

# Why Don't You Try.

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE.

Moderato.

The piano introduction consists of two staves. The right hand (treble clef) begins with a series of eighth notes in a descending scale, followed by a more complex melodic line. The left hand (bass clef) provides a simple harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

*Till ready.*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Did you ev - er see a maid - en in a Just an - oth - er sea - son lat - er in an -". The piano accompaniment continues with the same harmonic pattern as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lit - tle roll - ing chair room for two, Sue and you Hear the oth - er roll - ing chair there is Sue, so are you But you". The piano accompaniment remains consistent with the previous section.

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salt - y breez - es whis - tle through her cur - ly locks of hair, o - ceans  
dонт re - mem - ber Su - san and her cur - ly locks of hair, nor does

blue so are you For an - oth - er luck - y fel - low is at -  
Sue, think of you So at last you get a quaint - ed and you

tend - ing by her side, There to stay if he may, And she  
think you've made a hit, But you're wrong all a - long For there'll

whis - per in nis ear, D'ont be quite so dis - tant dear, tho' we first met yes - ter - day.  
be an - oth - er year, And there'll be an - oth - er dear, who will hear the same old song.



CHORUS.

Do you think you'd like me bet-ter if you thought that I liked you, Do you

think that I'd be an-gry if you stole a kiss or two, Do you

think that you could love me In the sweet, sweet bye and bye, If you

think that you could learn to why don't you try why don't you try.





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n Where I Was Born, Bal-  
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unflower Turn to the Sun,  
1  
, Coon Song  
, Mocking Birds Are Sing-  
the Wild Wood, Ballad  
, Coon Song  
me Jap, Novelty Song  
u Please Go Home, Juve-  
ong  
Old Georgia, Ballad  
s, Coon Song  
Daisy  
1 Take Me Home With You  
Mine, Classical Waltz Song  
Lover's Lane  
ise that Love Built  
Maggie Doyle  
g to Find a Sweetheart  
Cowboy Love Song  
k, Kathleen  
Song  
t You Try, Novelty Song  
Dixieland  
omobile Honeymoon  
Song, or Sailors Have  
earts in Every Town  
ack  
Well, Annabelle  
1  
res  
re, Comic  
s, Indian Love Song  
Back to Dixie  
s My Sweetheart, Bass  
y Unless You Coax Me,  
Song  
ne Night Time to do with  
, Waltz Song  
he Village Green, Rural  
ong  
weet Old Manhattan Isle

## Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.  
CHORUS.

Music by EGBERT VAN ALSTYNE.

Shy Ann, Shy Ann, hop on my po - ny, There's

room here for two dear, But af - ter the cer - e - mo - ny,

We'll both ride bac'k home dear, as one, On my

po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

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### New Instru

Heart's Haven Waltzes  
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Love Is King Waltzes  
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Bo-Peep, Two-step  
Chicken Chowder, Two-ste  
Happy Heine, Two-step  
Gertana Waltzes  
Giggler March  
The Simple Life, Two-step  
Yankee Girl, Two-step  
Silver Heels, Two-step  
Mexicana, Two-step  
My Lady of the North, Wa  
Dainty Dames, Two-step  
Crimson Banner, Two-step  
The Troubadour, March  
In the Shade of the Old A  
The Gondolier, Intermezzo  
Dixieland, March  
Mr. Blackman, March  
Love's Desire, Waltzes  
Lazarre, Waltzes  
Wedding of the Winds  
Dance of the Brownies  
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Bashful Bachelor, Two-step  
Belle of the Philippines, Tw  
Regimental Daughters, Tw  
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In Love's Garden, Waltzes  
Golden Sunset, Waltzes  
Moonlight, Serenade  
Lady Laughter, Waltz  
Spirit of Love, Waltzes