

☆☆ M 480.351 1-16



THE PUBLIC LIBRARY OF THE CITY OF BOSTON
THE ALLEN A. BROWN COLLECTION

H.S.

Beautifully legible is the handwriting in the autograph manuscript of "Home Sweet Home," which John Howard Payne, its author, wrote "just before leaving the United States on his last journey to Tunis, where he had been reappointed consul." The manuscript is on Payne's monogram stationery and dated Washington, March 28, 1851. It brought \$600, which was paid by Mr. Madigan. *Monter Jan 13, 1934*

[From Late Editions of Yesterday's TIMES.]
AUTOGRAPHS BRING \$14,903

Six Letters by Author of 'Home Sweet Home' Sell for \$1,450.

Autographs and manuscripts by famous authors and others brought a total of \$14,903 last night at an auction in the Union Art Galleries, 45 West Fifty-seventh Street.

Six letters written by John Howard Payne, who wrote "Home Sweet Home," were purchased by Gabriel Wells for \$1,450. John Galsworthy's original manuscript of the dramatized version of his story, "The First and the Last," also went to Mr. Wells, the price being \$1,350.

A. Y. Tera March 1, 1934

see also (for Dups)

#3-8050.74 = #17-8050 = 730,5

Palace in Paris

300 Years Old

to Be Restored

June 13, 1936 Tran
Known as Palais Royal Where
John Howard Payne Wrote
"Home, Sweet Home"

When John Howard Payne, author of "Home, Sweet Home," wrote "'Mid Pleasures and Palaces," he was living in a French palace, the Palais Royal in Paris, which is now to be restored for the International Exposition in 1937. History has it that Payne was disappointed in love during his stay in France, and that fact may have inspired the melancholy of the song.

The palace he lived in is a rectangular building enclosing an old world garden. More than 300 years old, it has had many famous Americans as well as Frenchmen within its doors. There, in the 1770's, John Paul Jones, naval hero of the Revolutionary War, called to visit the Duc de Chartres and was entertained at dinner, during which the duchess gave him a watch which had belonged to her grandfather, a naval commander, and John Paul Jones promised her an English frigate in return. When he returned to Paris later, he presented her with a sword surrendered to him by an English commander.

The Palais Royal is also a famous landmark of the days of the French Revolution. There Camille Desmoulins inflamed the people with a revolutionary speech on July 12, 1789, just two days before the mob destroyed the Bastille. Later the palace was a center of fashion, and it was there that Napoleon used to meet his friends to discuss plans for a new France.

Digitized by the Internet Archive
in 2016 with funding from
Boston Public Library

Schol
June 26 1923
O

Brown Music Coll



Home, Sweet Home!

With additional Verses.

Pr. 33.

New York, Pub. by Firth & Hall, 1. Franklin Sq.

Andante.

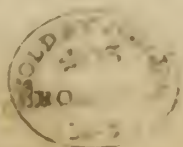
PIA

Musical notation for the first system of the song. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The time signature is 2/4. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The accompaniment starts with a quarter rest, followed by a series of eighth notes in the bass clef.

FOR

Musical notation for the second system of the song. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody continues with quarter notes E5, F5, G5, and A5. The accompaniment continues with eighth notes in the bass clef.

Entered According to Act of Congress on the 26th day of January, 1830, by Firth & Hall, of the State of New York.



The First and Third Verses.

Mid pleasures and palaces though we may roam, Be it
 How sweet 'tis to sit, 'neath a fond Father's smile, And the

pia

ev - - er so hum - - ble there's no place like Home! A
 cares of a Moth - - er to soothe and be - - guide, Let

charm from the skies, seems to hal - - low us there, Which
 oth - - ers de - - light mid new plea - - sures to roam, But

seek thro' the world is ne'er met with else where;
 give me oh! give me the pleasures of Home

Home! Home! sweet sweet Home. There's no place like
 Home! Home! sweet sweet Home. But give me, oh!

pp *cres*

Home. There's no place like Home.
 give me, The pleasures of Home.
ad lib *h.*

Tempo.

pp *Collo Voce.* *ff ten*

The Second and Fourth Verses

An Ex - - ile from home, splendor
 To thee I'll re - - turn, over

ff *pia Piu Animato.*

daz - - zles in vain. Oh! give me my lowly thatch'd
 bur - - then'd with care, The heart's dear - - est solace will

Cottage smile on a - - gain; The birds singing gaily, that
 me there, No more from that Cottage, a -

h. sva ad lib

came at my call. Give me them, with the peace of mind,
 - gain will I roam. Be it ev - - er so hum - - ble, there's

dearer than all; Home, Home, sweet, sweet
 no place like Home; Home, Home, sweet, sweet

h.

pia

Home, There's no place like Home, There's no place like Home.
 Home, There's no place like Home, There's no place like Home.

ad lib

h.

collo voce pp ff

BOSTON PUBLIC LIBRARY



3 9999 08582 262 3

JUN 2 1937

