PJ 4544 H14w

HALL

WHO HATH BELIEVED OUR REPORT





THE LIBRARY OF THE UNIVERSITY OF CALIFORNIA LOS ANGELES

WHO HATH BELIEVED OUR REPORT?

A LETTER

то

THE EDITOR OF THE ATHENÆUM,

ON SOME

Affinities of the Bebrew Language.

LONDON: SUTTON, DROWLEY & CO., 11, LUDGATE HILL, E.C.

1890.

ONE SHILLING.

Price 1s. 6d. in Cloth.

THE

TREASURY OF LANGUAGES,

A RUDIMENTARY DICTIONARY OF UNIVERSAL PHILOLOGY.

"An industrious and faithful repertory of known facts which have never before been presented to English readers in a compendious, accessible, and connected form."—*Civil Service Gazette.*

"The arrangement is of course alphabetical; the locality of each language and dialect is given, its relation to the received classification is indicated, and grammars, vocabularies, &c., are mentioned."—The Watchman.

"It gives briefly not only the main features of every language and dialect written and spoken, but a list of works bearing on the history or elucidation of such a tongue."—*Standard.*

"A handy book of reference for readers."-English Churchman.

"It would be impossible to lavish too much praise upon the industrious and indefatigable compiler."--Court Journal.

"A useful compilation."-Athenœum.

Ex Libris C. K. OGDE

"An alphabetical list of all the known languages and dialects of the world, past and present, each language being classified in accordance with the conclusions of the latest researches. In all important cases the chief characteristics of the language are noted, and the best authorities upon it given."—The Academy.

Price 8s. Lithographed, in 4to sewed. A COMPENDIOUS VOCABULARY OF SANSKRIT,

WITH COMPARATIVE FORMS IN OTHER LANGUAGES,

Compiled from the best authorities.

SUTTON, DROWLEY & Co., 11, LUDGATE HILL, E.C.

WHO HATH BELIEVED OUR REPORT?

1. -al

A LETTER

то

THE EDITOR OF THE ATHENÆUM,

ON SOME

Attinities of the Bebrew Language.

LONDON: SUTTON, DROWLEY & CO., 11, Ludgate Hill, E.C.

1890.

ALL RIGHTS RESERVED.

45---

PREFACE.

Some three or four years ago, I commenced a close examination of the Hebrew Language, its structure and vocabulary, with the express purpose of detecting all INDO-EUROPEAN affinities open to my research.

When fully completed, I submitted a condensed report of my results to the Editor of the *Athenæum*, who presented the following abstract thereof to his readers, and so to the world at large :—

"Mr. Arthur Hall, of Paternoster Row, is "preparing an elaborate work for publication, in "illustration of his view that all primary Hebrew "roots are identical with Sanskrit; that a good "fourth of the Hebrew vocabulary consists of forms "interchangeable with Greek, while a still larger $\Lambda 2$

1924300

" proportion favor the Latin phonesis; all being co-" derivatives from the same Indo-European roots. " He fancies that considerable light is thus thrown " on the formation of the Celtic and Teutonic " branches."

I have reason to suppose that this report, if noticed at all, was received with general incredulity; so am led to select for full consideration and criticism, a few points calculated, as I conceive, to bring the question thus raised to a final issue.

In now submitting these crude speculations to public notice, I will only remark that the curious, and hitherto unnoticed and still *unexplained* coincidences here produced, are but as a grain of desert sand is to the bulk of the Sphynx there immerged, compared with the mass of details that I have garnered for future use. To the Editor of the Athenæum.

Sir,

As reference has been made to my labors on the Hebrew roots, I trust that I may feel myself at liberty to address you thus familiarly, and so introduce myself as an occasional correspondent of the *Athenæum*, for a matter of some twenty-five years or so.

I am, Sir,

Yours very faithfully,

ARTHUR HALL, Citizen and Stationer of London.

CONTENTS.

DACE

| | | | | | | | | | | I AGE. |
|------|-----------|-------------|-------|------|-----|---------------|---|------|--------------|--------|
| I. | THE | WORD | BERE | SHII | Н | • | • | • | • | 9 |
| II. | THE | WORD | GENE | SIS | AND | \mathbf{TH} | Ε | GREE | \mathbf{K} | |
| | $Z\Omega$ | ON . | • | • | | • | • | ٠ | | 15 |
| III. | THE | NAME | OF IT | ALY | • | • | | | | 21 |
| IV. | THE | KESIT | AH. | ٠ | ٠ | | • | • | • | 25 |
| v. | THE | STAR 1 | RIGOL | | ٠ | • | | • | • | 29 |
| VI. | THE | PHŒNI | CIAN | BYB | LUS | • | • | | | 33 |
| VII. | THE | CORYC | IAN C | AVE | s | | | | | 37 |

.

No. I.

BERESHITH.

VERBAL INDEX TO No. I.

B bai. Bereshith. bhu. boe. brae, braigh. brig. Brigantes. B'rosheth. eth. faurthis. fore-st, first. fuerst. Genesis. prius, pros, puras. ras, rasu. rasoth. risan, rison. rise. rosh. rosheth. vi, vo.

I. BERESHITH.

THE Hebrew version of the Old Testament opens with the word *Bereshith*, which has thus given name to the Book of Genesis.

or *B'Rosheth* reads: "In the beginning," and is, to all appearance, regularly formed according to the grammatical rules inherent in the Hebrew language.

We have the word rosh, "head" or "top": Assyrian rasu, Arabic ras; with the terminal "eth," constituting a feminine noun, and the preposition B-, "in beginning," or "in beginning the"; for not eth is, by itself a denominative, and survival of the syllabic stage, signifying "it" or "the." Rosh, as here used, does not really mean "begin," for, being a noun it is regarded as a derivative, the verb from which it is thus supposititiously derived being lost; if found, it might resemble the Sanskrit rish, "to flow." But we have ראשון and *rison*, "first" or "beginning," which compares with the English word "rise," A.S. *risan*. We have also ראשת *rasoth* used for "pillow" or "bolster," which becomes ראשית *rosheth*, "first" or "beginning," as in our text.

The backbone of the word consists of the three consonants "B, R, and S" minus vowels; if we substitute P for B, we get the Latin prius, the Greek $\pi \rho \delta s$, Sanskrit *puras*; if we substitute an F we can manufacture the Gothic faur θ is, our "forest" or "first," German fuerst; if we retain the B, we find the Scottish brae so dear to Robert Burns, Gaelic braigh, Welsh brig, and so the Brigantes of Yorkshire. This curious allotment presents the following problem : Did mankind need all this elaborate agglutinative process to arrive at the idea of "first," or was the initial letter born originally with the word? In the latter case it will be manifest that the Hebrew grammarians have adopted what we call an Aryan root, and chopped it up to suit their habits.

The prefix B in Hebrew, may be worn down from the verb Loc, "to enter"; I do not pretend

to decide, but it is very curious that in Russian we do find the preposition "vo" which means in, and thus exactly equates the Hebrew prefix \exists ; yet Russian is certainly a very important member of the Indo-European family of languages, with an exact genealogy.

Boe "to enter" means also "to come" or "go," and I venture to suggest the Sanskrit vi or bhu as equivalent, either will do phonologically or textually; and it equates the prefix "bai" in the Greek $\beta a i \nu \omega$.

I have not undertaken this with any desire to undervalue our Scriptures; the Bible is a great boon to man, for it has diffused knowledge and civilisation; true, parts are obscene, so is man; parts are violent, cruel, predatory, oppressive, so is man; the better parts will, and do elevate those amenable to its influences, the worse parts serve to attract the baser metal, and thus spread its ultimate influence.

My object is simply to inquire if the irregular grammatical structure of the Hebrew language is any bar to its admission as a member of the Indo-European family of languages.

No. II.

THE WORD GENESIS AND THE GREEK ZΩON.

VERBAL INDEX TO No. 11.

azim.

dania.

ez.

Genesis.

genos, genus.

jan.

Kind.

Kuni.

mazon. Seh. Sinu. Isaon, tsenu. Zan. Zoön. Zun.

П.

THE WORD GENESIS AND THE GREEK ZOON.

Starting thus with the Book of Genesis, it will be sequential to point out that this word, so familiar to our ears, is directly descended from the Sanskrit root word jan, "to beget," Latin genus, Greek yévos. The fact is self-evident, and the process has been explained in every authoritative Lexicon, Dictionary and Cyclopædia dealing with Etymology. Sanskrit is a very copious language, and we have vast remains of Hindoo literature from a remote epoch; it is unquestionably the first, the very earliest mass of erudition known to mankind; and, while not to be compared with the classics of Greece and Rome, is yet more vital, more accessible than the stone slabs, cylinders and seals of Nineveh and Babylon, or the papyri of Egypt. This Indo-European root jan is, I find, equated by the Hebrew 17 Zan, a sort, a species; the Chaldean M Zun, "to feed," for food is

the staff of *life*; from it we obtain the Hebrew mazon, "food." But I write more particularly to draw attention to the Hebrew form for a flock "generally, and specifically as a plural for sheep. This last word *tsaon*, I hold to be precisely identical with the Greek word $\xi \omega o\nu$, meaning "an animal," "any living creature," yet I do not venture to call it a loan word.

The question is now very complicated, for I find that in Assyrian *sinu* or *tsenu*, which means "good," also serves for "sheep," "goats," etc.; these two forms, so much alike, are called respectively Assyrian and Babylonian, but they are only dialectical variations of the same form, however applied, and they equate the Arabic *dania*.

I am not aware that anyone has ever yet ventured to compare these old Semitic forms with any living European language, and specialists will hesitate to mix up the Hebrew i and g in one etymology; but I must point out that the Assyrian Sinu quoted above closely allies itself with the Hebrew g and g in one etymology; but I must point out that the Assyrian Sinu quoted above closely allies itself with the Hebrew g and g in one hebrew g and g in one itself with the Hebrew g and g in one its show the set of the set of

Nor is it necessary to look to the Hebrew w ez,

"a goat," plural \Box_{ij} azim, for any explanation of tsaon, "a flock" of goats, etc.; this last word, so far as I can at present see, is more like the Greek ζ_{oov} than any word that can be produced from a Semitic source. If however it is not a loan word, it can only come from the Sanskrit jan; which also produces the Gothic Kuni "a tribe," English "kind." ·

.....

No. III.

THE NAME OF ITALY.

.

VERBAL INDEX TO No. III.

Ashtoreth, Astarte. bath, bathal. Bethulah. bhu. bion. fitalos. fui. Hestia. Ishtar. Italy. phuo. Sum, f. esse. ush. Vesta. Virgo. vita. Vitellius. Vitulus.

III.

THE NAME OF ITALY.

The Hebrew word בת bath, for "daughter," begets bathal, a "virgin," which becomes a personal name as בתולה Bethulah, the constellation Virgo; it represents some deified female, whether Ishtar, Ashtaroth or Astarte is unimportant, all three words are of identical origin, perhaps from the Sanskrit ush "to burn"; but, though their cults were different, they all mean the Queen of Heaven.

The word *Bethulah* compares very closely with the Greek *Fitalós*, Latin *vitulus*, supposed eponym of Italy; the word is explained as meaning a female calf, but I prefer the above suggestion, which plausibly elicits the goddess VESTA, the Greek $\epsilon\sigma\tau\iota a$, a fire deity, whose worship, transferred in early times to Italy, was centralised in her temple at Rome, where the sacred fire was perpetually attended by her vestal acolytes, all *pure* virgins, for this is the point of contact with *bathal*.

If then we compare *bathal* with *Vitulus*, V and B interchanged, we may refer back the Hebrew $\Box ath$, to the Sanskrit root *bhu*, "to be," Greek $\phi i \omega$ and $\beta i \omega \omega$, Latin sum, *fui*, esse, "to be," and *vita* for *Vitellius*, from which also comes our English word *victuals*.

But *vestal* is from the Sanskrit *ush*, "to burn," and it is at this point that the split or separation takes place, for there is nothing in *ush* to suggest virginity, which idea can only come from *bathal*.

No. IV.

THE KESITAH.

VERBAL INDEX TO No. IV.

Daric. Kashteneeth. Kastu. Kesheth.

Kesitah.

Kshatrapa. Kshatrya. Kshetrapati. Kshi. Satrap.

No. V.

THE STAR RIGOL.

VERBAL INDEX TO NO. V.

agal, agar. ankulos. Ares. Aruna. Baal. Hercules. hora, horaios. Koh-i-nohr. Mars. Nergal. Nimrod. Nrigal. nur, nurru. Orion. pramantha. raj. regal. rego. Regulus. Rigol. rijl. wriggle.

V.

THE STAR RIGOL.

Rigol is a star of the first magnitude in the constellation known as Orion; pictorially this star fits in with the hero's ankle, for one leg is uplifted.

The Hebrew word $\neg regal$ means "a foot," Arabic *rijl*, and I suggest a comparison with the English word "wriggle," for it means "to twist," as does the ankle, *cf.* Greek $a\gamma\kappa\delta\lambda\sigmas$. But *rigol* is only a survival, for Orion represents *Nergal*, the Assyrian god of the chase and of war, the European 'Apps or Mars, the Scriptural Nimrod and also Hercules, for, treating the aspirate "h" as a mere nonentity, we have $\dot{\rho}a\kappa\lambda\epsilon\eta s$, a very near counterpart of *regal.** In Sanskrit we find the rather equivocal word Nrigal.

Each tongue may have its favourite and plausible

^e With "regal" *cf.* Regulus or *cor Leonis*, a star of the first magnitude ; Latin *rego*, Sanskrit *raj* "to shine."

etymology; but in that mother tongue common to all civilisation, the same radical letters are found inherent in all forms. I propose, under correction, to explain Nergal as Ner-nar: Assyrian nurru, "light," Chaldee נור nur, "light," "fire," Hebrew נור nur, "a light," "a lamp"; a root word brought home to us in England by the royal Koh-i-nohr or "mountain of light," among the crown jewels : plus אגר agar, i.e., agal, "to collect" supposititiously "drops of light," so expressive of this brilliant constellation. But, "to collect fire" suggests a reference to Prometheus, Greek $\pi \rho \delta - \mu \eta \delta \delta \mu a \mu$, a provisional substitute for our word providence, *i.e.*, " providing in advance." Prometheus, in mythology, secreted an ethereal spark of heavenly fire to animate mankind. In Sanskrit we find a very early word, pramantha, surviving as "stick of fire," and we know that Nimrod is supposed to have founded Nineveh, and is by some regarded as a fire god, having his counterpart in Baal.

As to Orion, I consider it a metathesis of Aruna, naturalised in Greek under ώρα, ώραῖος, ὦρίων.

No. VI.

THE PHŒNICIAN BYBLUS.

VERBAL INDEX TO No. VI.

Biblians. bibo, bibulous. Byblus. Gebal. Gebalites. gebel.

Giblians. jebel. Jubeil. pa pappos. papyrus.

VI.

THE PHŒNICIAN BYBLUS.

It is a curious point that the Phœnician town Gebal, so closely connected with the worship of Thammuz or Adonis, is also called Byblus. The town is a sea-port, situated in a hilly district with granitic formation; the Semitic name is from the Hebrew Let, Arabic jebel, now Jubeil, "a hill." Byblus does not mean "a hill," still there is some analogy.

An earlier Byblus was the seat of the papyrus cultivation, in a low-lying, marshy tract of Egypt; the plant, a *cyperus*, is perhaps indigenous. Its root served as food, its material was manufactured into sail-cloth and used as a substitute for leather, while the exported paper constituted a staple trade. We will assume, for purposes of inquiry, that the stone monuments of Egypt preceded the use of papyrus for records, and that the Phœnicians had

cultivated a trade with Egypt in carved and engraved monoliths, and monstrous stone sarcophagi. When writing superseded inscriptions, the Phœnicians took up the second trade, and became paper merchants; so exchanging the granitic Gebal for the softer Byblus, and the Europeans knew them in this way. And I infer that the change was comparatively recent, because the Vulgate adopts both forms; thus we have Biblians and Giblians in the same version, where the recent English reads Gebalites. Upon this basis alone can we understand the "stone squarers" of an earlier version, meaning quarrymen, who, by the Bible records, proved a numerous and refractory class. But the point I wish to note is, that Byblus and papyrus are interchangeable terms. B=P, R=L, an interesting comparison. Byblus is from the Sanskrit pa, "to drink," whence we derive the Latin bibo and our bibulous, an exact term for the aquatic reed which sups up the fluid like a drunkard. Pa also gives us the Greek $\pi \dot{a}\pi \pi \sigma_{S}$, "any soft, downy substance." Still this may be merely speculative, for the main word $\pi \dot{a} \pi v \rho \sigma \sigma$ is called Egyptian.

No. VII.

THE CORYCIAN CAVES.

VERBAL INDEX TO No. VII.

Apollo. bothros. car. char. charuz. chivvar. choros. chorus. chur. churreem. coer. cor. Corycian. Corycus. Crissa. Delphi.

dhuma. dolphin. fume. pataru. pathah. peah. peethoem. peh. pethen. Phoeis. phokaina. pit. Pithoum. pitn. pu. putens.

putheim. puthesthai. putho. puthon. putrid. putu. pyt. Pythian. Pytho. Python. taphung. thoum. tuphon. Typhœus. Typhon. typhoon.

VII.

THE CORYCIAN CAVES.

I must offer an apology for dragging in the above sub-title, for I have really very little to say about the Corycian Caves, but it is the only way properly to introduce the subject I wish to specialise.

The most noted set of these Caves is that in a hill-side above Delphi, a town of Phocis, former seat of the oracle of Apollo, which stood at the foot of Mount Parnassus, near the Castalian Spring. These caves form a stalactitic recess which has been explored in modern times.

The story of the contest between Apollo and the Python has some features analogous to our legend of "St. George and the Dragon." Apollo thus became the Pythian God, and a local temple, instituted in his name, had its body of Priests and Sibyls, who uttered his oracles or responses to questions addressed by petitioners in his name. The slain monster expired in stenching fumes, and the rotting body gave rise to the name of Python from the verb $\pi \dot{\upsilon} \theta \omega$, allied to our word "putrid," so $\pi \dot{\upsilon} \theta \epsilon \upsilon v$, Python; this form of argument exposes the fact that the dead monster had no living name intelligible to the Hellenes. Another school adopts the form $\pi \upsilon \theta \dot{\epsilon} \sigma \theta a \iota$ "to inquire," which may explain the Pythian oracles if not the dead serpent.

As to Corycus or Corycian, it appears that the town of Delphi, Homeric Pytho, was originally named Crissa, apparently a mutation of Corycus; there is another Corycian cave at Korghoz in Cilicia, so non-Hellenic; it has its own sacred spring and a legend of the monster Typhon or Typhœus, so a full counterpart to Python. This brings up the Egyptian Pi-Thoum; if the terminal thoum equates the Sanskrit dhuma "smoke," our own word "fume," there is a plausible analogy between the two monsters and their names; Typhon, the Greek $\tau \nu \phi \hat{\omega} \nu$ "a whirlwind," is, I contend, identical with Typhoon, Chinese ta-phung or "great wind," but this is disputed.

But, the Python? I have to suggest the following Semitic forms : Hebrew 75 peh "the mouth," so an opening, from בהה peah, also מתה pathah "to open," so our own "pit," A.S. pyt, Latin puteus (Vulgate), Greek $\beta \delta \theta_{\rho o s}$, p = b. The Assvrian forms, older than Hebrew, run: pataru and pitu "to open," pu "a mouth," putu "an opening"; if this last word ever reached the Hellenes from some earlier inhabitants of Phocis, it might well serve as a basis whereon to erect the Pythonic superstructure, it would represent an opening in the hill-side, former abode of some sooth-sayer such as the "Witch of Endor." It naturally follows that we have in Hebrew פיתם *pethen*, "an asp" or "serpent," פיתם peethoem, "a familiar spirit," "a sorcerer." Was the Greek $\pi i \theta \omega \nu$ utilised to produce these allied forms. or are both formed independently from peh פה?

Apollo represents "the sun," "light"; and, when explorers enter deserted caverns they take blazing torches, or, perhaps, magnesium wire; they light bonfires to expel the foul fiend of darkness, and purify all noxious exhalations. So might Apollo be represented as conquering the works of *darkness*, sole tenant of a pre-historic cave. But Phocis—take $\Phi \omega \kappa a \iota v a$ "the porpoise"; how suggestive of the fabled Dolphin, the form taken by Apollo when he brought the Cretan priests to minister at his fane in Greece, so to become the Delphi of historic fame. But the famous $\chi \circ \rho \delta s$ has never been fully explained, for our etymologists fall back on the Welsh cor in Bangor, a word which cannot be original. Let me refer to the Semitic cannot be original. Let me refer to the Semitic char, a chur or chivvar, "a hole"; $\neg car$, char, "a circular measure," "a hoop," and in *charuz*, "rhyme," "harmony," Latin chorus. If charuz be a loan word from Greek, yet surely in will explain the prefix in Corycos; and then we have a chur chureem, "caverned, a set of caves."

VERBAL INDEX.

agar, agal, ankulos, Apollo, Ares, Aruna. Ashtoreth, Astarte. azim. B-, bai, Baal. bath, bathal. Bereshith. Bethulah, bhu, Biblians. bibo, bibulous, biou. boe. bothros, brae, braigh, brig, Brigantes, B'rosheth, Byblus,

ear, char, charuz, chivvar. choros. chorus. chur, churreem, coer. cor, Corycian, Corycus, Crissa. dania, Daric, Delphi, dhuma, dolphin, eth.

ez,

faurthis, first, Fitalos, for-est, fuerst, fui, fuune, Gebal, Gebel, Gebalites, Genesis, genos, genus, Giblians,

Hercules, Hestia, hora, horaios,

Ishtar, Italy,

jan, jebel, Jubeil,

kashteneeth, kasta, kesheth, Kesitah, kind, koh-i-nohr, kshatrapa, kshatrya, kshetrapati, Kshi, Kuni, Mars, mazon. Nergal, Nimrod. Nrigal, nur. nurru. Orion, pa, pappos, papyrus, pataru, pathalı, peah, peethoem, peh, pethen, Phocis, phokaina, phuo, pit, Pithoum, pitu, pramantha, prins, promedonai, Prometheus, pros,

providence, pu, puras, putens. putheim. putliesthai, putho, puthon, putrid, putu, pyt, Pythian, Pytho, Python, raj, Rakleës, ras, rasoth. rasu, regal, rego, Regulus, Rigol, rijl, risan, rison, rise, rosh, rosheth, Satrap,

sinn, sum. f. esse. taphung, thoum, tsaon, tsenu, tuphon, Typhœus, Typhon, typhoon, nsh, Vesta, vi, victuals, Virgo, vita, Vitellius, vitulus v0, Wriggle, Zan, Zoön,

zun.

seh.

44

POSTSCRIPT.

In drawing these few observations to a close, I desire to furnish an outline of the historical aspect of affairs.

i. I am willing to assume that the Septuagint Version of the Old Testament represents the first form in which the scattered records representing the Jewish sacred writings ever appeared as a connected narrative; that it is no mere translation but the actual composition of Greek-speaking Jews, and that Biblical Hebrew was then in a condition quite unintelligible to the literate world of Europe.

ii. That while the LXX. thus served for Greece, Egypt and the dominions of the Seleucidæ, a natural desire grew up for a version accessible to non-Greek-speaking Jews; that the Hebrew idiom was then first committed to writing by Latinspeaking Jews, living under the sway of Rome; who thus unconsciously modified their native tongue. iii. Starting with the Assyrian Syllabary allied to Zendic and Persian, so like them derived from Sanskrit or its elements, we see the syllabic stage merge into the agglutinative, under the influence of European grammarians, who, while preserving the Semitic construction, yet added their own phonesis in a manner imperceptible to themselves, and, perhaps, quite unintentional.

ספר השרשים

SEPHER HO-SHARASHIM:

0R

GLEANINGS FROM

Mediæval and Biblical Bebrew.

FOREWORDS.

NOTHING is more perplexing to the philologist than the mystery of Hebrew roots. Over and over again, the translators of our sacred text are left to hover hopelessly between two opinions on a disputed passage because (1) we have no reliable lexicographical authority for the right use of a particular word, and (2) in this dilemma, no agreement exists as to its derivation, or, as the expression goes, finding its true root; for, on the existing theory, every Hebrew word has its origin in Hebrew.

Appeals are made to the recorded opinion of Rabbi Kimchi, circa A.D. 1240; or to Rabbi Jonah; to Onkelos the Targumist, circa A.D. 60; to Jonathan and to the Talmud of Rabbi Asha, A.D. 427; to Moses ben Maimon, ob^{t.} 1204; Rabbini Akiba Jarchi, Jalkut, Aben Ezra, &c. Thus we come to Buxtorff, Gesenius and Fürst; but what if the whole scheme of Hebrew triliterals be fabulous? The present writer, discarding tradition, has ventured to take an entirely independent course, and, comparing established Semitic forms with various Aryan dialects, hopes to cast a new light upon the whole subject.

From the dawn of history, the Jews have been interlocutors with all races of Europe; their vocabulary, more especially Rabbinic Hebrew, includes much classical Greek and Latin, all being incorporated by supposititious triliterals, shamelessly invented, like our own postulated roots, to naturalise these exotics. It, therefore, becomes a question, has not this system always obtained ?

Recent specialists compare Biblical Hebrew with cuneiform Assyrian, the *Arameeth* of II. Kings xviii. 26; but how did this Assyrian or Aramaic first arise? The writer thinks this point to be, at present, an inexplicable mystery, and hopes that his humble attempt may tend to show the direction in which future inquiry should proceed.

BY THE AUTHOR OF "MARY POWELL."

MORE'S HOUSEHOLD. Sixth Edition, price 2s. 6d.

MORE'S HOUSEHOLD. Sixth Edition, price 2s. 6d. YE MAIDEN AND MARRIED LIFE OF "MARY POWELL," after wards Mistress Milton. Fourth Edition, with Portrait. Price 2s. 6d. in cloth. "This is a charming little book; and whether we regard its subject, cleverness or deli-cacy of sentiment and expression—to say nothing of its type and orthography—it is likely to be a most acceptable present to young or eld, be their peculiar taste for religion, morals, poetry, history, or romance."—*Christian Observer.* "Unquestionably the production of an able hand and a refined mind. We recommend it to all who love pure, healthy, literary fare."—*Church and State Gazette.* "This you in narrative, presented in ancient binding, and in the type of by-gone days, is a most acceptable addition to the literature of the times."—*Bell's Massenger.*

CHERRY AND VIOLET. Fifth Edition. Uniform. "Without wishing to detract from the merit of Defoe, we are bound to say, that this is one of the best written descriptions of London during the time of that awful visitation that we ever came across."—John Bull.

that we ever came across."—John Bull. "This, like all her storzes, is sweet and graceful; a young girl innocently telling all her youthful feelings and adventures, and bringing into play the interest to be derived from a picture of London life in the times of the Protector and Charles II."—Guardian. "A most agreeable story is pre-ented, and the manner of telling it is as quaint and agreeable as the style of the type and binding."—*Bell's Messenger*. "Ever welcome are the works of this authoress to the hearths and hearts of English readers and listeners. And very simply, and sweetly and winningly, does Cherry tell her story; and a right admirable story it is, with just such a conclusion to it as we would have wished."—*Church and State Gazette*.

CLAUDE THE COLPORTEUR. Third Edition. Uniform. "The hero of the narrative is, in plain English, a Bible hawker among Roman Cathelies chiefly; and his difficulties, ill-treatment, conversations, and beneficial influence, form the scaple of the book. His character well drawn." - English Churchman. "The volume is one of no ordinary merit; for it throws intense interest around com-mon occurrences and common characters, and presents not only a vivid series of pictures, but a well-sustained tale."—Church and State Gazette.

A NOBLE PURPOSE NOBLY WON. Third Edition. Uniform.

PROVOCATIONS OF MADAME FALISSY. Fourth Edition. Uniform. "On the basis of the true history of Palissy, the writer has formed the present work; has given a very spirited sketch of his labours; has exhibited the extravagances, amounting to crime, of a man of genius driving on in pursuit of his darling object; and has depicted, as the title promises, with a good deal of power, the plagues of a wife who has such a husband."—*Christian Observer*.

BY THE LATE REV. JOHN CUMMING, D.D.

Formerly Minister of the National Scottish Church, Crown Court, Covent Garden.

HAMMERSMITH PROTESTANT DISCUSSION, between the Rev. JOHN CUMMING, D.D., and DANIEL FRENCH, Esq., Barrister-at-Law, on the Differences be-tween Protestantism and Popery. Cheap Edition, Tenth Thousand, in one Vel., containing 688 pages, price 5s., cloth lettered.

"IS CHRISTIANITY FROM GOD ?" A manual of Christian Evidences for Scripture Readers, Sunday School Teachers, City Missionaries and Young Persons, Tenth Edition, fcap. 8vo, cloth, 28, 6d.

FINGER OF GOD (The). Fourth Edition, fcap. cloth, price 1s. 6d.

OUR FATHER: A Manual of Family Prayers for General and Special Occasions, with Short Prayers for Spare Minutes, and Passages for Reflection. By Dr. CUMMING, Sixth Edition, in fcap., price 2s.; or cloth, 3s, with gilt edges.

APOCALYPTIC SKETCHES; or, Lectures on the Book of Revelation. Original Editios. Two Vols., price 7s., in cloth.

EUPHONIA: Bible Chants (according to the Authorised Version) adapted for Public Worship. Consisting of more than One Hundred Select Portions of Holy Scripture, marked for Chanting, preceded by an Introductory Fssay on Chanting. Words only, price 6d. limp; or 1s. in cloth boards. The same, with Music, price 1s., cloth limp; or 2s. gilt edges.

SUTTON, DROWLEY & CO., 11, LUDGATE HILL, E.C.

SUTTON, DROWLEY & CO.'S "POPULAR SCIENCE" SERIES.

"No Library Complete without these Volumes."

Dedicated, by Special Permission, to His Majesty the King of Italy.

- Mount Vesuvius.—By J. LOGAN LOBLEY, F.G.S., &c., Professor of Physiography, City of London College; Author of "Geology for All," "The Study of Geology," &c., &c. In 8vo, tastfully printed on superior paper, and appropriately bound in cloth extra, gilt. With Maps and numerous Illustrations on plate-paper. Price 12s. 6d.
- The Uses of Plants.—A Manual of Economic Botany. With Special References to Vegetable Products introduced during the last Fifty Years. By G. S. BOULGER, F.L.S., F.G.S., Professor of Botany at the City of London College. Author of "Familiar Trees," &c. In crown 8vo, cloth gilt, price 6s.
- The Scenery of the Heavens.—A Popular Account of Astronomical Wonders. By J. ELLARD GORE, F.R.A.S., &c. With many very beautiful Illustrations, Photographs, &c., of Star Clusters and Nebula, from the original Photographs taken at the Paris Observatory, and by Mr. ROBERTS at Liverpool, and Drawings from recent sketches by well-known Astronomers. Crown 8vo., cloth extra, price 10s. 6d.
- Planetary and Stellar Studies By JOHN ELLARD GORE, F.R.A.S., &c. Author of "Southern Stellar Objects for Small Telescopes," &c. In crown Svo., very tastefully printed and bound, beautifully Illustrated. Price 7s. 6d.
- Astronomical Lessons.—By JOHN ELLARD GORE, F.R.A.S., &c. Author ot "Scenery of the Heavens," "Planetary and Stellar Studies," &c. Profusely illustrated, cloth extra, price 3s. 6d. [Immediately.
- My Microscope and some Objects from My Cabinet.—A simple Introduction to the study of the Infinitely Little. By A QUEKETT CLUB-MAN. New Edition, with 9 Illustrations, cloth extra. Price 2s. 6d.
- My Telescope and some Objects it Shows Me.—A simple introduction to the Glories of the Heavens. By A QUEKETT CLUB-MAN. Companion Volume to above, with 10 Illustrations, cloth extra. Price 28, 6d.
- The Student's Handbook to the Microscope.—A Practical Guide to its Selection and Management. By A QUEKETT CLUB-MAN. In crown 8vo., with 38 Illustrations, cloth gilt. Price 2s. 6d.
- A Manual of Elementary Microscopical Manipulation, for the use of Amateurs. By T. CHARTERS WHITE, M.R.C.S., L.D.S., F.R.M.S. In fcap. 8vo, Illustrated, cloth gilt. Price 2s. 6d.
- Geology for all, By J. LOGAN LOBLEY, F.G.S., &c. With Tables of the Principal Rock-forming Minerals, Geological Strata, &c., &c. In crown 8vo, cloth extra. Price 2s. 6d.
- The Shell Collector's Handbook for the Field.—By J. W. WILLIAMS, M.A., D.Sc. In fcap Svo, with 14 Illustrations, and interleaved for Notes, limp cloth, gilt. Price 5s.

SUTTON, DROWLEY & CO., 11, LUDGATE HILL, E.C.

UNIV. OF CALIF. LIBRARY, LOS ANGELES



