

senior school

ROYAL CONSERVATORY OF MUSIC OF TORONTO
UNIVERSITY OF TORONTO

THE SENIOR SCHOOL of the Royal Conservatory of Music of Toronto is an exciting venture in Canadian musical education. It offers opportunities of study and performance which, formerly, were available only in Europe or the United States.

The School is a training centre for professional musicians. It aims at the highest possible standards both in technical proficiency and sound musicianship.

It takes an active part in the musical life of the country. Concert performances and operatic productions—which have led to the formation of the CBC Opera Company and to the establishment of the Opera Festival Association of Toronto—are an integral part of the School curriculum.

Tuition fees are moderate. A substantial number of scholarships and bursaries bring the advantages offered by the School within the reach of every growing talent in Canada.

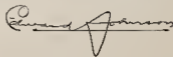
A handwritten signature in cursive script, appearing to read "Edmund Johnson", written in dark ink on a light background.



Photo by Karsh

Dr. Edward Johnson, chairman
Board of Directors
Royal Conservatory of Music of Toronto



Bela Boszormenyi-Nagy with Helene Wasiljewa



Dr. Arnold Waller with Clemont Pepin



Dr. Ernesto Vinci with Louise Roy

LESSONS IN PIANO . . . COMPOSITION . . . SINGING

THE ROYAL CONSERVATORY OF MUSIC OF TORONTO

Edward Johnson, C.B.E., LL.D., Mus.D., Chairman, Board of Directors

Ettore Mazzoleni, B.A., Mus.D., Principal

Arnold M. Walter, Jur.Utr.Dr. (Prague), Director, Senior School

SENIOR SCHOOL FACULTY

PIANO Béla Boszörményi-Nagy Alberto Guerrero Boris Roubakine

VIOLIN AND VIOLA Géza de Kresz Kathleen Parlow Elie Spivak

VOICE Emmi Heim Weldon Kilburn George Lambert Ernesto Vinci

COMPOSITION Arnold M. Walter

THEORY AND HISTORY Richard Johnston Godfrey Ridout Arnold M. Walter

OPERA Herman Geiger-Torel Nicholas Goldschmidt



Elie Spivak coaches a string quartet



Emmi Heim explains a point in a Schubert song



Students follow a score while listening in the Library.

SUCCESSFUL COMPLETION of the three-year course in the Senior School leads to the Artist's Diploma of the Royal Conservatory of Music of Toronto.

Major subjects of instruction are:

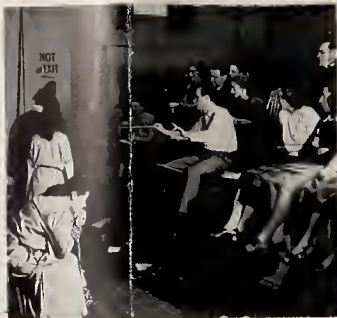
PIANO • VIOLIN • SINGING • COMPOSITION • OPERA

THE SUPPLEMENTARY WORK VARIES WITH THE MAJOR SUBJECT. For pianists there are classes in sight-reading, ensemble, chamber music, accompaniment and piano literature. Violinists study viola; receive special training in chamber music classes; in the Conservatory orchestra and in the Opera orchestra. For singers, the Opera School provides an opportunity to receive training for the operatic stage, and to become familiar with all phases of production. Instruction in languages and lieder is also an indispensable part of their training. The curriculum of the student-body as a whole is rounded out by instruction in theory, form, analysis, and history.

THE SENIOR SCHOOL is housed in the Conservatory's Main Building, which contains more than 80 studios and practice rooms, two concert halls and two lecture halls. The Conservatory Library, which contains a record library with facilities for individual listening, has been enriched recently by the addition of valuable collections transferred from the Library of the University of Toronto.



A chorus rehearsal of *Orfeo*, showing Greek masks used in a performance at Eaton Auditorium



The production staff watches a solo rehearsal of Gianni Schicchi



The Opera School's male chorus tries out groupings for Hart House performance of "Fidelio" excerpts

REHEARSING

REHEARSING

REHEARSING

THE OPERA SCHOOL

introduces young singers to all the problems of staging, producing, and performing operas. It is no small part of the work of the Senior School that it is at the same time interpreting opera to the public at large, and encouraging the development of Canadian operatic companies with regular annual seasons.

MEMBERS OF THE OPERA CHORUS attend weekly rehearsals, participate in choral concerts, broadcasts and operatic productions.

SOLOISTS attend all chorus rehearsals, as well as classes in stage deportment and acting technique. They are coached in their repertoire, and are starred in the various productions presented during the season.

OPERA SCHOOL PERFORMANCES range from excerpts in the Conservatory Recital Hall and Hart House Theatre to full-scale performances in Eaton Auditorium and the Royal Alexandra Theatre—complete with ballet and orchestra, and using original designs in stage-sets and costumes.



Louise Roy, Andrew MacMillan, and Marguete Gignac as the Countess, Figaro, and Susanna in "The Marriage of Figaro" at the Royal Alexandra Theatre.



An ensemble scene from "Gianni Schicchi" with Patricia Snell and Earl Dick in the foreground.



Jan Rubes as Mefisto and Einest Adams as Valentin in a Festival performance of "Faust".

ON STAGE . . .

AN ANNUAL FESTIVAL OF OPERA

sponsored by the Opera Festival Association of Toronto presents the School to an enthusiastic public each spring, and is widely hailed as a basis for national opera in Canada.

Out of town performances of complete operas and operatic excerpts are given in such places as Barrie, Guelph, St. Thomas, Windsor, Kingston, and London, Ontario.

YOUNG ARTISTS FROM ALL PARTS OF CANADA

who have made a name for themselves in Opera School productions include.

Louise Roy (St. Boniface) in the title role of "Orfeo"

Elizabeth Benson Guy (Halifax) as Marie in "The Bartered Bride"

Mary Morrison (Winnipeg) as Mimi in "La Bohème"

Marguerite Gignac (Windsor) as Susanna in "The Marriage of Figaro"

June Kowalchuk (Regina) in the title role of "Madam Butterfly"

Andrew MacMillan (Montreal) as Leporello in "Don Giovanni"

Ernest Adams (Vancouver) as the Count in "The Marriage of Figaro"

Pierre Boutet (Quebec) as Faust

Gilles Lamontagne (Quebec) as Rigoletto



Lois Marshall in final recital, with teacher Weldon Kilbun at the piano.

THE DEBUT. Culmination of the three-year course is marked when the youthful performer appears in final recital in the Conservatory's Concert Hall. Anxious moments are forgotten in the thrill and excitement of winning the coveted Artist's Diploma.

OPPORTUNITIES

for the School's advanced students are provided by the Concert and Placement Bureau of the Conservatory. Vocalists are requested for solo parts in such choral works as Beethoven's "Missa Solemnis", Bach's "B Minor Mass", the Verdi "Requiem", and Bach's "St. Matthew Passion." Chamber groups, vocal and instrumental soloists, are presented in Art Gallery recitals, in the province-wide concerts sponsored by the Canadian National Exhibition, Universities, and musical organizations throughout the Dominion.

In radio, both CBC and independent stations frequently call on rising young artists for solo work in their major productions.

SCHOLARSHIPS AND PRIZES

won by outstanding Senior School students include:

Tova Boroditsky	Eaton Graduation Scholarship
Clermont Pepin	Eaton Graduation Scholarship Prix d'Europe
Louise Roy	Nos futures étoiles Singing Stars of Tomorrow
Lois Marshall	Eaton Graduation Scholarship Singing Stars of Tomorrow
Marguerite Gignac	Singing Stars of Tomorrow
Betty Jean Hagen	Eaton Graduation Scholarship Naumburg Award, New York Concours Thibaud, Paris

For copies of the Syllabus, and further details, write: The Director, Senior School.

135 COLLEGE STREET • TORONTO • ONTARIO