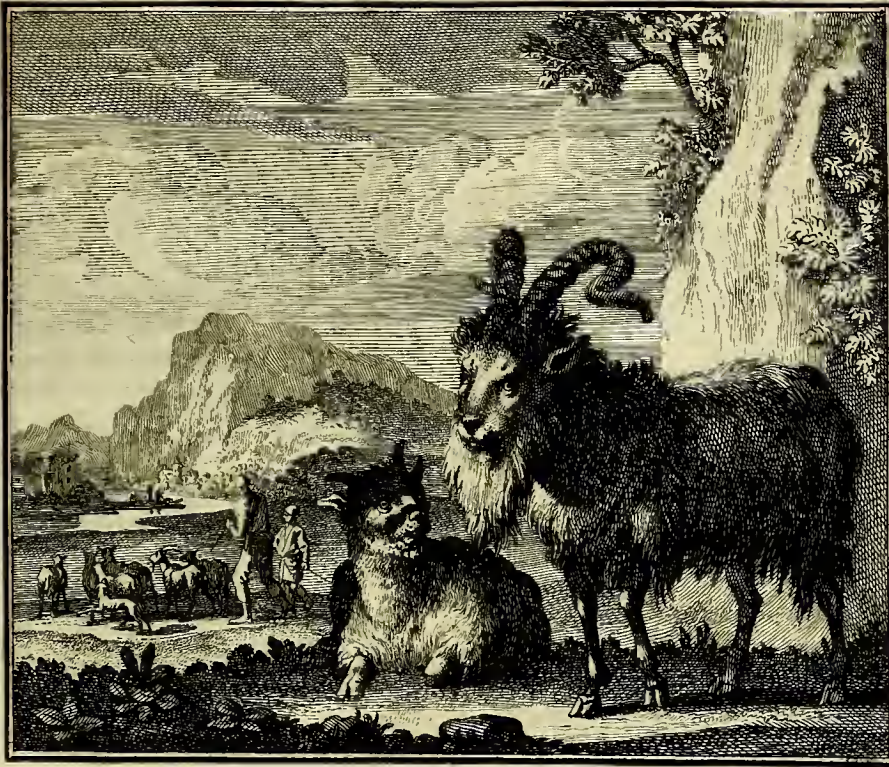
Non deerit, qui te tondeat instar Ovis.

Un He Goat
Uno Caprone.

Goat.
Hircus.

A She Goat.
Una Capra.

Foetore suo se prodit ubique



LXIII.

Hircus adest, elata cui stant comua fronte,
Barba cui longum pendet ab ore decus.
Hunc timeat, teneris floret quæ frondibus arbor,
Has cupit, & spurco diripit ore dapes.
Vult plures, *me* sæpe, capræ, *me* clamat, adite.
Cornu in rivalem (si venit alter) agit.
Foetidus hinc omnem, quo quo venit, inficit auram.
Naribus est, quamvis lotus in amne, gravis.
Indica mancipium Veneris cur balsama quæris?
Nullus enim est, hircum qui superaret, odor.

An Hog.
Un Porco.

Hog.
Porcus.
Pascitur, ut pascat.



LXIV.

ASpice fetigeram properantem ad pascua turmam;
Impetus hanc varia spargit ubique via.
Ille stat, in foedam devolvitur iste paludem,
Colligit hic avida putria poma gula.
Alter iter relegit, vetitos volat alter in agros.
Sollicitus curas mille subulcus habet.
Sus tamen & clausus pingui quoque pascitur offa:
Cæsus enim nostræ grata fit esca gulæ.
Sic quoque servimus, & sic blandimur avaro:
Vivere nam quando desit, utilis est.

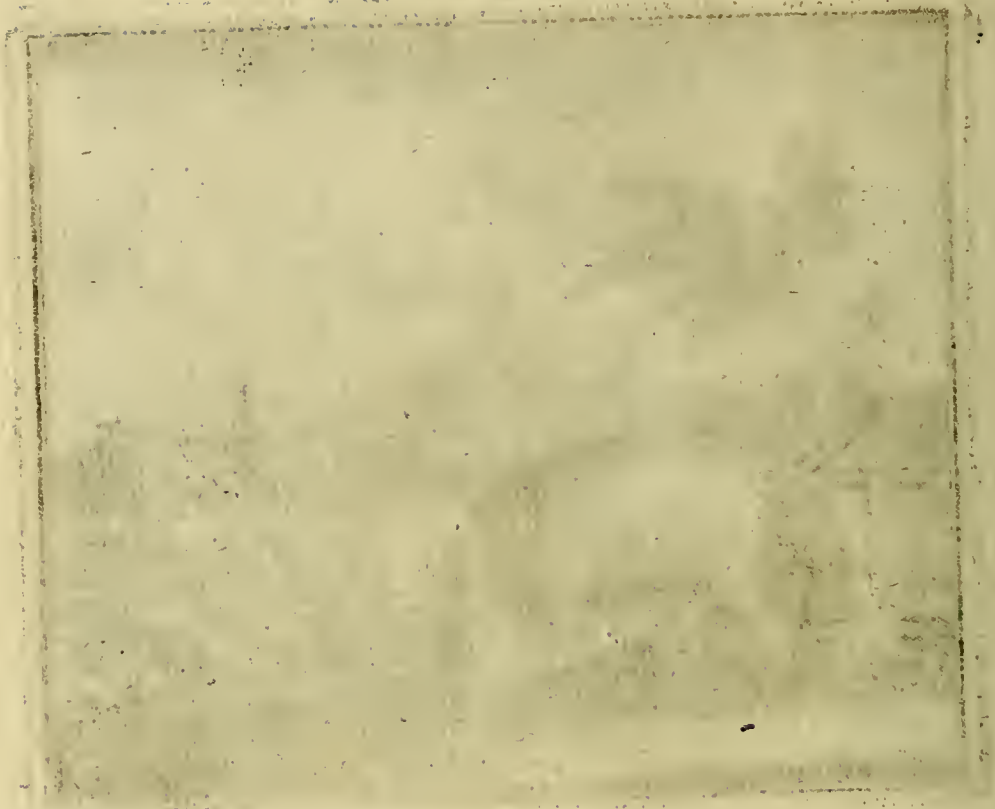


PLATE I

A plan of the Temple of Solomon, showing the various parts of the building, including the Porch, the Court, the Sanctuary, and the Holy of Holies. The drawing is a detailed architectural plan, showing the layout of the temple and its various rooms and courtyards. The text is a description of the plan, detailing the dimensions and features of each part of the building.

A Camel.
Un Camelo.

Camel
Camelus.

Est, esse quod horret.



LXV.

INgens, foedum animal, gibbo deforme, Camelus,
Et collo colubrum torvus & ore refert.

Bajulus est, quo per steriles mercator eremos,
Asia, divitias fert opulenta tuas.

Obsita quæ cæno est, avido bibit ore, paludem,
Nec bibit illimem, ni pede turbet, aquam.

Scilicet in vitrea timet is se cernere lympha:

Territus a vultu nam fugit ipse suo.

Jam cur tam sibi charus homo, quem crimina foedant;
Quo tamen haud monstrum turpius esse potest?

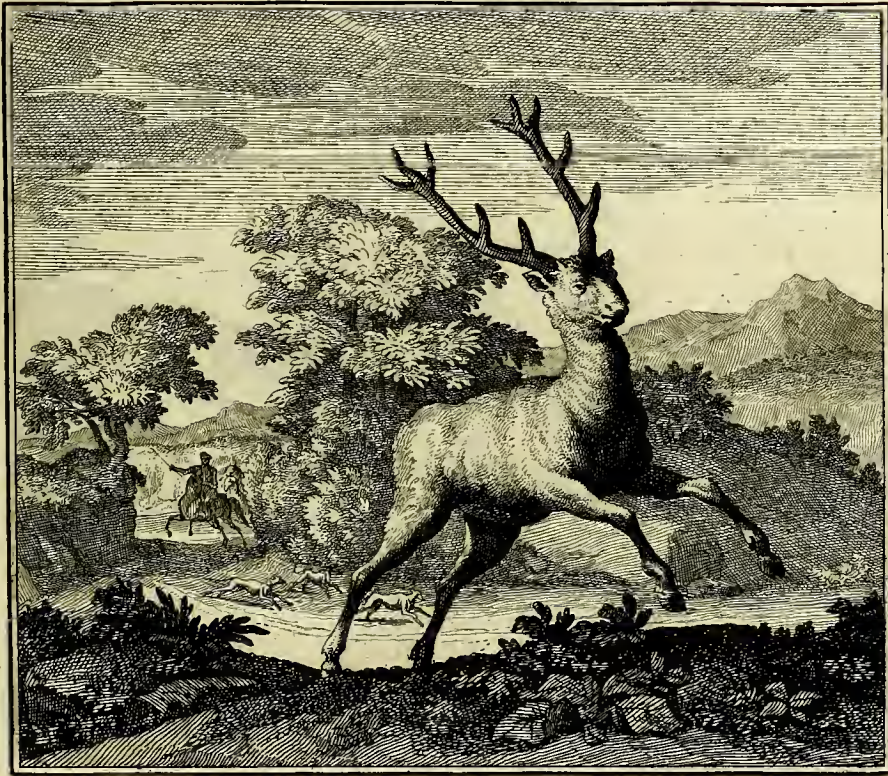


1877

Faint, illegible text, possibly bleed-through from the reverse side of the page, located in the lower half.

Cervus.

— — Excutis unum!
Mox gravius portabis onus.



LXVI.

NI peterent nostram venantium spicula cædem,
Quam bona fors cervo, vitæque longa, foret!
Nunc etenim silvas, nunc florida prata, pererro.
Flumina nunc trano, nunc juga celsa peto.
Languedo? Dictamno me recreo. Subdolus anguis
Me ferit? hausta cito toxica pellit aqua.
Cornibus exonero (sunt hæc mea pondera) frontem;
Quæ redeunt ramo semper at aucta novo.
Mortales tolerate crucem, nec ponite vestram:
Excussam gravius nam sequeretur onus.

THE ...



...
...
...
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...
...
...
...
...

*A Spider.
Un Ragno.*

*Spider.
Araneus.*

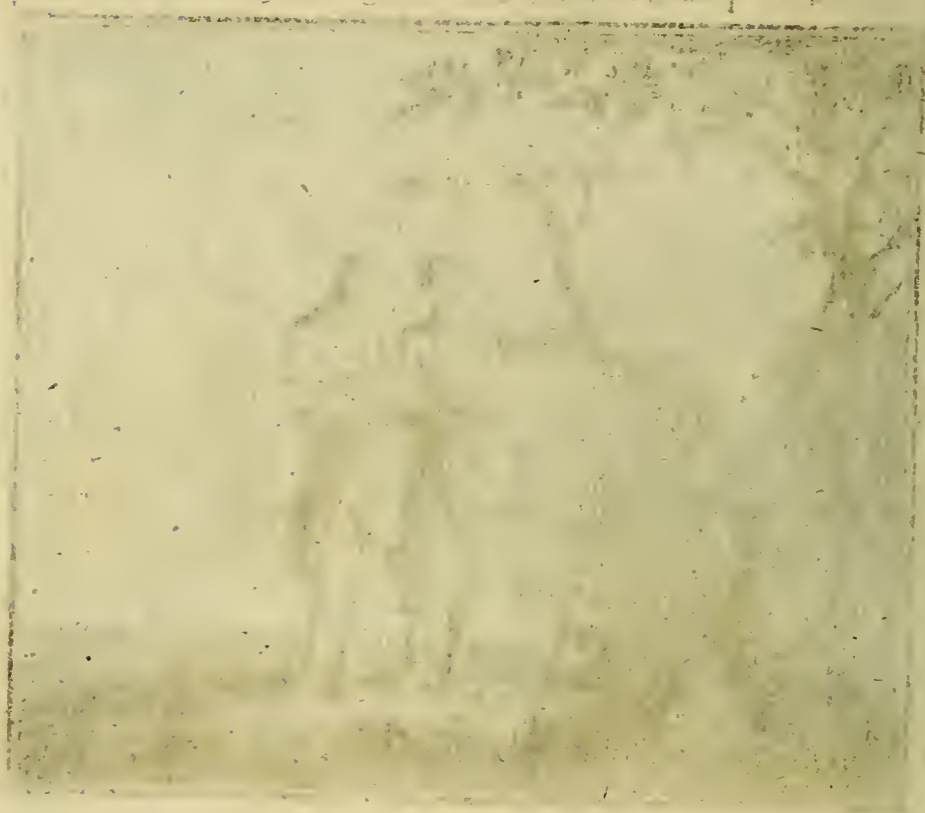
Aliis per propria damna nocivus,
pessimus est.



LXVII.

ADspice, miranda quam texat araneus arte?
Ralla, jugum, radius, stamen & ipse suum est.
Egerit, egestum nectit super arbore filum,
Pendulus hoc variis itque reditque viis.
Qua graditur, nova fila trahens, sexangula circum
Explicat e fibris retia ducta suis.
Tot laqueos nectit, tot solers vincula jungit,
Te quia vult prædam, parvula musca, suam.
Qui sic, ut pereant alii, sua prodigit, ille
Fraude venenata plenus araneus est.

THE
LIFE OF
ST. AUGUSTINE



THE
LIFE OF
ST. AUGUSTINE

A Bee
Un' Ape.

Bee.
Apes.

A Swarm of Bees.
Sciame.

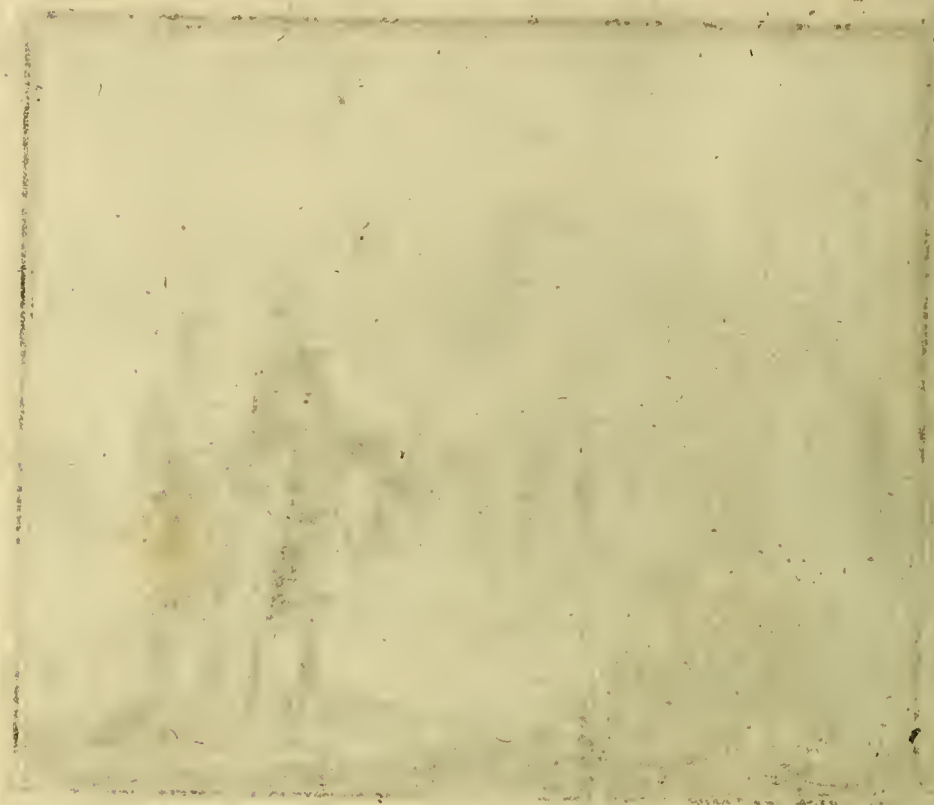
Hæc pungunt exempla pigros.

A Bee-hive.
Un' ALVEARIO.



LXVIII.

QVod circumvolitat, quod flavum bombilat ægmen,
Collegere suo tinnula sinistra sono.
E bove quas grâtas fecit fimus, incolit ædes,
Paret & hic Regi subdita turba suo.
Pars abigit fucos, pars pabula quærit in agro,
Altera sed succis pars onerata redit.
Pars reliquas animat cantu, pars mella recondit,
Munere nulla suo, nulla labore vacat.
Heu fugite, haud istos pigri spectate labores:
Segnitiem vestram sedula punget Apis.



[Faint, illegible text, possibly bleed-through from the reverse side of the page.]

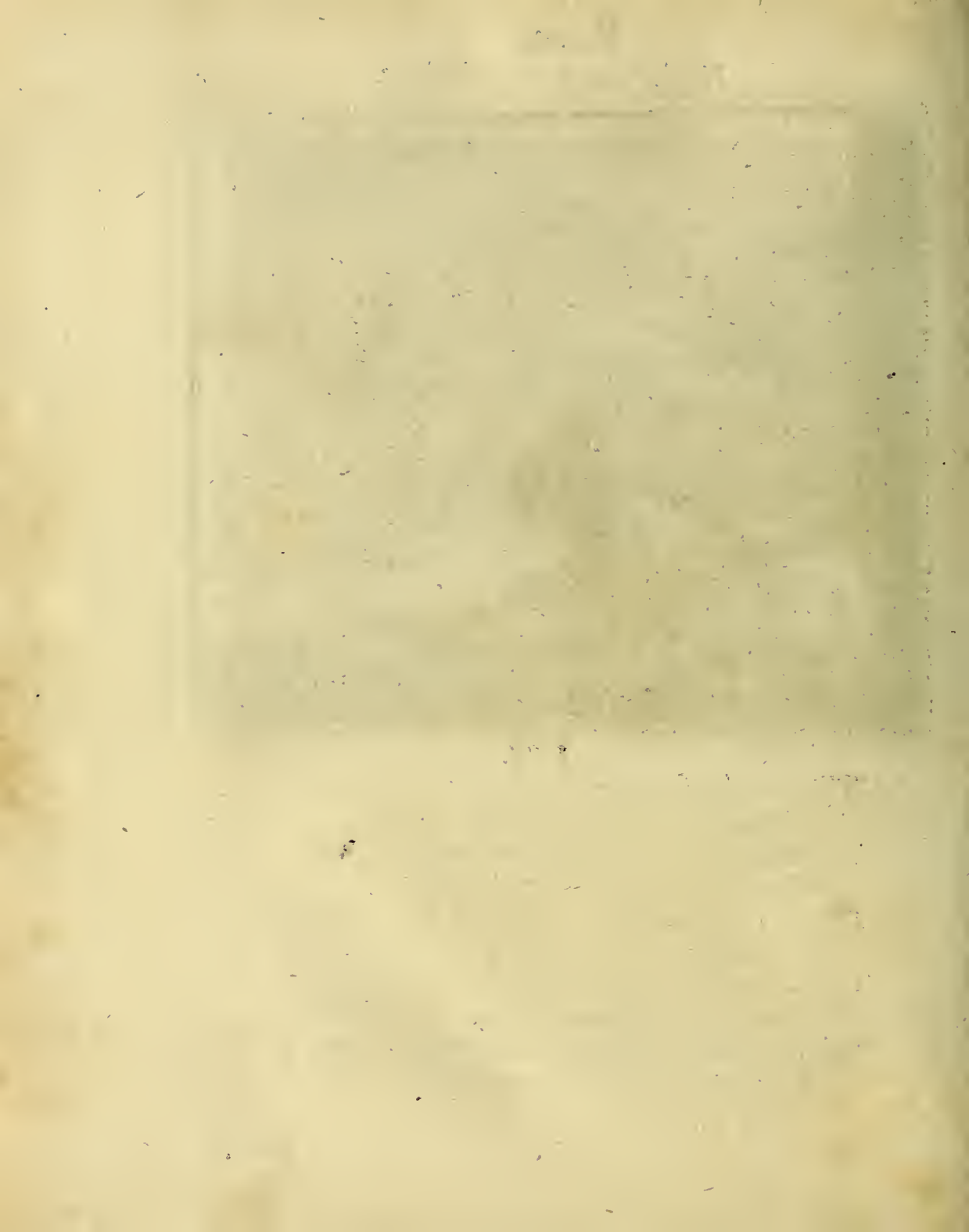
Feræ.

Has hominem domuisse decet.



LXIX.

TRUX oculis, ferus ungue Leo, Rex ille ferarum,
 Ferreâ vincla subit, colla ligatus adest.
Illa furens etiam, cursuque celerrima Tigris,
 Cogitur angusta clausa manere specu,
Quid, quod & immanes pellat quis fustibus urfos,
 Ut moveant doctos ad sua plectra pedes.
Quin etiam varias Elephas formatur ad artes.
 Hæc laus est hominum posse domare feras.
Sed cur indomitam (si laus hæc quæritur) iram
 Linqvitis? est nullis mitior illa feris.



A Wolf.
Un Lupo.

Wolf.
Lupus.
Depascet, ni pascis, oves.



LXX.

CUM Lupe balantes audis, & conspicias agnos,
Nonne tibi dentes tunc oculique dolent?
Pastores procul hinc, cuperes procul esse molossos,
Densa vel ut premeret nox, & utrosque sopor.
Prodires etenim cæcis tunc tutus ab antris,
Expleres fauces, helluo sæve, tuas.
O vos, innocuæ quibus est data cura juventæ,
Huic, rogo, vos vigili semper adeste fide.
Si geminos quondam servaverat una puellos,
At nunc quot Juvenes perdidit una Lupa!



237

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to fading and the quality of the scan. It appears to be organized into several lines or paragraphs.

Levium fumus & nos Simiã morum.



LXXI.

Histrion quod nostros imitatur Simia mores,
In precio Domino est, deliciisque suo.
Scribere te cernit, se mox quoque scribere finget.
Pectus forte tuas, pectit & ille, comas.
Id, verbo, quod ages, aget hæc, & mille cachinnos
Saltibus hinc pariet Mima jocosa suis.
Et nos simiolas, quam voce, togisque comaque
Exprimimus, ridet gens aliena, suas.
Hæc ergo levitas, hæc vana superbia Circe est,
Nos homines similes quæ facit esse feris.



Faint, illegible text or a list of entries, possibly bleed-through from the reverse side of the page.

A Bird.
In Uccello.

Birds in general.

Volucres in genere.

— — — Non parcitur illis,
qui sibi non parcunt.



LXXII.

PLumea turba, vagis quæ ludis in aëre gyris,
Quam varii mores ingeniumque tibi est.
Altera pars pennis, pars altera voce triumphat,
Altera vult silvas, altera quærit aquas.
Pars cicur est, assueta manu lætatur herili,
Pars fera non ipsa vel cicuranda fame.
Bella etiam geritis, rostro pugnatis & ungue,
Se quoties parva magna saginat avis.
E vobis (nolite queri) quod quærimus escam,
Ipsæ vos homines hoc docuistis Ayes!



The following is a list of the
 names of the persons who
 were present at the
 meeting of the
 Board of Trustees
 held on the
 15th day of
 June, 1888.
 The names are
 given in the
 order in which
 they were called.
 The names of
 the absentees
 are given in
 parentheses.
 The names of
 the persons who
 were elected
 to the office
 of Secretary
 are given in
 italics.

The Swan.
Il. Cigno.

Swan.

Cygnus.
In morte triumphat.



LXXIII.

STrymonius natat inter aquas, nive purior, Ales,
Circumfertque oculos, celsaque colla levat.
Puppis cauda, caput prora est, pes remus, in alis
Vela habet, & tota est non nisi navis avis.
Candida sic oculos recreat, tum fluctuat undis,
Auribus illecebras machina muta negat.
At cum longa senem jam viribus exuit ætas,
Vincit Olor cantum, vel Philomela tuum.
Cui nivei mores, cui labis nescia mens est,
Finiet huic moestos hora suprema dies.

An He-Sparrow.
Un Passerotto.

Sparrow.

A She-Sparrow.
Una Passera.

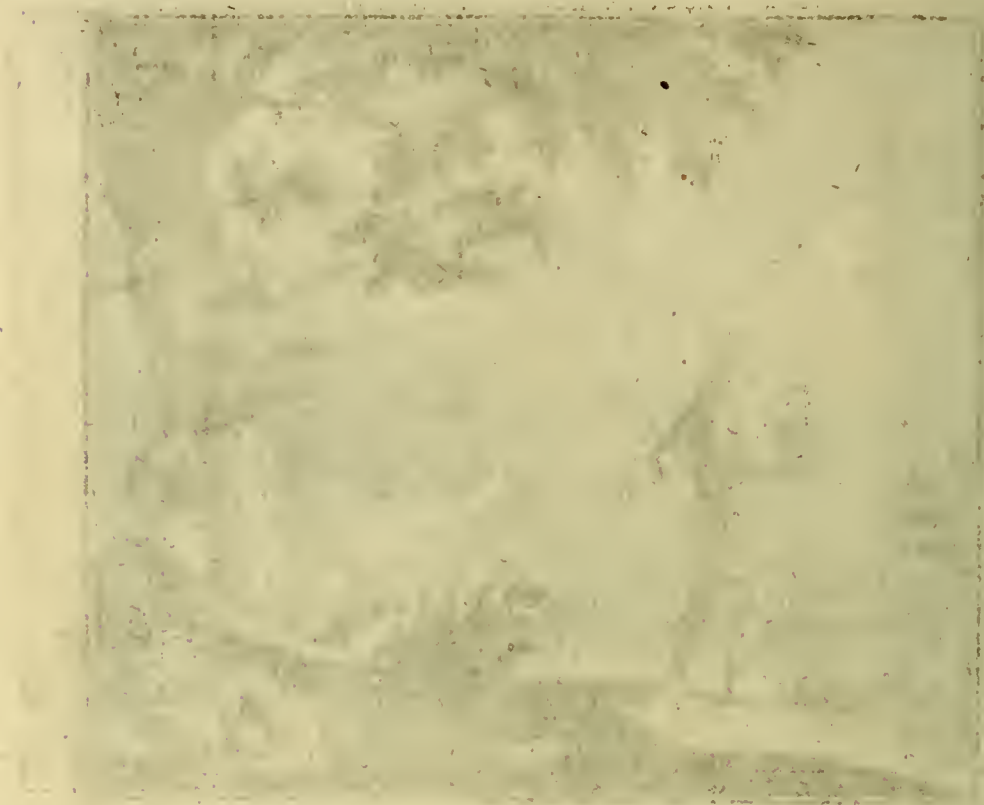
Passer.

DEO sunt omnia curæ.



LXXIV.

QVæ contenta magis, quæ Passere vilior ales,
Hospite quo turris, villa nec ulla, vacat.
Non color hunc, non hunc commendat gratia cantus:
Aut pipit, aut querulo flagitat ore cibum.
Scit tamen illius pretium DEVS, erigit illum,
Arbore præcipitem quando phrenesis agit.
Ambigis, an pro te vigilet pia cura Tonantis?
Nil animæ precio par valet esse tuæ.
Te fors dejiciat, vel celfo culmine livor,
Semper es in manibus, ne vereare, DEI.



INDEX

The contents of this volume are arranged in alphabetical order, and the following is a list of the principal subjects treated in it. The names of the authors are given in full, and the page on which each subject is treated is also indicated. The names of the authors are given in full, and the page on which each subject is treated is also indicated.

A Nightingale.
Un' Usignolo.

Nightingale.

Luscinia.

Parva caro, sed vox & spiritus ingens.

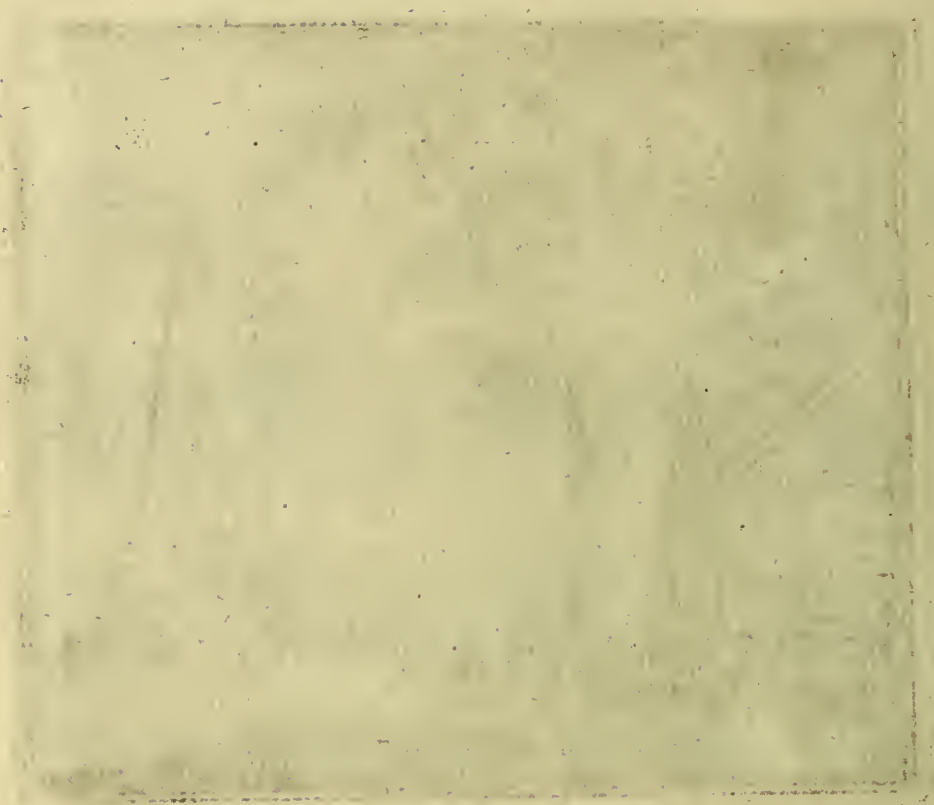


LXXV.

AVdis, quæ silvis resonet suavissima Siren,
Vt rotet in varium guttura blanda melos.
Scilicet hæc illa est jucundi musica Veris,
Vox mera, pluma levis, vix Philomela caro.
Quæ volat in frondes, quæ frondibus avolat altis,
Quæ gelidas inter deliciatur aquas.
Garrula quam toties ad cantus incitat Echo,
Et tibi quæ tardat sæpe, viator, iter:
Ad laudes cur nostra DEI est vox pigra canendas?
Fors quia nos nimium carnea turba sumus.

1850

1850



1850

1850

A Cock
Un Gallo.

Cock
Gallus.

— — — Perjurum prodidit illum;
nunc tacet.

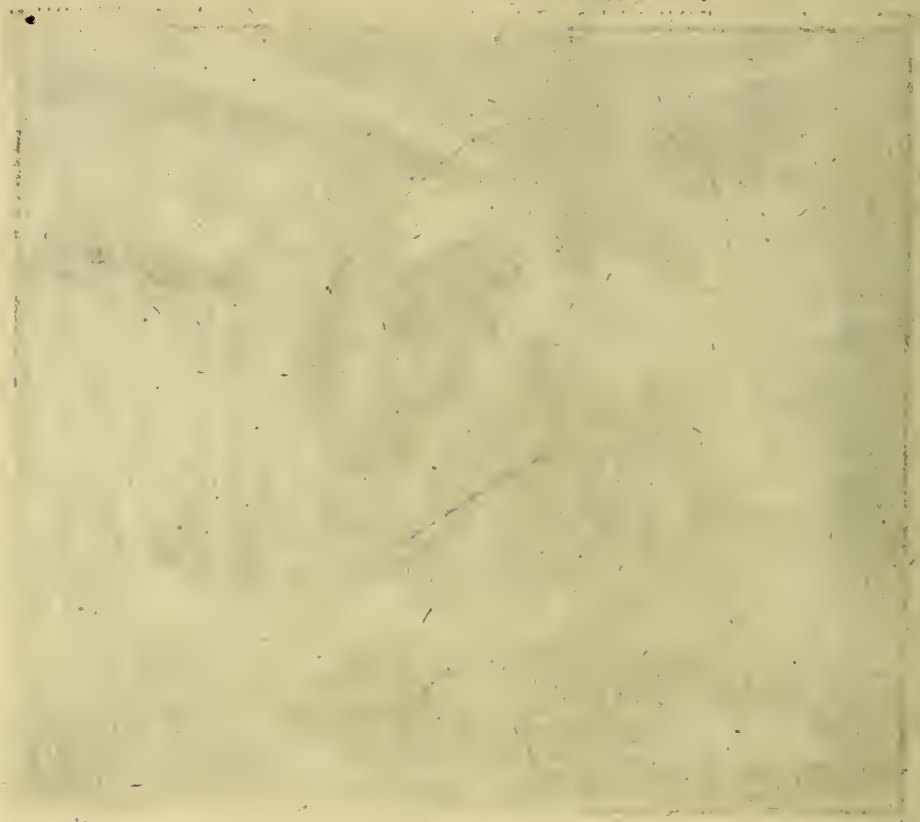
A Hen
Una Gallina
A small Hen
Una Gallinetta.

A Chicken.
Un Pollo
Un Pollastro



LXXVI.

Cingitur ovipera non una conjuge Gallus,
Ornat cui tumidum carnea crista caput.
Jam levat hoc, jam voce ferox cucuriet alta.
Ingens, nonne vides? in pede calcar habet.
Id, mirum est, Aurora, tuos quod sentiat ortus,
Venturamque canat Præco quod ante diem.
Plus mirum est animos quod terreat ille nocentes,
Terruit hic cantu te, Petre, nonne suo?
Nunc quoque si canerent quoties perjuria fiunt,
Nulla foret Gallis nocte dieque quies.



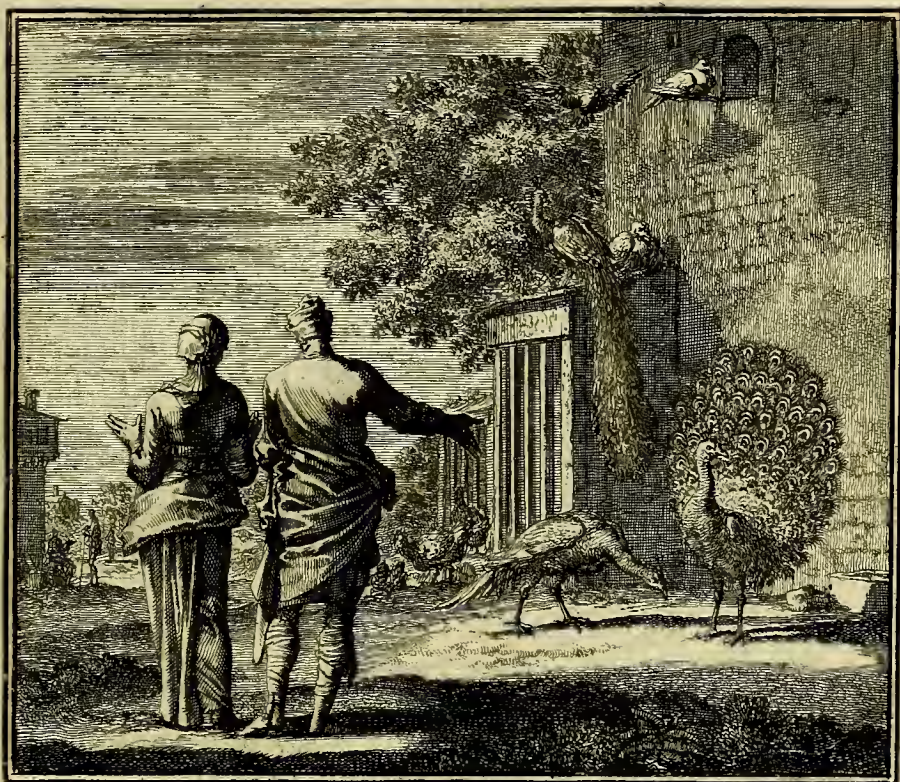
Very faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and is completely unreadable due to fading.

A Peacock
Un Pavone.

Peacock.

Pavo.

Fastum, mortis memor, exuet omnem,



LXXVII.

EXplicat, ecce, suas ales Junonia pennas,
Vertitur in miram Cauda superba rotam.
O quantus micat hic luxus, lususque colorum!
Splendet in hac totum, quod decus Iris habet.
At videat si pavo pedes scabrosaque crura,
Detumet, ac fastum contrahit ipse suum.
Est quem Nobilitas, quem fulvæ copia glebæ,
Quem tumidum vultus gratia mira facit;
Ad tumulum si forte pedes perpendat euntes,
Senihil esse, brevis quem capit urna, sciet.



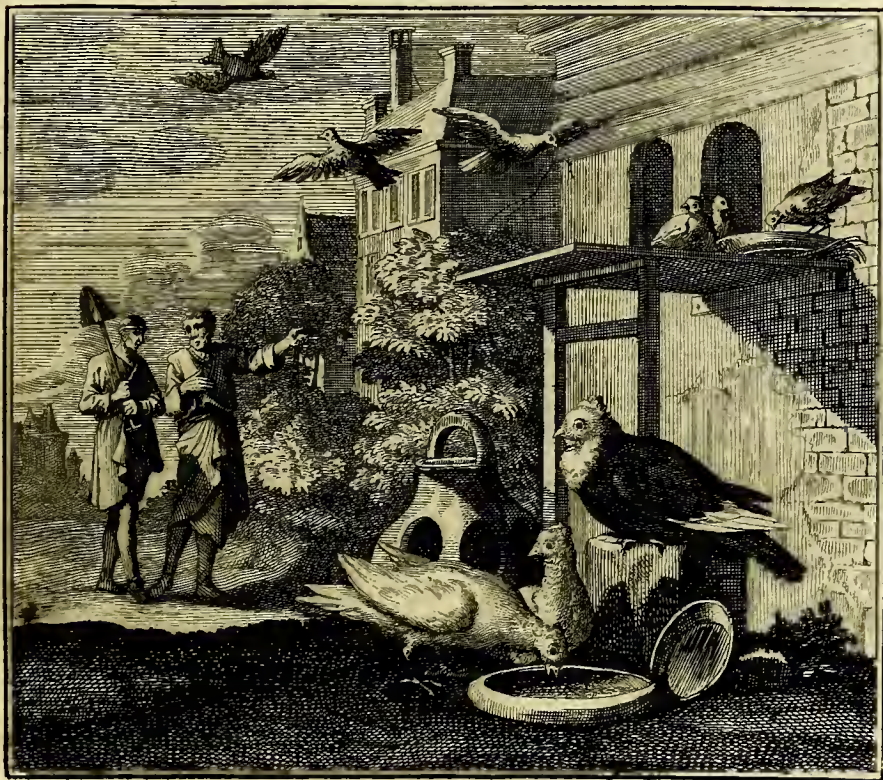
*H. Pigeon
Un Piccione.
A Gour. Pigeon
Un Piccioncino.*

Pigeons or Doves

*An H^e-Dove
Un Tortorello
A She-Dove
Una Tortorella.*

Columbæ.

Et ficti & cedent victi candore colores.



LXXVIII.

SE jungunt sociæ mitissima turba Columbæ,
Innocuum Volucres & sine Felle, genus.
Aureus hanc circum dat Colla micantia torquis,
Hanc pingit minium, cyaneusque color.
Sunt, celeres prohibet queis fimbria plumea gressus,
Sunt, quibus exornant plumea ferta caput.
Hæc fugit ad silvas, nostros amat illa Penates,
Et quædam est nivibus non minus alba novis.
Hæc placet. Hunc alii nequeunt æquare colores,
Qui nunquam a miti pectore Candor abest.

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A small, faint vertical line of text or a signature located below the main rectangular area.

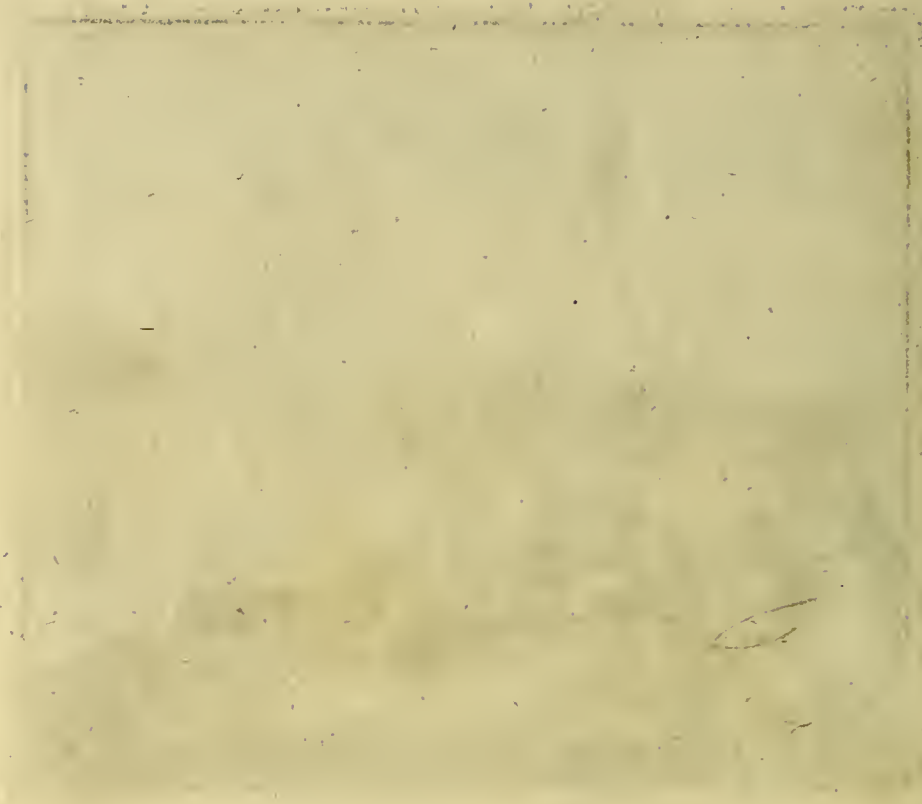
Pisces in genere.
Omnes capimur discrimine nullo.



LXXIX.

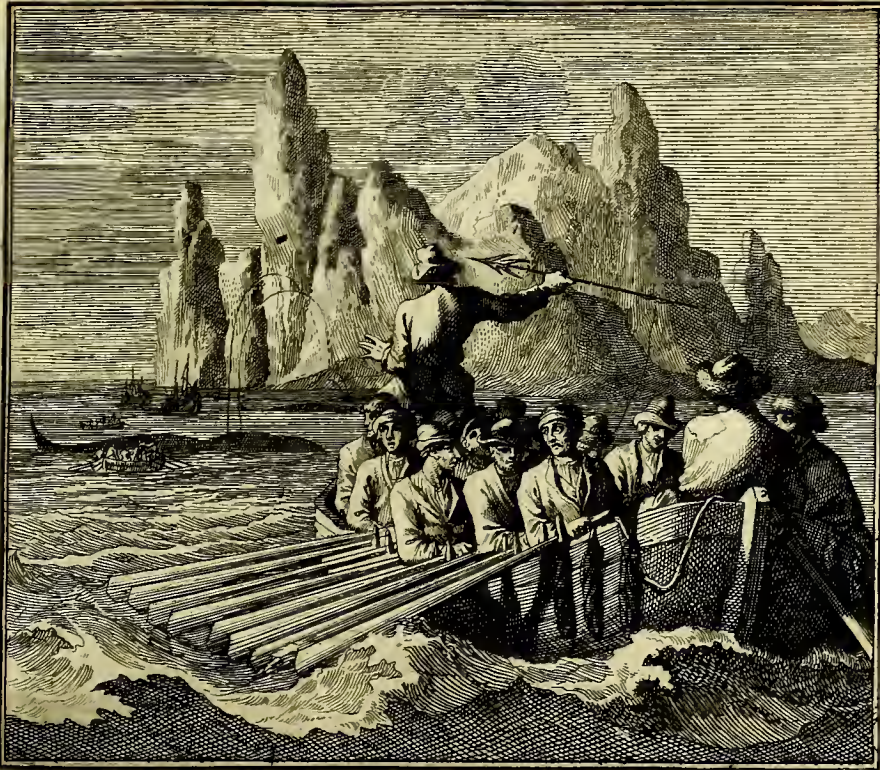
O Quot, quam varios clauserunt retia pisces!
Tot mare dat nostræ nempe tributa gulæ.
Rhombus adest, & Congrus adest, & parvus asellus
Lotæ, Apuæ, Scomber, Gobio, Cottus adest,
Vilis, & hic video, spinosa, minutula turba est.
Et nocet hic stomacho piscis, & ille, meo.
Cur capit hos piscator, aquis cur extrahit omnes?
Cur? sua quod cæca retia forte jacet,
Improbe formida mortem, discernere nescit,
Cæca simulque bonos, & rapit illa malos.

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LIBRARY

Pisces magni.
Vis vincitur arte.



LXXX.

Bellua, quæ vastis, velut Insula fluctuat undis,
Humana capitur, captaque fraude perit.
Ergo Gigas piscis, qui, motæ verbere caudæ,
Est potis ingentis vertere navis onus,
Se titillantem sequitur prope littora nautam,
Ac abit, ex altis non rediturus aquis.
Incipit interea jactis languescere telis,
Et venit in spolium, nautica turba, tuum.
Nemo suo nimium confidat robore, vinci
Quilibet ingenio, blanditiisque potest.



I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I have the pleasure to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours obedient servant,
 J. B. Smith

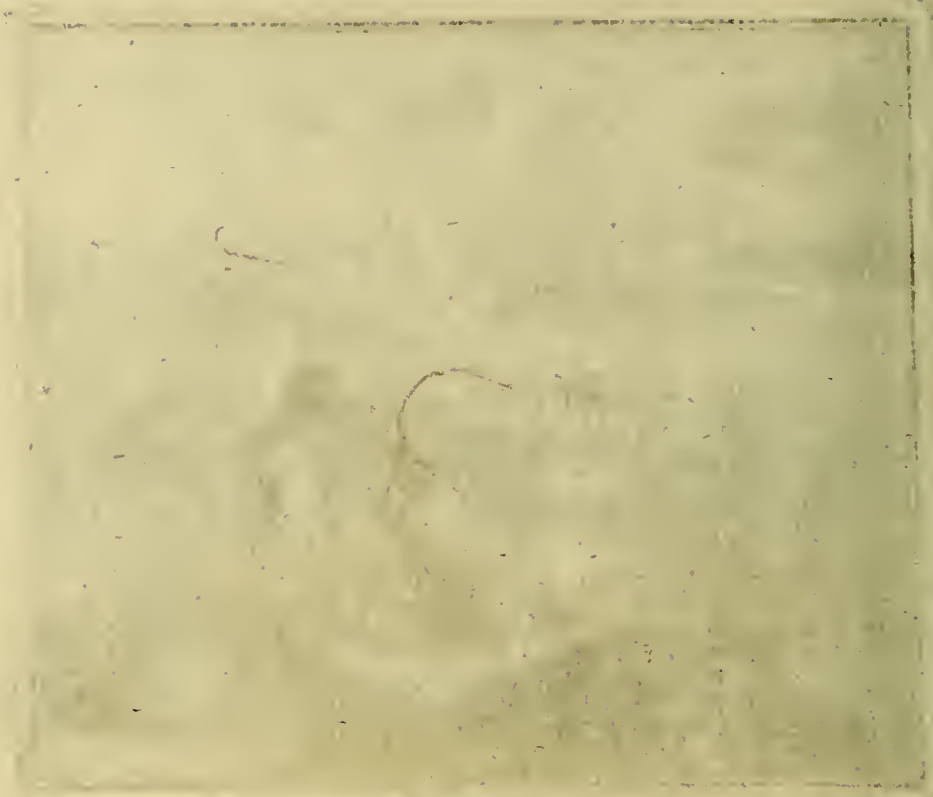
Pisces parvi.
Dum capimus, capimur.



LXXXI.

CUr falis, ac hilarem, piscis, te vertis in orbem?
Anne tuis tutum te fore credis aquis?
Falleris: occultæ latitant sub flumine nassæ.
Hoc modo, ni caveas, carcere clausus eris.
Quid quod & e longa tibi virga pendeat hamus,
Et tibi fert gratas in tua dâmma dapes.
Heu fuge, ne capias, hac ne capiaris ab esca.
Mutis sed quid ego piscibus ista loquor?
Mortales moneo, ne mel gustate voluptæ:
Occulit hoc hamos Mors truculenta suos.

1871
No. 1000



1871
No. 1000
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.

Homo.
Auctori reddatur opus.



LXXII.

EN Hominem, divinæ opus admirabile dextræ,
Vna cui pars est spiritus, una Caro.
Offibus hæc fulta est, variosque intexta per artes,
Surgit in hoc mirum corporis alta decus.
Majus adhuc animæ pretium est, majorque venustas:
Exprimit Autorem nam typus iste suum.
Si quæ Cæsareos referunt nummismata vultus,
Rursus ad Augustas sunt referenda manus.
Trademusne animam vitiiis, stygioque Tyranno?
Soli danda Deo est, cum sit imago DEI.

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Juvenes.

-- -- -- affectibus ægri
Heu quoties pereunt.



LXXXIII.

Currus, equus, toga comta, canes, pila, plectra, choreæ,
Sunt, quæ vult genius, læta juventa, tuus.

Et fugit hæc curas, nec seris prospicit annis.

Vtitur hac votis, quæ fluit apta dies.

Non augent, non condit opes, si forte paratas

Invenit, in merces prodigit æra novas.

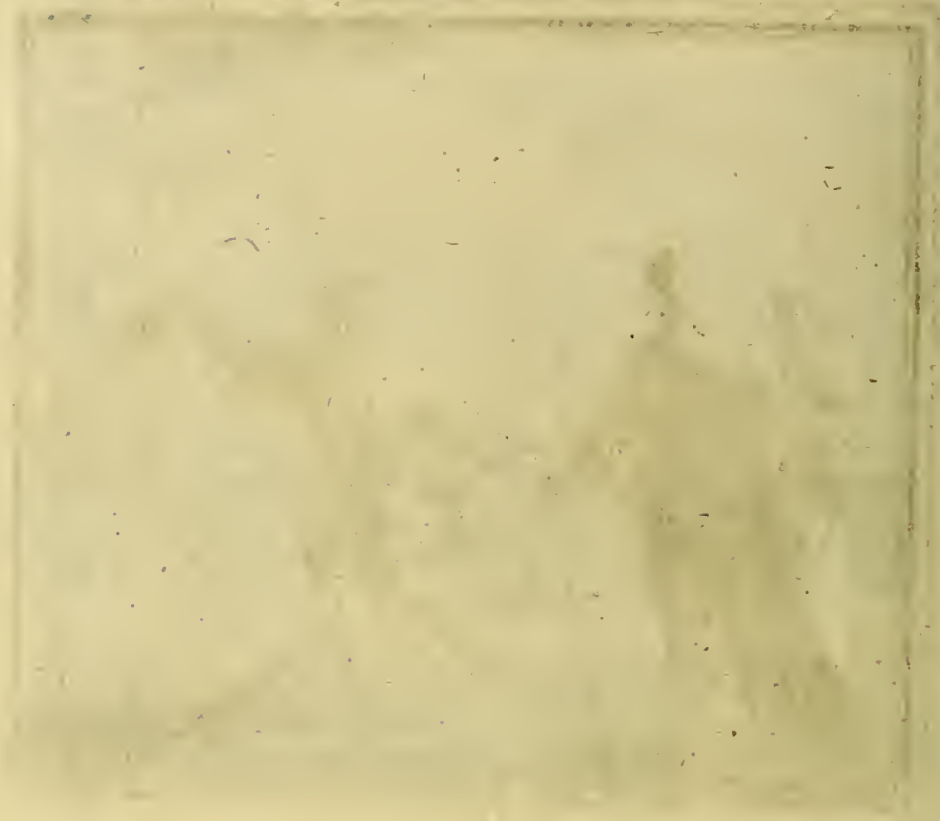
Hoc aperit, quod mente gerit, non occulit iras,

Non hunc, qui calido pectore fervet amor.

Tot vitiis, veluti morbis malefana laborat:

An mirum est, hinc si sæpe juventa perit ?

Journal of the
Society of Friends
at the Yearly Meeting



At the Yearly Meeting of the Society of Friends
at the City of Philadelphia, in the Year 1821
The following is a list of the names of the
Members of the Society who were present
at the Yearly Meeting, as reported by
the Yearly Meeting, in the Year 1821.

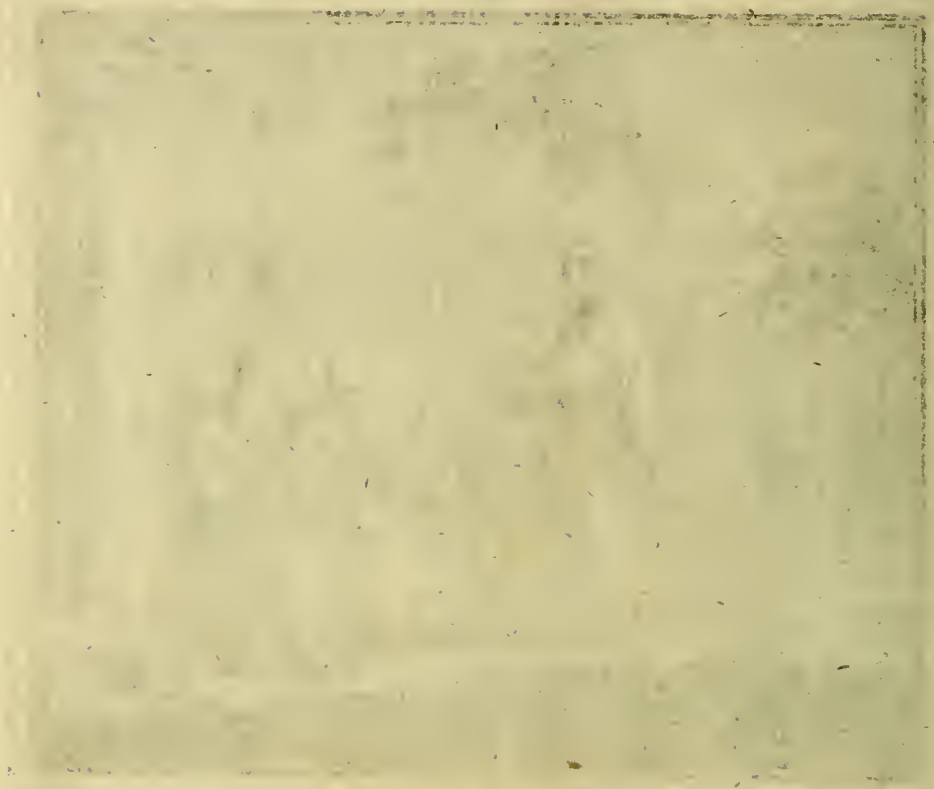
Senes.

Senex serpit quoque lentus ad urnam.



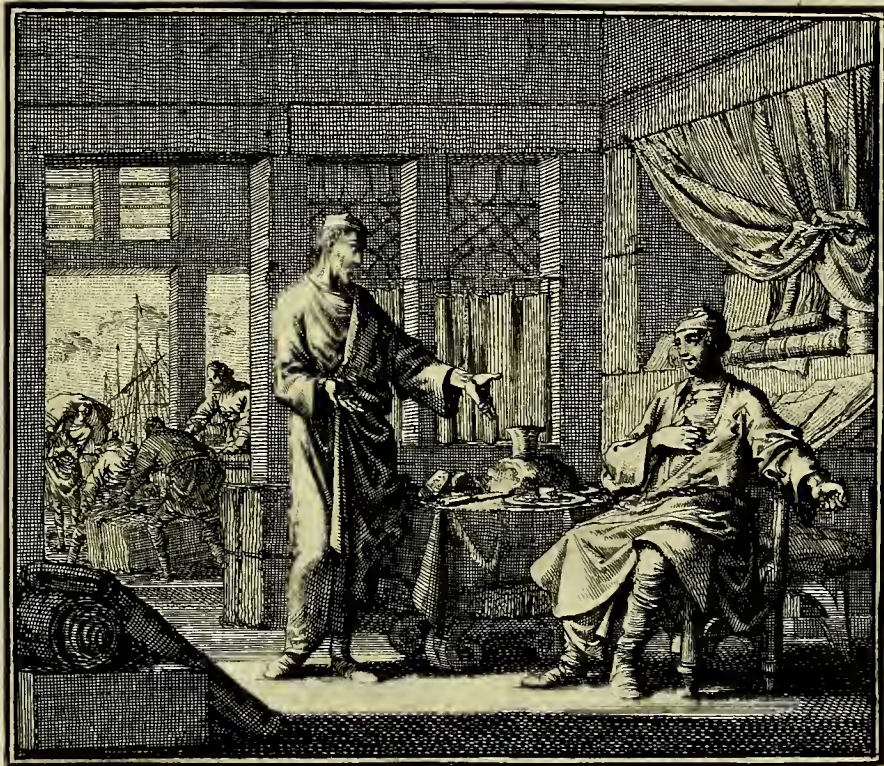
LXXXIV.

Hic video rugis plenum, canisque Senatum
(A Senibus nomen quippe Senatus habet)
Sed quid agunt? simul & præsentia tempora damnant;
Præteritos vellent & revocare dies.
Olim erat in pretio virtus, candorque, fidesque
Floruit, & juvenes tunc coluere senem.
Nunc scelus omne viget, luxus dominatur ubique,
Jus, Pietas, terris pax, amor omnis abest.
Hoc clamant, mirumque, malo quod nullus abire
Orbe Senex cupiat, sit licet ille Tripes.



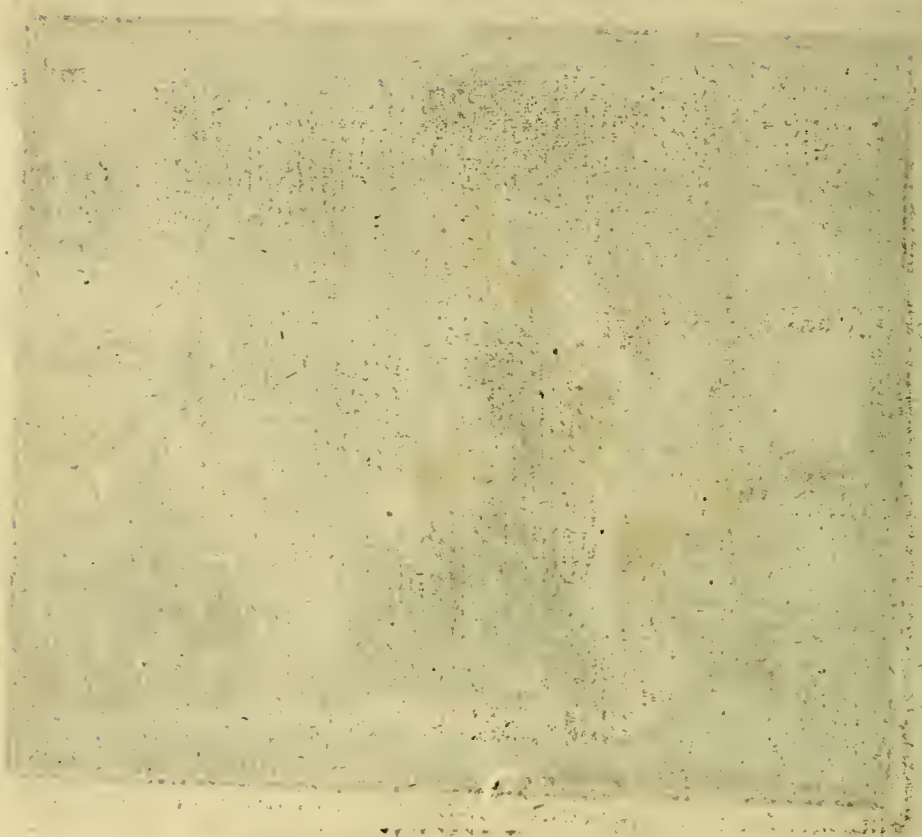
THE
LIFE OF
GEORGE
WASHINGTON
BY
GEO. WASHINGTON
CARRUTHERS
VOL. I
PART I
CHAPTER I
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Sanus.
Qui sanus negligit esse,
Sana mente caret.



LXXXV.

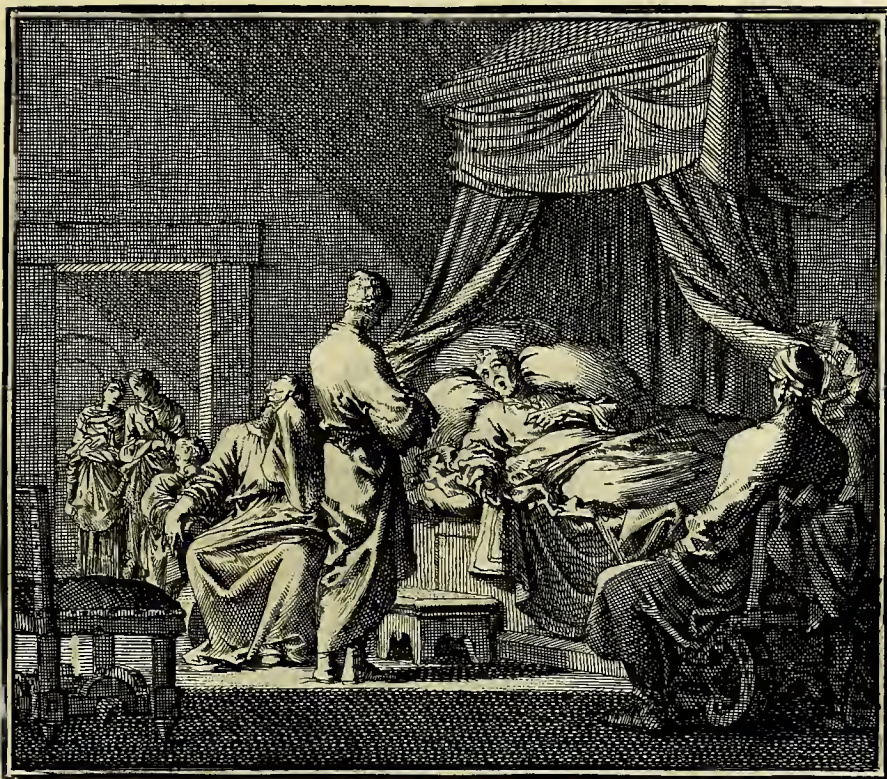
Cum vegeto fervent fortes a sanguine venæ,
Temperiemque suam quilibet humor habet,
Cum læto rubet ore color, frons suda renidet:
Tunc bene dextra suum, mens bene munus agit.
Tum vibrat arma ferox, & miles provocat hostem,
Tum calami doctis ad sua vota fluunt.
Otia tunc opifex vitat, Propola, Colonus,
Iste labore parat, mercibus alter opes.
Qui sanas epulis, cæcæque cupidine vires
Prodit, infanus nonne vocandus erit?



The following is a list of the
 names of the persons who
 were present at the
 meeting held on the
 10th day of
 the month of
 the year 1870.

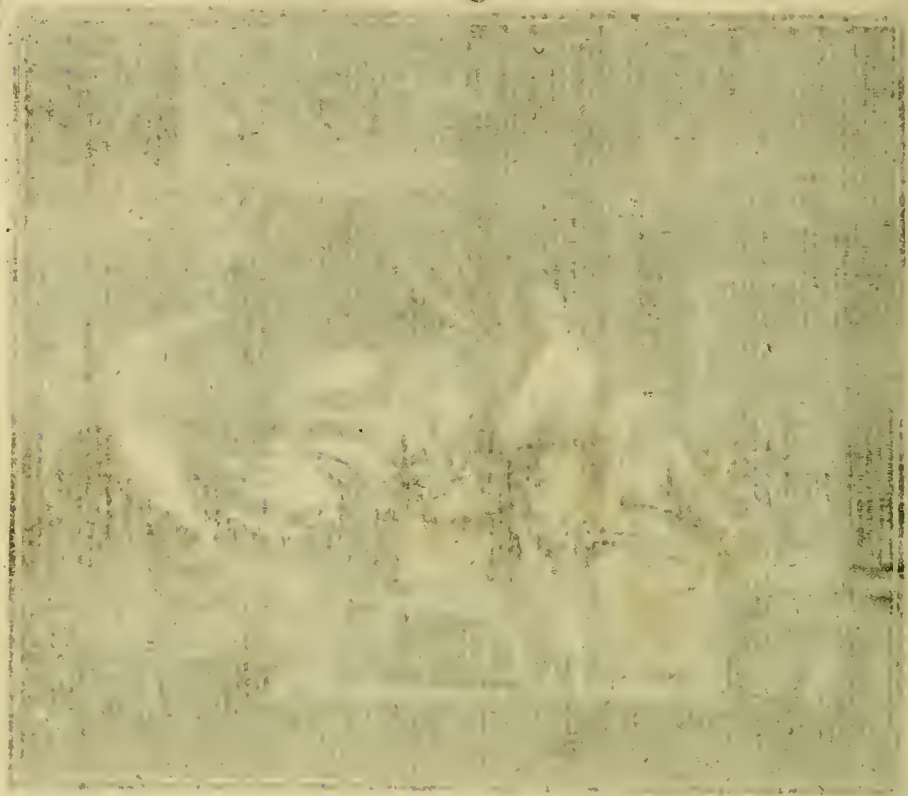
Infirmus.

Hæredum ac ægri ne credite votis.



LXXXVI.

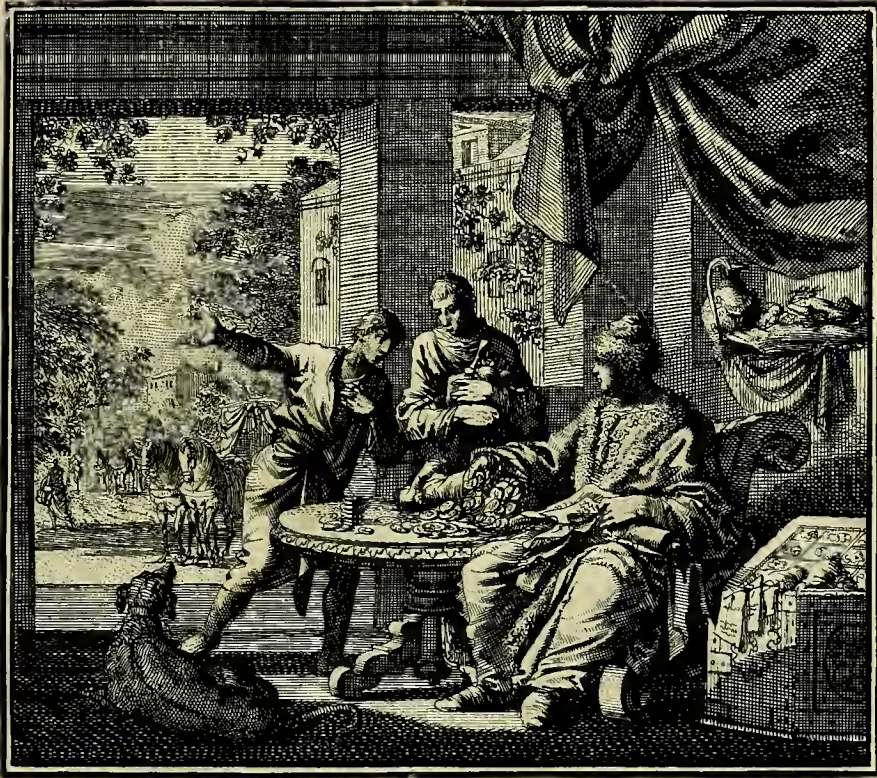
Qui jacet hic, molli tectus licet undique pluma,
Ægra putat dura membra locata trabe.
Terga dolent, plantæque dolent, jecur, ilia, pectus,
Cor, caput, & stomachus; pulmo, lienque dolent.
Dantur; at heu torvo sumit data pharmaca vultu,
Et tremulo medicos vix bibit ore scyphos.
Tum bona Mors, clamat, bona Mors, hos solve dolores;
Mors procul hinc, hæres, qui vigil adstat, ait:
Hæredem auditis Superi? mox desinet æger
Vivere. Sin ægrum? desinet iste mori.



CHAPTER

On the ...
The ...
It is ...
The ...
The ...
The ...
The ...
The ...
The ...
The ...

Dives.
Quam sæpe Midæ latet auris in auro.



LXXXVII.

Dives adest, plena est numerato mensa metallo,
Plus etiam argenti turgida cista tegit.
Sed quid agit? nummos, cum nummos erogat, auget,
Fæcundasque novo fœnore reddit opes.
Quam bene! nummatis nam dant hæc tempora nummos,
Nec nisi divitibus Sors opulenta fævet.
At, bone vir, tanto quæ jam tibi parta labore est
Olim congeries aurea, Cujus erit?
Nescio, ais. Nescis? Responso hoc ergo probasti,
Te nimium longis auribus esse Midam.



THE WEST

Divide the County of York into three parts, to wit, the East, the West, and the North. The West part is that which lies between the River of Ouse and the River of Don, and is bounded by the River of Ouse to the north, the River of Don to the south, and the River of Trent to the east. The West part is divided into three parts, to wit, the West, the North, and the South. The West part is that which lies between the River of Ouse and the River of Don, and is bounded by the River of Ouse to the north, the River of Don to the south, and the River of Trent to the east. The North part is that which lies between the River of Ouse and the River of Trent, and is bounded by the River of Ouse to the north, the River of Trent to the south, and the River of Don to the west. The South part is that which lies between the River of Don and the River of Trent, and is bounded by the River of Don to the north, the River of Trent to the south, and the River of Ouse to the west.

Pauper.
Hoc nemo jacente stat melius.



LXXXVIII.

Aspice, qui nummos humili prece flagitat, Irum,
Cui tot pittaciis, & male facta toga est!
Pallor in ore, fames oculis sedet intus abactis.
Nuda simul morbis, membra geluque tremunt.
Quem mala tot torquent, miser is tibi nonne videtur?
Quis neget hoc? Miser est: Pauper ubique jacet.
Falleris; hic miser est, sua quem fortuna saginat,
Mox reus hic poenas in stygis igne dabit!
Irus hic est felix: jaceat cum Pauper ubique,
Occupat immensum Numinis ergo sinum.



PLATE I

THE FIRST PLAN OF THE CITY OF BOSTON
AS APPEARED IN 1630
THE CITY WAS LAYED OUT IN A RECTANGULAR FORM
WITH A BROAD STREET RUNNING NORTH AND SOUTH
AND A FEW CROSS STREETS
THE WHARVES WERE BUILT ALONG THE WATER FRONT
AND THE HOUSES WERE BUILT ON THE LAND
THE CITY WAS SURROUNDED BY A WALL
AND A DITCH WAS DUG AROUND IT
THE CITY WAS CALLED BOSTON AT THAT TIME
AND WAS THE CAPITAL OF THE MASSACHUSETTS
COLONY

Claudus.

Sit patiens claudus, saltabit ad astra.



LXXXIX.

FORsitan est, alto cui fracta est tibia casu,
Glande vel imminuit bellica canna pedem,
Hic sua vel longis firmat vestigia grallis,
Vel pedis e dura fit faber ipse trabe.
Dum trahit hanc cotyli per stupea vincula nexam
Vrbibus, & planis tardus oberrat agris,
Et quemcunque gradum, non hunc facit absque dolore.
Non alia graditur quam crucis iste via.
Hac via it? ergo equitent alii, bigisque vehantur
His citius claudus scandet ad astra pede.

Arx.
Aurum mihi nomen ademit.



XC.

TVrribus impositis, validis circumdata muris,
Extruxit veterum fortia castra labor.
Vixit in his tutus, vicinos terruit hostes,
Servabatque suos incola pacis amans.
Pro patria invenit vigil hæc munimina Mavors.
Arx & adhuc nomen, bella quod arceat, habet.
Has tamen ærias rutili vis sæpe metalli
a nullo domitas vicerat hoste manus.
Tam blandum cum nemo manu trux arceat aurum,
Arces inde suum nec quoque nomen habent.

171
172



Faint, illegible text or markings at the bottom of the page, possibly bleed-through from the reverse side.

Civitas.

Dum sibi sunt hostes homines, quæ tuta fat urbs est?



XCI.

QVas variis celebres Regionibus adspicis urbes,
Has tumor, aut cauta condidit arte timor.
Quid referam veteres? & nunc cupit urbibus ædes,
Orbis, ac urbes quis fabricare pares.
Nos quoque quot fossis, quot vallis claudimus urbes:
Sic, ut inaccessas possideamus opes!
Tuta fuit quondam vili casa cespite nata,
At cum pastor erat, rastraque gessit homo.
Tot modo vix hominem defendere moenia possunt,
Alterius factus cum Lupus alter homo est.

From the ... of ...



The ... of ...
...
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Cometa.

Proles timeat, Patris ignea virga minatur.



XCII.

EN novus insolita noctem face dissipat ignis,
Extendit rutilas nempe Cometa comas.
Conveniunt, trepidique attollunt lumina Cœlo,
Et sibi mortales omina moesta canunt.
Iste faces belli, Magnorum hic funera Regum,
Excidium populi, sed timet ille luem.
Res certa est, raro fulgent impune Cometæ,
Sunt reor irati flammea virga DEI.
Vestra rei sed cur lacrimas non lumina fundunt?
Hic alia extingui nam nequit ignis aqua.



PLATE I
The following are the names of the
various species of the genus
C. ...
...
...
...
...
...

Bellum.

Tot plagis tundimur, & vix
Flectimur in melius.



XCIII.

TYmpa ubique sonant, litui sonat undique clangor,
Non habet in terris pax requiesque locum.
Induit hic galeas, galeas Rex induit alter,
Arcus hæc, gladios gens parat illa suos.
Est hostis mortale genus sibi, mundus arena,
Et populi, Martis victima densa, cadunt.
Ferrea, quis neget, est ætas: in vertice ferrum,
In manibus ferrum, vir, juvenisque gerunt.
Quid mirum, a Superis toties quod vapulet orbis?
Non aliter flecti ferrea corda queunt.

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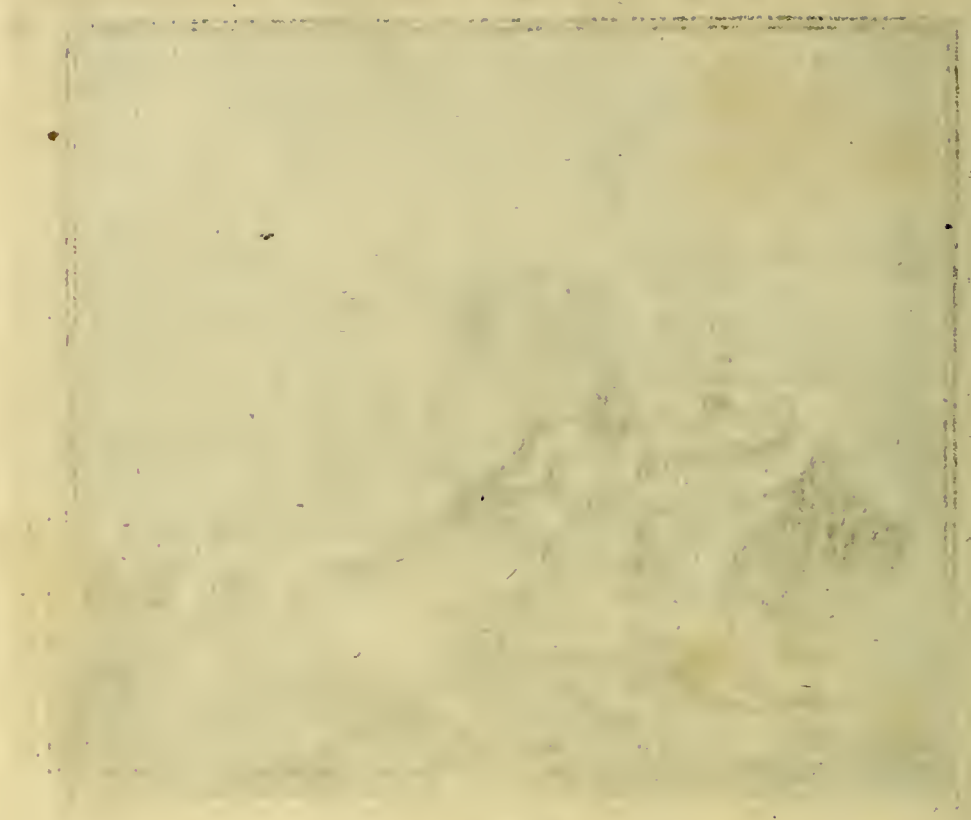
Fames.
Post Bacchi, aderunt jejunia, festum,



XCIV.

QVæ rerum hæc facies, larvæne, hominesque videntur?
Perdidit humanum pristina forma decus.
Aufugere oculi, cutis aret, concidit alvus,
Ossea stat longo Mortis imago pede.
Putre movet, video certamina dira cadaver,
Victor is est, mortem, qui vorat ante suam.
Quæ male suada fames homines hanc cogit ad escam,
Fætida jejunos quæ fugat esca lupos!
Has ventri sed ferte dapes pro Numine culto,
Nempe decent talem talia liba Deum.

1795
1795



The first of these is the
second is the
third is the
fourth is the
fifth is the
sixth is the
seventh is the
eighth is the
ninth is the
tenth is the

Pestis.
Plus animæ fugienda lues.



XC V.

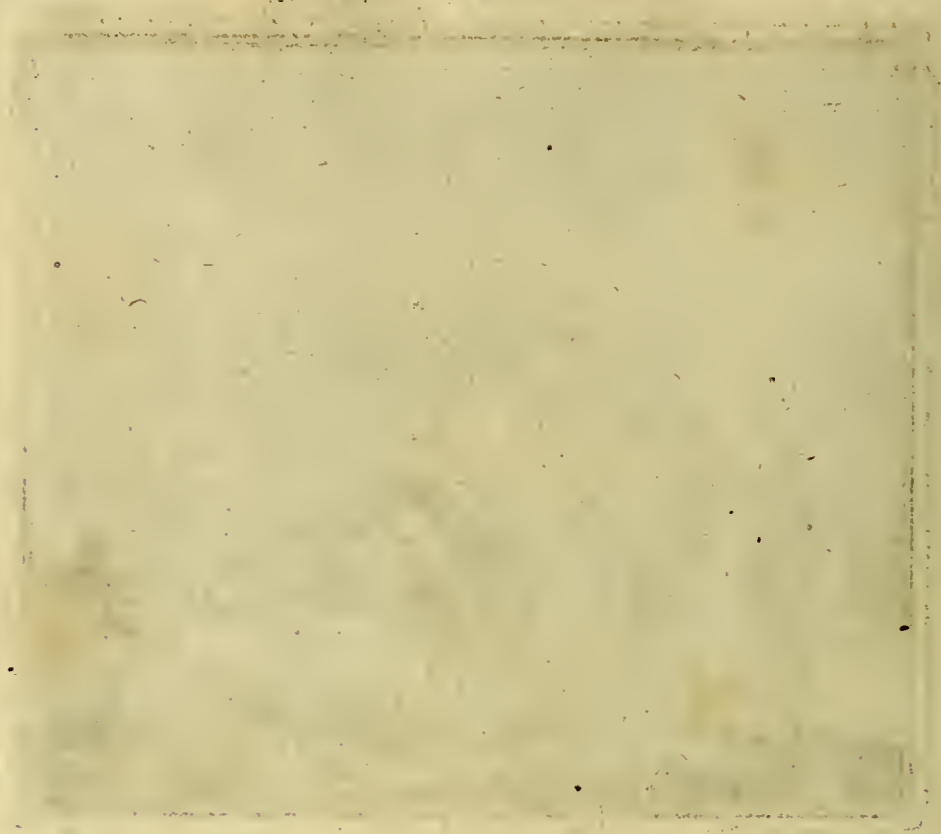
PEstis sævit atrox, ipsa hæc, qua vivimus, aura
Plena venenata nos necat aura lue.

Heu subito cunctas febris occupat ignea venas,
Inque rubente tument toxica sæva cute.

Quis quemcunque timet, Pylades procul adstat Oreste,
Et pater a natis, a patre natus abit.

Nempe homo mors homini est, modo quem tetigisse perisse est,
Ipsa vel exitium noxia verba ferunt.

A socio, si vos terrent contagia, pravo:
Plus famam, & mores inficit, este procul.



Insecta.

Perdimus heu fruges, qui fruges nolumus esse.



XCVI.

Heu frutices eruca vorat, latet arbore Cossus,
Vndique bruchorum nubila densa volant.
Flos periit, teneris non hæret gemmula ramis,
Nec pyra September, poma nec ulla dabit.
Sic gemit Oeconomus, cultrum mox sumit acutum,
Et simul hoc frondes colluuiemque secat.
Noxia stirps texto quod circum obducitur ovo
Vel pede proteritur, vel datur esca foco.
Este homines frugi, fruges ne subtrahat ille,
Plectere vos vermes qui quoque verme potest.



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Exundatio aquarum.
Nocuus sic plectitur ignis ab undis.



XCVII.

VEL fracta fluvios effudit Aquarius urna,
Abrupit tumidum vel sua fræna mare.
Vasta repentinis tumulantur fluctibus arva,
Jamque tumente latet collis & arbor aqua.
Jamque rapit validus suffossa mapalia torrens.
Innocuas pastor mergitur inter oves
Oppida, quin totas aufert cum civibus urbes,
Collectis subito quod ruit æquor aquis.
Scilicet Idalias toties quibus æstuat orbis,
Sic bene diluvii temperat unda faces.

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Incendium.

Dant menti incendia lucem,
Qua mundi videat nihilum.

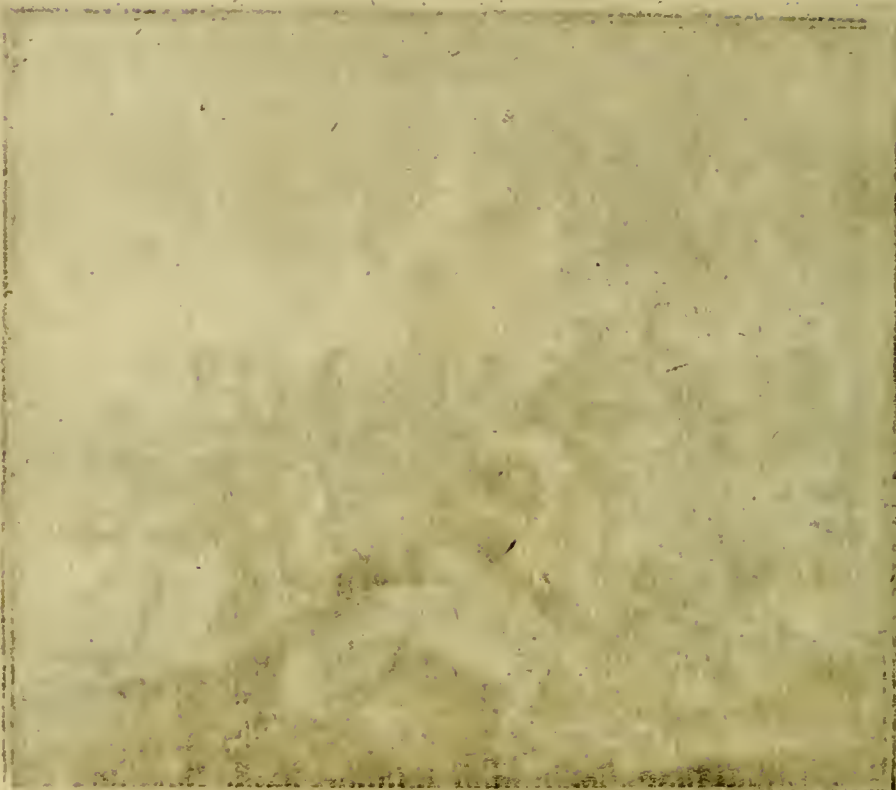


XCVIII.

QVi latuit, tectis se publicus explicat ignis,
Amplius haud fulis flamma domatur aquis.
Mobilis in ventos hoc æstu extenditur aer,
Auget hic, & totas dissipat urbe faces.
Fit fuga, desertas Vulcanus possidet ædes,
Et male fors partas depopulatur opes.
Arcta cui fuit ampla domus, jacet Irus in agro,
Cui toga vilis erat byssina, nudus abit.
Esse meros cineres aulæa, palatia, luxum,
Vindice mortales sic docet igne Deus,

1700

1700



1700

1700

Terræ motus.
Nec terra scelestum
Vult sibi ferre gravem.



XCIX.

Turbatas fons reddit aquas, mus profilit antro,
Obfuscat nubes pulverulenta diem,
Mira rotat vertigo caput, jam pendula clangunt
Turribus æra, tremunt tecta, movetur humus.
Qui valet, hic celeri petit arva patentia cursu :
Corruit urbs, inter marmora nulla salus,
Sæpe tamen patulus fugientem sistit hiatus,
Et tumulum vivis alta vorago parat.
Quam grave sit scelerum mortales discite pondus :
Pressa sub hac etenim mole fatiscit humus.

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LONDON



THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
LONDON

Mundi negocia.
Est, cui nil cœlum debet, labor irritus omnis.



C.

HÆc, quæ mundus agit, tibi parvula monstrat imago,
Nempe tenet cunctos anxia cura lucri.
Hospes ab extractis sibi comparat ædibus aurum,
Institor a variis mercibus auget opes,
Alter agros, alius vites, ille excolit hortos,
Quis sua pro numis bajula terga locat.
Hunc quoque, qui tot equis ad Regum ducitur aulas,
Tecta premit meriti sollicitudo sui.
Gratis nemo, sed heu frustra quot ubique, laborant.
Cælum, ni merces sit tua, sine cares.

THE CHURCH OF THE HOLY TRINITY
NEW YORK



THE CHURCH OF THE HOLY TRINITY
NEW YORK
ESTABLISHED 1846
RECTOR: THE REV. DR. J. W. ...
VICAR: THE REV. DR. ...
CHURCH WARDEN: THE REV. DR. ...
CHURCH SECRETARY: THE REV. DR. ...
CHURCH TREASURER: THE REV. DR. ...

